

Badische Landesbibliothek Karlsruhe

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Vaterlands-Lieder

für das Piano-Forte

Daenisches Volkslied

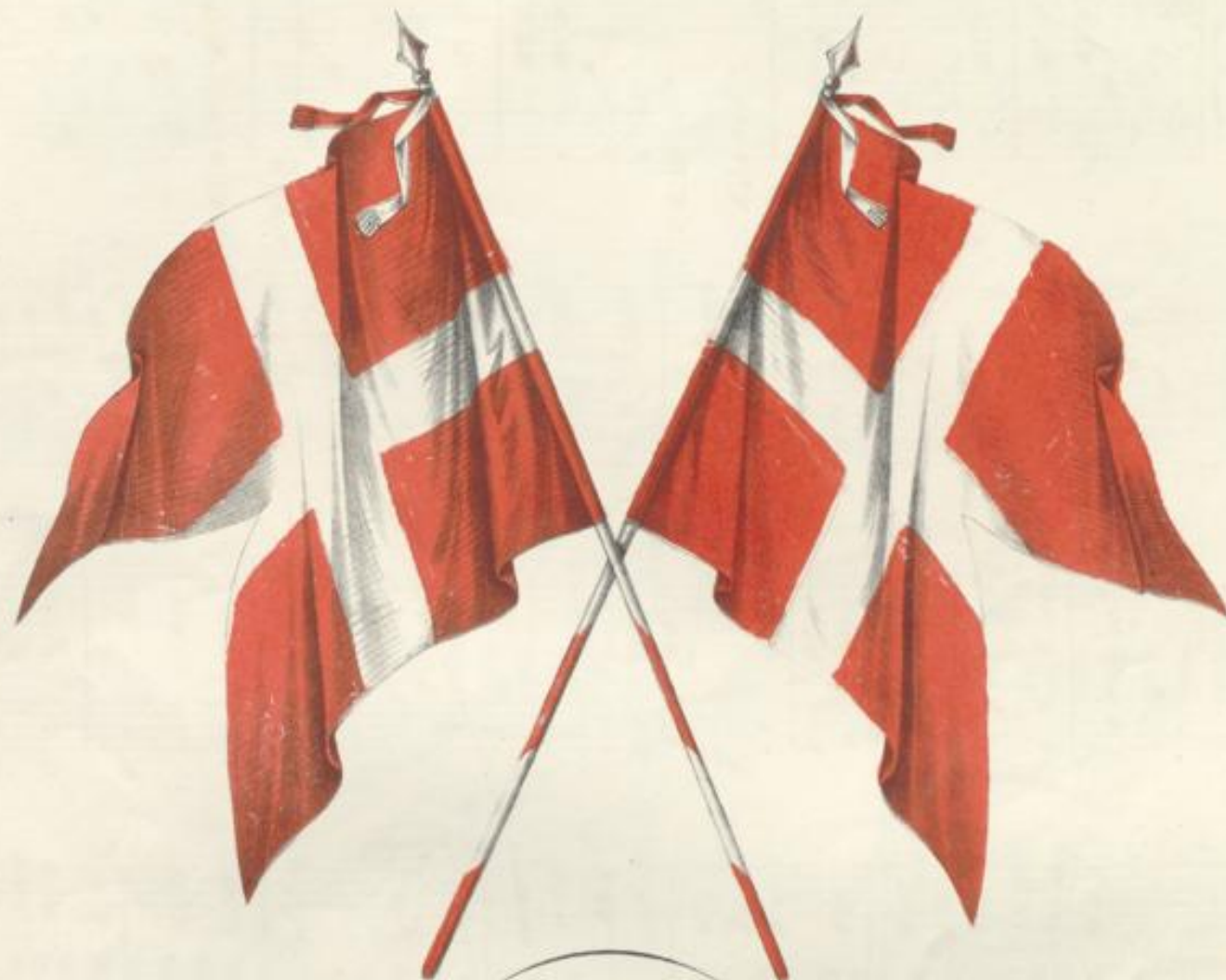
Beyer, Ferdinand

Mainz [u.a.], [1846]

[urn:nbn:de:bsz:31-288750](https://nbn-resolving.org/urn:nbn:de:bsz:31-288750)

N^o 15. DAENISCHES VOLKSLIED

{HYMNE POPULAIRE DANOISE}



VATERLANDS-LIEDER

(CHANTS PATRIOTIQUES)

FÜR DAS

Piano - Forte

bearbeitet von

FERD. BEYER

N^o 944

Eigenthum der Verleger. Eingetragen in das Archiv der Union

MAINZ

ANTWERPEN UND BRÜSSEL

bei B. Schott's Söhnen

R. 18k.

Vollständige Auslieferungslager unserer Verlagwerke in Leipzig, bei C. F. Leske, in Wien, bei H. F. Müller.

DAENISCHES VOLKSLIED.

PIANO. *Maestoso.*

f *p* *pp* *mf* *mf* *mf* *Ped.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines in both hands.

Second system of musical notation, continuing the piece with similar chordal and melodic textures.

Third system of musical notation, marked with a forte *ff* dynamic and including a *Ped.* (pedal) instruction. The bass line features a dense, rhythmic pattern.

Fourth system of musical notation, marked *con fuoco.* (with fire) and featuring multiple *Ped.** (pedal) markings. The bass line continues with a complex, rhythmic accompaniment.

Fifth system of musical notation, also marked *con fuoco.* and containing several *Ped.** markings. The texture remains dense and rhythmic.

Sixth system of musical notation, concluding the piece with *Ped.** markings and a final cadence.

9841.

Fine.

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