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Kaiser-Marsch

Wagner, Richard

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Kaiser-Marsch

von

R. Wagner.

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KAISERMARSCH

von

RICHARD WAGNER.

Hugo Ulrich.

Allegro maestoso.

PIANO.

ff
ben tenuto
tr.
f
cresc.
Ped.
cresc.
Ped.
cresc.
Ped.
cresc.
Ped.
cresc.
Ped.
ff
Ped.

5386

Handwritten musical score on six systems of grand staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings include:

- tr* (trill) at the beginning of the first system.
- più f* (pizzicato forte) in the second system.
- ff* (fortissimo) in the second system.
- dim.* (diminuendo) in the fifth system.
- p* (piano) in the sixth system.

Other markings include *scord.* (scordatura) and various accidentals (sharps, flats, naturals). The notation is dense, with many beamed notes and complex rhythmic patterns.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations like *tr* (trills) and *marc.* (marcato) are present. The score is written in a key signature of two flats (B-flat and E-flat). The first system begins with *pp* and includes a *poco cresc.* marking. The second system features *p* and *p marc.*. The third system includes *tr* and *poco f*. The fourth system has *cresc.*, *poco f*, and *dim.*. The fifth system starts with *p* and *cresc.*, followed by *f* and *p*. The sixth system begins with *dol.* (dolce) and *dolce cresc.*, followed by *f*. The page number 5386 is printed at the bottom center.

pp *poco cresc.* *p* *dim.*

p *p marc.* *p* *cresc.*

tr *poco f* *p*

cresc. *poco f* *dim.*

p *cresc.* *f* *f* *f* *f* *p*

dol. *dolce cresc.* *f*

This page contains six systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various dynamics and markings:

- System 1:** Treble staff has accents (^) and a *p* dynamic. Bass staff has a *12* marking and a *dol.* marking.
- System 2:** Treble staff has a *f* dynamic and a *12* marking. Bass staff has a *12* marking and a *dol.* marking.
- System 3:** Treble staff has a *p* dynamic and a *cresc.* marking. Bass staff has a *f* dynamic.
- System 4:** Treble staff has a *cresc.* marking. Bass staff has a *p* dynamic and a *cresc.* marking.
- System 5:** Treble staff has a *p* dynamic and a *cresc.* marking. Bass staff has a *p* dynamic and a *cresc.* marking.
- System 6:** Treble staff has a *p dolce* marking. Bass staff has a *f* dynamic and a *dim.* marking.

8

cresc. *f marc.*

p

cresc. *f marc.*

p

p *cresc.*

f *mfp cantabile*

Red. * Red. *

Red. * Red. *

Red. *



Musical score for piano and voice, featuring six systems of staves. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures (3/4), and dynamic markings (*f*, *ff*, *più f*). It also contains performance instructions like "Ped." and "ff" with asterisks. The lyrics are in German, starting with "Kaiser!" and "Rö-nig Wilhelm!".

Heil, heil dem
 Kaiser! Rö-nig Wilhelm! Al-ler Deutschen Hort und Freiheitswehr! Höchste der

Kro - nen, wie ziert dein Haupt sie hehr! Ruhm-reich ge-won-nen soll Frie-den dir loh-nen! Der ¹¹

p *cresc.*

nen er-grün-ten Ei-che gleich, er-stand durch dich das deutsche Reich: Heil sei-nen

ff

Ah-nen sei-nen Fah-nen, die dich führ-ten, die wir tru-gen, als mit

dir wir Frankreich schlugen! Feind zum Trutz, Freund zum Schutz, al-lem Volk das deutsche Reich zu Heil und

Nutz! Al-lem Volk das deutsche Reich zu Heil und Nutz!

ff *Ced.*

