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Vaterlands-Lieder

für das Piano-Forte

Preussische Nationalhymne

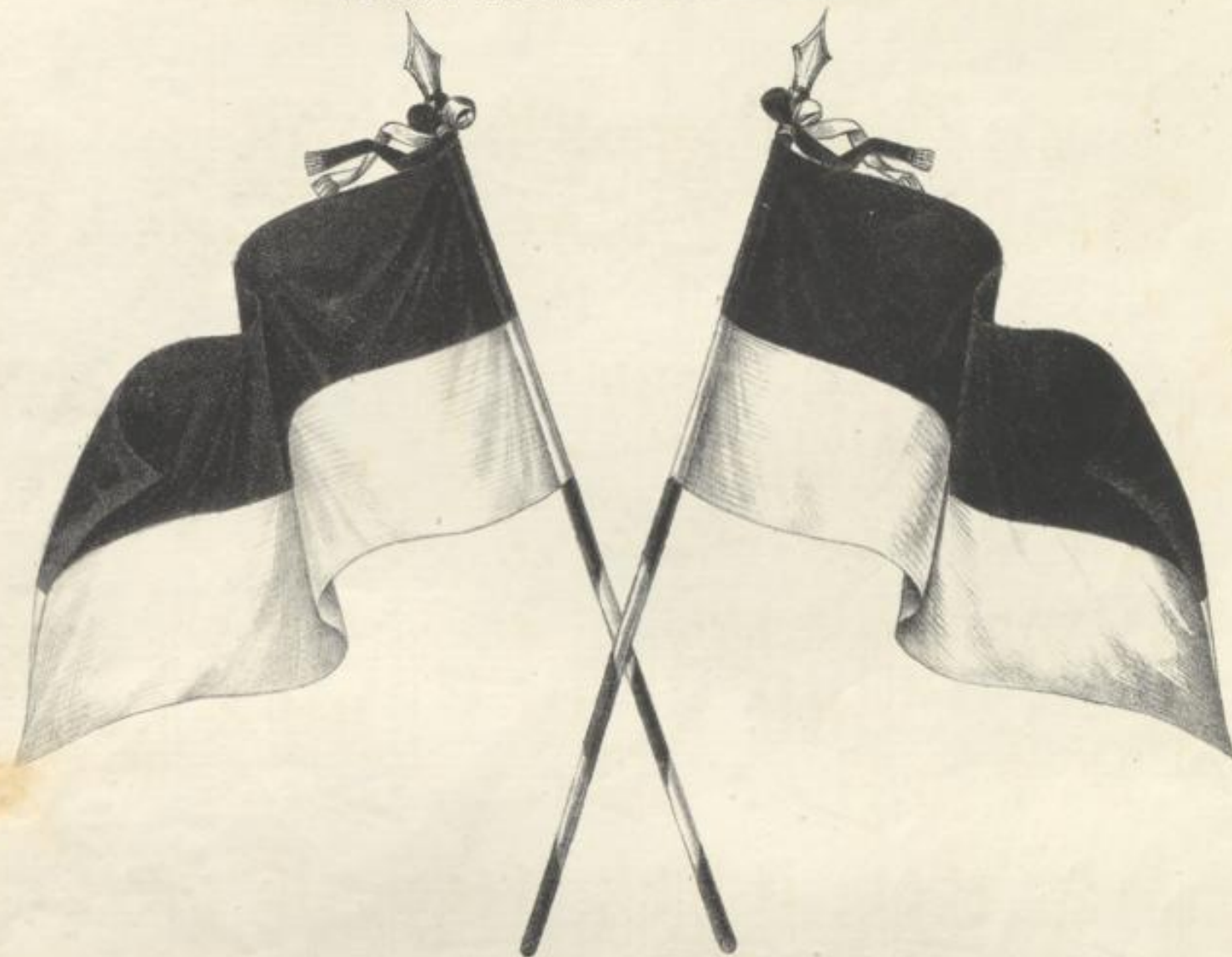
Beyer, Ferdinand

Mainz [u.a.], [1846]

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N^o 10. PREUSSISCHE NATIONALHYMNE

{HYMNE NATIONALE PRUSSIENNE}



VATERLANDS-LIEDER

(CHANTS PATRIOTIQUES)

FÜR DAS

Piano - Forte

bearbeitet von

FERD. BEYER

N^o 9910

Eigenthum der Verleger. Eingetragen in das Archiv der Union

MAINZ

ANTWERPEN UND BRÜSSEL

bei B. Schoff's Söhnen

Pr. 18 kr

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This image shows a page of a musical score for piano, consisting of six systems of staves. The notation is complex, featuring a variety of chords, arpeggios, and melodic lines. Dynamic markings such as 'piano' (p), 'ff' (fortissimo), 'pf' (pianissimo), and 'marc.' (marcato) are used throughout. Pedal markings ('Ped.') and asterisks (*) are also present, indicating specific performance techniques. The score is written in a key signature of one sharp (F#) and a common time signature (C). The overall style is characteristic of late 19th or early 20th-century piano music.

The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a *cres.* marking and a *fz* marking. The second system includes a *mf* marking. The third system includes a *ff* marking. The fourth system includes a *marc.* marking. The fifth system includes a *mf* marking. The sixth system includes a *ff* marking and a *8^a* marking. The piece concludes with the word *FINE.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8^a

Ped. * Ped. * Ped. *

cres. *ff* Ped. Ped. Ped. *

Ped. *marc.*

mf Ped. * Ped. * Ped. *

ff 8^a Ped. *

9910. *FINE.*

ALBERT ZEITUNG
1877

Ch.
G.
f.
l.
s.