

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Mosaïque d'airs favoris de l'opéra "Le Perruquier de la Régence", (1717 oder der Pariser Perrüquier)

Beyer, Ferdinand

Mayence [u.a.], [ca. 1838]

[urn:nbn:de:bsz:31-265097](https://nbn-resolving.org/urn:nbn:de:bsz:31-265097)

F.F.

Imk 2071

Mosaïque

d'airs favoris de l' Opéra

Le Perruquier de la Régence

1777 oder der Pariser Perruquier

D'AMBROISE THOMAS

arrangée

à quatre mains pour le Piano

PAR

FERD. BEYER

N^o 5989.

Propriété des Éditeurs

Pr 1 fl. 12 kr

Enregistré aux Archives de l'Union

MAYENCE ET ANVERS

Chez les fils de B. Schott

Dépôt général de notre fonds de Musique

à Leipzig, chez G^o Haertel. à Vienne, chez H. F. Müller



Mosaïque

d'airs favoris de l' Opéra

Le Perruquier de la Régence

1777 oder der Pariser Perruquier

D'AMBROISE THOMAS

arrangée

à quatre mains pour le Piano

PAR

FERD. BEYER

N^o 5289.

Propriété des Éditeurs

Pr. 1 fl. 12 kr

Enregistré aux Archives de l'Union.

MAYENCE ET ANVERS

Chez les fils de B. Schott

Dépôt général de notre fonds de Musique

à Leipzig, chez G^{me} Haertel. à Vienne, chez H. F. Müller

Allegro moderato

Ferd. Beyer.

N^o 1.

Allegro moderato.

Nº 1.

The musical score is written for piano in 3/4 time, marked 'Allegro moderato'. It consists of eight systems of two staves each. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *mf*, and *p*. The piece concludes with a double bar line and repeat signs.

Allegro moderato.

N^o 2.

N^o 2. *Allegro moderato.*

The first system of music for 'N° 2' is written in 3/4 time. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure contains a 4-measure rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff begins with a bass clef and a 3/4 time signature, also with a 4-measure rest. The first measure of the bass line contains a half note G3. Dynamic markings include *mf* in the first measure of the bass staff and *p* in the second measure of the bass staff. A first ending bracket is placed over the final two measures of the system.

The second system continues the piece. The treble staff features a first ending bracket over the final two measures. The bass staff has a dynamic marking of *p* in the second measure and *spiritoso.* in the final measure. The music is characterized by flowing eighth-note patterns in the treble and steady quarter-note accompaniment in the bass.

The third system shows the continuation of the melodic and harmonic development. The treble staff has a first ending bracket over the final two measures. The bass staff maintains a consistent accompaniment pattern.

The fourth system includes dynamic markings of *ritard.* in the second measure and *tempo.* in the third measure. The treble staff has a first ending bracket over the final two measures. The piece is approaching its conclusion.

The fifth system continues the piece. The treble staff has a first ending bracket over the final two measures. The bass staff features a dynamic marking of *f* in the second measure.

The sixth and final system of music on the page. The treble staff has a first ending bracket over the final two measures. The bass staff has dynamic markings of *mf* in the first measure and *f* in the second measure. The piece concludes with a final chord in the bass staff.

Moderato tempo di Marcia.

N^o 3.

PRIMA.

Moderato tempo di Marcia.

Nº 3.

The musical score is written for piano and consists of seven systems of staves. The notation includes treble and bass clefs, a key signature of one flat, and a 2/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *smorz.* (ritardando), *dim.* (diminuendo), *lusingando* (trillando), *cresc.* (crescendo), and *marcato* (marcato). The score is divided into sections by dashed lines labeled *8^a*. The piece concludes with a final chord in the bass staff.

Allegro moderato.

N^o 4.

The first system of music for N° 4 consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The time signature is 2/4. The music begins with a forte (*f*) dynamic in the right hand, followed by a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piece. The upper staff has a double bar line. The lower staff has a double bar line in the first measure, followed by a series of eighth notes. The music concludes with a final chord in the right hand.

The third system continues the piece. The upper staff has a double bar line. The lower staff has a double bar line in the first measure, followed by a series of eighth notes. The music concludes with a final chord in the right hand.

The fourth system continues the piece. The upper staff has a double bar line. The lower staff has a double bar line in the first measure, followed by a series of eighth notes. The music concludes with a final chord in the right hand.

The fifth system continues the piece. The upper staff has a double bar line. The lower staff has a double bar line in the first measure, followed by a series of eighth notes. The music concludes with a final chord in the right hand.

The sixth system continues the piece. The upper staff has a double bar line. The lower staff has a double bar line in the first measure, followed by a series of eighth notes. The music concludes with a final chord in the right hand.

Allegro moderato.

N^o 4.

8^{va}

f *mf* *sf* *mf*

p

8^{va}

mf *p*

8^{va}

f *ff* *sf*

8^{va}

mf *sf* *mf* *ff*

Allegro con moto.

N^o 5.

Allegro con moto.

Nº 5.

8^{va}

mf

8^{va}

mf

8^{va}

f *mf*

8^{va}

crescen *do.* *f* *ff*

8^{va}

f *ff*

Andantino.

Nº 6.

The musical score consists of seven systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Andantino'. The score includes various dynamics such as *pp*, *dim.*, *crescendo*, *ten.*, *a piacere*, and *ritard.*. The final system is marked 'Adagio' and includes a first ending bracket. The piece concludes with a double bar line and repeat signs.

Andantino.

Nº 6.

6

dolce.

smorz.

3

dolce.

dolce.

ritardando.

a piacere

Ped.

Adagio.

89

Allegretto.

Nº 7.

The musical score consists of seven systems of two staves each. The first system is marked with a forte dynamic 'f'. The second system also begins with 'f'. The third system features a fortissimo dynamic 'ff'. The fourth system continues with 'ff'. The fifth system is marked with 'f'. The sixth system is marked with 'f'. The seventh system concludes with a fortissimo 'ff' and a series of accent marks '>>>>' before ending with a fermata and the word 'FINE'.

FINE.

N^o 7 Allegretto. *f* 8^a



8^a



8^a *mf*



8^a



8^a *f*



8^a *f* *f* *f* *f*



FINE.



