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## **Compositionen für Harmonium**

bearbeitet von Carl Bial

Heft V - Achtzehn Choräle von Joh. Seb. Bach

**Bach, Johann Sebastian**

**Berlin [u.a.], [1874]**

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# COMPOSITIONEN FÜR HARMONIUM

bearbeitet von

## CARL BIAL.

### A. Für Harmonium allein.

Heft I. Pr. M. 2,00.

#### Zehn Lieder von Fr. Schubert.

- |                        |                          |
|------------------------|--------------------------|
| No. 1. Wohin?          | No. 6. Ihr Bild.         |
| No. 2. Der Neugierige. | No. 7. Du bist die Ruh'. |
| No. 3. Morgengruss.    | No. 8. Lob der Thränen.  |
| No. 4. Das Wirthshaus. | No. 9. Ave Maria.        |
| No. 5. Ständchen.      | No. 10. Adieu!           |

Heft II. Pr. M. 1,30.

#### Sechs geistliche Lieder von Beethoven.

- No. 1. Bitten.
- No. 2. Gottes Macht und Vorsehung.
- No. 3. Die Liebe des Nächsten.
- No. 4. Vom Tode.
- No. 5. Die Ehre Gottes aus der Natur.
- No. 6. Busslied.

Ave verum von Mozart.

Heft III. Pr. M. 1,80.

#### Zehn Lieder von Fr. Schubert.

- |                      |                          |
|----------------------|--------------------------|
| No. 1. Meeresstille. | No. 6. Thekla.           |
| No. 2. Pax vobiscum. | No. 7. An die Musik.     |
| No. 3. Litaney.      | No. 8. Die Allmacht.     |
| No. 4. Das Weinen.   | No. 9. Die Rose.         |
| No. 5. Wiegenlied.   | No. 10. Lied der Mignon. |

Heft IV. Pr. M. 1,80.

- No. 1. Stradella, Arie (aus dem Jahre 1667).
- No. 2. Pergolese, Siciliana.
- No. 3. Meyerbeer, Gebet aus der „Afrikanerin“.
- No. 4. Gounod, Duett aus „Faust“.
- No. 5. — Cavatine aus „Faust“.
- No. 6. Mozart, Pagen-Arie aus „Figaro“.
- No. 7. Luther, In dunkler Nacht.
- No. 8. Lüttwitz, Du hast mir viel gegeben.

Heft V. Pr. M. 1,30.

#### Achtzehn Choräle von Joh. Seb. Bach.

### B. Für Harmonium und Pianoforte.

Heft VI. Pr. M. 1,50.

#### Meditation aus „Faust“.

Heft VII. Pr. M. 2,80.

#### Drei Stücke von L. van Beethoven.

- No. 1. Adagio aus der Sonate pathétique Op. 13.
- No. 2. Adagio aus der Sonate Op. 27. No. 2.
- No. 3. Andante aus der Sonate appassionata Op. 57.

Heft VIII. Pr. M. 3,00.

#### Drei Lieder von Fr. Schubert.

- No. 1. Gretchen am Spinnrad.
- No. 2. Die junge Nonne.
- No. 3. Die Forelle.

Heft IX. Pr. M. 2,50.

#### Drei Alt-Arien aus der Matthäus-Passion von Joh. Seb. Bach.

Heft X. Pr. M. 3,50.

#### Fünf Lieder von Fr. Schubert.

- No. 1. Das Wandern.
- No. 2. Wohin.
- No. 3. Der Neugierige.
- No. 4. Ständchen.
- No. 5. Ave Maria.

Eigenthum der Verleger.

BERLIN,  
Leipzigerstrasse 37  
Unter den Linden 27.



POSEN,  
Wilhelm-Strasse 21.  
Hôtel Mylius.

Ed. Bote & G. Bock

Hof-Musikhandlung I. I. M. M. des Königs und der Königin und Sr. Kgl. Hoheit des Prinzen Albrecht von Preussen.

# 18 CHORÄLE VON JOH. SEB. BACH.

für Harmonium

arrangirt von CARL BIAL.

## N<sup>o</sup> 1.

Andante.

Harmonium.

The first system of musical notation for Chorale No. 1. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The music features a steady harmonic accompaniment in the bass and a more active melodic line in the treble.

The second system of musical notation for Chorale No. 1. It continues the two-staff arrangement from the first system, showing further development of the harmonic and melodic material.

Langsam.

## N<sup>o</sup> 2.

The first system of musical notation for Chorale No. 2. The key signature has changed to two flats (Bb, Eb) and the tempo is marked 'Langsam' (Ad libitum). The notation continues with two staves.

The second system of musical notation for Chorale No. 2, concluding the piece with a final cadence on both staves.

Eigenthum der Verleger.

10530

Berlin Ed. Bote & G. Bock.

Langsam.

27<sup>e</sup> 3.

Langsam.

27<sup>e</sup> 4.

Langsam.

20<sup>e</sup> 5.

First system of exercise 20e 5, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music consists of a series of chords and melodic lines in both staves.

Second system of exercise 20e 5, continuing the musical notation from the first system.

Langsam.

20<sup>e</sup> 6.

First system of exercise 20e 6, featuring a treble and bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of a series of chords and melodic lines in both staves.

Second system of exercise 20e 6, continuing the musical notation from the first system.

Langsam.

20<sup>e</sup> 7.

First system of exercise 20e 7, featuring a treble and bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music consists of a series of chords and melodic lines in both staves.

Langsam.

27<sup>e</sup> 8.

Langsam.

27<sup>e</sup> 9.

Langsam.

27<sup>e</sup> 10.

Langsam.

27<sup>e</sup> 11.

Langsam.

27<sup>e</sup> 12.

Musical score for exercise 12, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is in a slow tempo, indicated by the 'Langsam.' marking. The first system contains 8 measures of music.

Musical score for exercise 12, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music is in a slow tempo. The second system contains 8 measures of music.

Langsam.

27<sup>e</sup> 13.

Musical score for exercise 13, first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music is in a slow tempo, indicated by the 'Langsam.' marking. The first system contains 8 measures of music.

Musical score for exercise 13, second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music is in a slow tempo. The second system contains 8 measures of music.

Musical score for exercise 13, third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is common time (C). The music is in a slow tempo. The third system contains 8 measures of music.

Langsam.

27<sup>e</sup> 14.

Langsam.

27<sup>e</sup> 15.

Langsam.

27<sup>e</sup> 16.

Langsam.

27<sup>e</sup> 17.

Langsam.

27<sup>e</sup> 18.

