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## **[Etüden]**

op. 5. Liv. 1. 2.

No. 11. Liebeslied. ( B dur)

**Henselt, Adolf**

**Leipzig [u.a.], [ca. 1880]**

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# CHOPIN, HENSELT, LISZT, THALBERG.

## ETUDEN

FÜR

### DAS PIANOFORTE.

#### F. CHOPIN.

Op. 25. Liv. I. 2.

No.	M. Pf.
1. As dur . . . . .	75
2. F moll . . . . .	75
3. F dur . . . . .	1—
4. A moll . . . . .	75
5. E moll . . . . .	1—
6. Gis moll . . . . .	1—
7. Cis moll . . . . .	75
8. Des dur . . . . .	50
9. Ges dur . . . . .	50
10. H moll . . . . .	1—
11. A moll . . . . .	1 25
12. C moll . . . . .	1 25

#### A. HENSELT.

Op. 5. Liv. I. 2.

No.	M. Pf.
1. Eroica. C moll . . . . .	1—
2. G dur . . . . .	1—
3. Hexentanz. A moll . . . . .	75
4. Ave maria. F dur . . . . .	50
5. Verlorne Heimath. Fis moll . . . . .	75
6. Danklied nach Sturm. As dur . . . . .	1 50
7. Elfenreigen. C dur . . . . .	75
8. Romanze m. Ochorrefrain. G moll . . . . .	50
9. A dur . . . . .	1—
10. Entschwundenes Glück. F moll . . . . .	1 50
11. Liebeslied. H dur (B dur) . . . . .	75
12. Nächtlicher Geisterzug. Gis moll . . . . .	1—

#### F. LISZT.

Etudes d'execution transoendante.  
Liv. I. 2.

No.	M. Pf.
1. Preludio. C dur . . . . .	50
2. A moll . . . . .	1—
3. Paysage. F dur . . . . .	75
4. Maseppa. D moll . . . . .	2—
5. Feux follets. Irrlichter. B dur . . . . .	1 50
6. Vision. G moll . . . . .	1 50
7. Eroica. Es dur . . . . .	1 25
8. Wilde Jagd. C moll . . . . .	1 75
9. Bicoordanza. As dur . . . . .	1 75
10. F moll . . . . .	1 75
11. Harmonies du soir. Des dur . . . . .	1 25
12. Chasse-Neige. B moll . . . . .	1 50

#### S. THALBERG.

Op. 26. Liv. I. 2.

No.	M. Pf.
1. Fis moll . . . . .	1—
2. G moll . . . . .	1—
3. Cis dur . . . . .	75
4. E dur . . . . .	75
5. H moll . . . . .	1 25
6. B moll . . . . .	75
7. H dur . . . . .	1—
8. C dur . . . . .	75
9. D dur . . . . .	75
10. Es dur . . . . .	75
11. As dur . . . . .	75
12. F dur . . . . .	1 25

Das thematische Verzeichniss dieser Etuden befindet sich auf der Rückseite.

Eigenthum des Verleger.

LEIPZIG, BREITKOPF UND HÄRTEL.

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54

LIEBESLIED.  
**ETUDE FÜR DAS PIANOFORTE**  
*componirt von*  
**A. HENSELT.**  
 Eigentum der Verleger.

**Allegretto sostenuto e amoroso.**  
*molto cantabile*

**ETUDE.**

*p sempre m. d.*  
*molto portando la melodia*

*cresc.*  
*p*  
 m. s.

m. d.

*con espress. rit.*  
 m. s.  
 m. d.  
 con

London, bei Cramer, Addison u. Besse.

5994  
 Leipzig, bei Breitkopf u. Härtel.

Paris, bei Gambosi.

anima e crescendo

*f*

This system contains the first two staves of music. The upper staff features a complex melodic line with many beamed sixteenth notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines. The instruction "anima e crescendo" is written below the first staff, and a dynamic marking of "f" (forte) appears in the second measure of the upper staff.

cresc. assai *f* *f* dim e *f* riten. m.s. m.d.

This system contains the next two staves. The upper staff continues the melodic development with various dynamics. The lower staff has a steady accompaniment. The instructions "cresc. assai" and "f" are in the first measure, "f dim e" and "f riten." are in the third measure, and "m.s." and "m.d." are in the fourth measure.

This system contains the third and fourth staves of music. The upper staff continues with intricate melodic patterns, while the lower staff maintains a consistent accompaniment.

*p* cresc. *f*

This system contains the fifth and sixth staves. The upper staff shows a dynamic shift to "p" (piano) in the second measure, followed by "cresc." and "f" (forte) in the fourth measure. The lower staff continues its accompaniment.

*p*

This system contains the seventh and eighth staves. The upper staff continues the melodic line, and the lower staff concludes the accompaniment. A dynamic marking of "p" is present in the second measure of the upper staff.

pp

cresc. assai f din. m. d. Ped.

p con espress.

cresc. f

pp marcato m. s. p p f. smorz. ritenuto

# Thematisches Verzeichniss der Etuden

von

# F. CHOPIN, A. HENSELT, F. LISZT UND S. THALBERG

Verlag von BREITKOPF & HÄRTEL in LEIPZIG.

## F. CHOPIN.

No. 1. *Allargo sostenuto.*

No. 2. *Presto.*

No. 3. *Allargo.*

No. 4. *Agitato.*

No. 5. *Vivace.*

No. 6. *Allegro.*

No. 7. *Lento.*

No. 8. *Vivace molto legato.*

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No. 11. *Lento.*

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## F. LISZT.

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No. 7. Eroica. *Allegro.*

No. 8. Wilde Jagd. *Presto furioso.*

No. 9. Ricordanza. *Andantino.*

No. 10. *Allegro agitato molto.*

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No. 12. *Allegro.* m. p. m. d.

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