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Classisches und Modernes für Harmonium und Clavier oder für zwei Claviere

Die Allmacht

Schubert, Franz

Wien [u.a.], [ca. 1874]

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Modernes**

für Harmonium
oder für

und Clavier
zwei Claviere

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PRAG

Die Allmacht.

Fr. Schubert, Op. 79.

Langsam, feierlich.

Gross ist Je - ho - va, der Herr, denn Him - mel und Er - de ver

Harmonium.

kün - den sei - ne Macht; gross ist Jeho - va, der Herr, denn Him - mel und

Er - de ver - kün - den sei - ne Macht. Du hörst sie im brau - sen - den Sturm, in des Waldstromslaut auf - rauschendem

Ruf; gross ist Je ho - va, der Herr, du hörst sie im brau - sen - den Sturm, in des

Waldstromslaut auf - brau - sen - dem Ruf; gross ist Je - ho - va der Herr, gross ist sei - ne Macht, du

hörst sie in des grü - nen den Wal - des Ge - sau - sel, siehst sie in wo - gender Saa - ten Gold, in

Hieb - li - cher Bla - men - glü - hendem Schmelz, im Glanz des ster - ne - be - sä - eten Him - mels, im -

Glanz des ster - ne - be - sä - eten Him - mels, in Hieb - li - cher Bla - men glühendem Schmelz, im

Glanz des ster - ne - be - sä - eten Him - mels, im Glanz des ster - ne - be - sä - eten Him -

mels; furcht - bar tönt sie im Don - ner - ge - roll und flammt in des Blit - zes

schnell hin-zu-ckendem Flug; doch kün-det das po-chende Herz dir föhl-barer noch Je-ho-va's

Musical notation for the first system, including piano and vocal staves. The piano part features a dynamic marking of *ff* (fortissimo) and *p* (piano). There are square brackets with the number 3 above and below the piano staff.

Macht, doch kün-det das Herz dir föhl-barer noch Je-ho-va's Macht, des e-wi-gen Got-

Musical notation for the second system, including piano and vocal staves. The piano part features dynamic markings of *cresc.* (crescendo), *ff* (fortissimo), and *decresc.* (decrescendo) leading to *p* (piano).

tes; blickst da flehend em-por und hoffst auf Huld und Er-bar-men, blickst da fle-hend em-

Musical notation for the third system, including piano and vocal staves. The piano part features dynamic markings of *p* (piano) and *pp* (pianissimo). A circled number 3 is present above the piano staff. The vocal part has a circled number 3 above it. The piano part ends with *cresc.* and *L.H.* (Left Hand).

por und hoffst auf Huld und Er-bar-men. Gross ist Je-ho-va, der mit Kraft.

Musical notation for the fourth system, including piano and vocal staves. The piano part features dynamic markings of *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). A circled number 3 is present above the piano staff.

Herr.

Musical notation for the fifth system, including piano and vocal staves. The piano part features dynamic markings of *ff* (fortissimo), *cresc.* (crescendo), and *fff* (fortississimo). A circled number 3 is present above the piano staff.

Die Allmacht.

Langsam, feierlich.

Fr. Schubert, Op. 79.

Pianoforte.

Stich und Druck der Roder'schen Offizin in Leipzig.

B. & D. 105 b



First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with some rests. Dynamics include *cresc.* and *f*.

Second system of musical notation. The bass line continues with eighth notes, while the treble line has chords and some melodic fragments. Dynamics include *cresc.*, *ff*, *p*, and *mp*.

Third system of musical notation. The bass line has a more active eighth-note pattern. The treble line features chords and some melodic lines. Dynamics include *pp*.

Fourth system of musical notation. The bass line has a steady eighth-note accompaniment. The treble line has chords and some melodic lines. Dynamics include *cresc.*, *f*, and *p*.

Fifth system of musical notation. The bass line has a steady eighth-note accompaniment. The treble line has chords and some melodic lines.

Sixth system of musical notation. The bass line has a steady eighth-note accompaniment. The treble line has chords and some melodic lines. Dynamics include *cresc.*, *f*, and *decresc. p*.

B. & D. 165^b

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of chords and moving lines in both hands. A *cresc.* marking is present above the bass staff, and a *f* dynamic marking is placed above the treble staff.

Second system of musical notation, continuing the piece. It includes a *cresc.* marking above the bass staff.

Third system of musical notation, featuring a *ff* dynamic marking above the bass staff, followed by a *decresc.* marking and a *pp* dynamic marking above the treble staff.

Fourth system of musical notation, including a *cresc.* marking above the bass staff.

Fifth system of musical notation, featuring a *ff* dynamic marking above the bass staff, followed by a *decresc. p* marking above the treble staff.

B. & D. 165^b

espress.

pp fp pp

This system contains four measures of music. The first measure is marked *pp*. The second measure is marked *espress.*. The third measure is marked *fp*. The fourth measure is marked *pp*. The music consists of chords and eighth-note patterns in both staves.

cresc.

This system contains four measures of music. The third measure is marked *cresc.*. The music continues with similar chordal and rhythmic patterns.

p pp

This system contains four measures of music. The second measure is marked *p*. The third measure is marked *pp*. The music features a mix of chords and moving lines.

mit Kraft.

cresc. *fff* *cresc. fff*

This system contains six measures of music. The first measure is marked *cresc.*. The second measure is marked *fff*. The fifth measure is marked *cresc. fff*. The music is characterized by strong, rhythmic chords. Below the bass staff, there are markings: *Ed.*, ** Ed.*, ** Ed.*, ** Ed.*, ** Ed.*, ** Ed.*

f *p*

This system contains six measures of music. The third measure is marked *f*. The fourth measure is marked *p*. The music concludes with a final chord in the fifth measure.

B. & D. 165!

