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**Muzzedin-Walzer**

**Bachrich, Siegmund**

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# Fuzzudin

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von

J. SCHNITZER

Musik

VON

# S. BACHRICH.

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# MUZZEDIN - WALZER

von

S. Bachrich.

Moderato.

*f* *p* *f*

*p* *p* *p* *p* *mf*

*p*

*p* *rit.* *a tempo.* *p*

E. 702.W.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the end of the system.

Second system of musical notation. The treble staff continues the melodic line, and the bass staff maintains the accompaniment. A dynamic marking of *p* (piano) is placed at the beginning of the system.

Third system of musical notation. The treble staff shows a melodic phrase, and the bass staff provides accompaniment. A dynamic marking of *p* (piano) is at the start.

Fourth system of musical notation. The treble staff features a melodic line with some rests, and the bass staff has a steady accompaniment. Dynamic markings include *crec.* (crescendo), *f* (forte), and *p* (piano).

Fifth system of musical notation. The treble staff has a melodic line with some sixteenth-note passages, and the bass staff has accompaniment. Dynamic markings include *p* (piano) and *f* (forte).

First system of musical notation, piano (p), featuring treble and bass staves with chords and melodic lines.

Second system of musical notation, piano (p), featuring treble and bass staves with chords and melodic lines.

Third system of musical notation, featuring dynamics *f* and *p*, featuring treble and bass staves with chords and melodic lines.

Fourth system of musical notation, featuring dynamics *p* and *f*, featuring treble and bass staves with chords and melodic lines.

Wiegend.

Fifth system of musical notation, piano (p), featuring treble and bass staves with chords and melodic lines.

First system of musical notation, featuring a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music includes dynamic markings *f* and *mf*, and a fermata over a note in the treble staff.

Second system of musical notation, featuring a treble and bass clef. The key signature has two flats. It includes a first ending bracket labeled "1." and dynamic markings *f* and *mf*.

Third system of musical notation, featuring a treble and bass clef. The key signature has two flats. It includes a second ending bracket labeled "2." and dynamic markings *p* and *mf*.

Fourth system of musical notation, featuring a treble and bass clef. The key signature has two flats. It includes a dynamic marking *p*.

Fifth system of musical notation, featuring a treble and bass clef. The key signature has two flats. It includes a dynamic marking *p* and a *rit.* (ritardando) marking.

K. 702. W.

*a tempo.*  
*pp*

*cresc.*  
*f* *p*

*p* *p dolce*

*mf* *f* *mf*

K. 702. W.

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melodic line in the treble clef with slurs and a trill (tr) in the final measure, and a bass line with chords and single notes.

Second system of musical notation, continuing the grand staff. It includes a dynamic marking of *cresc.* (crescendo) in the bass line. The treble clef part continues with slurs, and the bass line features chords and a melodic line.

Third system of musical notation, continuing the grand staff. It features a dynamic marking of *f* (forte) in the bass line. The treble clef part has a melodic line with slurs, and the bass line has chords and a melodic line.

Fourth system of musical notation, continuing the grand staff. It features a dynamic marking of *ff* (fortissimo) in the bass line. The treble clef part has a melodic line with slurs, and the bass line has chords and a melodic line.

Fifth system of musical notation, continuing the grand staff. It features a dynamic marking of *ff* (fortissimo) in the bass line. The treble clef part has a melodic line with slurs, and the bass line has chords and a melodic line.

E. 702, W.



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