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Billet doux polka

Leutner, Albert

Berlin [u.a.], [1858]

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Beliebte Feinze

für das
PIANOFORTE
componirt von
A. B. LEUTNER

Op. 1. Zigeuner-Polka.	5 Sgr.	Op. 2. Cavallerie-Signal-Marsch.	5 Sgr.	Op. 3. Eisenbahn-Actien-Schwindel-Galopp.	7½ Sgr.
4. Hildegards-Polka.	5.	5. Carneval-Polka.	5.	6. Jubel-Polonaise.	10.
7. Wehrmanns-Muth. <i>Festmarsch m. Gesang</i>	10.	8. Diana-Quadrille.	12½.	9. Mars-Rufe.	7½.
10. Polonaise über Lieder aus Dorf u. Stadt.	10.	11. Soldaten-Abschied-Marsch.	5.	12. Marien-Polonaise.	7½.
13. Gertrud-Polka.	5.	14. Hansa-Polka.	5.	15. Hammonia-Polka.	7½.
16. Fleurs d'Oranges-Galopp.	7½.	17. Polonaise als Molo. u. d. Op. d. Inst. <i>Wilde Windsee</i>	7½.	18. Album-Galopp.	7½.
19. Polonaise a. d. Oper: die Doppelrucht.	7½.	20. Bellona-Marsch.	5.	21. Carrillon-Galopp.	7½.
22. Souvenir-Quadrille.	10.	23. Bauern-Polka.	5.	24. Cavalcaden-Galopp.	7½.
25. Bajaderen-Quadrille.	10.	26. Cadeau-Polka.	7½.	27.	
28. Luxus-Quadrille.	10.	29. Calanthomme-Polka.	7½.	30. Innocentia-Galopp.	7½.
31. Amicitia-Polka-Mazurka.	10.	32. Noblesse-Quadrille.	10.	33. Festin-Polka.	10.
34. Sylvester-Quadrille.	10.	35. Hofball-Galopp.	10.	36. Aglaja-Quadrille.	10.
37. Billet-doux-Polka.	7½.	38. Iduna-Polka-Mazurka.	10.	39. Troubadour-Quadrille.	10.

Eigenthum der Verleger

BERLIN u. POSEN bei ED. BOTE & C. BOCK.

6. Reichs-Kaplanhandl. S. M. Königs u. S. K. H. des Prinzen Albrecht v. Preussen

Berlin
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Wien, Gust. Levy. Leipzig, Leide. Dresden, Friedel. Hamburg, Franz. Stettin, Simon.

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Entered at Stationers Hall in conformity with Art. II of the treaty of March 1846

BILLET DOUX POLKA A.

VON

A. LEUTNER.

Op. 37.

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PIANO.

f *dolce.* *ritard.* *p*

tr *f*

p *f* *p* *scherzando.*

scherzando. 1 2

Eigenthum der Verleger.

B.B. 4114.

Berlin bei Ed. Bote & G. Bock.

TRIO.

Musical score for the Trio section, measures 1-8. The music is in 2/4 time, key of B-flat major. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a melodic line with slurs and trills. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *p*, *mf*, and *f*. The word "cres" is written above the upper staff in measure 7. Measure 8 contains two first endings, labeled "1" and "2".

CODA

Musical score for the Coda section, measures 9-14. The music continues in 2/4 time, key of B-flat major. The upper staff (treble clef) features a melodic line with slurs and trills. The lower staff (bass clef) provides harmonic support with chords and moving lines. Dynamics include *f* and *p*. The word "dolce. ritard." is written above the upper staff in measure 10. Measure 14 contains a first ending labeled "1".

Handwritten musical score, first system. Treble and bass staves. Dynamics: *p*, *f*, *p*, *p scherzando*. Includes triplets and slurs.

Handwritten musical score, second system. Treble and bass staves. Dynamics: *schierzando*, *f*. Includes slurs and accents.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *p*, *f*. Includes triplets and slurs.

Handwritten musical score, fourth system. Treble and bass staves. Includes triplets and slurs.

H.B.B. VIII

