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O schöner Mai!

Strauss, Johann

Hamburg [u.a.], [ca. 1877]

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London, Ent. Stat. Hall.
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O SCHÖNER MAI!

WALZER

von

Johann Strauss.

Op. 375.

SECONDO.

Allegretto.

Introduction.

f

(Der ganze Hof versammelt sich)

p

p

C. S. 24301.



O SCHÖNER MAI!

WALZER

VON

Johann Strauss.

Op. 375.

PRIMO.

Allegretto.

Introduction.

(Der ganze Hof versammelt sich)

C. S. 24301.

p

cres. *p*

cres. *mf*

f

ff

f

Tempo di Valse.

1

1

C.S. 24301.

The musical score is written for a piano and violin. It consists of six systems of staves. The key signature is one sharp (F#). The first system shows a piano introduction with a violin melody. The second system includes dynamics *cres.*, *f*, and *p*. The third system features a trill in the violin. The fourth system includes a measure rest marked with an '8' and a trill in the piano. The fifth system includes a measure rest marked with an '8' and a trill in the piano. The sixth system includes a measure rest marked with an '8' and a trill in the piano. The tempo change to 'Tempo di Valse.' occurs at the beginning of the sixth system, marked with a double bar line and a change in key signature to two flats (Bb). The score concludes with a final cadence in the key of Bb.

Walzer. 1.

O Du, o du! mein Feldmarschall - Ideal)

p *poco rit.* *a tempo.* *cres.*

p *mf* *f*

p *f* *f* *f* *f* *Fine*

C. S. 24301.

PRIMO.

7

(O Du, o Du! mein Feldmarschall - Ideal)

Walzer.

1.

8

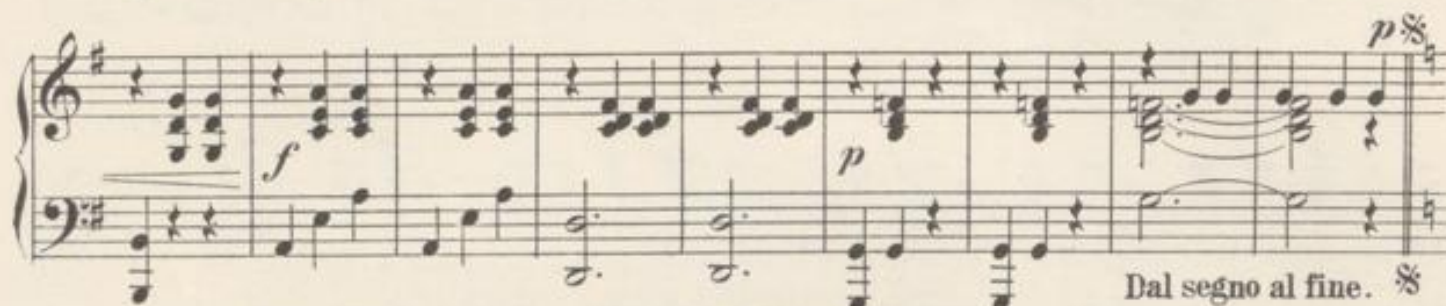
p poco rit. *a tempo.* *cres.*

p *f*

f

p *f* *f* *f* *Fine*

CS. 24301.



The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The lower staff also begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic and a half note.

2. Eingang. **Walzer.** (Wie es auch sei)

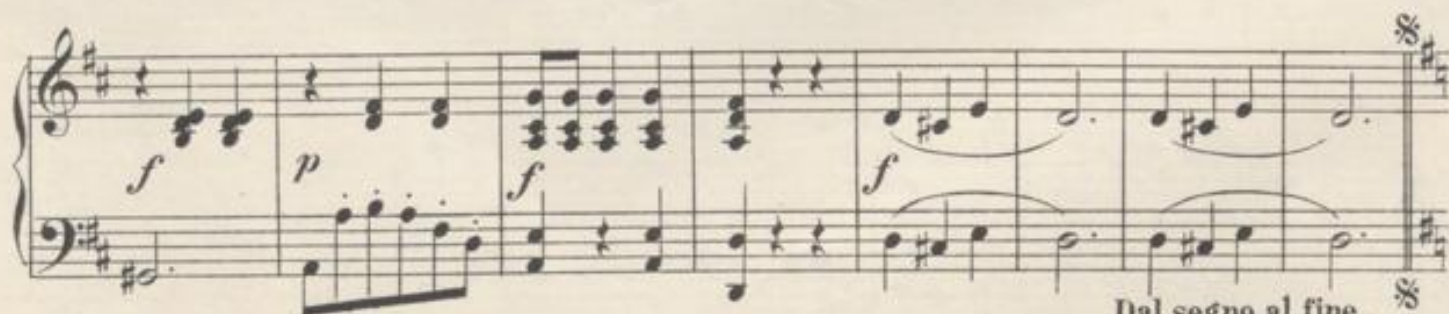
The second system is marked with a '2.' and consists of two staves. The upper staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The lower staff also begins with a forte (*f*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The system concludes with a piano (*p*) dynamic and a half note.

The third system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The lower staff also begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic and a half note.

The fourth system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The lower staff also begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic and a half note.

The fifth system consists of two staves. The upper staff begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The lower staff also begins with a piano (*p*) dynamic and a half note, followed by a series of eighth and sixteenth notes. The system concludes with a forte (*f*) dynamic and a half note.

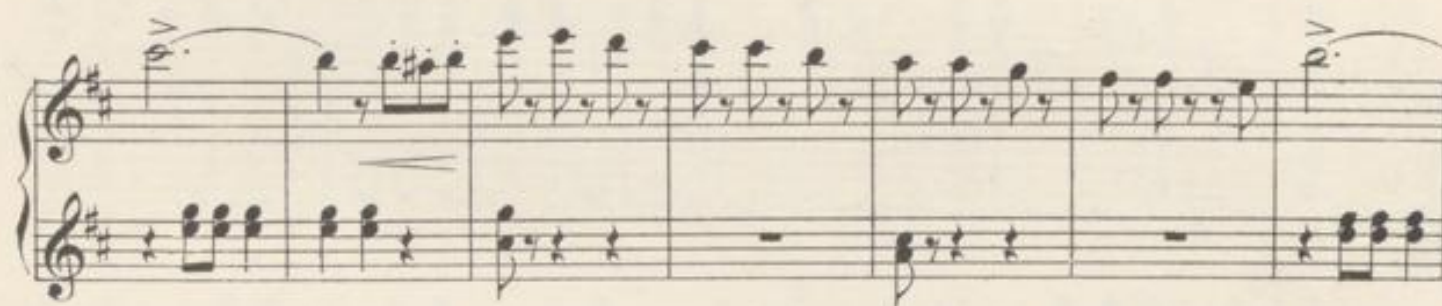
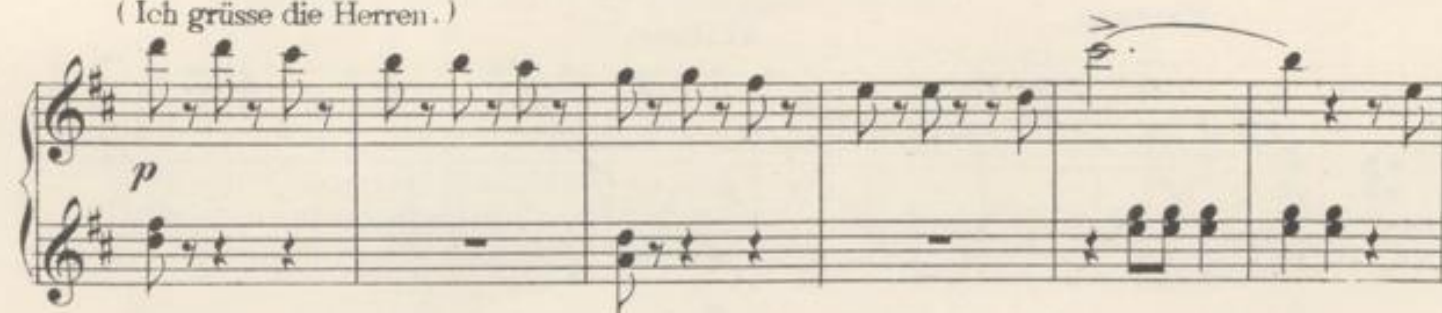
(Ich grüsse die Herren.)



Dal segno al fine.

C.S. 24301.

(Ich grüsse die Herren.)

Dal segno al fine. 

C. S. 24301.

3. **Eingang.** **Walzer.**

f *p* (O, ihr glücklichen Alpenrosen.)

dim. *p* *cres.* *f*

p *pp*

(O schöner Mai, der Liebelei, Spitzbüberei!)

Eingang. Walzer. (O, Ihr glücklichen Alpenrosen)

3.

tr tr

4 4

p tr tr

f

tr tr

p tr tr

(O schöner Mai, der Lie...

f pp pp

belei, Spitzbüberei)

cres. f p

f

pp pp

C.8.24301.

The musical score is written for piano and consists of six systems of staves. The first system is in bass clef and contains two staves. The first staff has a series of chords, with dynamics *p*, *cres.*, *f*, and *p* marked. The second staff has a series of chords, with dynamics *pp* and *f* marked. The second system is also in bass clef and contains two staves. The first staff has a series of chords, with dynamics *pp* and *f* marked. The second staff has a series of chords, with dynamics *pp* and *f* marked. The third system is labeled 'Coda.' and is in 3/4 time. It contains two staves. The first staff has a series of chords, with dynamics *f* and *pp* marked. The second staff has a series of chords, with dynamics *f* and *pp* marked. The fourth system is in treble clef and contains two staves. The first staff has a series of chords, with dynamics *f* and *pp* marked. The second staff has a series of chords, with dynamics *f* and *pp* marked. The fifth system is in bass clef and contains two staves. The first staff has a series of chords, with dynamics *p* and *pp* marked. The second staff has a series of chords, with dynamics *p* and *pp* marked. The sixth system is in bass clef and contains two staves. The first staff has a series of chords, with dynamics *p* and *pp* marked. The second staff has a series of chords, with dynamics *p* and *pp* marked.

C.S. 24301.

pp *cres.* *f*

p *p* *pp*

Coda. *f*

f

p *pp* *p*

poco rit.
a tempo. *cres.* *p*
mf
f
p *f*
p *f*
f *p*

C. S. 24301.

The musical score for Primo, page 17, consists of six systems of music. Each system includes a piano (p) staff and a vocal staff (S). The piano parts are written in treble and bass clefs, while the vocal parts are in treble clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics used are *poco rit.*, *cres.*, *p*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *pp*, and *f*. The vocal parts feature melodic lines with some grace notes and slurs. The piano parts provide harmonic support with chords and moving lines.

C. 8.24301.

Musical score for piano, labeled "SECONDO." and numbered "18". The score consists of six systems of two staves each. The first system has a treble and bass staff. The subsequent five systems have two bass staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamics include *f*, *pp*, *f*, *cres.*, and *ff*. The score ends with a double bar line and repeat dots.

C. S. 24301.

The musical score is written for a piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is one sharp (F#). The time signature is 2/4. The score consists of six systems of two staves each. The first system starts with a piano (p) dynamic. The second system features a forte (f) dynamic. The third system includes a piano (pp) dynamic. The fourth system includes a piano (p) dynamic and a crescendo (cres.) marking. The fifth system includes a forte (f) dynamic and a trill (tr) marking. The sixth system includes a fortissimo (ff) dynamic. The score is marked with various musical notations, including slurs, trills, and dynamics.

C.8.24301.

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