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## **Lieder ohne Worte für das Pianoforte**

No. 11. D dur

**Mendelssohn Bartholdy, Felix**

**Bonn [u.a.], [ca. 1851]**

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14.

(No. 11. der Lieder ohne Worte.)

Andante grazioso.

Il Basso sempre piano e leggerissimo.

N.º 5.

3204.

First system of musical notation. The right hand (treble clef) plays a series of chords, starting with a forte *f* dynamic and gradually becoming piano *p* as indicated by the *diminuendo* marking. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes.

Second system of musical notation. The right hand continues with chords, marked *p*. The left hand continues with eighth-note accompaniment.

Third system of musical notation. The right hand plays chords, marked *f* and *cres.* (crescendo). The left hand continues with eighth-note accompaniment.

Fourth system of musical notation. The right hand plays chords, marked *ff* and *dolce*. The left hand continues with eighth-note accompaniment.

Fifth system of musical notation. The right hand plays chords, marked *p*. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation. The right hand plays chords, marked *dim.* and *pp*. The left hand continues with eighth-note accompaniment.

Thematisches Verzeichniss der **LIEDER OHNE WORTE** von Felix Mendelssohn Bartholdy.  
 bei N. Simrock in Bonn.

<p>No 1. Op. 19. Andante con moto.</p>	<p>15. Presto e molto vivace.</p>	<p>29. Venetianisches Gondellied. Andante con moto.</p>
<p>2. Andante espress.</p>	<p>16. Andante.</p>	<p>30. Frühlingslied. Allegretto grazioso.</p>
<p>3. Molto All<sup>o</sup> e vivace.</p>	<p>17. Agitato.</p>	<p>31. Andante.</p>
<p>4. Moderato.</p>	<p>18. Duetto. And<sup>te</sup> con moto.</p>	<p>32. All<sup>o</sup> leggiero.</p>
<p>5. Piano agitato.</p>	<p>19. And<sup>te</sup> con moto.</p>	<p>33. Andante tranquillo.</p>
<p>6. Venetianisches Gondellied. And<sup>te</sup> sost.</p>	<p>20. All<sup>o</sup> non troppo.</p>	<p>34. Presto.</p>
<p>7. Andante espress.</p>	<p>21. Presto agitato.</p>	<p>35. Moderato. r.H. p linke Hand</p>
<p>8. All<sup>o</sup> di molto.</p>	<p>22. Adagio.</p>	<p>36. Allegretto non troppo.</p>
<p>9. Adagio non troppo.</p>	<p>23. Volkslied. All<sup>o</sup> con fuoco.</p>	<p>37. Andante espress.</p>
<p>10. Agitato e con fuoco.</p>	<p>24. Molto All<sup>o</sup> vivace.</p>	<p>38. All<sup>o</sup> agitato.</p>
<p>11. Andante grazioso.</p>	<p>25. Andante espress.</p>	<p>39. Presto.</p>
<p>12. Venetianisches Gondellied. All<sup>o</sup> trans.</p>	<p>26. All<sup>o</sup> con fuoco.</p>	<p>40. Andante sostenuto.</p>
<p>13. Con moto.</p>	<p>27. And<sup>te</sup> maestoso.</p>	<p>41. Allegretto.</p>
<p>14. All<sup>o</sup> non troppo.</p>	<p>28. All<sup>o</sup> con anima.</p>	<p>42. Allegretto con moto.</p>