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La belle Hélène

Biehl, Eduard

Hambourg, [1870]

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La belle Hélène
Valse gracieuse

d'après des motifs de J. Offenbach

pour **PIANO** par

E. BIEHL.

Pr $\frac{1}{2}$ Thlr.

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H. E. BIEHL À HAMBOURG.

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LA BELLE HÉLÈNE.

VALE GRACIEUSE.

INTRODUZIONE.

E. Biehl.

Allegretto.

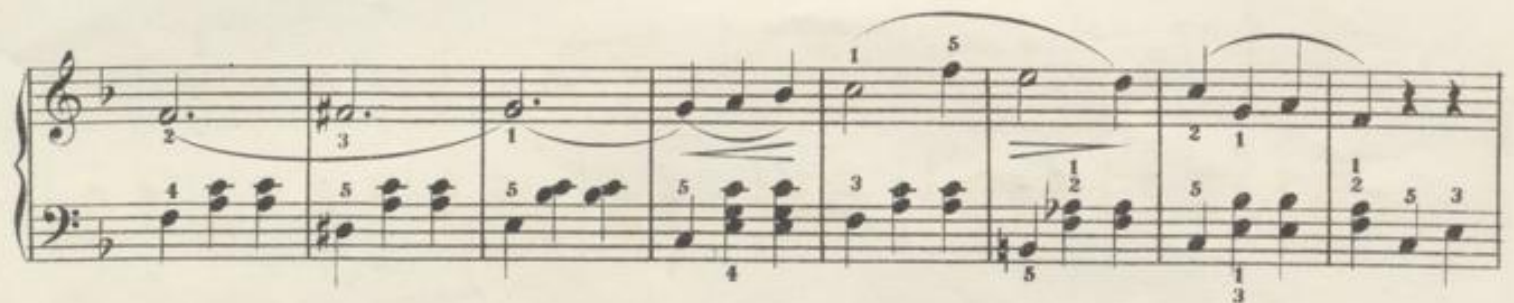
The introduction is written for piano in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Dynamics include *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *ffz* (fortissimo forzando). Fingering numbers are provided for many notes.

Tempo di Valse.

The waltz section is in 3/4 time. It features a treble and bass staff. The melody is primarily in the treble, with a simple harmonic accompaniment in the bass. Dynamics include *p* (piano) and *f* (forte). Fingering numbers are indicated throughout the piece.

H. E. B. 211.

Druck v. Moritz Dreissig. Hbg.



H. E. B. 211.



H. E. B. 211.

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *fp* (fortissimo piano), and *f* (forte). Fingerings are indicated by numbers 1 through 5 above or below the notes. The piece features a complex texture with many chords and arpeggiated figures in the bass, and more melodic lines in the treble. The notation is handwritten, with some ink bleed-through visible from the reverse side. The page is numbered '1' in the bottom right corner.

H. E. B. 211

mf *cresc.*

dim.

fp

fp

Finale.

f *p* *cresc.*

f *p* *cresc.*

H. E. B. 241.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble and bass staff. The notation includes various musical elements such as notes, rests, and chords. Dynamics like *f* (forte), *dim.* (diminuendo), and *p* (piano) are used throughout. Fingerings are indicated by numbers 1-5 above or below notes. Articulation marks like slurs and accents are present. The key signature has one flat (B-flat), and the time signature is 2/4. The piece concludes with a final chord in the bass staff of the last system.

H. E. B. 211.

H. E. B. 211.

Handwritten musical score, first system. Treble and bass staves. Fingerings: 5, 3, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. Measure numbers 8 and 11 are indicated above the staff.

Handwritten musical score, second system. Treble and bass staves. Fingerings: 5, 4, 5, 3, 5, 3, 5, 3, 5, 3, 5, 3. Measure numbers 8 and 11 are indicated above the staff.

Handwritten musical score, third system. Treble and bass staves. Dynamics: *f*. Measure numbers 8 and 11 are indicated above the staff.

Handwritten musical score, fourth system. Treble and bass staves. Dynamics: *f*, *sempre più forte*, *ff*. Measure numbers 8 and 11 are indicated above the staff.

Handwritten musical score, fifth system. Treble and bass staves. Dynamics: *ff*, *fz*. Measure numbers 8 and 11 are indicated above the staff.

H. E. B. 211.

