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## **Patero národních písní**

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Uzavřeno v Praze 1881



# ZAHREJTE MNĚ MOU !

*Spiele mir auf!*

Fr. Pivoda dílo 48. IV.

*Allegro moderato.*

1.

Musical score for piano, consisting of five systems of two staves each. The music is in 2/4 time with a key signature of one sharp (F#). The first system is marked with a forte 'f' dynamic. The second system begins with a piano 'p' dynamic. The third system features a piano 'p' dynamic in the right hand and a forte 'f' dynamic in the left hand. The fourth system starts with a forte 'f' dynamic. The fifth system concludes with a piano 'p' dynamic in the right hand and a forte 'f' dynamic in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

# KDYŽ JSEM PLELA LEN

*Klage*

2. *Andante.*

Musical notation for the first system, starting with a piano (*p*) dynamic and a 'Ped' (pedal) marking. The music is in 2/4 time and features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

Musical notation for the second system, including a 'rit.' (ritardando) marking and a 'senza Ped' (without pedal) instruction. The tempo slows down towards the end of the system.

Musical notation for the third system, featuring a 'dol' (dolce) marking and a 'Ped' marking. The music becomes softer and more lyrical.

Musical notation for the fourth system, ending with a 'rit.' (ritardando) marking and a 'p' (piano) dynamic. The piece concludes with a final chord.

# JÁ JSEM Z KUTNÉ HORY

*Prahlhans*

*Allegretto.*

3. *legato.*  
*f* *dim:*

The first system of the musical score consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic and a *legato* marking. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line. A *dim:* (diminuendo) marking is placed over the second measure.

*dim:*

The second system continues the musical piece. It features a *dim:* marking in the first measure of the right hand. The right hand continues with chords and eighth notes, and the left hand maintains its bass line.

*dim*

The third system of the score shows the continuation of the piece. A *dim* marking is present in the final measure of the right hand. The right hand has some triplet markings (1 2 3) in the bass line.

*p* *legato.*

The fourth system begins with a piano (*p*) dynamic and a *legato.* marking. The right hand plays a series of chords and eighth notes, and the left hand continues with its bass line.

*cresc* *f* *dim:* *p*

The fifth and final system of the score shows the piece concluding. It includes markings for *cresc* (crescendo), *f* (forte), *dim:* (diminuendo), and *p* (piano). The right hand plays a series of chords and eighth notes, and the left hand continues with its bass line.

# HRÁLY DUDY U. POBUDY\_

*Das Lied vom Dudelnack*

*Allegretto.*

4.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Allegretto'. The first system includes dynamic markings *fp*, *f*, and *dim:*. The second system includes *fp*, *f*, and *p*. The third system includes *cresc*, *f*, and *fp*. The fourth system includes *f*, *p*, and *cresc*. The fifth system includes *cresc*, *f*, and *fp*. Pedal markings (Ped) with asterisks are present throughout the score. Fingerings are indicated by numbers 1-5. The notation includes various rhythmic values, slurs, and articulation marks.

First system of musical notation, featuring a treble and bass clef. The bass line includes dynamic markings *f*, *fp*, *fp*, and *f*, along with the word *Leo* and asterisks. The treble line contains various rhythmic patterns and slurs.

Second system of musical notation. The treble line starts with a *p* dynamic and includes a *cresc.* marking. The bass line features a *f* dynamic and a *Leo* marking.

Third system of musical notation. The bass line includes *Leo* markings and asterisks. The treble line has a *p* dynamic and a *cresc.* marking.

Fourth system of musical notation. The bass line includes *Leo* markings and asterisks. The treble line has a *cresc.* marking.

Fifth system of musical notation. The bass line includes *fp*, *fp*, and *f* dynamics, along with *Leo* markings and asterisks. The treble line has a *f* dynamic.

# JÁ JSEM HOLKA MLADÁ

*Bedáček*

5. *Andante.*



