

# **Badische Landesbibliothek Karlsruhe**

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## **5 Benedictus - WK Mus.Ms. 26**

Benedictus - WK Mus.Ms. 26 d - T, org; d

**Kalliwoda, Wilhelm**

**[S.I], 1860-1880**

[urn:nbn:de:bsz:31-261440](https://nbn-resolving.org/urn:nbn:de:bsz:31-261440)

Wilhelm Kalliwoda  
Samlung No 26.

26

Bes Dur (4/4)

As Dur (2/4. 11-12-13)

H moll (4/4)

D moll (4/4)

a Dur

5.  
Benedictus

für  
Sopran, Alt, Tenor & Bass

von  
Wilk. Kalliwoda.





ve - - nit in no - - mine do - - mi - ni, be - - ne - dictus, be - - ne -

dictus, qui ve - nit in no - mine do - - mi ni, do - - mi - ni, qui ve - - nit, qui ve - - nit in no - -

mine, in no - - mine, in no mine do - - mi ni, do - - mi - ni, do - mi - ni

The musical score is written on aged paper and consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are in Latin and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *pp*, and *p*. The piano accompaniment features complex chordal textures and rhythmic patterns. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Be - ne - dictus,  
be - ne - dictus, qui ve - nit in no - mine do - mi -

The image shows a handwritten musical score on aged paper. It consists of four staves. The first staff is a vocal line in treble clef with a 9/8 time signature. The second and third staves are a piano accompaniment in treble and bass clefs. The fourth staff is another vocal line in treble clef. The lyrics are written below the vocal staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

ni, be - ne - dictus... be - ne - dictus, qui

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

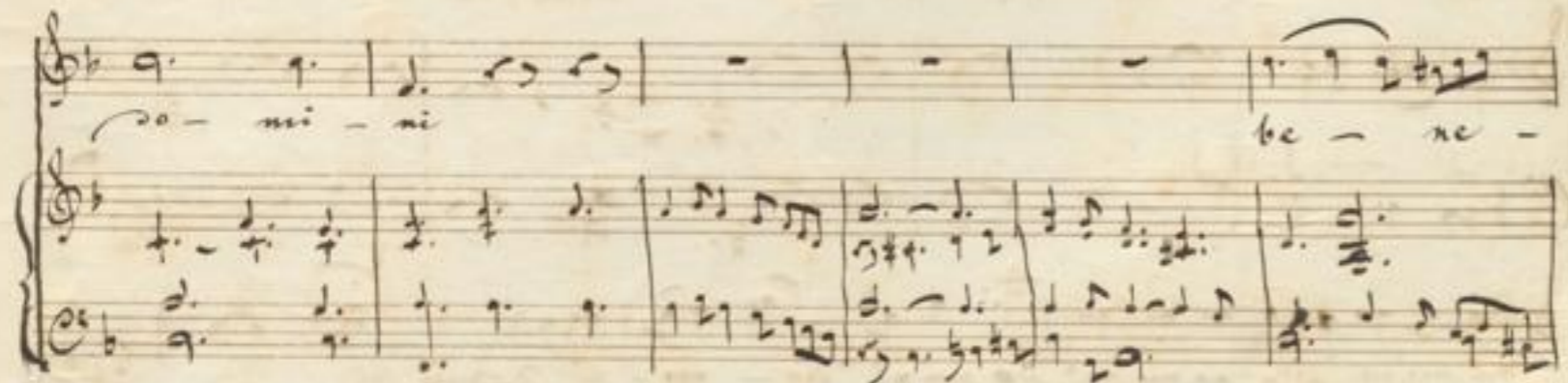
ve - nit, in no - mine, qui ve - nit in no - mine, qui ve - nit in

The second system of the handwritten musical score continues the piece. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature changes to two sharps (D major). The lyrics are written below the notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line.

no - - - mine domi - ni, qui ve - nit in no - - - mine



so - mi - ni be - ne -



dictus be - ne dictus, qui ve - nit in no - - - mine



Handwritten musical score for a Latin hymn, featuring vocal lines and piano accompaniment. The score is written in a single system with three systems of staves. The first system contains the vocal line and the first system of piano accompaniment. The second system contains the vocal line and the second system of piano accompaniment. The third system contains the vocal line and the third system of piano accompaniment. The lyrics are written below the vocal line.

do - mi - ni | do - mi - ni, qui ve - nit, ipse  
 ve - nit in no - mine, in no -  
 mine in nomine do - mi - ni do - mi - ni



