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Jan 15

SOUVENIR

DU

BRASSEUR DE PRESTON

Musique d'Ad. Adam

Polpourri

POUR LE

PIANO-FORTE

PAR

F. BEYER.

N° 3478.

Propriété des Editeurs

Pr. 1/2 fl.

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MAYENCE et ANVERS

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Paris, chez J. Delahante

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à Leipzig, chez G^{me} Haertel à Vienne, chez H. E. Müller

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POTPOURRI.

The musical score is written for piano and bass. It begins with a treble and bass staff system. The first system is marked with *ff* and features a series of chords in the right hand and a rhythmic pattern in the left hand. The second system continues with similar textures, including some single notes and dyads. The third system shows more complex chordal structures. The fourth system includes a section marked *fz* (forzando) with a crescendo. The fifth system features a section marked *8^a* (octave) with a series of eighth notes. The sixth system continues with a similar rhythmic pattern. The seventh system concludes the piece with a final chord and a key signature change to one sharp (F#).

Handwritten musical score for piano, page 3. The score consists of seven systems of two staves each. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings including fortissimo (ff), piano (p), and pianissimo (pp). The notation includes chords, arpeggios, and melodic lines with slurs. The final system ends with a double bar line and the number 5478.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side.

Dynamic markings include *ff*, *p*, *f*, *mf*, *pp*, and *Marcato*.

Other markings include *1^{ma}*, *2^{da}*, *8^a*, *tr*, and *5478*.

Handwritten musical score on page 5, featuring seven systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, dynamics, and performance instructions.

Key markings and instructions include:

- fz* (forzando)
- ff* (fortissimo)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- Sostenuto*
- a Tempo*
- Rall.* (Ritardando)

At the bottom of the page, the number 5478. is written.

Handwritten musical notation for a piano piece, numbered 6. The tempo is "Andante moderato." The music is in G major (one sharp) and 5/4 time. It consists of seven systems of staves. The first system has a treble and bass staff. The second system has a treble staff and a bass staff. The third system has a treble staff and a bass staff. The fourth system has a treble staff and a bass staff. The fifth system has a treble staff and a bass staff. The sixth system has a treble staff and a bass staff. The seventh system has a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, *f*, *ff*, *dim.*, and *cresc.* (crescendo). There are also performance instructions like "Rall." and "5478." at the bottom.

Allegretto.

7

Handwritten musical score for a piece titled "Allegretto." The score is written on seven systems of grand staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "p" (piano), "pp" (pianissimo), "fz" (forzando), "mF" (mezzo-forte), "Cres." (crescendo), "dim." (diminuendo), and "Cres." (crescendo). There are also markings for "er. dim." and "8va" (octave). The score is numbered "5478." at the bottom.

8 All^o moderato.

The musical score is written for piano and consists of seven systems. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first system includes a crescendo (cres.) and a decrescendo (dim.) marking. The second system features a fortissimo (ff) dynamic and a piano (pp) dynamic. The third system includes a fortissimo (ff) dynamic and a crescendo (Cres.) marking. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The sixth system is marked with a piano (p) dynamic. The seventh system is marked with a piano (p) dynamic and a decrescendo (dim.) marking. The piece concludes with a 'Rall.' (Ritardando) marking and a final measure numbered 5478.

Allegro.

pp *Cres.* *Rall.* *a Tempo.* *ff*

5478.

Handwritten musical notation on page 10, featuring seven systems of grand staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The music consists of dense chords and melodic lines. Dynamics include *mf*, *ff*, and *f*. A section marked *8a* is present in the second system. The page ends with the number *5478.* at the bottom of the seventh system.

Handwritten musical score on page 11, featuring seven systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key markings and features include:

- Dynamic markings:** *fp* (first system), *ff* (second system), *ff* (third system), *pp* (fifth system), and *Rall.* (seventh system).
- Performance instructions:** *tr.* (trill) appears above notes in the first, second, and third systems.
- Measure numbers:** *21* and *15* are written above the first and second measures of the second system, respectively.
- Measure numbers:** *5478* is written below the final measure of the seventh system.

Handwritten musical score for piano, page 12, marked "a Tempo." The score is written in 5/8 time and consists of seven systems of music. The first system includes dynamic markings *pp*, *mf*, *pp*, and *mf*, and ends with a repeat sign. The second system begins with *pp*. The third system includes a first ending bracket labeled "8^a" and a *p* marking. The fourth system includes a first ending bracket labeled "8^a" and a *tr.* marking. The fifth system includes a *ff* marking. The sixth system includes a *pp* marking. The seventh system includes a *pp* marking. The score concludes with a repeat sign and the number "5478." written below the final system.

Handwritten musical score on page 15, featuring seven systems of piano and vocal staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- 8^a Cres.**: Markings above the vocal staves in the first and second systems.
- ff** and **pp**: Dynamic markings (fortissimo and pianissimo) in the first system.
- Cres.**: Crescendo marking in the third system.
- mf**: Mezzo-forte marking in the fourth system.
- cres.**: Crescendo marking in the fifth system.
- mf**: Mezzo-forte marking in the seventh system.
- 5478.**: A number at the bottom of the page, possibly a page or measure number.



Handwritten musical score on page 15, featuring piano and organ parts. The score is written in a single system with two staves per system. The piano part is in the upper staff, and the organ part is in the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as trills (tr), crescendos (Cres.), fortissimo (ff), and accelerando. The organ part features complex chordal textures and trills. The piano part includes fingerings and dynamic markings. The score concludes with a double bar line and the word "FINE".

Trills (tr) are present in the piano part at the beginning of the first system and in the organ part at the end of the second system.

Crescendos (Cres.) are marked in the piano part at the beginning of the first system and in the organ part at the beginning of the third system.

Fortissimo (ff) is marked in the piano part at the end of the first system and in the organ part at the end of the third system.

Accelerando is marked in the organ part at the beginning of the third system.

Presto is marked in the organ part at the beginning of the fourth system.

Fingerings are indicated by numbers 1-5 above the notes in the piano part.

The score concludes with a double bar line and the word "FINE".

5478.

