

# **Badische Landesbibliothek Karlsruhe**

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## **Popule meus**

**Kefer, Johann Baptist**

**[Donaueschingen], [um 1850]**

[urn:nbn:de:bsz:31-296117](https://nbn-resolving.org/urn:nbn:de:bsz:31-296117)

Chor. Popule meus ♩:

Tenori  
Popule meus Popule meus quid feci

Bassi

tibi et in quo confidimus

Duett.

Crucem tuam.

Crucem tuam adoramus Domine et tractatam crucem tuam = amorem et glori-

si- ca = mar. Ecce enim propter lignum ecce enim propter lignum

venit ad eum in universo mundo in universo mundo

*Andante.*

*Sopra le mens.*

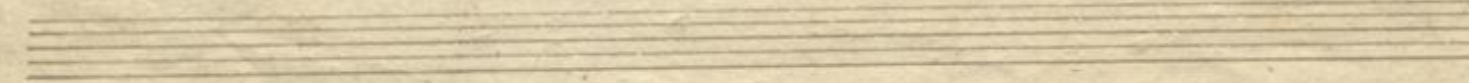
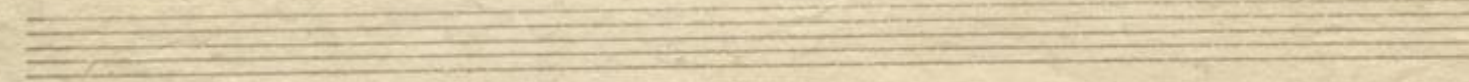
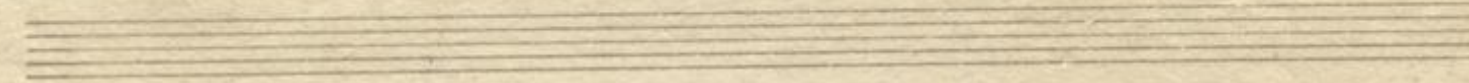
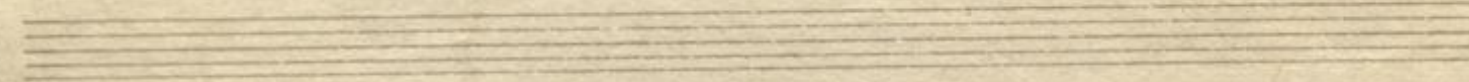
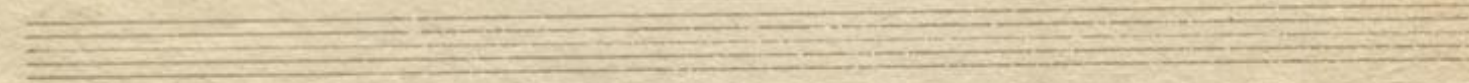
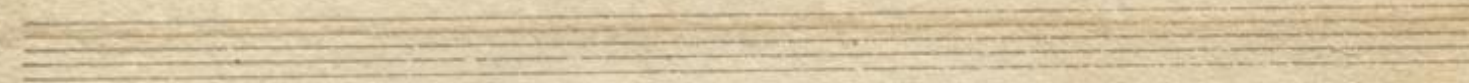
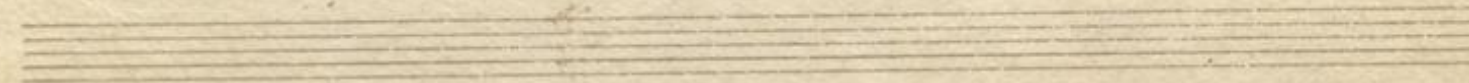
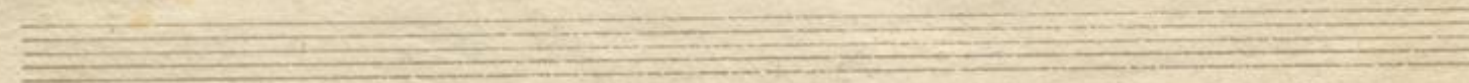
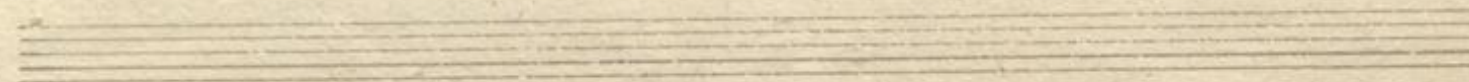
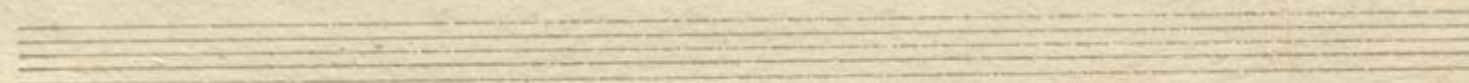
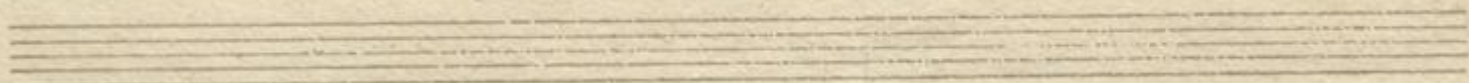
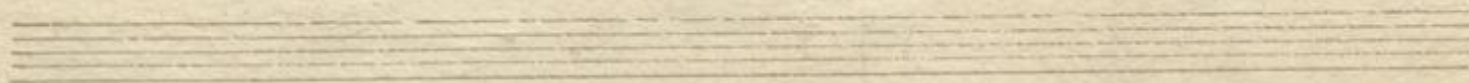
*Amh 1657*

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of ten staves. The first staff is labeled 'Flauto' and the second 'Violino'. The third staff is labeled 'Violoncello' and the fourth 'Basso'. The fifth staff is labeled 'Tromba' and the sixth 'Tromba'. The seventh staff is labeled 'Tromba' and the eighth 'Tromba'. The ninth and tenth staves are unlabeled. The music is written in a single system with various notes, rests, and dynamic markings such as 'pp.' and '>>'. The paper shows signs of age, including creases and discoloration.

pp  
ppp  
ppp.  
5. mal Da Capo.  
Crucem tuam

col Flauto  
Crucem tuam

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of wear, including creases and some ink bleed-through from the reverse side. The overall appearance is that of an old, working manuscript.



Jenab 1657

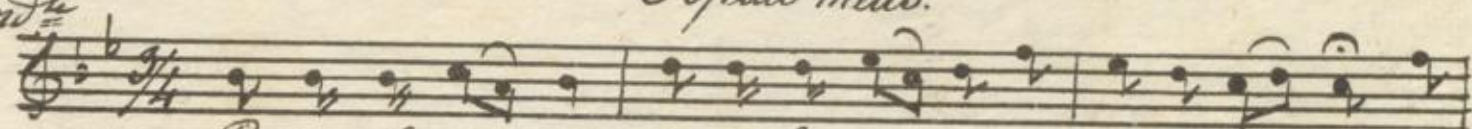
I Jenore



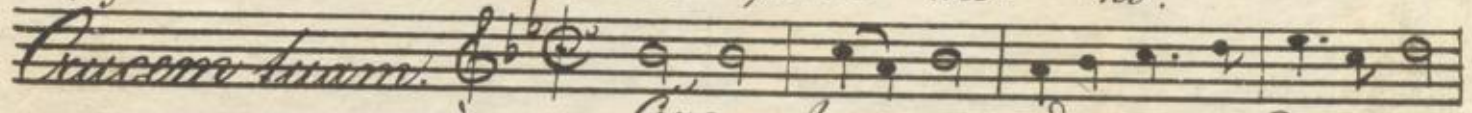
I: Tenor.

Popule meus.

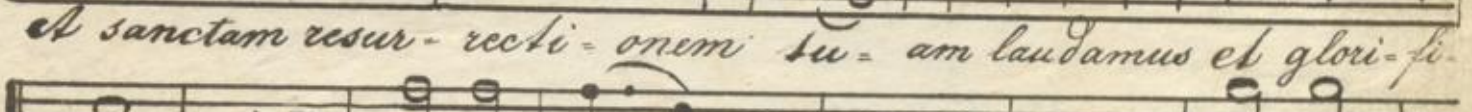
And<sup>te</sup>



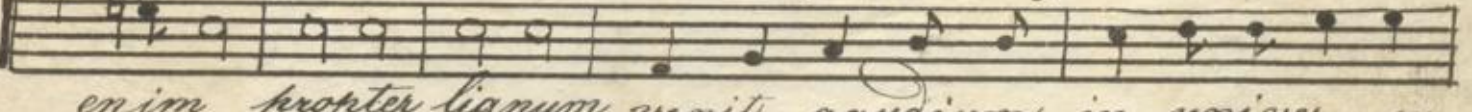
Popu. le meus, popule meus quid fe. ci li. bi? aut  
in quo constrista. vi. te? re. sponde mi. hi.



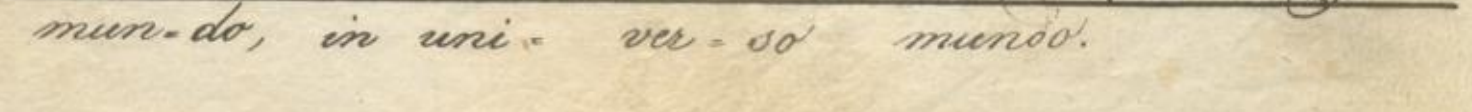
Crucem tu. am. ado. ramus Domine  
et sanctam resur. recti. onem tu. am laudamus et glori. fi.

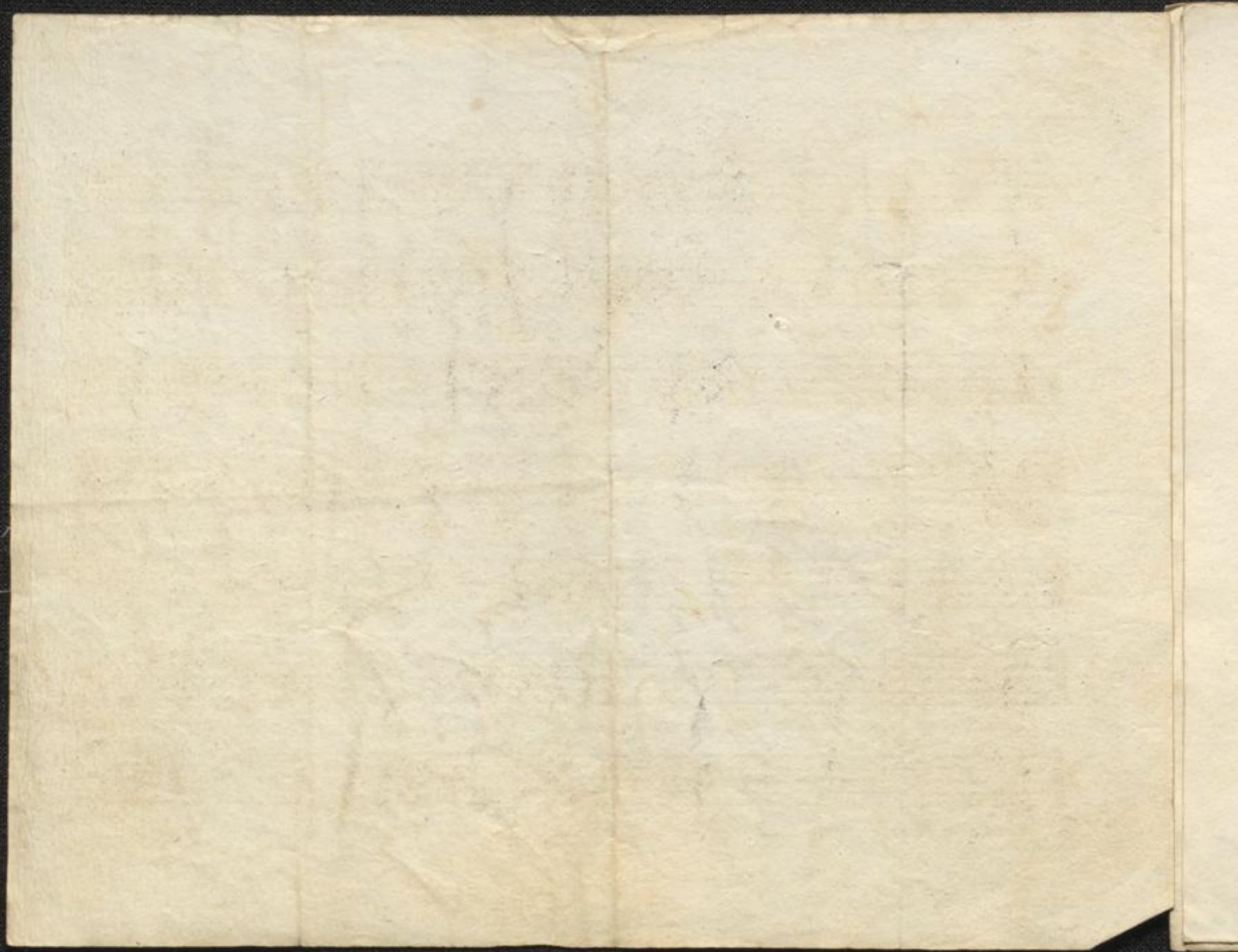


ca. mus. Ec. ce en. im propter lignum ec. ce  
enim propter lignum venit gaudium in univer. so



mun. do, in uni. ver. so mundo.





I: Tenor.

And<sup>te</sup>

Popule meus.

Popu. le meus, popule meus quid fe. ci ti. bi? aut  
in quo constrista. vi. te? re. sponde mi. hi.

4 mat.  
Da Cupid.

Cruce tuam. *Cruce tuam* ado. ramus Domine

et sanctam resur. recti. onem tu. am laudamus et glori. fi.

ca. mus. Ec. ce en. im propter lignum ec. ce

enim propter lignum venit gaudium in univer. so

mun. do, in uni. ver. so mundo.



I: Tenor.

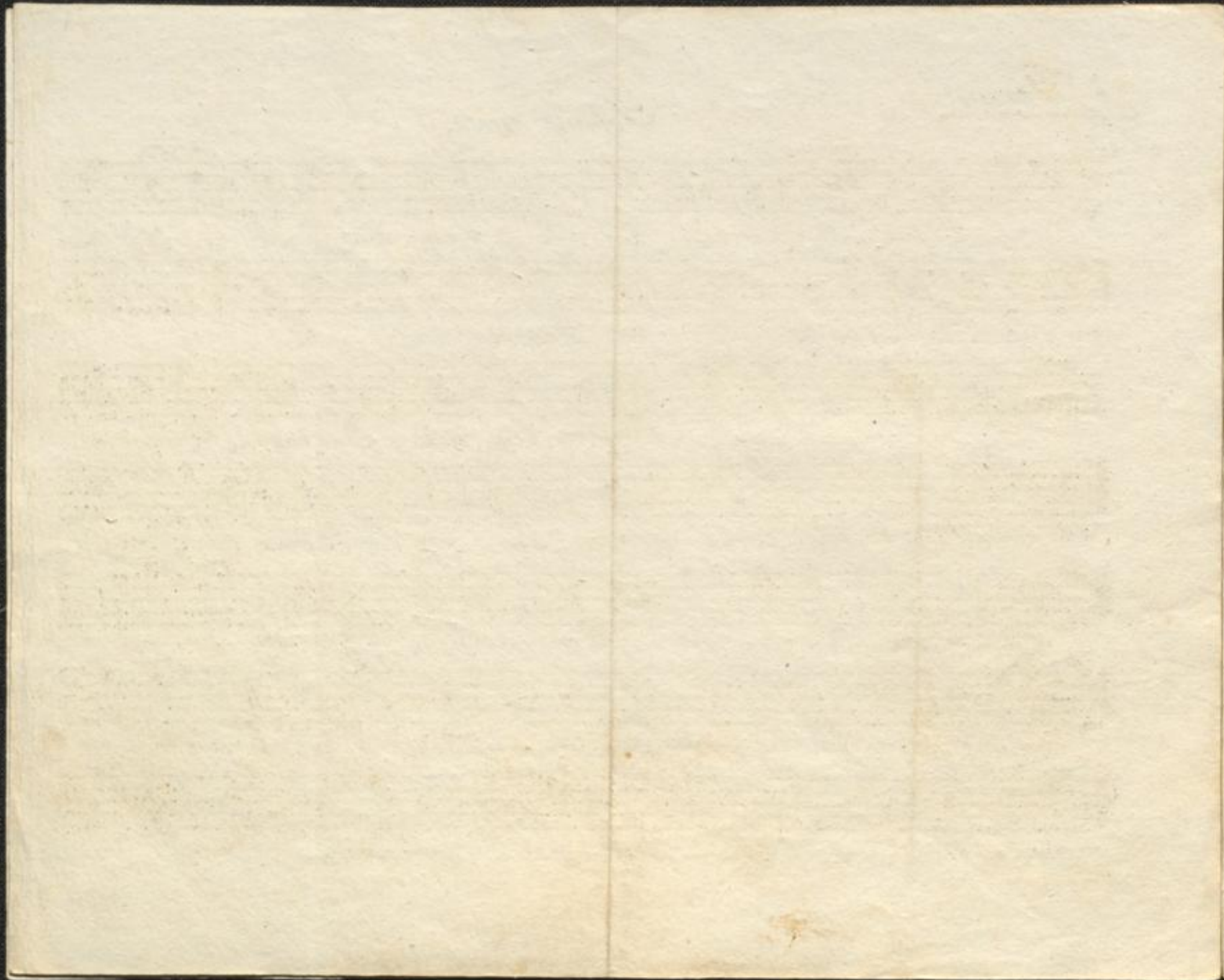
Popule meus.

And<sup>te</sup>

Popu. le meus, popule meus quid fe-ci ti-bi? aut  
in quo constri-sta-vi-te? re-sponde mi-hi.

*4 mat*  
*Da Capo.*

*Crucem tuam.* Crucem tu-am ado-ramus Domine  
et sanctam resur-recti-onem tu-am laudamus et glori-fi-  
ca-mus. Ec-ce en-im propter lignum ec-ce  
enim propter lignum venit gaudium in univer-so  
mun-do, in uni-ver-so mundo.



I: Tenor.

Popule meus.

*And<sup>te</sup>*

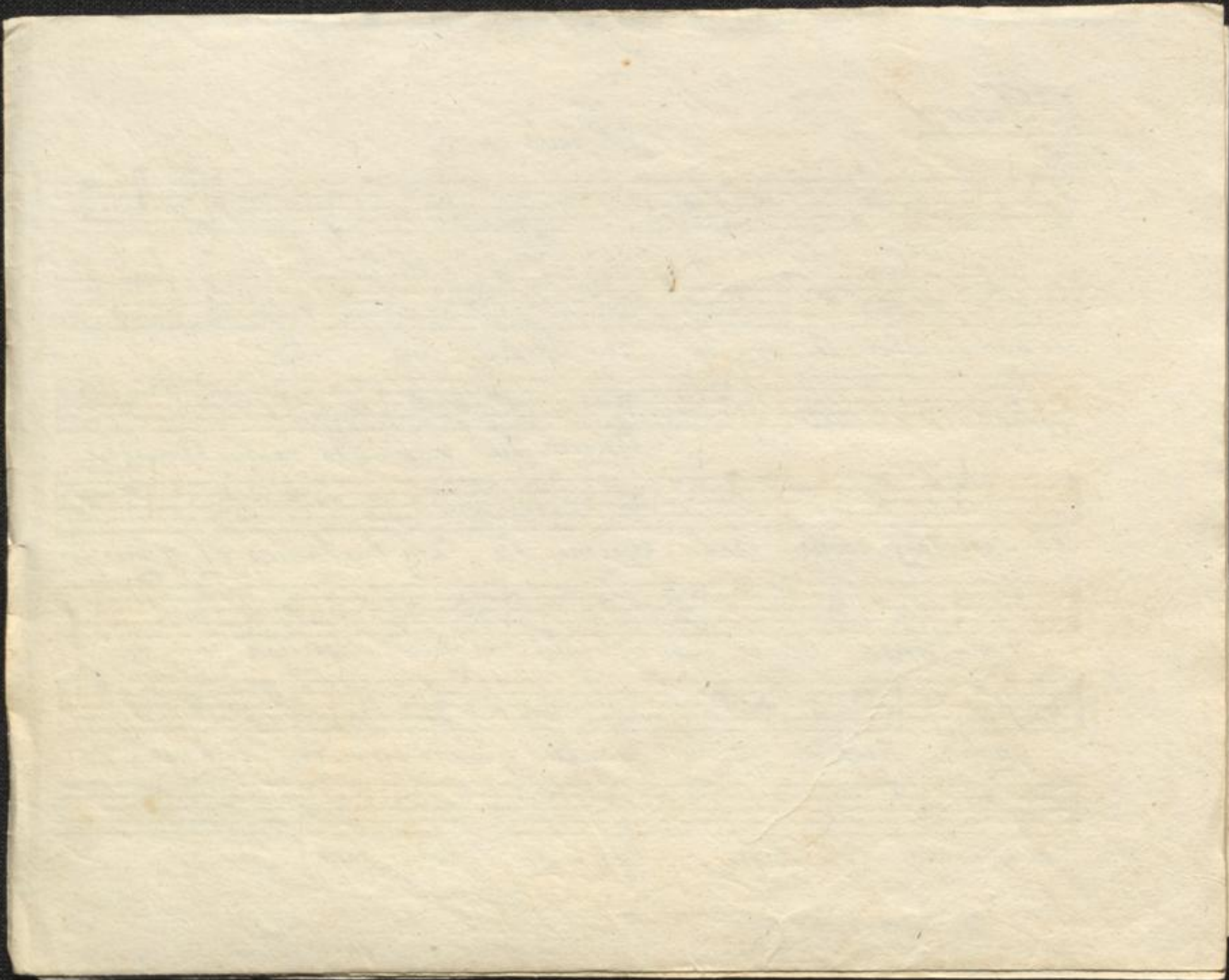
Popu. le meus, popule meus quid fi. ci li. bi? aut  
in quo constrista. vi. te. re. sponde mi. hi.

*4 mat*  
*Qui lupus.*

Detailed description: This system contains the first two staves of the vocal line. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and ends with a double bar line. The lyrics are written below the notes.

Crucem tuam. Crucem tu. am ado. ramus Domine  
Et sanctam resur. recti. onem tu. am laudamus et glori. fi. ca. mus.  
Ec. ce en. im propter lignum ec. ce enim propter lignum venit gaudium in univ. er. so mur. do, in uni. ver. so mundo.

Detailed description: This system contains the next six staves of the vocal line. The third staff begins with a new section titled 'Cruce tuam' and a change in time signature to common time (C). The melody continues with quarter and eighth notes. The lyrics are written below the notes. The system concludes with a double bar line and a final chord.



I: Tenor.

Popule meus.

And<sup>te</sup>

Popu. le meus, popule meus quid fe. ci li. bi? aut  
in quo constrista. vi. se. re. sponde mi. hi.

*4 mat*  
*Da Caput.*

Crucem tuam.   
Crucem lu. am ado. ramus Domine

et sanctam resur. recti. onem tu. am lau. damus et glori. fi. ca. mus.

Ec. ce en. im propter lignum ec. ce

enim propter lignum venit gaudium in univ. so

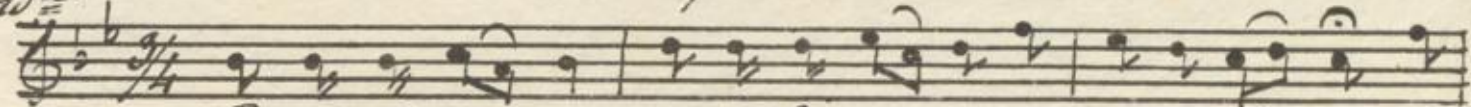
mun. do, in uni. ver. so mundo.



I: Tenor.

Popule meus.

And<sup>te</sup>

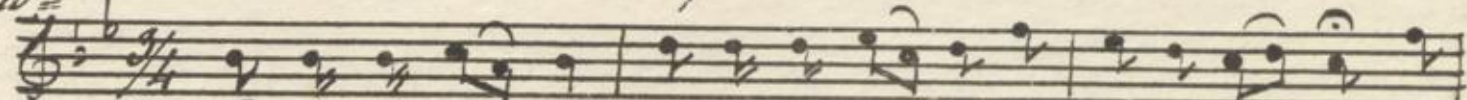




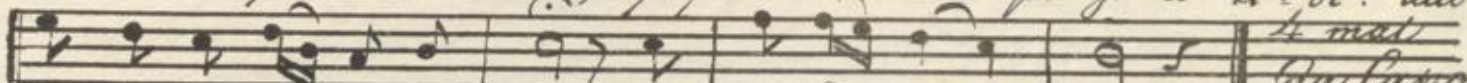
I<sup>o</sup> Tenor

Popule meus.

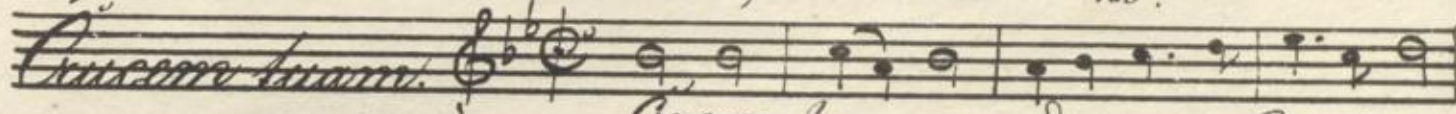
*And<sup>te</sup>*



Popu- le meus, popule meus quid fe- ci ti- bi? aut

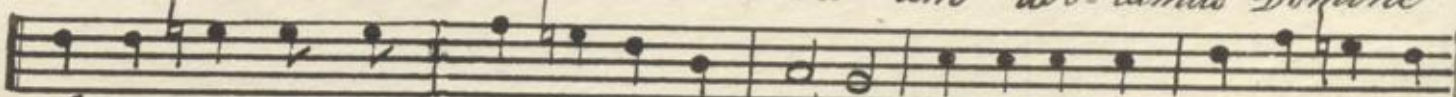


in quo constrista- vi- te? re- sponde mi- hi.

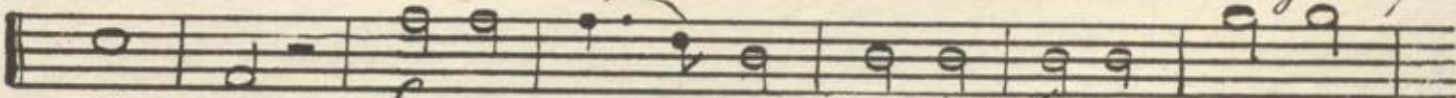


Crucem tuam. *4 mat*  
*Sanctus*

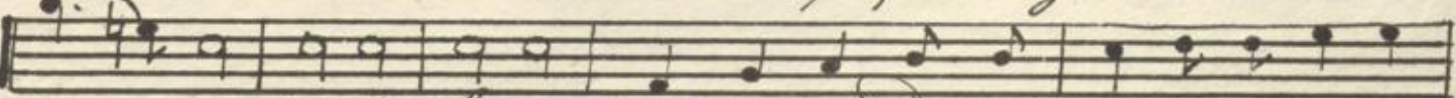
Crucem lu- am ado- ramus Domine



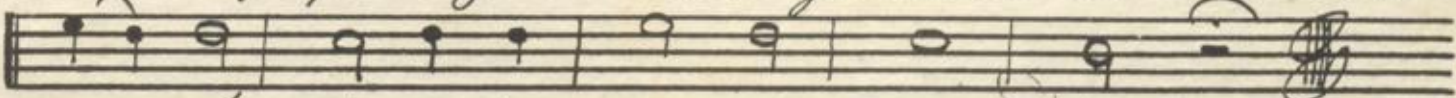
et sanctam resur- recti- onem tu- am laudamus et glori- fi-



ca- mus. Ec- ce en- im propter lignum ec- ce



enim propter lignum venit gaudium in univer- so



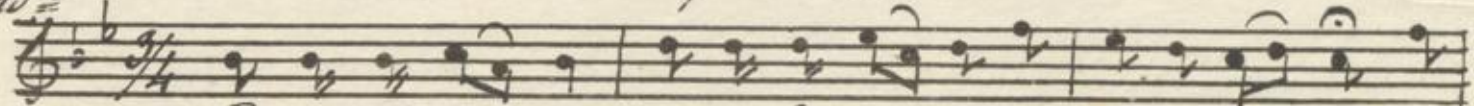
mun- do, in uni- ver- so mundo.



I: Tenor.

Popule meus.

*And<sup>te</sup>*





I: Tenor.

Popule meus.

Andte

Popu- le meus, popule meus quid fe- ci ti- bi? aut  
in quo constri- sta- vi- te? re- sponde mi- hi.

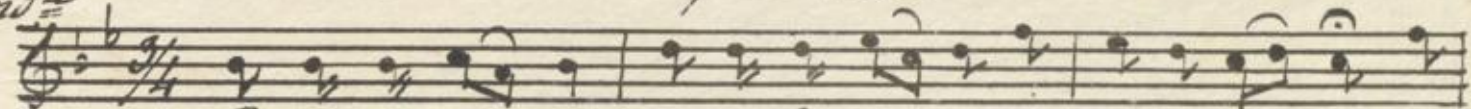
Crucem tuam. Crucem tu- am ado- ramus Domine  
et sanc- tam resur- recti- onem tu- am laudamus et glori- fi-  
ca- mus. Ec- ce en- im propter lignum ec- ce  
enim propter lignum venit gaudium in univer- so  
mun- do, in uni- ver- so mun- do.



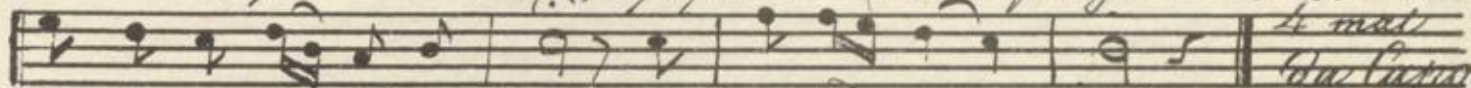
I: Tenor.

Popule meus.

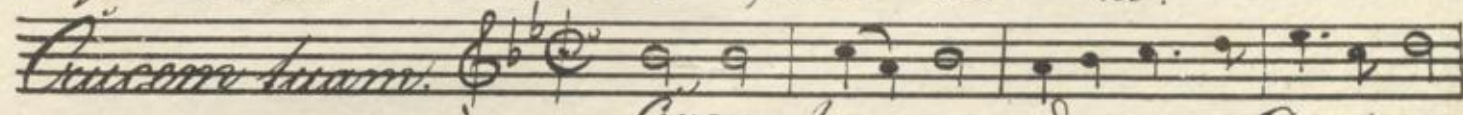
*Andte*



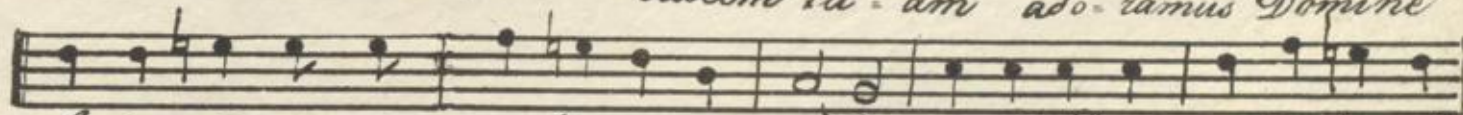
Popu. le meus, popule meus quid fe. ci li. bi? aut



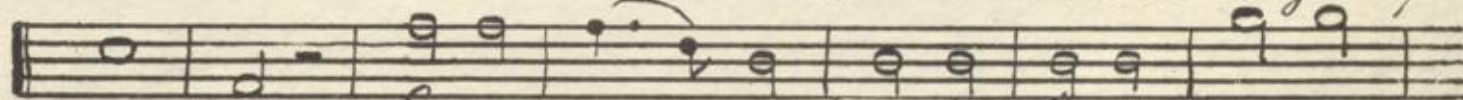
in quo constrista. vi. te. re. sponde mi. hi.



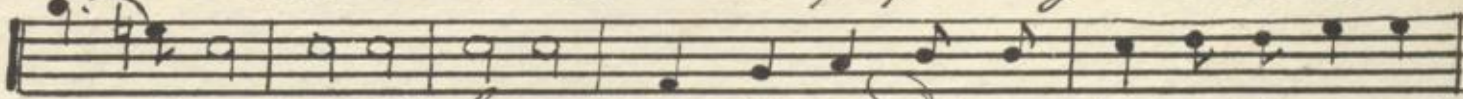
Crucem tu. am ado. ramus Domine



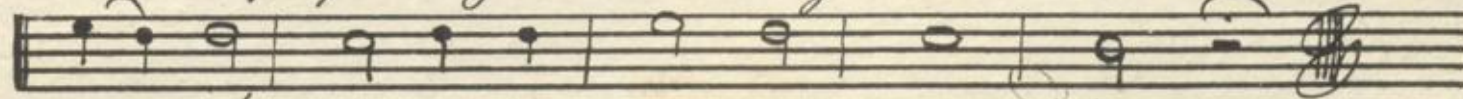
et sanctam resur. recti. onem tu. am laudamus et glori. fi.



ca. mus. Ec. ce en. im propter lignum ec. ce



enim propter lignum venit gaudium in univer. so



mun. do, in uni. ver. so mundo.



I<sup>o</sup> Tenor.

Popule meus.

And<sup>te</sup>

Popu- le meus, popule meus quid fi- ci ti- bi? aut  
 in quo constri- sta- vi- te? re- sponde mi- hi.

*Crucem tuam.* Crucem tu- am ado- ramus Domine  
 et sanctam resur- recti- onem tu- am laudamus et glori- fi-  
 ca- mus. Ec- ce en- im propter lignum ec- ce  
 enim propter lignum venit gaudium in univer- so  
 mun- do, in uni- ver- so mun- do.



I: Tenor.

Popule meus.

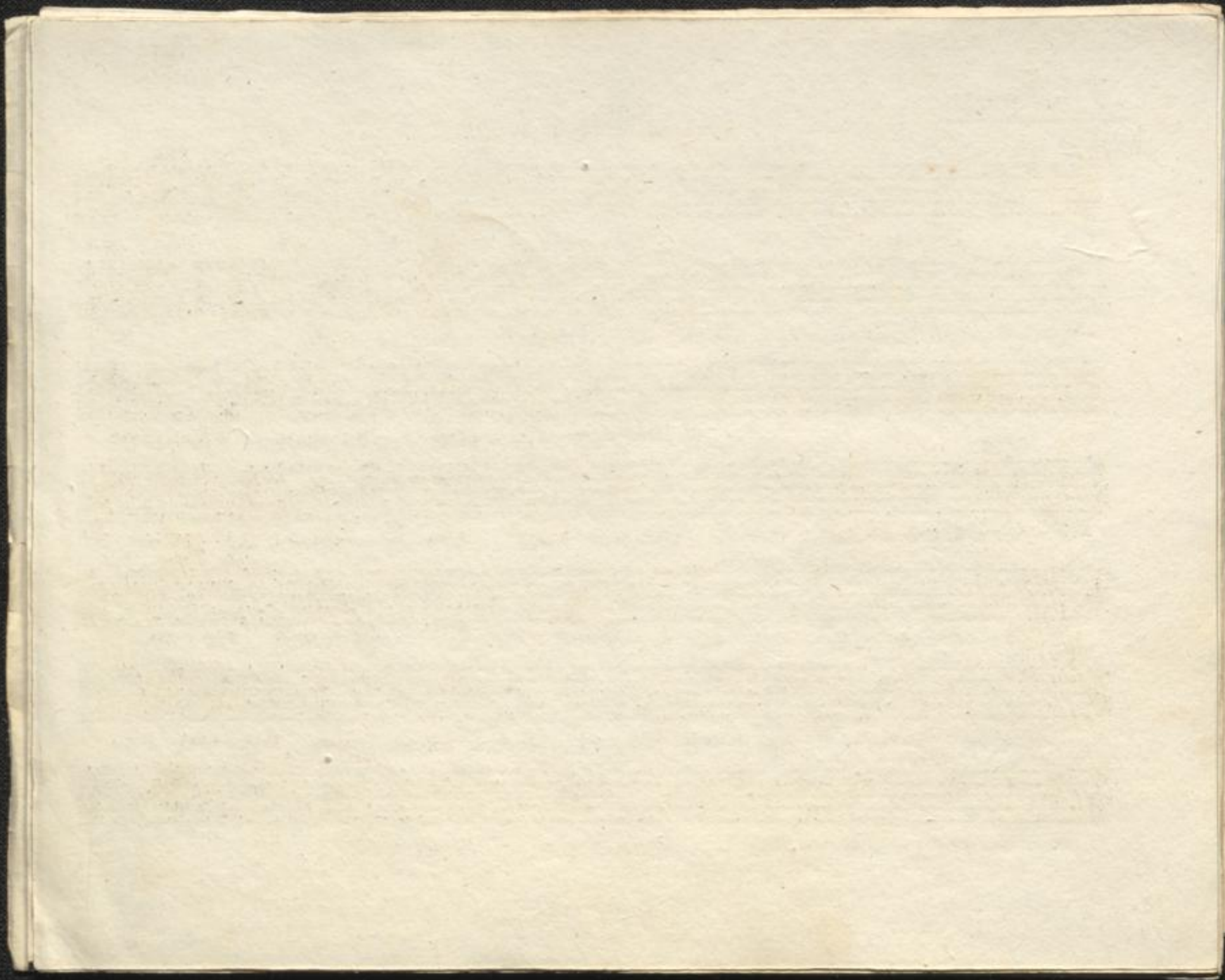
*Andte*

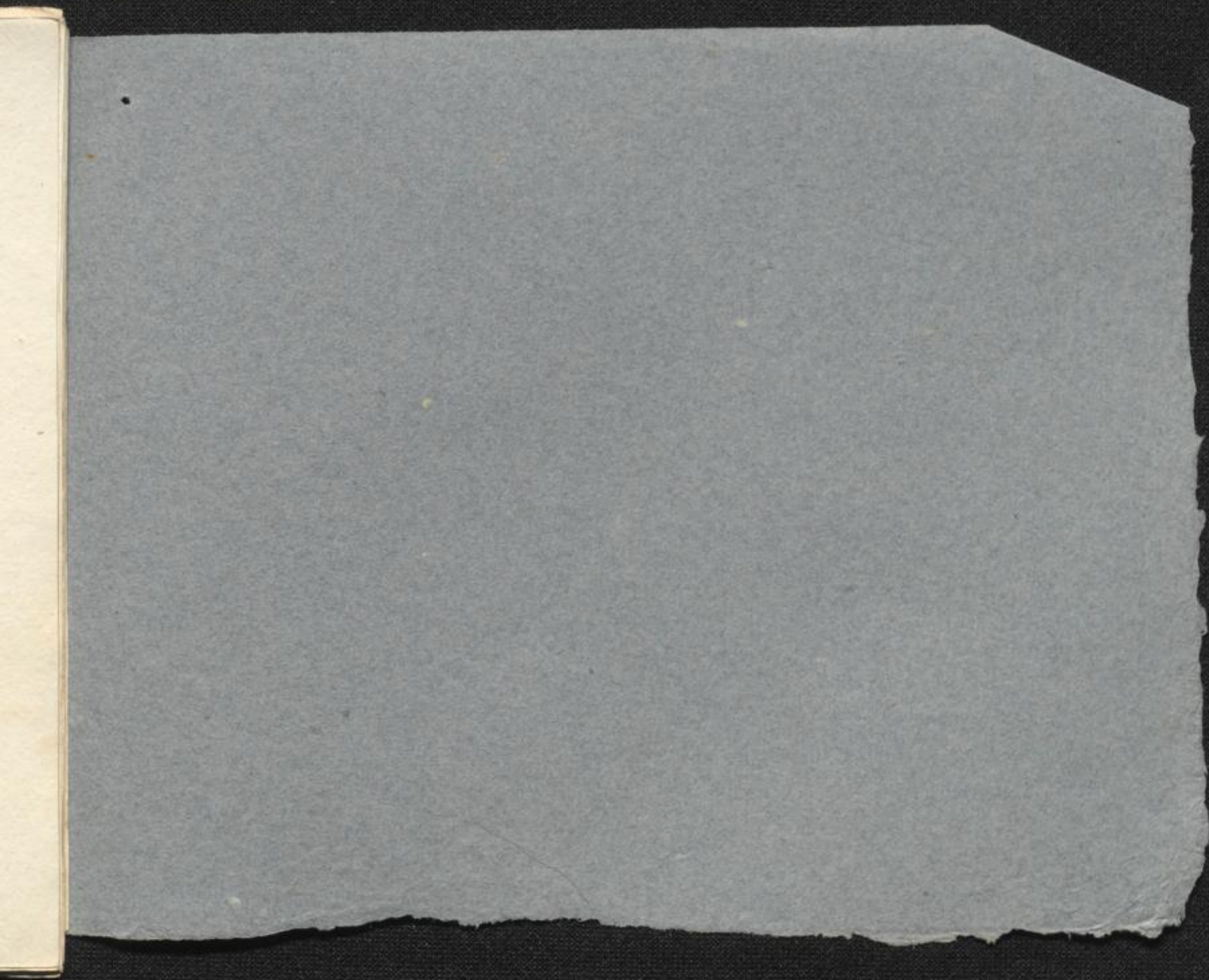
Popu - le meus, popule meus quid fe - ci ti - bi? aut  
in quo constrista - vi - te? re - sponde mi - hi.

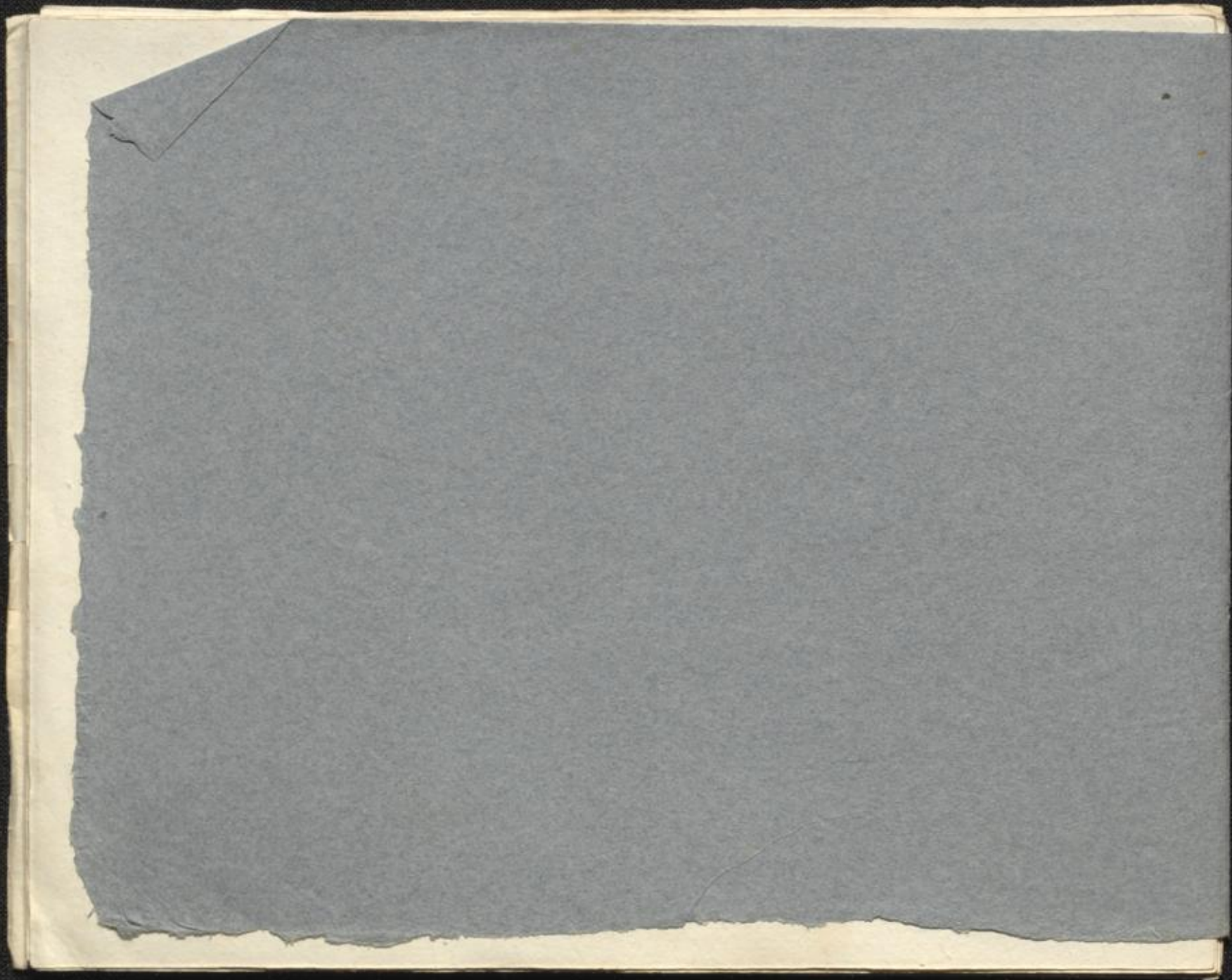
*Cruce tuam.* Crucem tu - am ado - ramus Domine  
et sanctam resur - rectionem tu - am laudamus et glori - fi -  
ca - mus. Ec - ce en - im propter lignum ec - ce  
enim propter lignum venit gaudium in univer - so  
mun - do, in uni - ver - so mundo.











Imab 4657

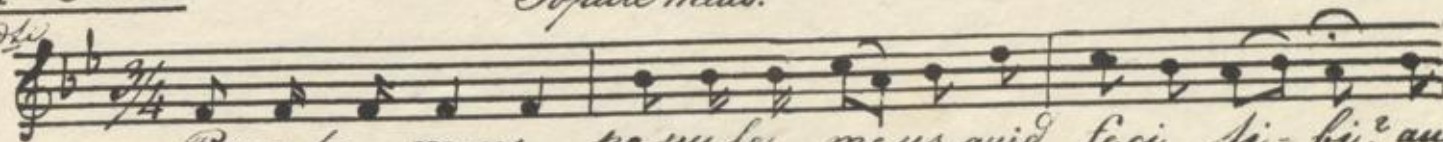
II Tencis

I  
*An*

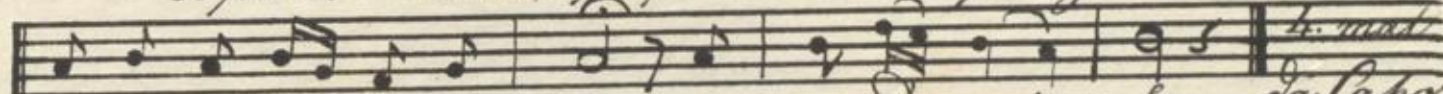
II: Tenor.

Popule meus.

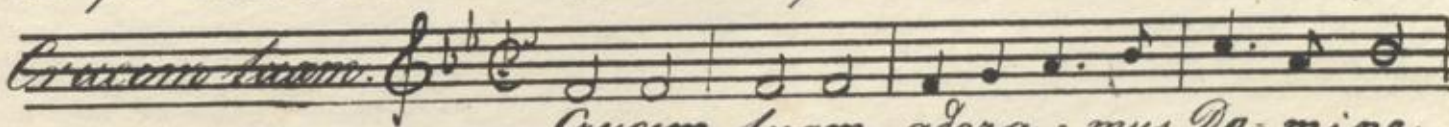
*Andte*



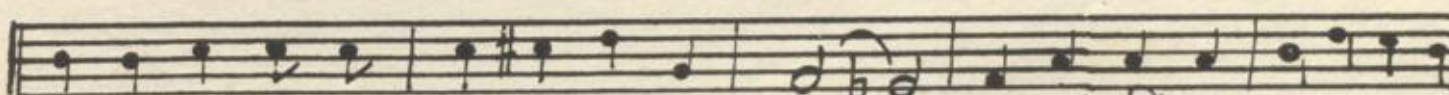
Popu- le meus, po- pu- le meus quid feci ti- bi? aut



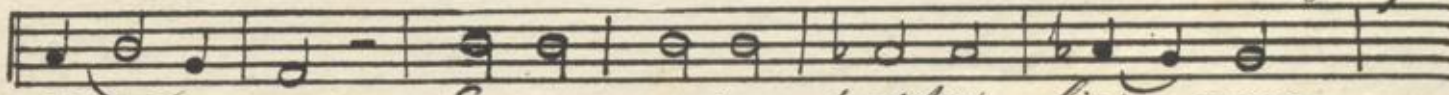
in quo constrista- vi- te? re- sponde mi- hi. *4. mod.* *Da Capo.*



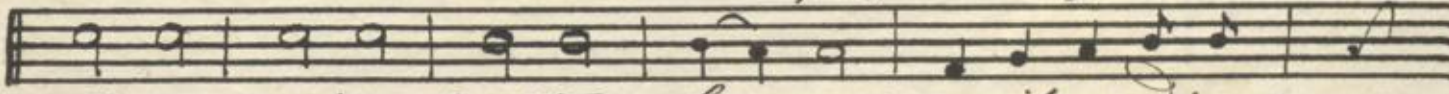
Crucem tuam adora- mus Do- mine



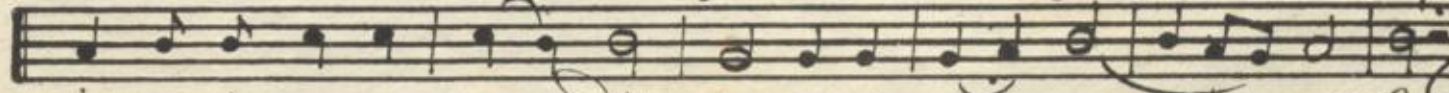
et sanctam resur- rec- ti- o- nem tu- - am laudamus et glori- fi-



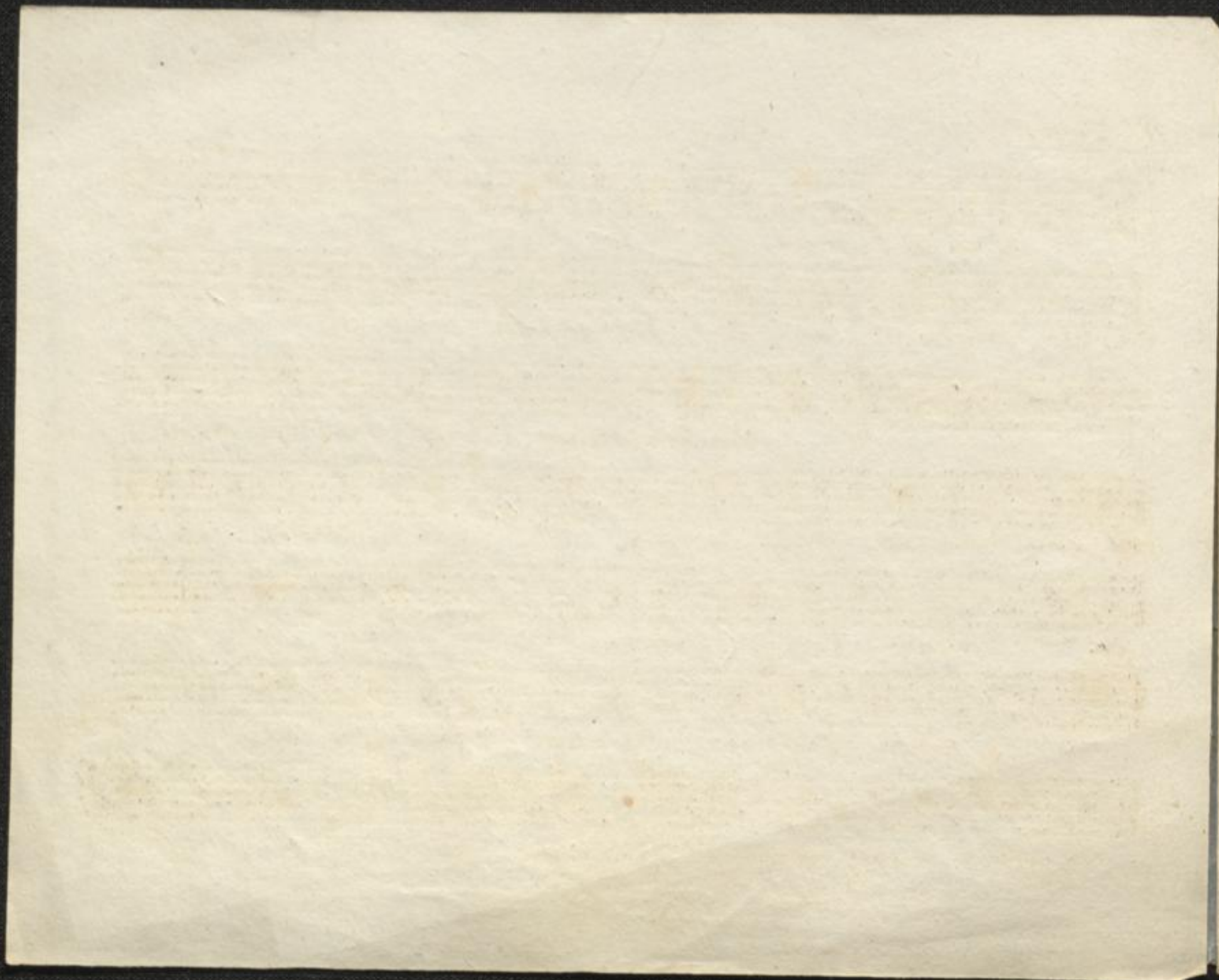
ca- - mus. Ec- ce enim propter lig- num



ec- ce enim propter lig- num venit gaudium



in uni- verso mundo, in uni- ver- so mundo.

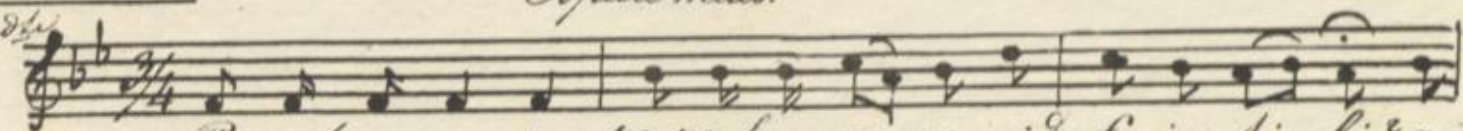


*An*

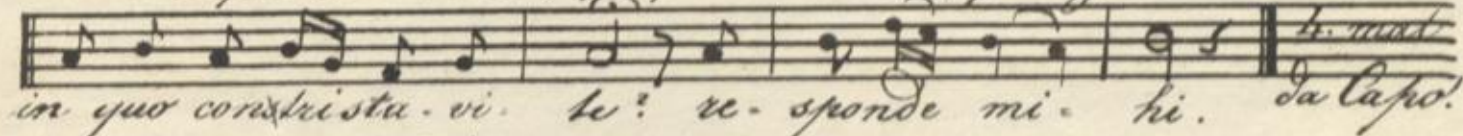
II<sup>a</sup> Tenor.

*Popule meus.*

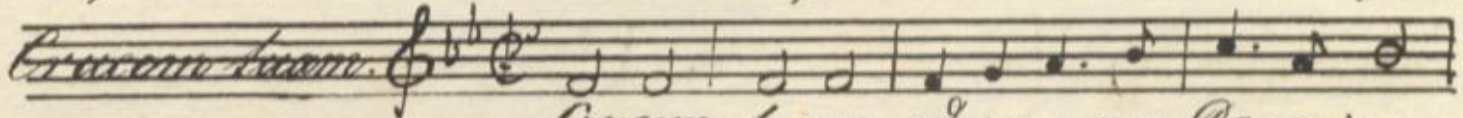
*And.<sup>te</sup>*



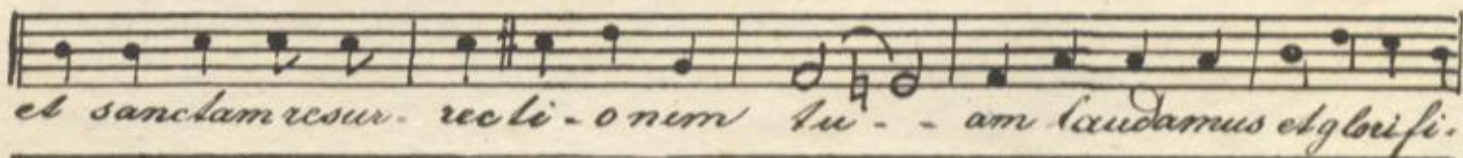
*Popule meus, popule meus quid feci tibi? aut*



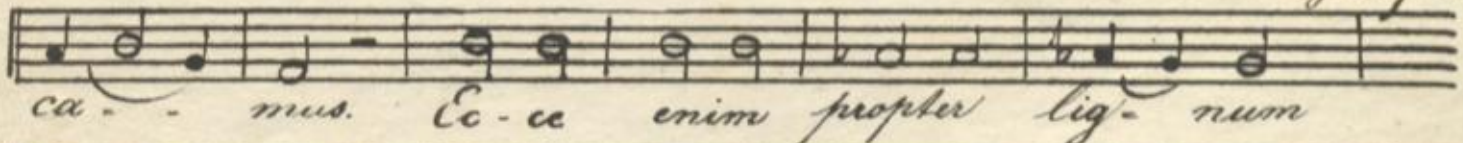
*in quo consisti-sta-vi-te? re-sponde mi-hi. Da Capo!*



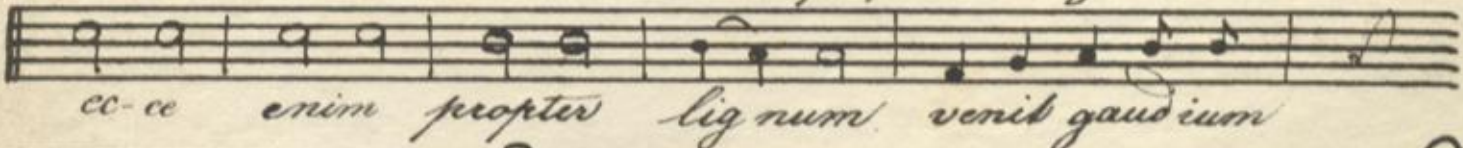
*Crucem tuam adora-mus Do-mine*



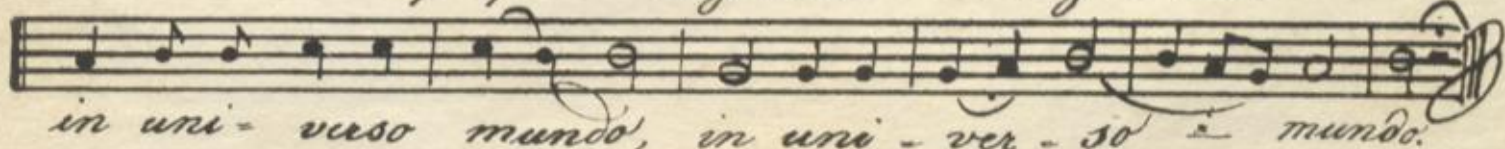
*et sanctam resur-recti-onem tu-am laudamus et glori-fi-*



*ca-mus. Ec-ce enim propter lig-num*



*ec-ce enim propter lignum venit gaudium*



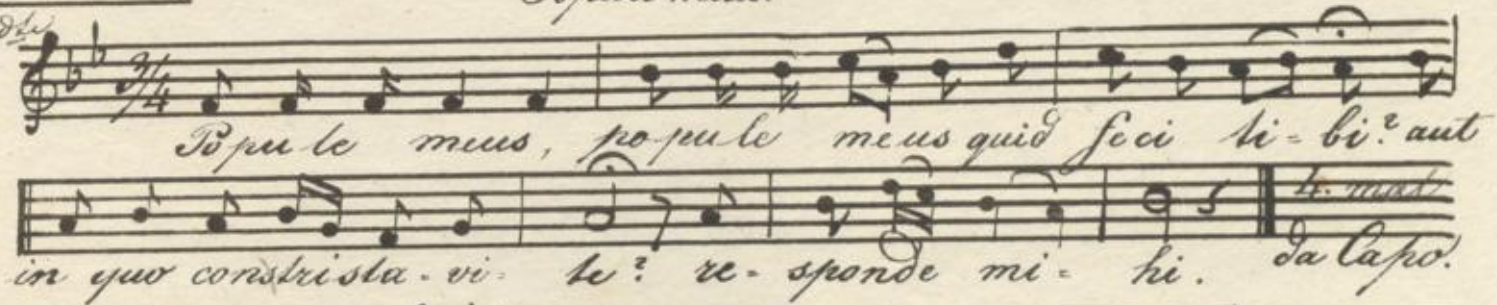
*in uni-verso mundo, in uni-ver-so mundo.*

II  
*Anno*

II<sup>a</sup> Tenor.

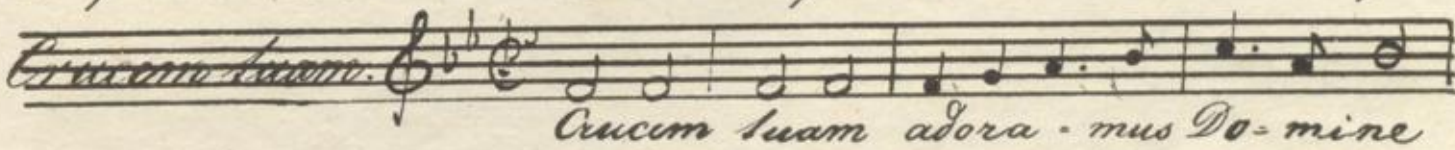
*Popule meus.*

*Andte*



*Popule meus, popule meus quid feci ti-bi? aut  
in quo constri-sta-vi- te? re-sponde mi-hi. da Capo!*

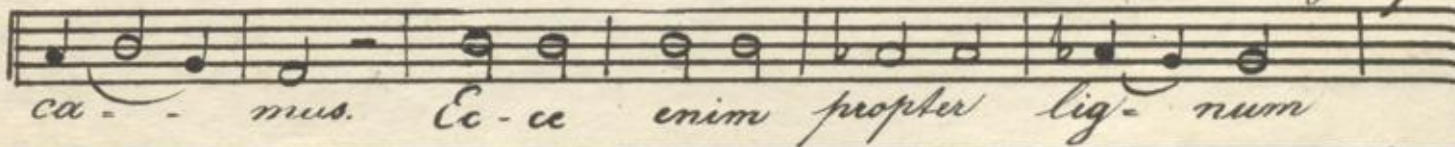
*Crucem tuam.*



*Crucem tuam adora-mus Do-mine*



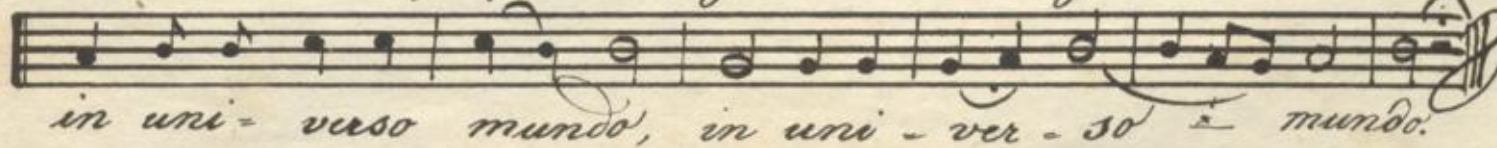
*et sanctam resur-recti-onem tu-am laudamus et glori-fi-*



*ca-mus. Ec-ce enim propter lig-num*



*ec-ce enim propter lignum venit gaudium*



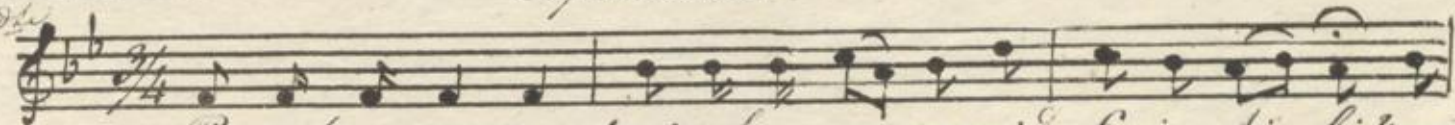
*in uni-verso mundo, in uni-ver-so mundo.*

1  
*An*

II<sup>o</sup> Tenor.

*Popule meus.*

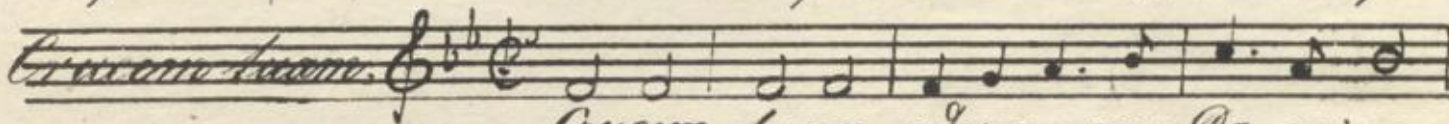
*And.<sup>te</sup>*



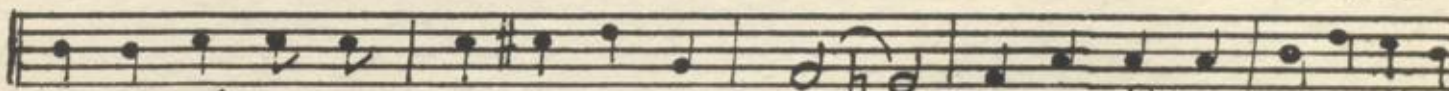
*Popule meus, popule meus quid feci tibi? aut*



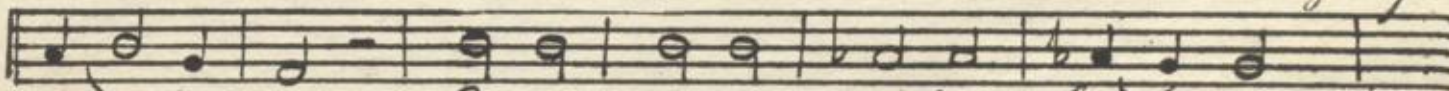
*in quo constriata. vi. te? re-sponde mi-hi. Da Capo.*



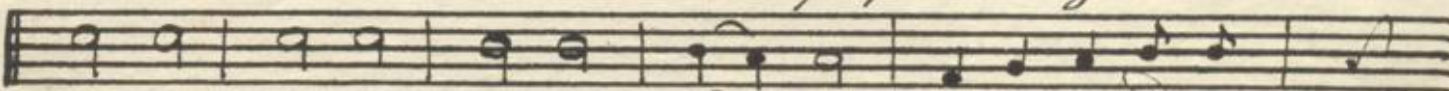
*Crucem suam adora-mus Do-mine*



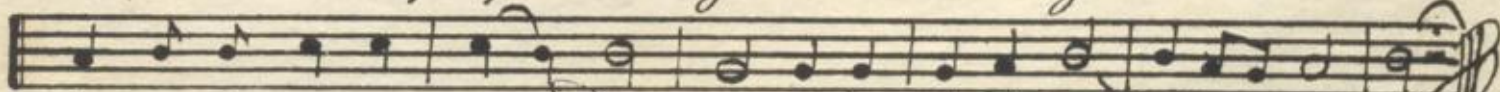
*et sanctam resur-rectionem tu-am laudamus et glori-fi-*



*ca-mus. Ec-ce enim propter lig-num*



*ec-ce enim propter lignum venit gaudium*



*in uni-verso mundo, in uni-ver-so mundo.*

II  
*And.*

II: Tenor.

Popule meus.

*Andte*

Popule meus, popule meus quis feci tibi? aut  
in quo corrista. vi. te? re-sponde mi-hi. *Da Capo.*

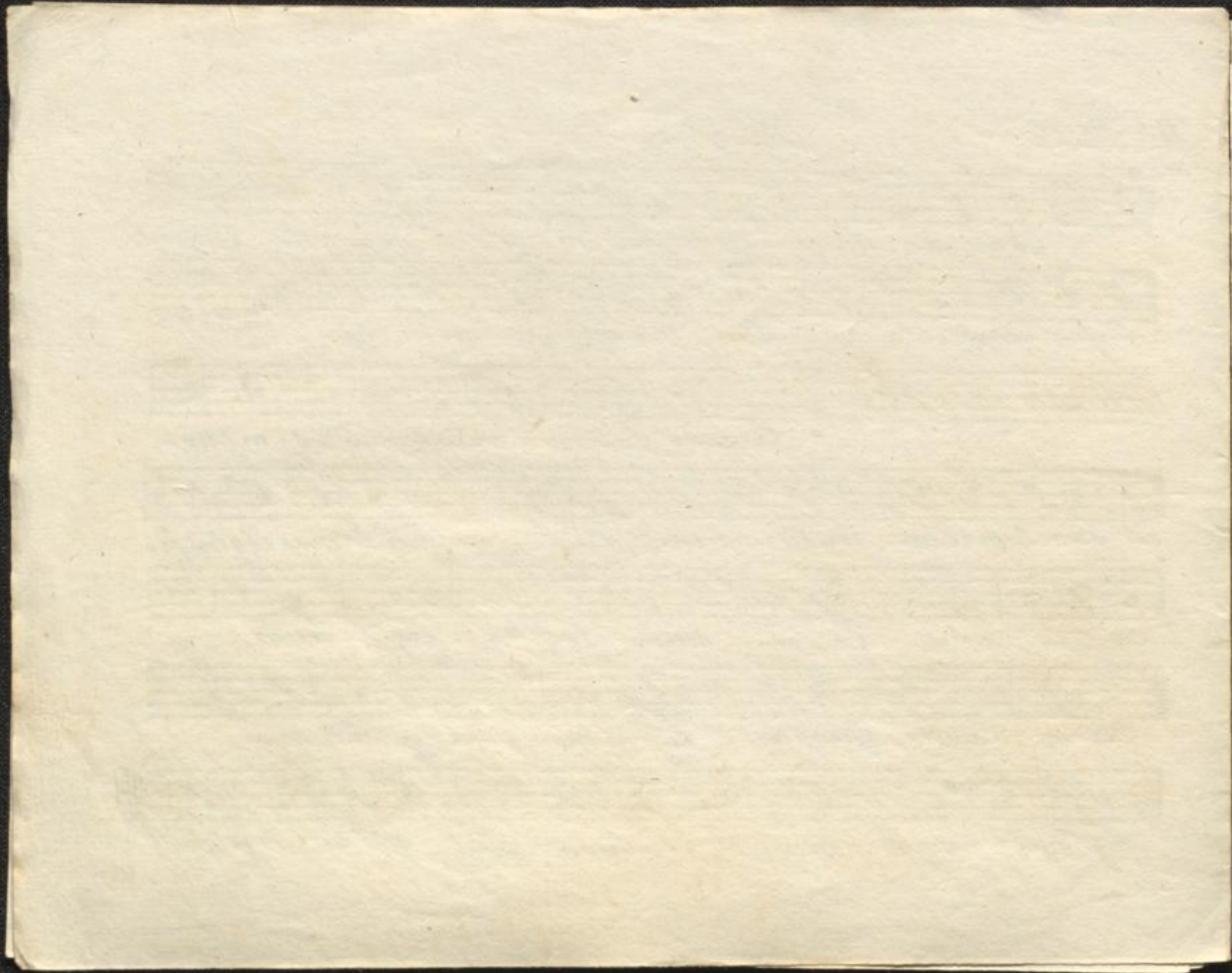
*Crucem tuam.*   
Crucem tuam adora-mus Do-mine

et sanctam resur-rectionem tu-am laudamus et glori-fi-

ca-mus. Ec-ce enim propter lig-num

ec-ce enim propter lignum venit gaudium

in uni-verso mundo, in uni-ver-so mundo.



II: Tenor.

*Popule meus.*

*Andte*

Popule meus, popule meus quid feci tibi? aut

in quo constrista. vi. te? re-sponde mi-ti. Da capo!

Crucem tuam adora-mus Do-mine

et sanctam resur-recti-onem tu-am laudamus et glori-fi-

ca-mus. Ec-ce enim propter lig-num

ec-ce enim propter lig-num venit gaudium

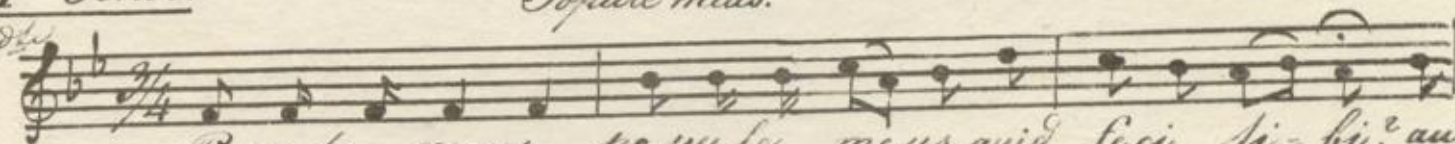
in uni-verso mundo, in uni-ver-so mundo.

*An*

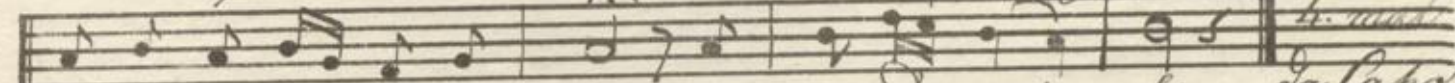
II = Tenor.

*Popule meus.*

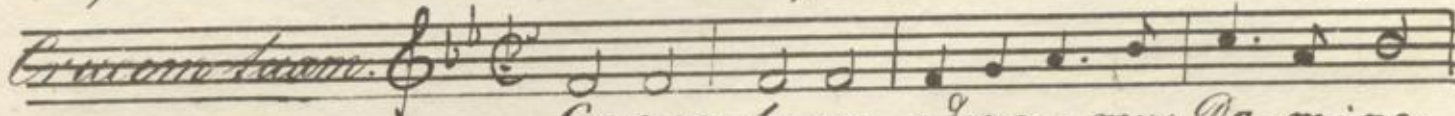
*Andte*



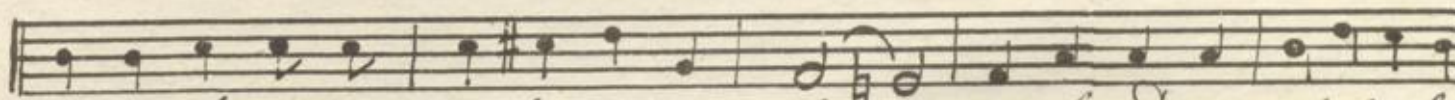
*Popule meus, popule meus quid feci tibi? aut*



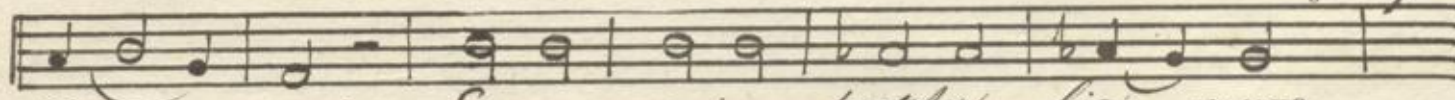
*in quo constrista. vi. te? re-sponde mi-ti. Da capo!*



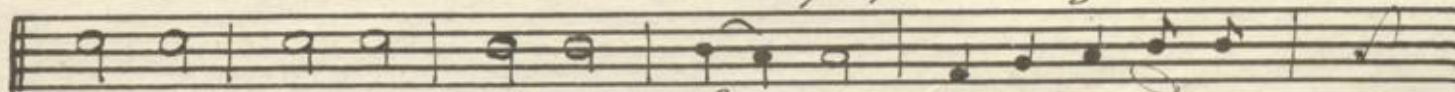
*Crucem tuam adora-mus Do-mine*



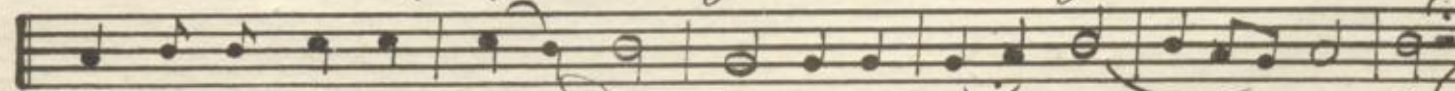
*et sanctam resur-rectionem tu-am laudamus et glori-fi-*



*ca-mus. Ec-ce enim propter lig-num*



*ec-ce enim propter lignum venit gaudium*



*in uni-verso mundo, in uni-ver-so mundo.*

*h.*

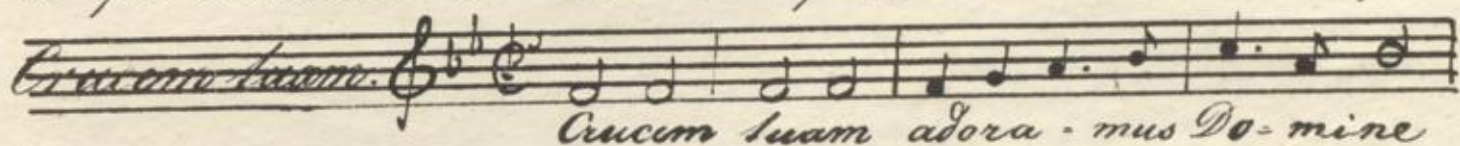
II<sup>a</sup> Tenor.

Popule meus.


*Andante*



Popule meus, popule meus quis feci ti-bi? aut  
in quo constrista. vi. te? re-sponde mi-hi. *Da Capo!*



*Cruce tua*  
Crucem tuam adora-mus Do-mine



et sanctam resur-recti-onem tu- - am laudamus et glori-fi-



ca - - mus. Ec-ce enim propter lig-num



ec-ce enim propter lig-num venit gaudium



in uni-verso mundo, in uni-ver-so mundo.

*Tr*

II: Tenor.

Popule meus.

*Andte*

Popule meus, popule meus quid feci tibi? aut  
in quo contristasti? re-sponde mi-hi. *Da Capo!*

*Crucem tuam.*   
Crucem tuam adora-mus Do-mine

et sanctam resur-recti-onem tu-am laudamus et glori-fi-

ca-mus. Ec-ce enim propter lig-num

ec-ce enim propter lignum venit gaudium

in uni-verso mundo, in uni-ver-so mundo.

*Am*

II: Tenor.

*Popule meus.*

*Andte*

Popule meus, popule meus quid feci tibi? aut  
in quo contrista- vi- te? re- sponde mi- hi. *4. mudi*  
*Da Capo.*

*Crucem tuam.*   
Crucem tuam adora- mus Do- mine

et sanctam resur- recli- onem tu- - am laudamus et glori- fi-

ca- - mus. Ec- ce enim propter lig- num

ec- ce enim propter lig num venit gaudium

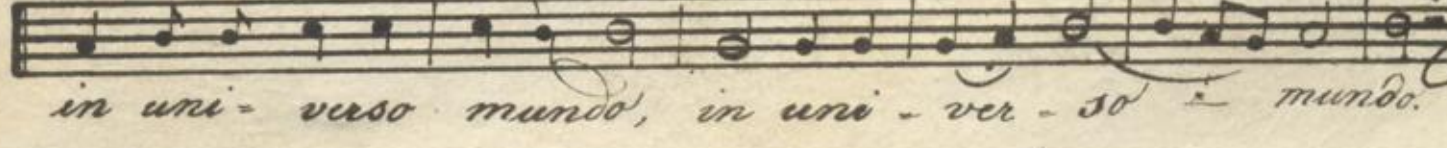
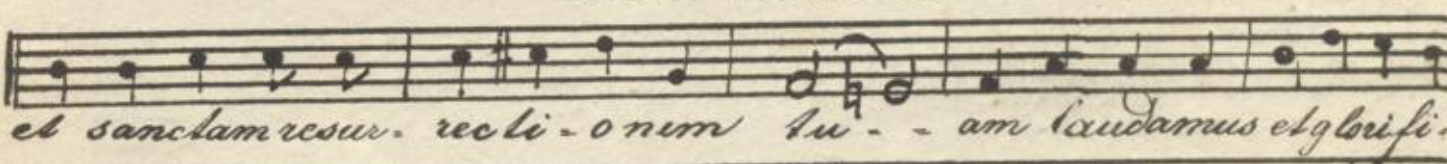
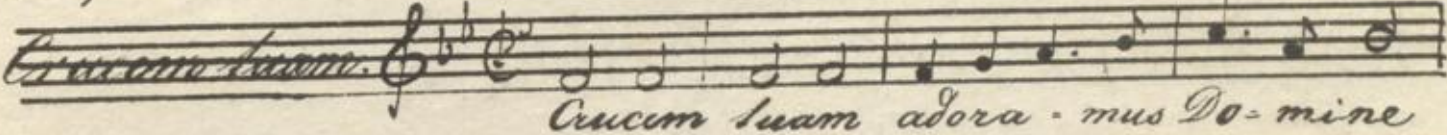
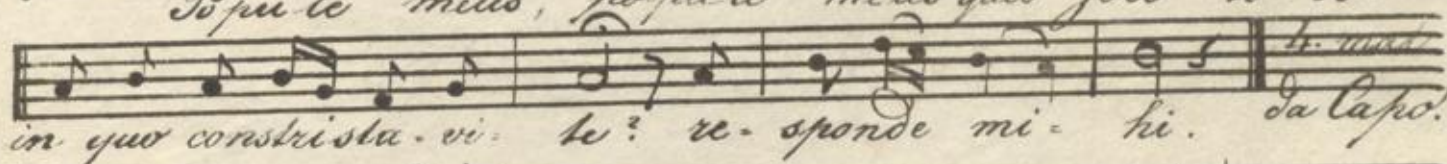
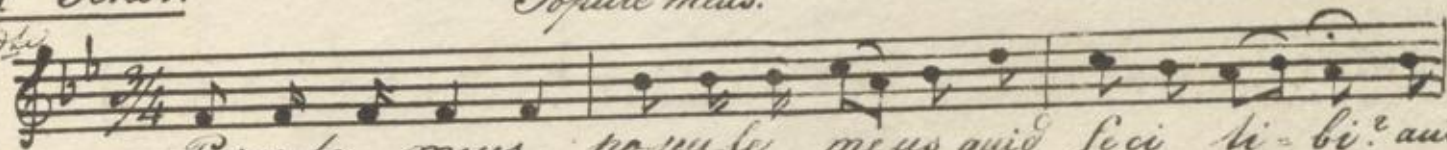
in uni- verso mundo, in uni- ver- so mundo.

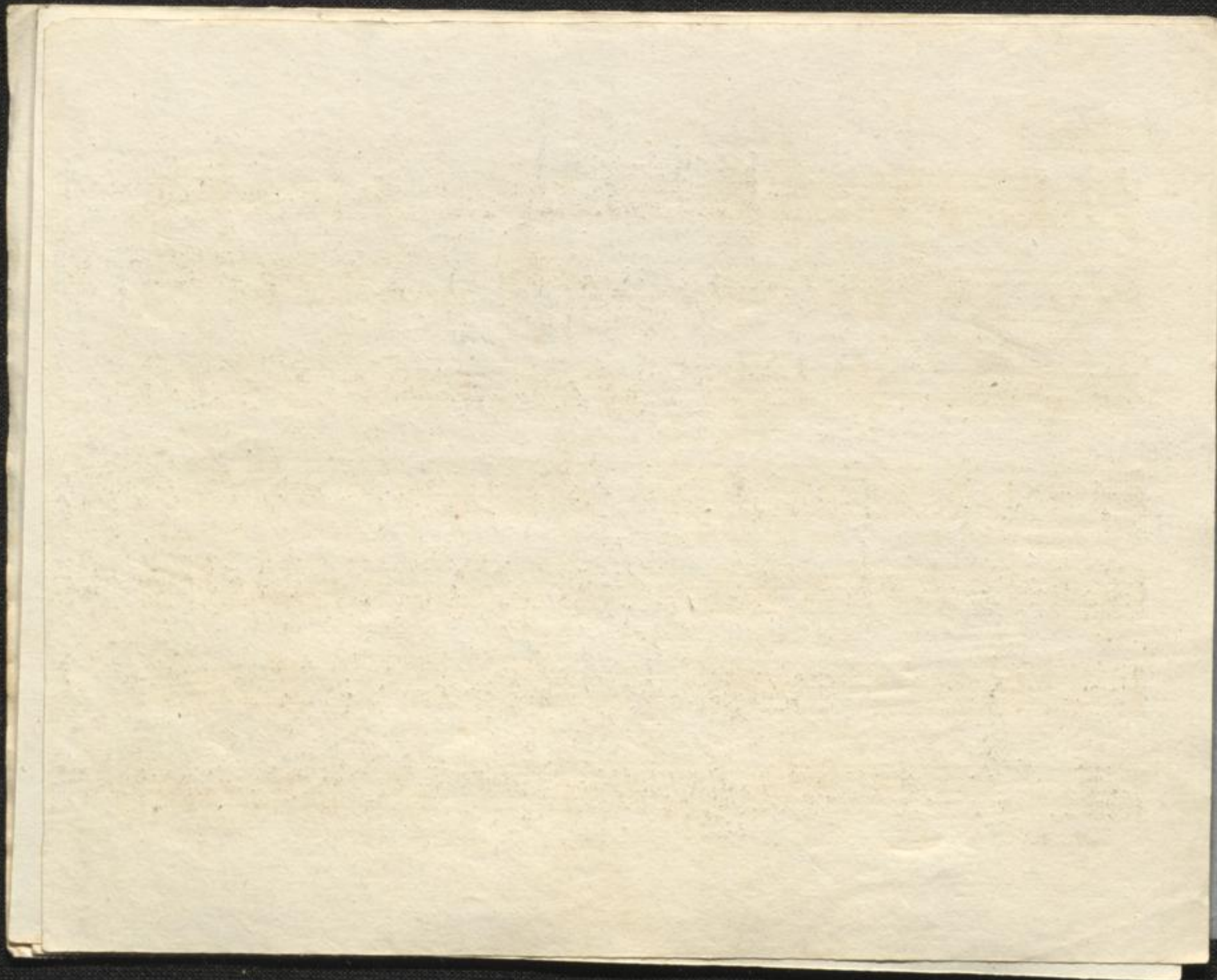
*No*

II: Tenor:

Popule meus.

*Andte*

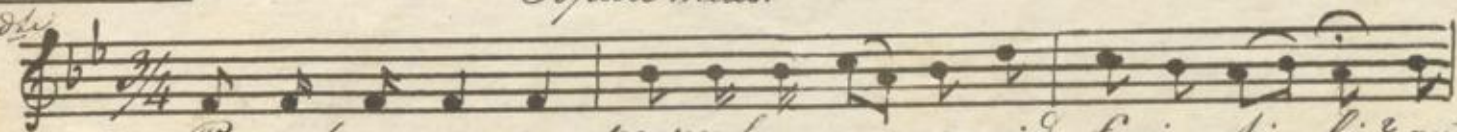




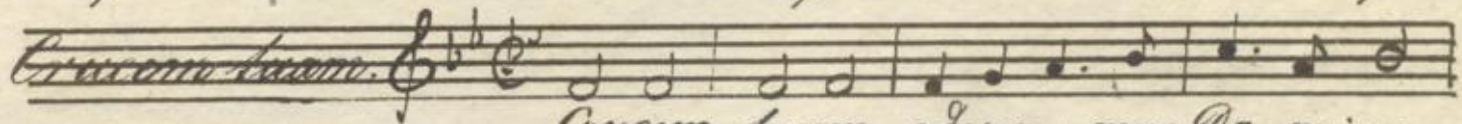
II<sup>o</sup> Tenor.

*Popule meus.*

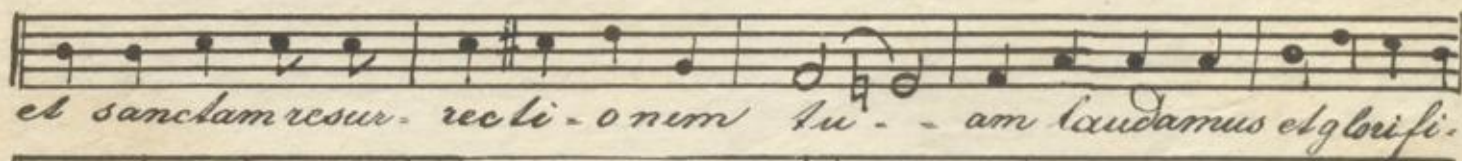
*Andrè*



Popule meus, popule meus quid feci tibi? aut  
in quo constri-cta. vi- te? re- sponde mi- hi. *Da Capo.*



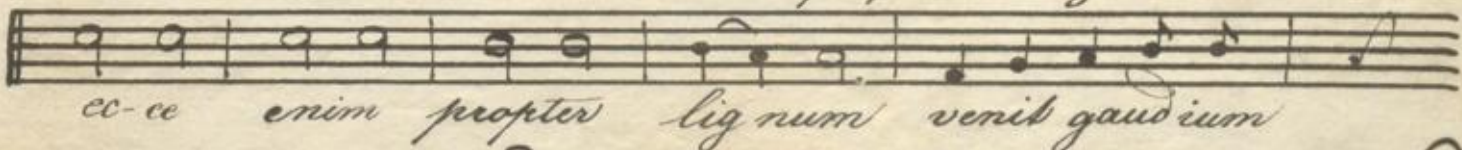
*Crucem tuam.* Crucem tuam adora- mus Do- mine



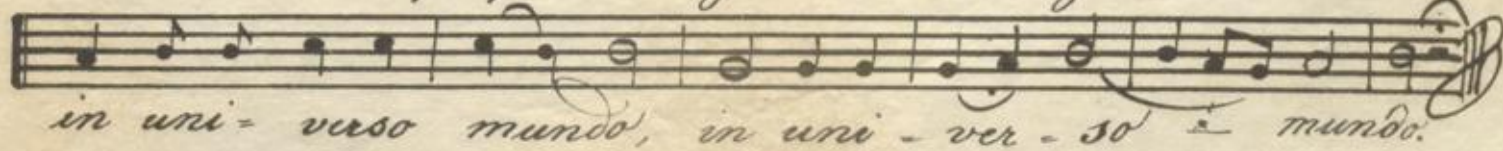
et sanctam resur- rectionem tu- - am laudamus et glori- fi-



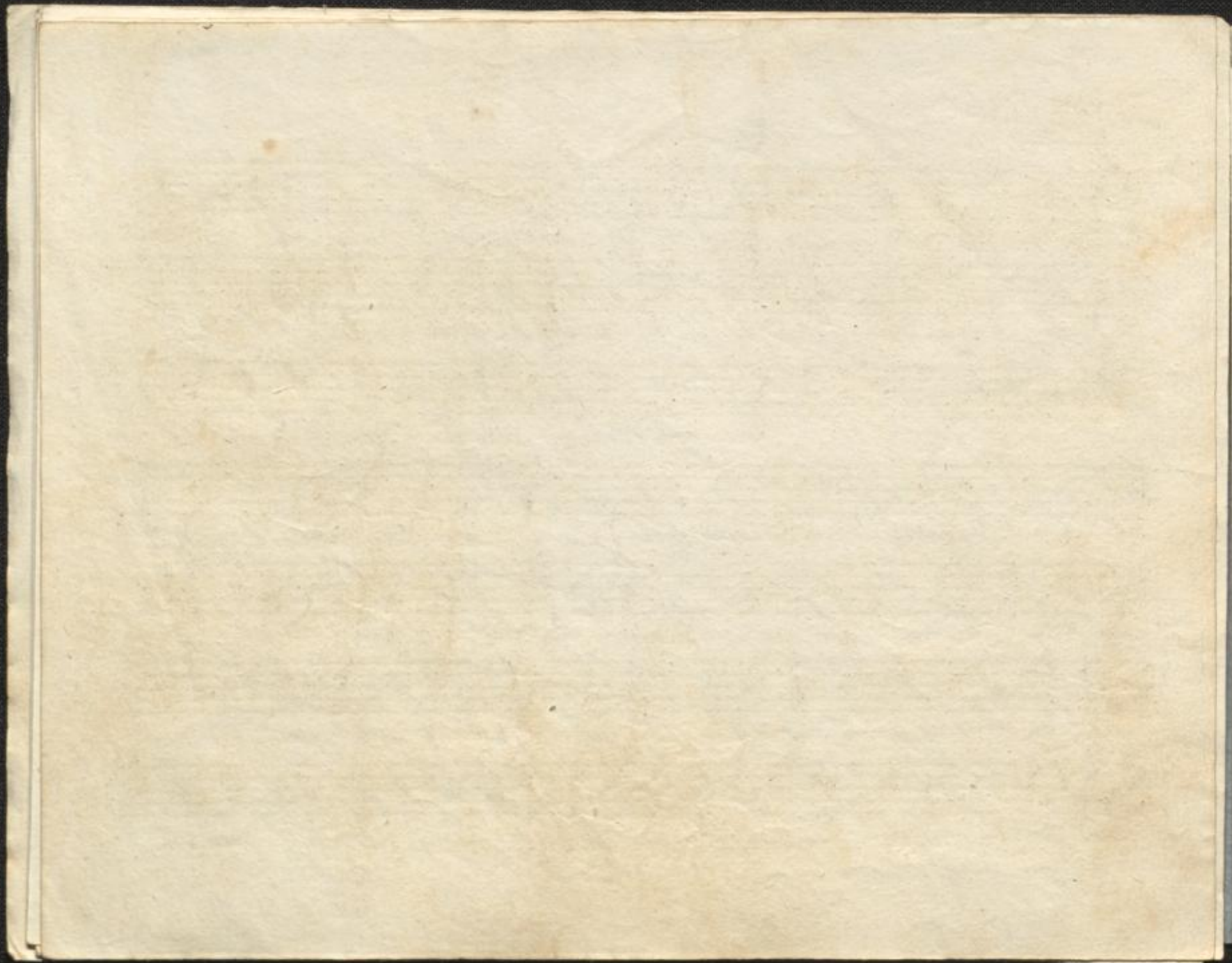
ca- - mus. Ec- ce enim propter lig- num



ec- ce enim propter lignum venit gaudium



in uni- verso mundo, in uni- ver- so mundo.



*M*

II<sup>o</sup> Tenor.

Popule meus.

*Andte*

Popule meus, popule meus quid feci tibi? aut  
in quo constrixta. vi. te? re. sponde mi. hi. *Da Capo!*

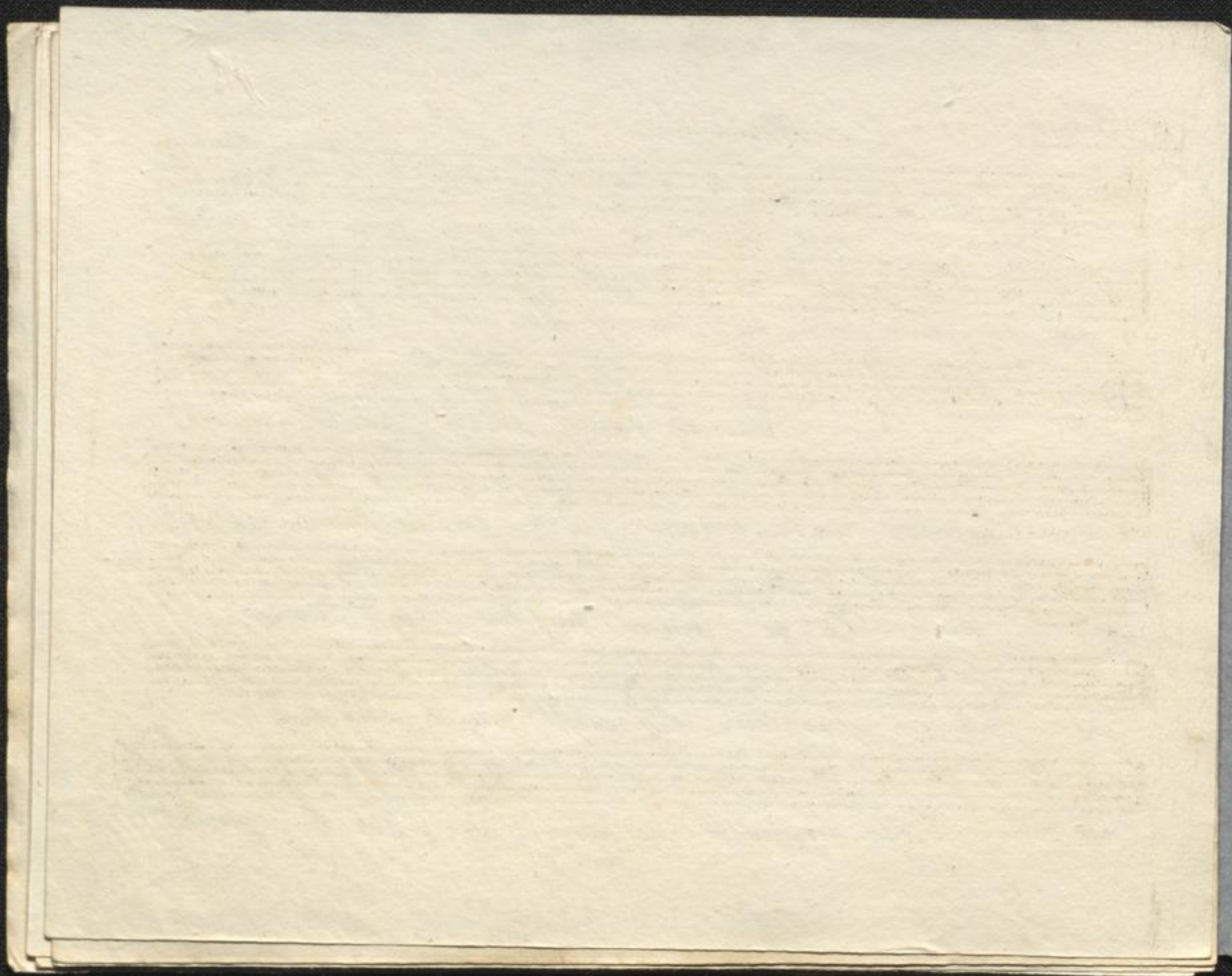
*Crucem tuam.* Crucem tuam adora. mus Do. mine

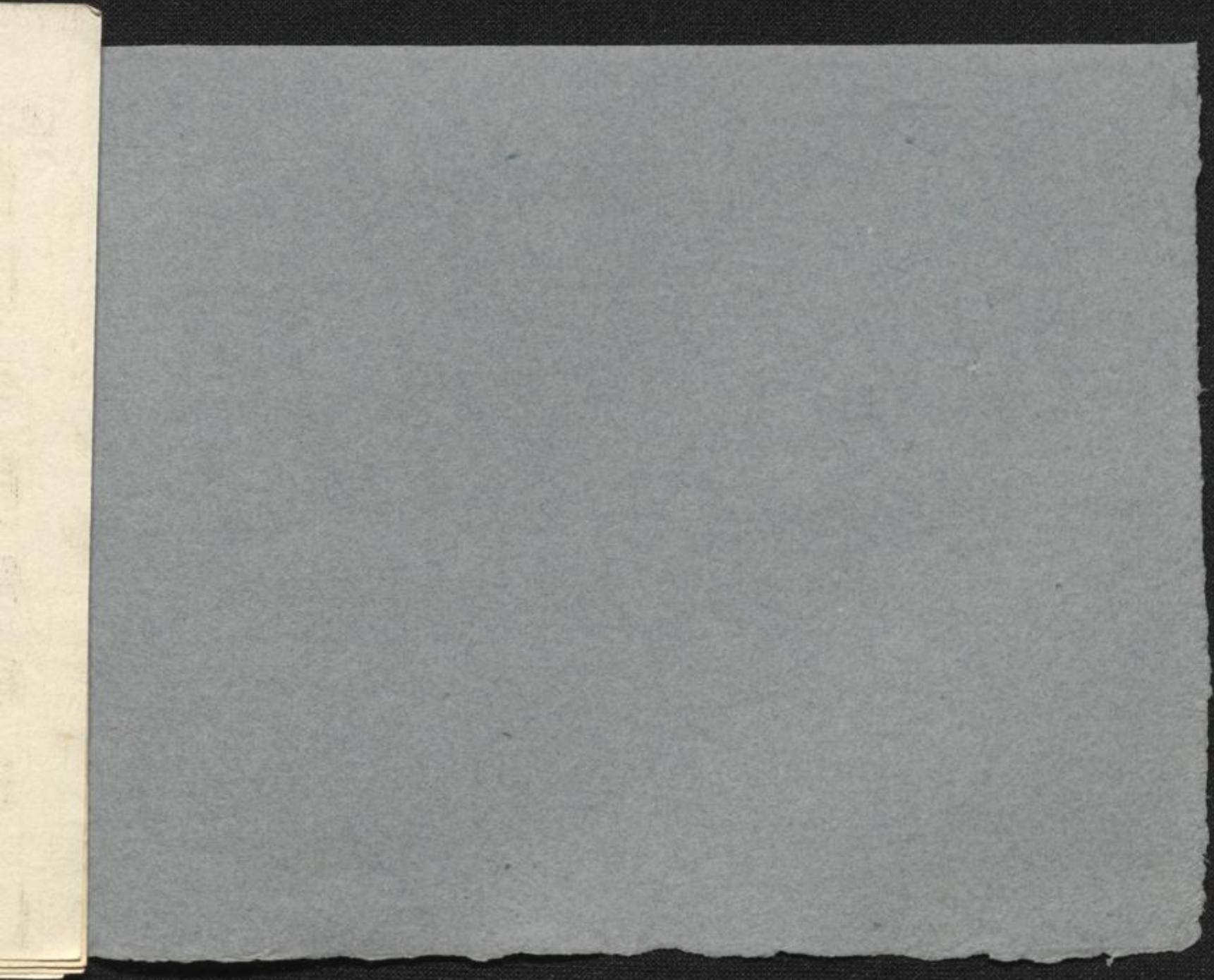
et sanctam resur. rec. ti. o. num tu. - - am laudamus et glori. fi.

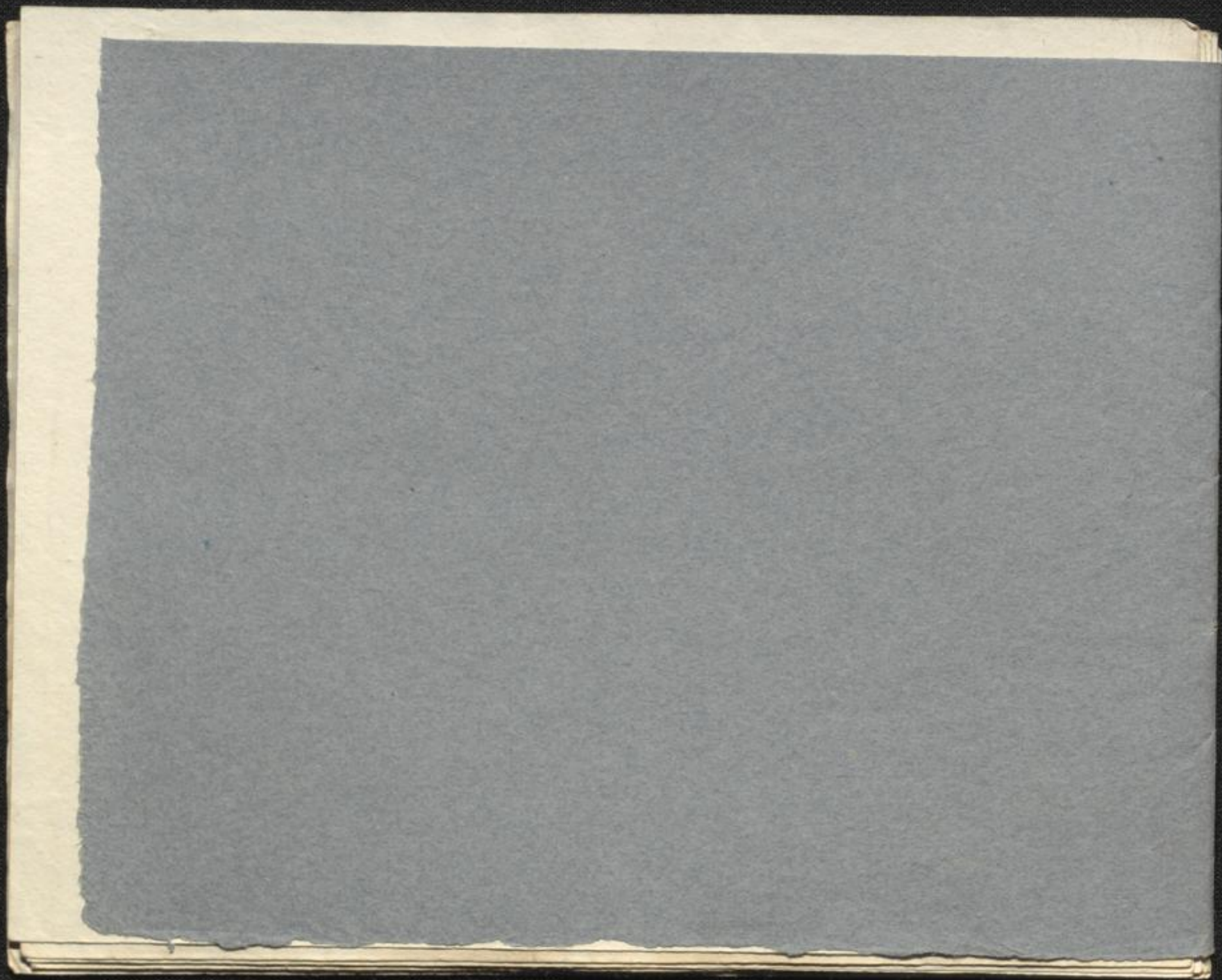
ca. - - mus. Ec. ce enim propter lig. num

ec. ce enim propter lig. num venit gaudium

in uni. versis mundo, in uni. ver. sis mundo.

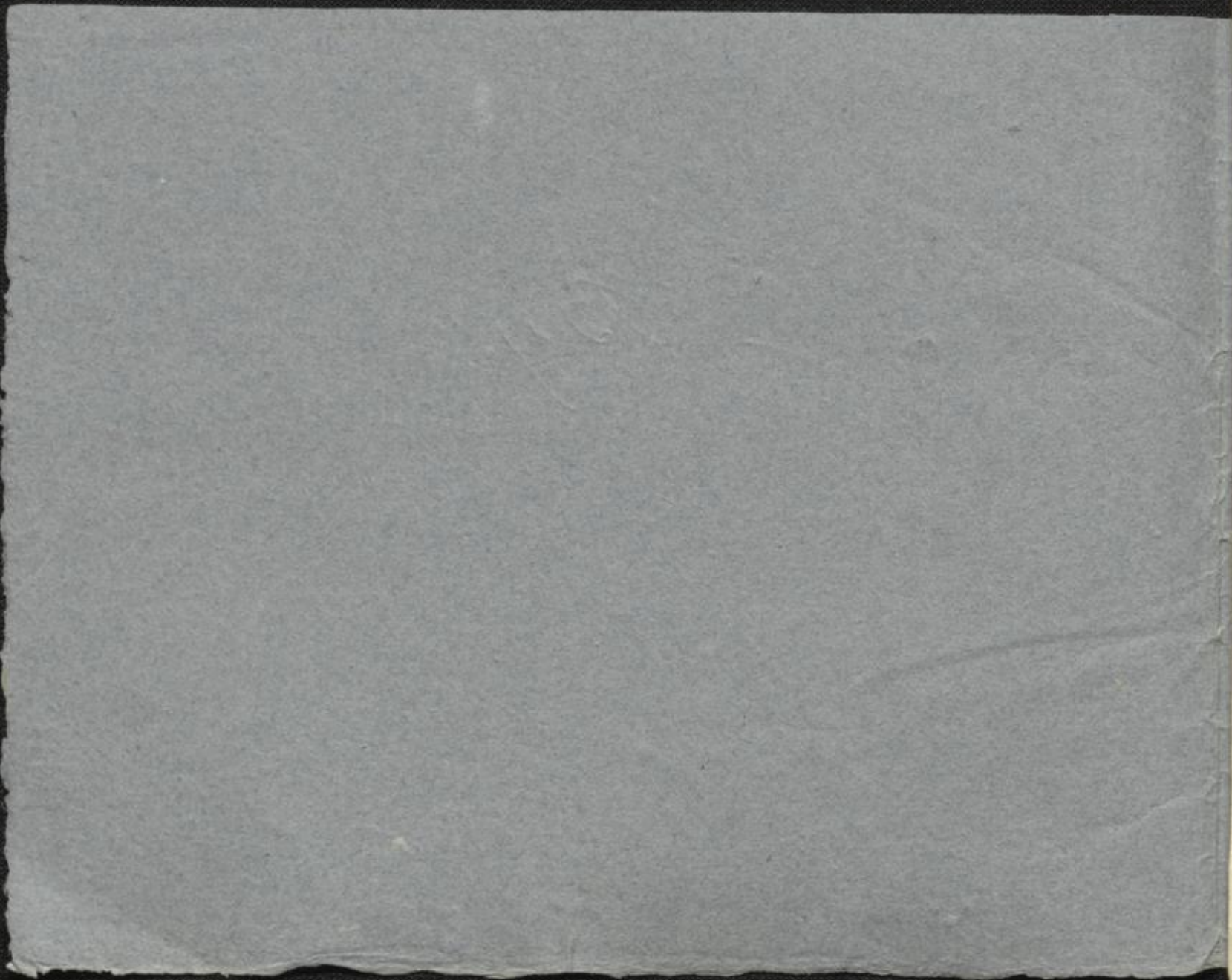






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L. Bass

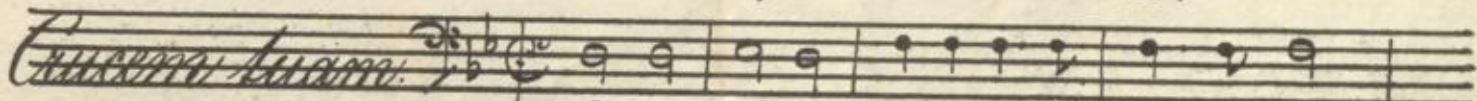


I - Bass.  
Andte

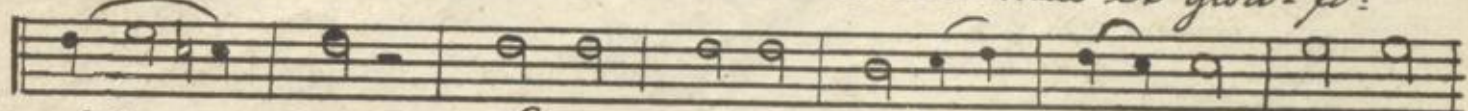
Popule meus.



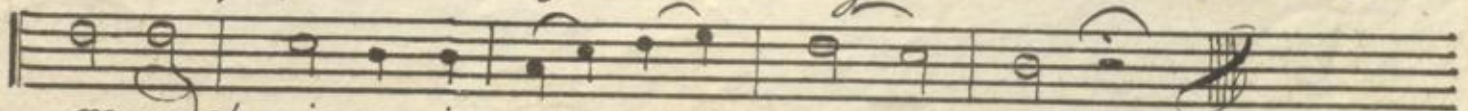
Popule meus, popule meus quid feci tibi? aut  
in quo contristavi - te? re - sponde mi - hi.



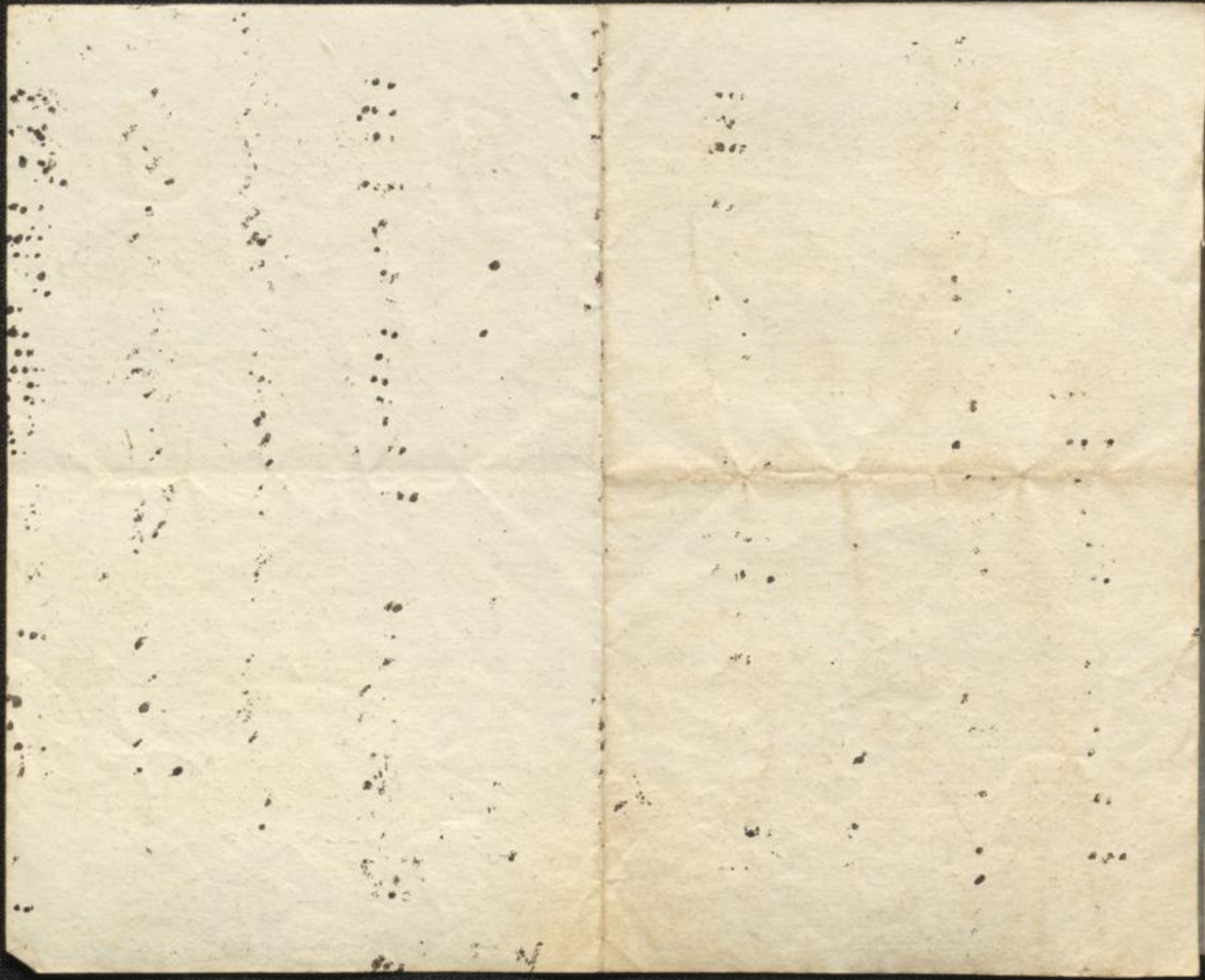
Crucem tuam adoramus Domi - ne  
et sanctam resur - rectionem tu - am laudamus et glori - fi -



ca - - mus. Ec - ce enim propter lig - nam ecce  
enim propter lignam venit gaudi - um in universo

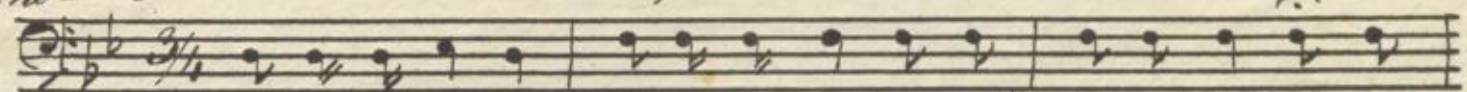


mundo in uni - verso mun - do.

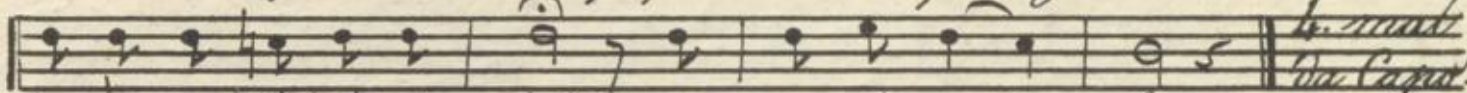


I. Bass.  
Andte

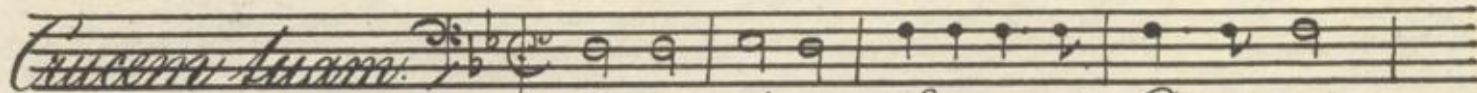
Popule meus.



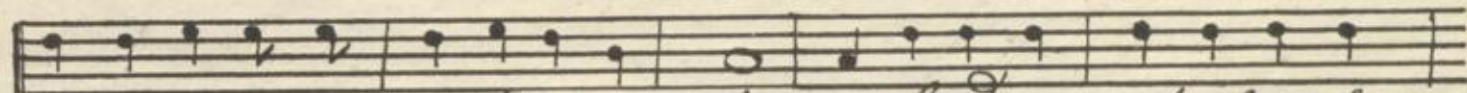
Popule meus, popule meus quid feci tibi? aut



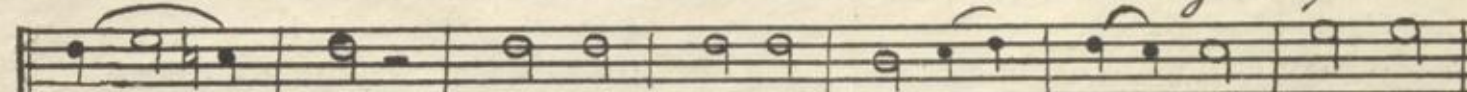
in quo construxisti - te? re - sponde mi - hi.



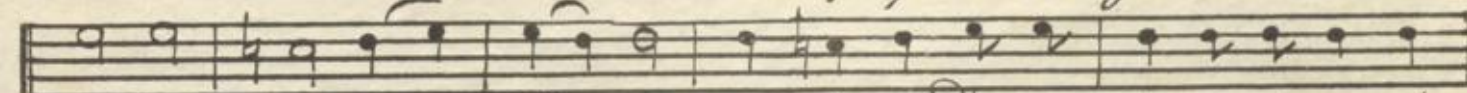
Crucem tuam adoramus Domi - ne



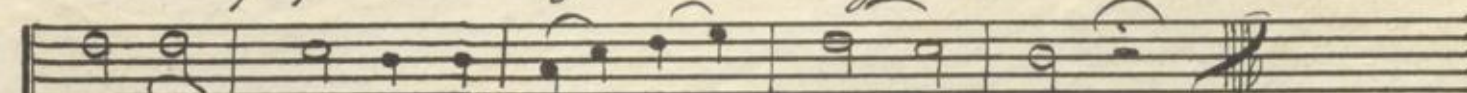
et sanctam resur - rectionem tu - am laudamus et glori - fi -



ca - - mus. Ec - ce enim propter lig - nam ecce



enim propter lignam venit gaudi - um in universo

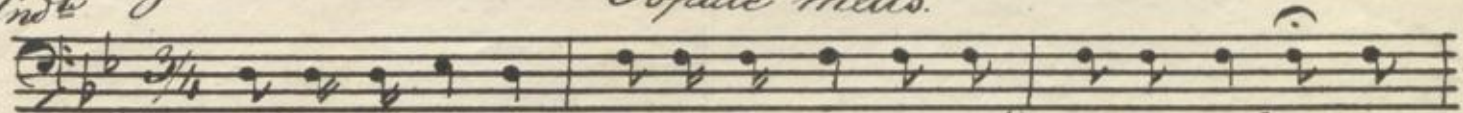


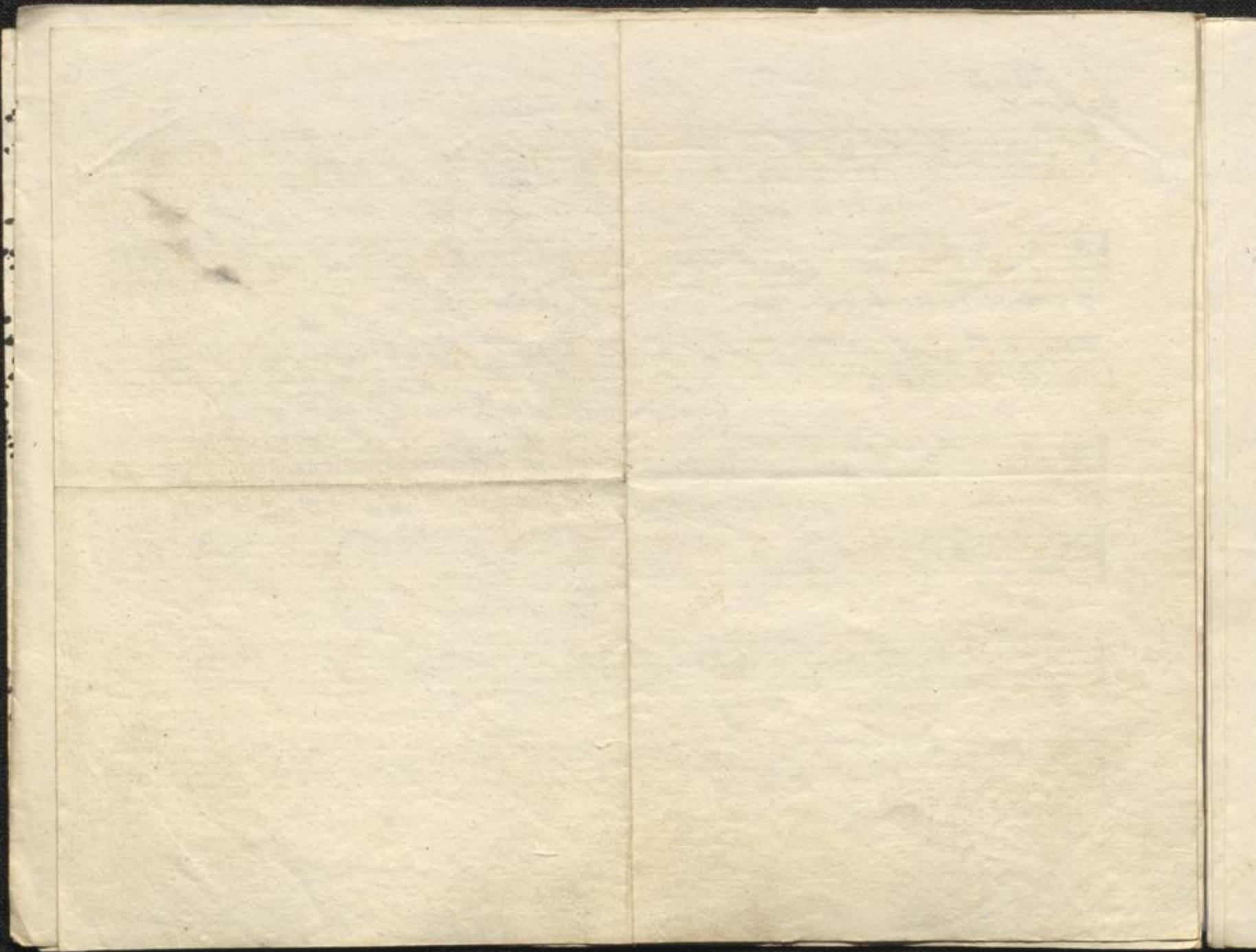
mundo in uni - verso mun - do!



I - Bass.  
Andte

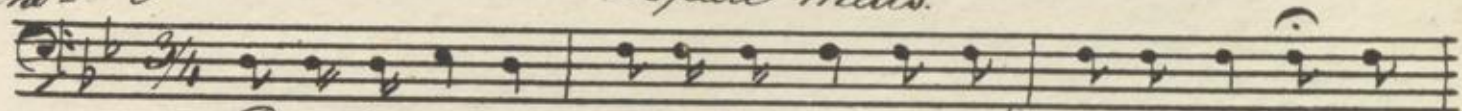
Popule meus.



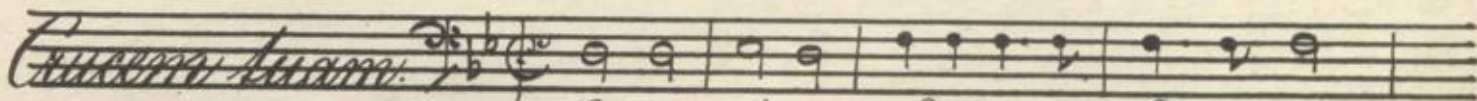


I. Bass.  
Andte

Popule meus.



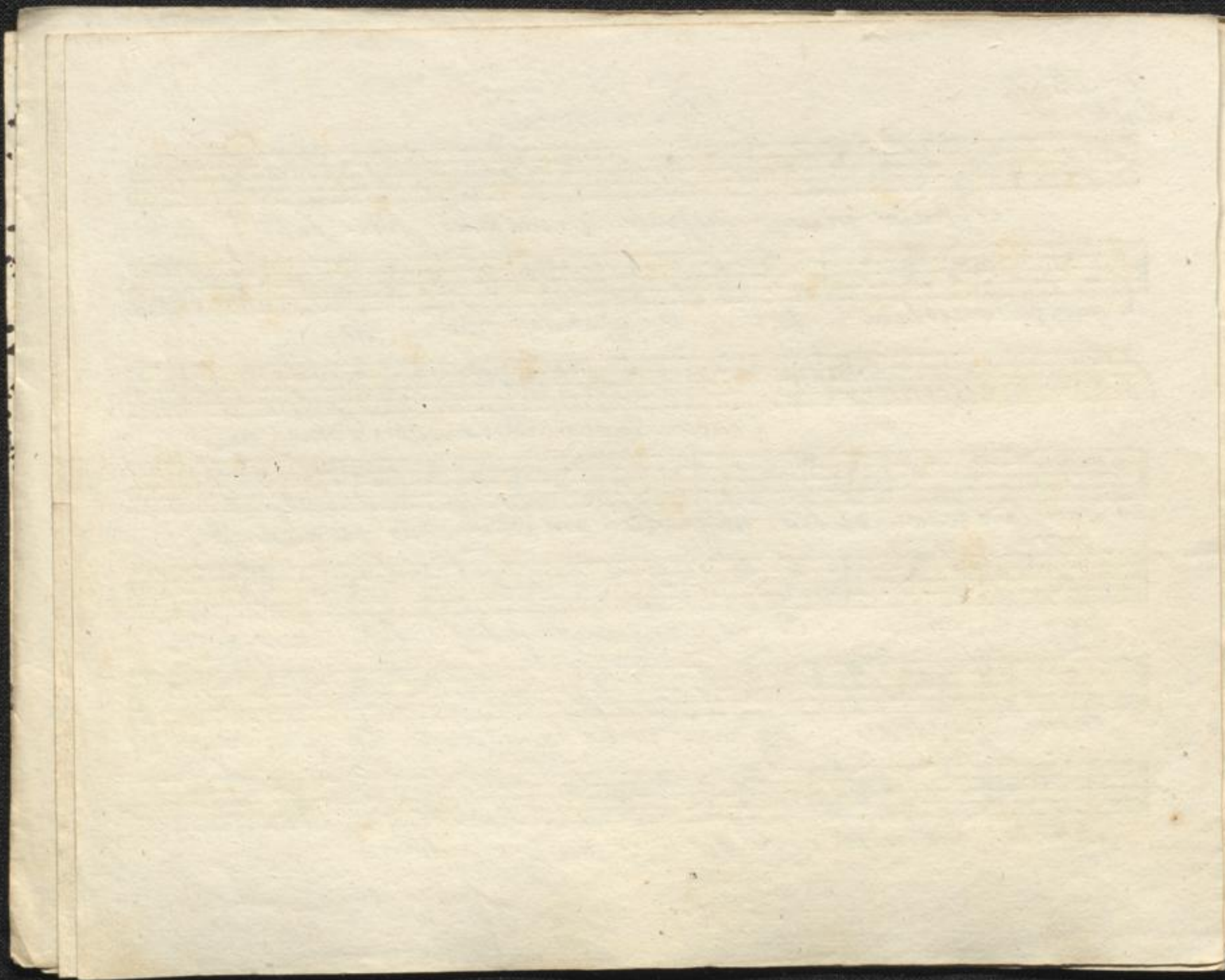
Popule meus, popule meus quid feci tibi? aut  
in quo constrictavi - te? re - sponde mi - hi.



Crucem tuam adoramus Domi - ne  
et sanctam resur - reccio - nem tu - am laudamus et glori - fi -

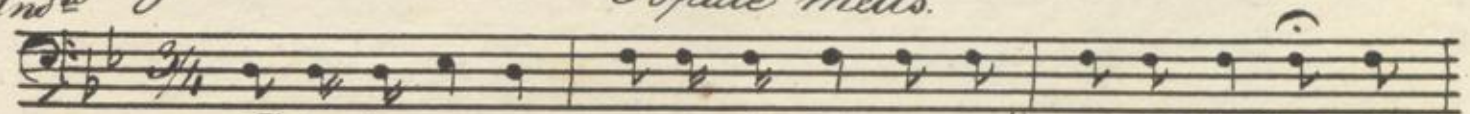
ca - - mus. Ec - ce enim propter lig - nam ecce  
enim propter lignam venit gaudi - um in uni - versis

mundo in uni - versis mun - do!



I = Bass.  
Andte

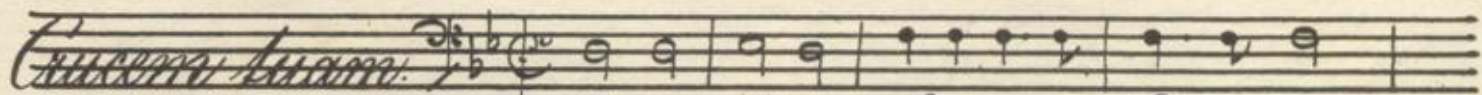
Popule meus.



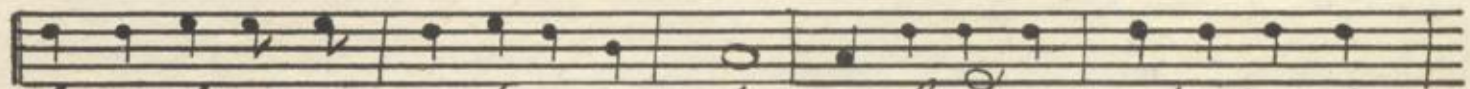
Popule meus, popule meus quid feci tibi? aut



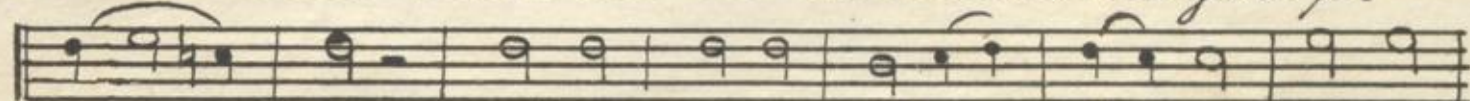
in quo construxisti - te? re - sponde mi - hi.



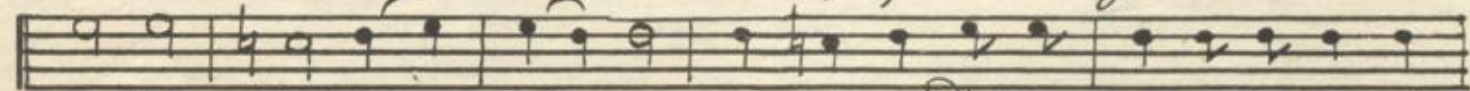
Crucem tuam adoramus Domi - ne



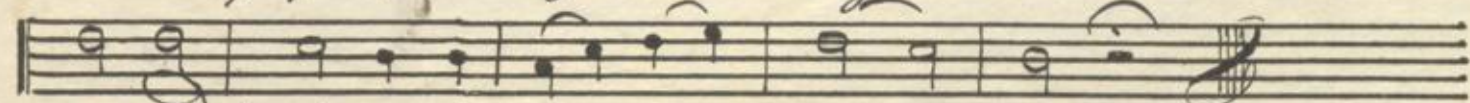
et sanctam resur - rectionem tu - am laudamus et glori - fi -



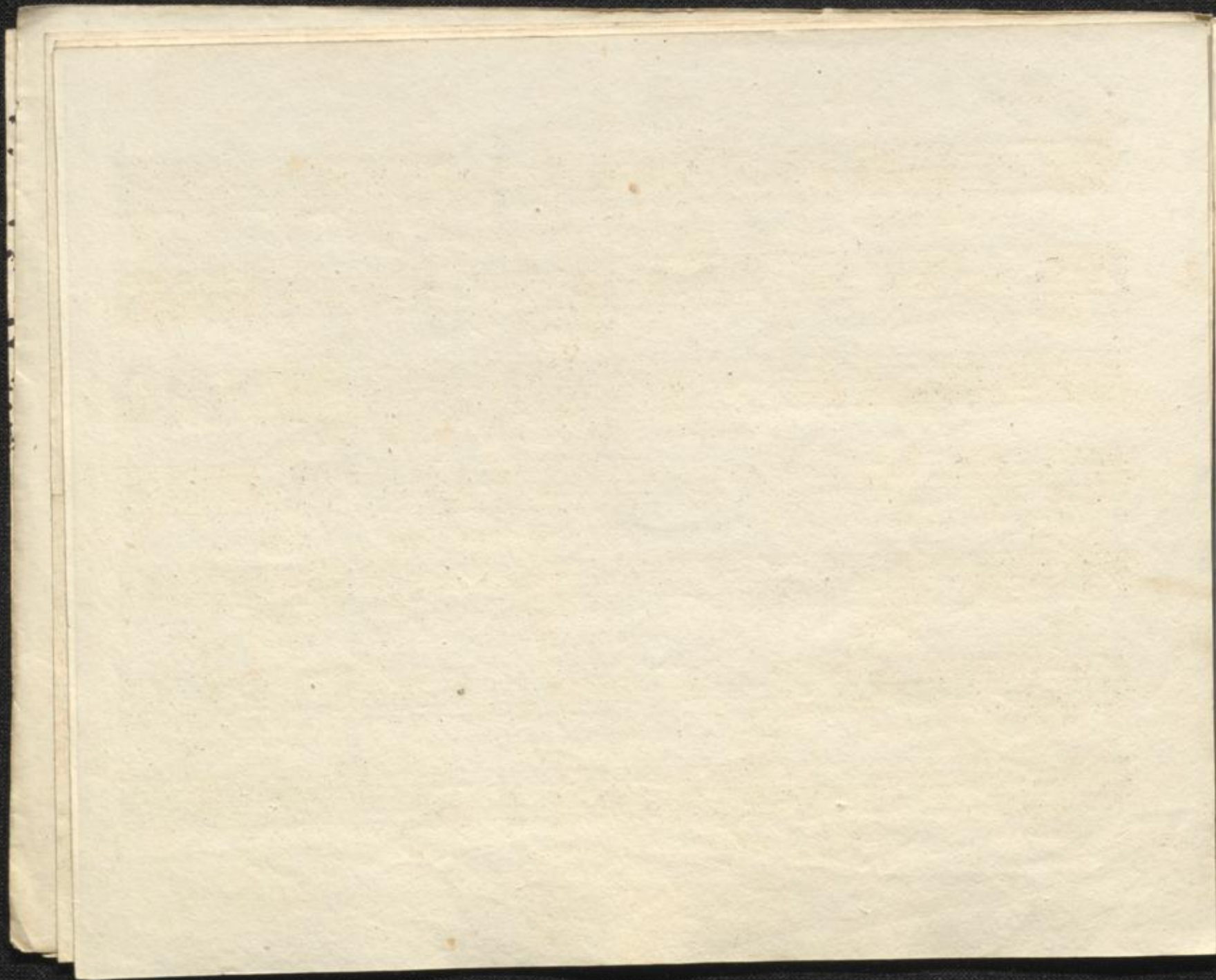
ca - - mus. Ec - ce enim propter lig - nam ecce



enim propter lignam venit gaudi - um in universo

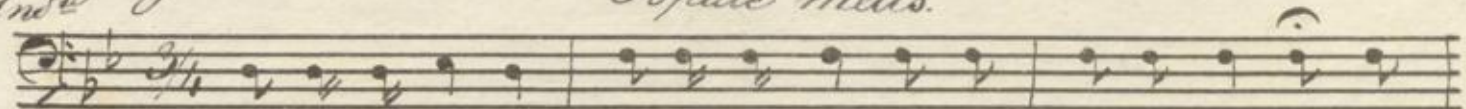


mundo in uni - verso mun - do.

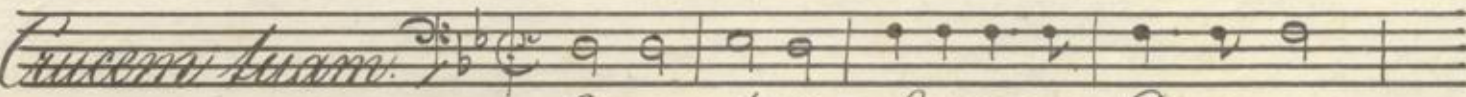


I - Bass.  
Andte

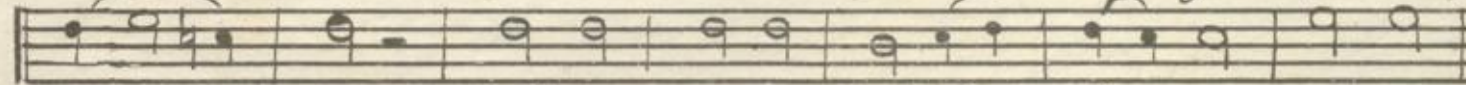
Popule meus.



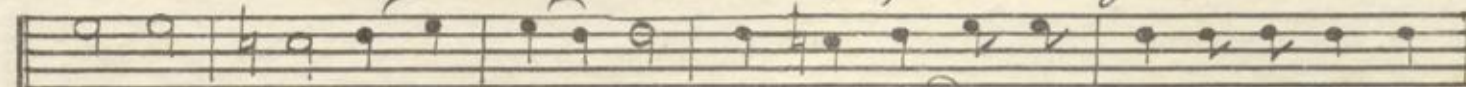
Popule meus, popule meus quid feci tibi? aut  
in quo contristavi - te? re - sponde mi - hi.



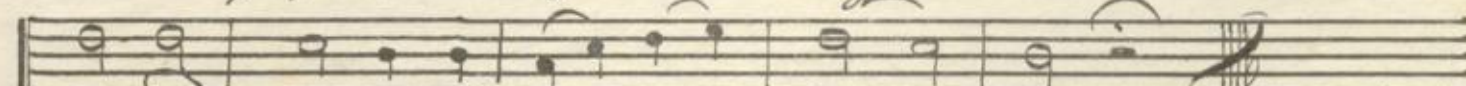
Crucem tuam adoramus Domi - ne  
et sanctam resur - reccio - nem tu - am laudamus et glori - fi -



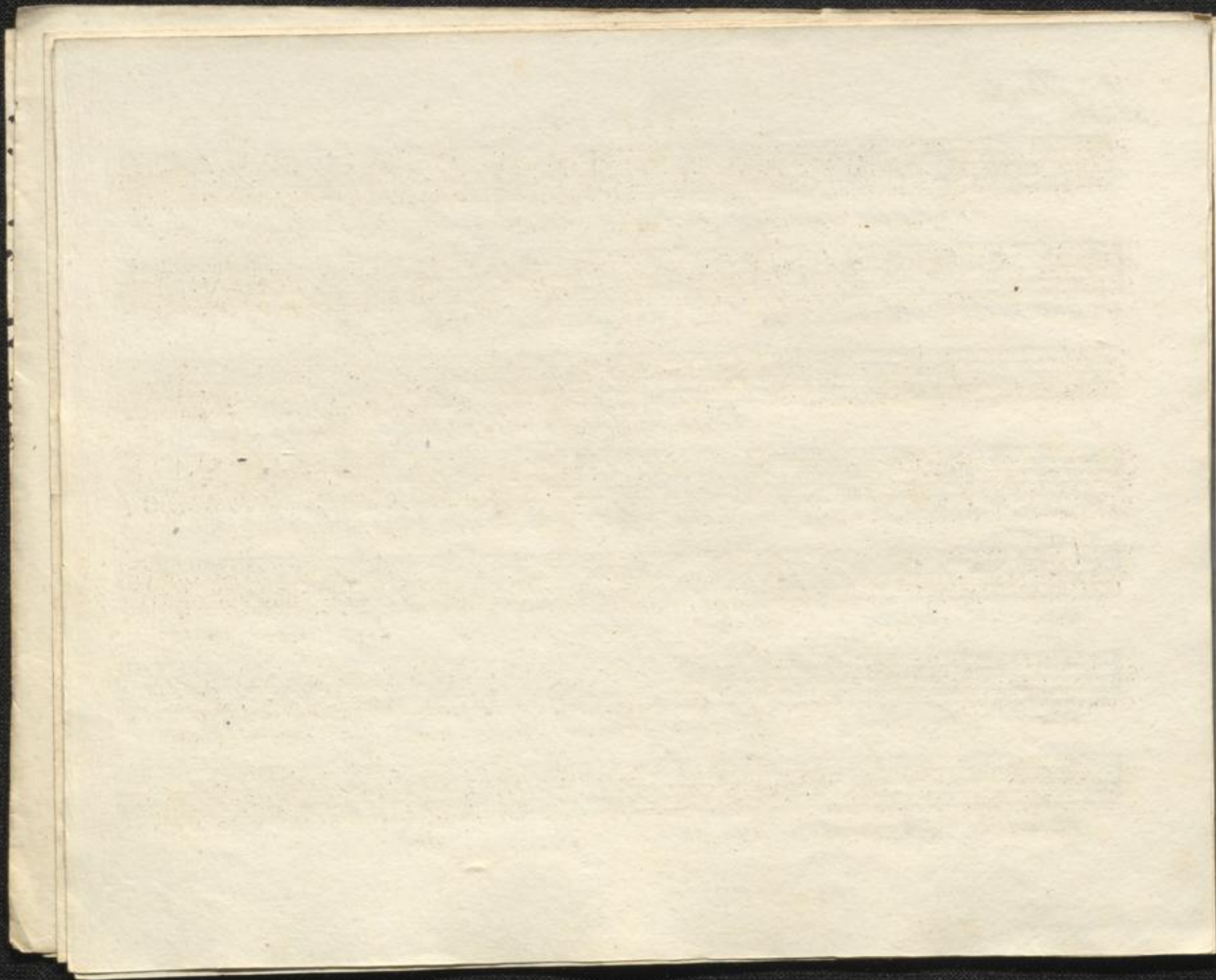
ca - - mus. Ec - ce enim propter lig - nam ecce



enim propter lignam venit gaudi - um in universo

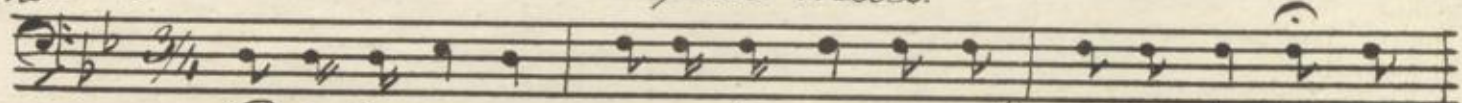


mundo in uni - verso mun - do!

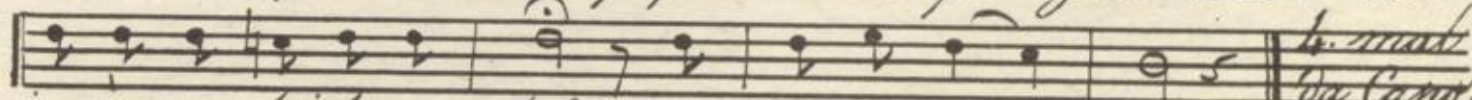


I. Bass.  
Andte

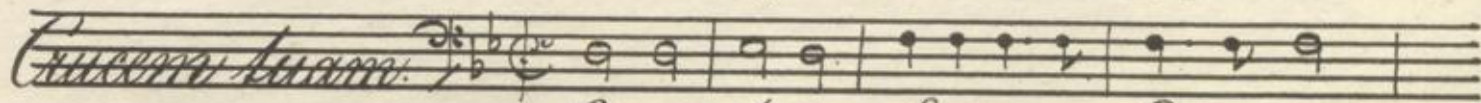
Popule meus.



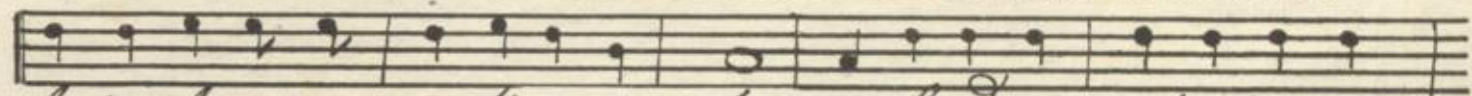
Popule meus, popule meus quid feci tibi? aut



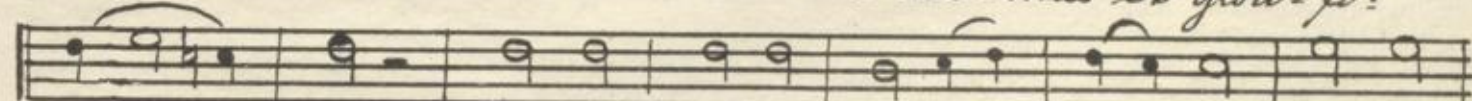
in quo construxisti te? re-sponde mi-hi.



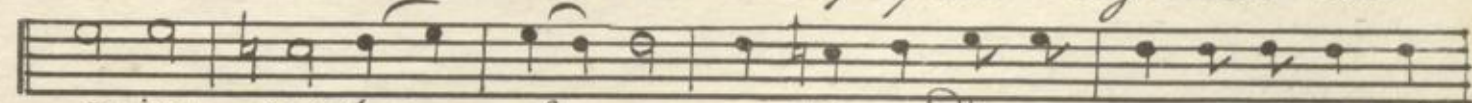
Cruces tuam adoramus Domi-ne



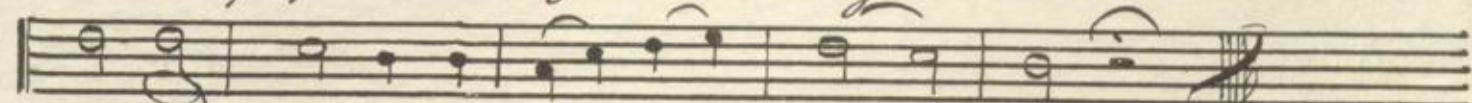
et sanctam resur-rectio-nem tu-am laudamus et glori-fi-: ca-: mus.



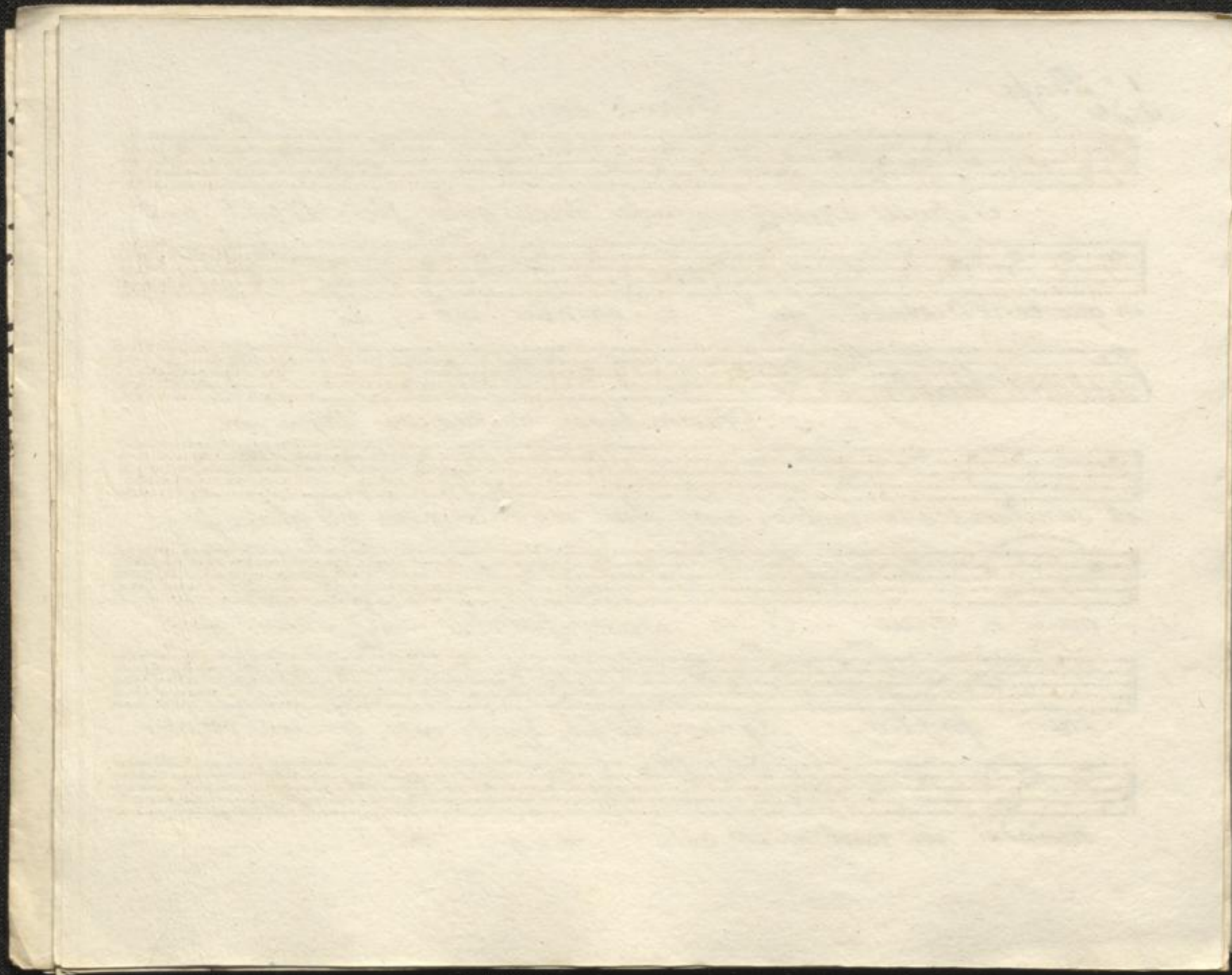
Ec-ce enim propter lig-nam ecce



enim propter lig-nam venit gaudi-um in uni-verso

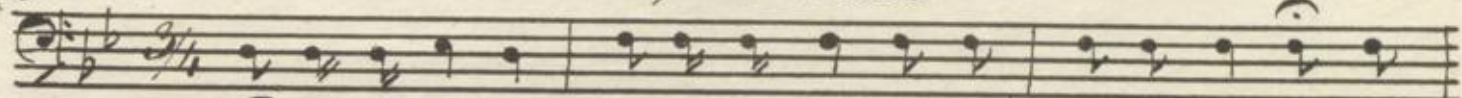


mundo in uni-verso mun-do.

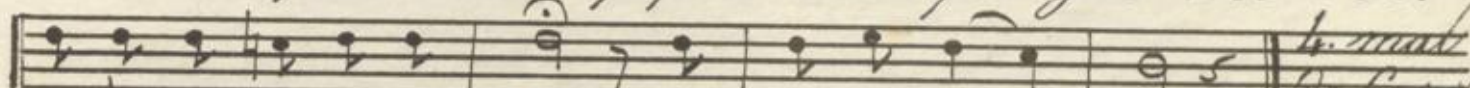


I. Bass.  
Andte

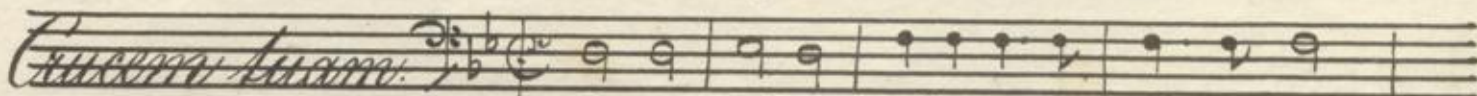
Popule meus.



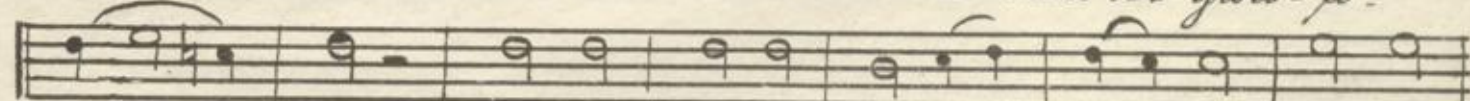
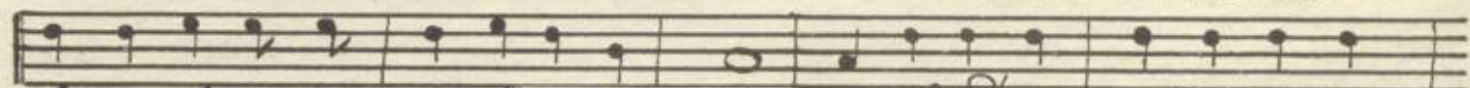
Popule meus, popule meus quid feci tibi? aut



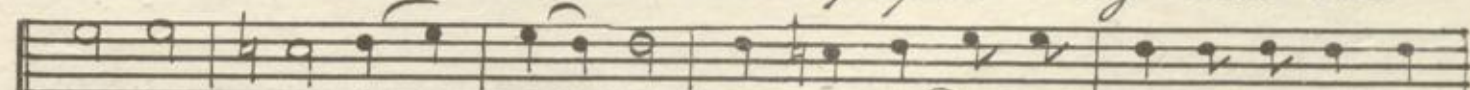
in quo construxisti te? re-sponde mi-hi.



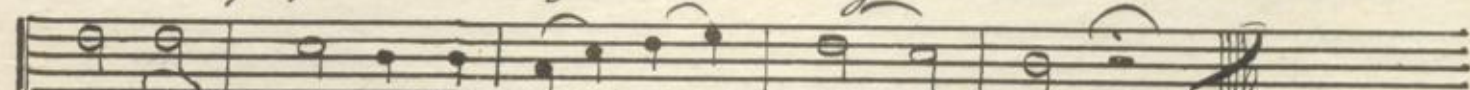
Crucem tuam adoramus Domi-ne



ca-mus. Ec-ce enim propter lig-nam ecce



enim propter lignam venit gaudi-um in uni-verso



mundo in uni-verso mun-do.



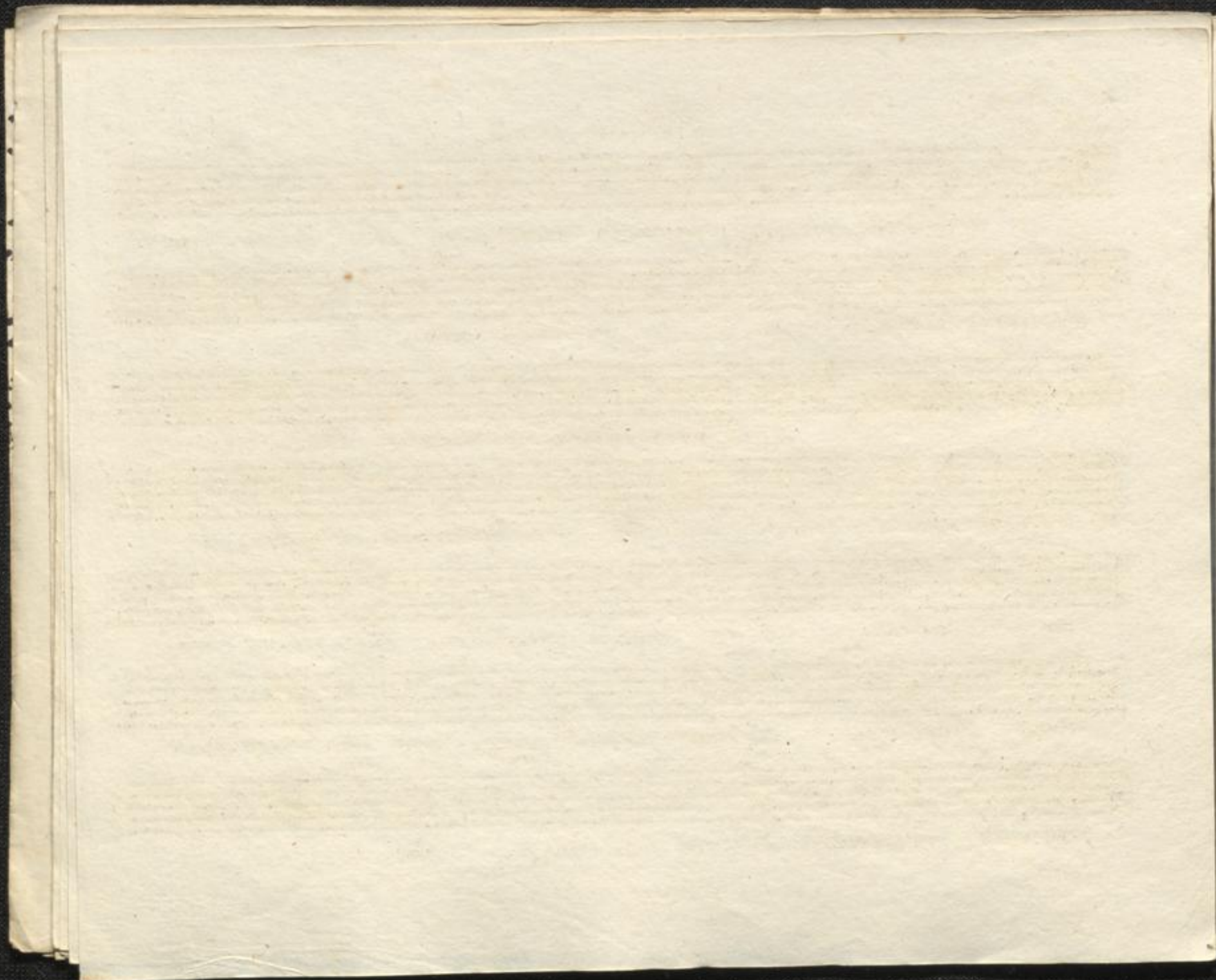
I. Bass.  
Andte

Popule meus.

Popule meus, popule meus quid feci tibi? aut  
in quo construxisti - te? re - sponde mi - hi.

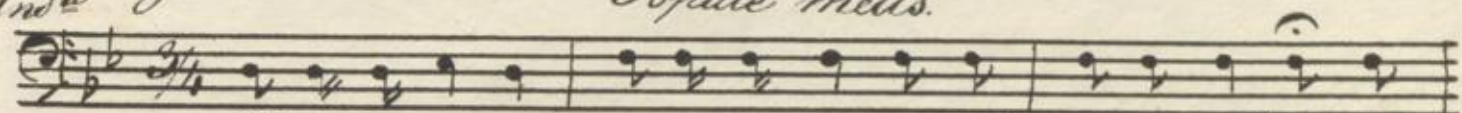
*h. mat  
in Caput.*

~~Crucem tuam.~~ Crucem tuam adoramus Domi - ne  
et sanctam resur - rectionem tu - am laudamus et glori - fi -  
ca - - mus. Ec - ce enim propter lig - nam ecce  
enim propter lignam venit gaudi - um in uni - versis  
mundo in uni - versis mun - do.

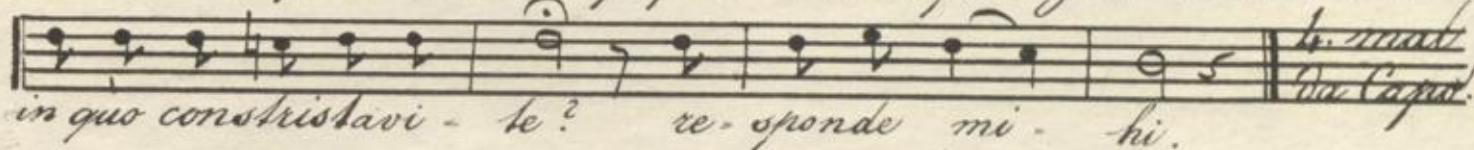


I - Bass.  
Andte

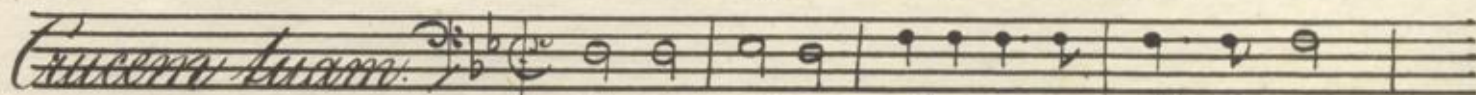
Popule meus.



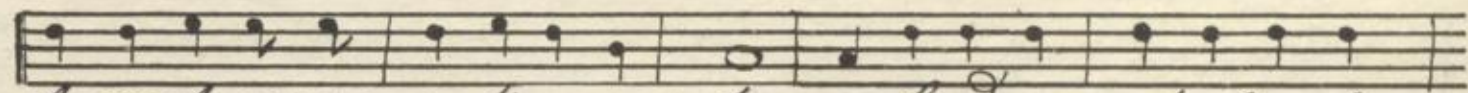
Popule meus, popule meus quid feci tibi? aut



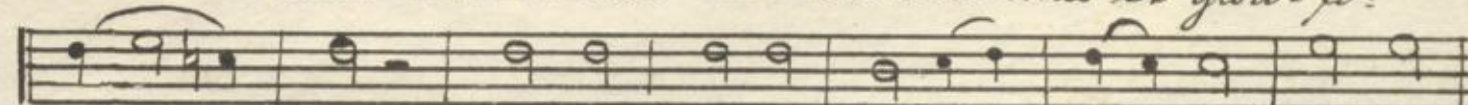
in quo constrictavi - te? re - sponde mi - hi.



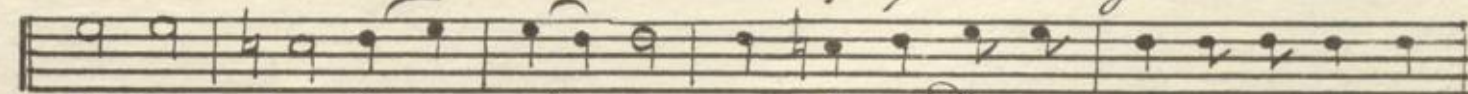
Crucem tuam adoramus Domi - ne



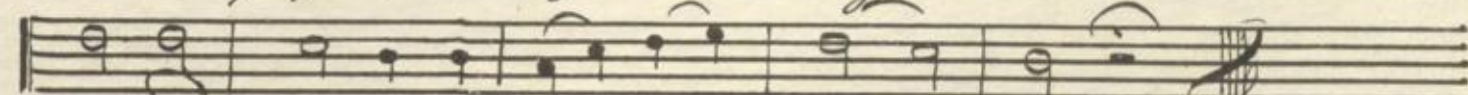
et sanctam resur - rectionem tu - am laudamus et glori - fi -



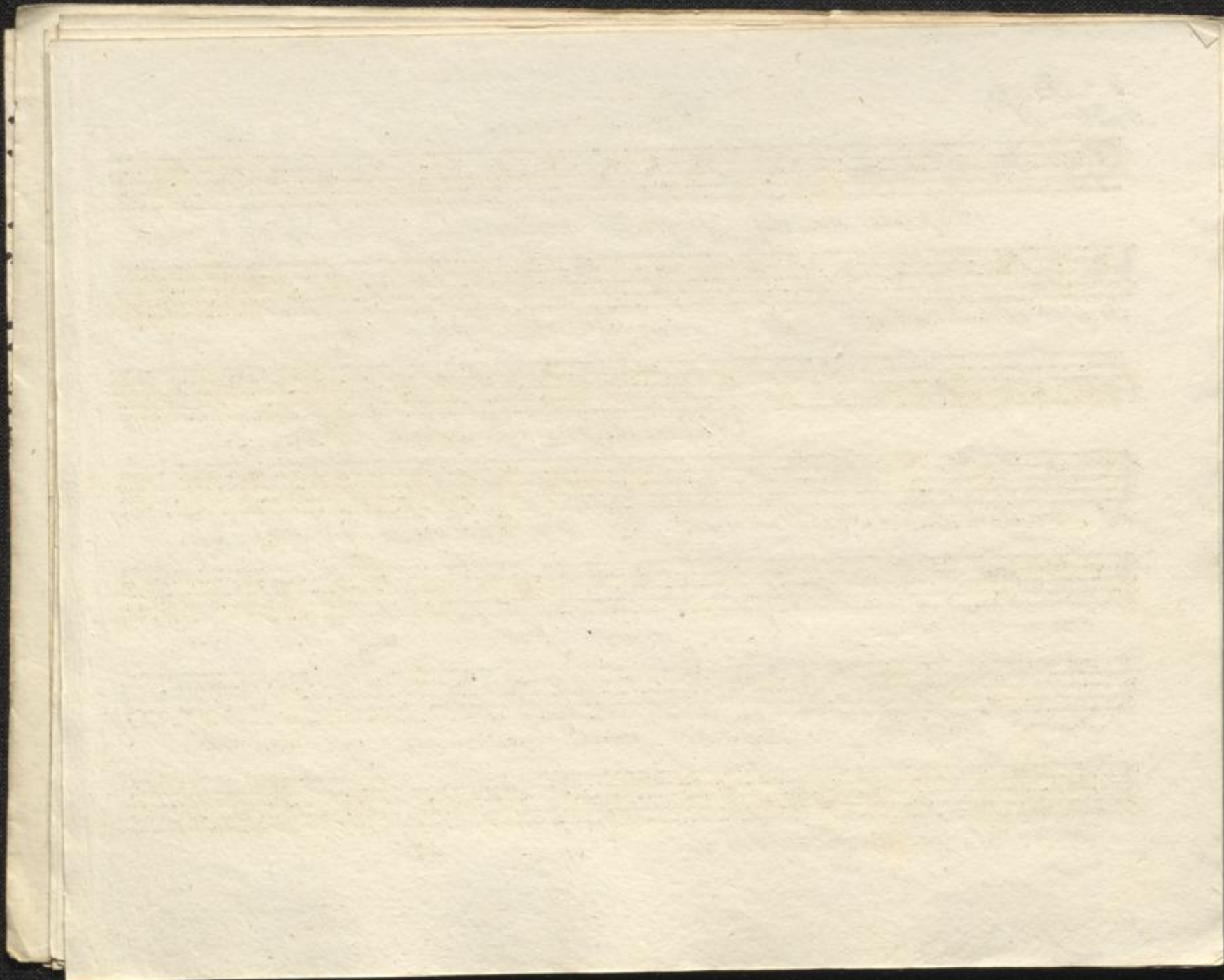
ca - - mus. Ec - ce enim propter lig - nam ecce



enim propter lignam venit gaudi - um in universo



mundo in uni - verso mun - do.



I. Bass.  
Andte

Popule meus.

Popule meus, popule meus quid feci tibi? aut  
in quo construxavi - te? re - sponde mi - hi.

*tr. mod. da capo.*

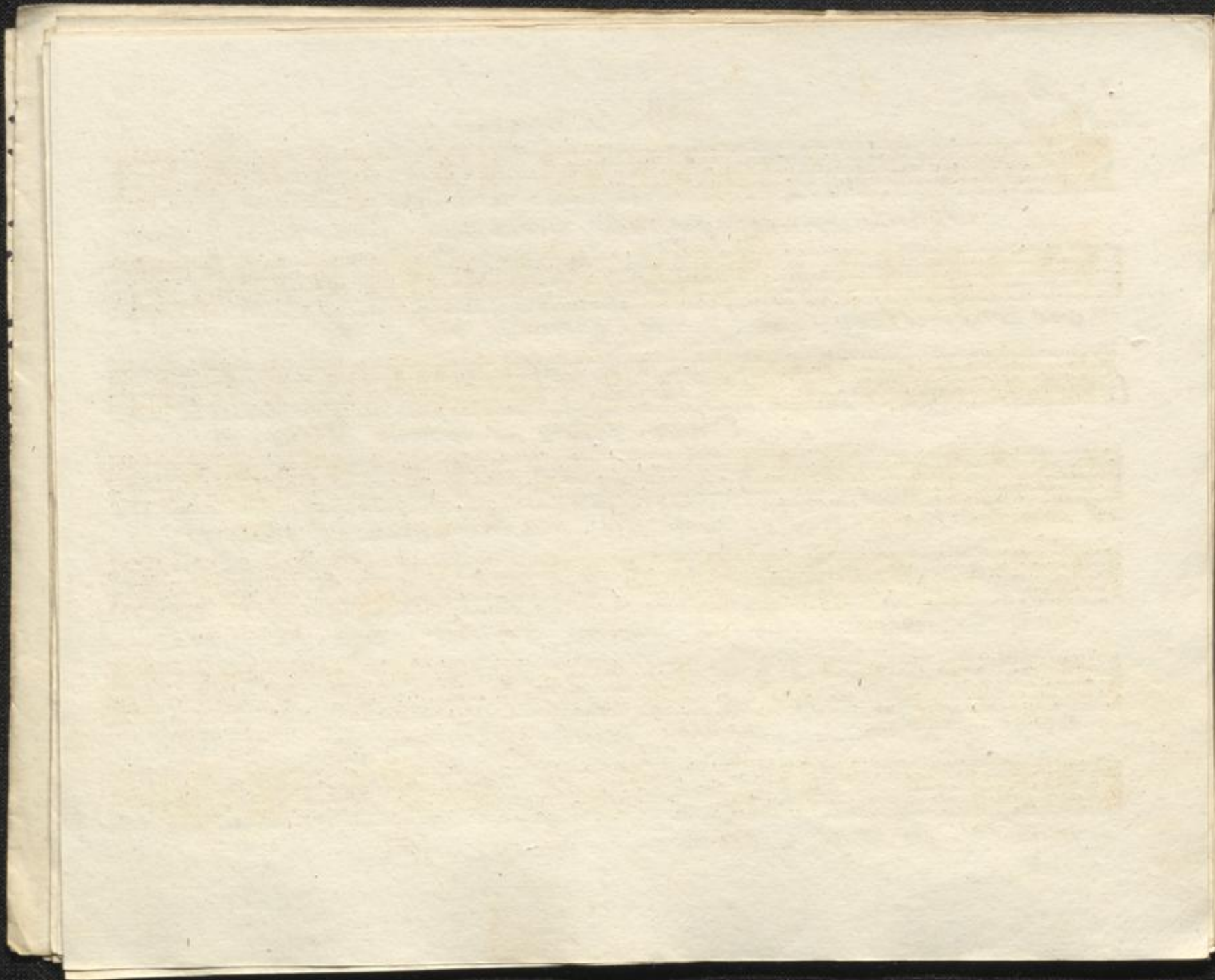
~~Cruces tuas~~  
Cruces tuas adoramus Domi - ne

et sanctam resur - rectionem tu - am laudamus et glori - fi -

ca - - mus. Ec - ce enim propter lig - nam ecce

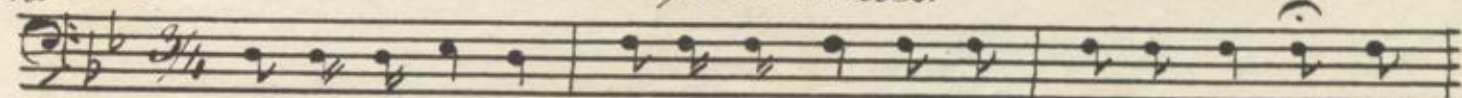
enim propter lignam venit gaudi - um in universo

mundo in uni - verso mun - do.

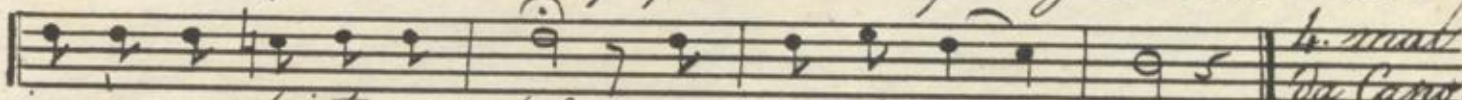


I = Bass.  
Andte

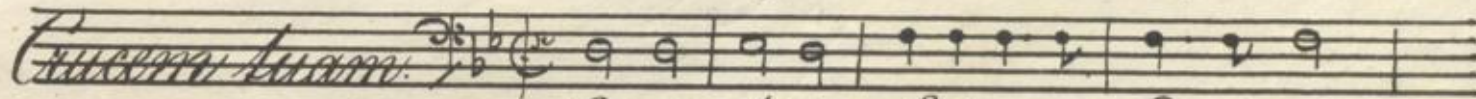
Popule meus.



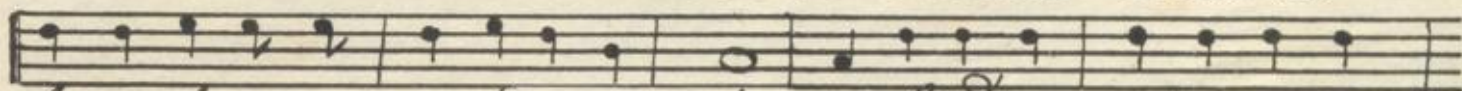
Popule meus, popule meus quid feci tibi? aut



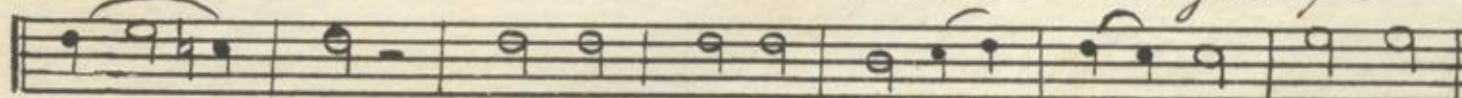
in quo contristavi - te? re - sponde mi - hi.



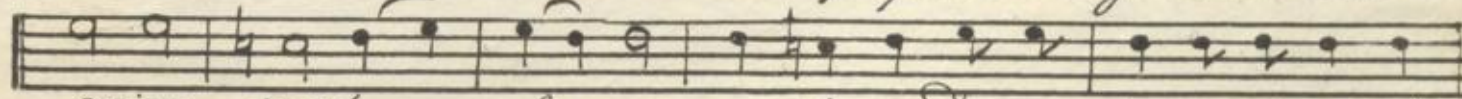
Crucem tuam adoramus Domi - ne



et sanctam resur - rectionem tu - am laudamus et glori - fi -



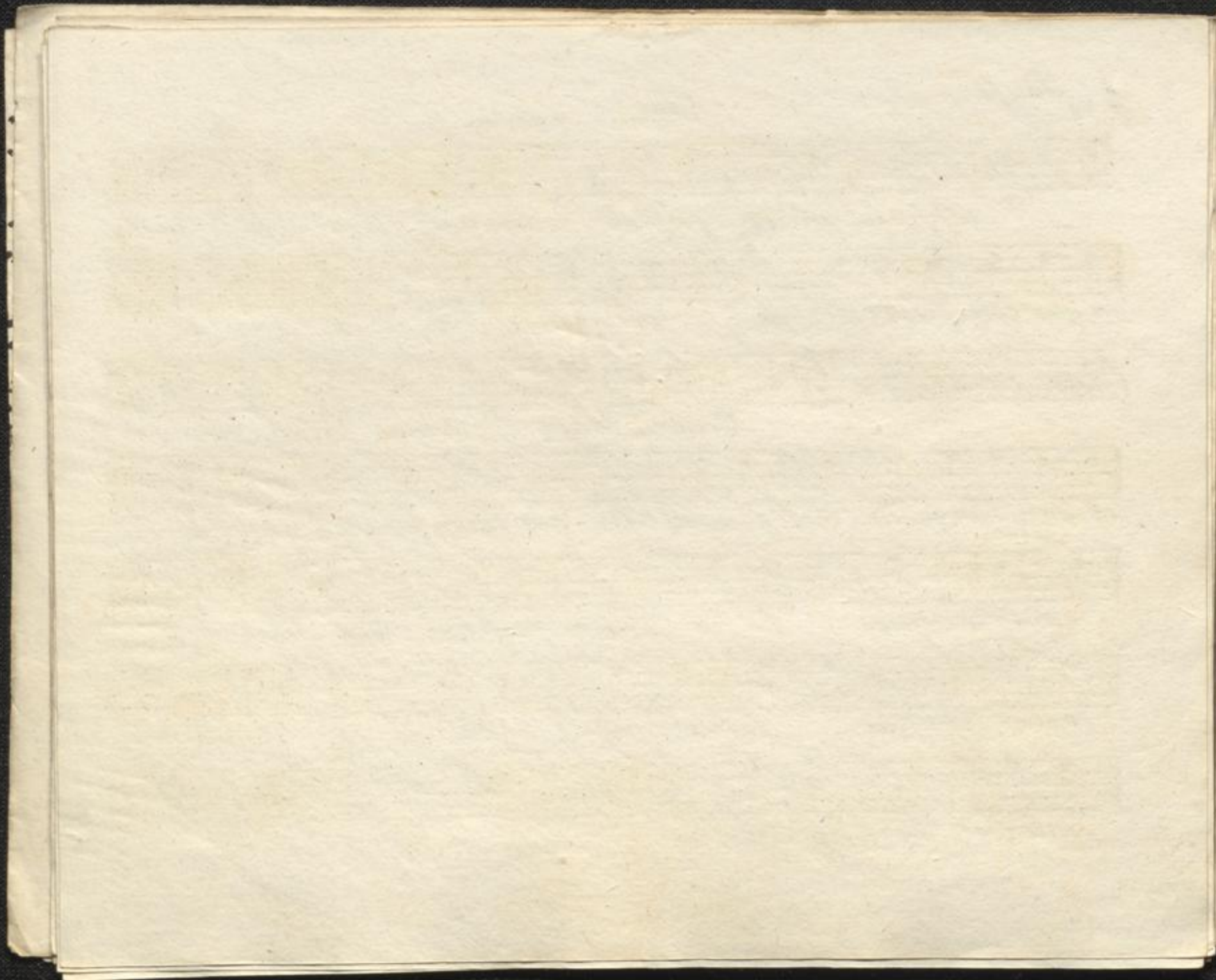
ca - - mus. Ec - ce enim propter lig - nam ecce



enim propter lignam venit gaudi - um in universo

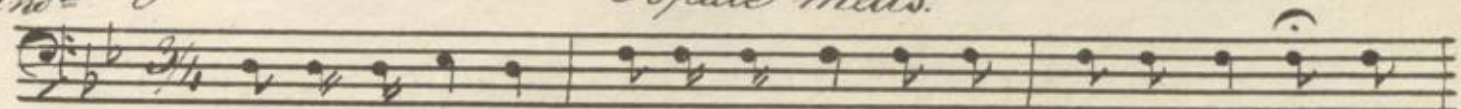


mundo in uni - verso mun - do.

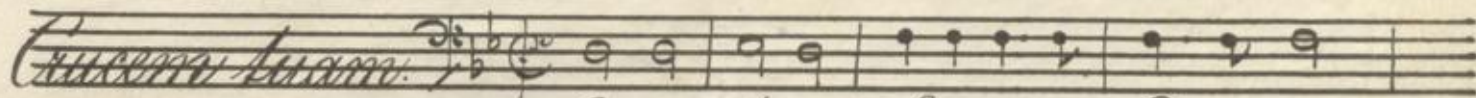


I - Bass.  
Andte

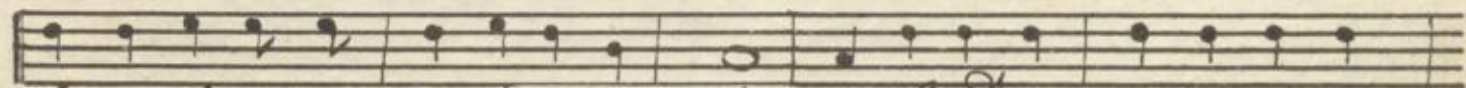
Popule meus.



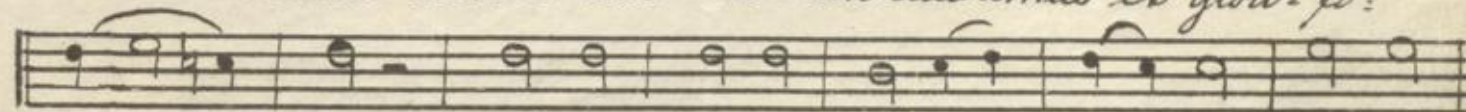
Popule meus, popule meus quid feci tibi? aut  
in quo contristavi - te? re - sponde mi - hi.



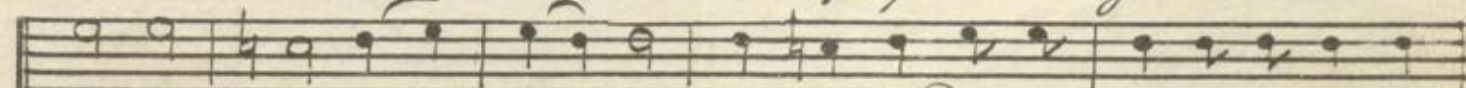
Crucem tuam adoramus Domi - ne



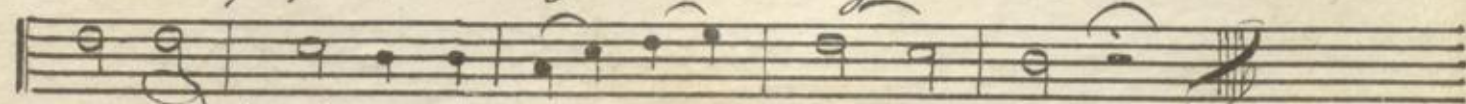
Et sanctam resur - rectionem tu - am laudamus et glori - fi -



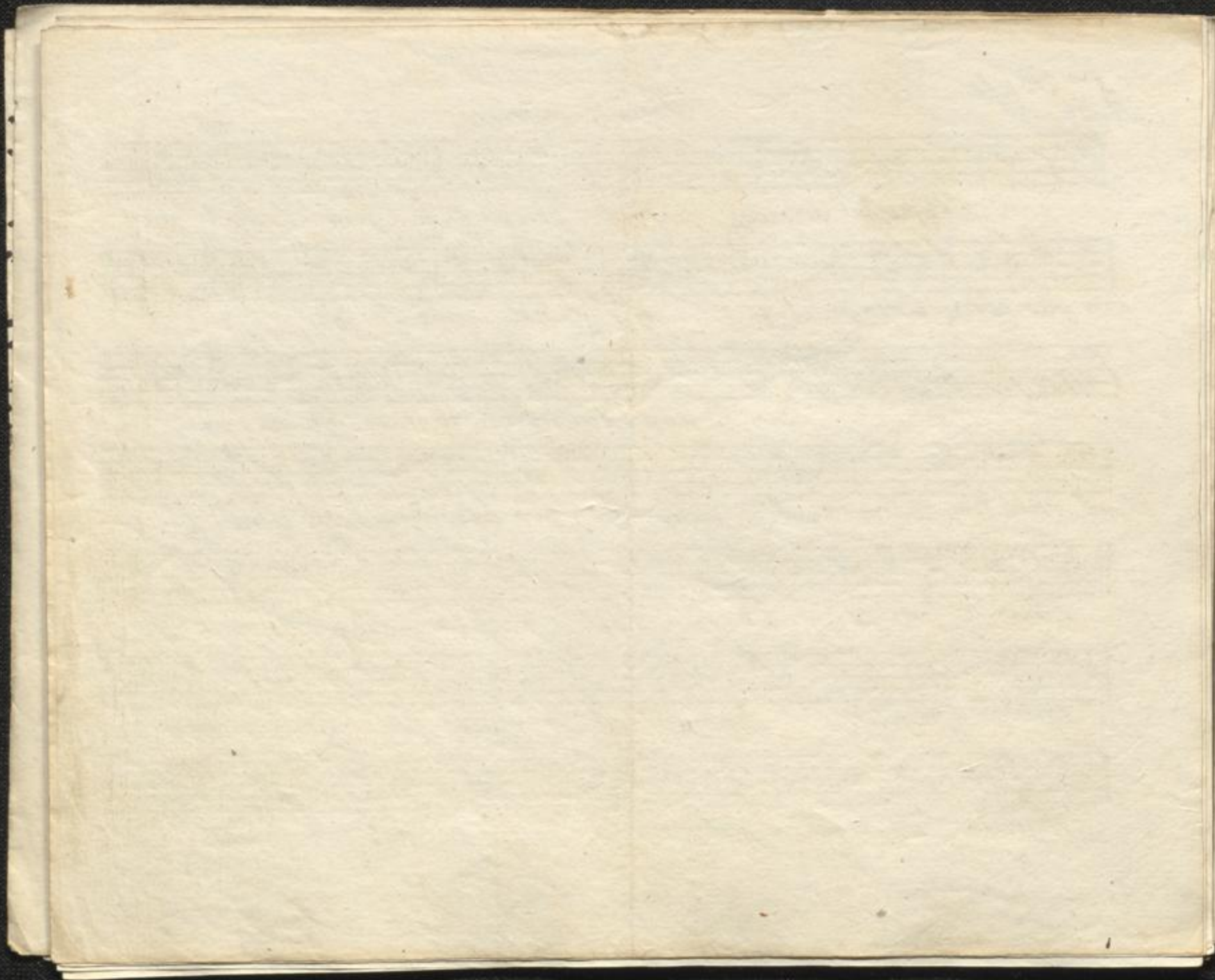
ca - - mus. Ec - ce enim propter lig - nam ecce



enim propter lignam venit gaudi - um in universo



mundo in uni - verso mun - do!



I = Bass.  
Andte

Popule meus.

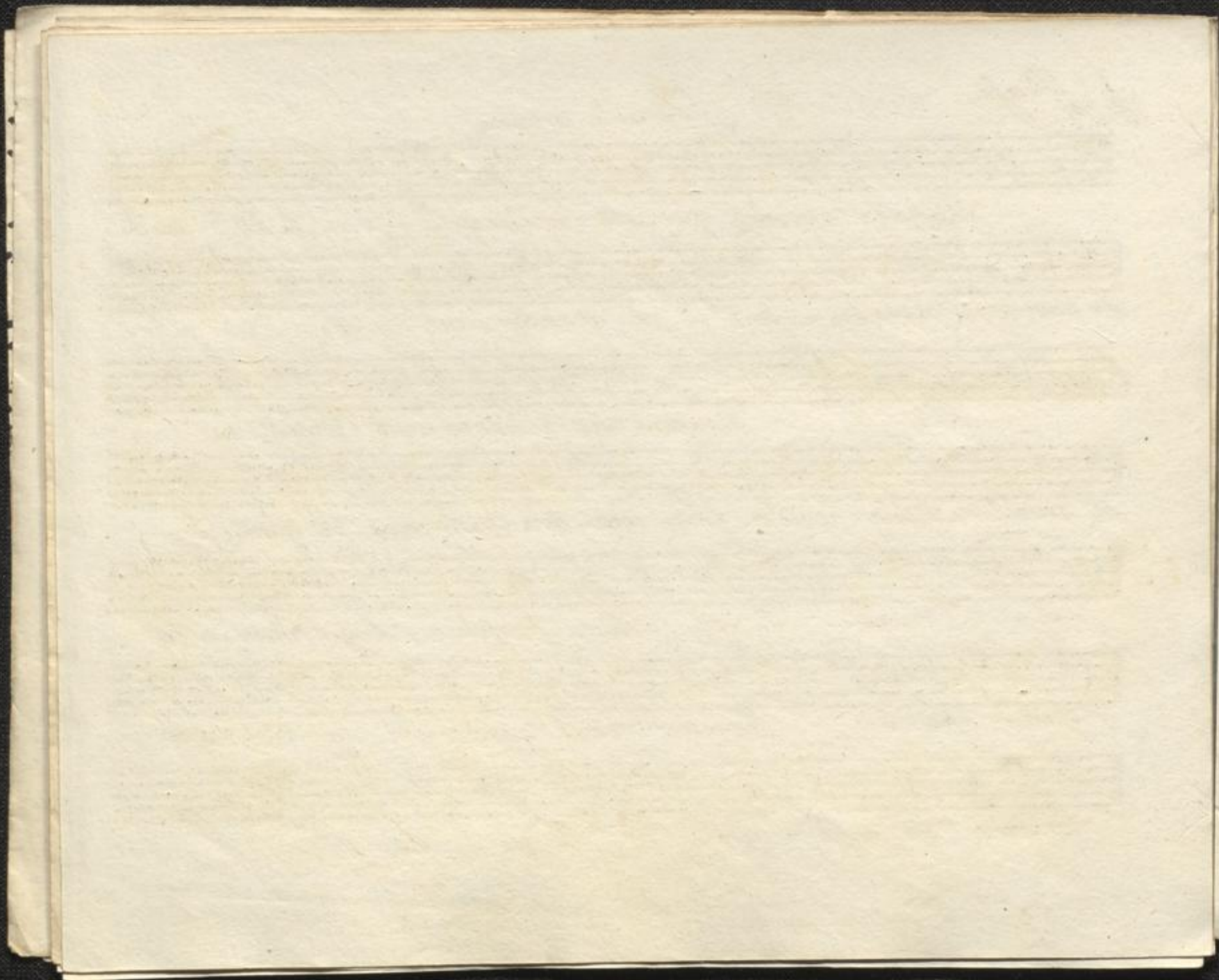
Popule meus, popule meus quid feci tibi? aut  
in quo contristavi - te? re - sponde mi - hi.

4. m. ad  
Da Capo!

The first system of music is written on a single staff in bass clef with a 3/4 time signature. It contains the first two lines of the vocal line, which are connected by a slur. The lyrics are written below the notes. The system ends with a double bar line, a '4. m. ad' marking, and 'Da Capo!'.

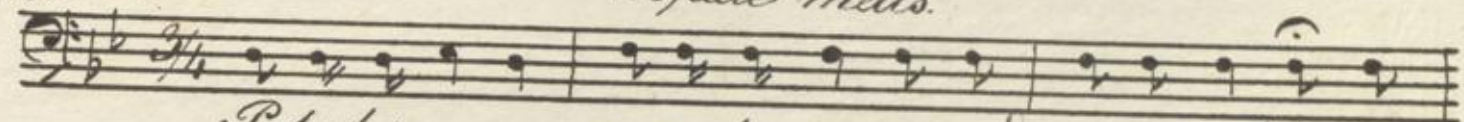
Crucem tuam adoramus Domi - ne  
et sanctam resur - rectionem tu - am laudamus et glori - fi -  
ca - - mus. Ec - ce enim propter lig - nam ecce  
enim propter lignam venit gaudi - um in universo  
mundo in uni - verso mun - do!

The second system of music is written on a single staff in bass clef with a common time signature. It contains the first three lines of the vocal line, which are connected by a slur. The lyrics are written below the notes. The system ends with a double bar line and a fermata.

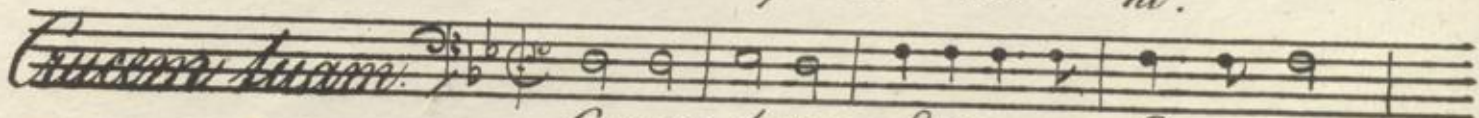


I. Bass.  
Andte

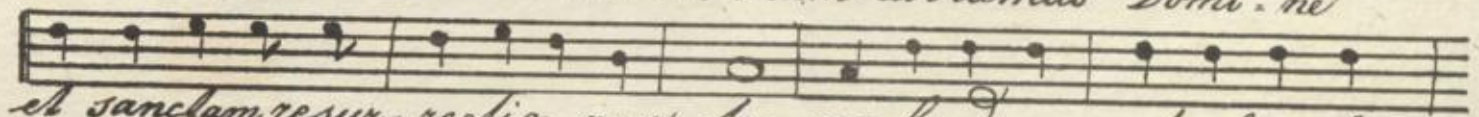
Popule meus.



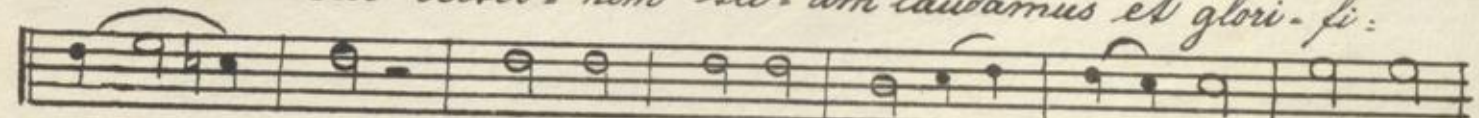
Popule meus, popule meus quid feci tibi? aut  
in quo contristavi - te? re - sponde mi - hi.



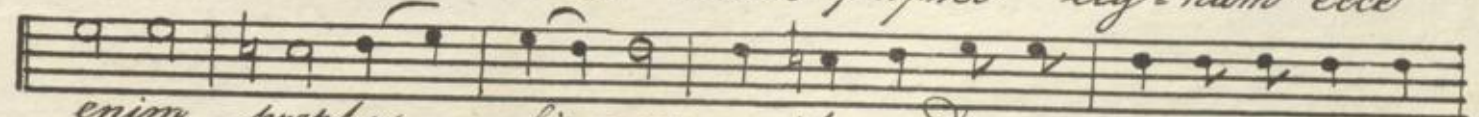
Crucem tuam adoramus Domi - ne



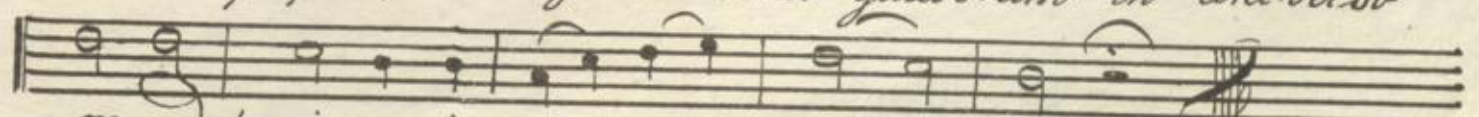
et sanctam resur - rectionem tu - am laudamus et glori - fi -



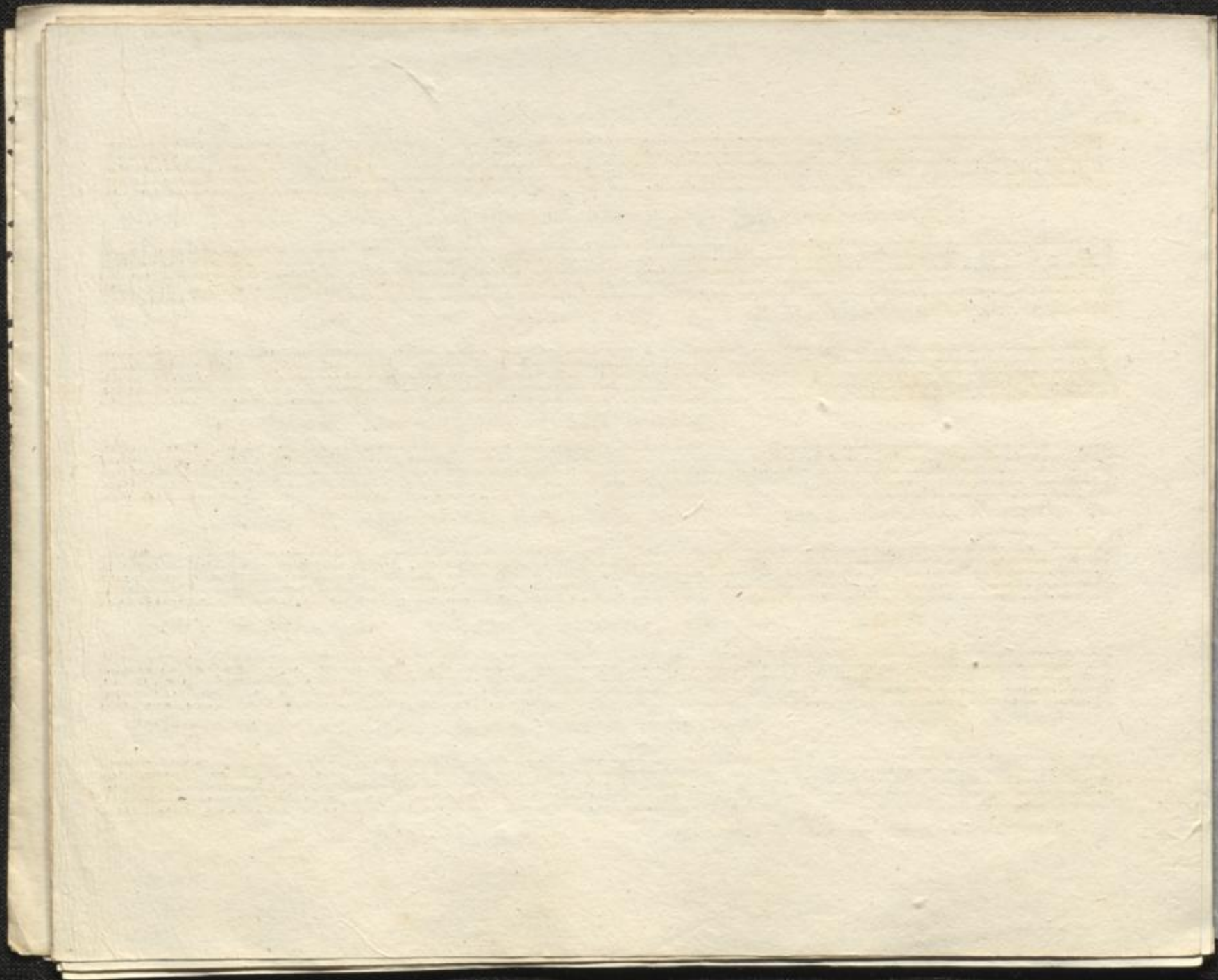
ca - - mus. Ec - ce enim propter lig - nam ecce



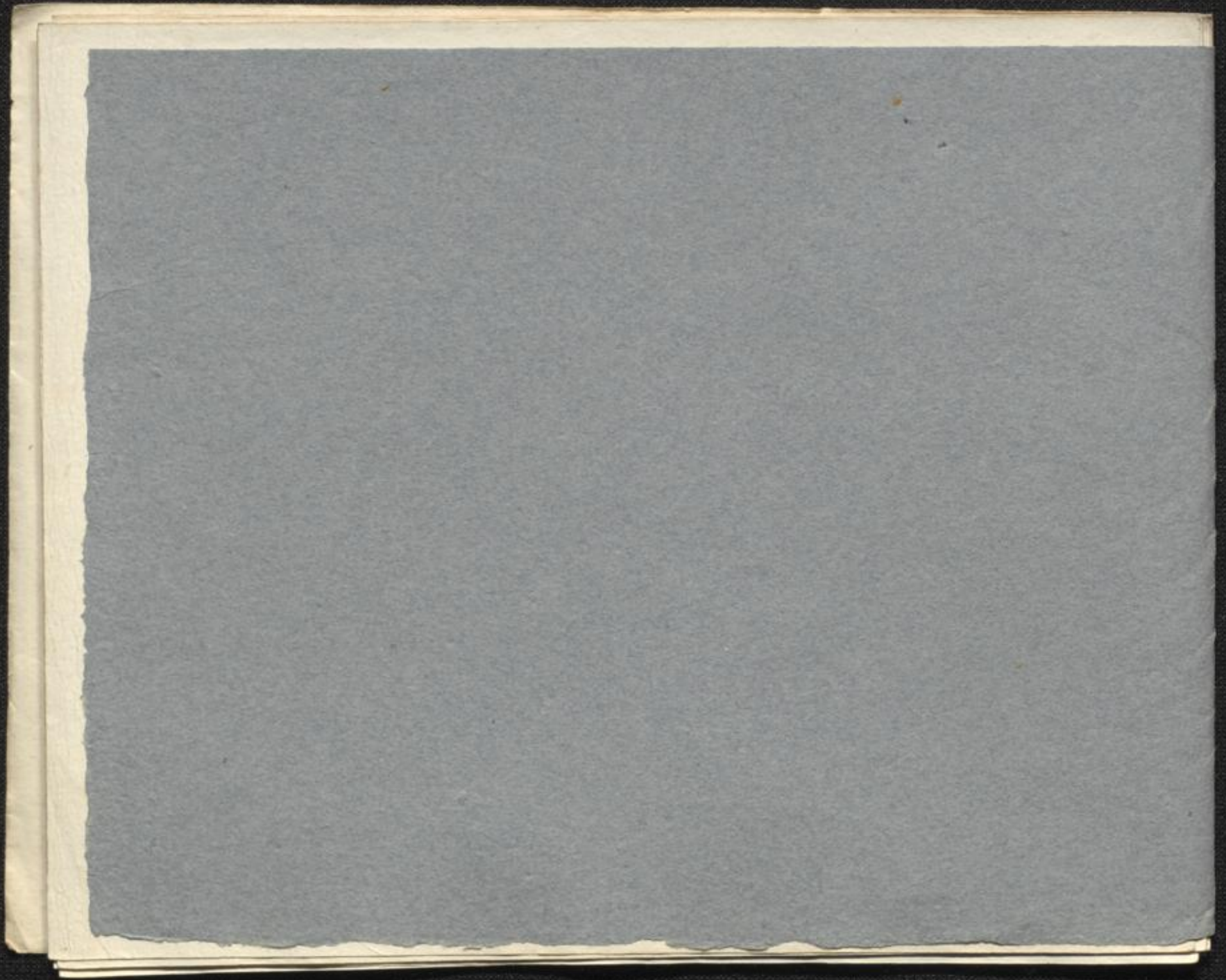
enim propter lignam venit gaudi - um in universo



mundo in uni - verso. mun - do.

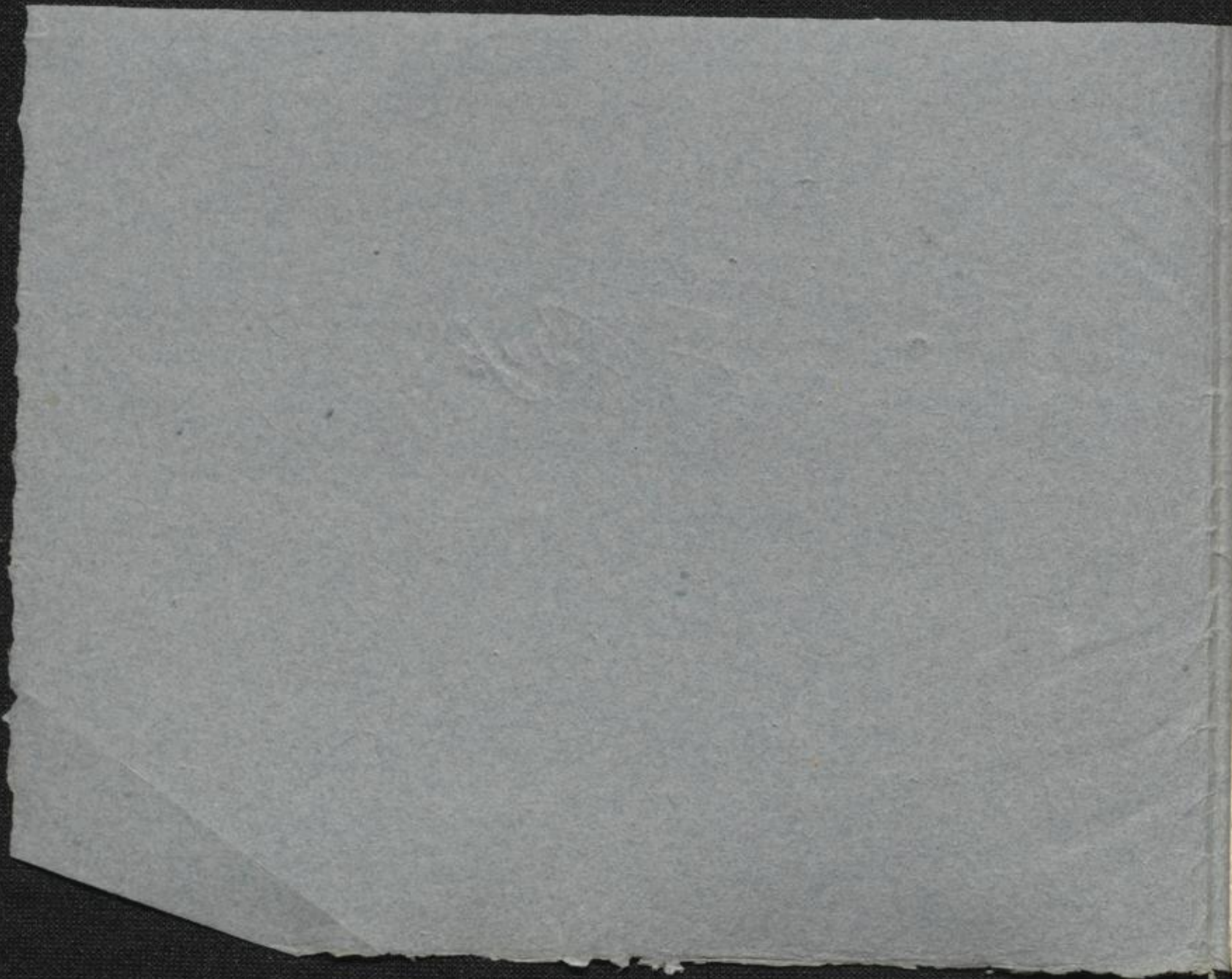






Domb 1652

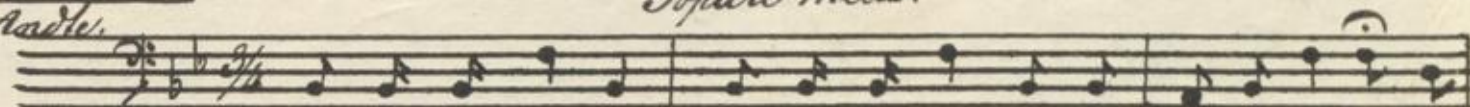
II Bafs



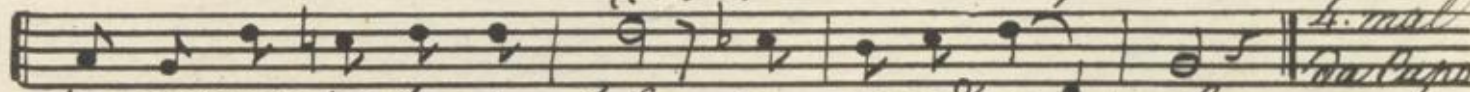
II. Bass.

*Andte.*

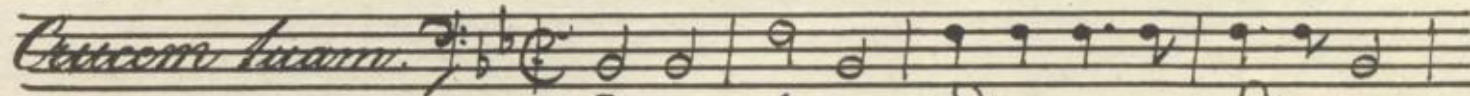
*Popule meus.*



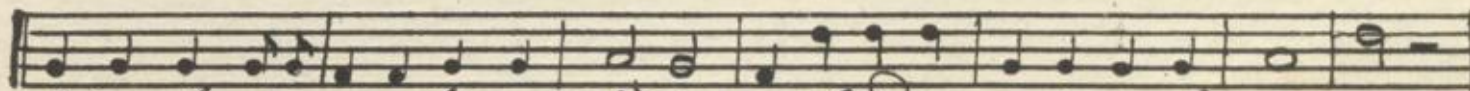
*Popu-le meus, popule meus quid feci tibi? aut*



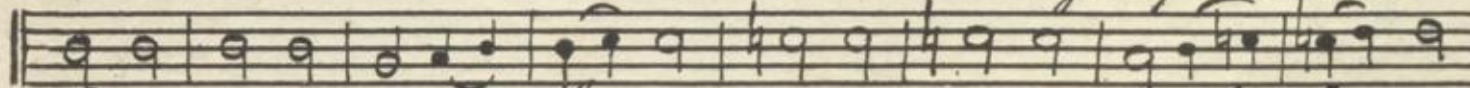
*in quo constris tavi - te? re - sponde mi - hi.*



*Crucem tuam adora - mus Domine*



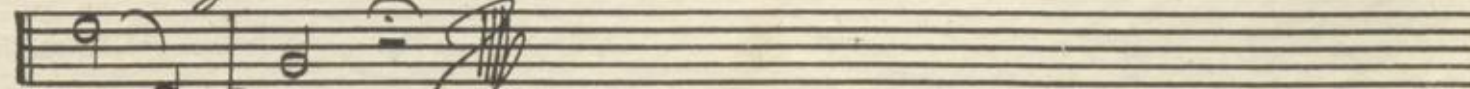
*et sanctam resurrectionem tu - am laudamus et glorifi - camus.*



*Ecco enim propter lignam ecce enim propter lignam*



*venit gaudium in uni - verso mundo, in uni - verso -*



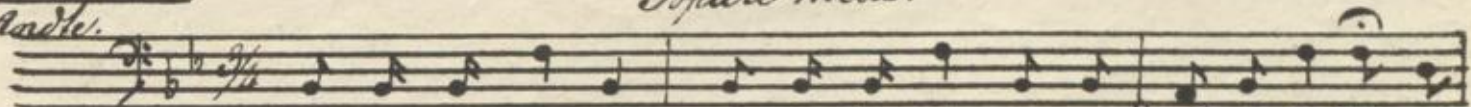
*mun - do.*



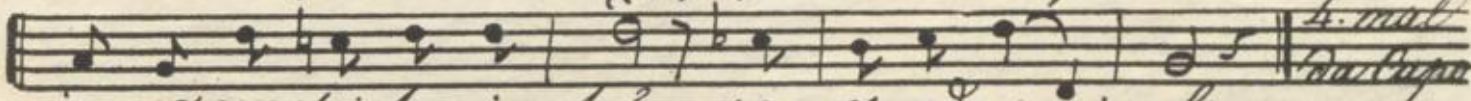
II. Bass.

*Popule meus.*

*Andte.*

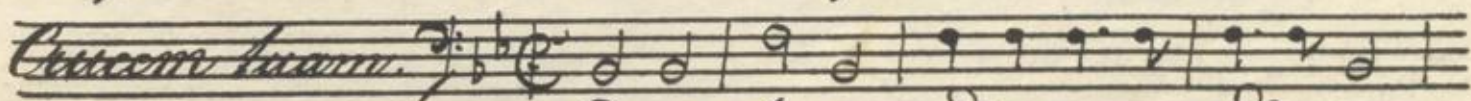


*Popu - le meus, popule meus quid feci tibi? aut*

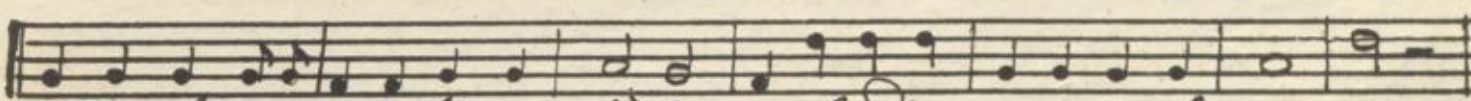


*in quo constristi vi - te? re - sponde mi - hi.*

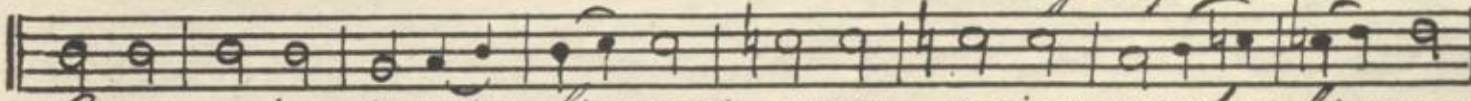
*4. mat.  
Paul. Papa!*



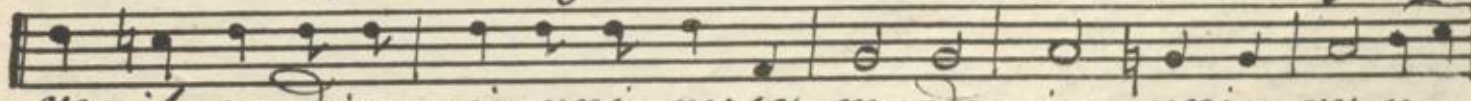
*Crucem tuam adora - mus Domine*



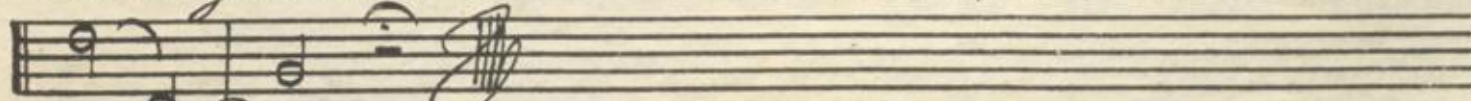
*et sanctam resurrectionem tu - am laudamus et glori - ficamus.*



*Ecco enim propter lignam ecce enim propter lignam*



*venit gaudium in uni - verso mundo, in uni - verso -*



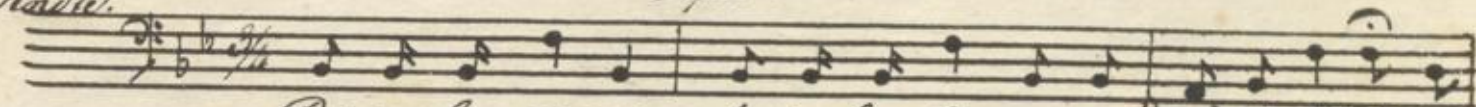
*mun - do.*



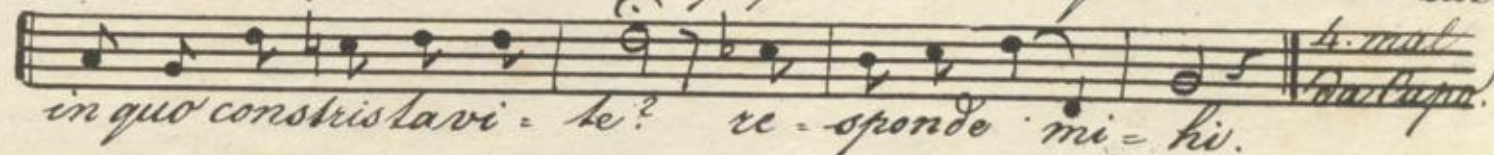
II. Bass.

*Andte.*

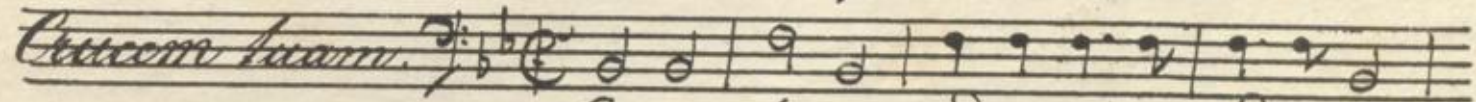
Popule meus.



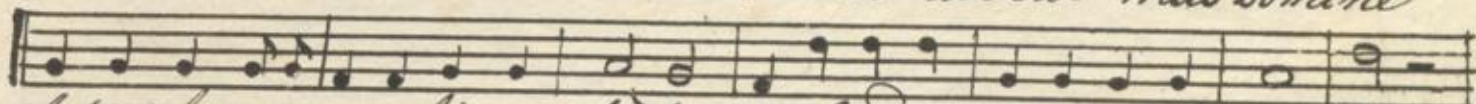
Popu-le meus, popule meus quid feci tibi? aut



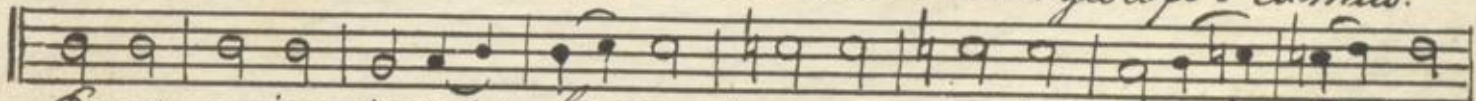
in quo constris tavi-te? re-sponde mi-hi.



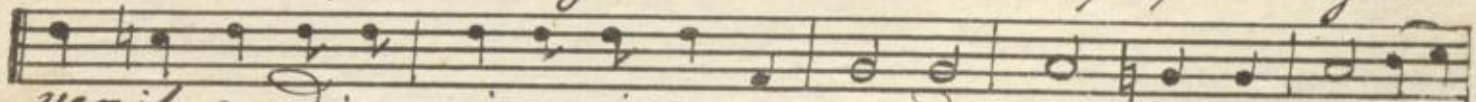
Crucem tuam adora-mus Domine



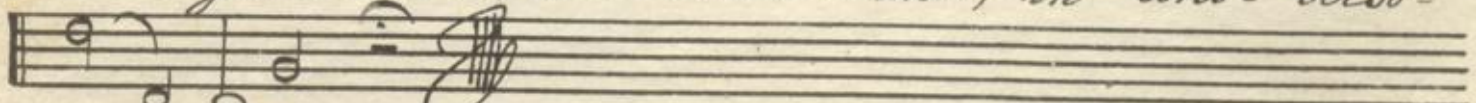
et sanctam resurrectionem tu-am laudamus et glorifi-camus.



Ecco enim propter lignam ecce enim propter lignam



venit gaudium in uni-verso mundo, in uni-verso-

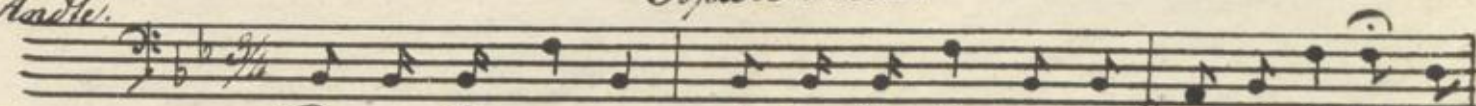


mun-do.

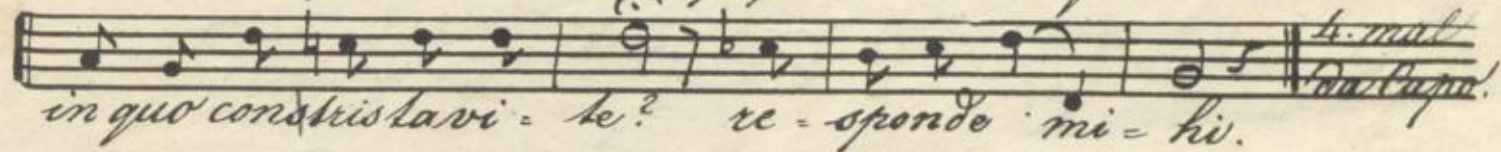


II. Bass.  
Andte.

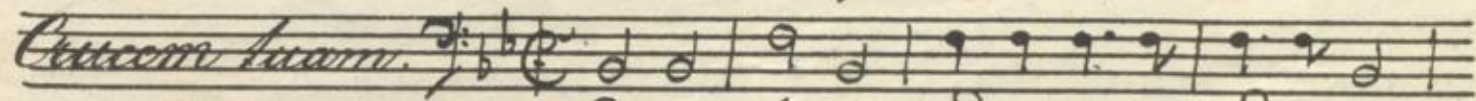
Popule meus.



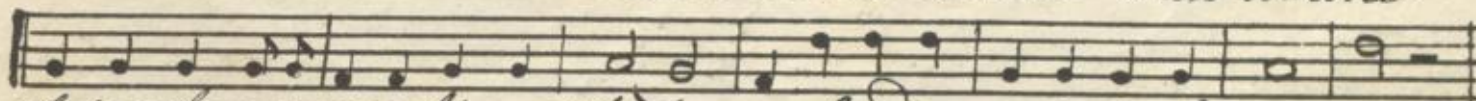
Popu - le meus, popule meus quid feci tibi? aut



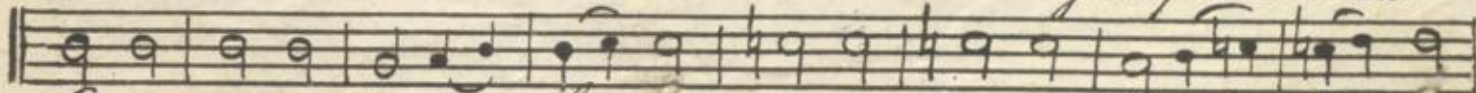
in quo constristi vi - te? re - sponde mi - hi.



Crucem tuam adora - mus Domine



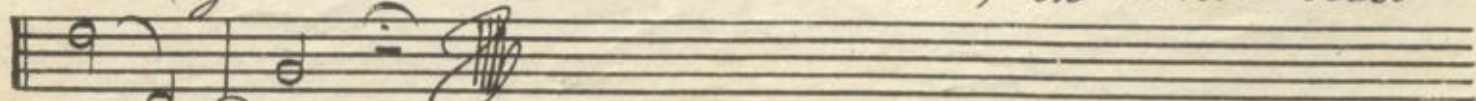
et sanctam resurrectionem tu - am laudamus et glori - ficamus.



Ecco enim propter lignum ecce enim propter lignum



venit gaudium in uni - versis mundo, in uni - versis

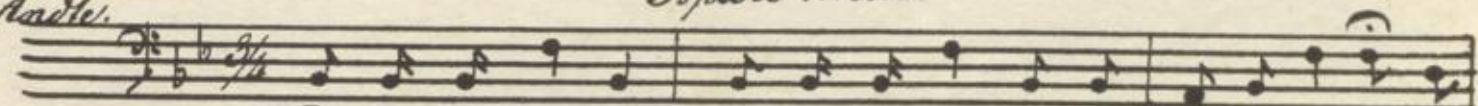


mun - do.

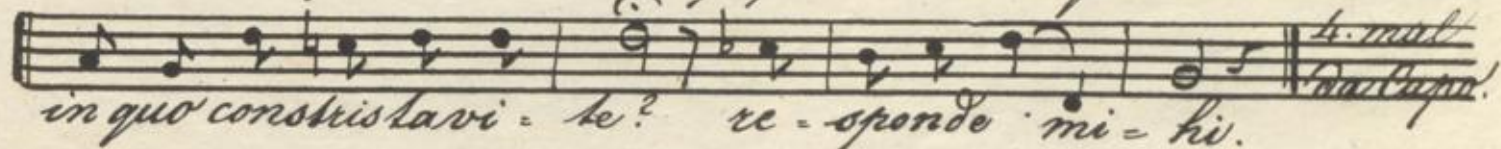


II. Bass  
*Andte.*

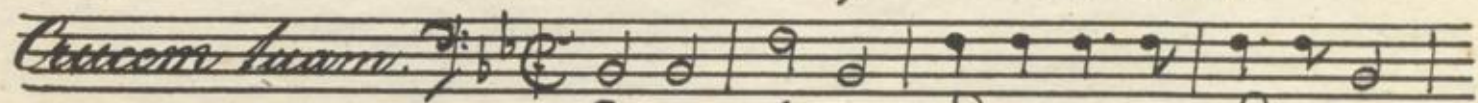
*Popule meus.*



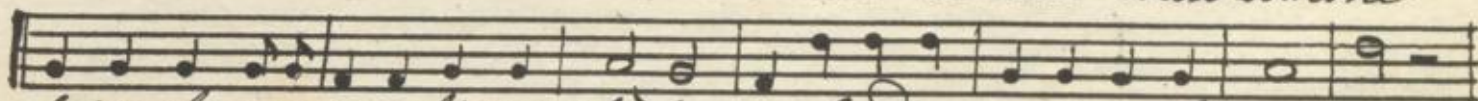
*Popu - le meus, popule meus quid feci tibi? aut*



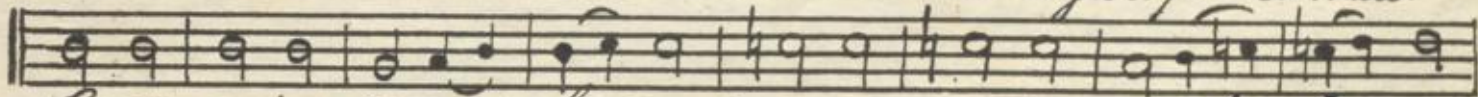
*in quo constristi vi - te? re - sponde mi - hi.*



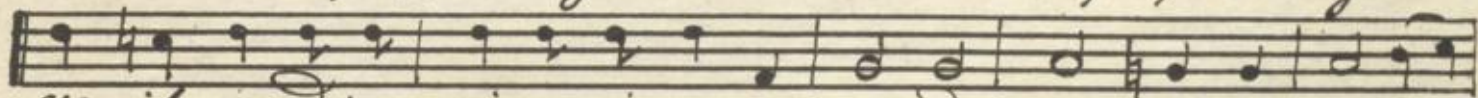
*Crucem tuam adora - mus Domine*



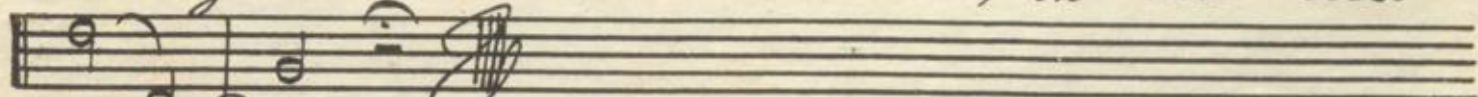
*et sanctam resurrectionem tu - am laudamus et glorifi - camus.*



*Ecco enim propter lignam ecce enim propter lignam*



*venit gaudium in uni - verso mundo, in uni - verso -*

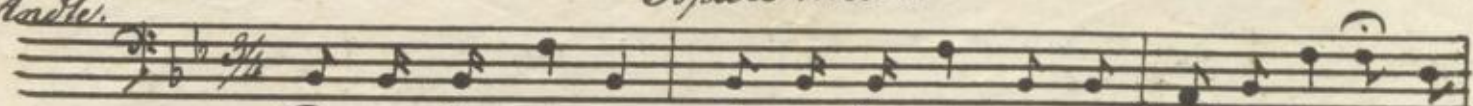


*mun - do.*

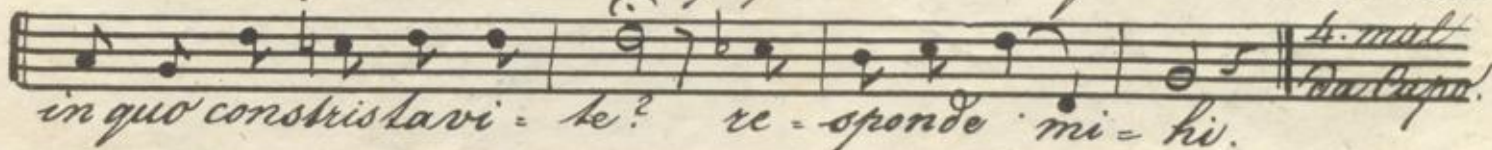


II. Bass  
Andte.

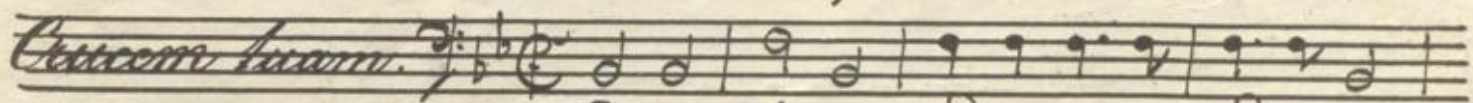
Popule meus.



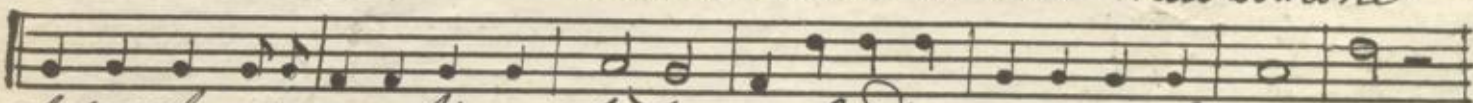
Popu-le meus, popule meus quid feci tibi? aut



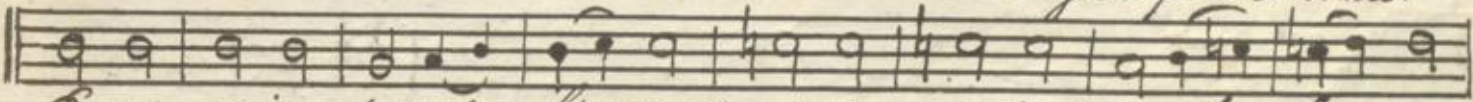
in quo constrisisti te? re-sponde mi-hi.



Crucem tuam adora-mus Domine



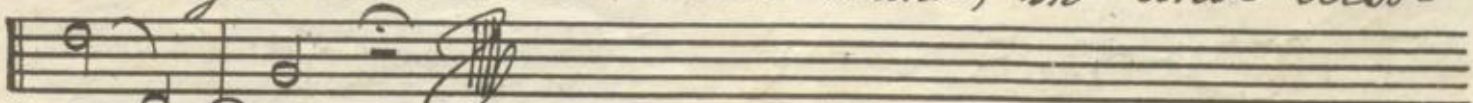
et sanctam resurrectionem tu-am laudamus et glori-fi-camus.



Ecce enim propter lignam ecce enim propter lignam



venit gaudium in uni-verso mundo, in uni-verso-



mun-do.

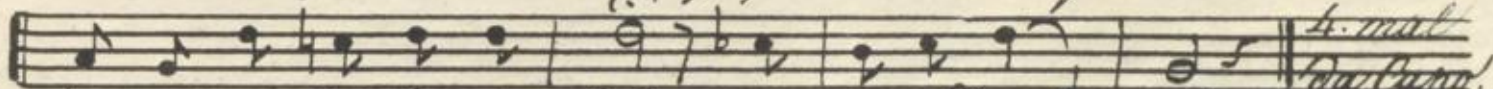


II. Bass.  
*Andte.*

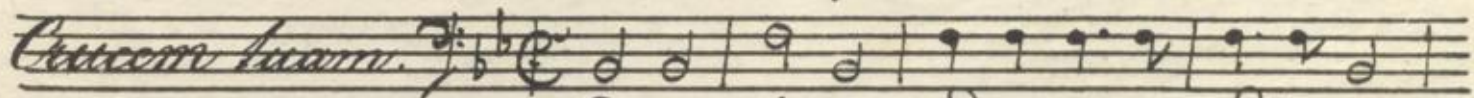
*Popule meus.*



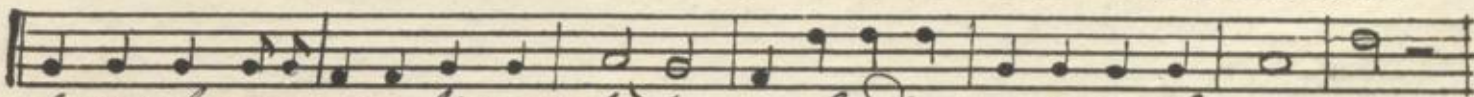
*Popu - le meus. popule meus quid feci tibi? aut*



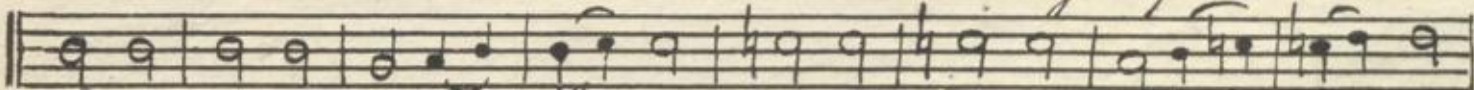
*in quo constris tavi = te? re = sponde mi = hi.*



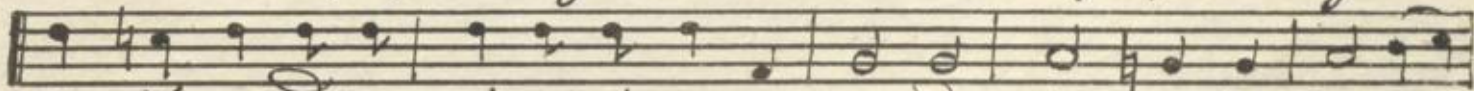
*Crucem tuam adora = mus Domine*



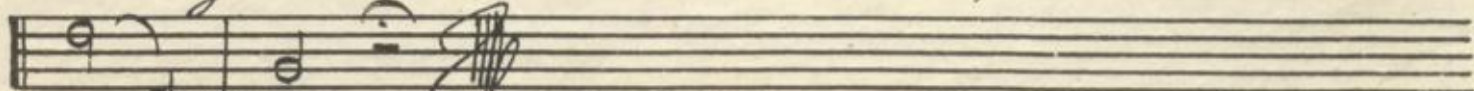
*et sanctam resurrectionem tu = am laudamus et glorifi = camus.*



*Ecce enim propter lignam ecce enim propter lignam*



*venit gaudium in uni = verso mundo, in uni = verso =*

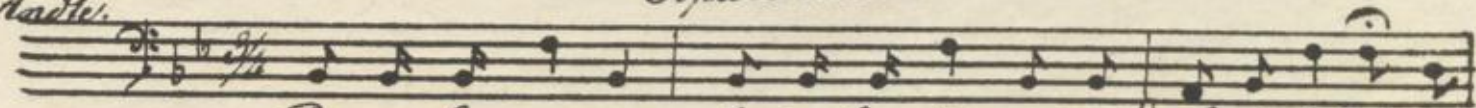


*mun = do.*

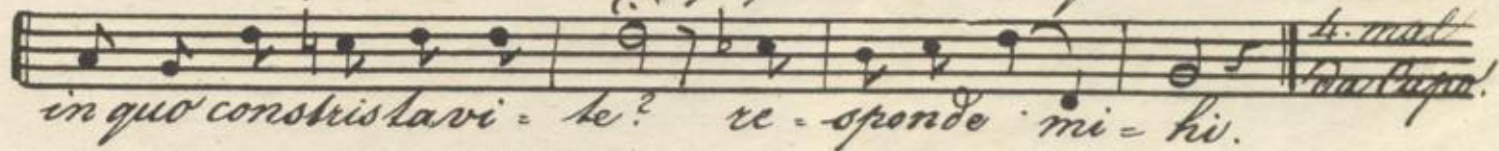


II. Bass  
Andte.

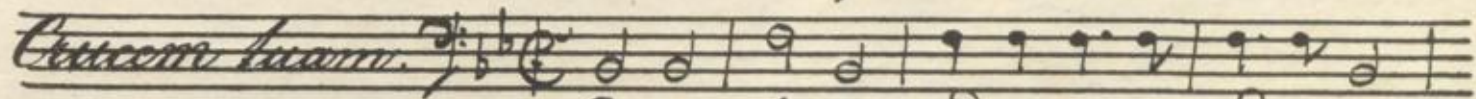
Popule meus.



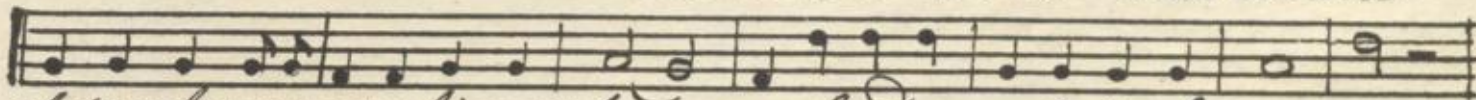
Popu-le meus, popule meus quid feci tibi? aut



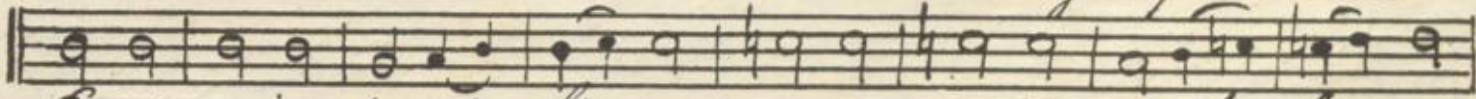
in quo constris tavi = te? re = sponde mi = hi.



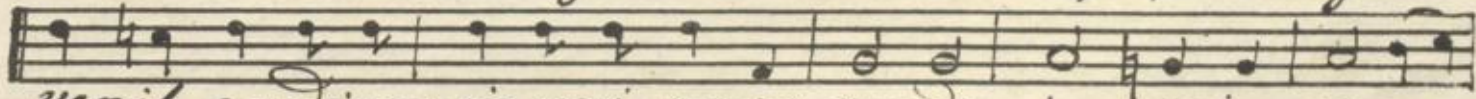
Crucem tuam adora = mus Domine



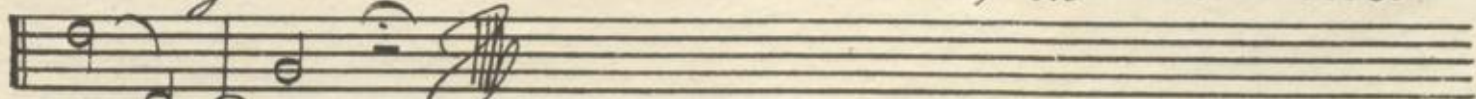
et sanctam resurrectionem tu = am laudamus et glorifi = camus.



Ecco enim propter lignam ecce enim propter lignam



venit gaudium in uni = verso mundo, in uni = verso =



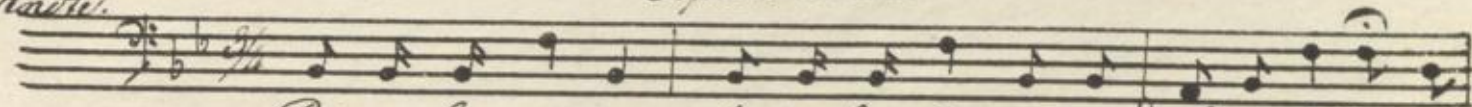
mun = do.



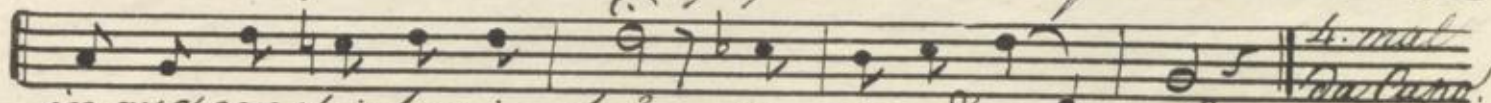
II. Bass.

*Andte.*

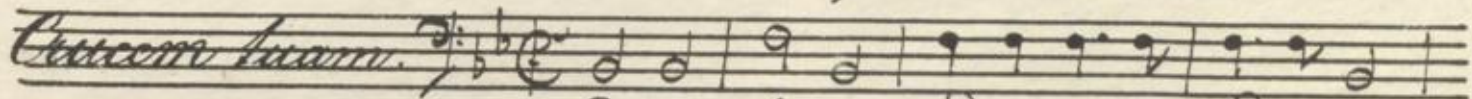
*Popule meus.*



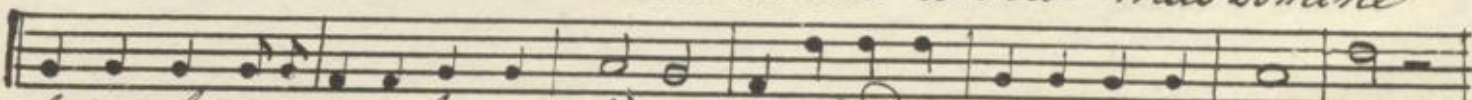
*Popu-le meus, popule meus quid feci tibi? aut*



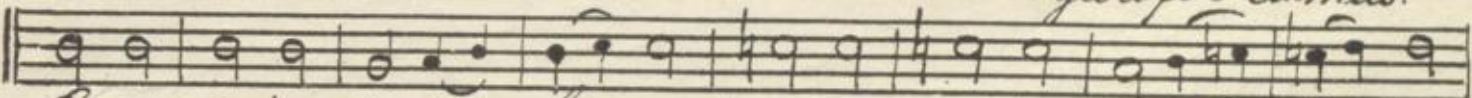
*in quo constris tavi - te? re - sponde mi - hi.*



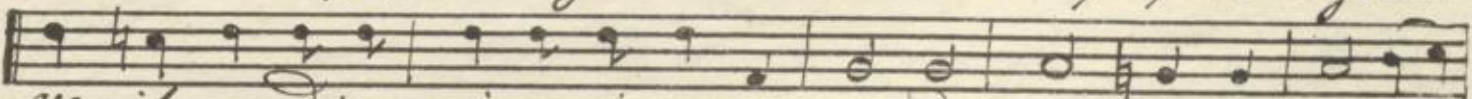
*Crucem tuam adora - mus Domine*



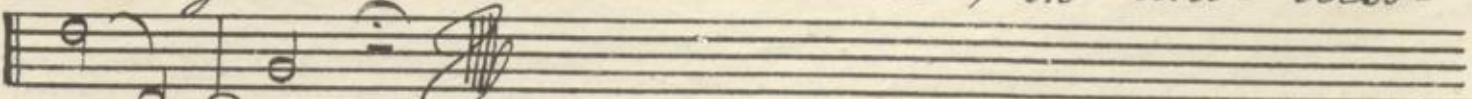
*et sanctam resurrectionem tu - am laudamus et glorifi - camus.*



*Ecce enim propter lignam ecce enim propter lignam*



*venit gaudium in uni - verso mundo, in uni - verso -*



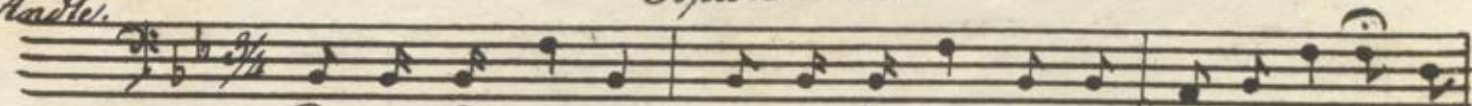
*mun - do.*



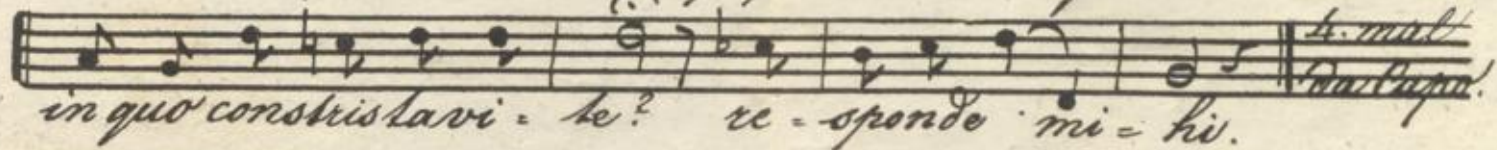
II. Bass.

*Popule meus.*

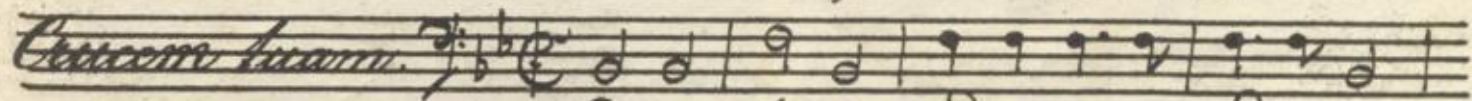
*Andte.*



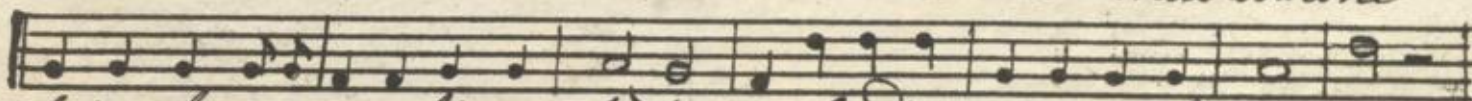
*Popu - le meus, popule meus quid feci tibi? aut*



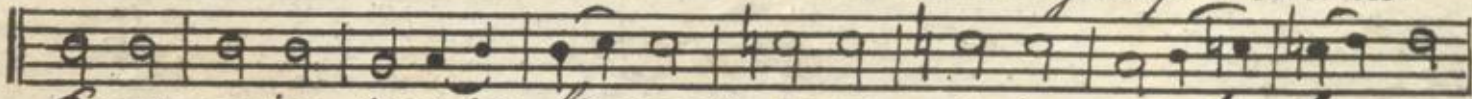
*in quo constris tavi - te? re - sponde mi - hi.*



*Crucem tuam adora - mus Domine*



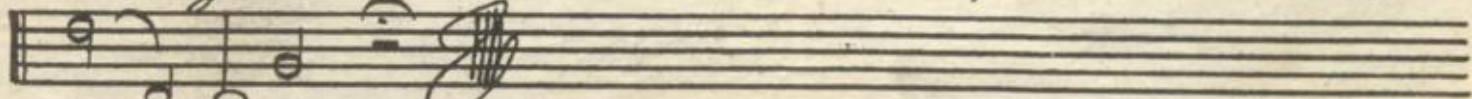
*et sanctam resurrectionem tu - am laudamus et glorifi - camus.*



*Ecco enim propter lignam ecce enim propter lignam*



*venit gaudium in uni - verso mundo, in uni - verso -*



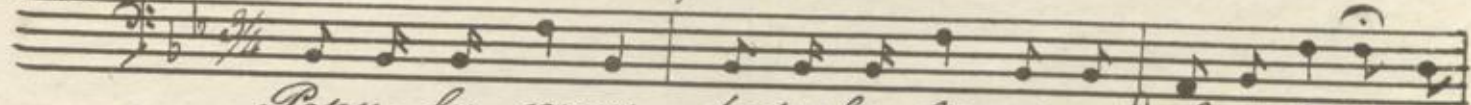
*mun - do.*



II. Bass.

*Andte.*

Popule meus.

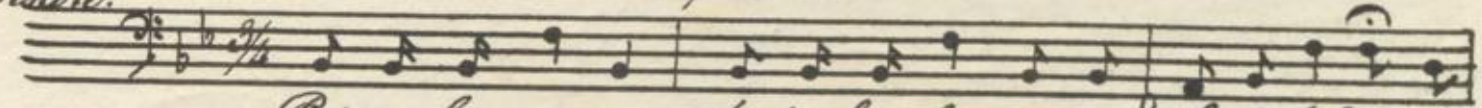




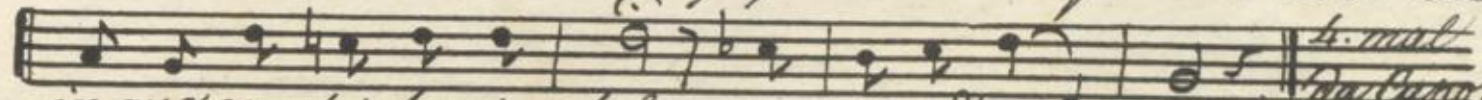
II. Bass.

*Andte.*

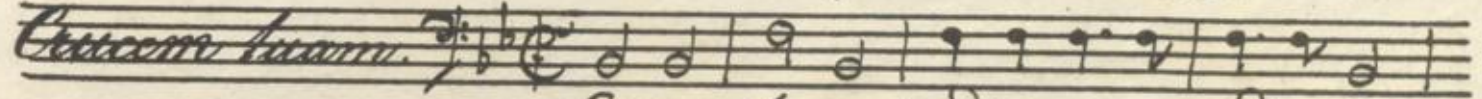
*Popule meus.*



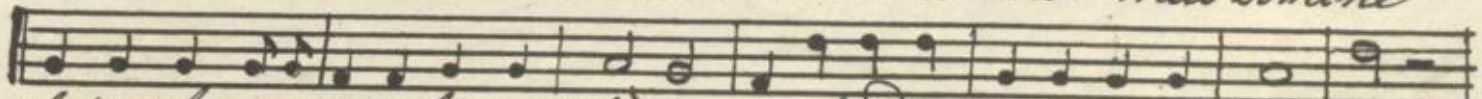
*Popu-le meus. popule meus quid feci tibi? aut*



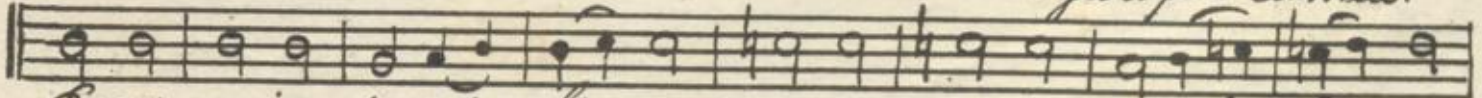
*in quo constris tavi = te? re = sponde mi = hi.*



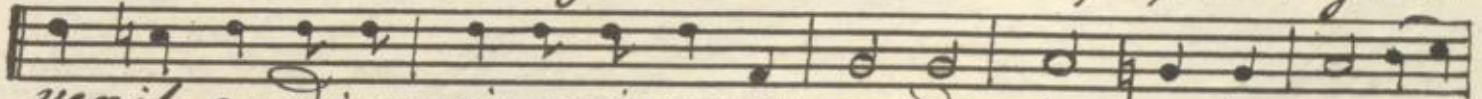
*Crucem tuam. adora = mus Domine*



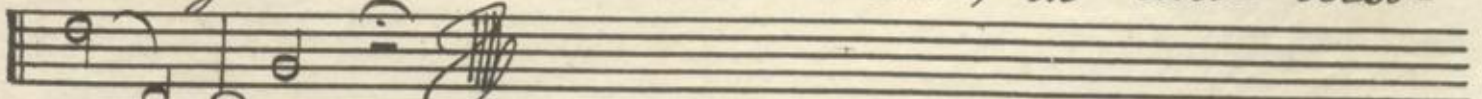
*et sanctam resurrectionem tu = am laudamus et glorifi = camus.*



*Ecco enim propter lignam ecce enim propter lignam*



*venit gaudium in uni = verso mundo, in uni = verso =*

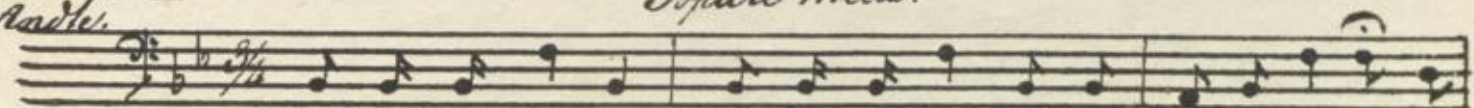


*mun = do.*

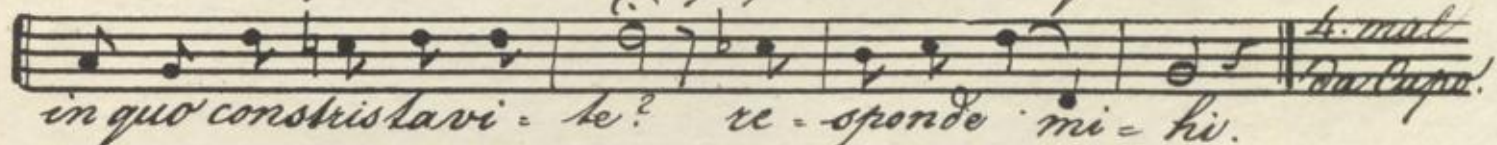


II. Bass  
*Andte.*

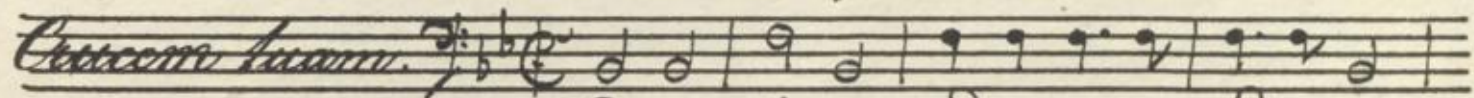
*Popule meus.*



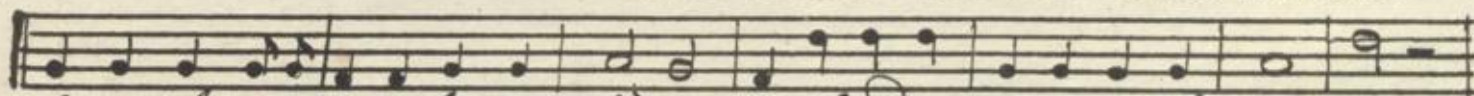
*Popu - le meus, popule meus quid feci tibi? aut*



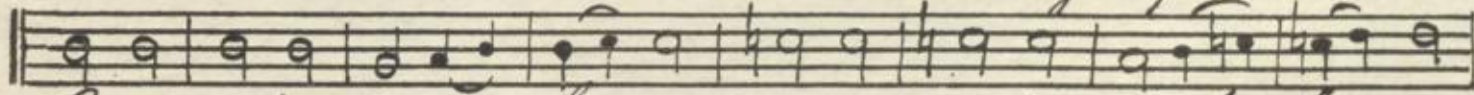
*in quo constristavi - te? re - sponde mi - hi.*



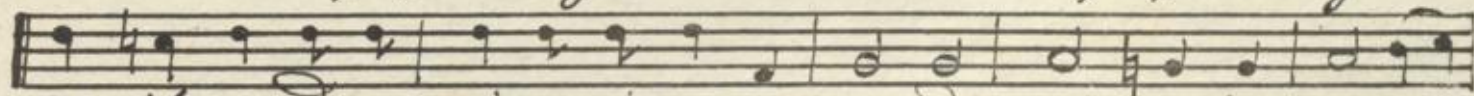
*Crucem tuam adora - mus Domine*



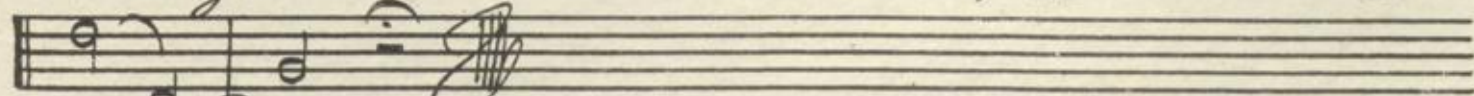
*et sanctam resurrectionem tu - am laudamus et glorifi - camus.*



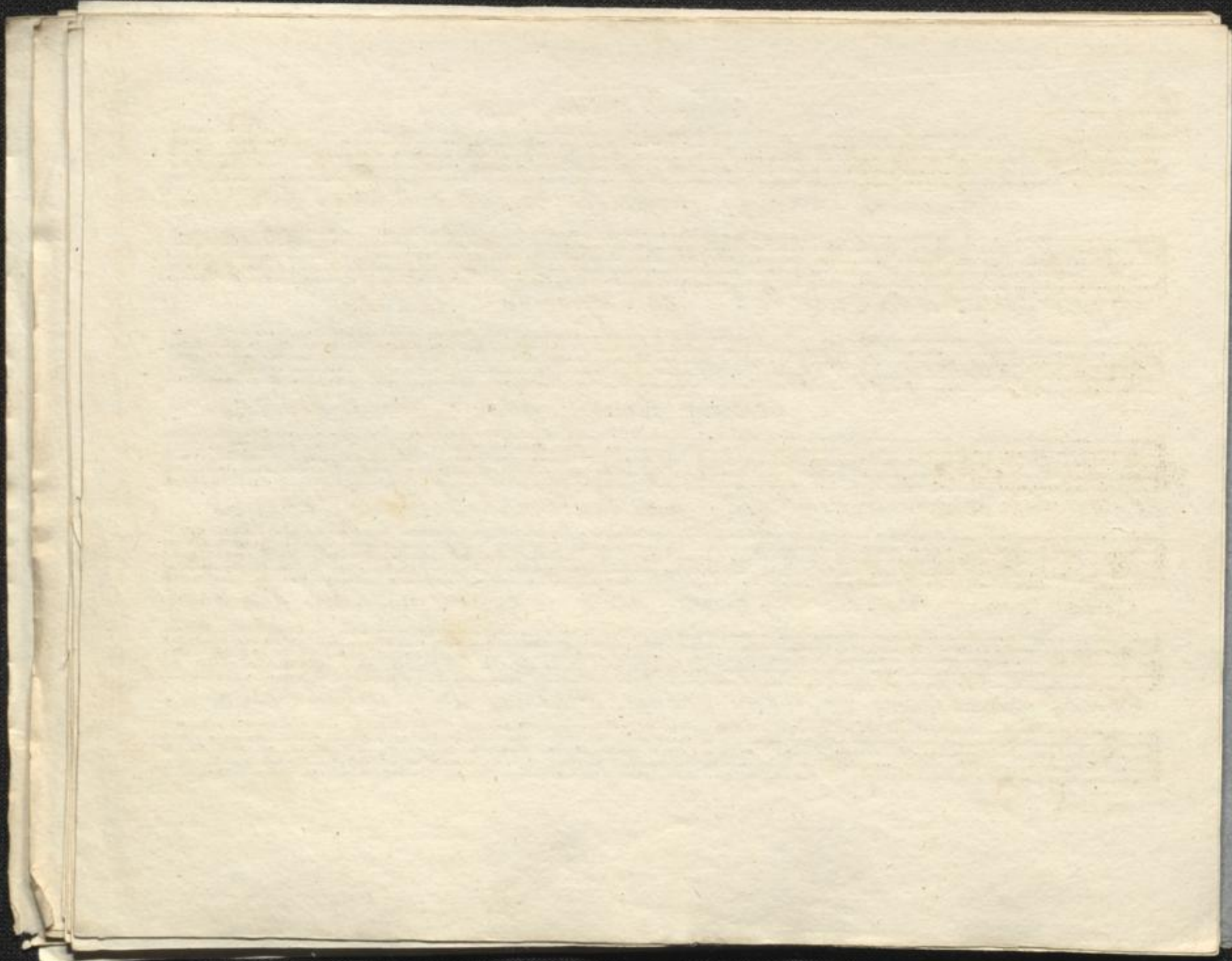
*Eccc enim propter lignam ecce enim propter lignam*

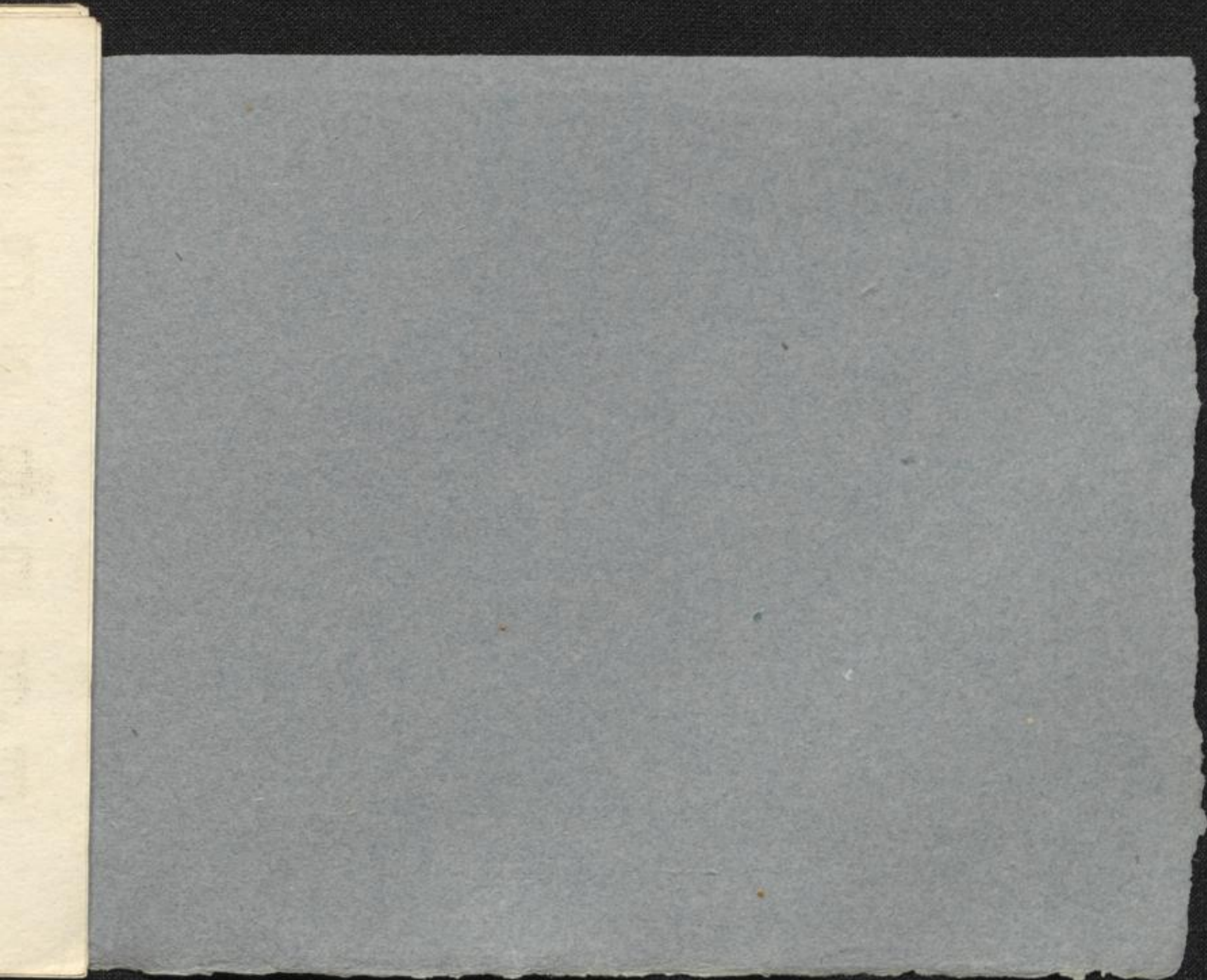


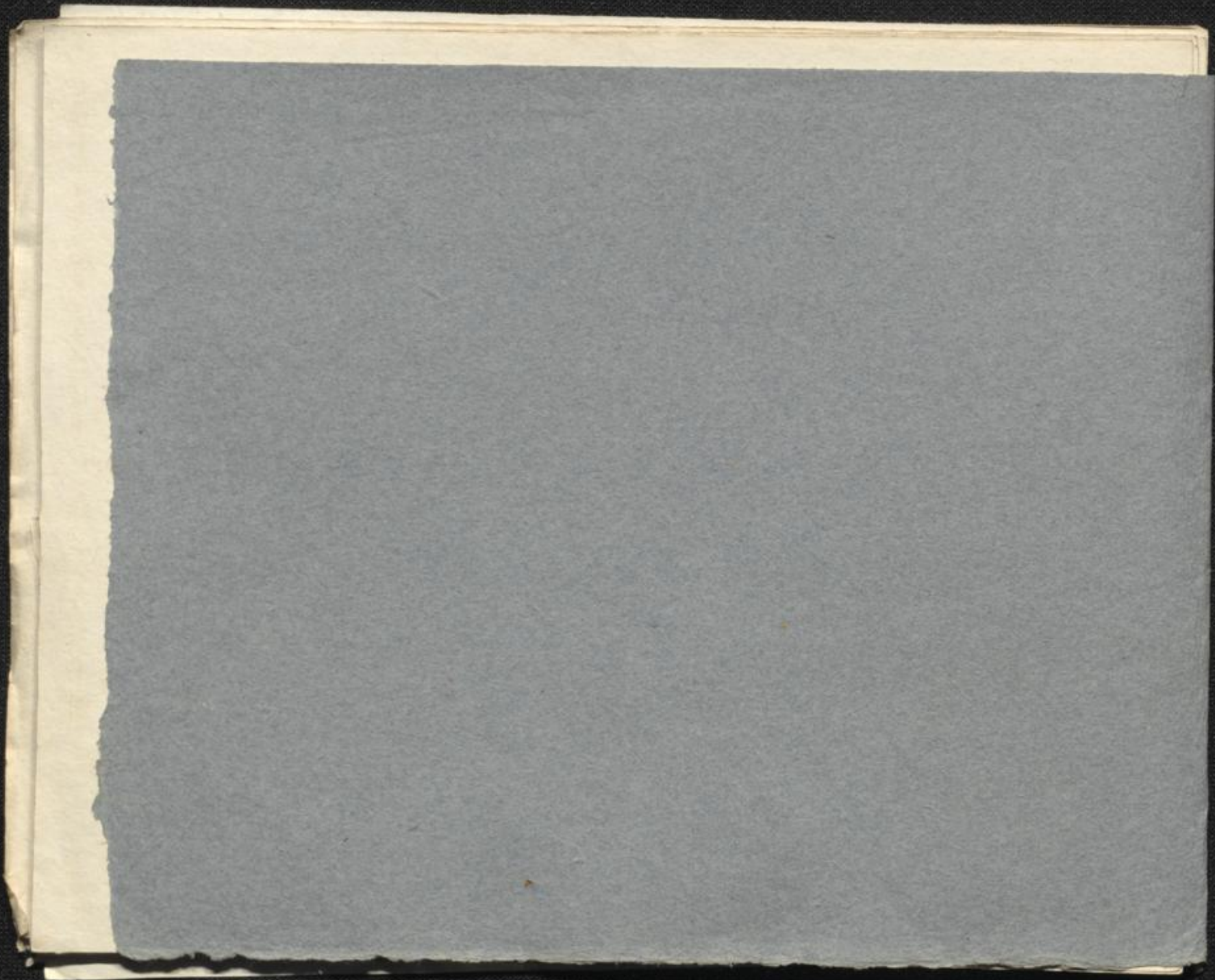
*venit gaudium in uni - verso mundo, in uni - verso -*



*mun - do.*







Hand 4657

Popule meus:

für

G. Harmonie:

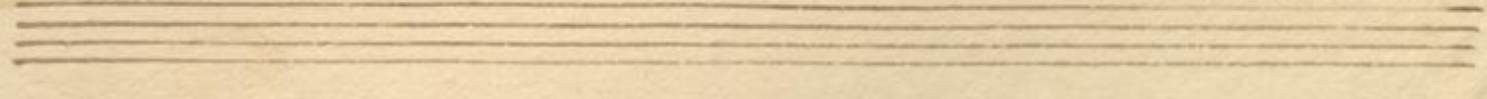
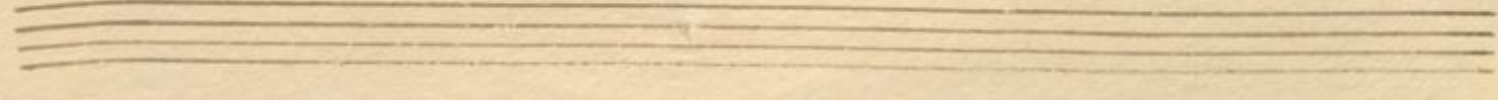
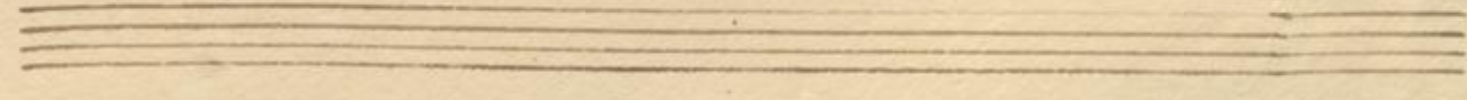
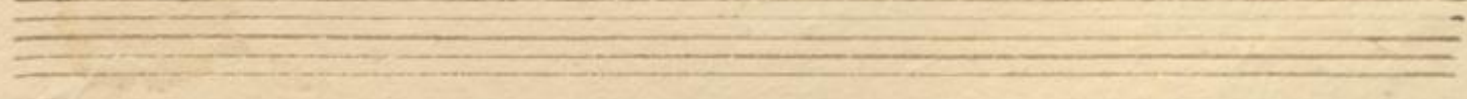
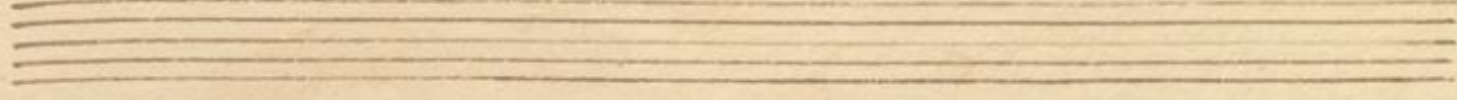
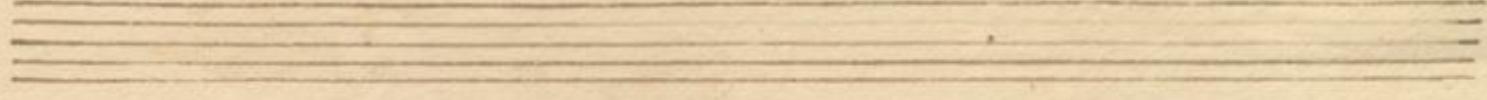
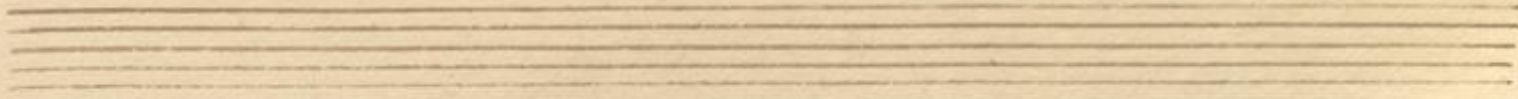
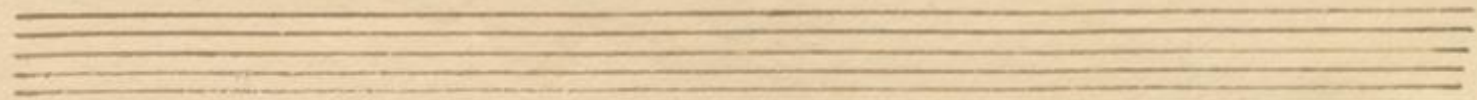
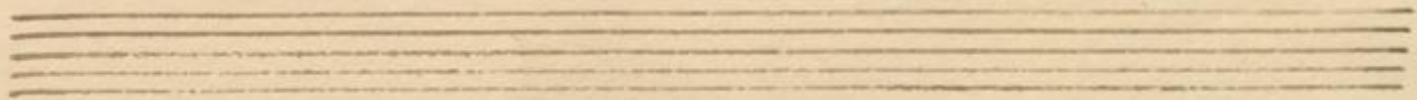
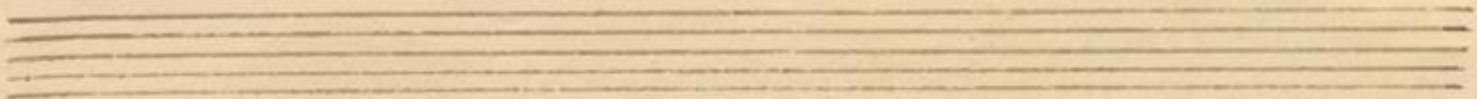
Flauto Primo:

Andante: Popule meus:

Handwritten musical score for Flauto Primo, titled "Popule meus". The score consists of six staves of music in G major and 3/4 time. It includes various musical notations such as notes, rests, and ornaments. The piece concludes with a "Finis" marking and a "Da Capo" instruction with a repeat sign.

Cruem tuam

Handwritten musical score for Flauto Primo, titled "Cruem tuam". The score consists of five staves of music in G major and common time. It includes various musical notations such as notes, rests, and ornaments. The piece concludes with a "Crescendo" marking.



Flauto Seconda:

*Andante.* Popule meus:

*Fine*

*pp*

*ppp*

*rit.*

*Al mal Da Capo:*

Crucem tuam:

*p*

*pp*

*ppp*



Fagotto:

Popule meus:

Andante:

Handwritten musical score for Fagotto, titled "Popule meus". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked "Andante". The music consists of a series of notes, including quarter and eighth notes, with some rests. A "Fine" marking is present at the end of the first staff. The second staff continues the melody. The third staff has a "poco" marking. The fourth staff has a "mf" marking. The fifth staff has a "pp" marking and a "4<sup>o</sup> mal Da Capo" marking. The score ends with a double bar line.

Crucem tuam:

Handwritten musical score for Fagotto, titled "Crucem tuam". The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The music consists of a series of notes, including quarter and eighth notes, with some rests. The second staff continues the melody. The third staff has a "poco" marking. The fourth staff has a "mf" marking. The fifth staff has a "pp" marking and a "Fine" marking. The score ends with a double bar line.



Tromban Bass:

*Andante:* *Papule meus:*

*Fine*

*Small Dal Segno*

*Andante* *Crucem tuam:*

*Fine*



# Tromba I<sup>ma</sup> in B.

*Popule meus:*

*Andante:*

*3.* *4.* *3. mal Da Capo:*

*Cruce[m] tuam:*

*Vox:* *2.* *3.*



Trombe II<sup>do</sup> in B.

Popale meas:

Andante

Handwritten musical score for Trompe II in B, first section 'Popale meas'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music consists of a series of notes, including a triplet of eighth notes. The second staff continues the melody and includes the word 'Finis' at the end. The third staff contains a triplet of eighth notes, a section marked '5.' with a double bar line, and a section marked '4<sup>o</sup> mal Da Capta'.

Cruem tuam:

Andante

Handwritten musical score for Trompe II in B, second section 'Cruem tuam'. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante'. The music consists of a series of notes, including a triplet of eighth notes. The second staff continues the melody and includes the word 'Finis' at the end. The third staff contains a triplet of eighth notes, a section marked '3.', and a section marked 'ff'.

Four empty musical staves at the bottom of the page.



Corno 1<sup>mo</sup> in Es:

Papule meus:

Andante:

The first system of musical notation for 'Papule meus' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a dotted quarter note followed by a half note, then a series of eighth notes, and ends with a quarter note. The bottom staff continues the melody with a quarter note, a half note, and a quarter note, ending with a double bar line and the word 'Fine' written above the staff.

Solo:

The second system of musical notation for 'Papule meus' consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a dotted quarter note followed by a half note, then a series of eighth notes, and ends with a quarter note. The bottom staff continues the melody with a quarter note, a half note, and a quarter note, ending with a double bar line and a fermata.

4<sup>ta</sup> Sima Da Capo

Crucem tuam:

The section 'Crucem tuam' consists of five staves of musical notation. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a dotted quarter note followed by a half note, then a series of eighth notes, and ends with a quarter note. The second staff continues the melody with a quarter note, a half note, and a quarter note, ending with a double bar line and a fermata. The third staff continues the melody with a quarter note, a half note, and a quarter note, ending with a double bar line and a fermata. The fourth staff continues the melody with a quarter note, a half note, and a quarter note, ending with a double bar line and a fermata. The fifth staff continues the melody with a quarter note, a half note, and a quarter note, ending with a double bar line and a fermata.



Caro II<sup>do</sup> in Es:

*Andante* Popule meus:

Handwritten musical score for 'Popule meus'. It consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The music is written in a cursive hand. There are handwritten notes and markings throughout, including 'f. m. f. f. g. b. g. e. f. e. b. fine' on the first staff, 'e. f. e. d. c. d. e. f. e. f. b. o. b. e. f.' on the second staff, and 'Doi 3.' on the third staff. The piece concludes with a double bar line and the instruction 'Da Capo' with a '4' below it.

Crucem tuam:

Handwritten musical score for 'Crucem tuam'. It consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The music is written in a cursive hand. There are handwritten notes and markings throughout, including 'f. gis. a. a. g. f. f.' on the second staff, and '2.' and '3.' above the third staff. The piece concludes with a double bar line and a fermata.

Fagotto

Handwritten musical score for 'Fagotto'. It consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in treble clef with a key signature of one sharp (F#). The music is written in a cursive hand. There are handwritten notes and markings throughout, including 'des' above the first staff, 'pp' below the first staff, 'cis d. d. g. g. a. f.' on the first staff, 'b. o. f. f. e. pp' on the first staff, and 'd. cis d. d. f. g. a. d.' on the second staff.



Clarinett I<sup>mo</sup> in B.

*Andante:* *Popule meus:*

Handwritten musical notation for the first system of "Popule meus". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of eighth notes and quarter notes. The second staff continues the melody with similar rhythmic patterns.

Handwritten musical notation for the second system of "Popule meus". It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a series of quarter notes and eighth notes. The second staff continues the melody.

Handwritten musical notation for the third system of "Popule meus". It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a series of quarter notes and eighth notes. The second staff continues the melody.

*4<sup>to</sup>*  
*5<sup>mal</sup> Da Capo*

*Crucem tuam:*

Handwritten musical notation for the first system of "Crucem tuam". It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of quarter notes and eighth notes.

Handwritten musical notation for the second system of "Crucem tuam". It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a series of quarter notes and eighth notes.

Handwritten musical notation for the third system of "Crucem tuam". It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a series of quarter notes and eighth notes.

Handwritten musical notation for the fourth system of "Crucem tuam". It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a series of quarter notes and eighth notes.

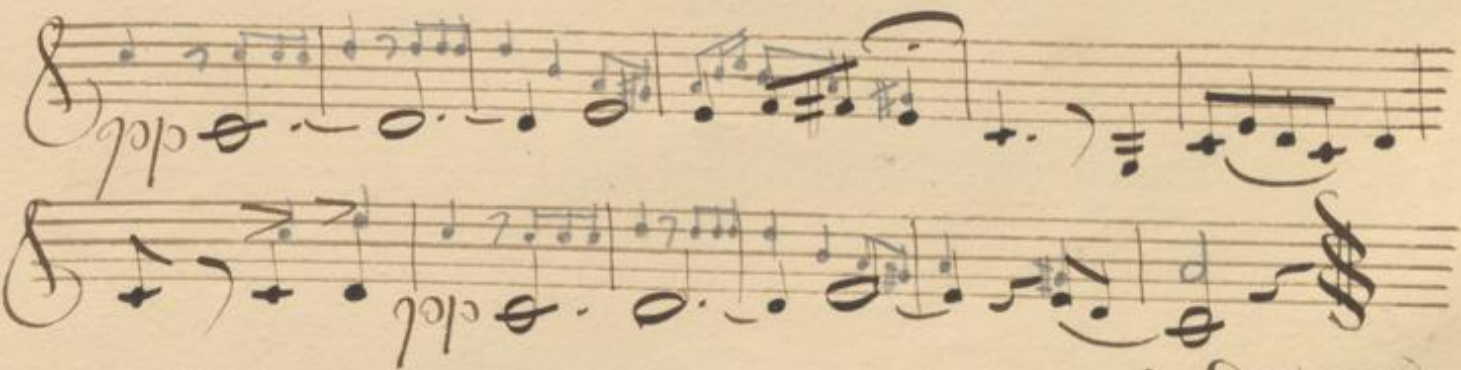
Handwritten musical notation for the fifth system of "Crucem tuam". It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a series of quarter notes and eighth notes.

Handwritten musical notation for the sixth system of "Crucem tuam". It consists of two staves. The first staff begins with a treble clef and a 3/4 time signature. The music continues with a series of quarter notes and eighth notes.



# Clarinetto II<sup>o</sup> in B:

*Andante* *Popule meus:*



*4<sup>o</sup> mal Da Capo:*  
*Cruentam:*

