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Vaterlands-Lieder

für das Piano-Forte

Rule Britannia

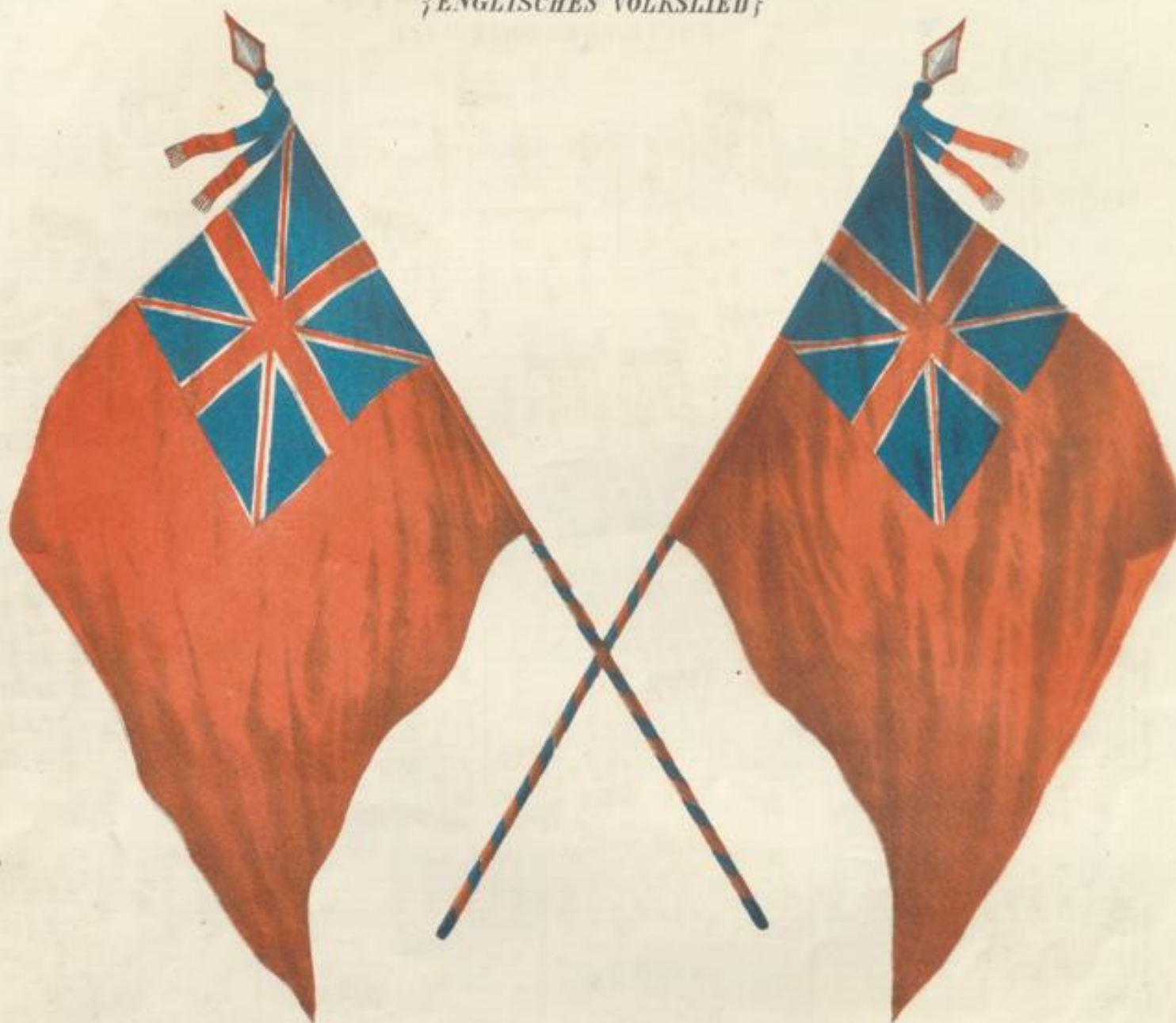
Beyer, Ferdinand

Mainz [u.a.], [1846]

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N^o 8. RULE BRITANNIA

{ ENGLISCHES VOLKSLIED }



VATERLANDS-LIEDER

(CHANTS PATRIOTIQUES)

FÜR DAS

Piano - Forte

bearbeitet von

FERD. BEYER

N^o 9840

Eigentum der Verleger. Eingetragen in das Archiv der Union

MAINZ

ANTWERPEN UND BRÜSSEL

bei B. Schott's Söhnen

Pr 18kr

Vollständige Auslieferungslager unserer Verlagswerke in Leipzig bei C. F. Leode in Wien bei H. F. Müller

RULE BRITANNIA.

ENGLISCHES VOLKSLIED.

Maestoso.

PIANO.

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The tempo is marked 'Maestoso.' at the beginning. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *cres.* (crescendo), and *dim.* (diminuendo). There are also trills marked with 'tr.' and a 'Pod.' (pedal) marking with an asterisk. The score ends with a double bar line.

f *p* *cres.* *f* *dim.* *p* *cres.* *f* *Pod.* *dim.* *p* *cres.* *f*

Musical notation for a piano piece, consisting of six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a *Fine.* marking and a catalog number *9840.*

Dynamic markings and performance instructions visible in the score include:

- ff* (fortissimo)
- Ped.* (pedal)
- 8va* (octave)
- dim.* (diminuendo)
- p* (piano)
- cres.* (crescendo)
- tr.* (trill)
- fz* (forzando)
- pesante.* (heavy)

9840.

Fine.

Co
G
f
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s