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Uebungsstücke für das Piano-Forte

mit Bezeichnung des Fingersatzes; zur Erleichterung des Unterrichts; op.
139

IIIte Lieferung

Czerny, Carl

Hamburg, [ca. 1880]

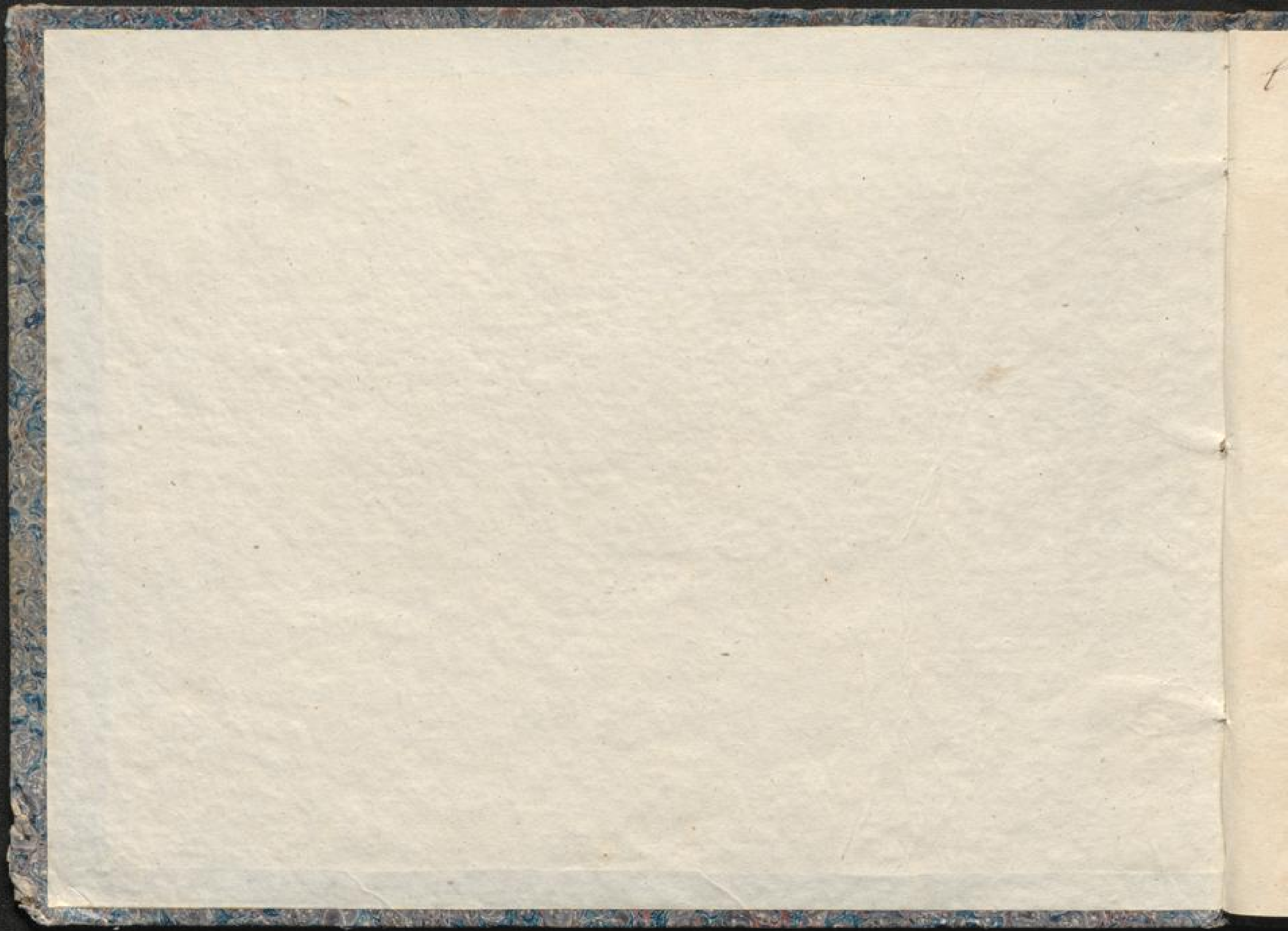
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Inv. 765

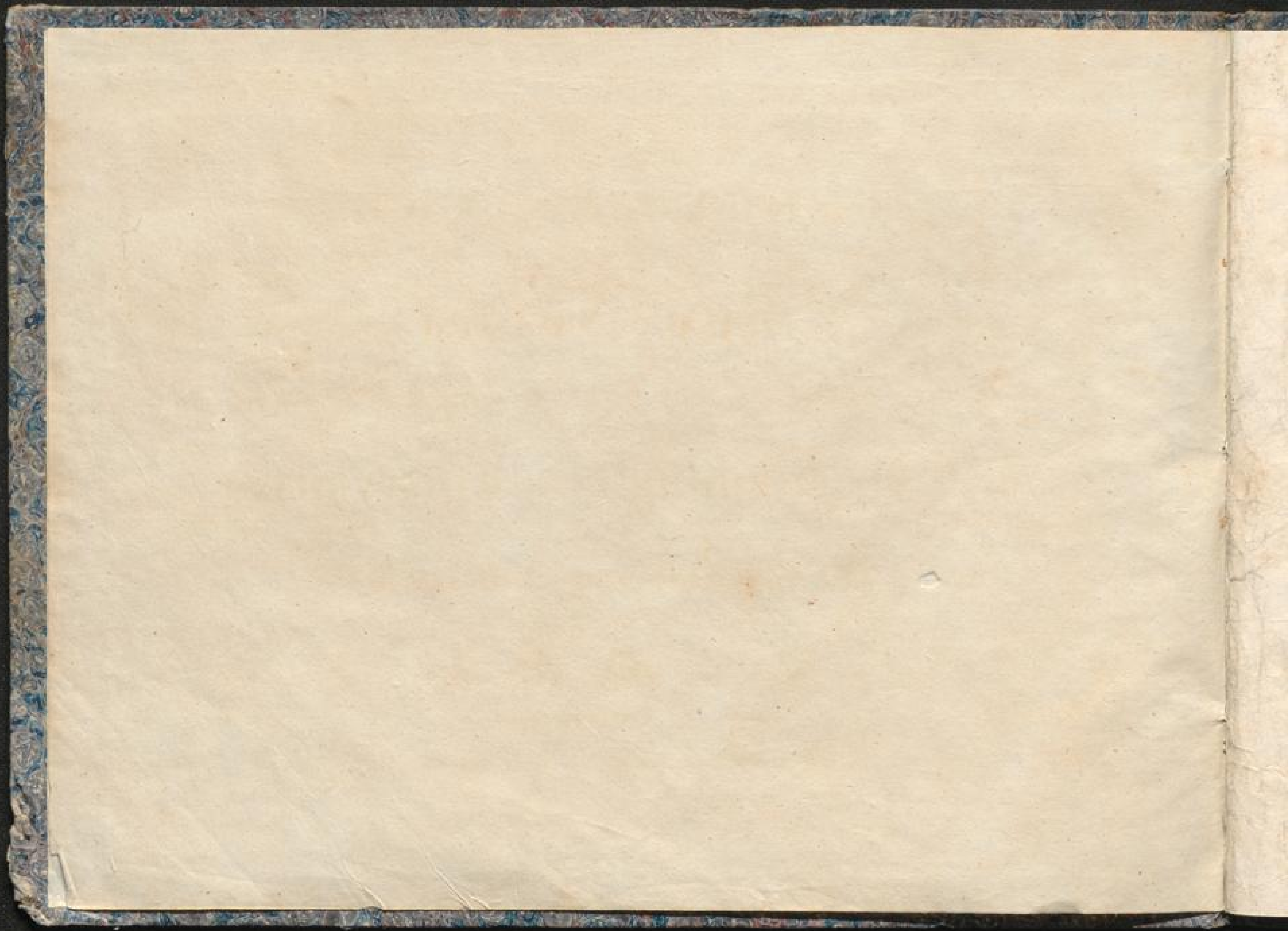
Uebungsstücke
für das fremde
Voc.

Caen 1711 II & III Leipzig

Elisabeth v. Preuss.



florantius König



ÜBUNGSSTÜCKE

für das

Piano Forte

Mit Bezeichnung des Fingersatzes.

Zur Erleichterung des Unterrichts

geschrieben von

C. C. Z. E. R. N. Y.

Op. 129.

III^{te} Lieferung.

12. 10. 18.

HAMBURG BEI A. CRANZ.

ALLEGRO.

No 53.

MODERATO.

No 54.

Nº 55. VIVACE.

Nº 56. ALLEGRO MODERATO.

ALLEGRO VIVACE.

Nº 57.

8va

p Leggiermente.

loco.

8va

loco.

p cresc.

f Presto.

loco.

p a tempo

8va

ALLEGRO.

Nº 58.

p

8va loco. cresc: f

8va cresc:

loco. ALLEGRO. N° 59

cresc: ff

N° 60. ANDANTINO condolcezza dolce

ALLEGRO.

No 61.

ALLEGRO.

No 61.

cresc.

loco.

cresc.

VANDANTINO CON MOTO.

No 62.

VANDANTINO CON MOTO.

No 62.

dol.

I

II

ALLEGRETTO.

Nº 63.

Nº 64.

LENTO CANTABILE.

Nº 65.

V. S.

ALLEGRO VIVO.

Nº 66.

ALLEGRO.

Nº 67.

ALLEGRO MODERATO

V.S.

MODERATO.

Nº 69

First system of musical notation for piece No. 69, featuring a treble and bass clef with a 3/4 time signature. The tempo is Moderato. The bass line starts with a forte (f) dynamic and a legato marking.

Second system of musical notation for piece No. 69, continuing the melody and accompaniment.

MOLTO ALLEGRO.

Nº 70

First system of musical notation for piece No. 70, featuring a treble and bass clef with a 3/8 time signature. The tempo is Molto Allegro. The bass line starts with a piano (p) dynamic and a leggiermente marking. Fingerings are indicated with numbers 1-5.

Second system of musical notation for piece No. 70, featuring a treble and bass clef with a 3/8 time signature. The tempo is Molto Allegro. Fingerings are indicated with numbers 1-5.

Third system of musical notation for piece No. 70, featuring a treble and bass clef with a 3/8 time signature. The tempo is Molto Allegro. Fingerings are indicated with numbers 1-5.

ALLEGRO VIVO E SCHERZANDO.

Nº 71

pp *leggierm.*

loco.

Das Zeichen: Ped. bedeutet, das Forte-Pedal (die Dämpfung) mit dem Fusse zu treten, und bei dem Zeichen ⊕ wieder anzulassen.
 MODERATO. *gva*

Nº 72.

pedol: Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

V.S.

Sva

pedol: Ped

Sva *loco*

MODERATO QUASI ANDANTINO.

pedol

Nº 73.

ALLEGRETTO MODERATO.

Nº 74.

pedol:

ALLEGRO VIVO ENERGICO.

No 75.

Musical notation for the first system of No. 75, featuring a treble and bass clef with a common time signature. The piece begins with a forte dynamic and a series of eighth-note patterns.

Musical notation for the second system of No. 75, including fingerings and dynamics. The right hand part is marked with '8va' and 'loco.' above the staff.

Musical notation for the third system of No. 75, showing complex rhythmic patterns and dynamics. The right hand part continues with '8va' and 'loco.' markings.

Musical notation for the fourth system of No. 75, including a double bar line. The right hand part is marked with '8va' and 'loco.' above the staff.

No 76.

Musical notation for the first system of No. 76, marked 'ALLEGRO'. It features a treble and bass clef with a common time signature. Dynamics include 'f' and 'ten'.

Musical notation for the second system of No. 76, including fingerings and dynamics. The right hand part is marked with '8va' and 'loco.' above the staff.

Musical notation for the third system of No. 76, including fingerings and dynamics. The right hand part is marked with '8va' and 'loco.' above the staff.

Fine.

