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Wolfgang Amadeus Mozart's Werke

kritisch durchgesehene Gesammtausgabe

Kleinere Orchesterstücke (Serie 8 - 11) - No. 7a - 18; KV Anhang 1, 9 ; 102 ; 120; 163; Anhang 1, 10 ; 291 ; 32 ; 65a ; 122 ; 363 ; 106 ; 606 ; 607 ; 446

Mozart, Wolfgang Amadeus

Leipzig, [1886]

urn:nbn:de:bsz:31-360678

Visual Library

Mozarts Werke.

KLEINERE ORCHESTER STÜCKE.

SUPPLEMENT.

PARTITUR.

Leipzig, Breitkopf & Härtel.

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Wolfgang Amadeus Mozart's Werke.

Kritisch durchgesehene Gesammtausgabe.

Serie 24.

SUPPLEMENT.

Kleinere Orchesterstücke.

(Serie 8–11.)

PARTITUR.

Serie 24.		Köchels Verz. N?	Seite.
N° 7ª	**Concertantes Quartett** für Oboe, Clarinette, Horn und Fagott mit Begleitung	Anhang I 9.	1.
N° 8.	**Letzter Satz einer Symphonie**	102.	60.
N° 9.	**Letzter Satz einer Symphonie**	120.	69.
N° 10.	**Letzter Satz einer Symphonie**	163.	73.
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Leipzig, Verlag von Breitkopf & Härtel.

Die Resultate der kritischen Revision dieser Ausgabe sind

Eigenthum der Verleger.

15631

Don Hss. Dr. 3037, 24,7

F.F. BIBLIOTHEK

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CONCERTANTES QUARTETT

für Oboe, Clarinette, Horn und Fagott

mit Begleitung von 2 Violinen, Viola, 2 Oboen, 2 Hörnern und Bass

von

W. A. MOZART.

Vermuthlich identisch mit Köch. Verz. Anhang I. № 9.

Mozart's Werke. Serie 24. № 7?

Allegro.
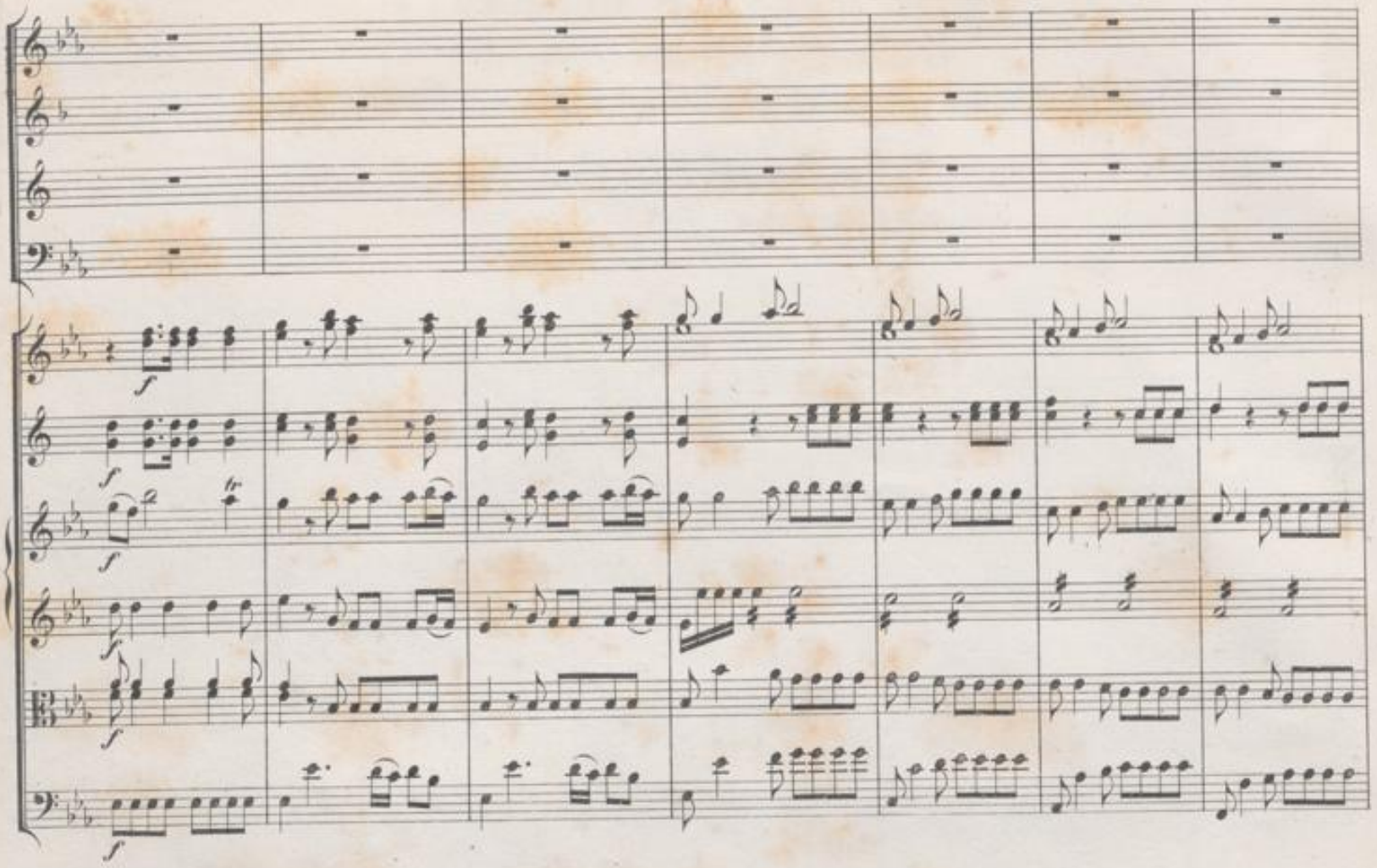
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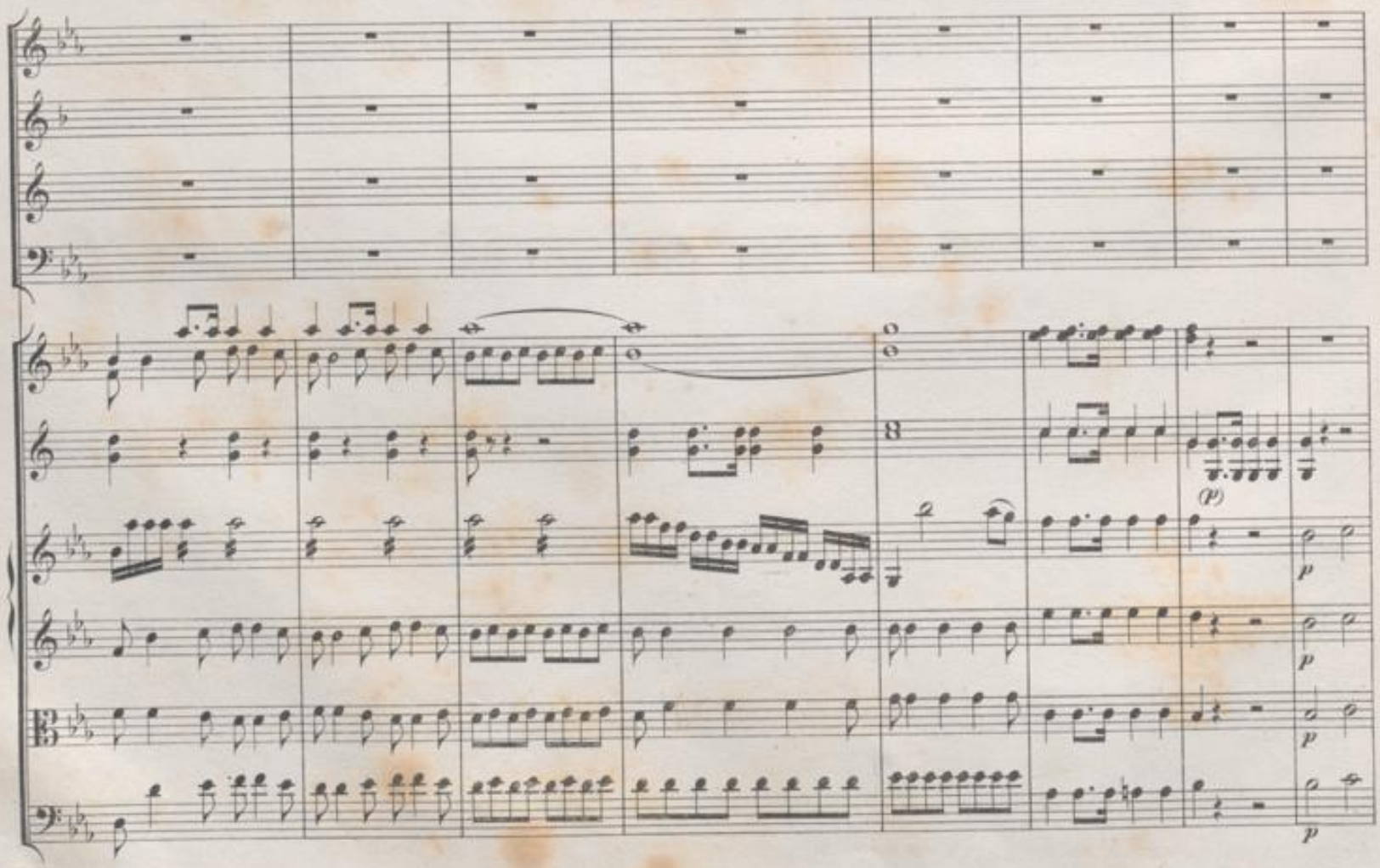
Oboe.
Clarinetto in B.
Corno in Es.
Fagotto.
Oboi.
Corni in Es.
Violino I.
Violino II.
Viola.
Bassi.

Allegro.

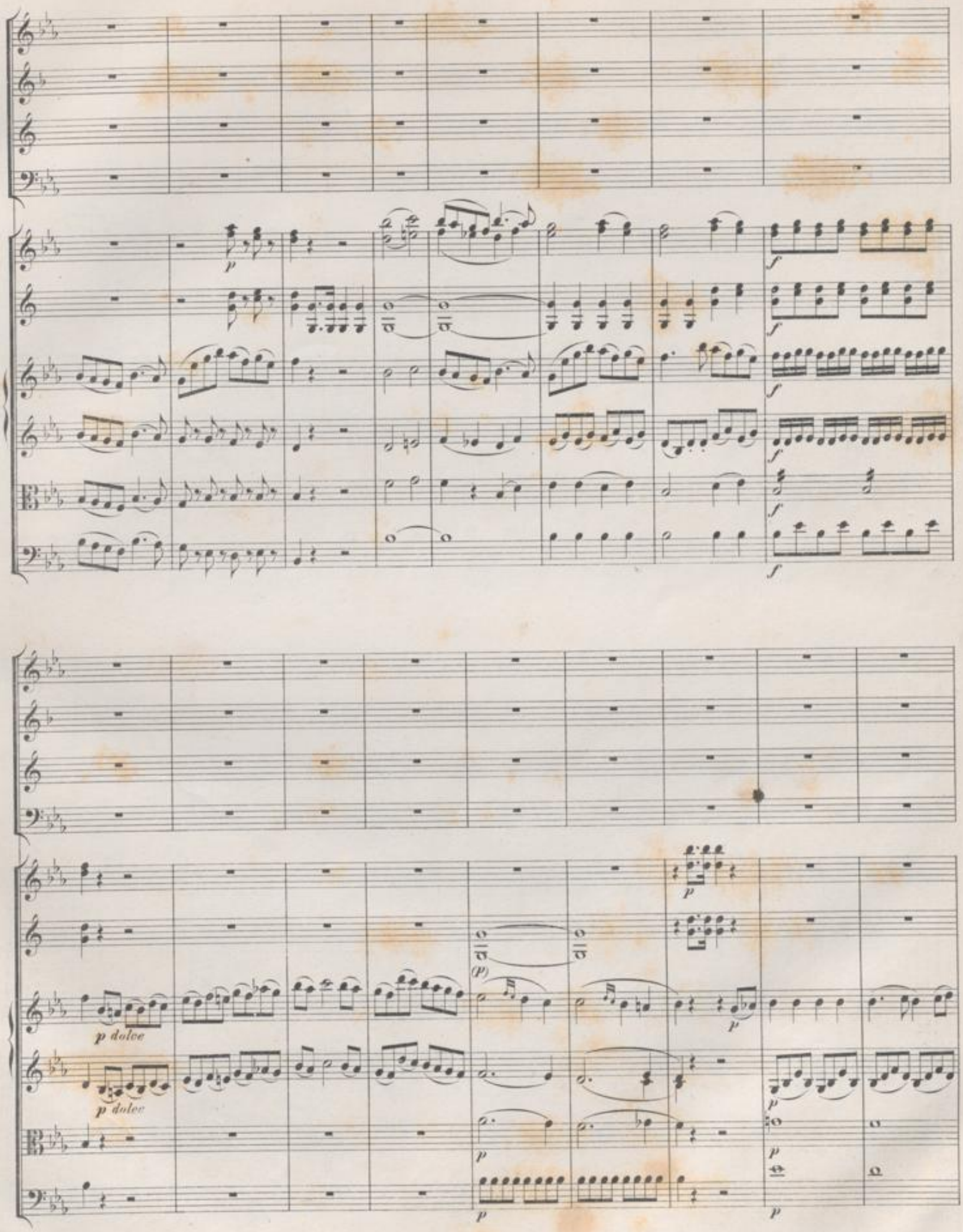
cresc.

Ausgegeben 1886.
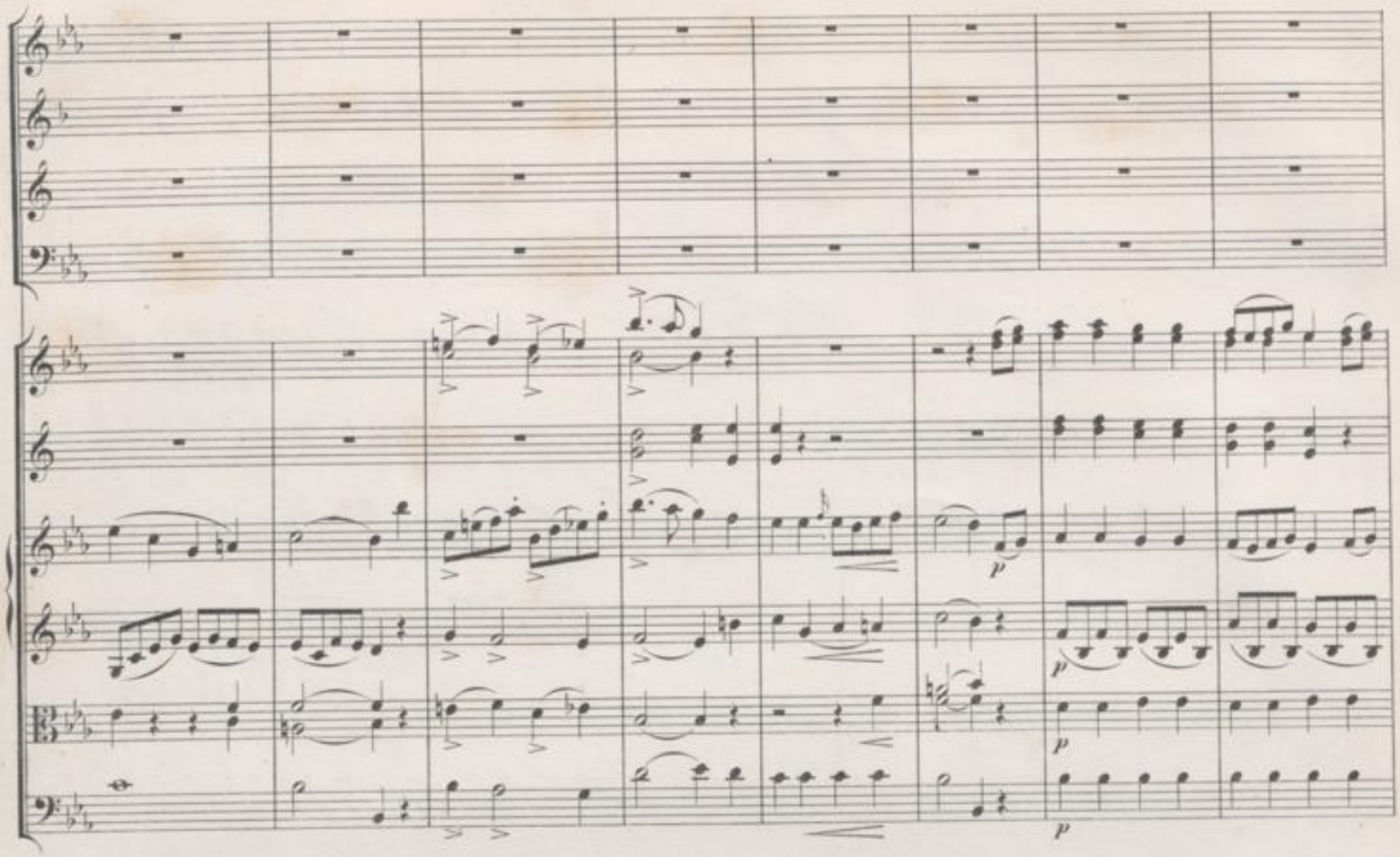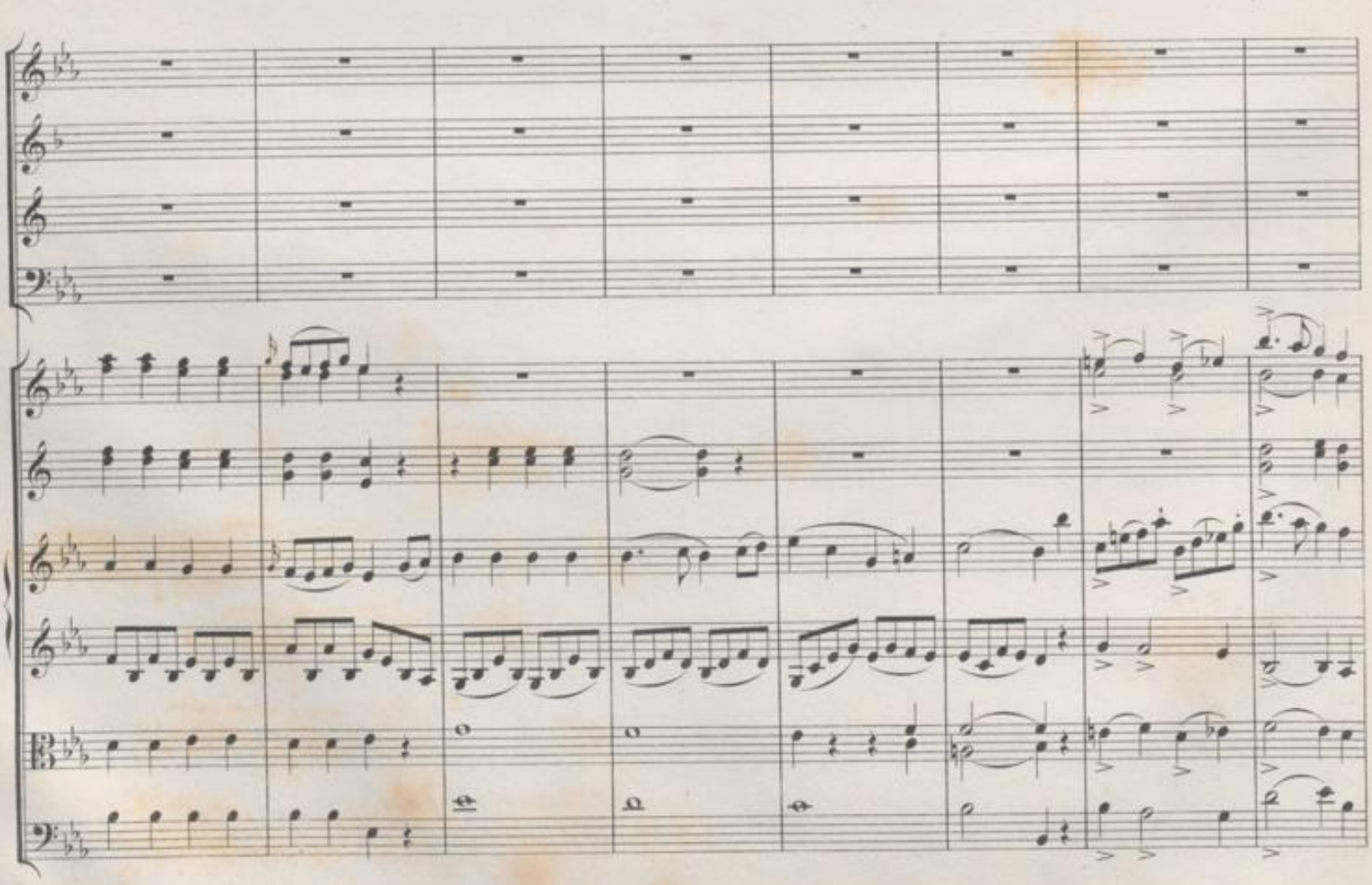




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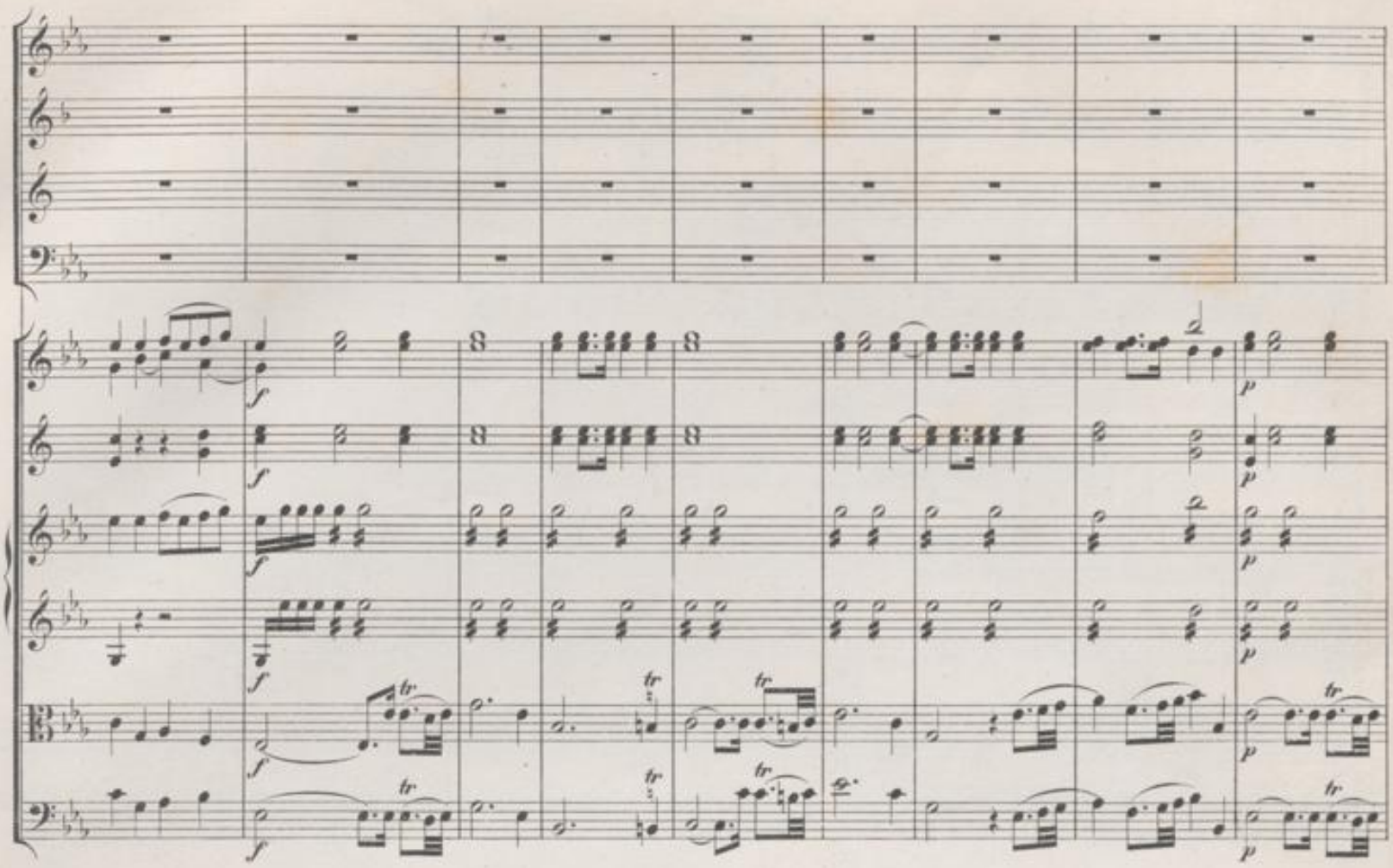


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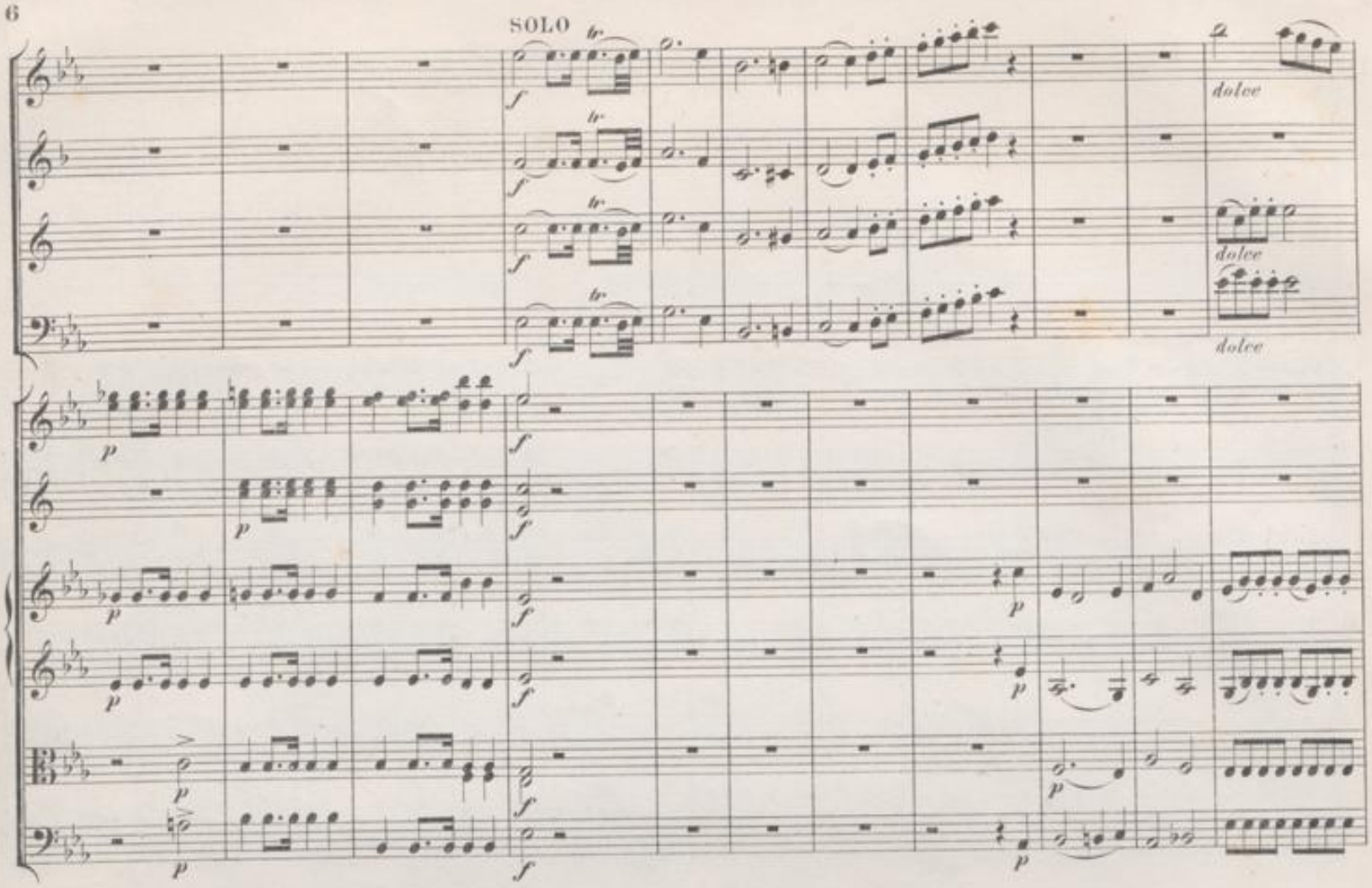


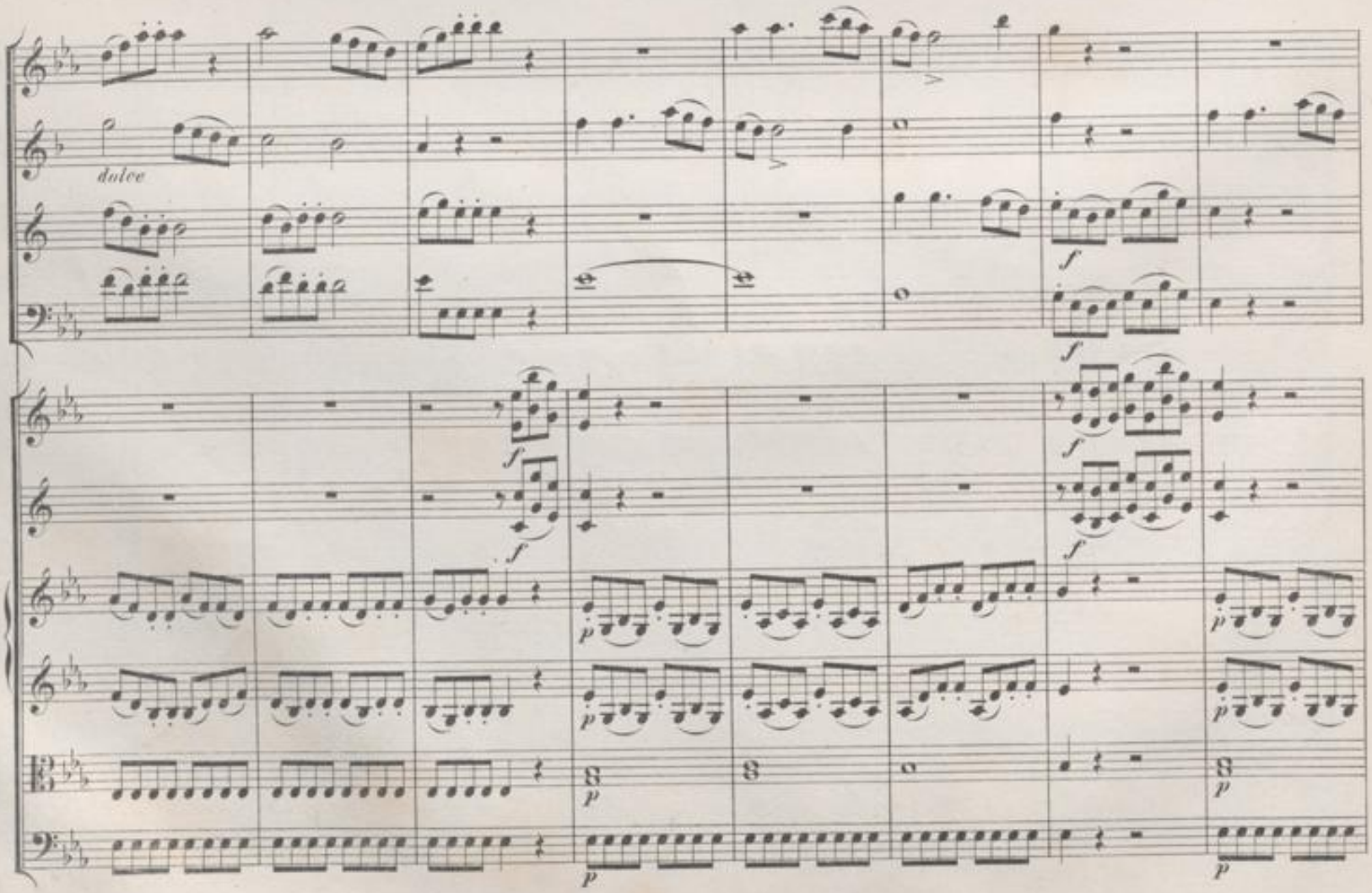


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cresc.

SOLO





TUTTI

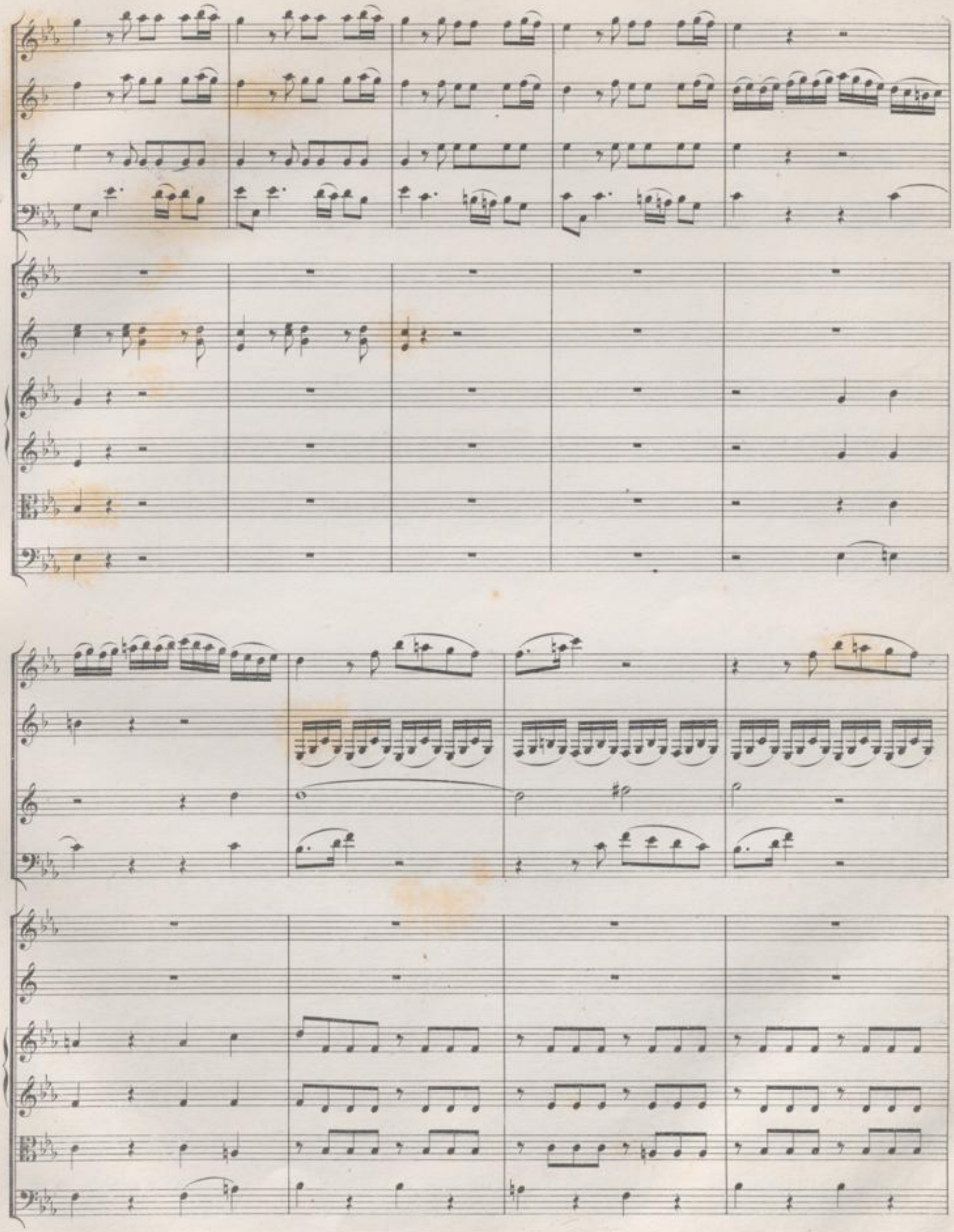
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SOLO

dolce

dolce

dolce
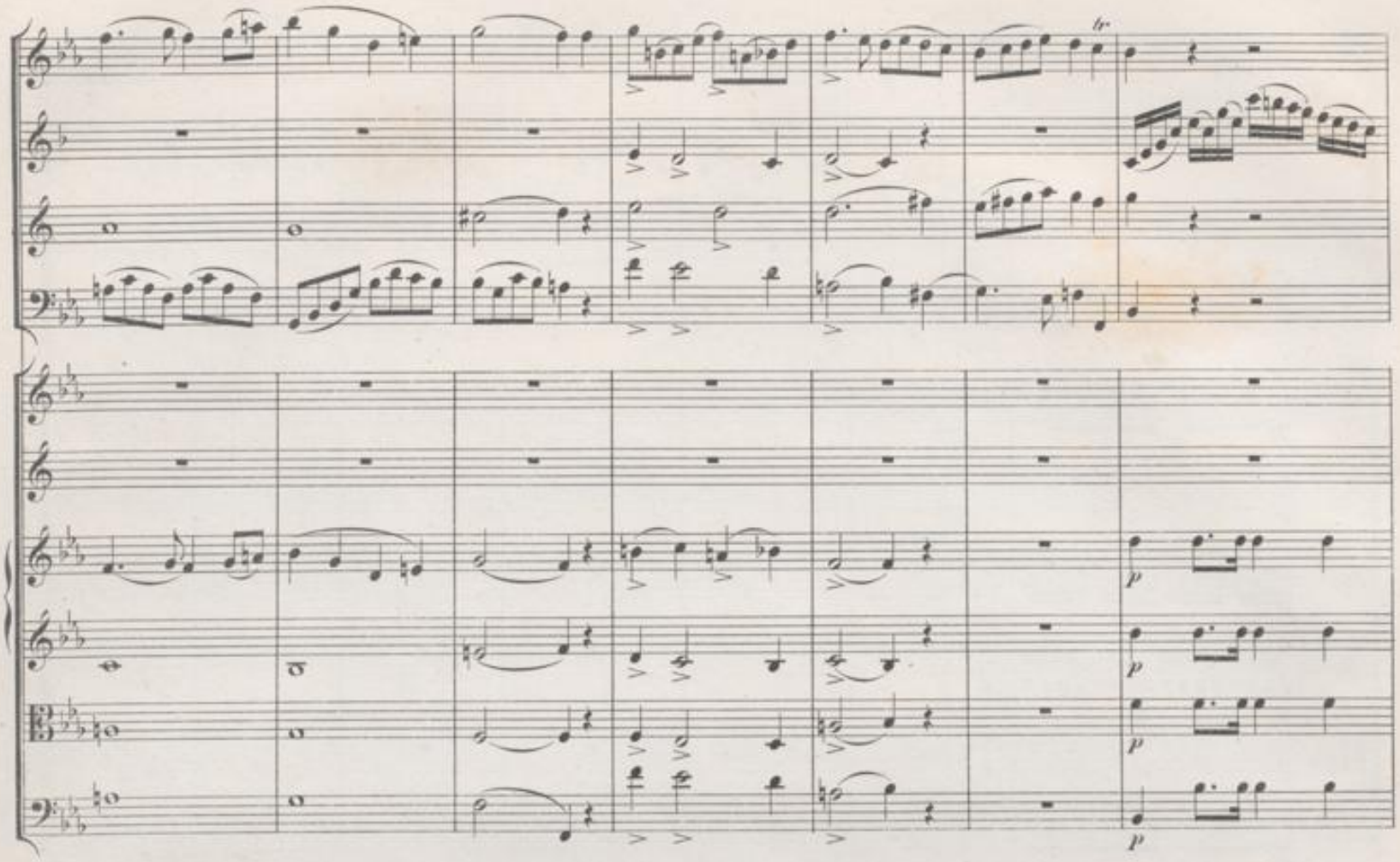


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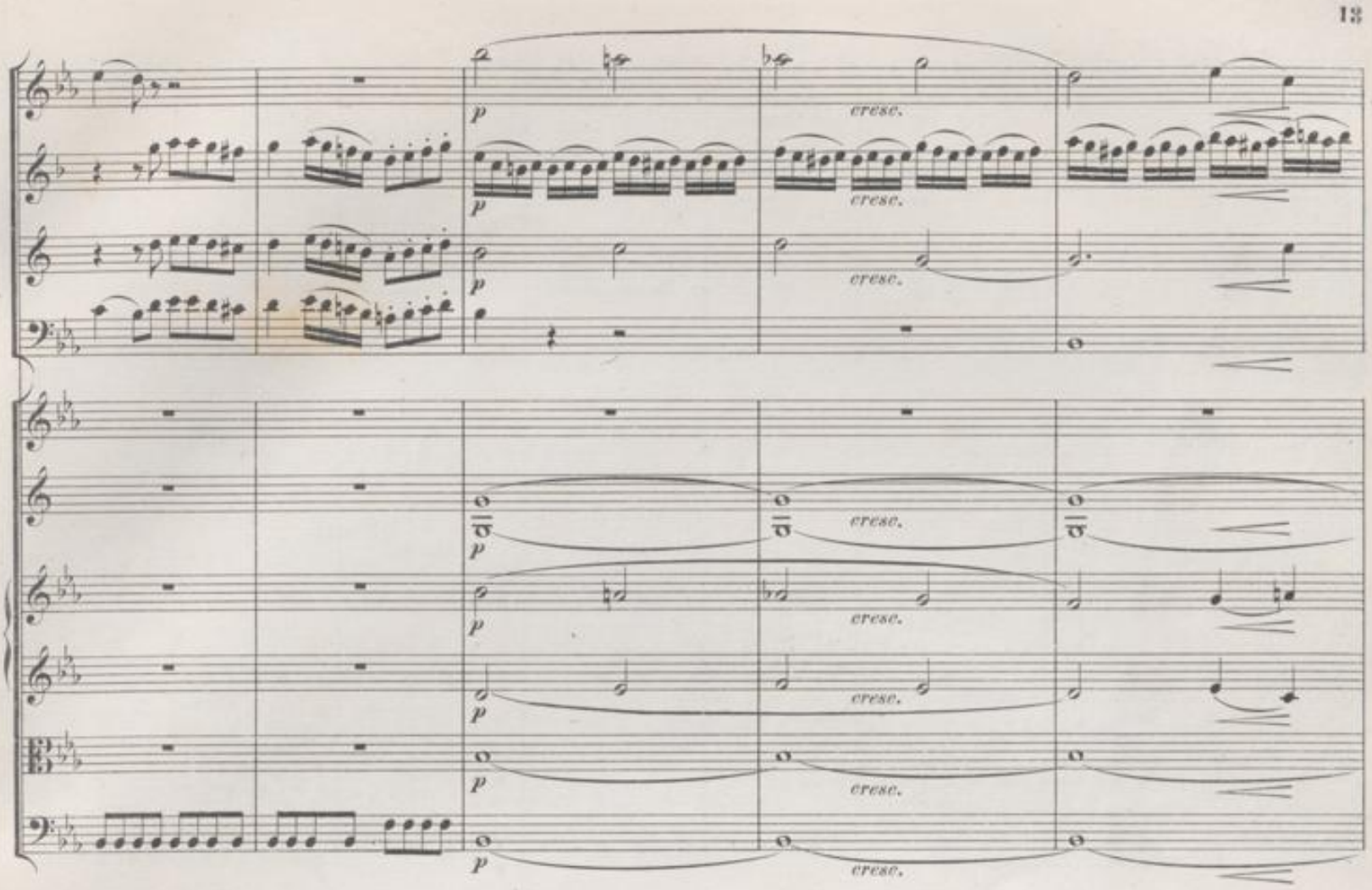
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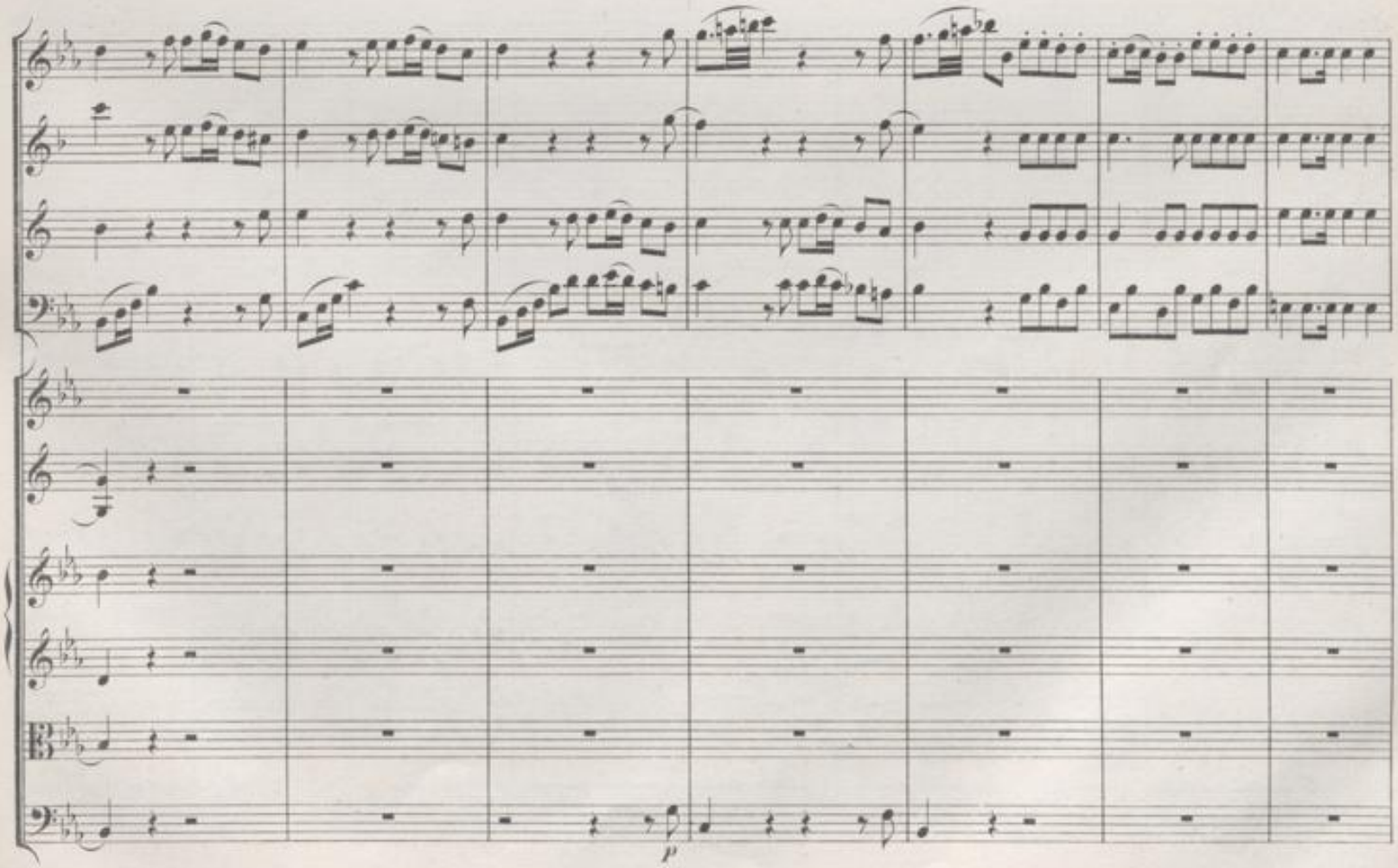
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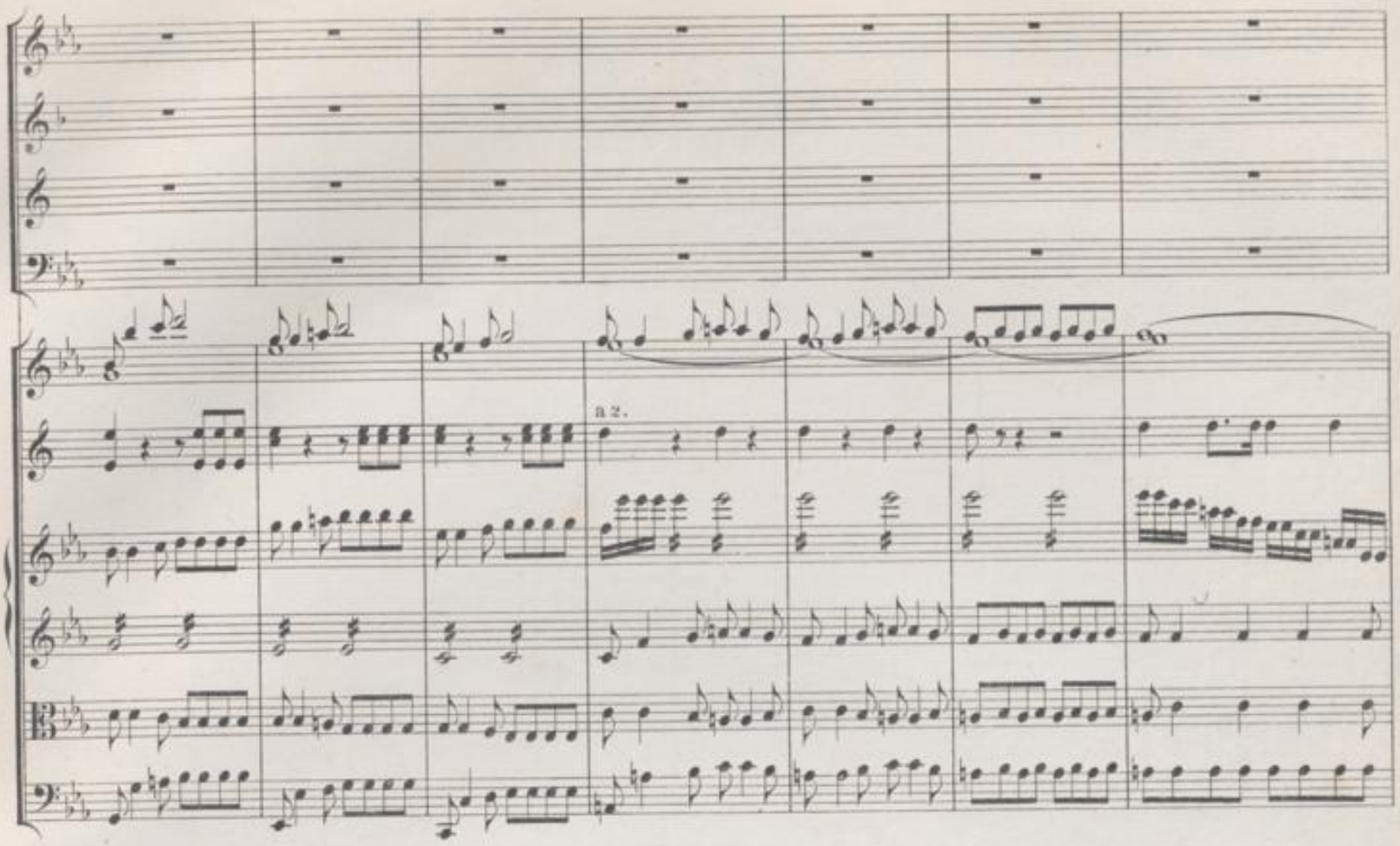

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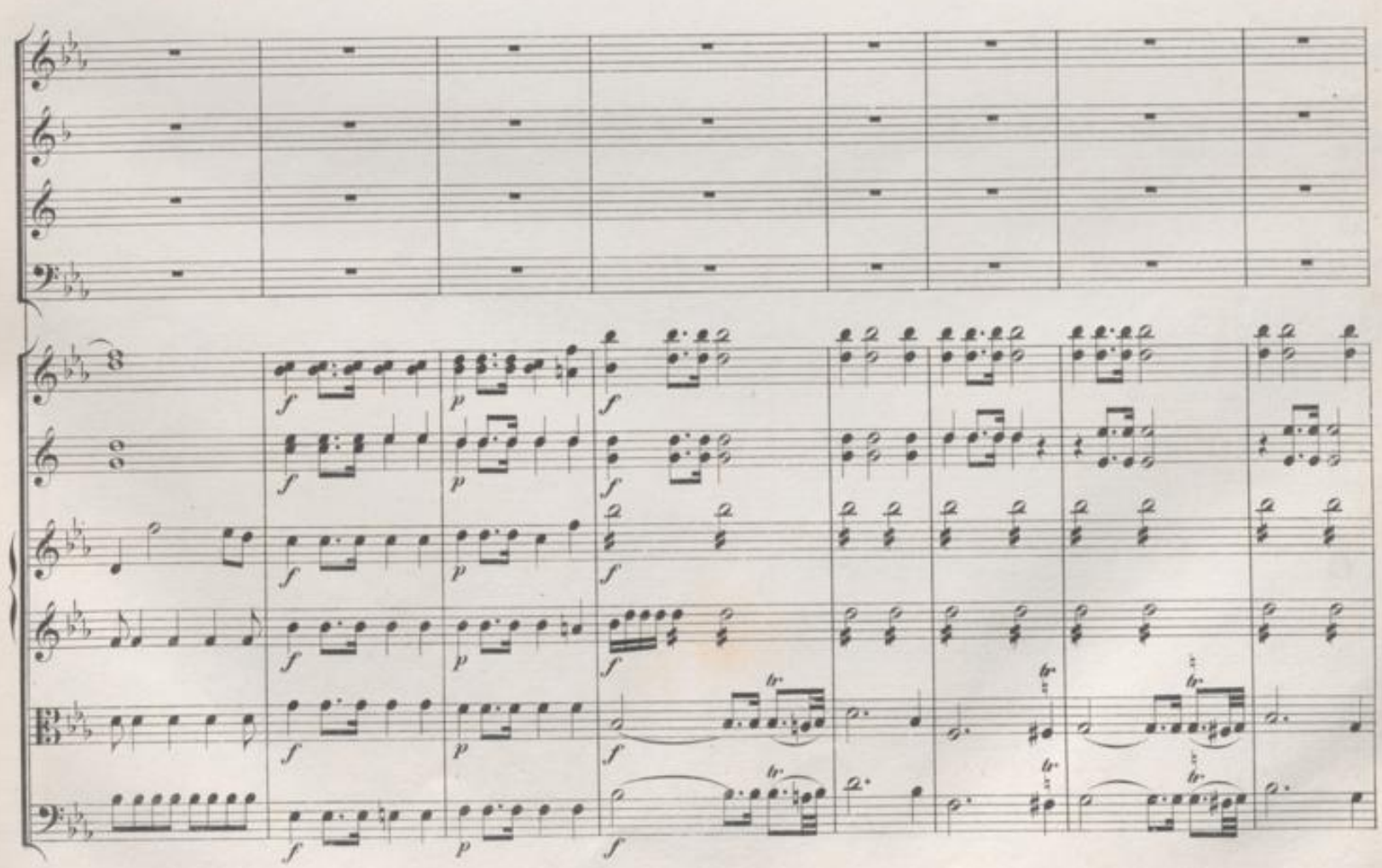

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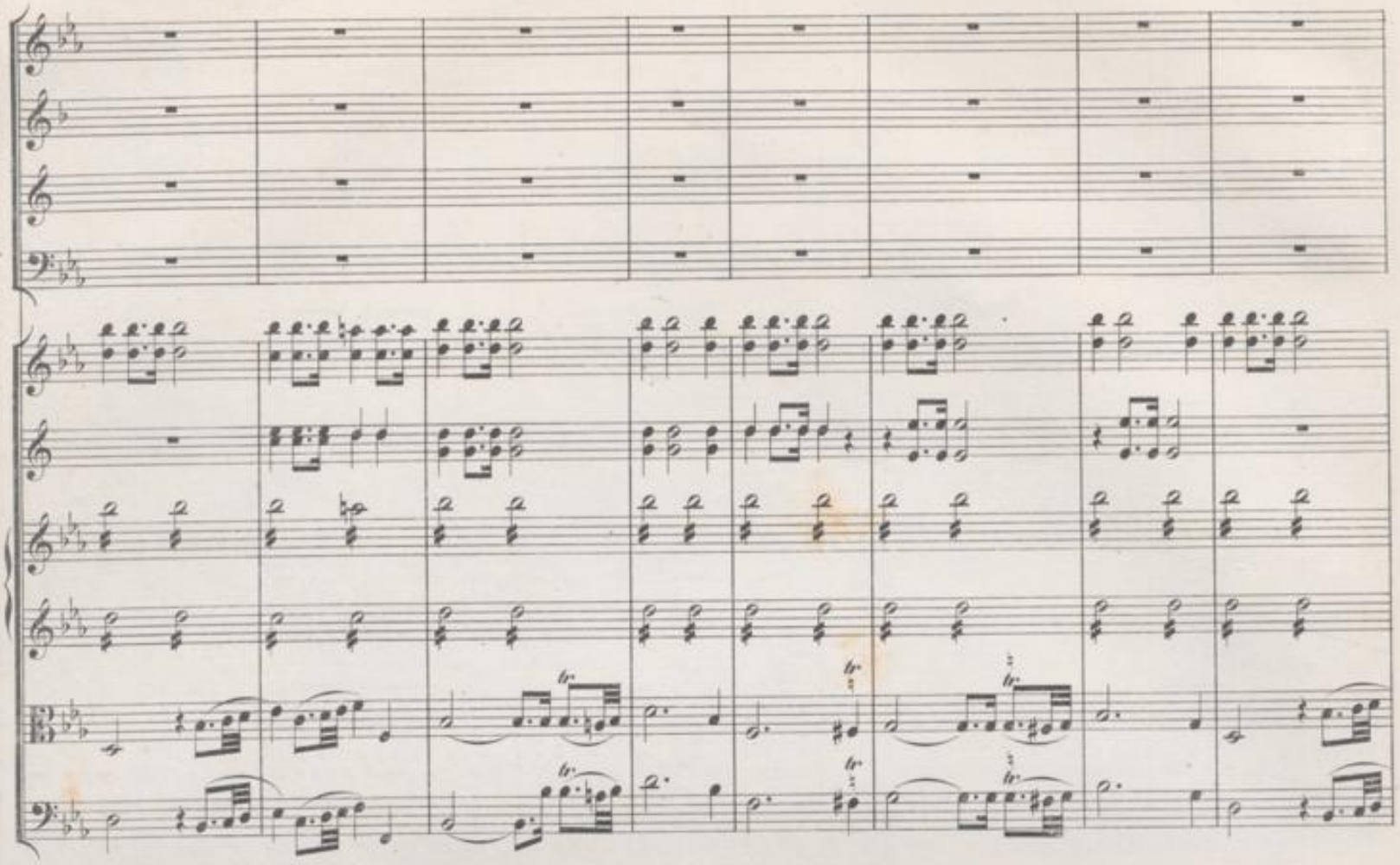
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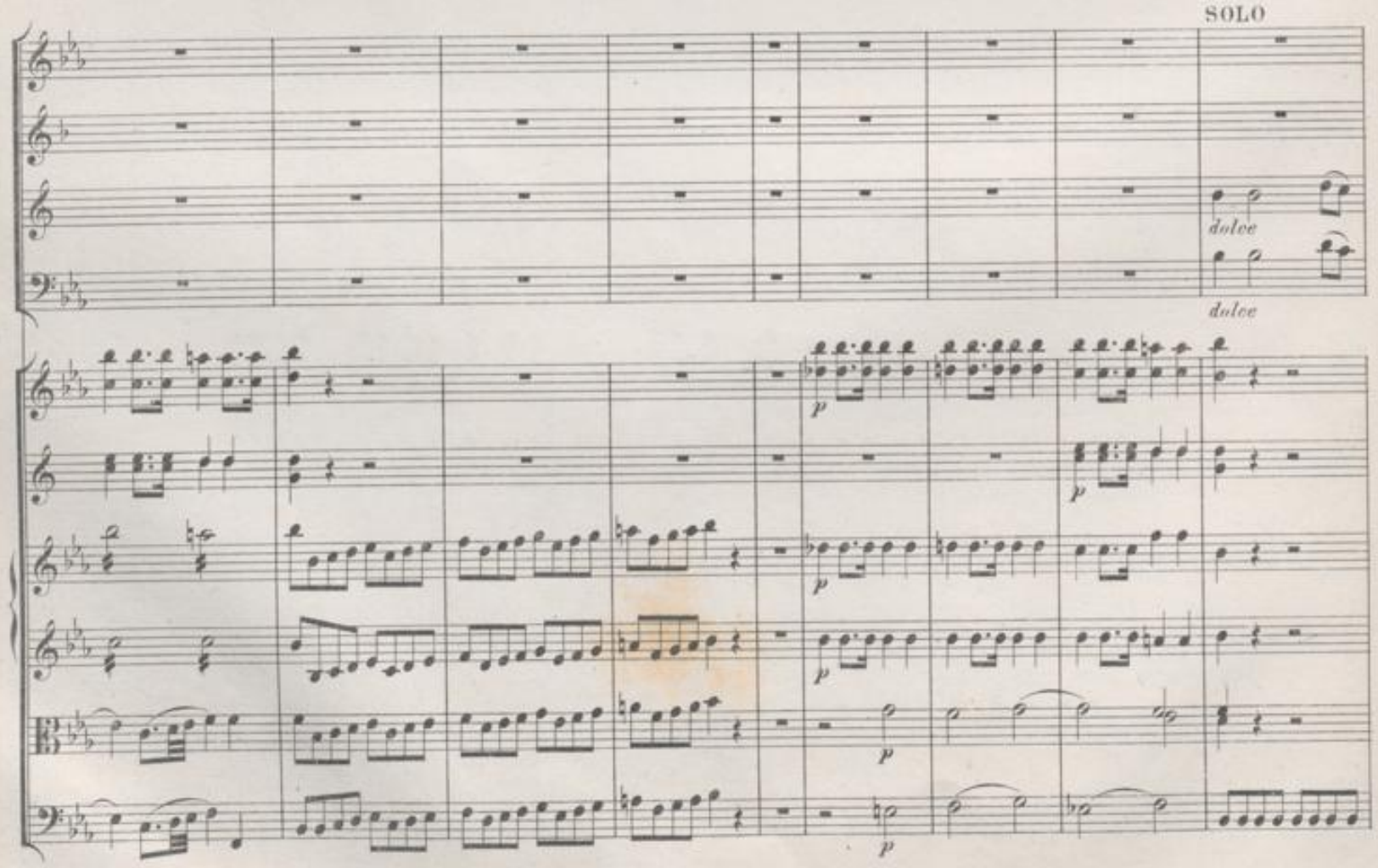
W. A. M. Anh. I. 9.



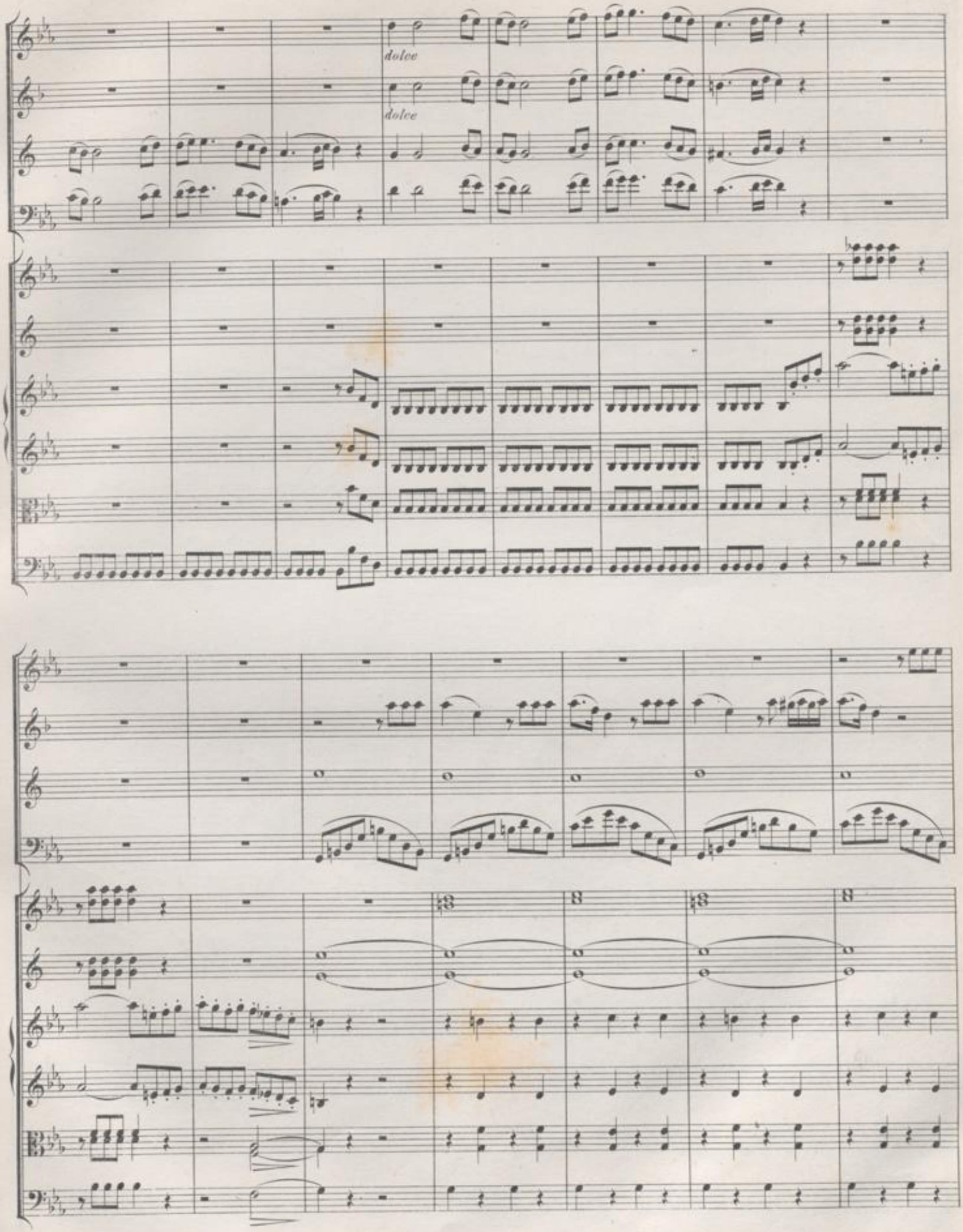

f
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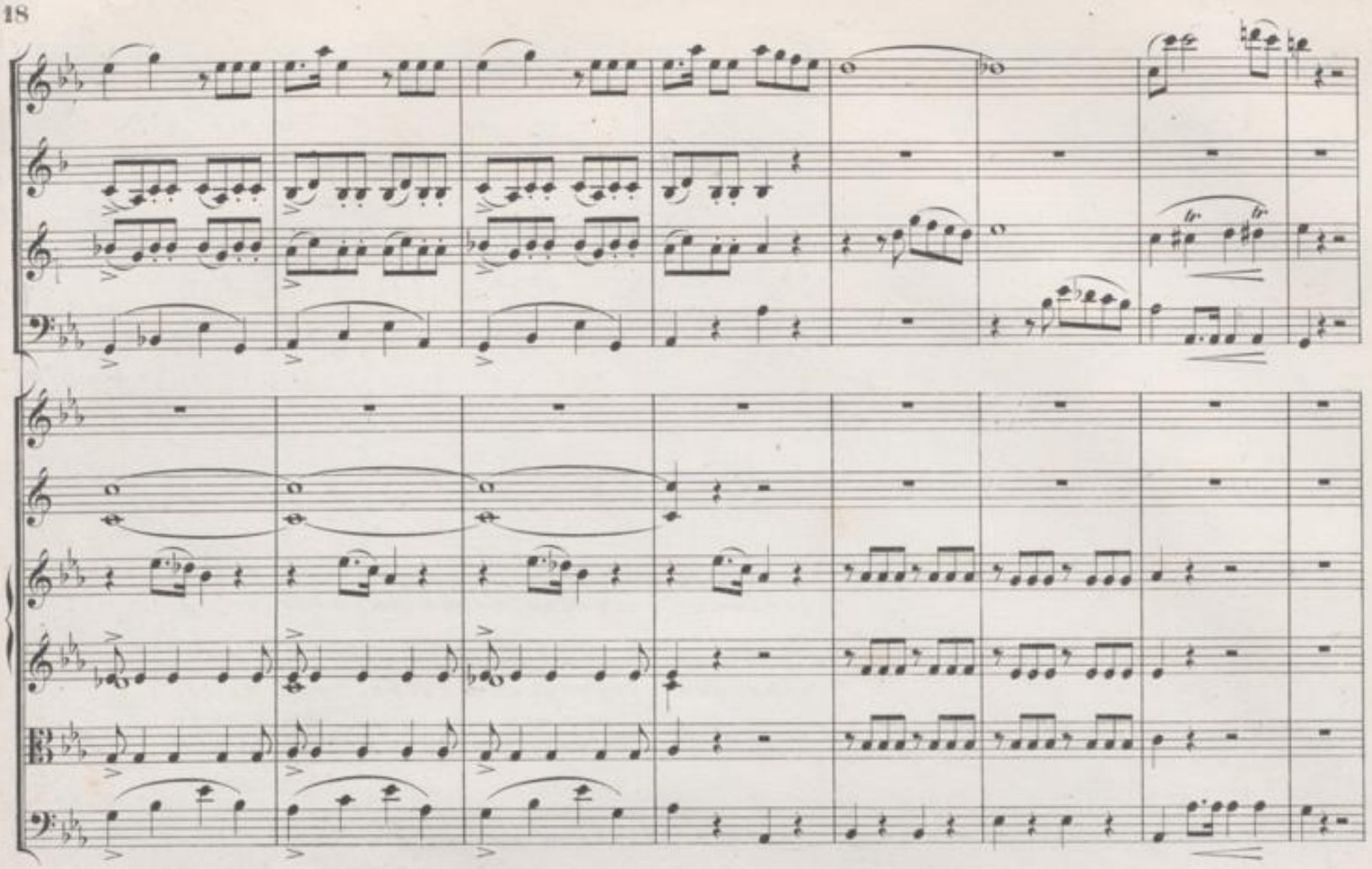
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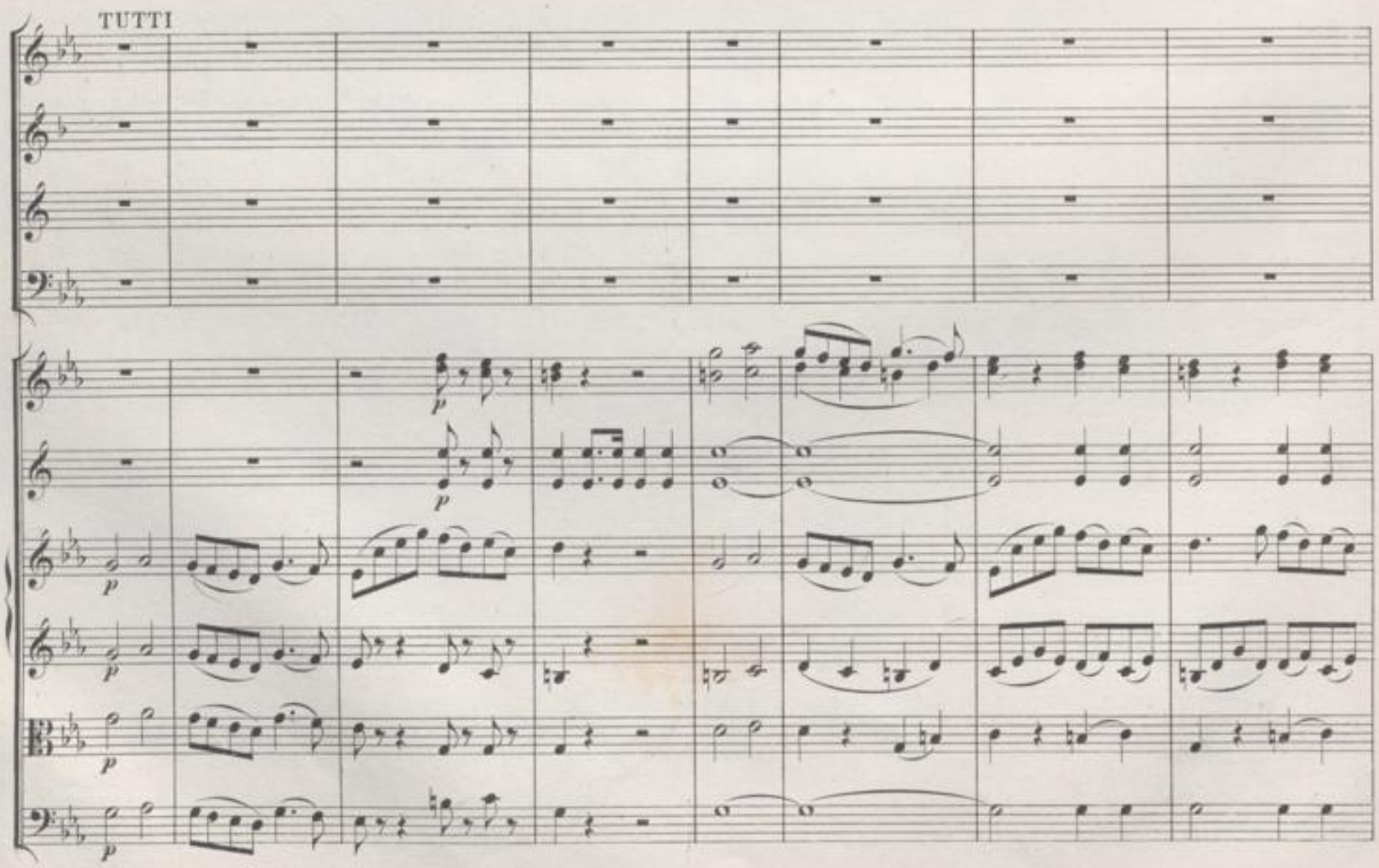
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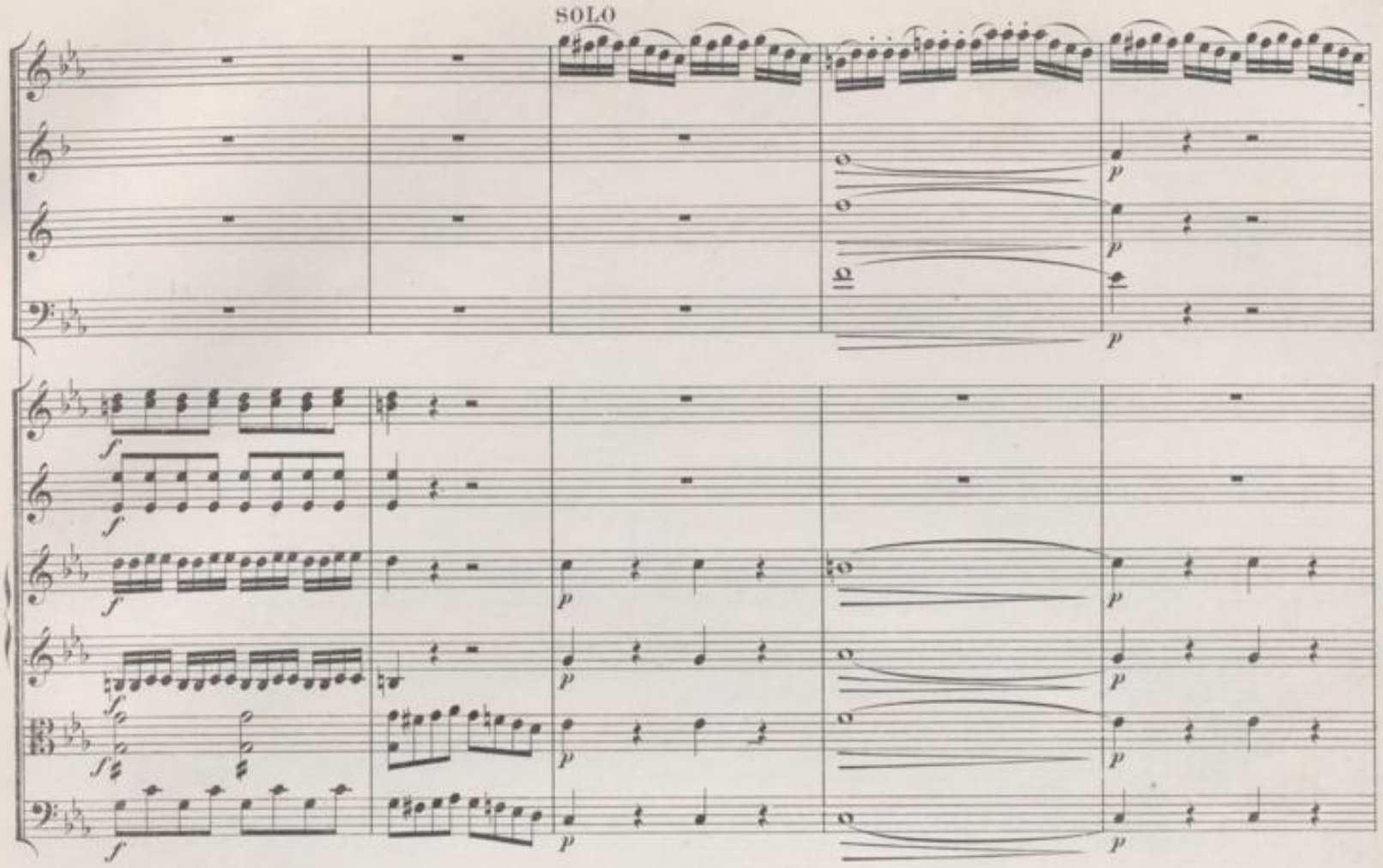


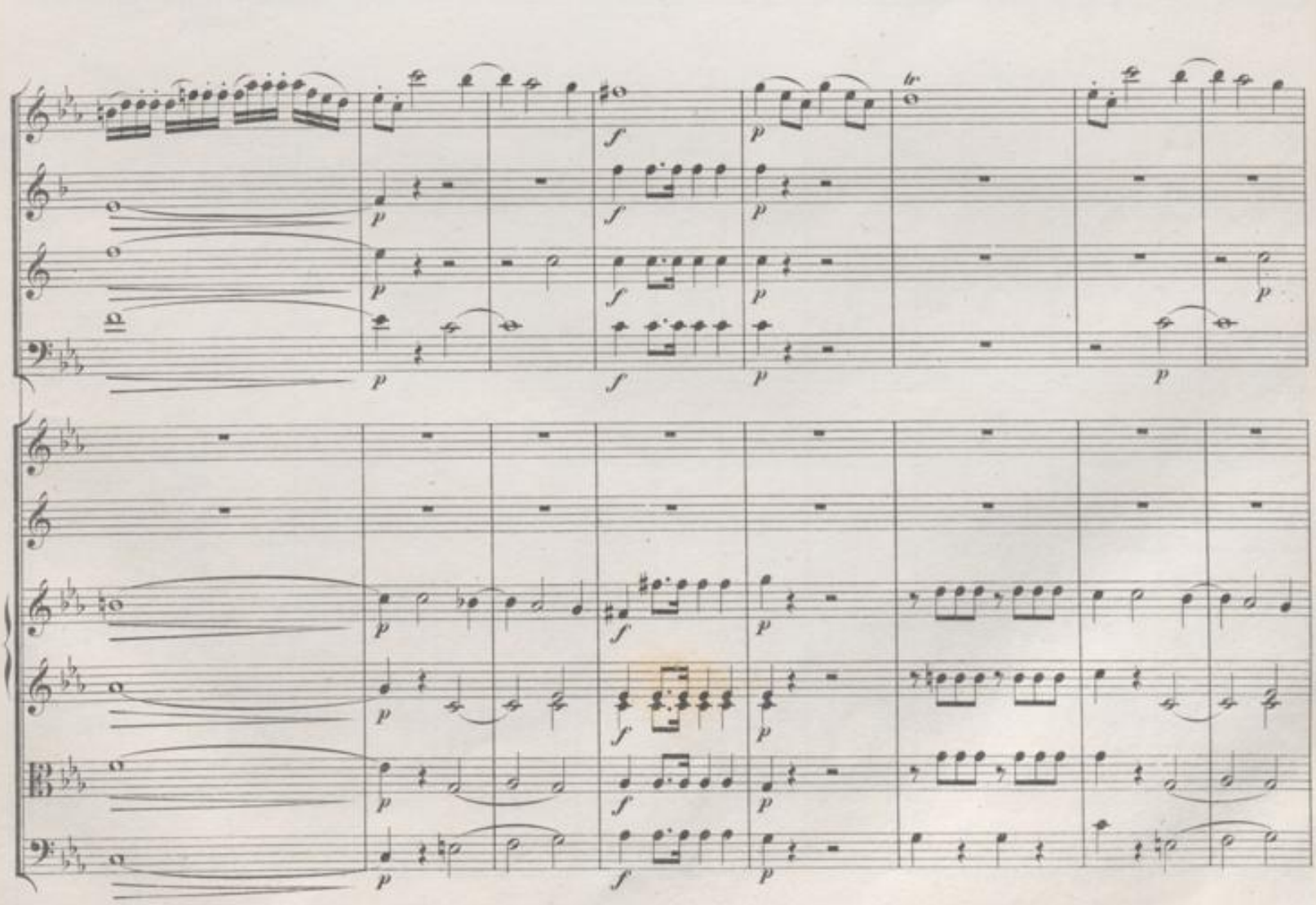
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SOLO





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poco ritard.

Tempo

TUTTI

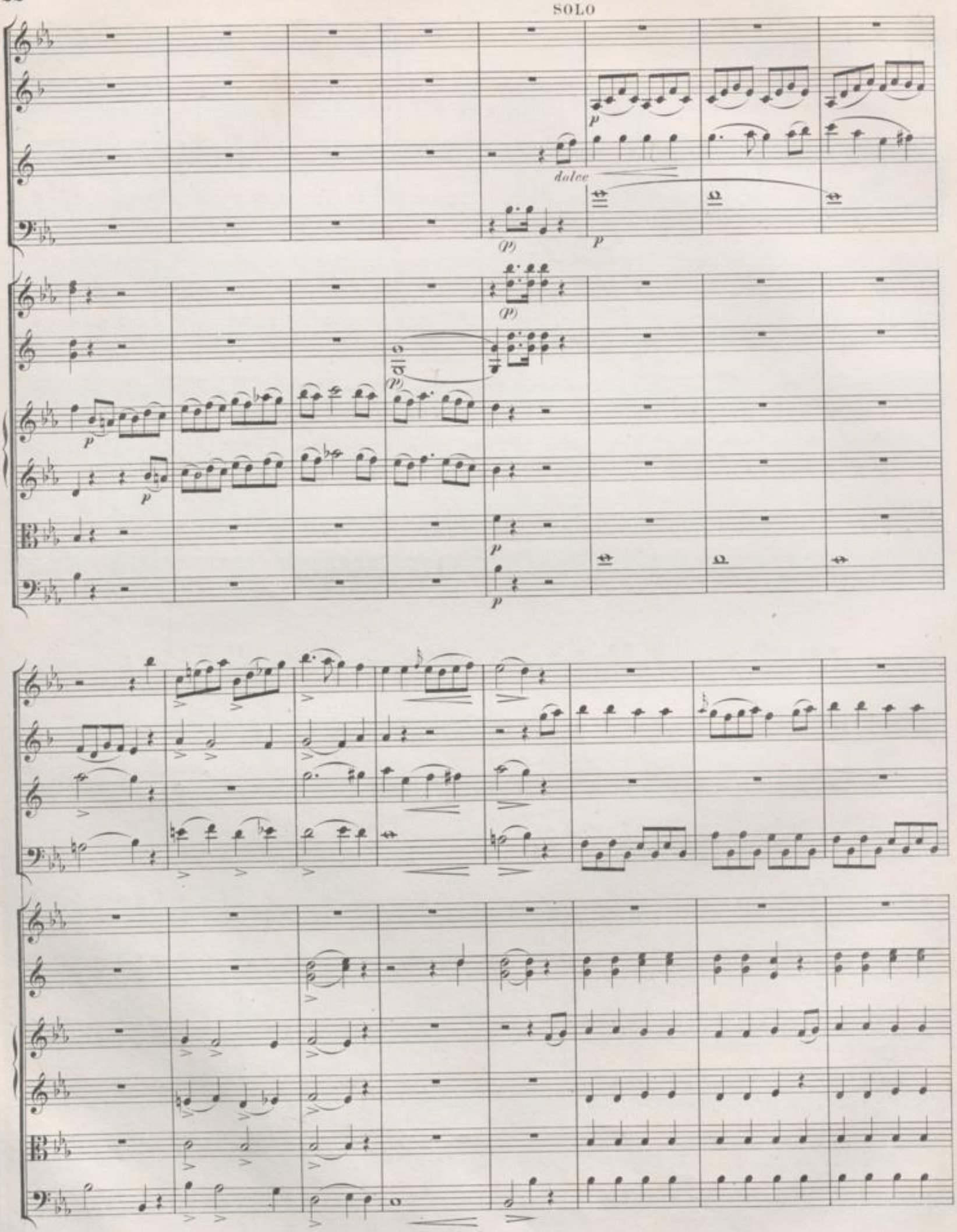
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poco ritard.
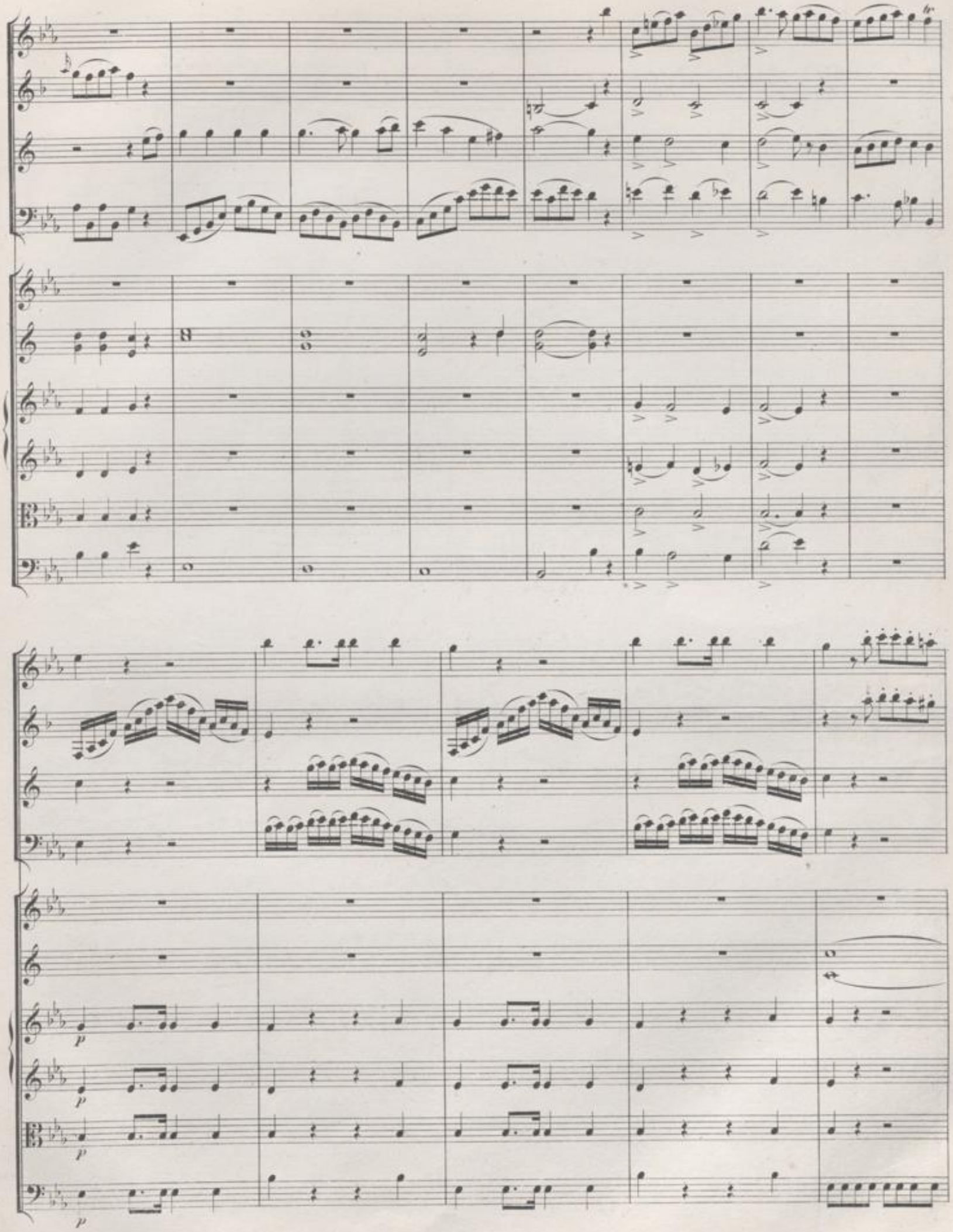
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SOLO



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cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

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TUTTI

Cadenza.

dolce

p

f

W. A. M. Anh. I. 9.

lento.

dolce

dolce

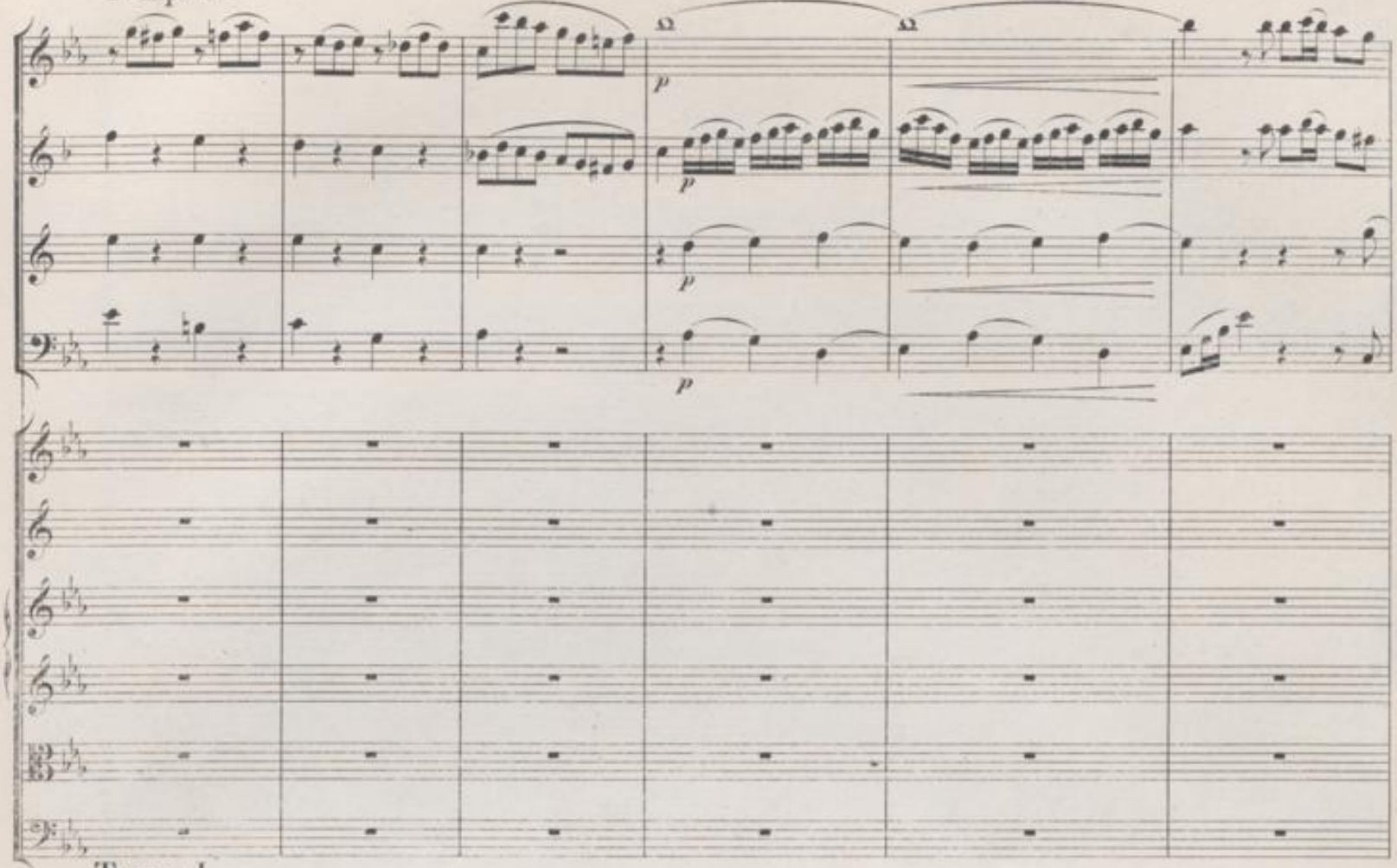
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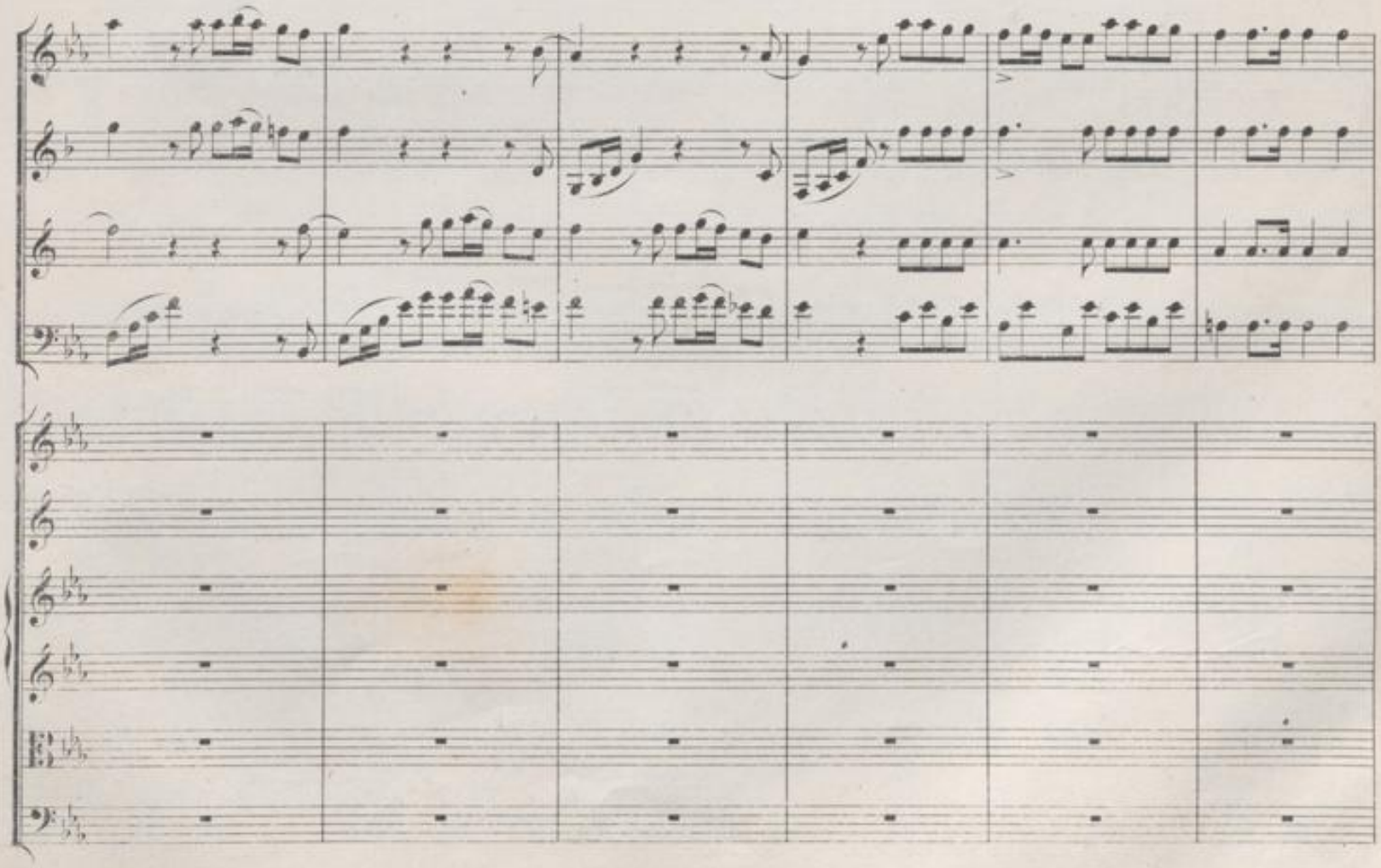
lento.

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Tempo I.



Tempo I.



TUTTI

Adagio.

TUTTI
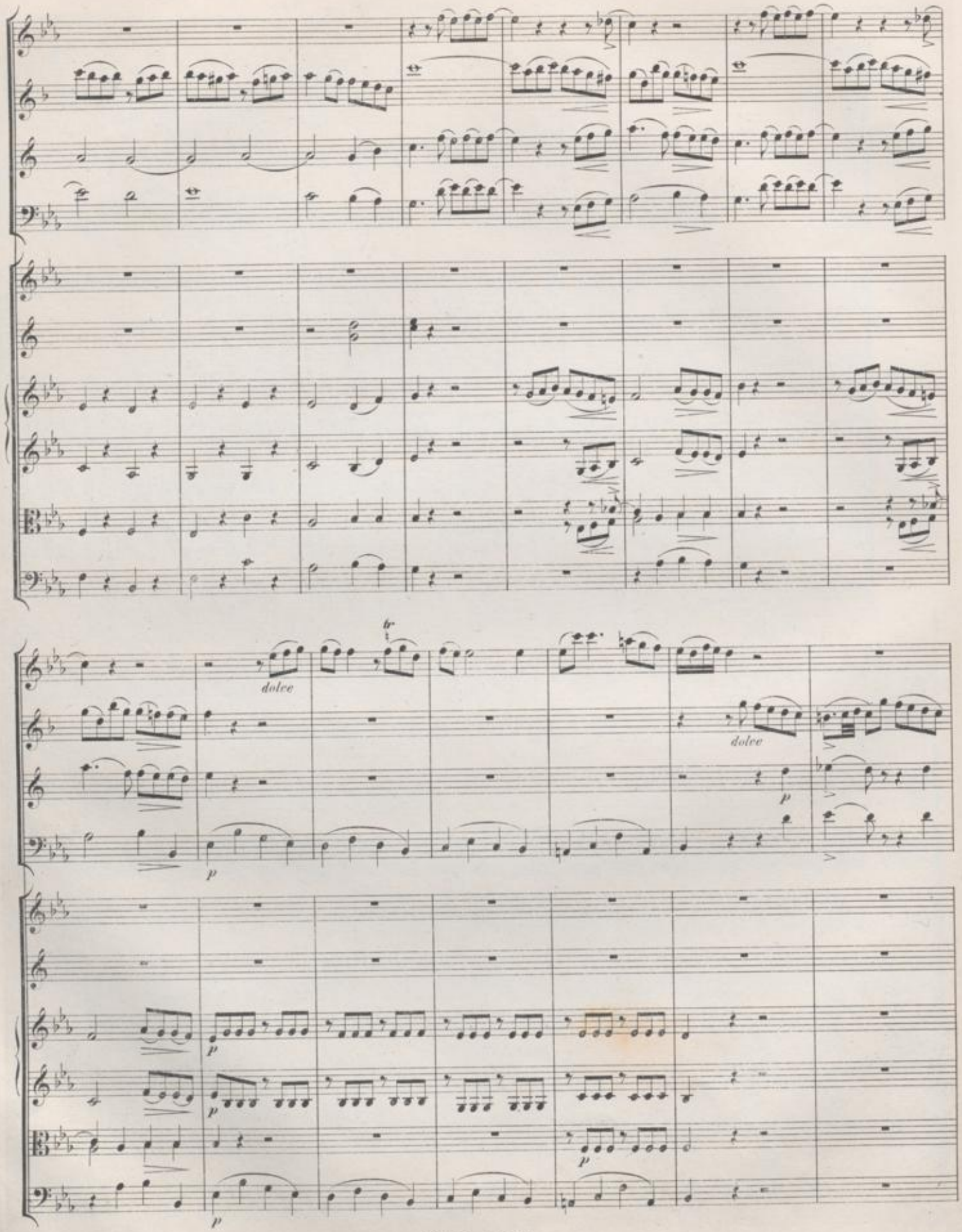
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dolce
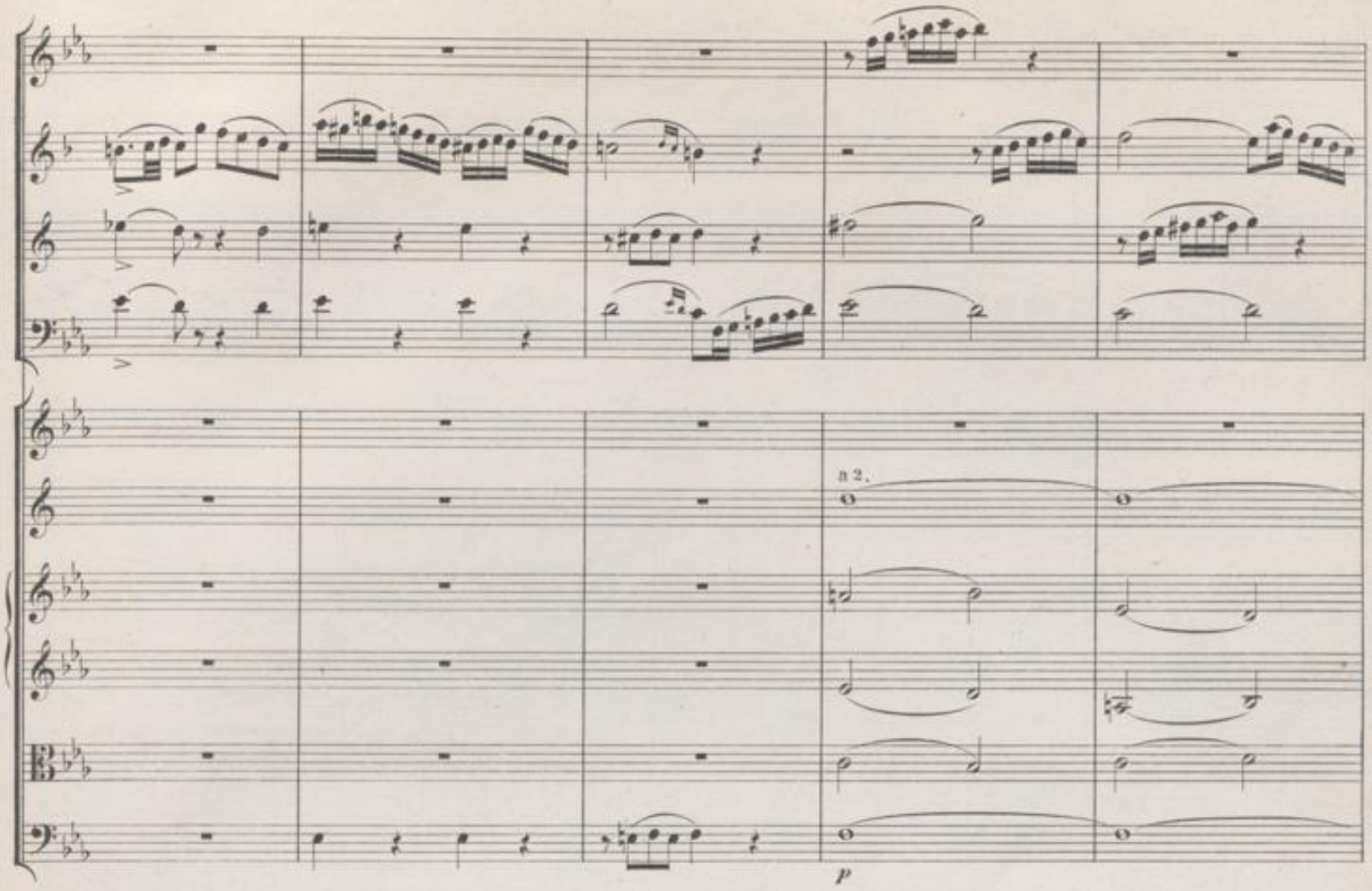
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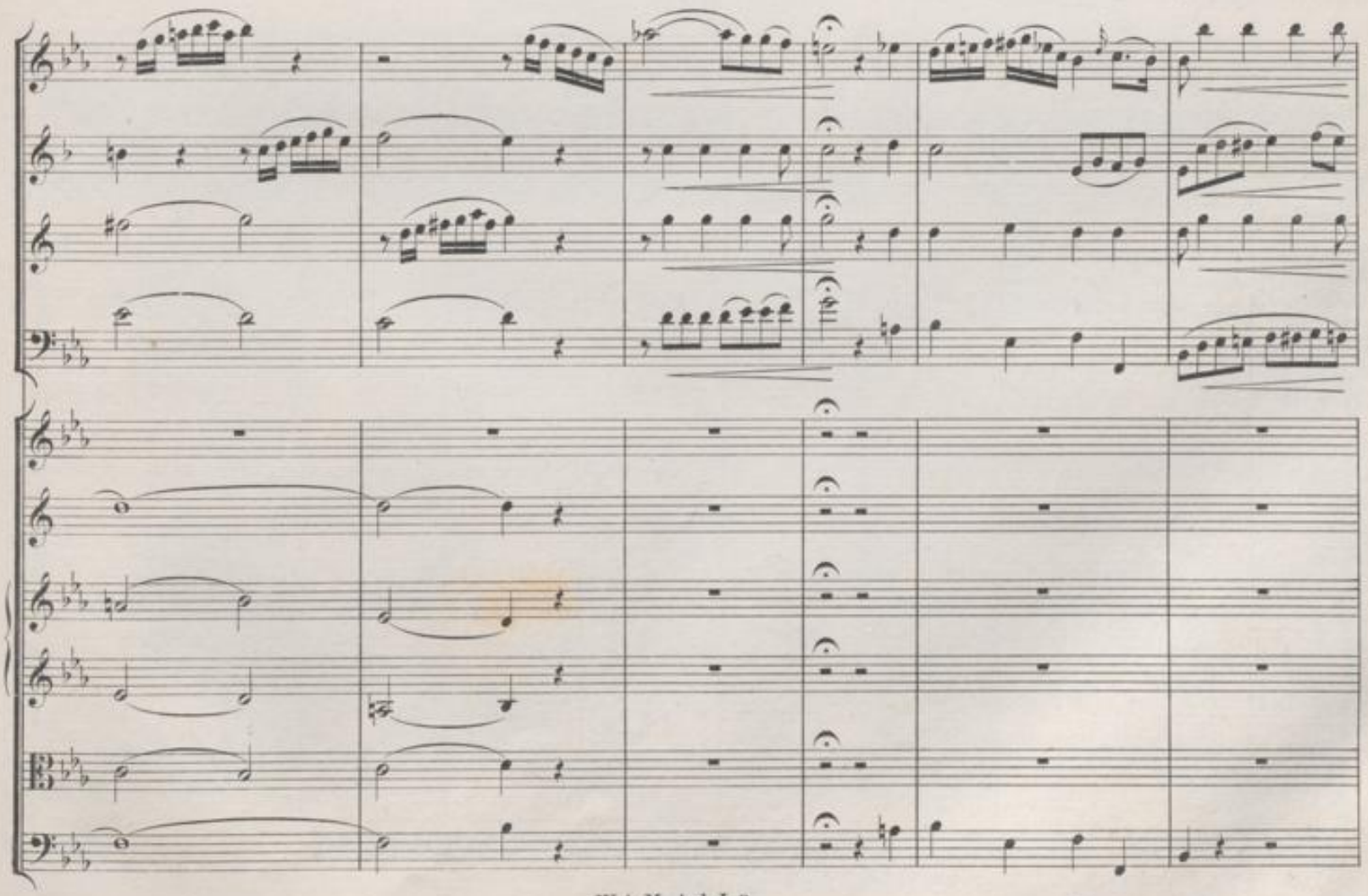
dolce

Adagio.



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SOLO
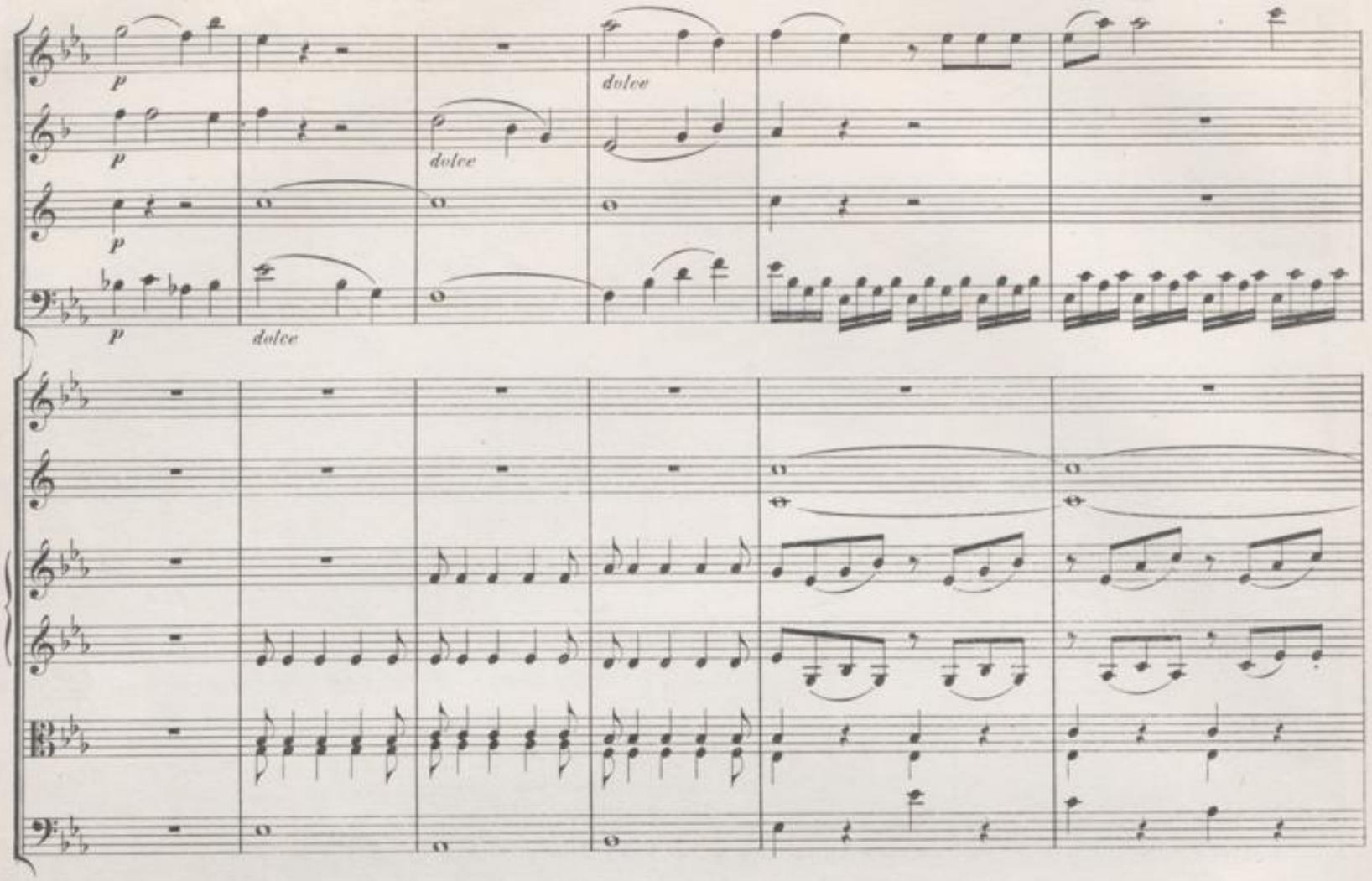
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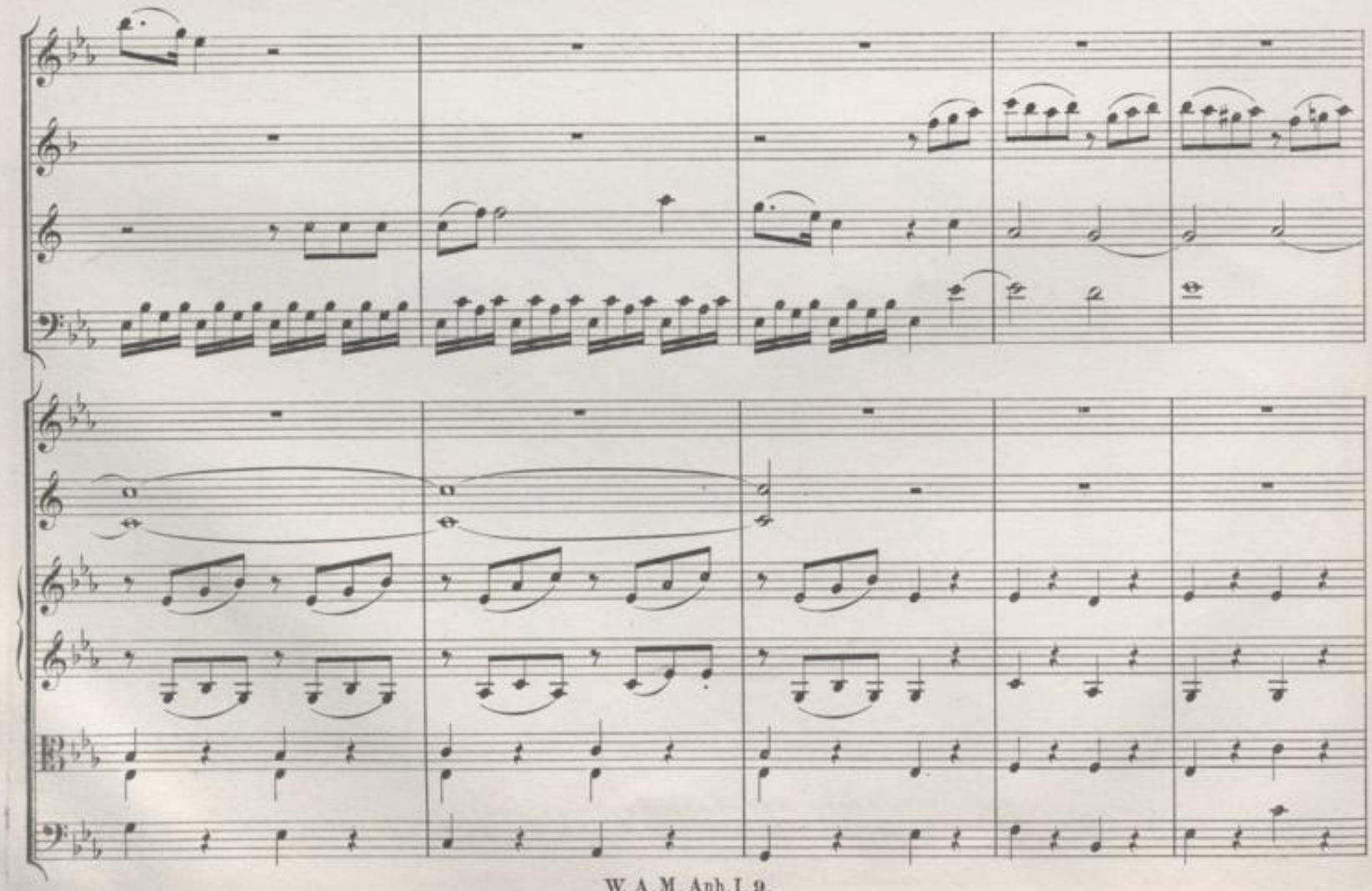
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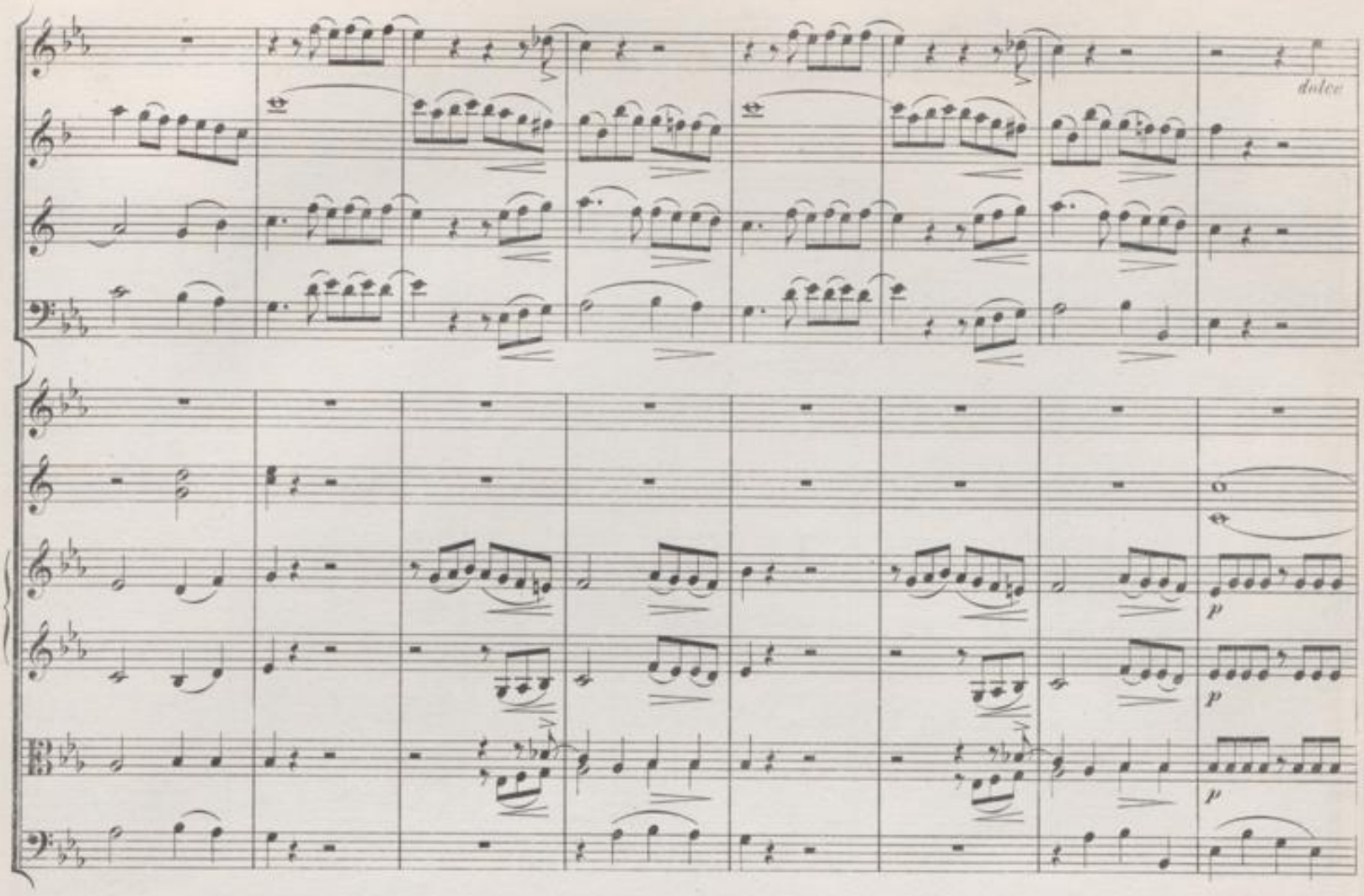
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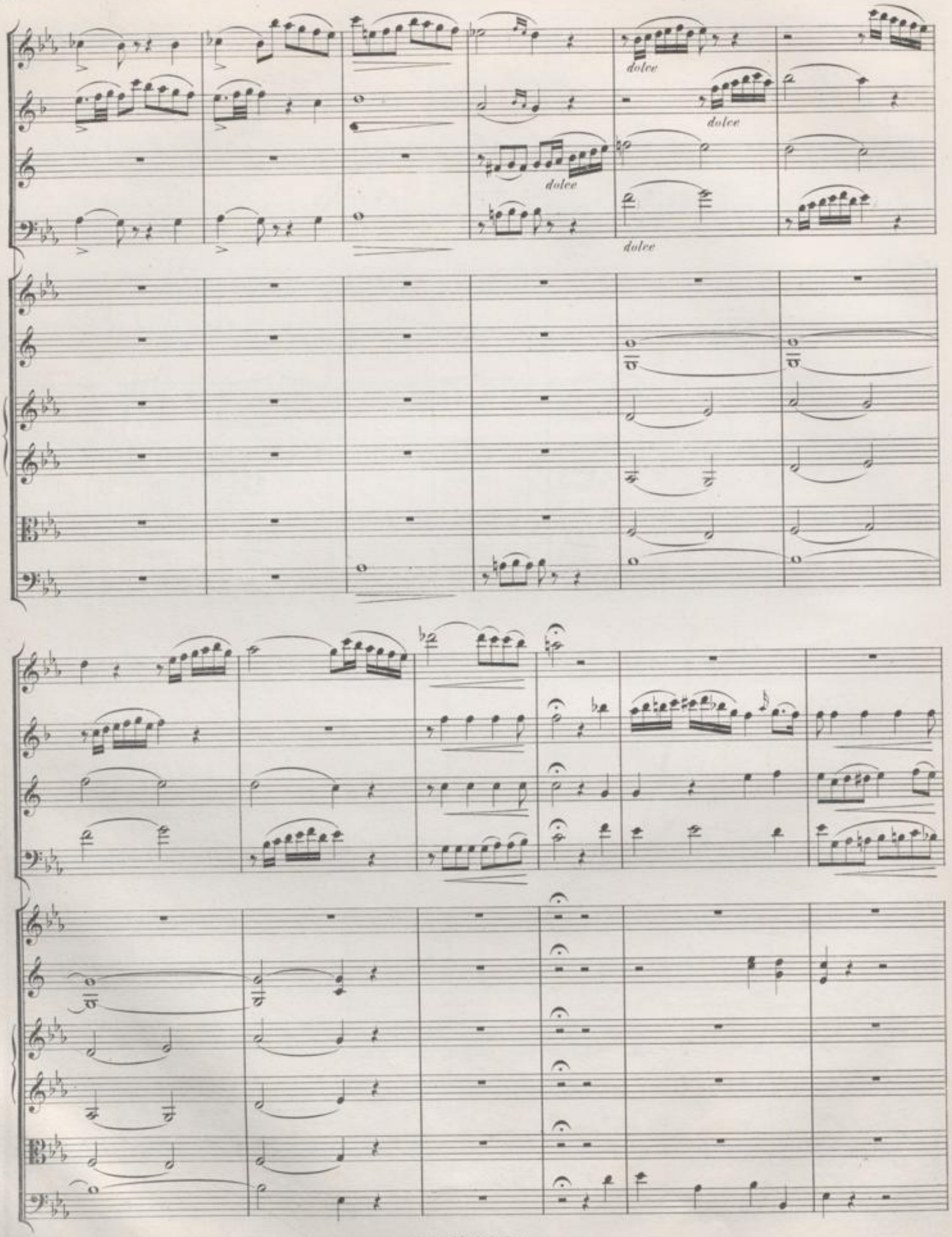
dolce





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dolce
p
p
p
dolce
dolce
p



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TUTTI

p dolce

p

p dolce

p

p

p

p

Andantino con Variazioni.

SOLO

dolce

p

p

p

pizz.

pizz.

pizz.

pizz.

Andantino.

p

p

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TUTTI

Var. I.
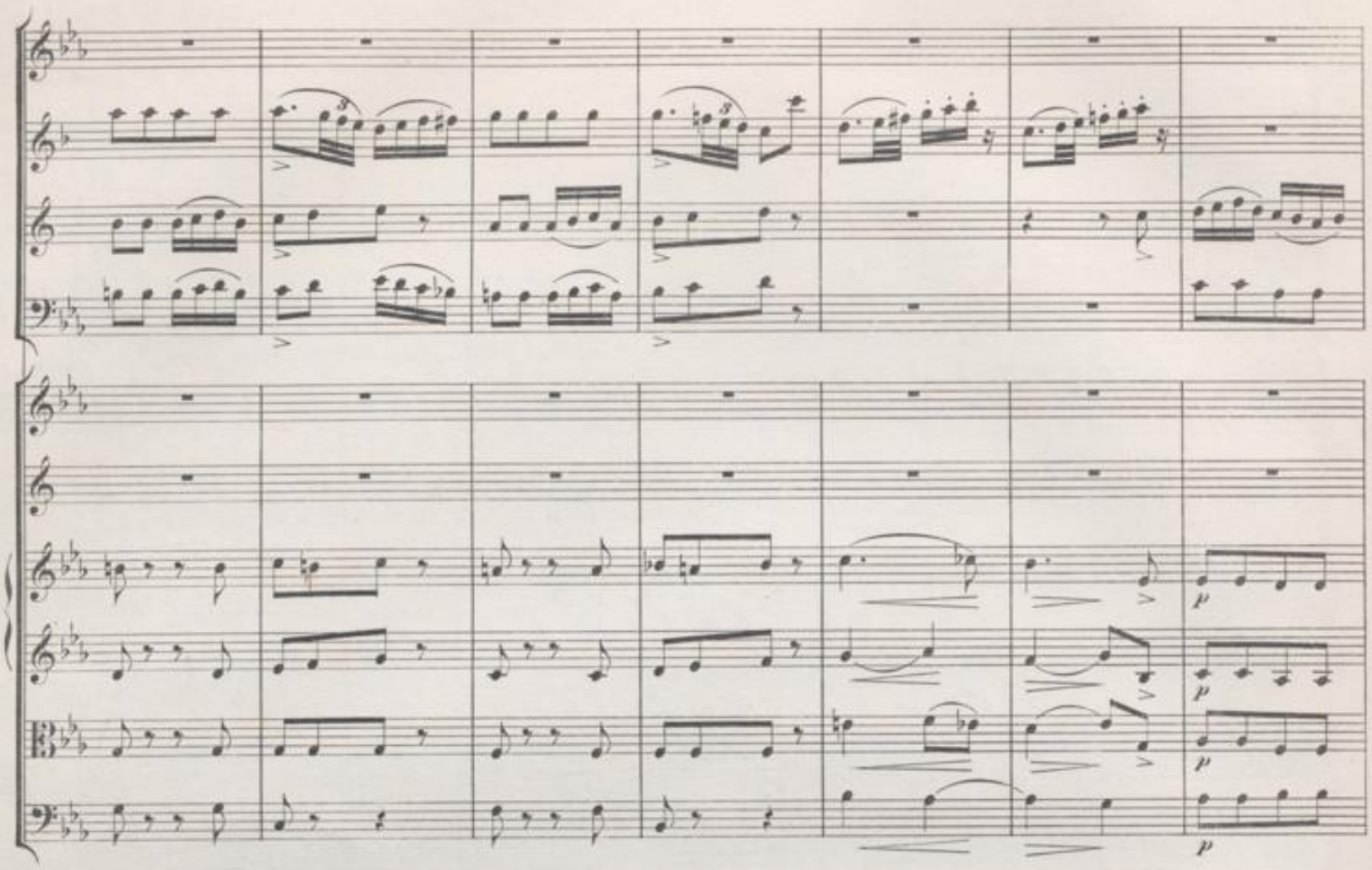
SOLO

arco

arco

arco

arco


p
dolce
f

Var. II.

Solo

dolce

Vcl.

Var. III.

pizz.

pizz.

pizz.

pizz.

arco

arco

arco

arco

(pizz.)

(pizz.)

(pizz.)

(pizz.)

(arco)

(arco)

(arco)

(arco)

p

p

p

p

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Var. IV.

dolce
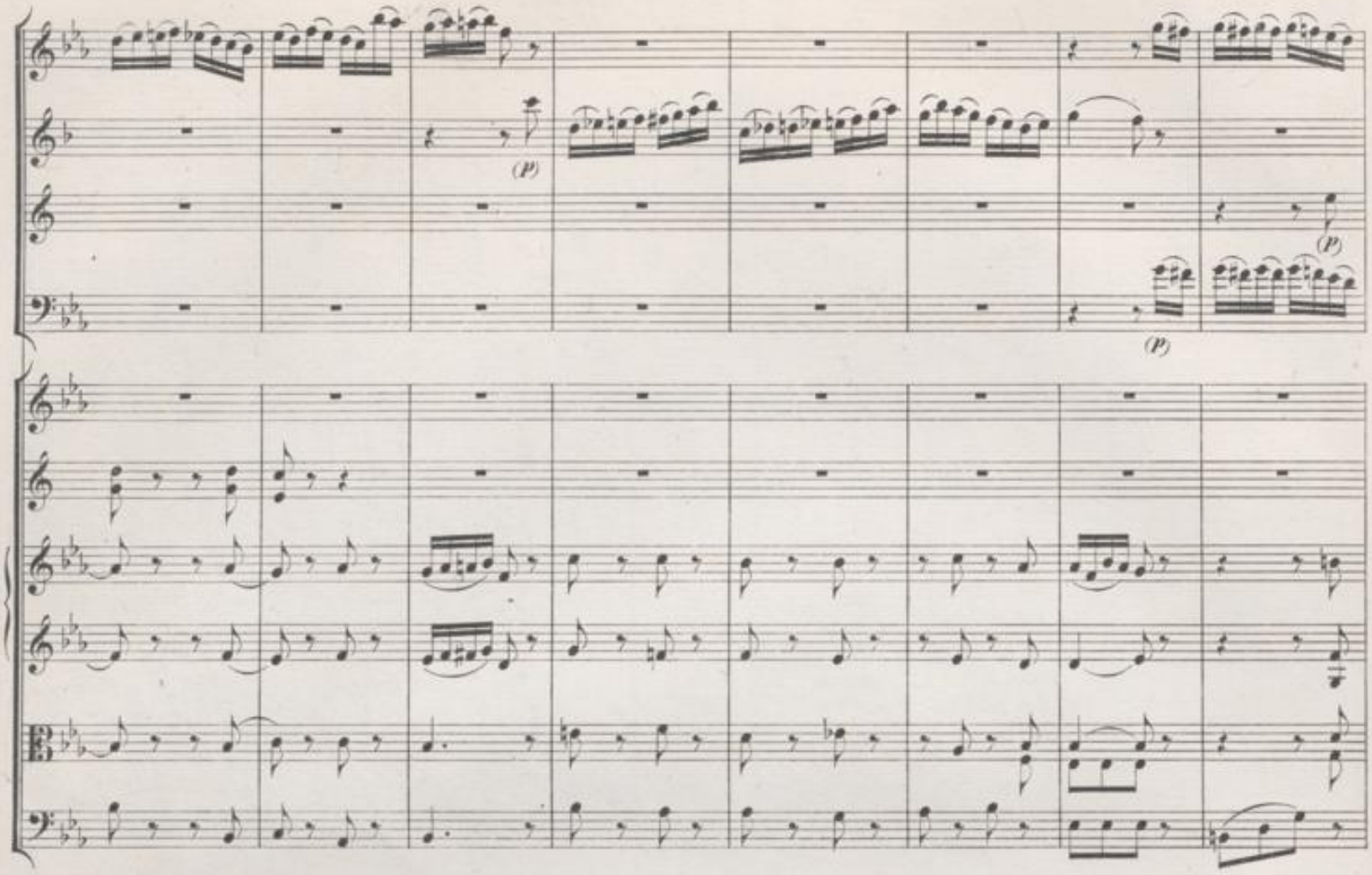
dolce

Vcl.

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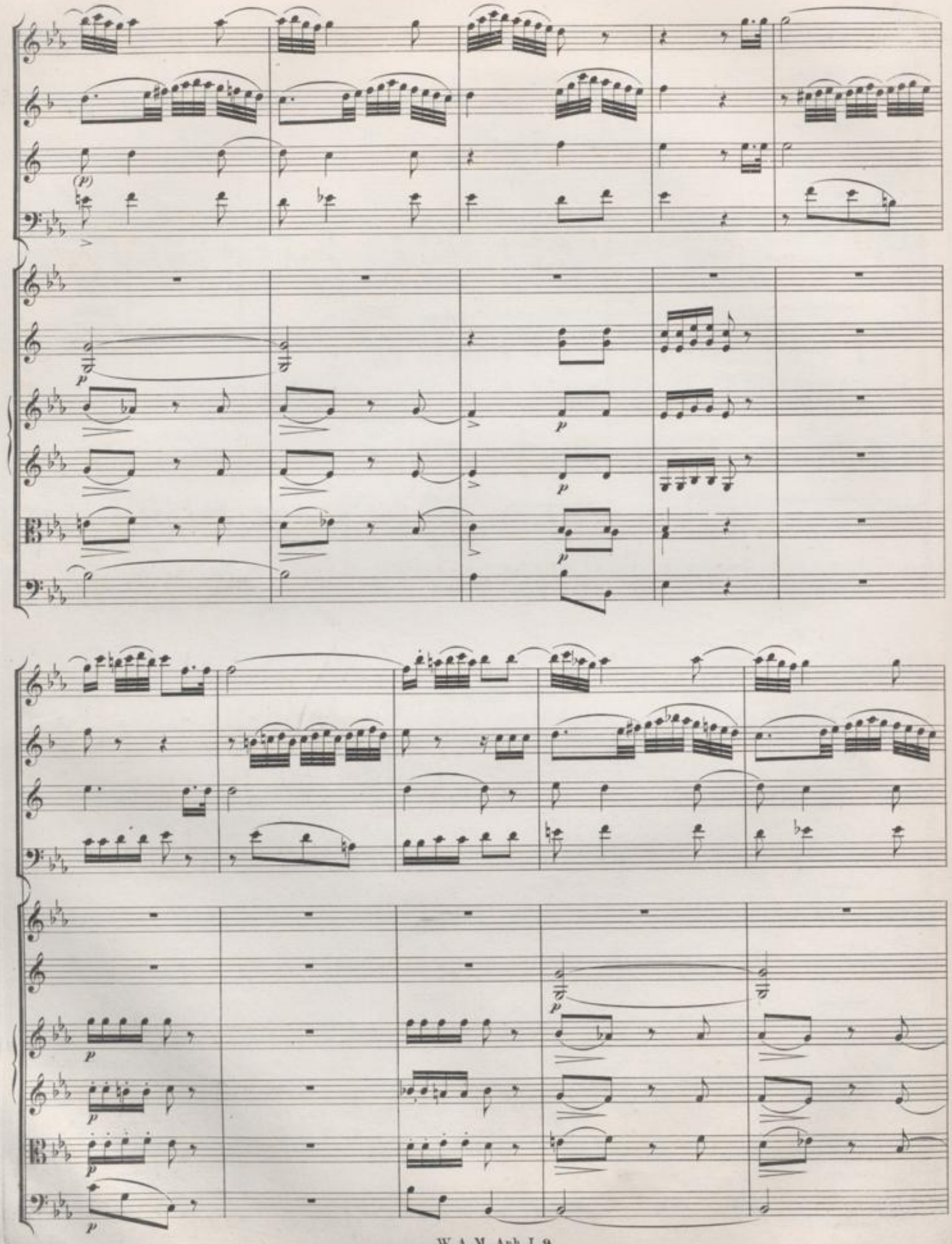
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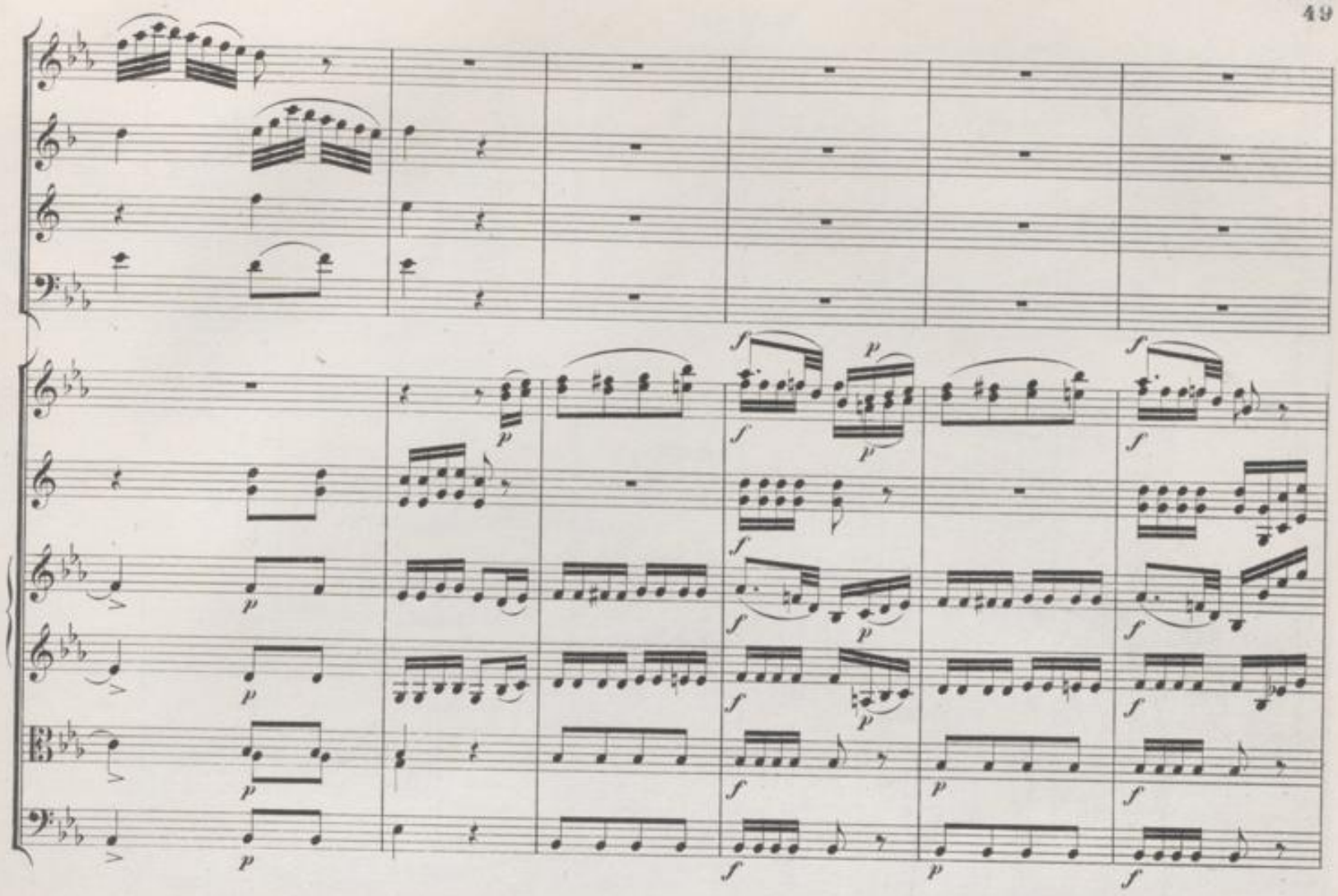
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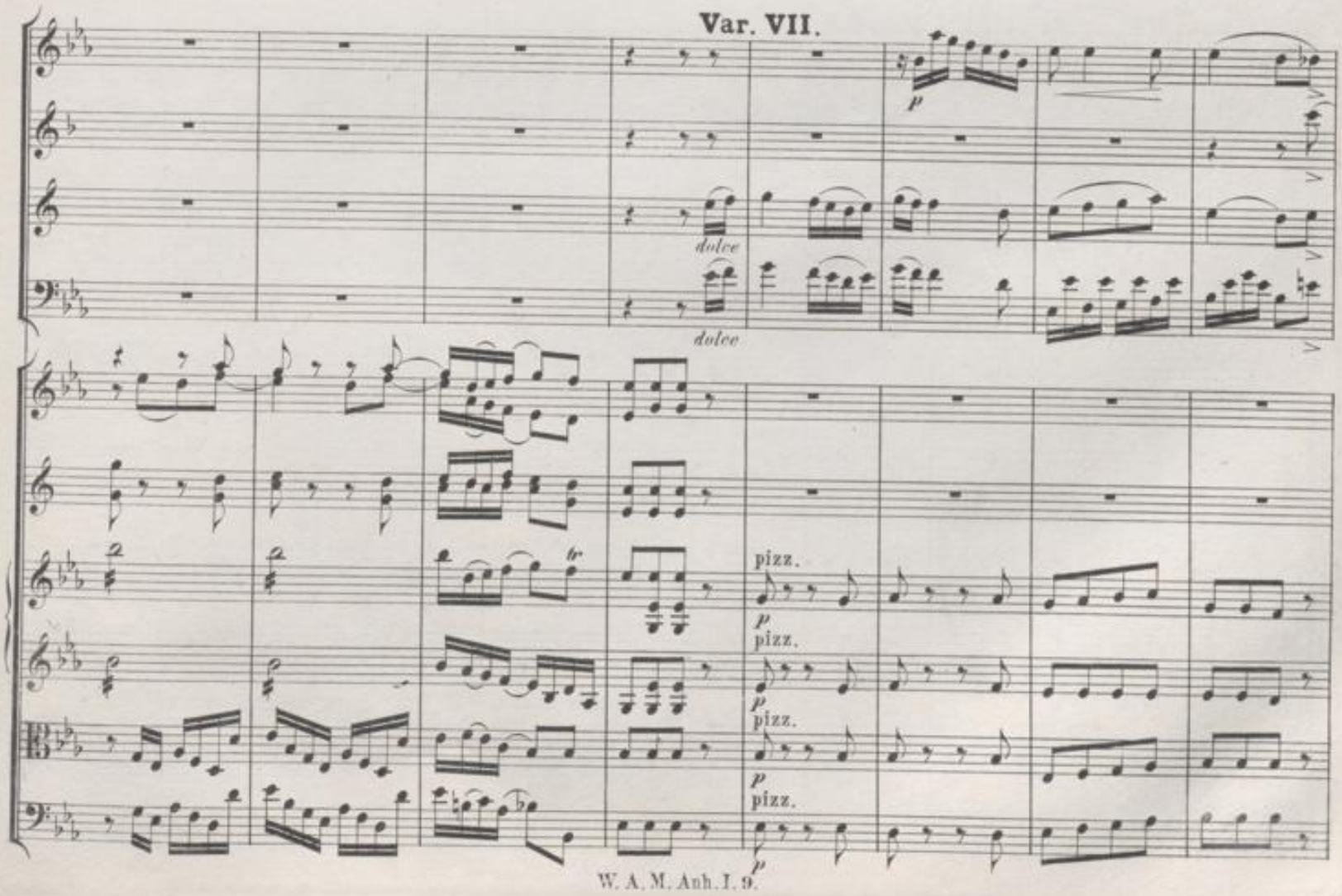


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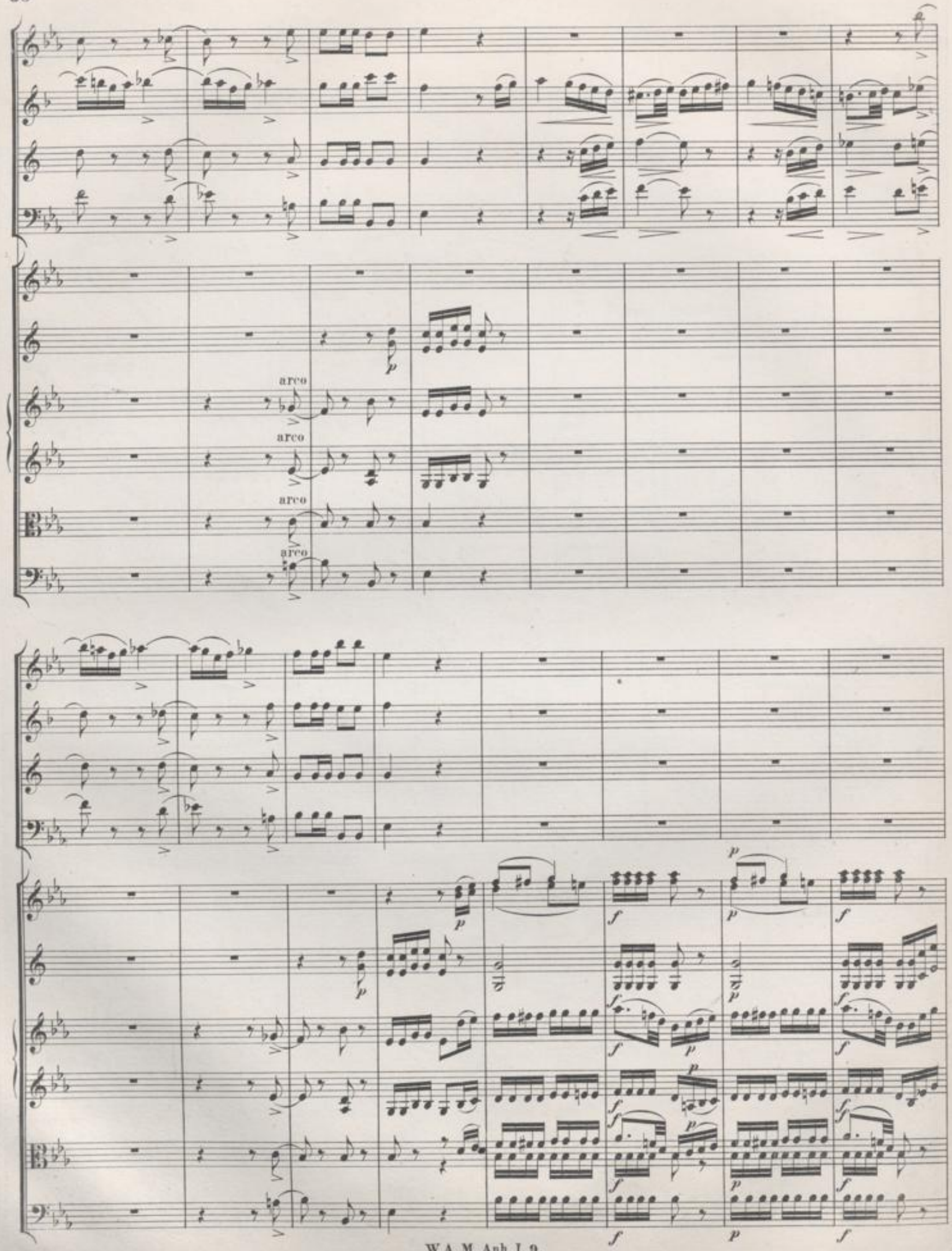
Var. VI.





Var. VII.





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Var. VIII.

dolce

pizz.

pizz.

pizz.

pizz.

arco
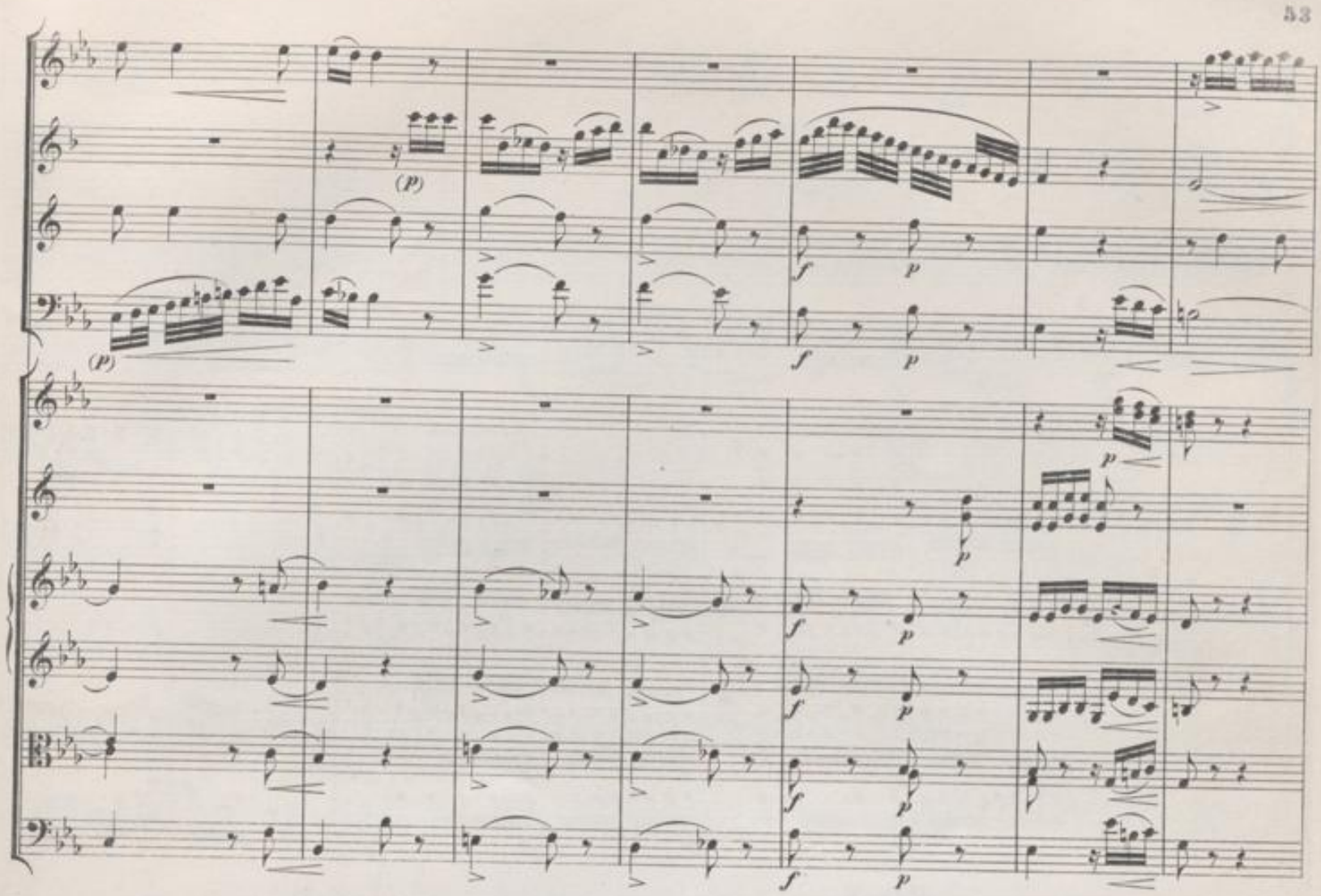
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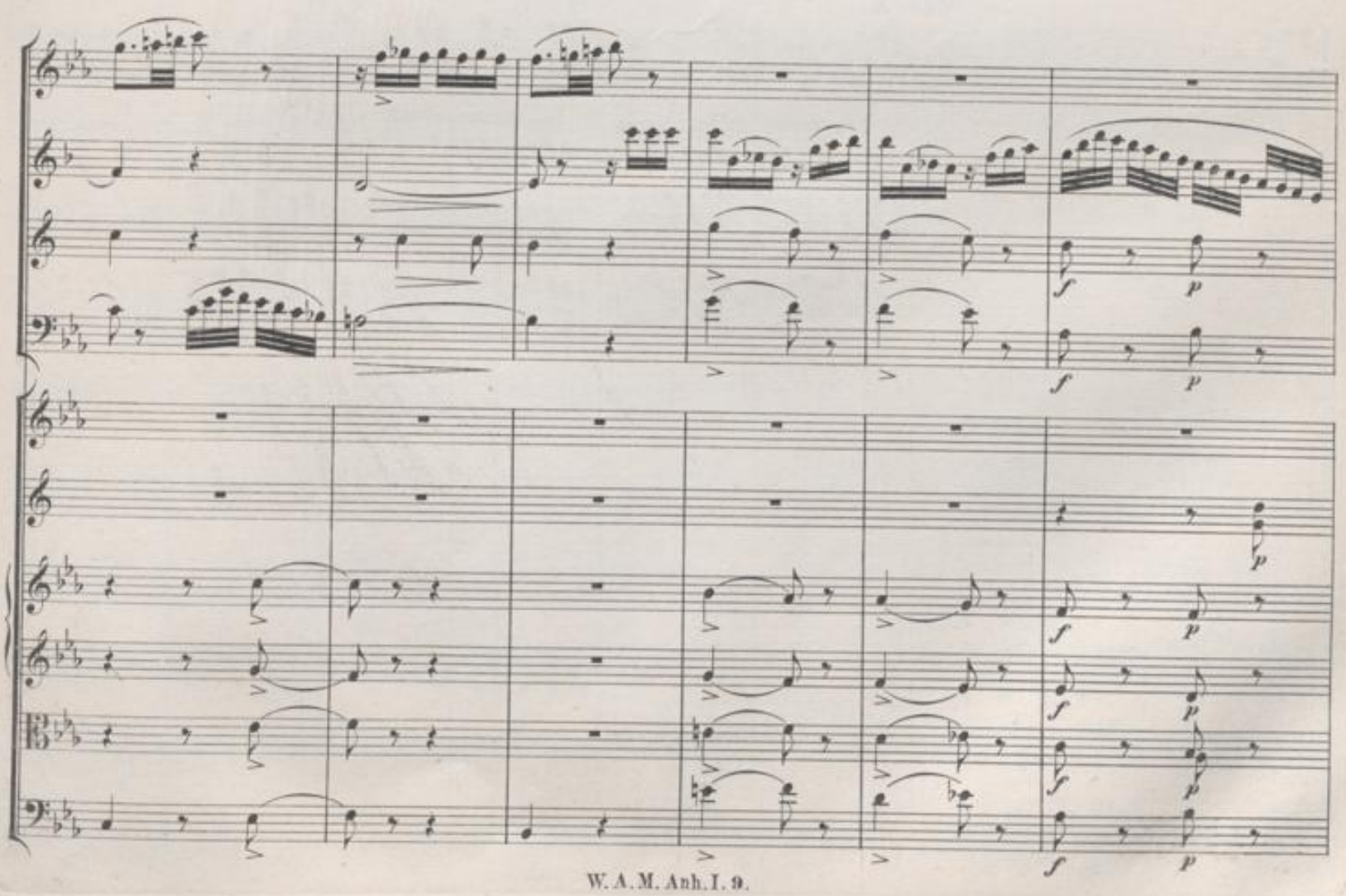
arco
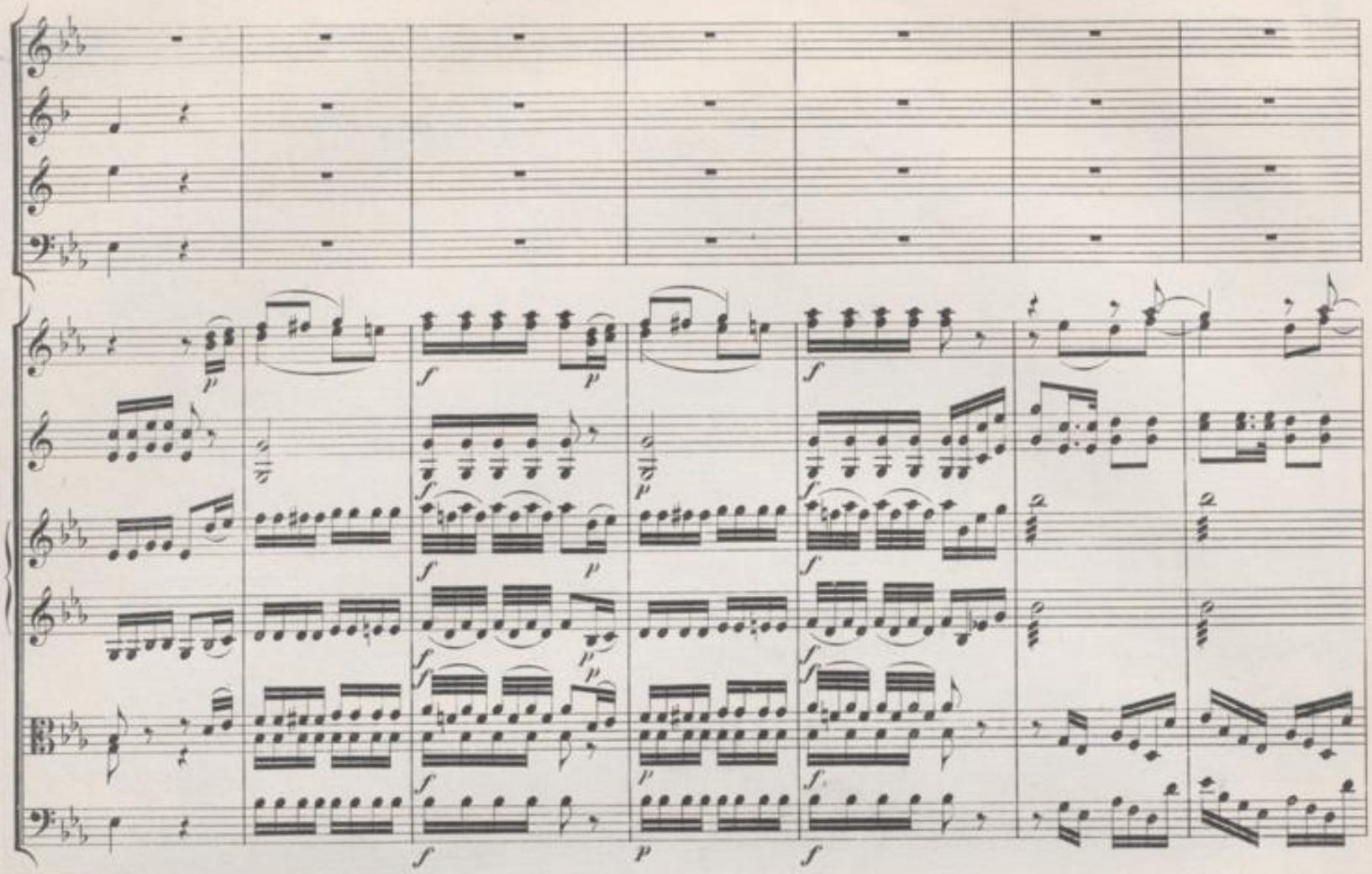
arco

arco

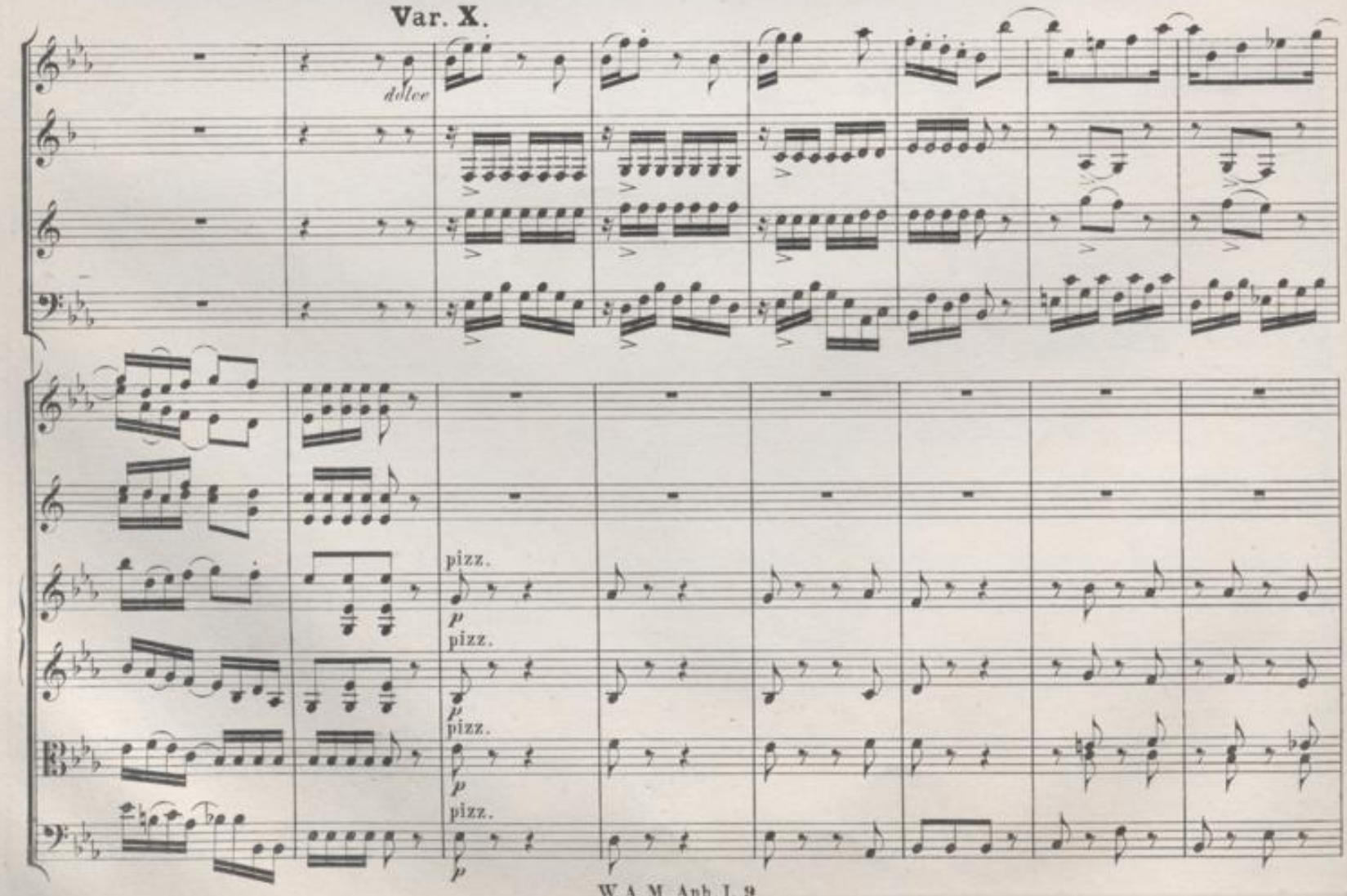
Var. IX.

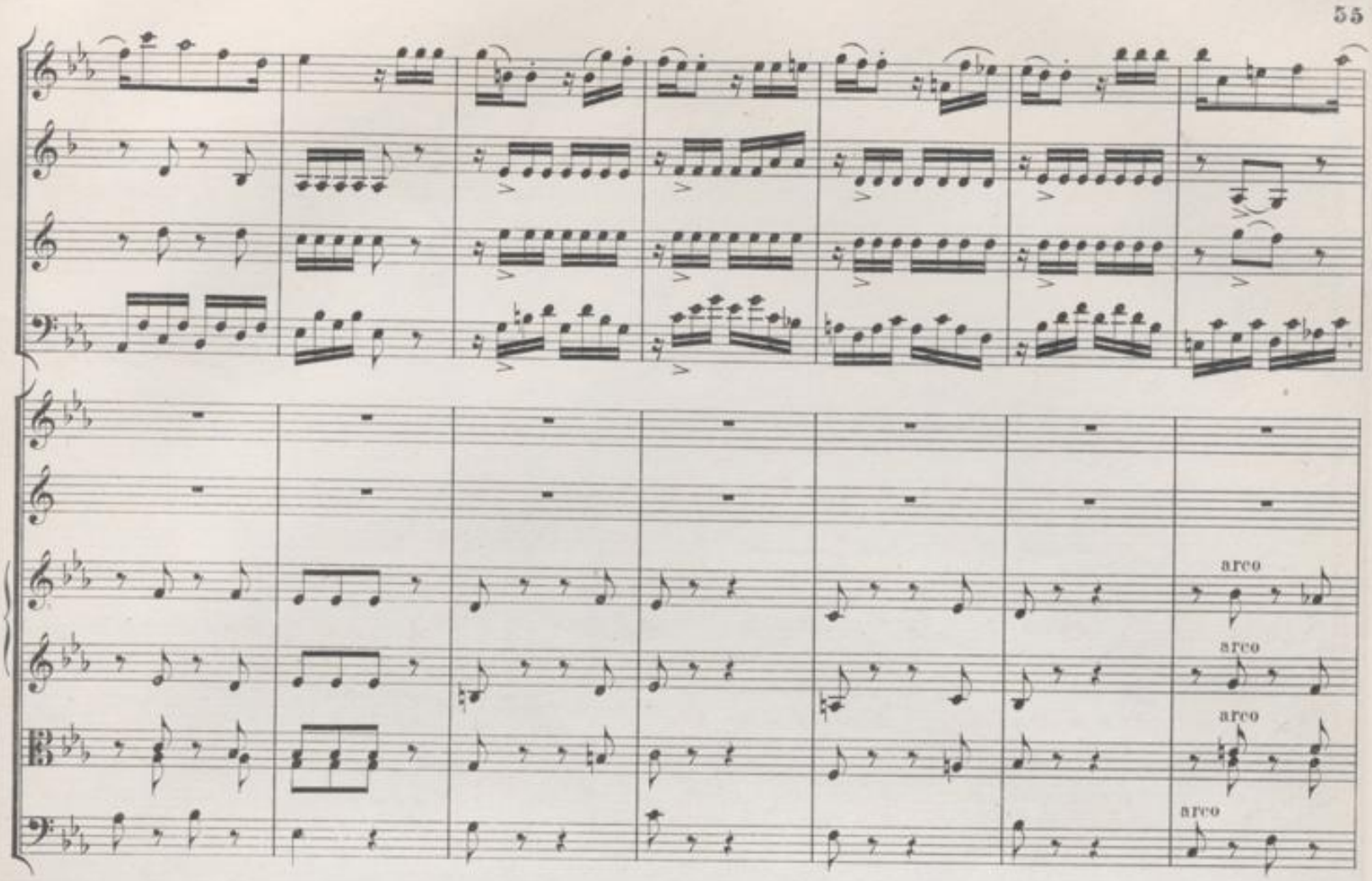




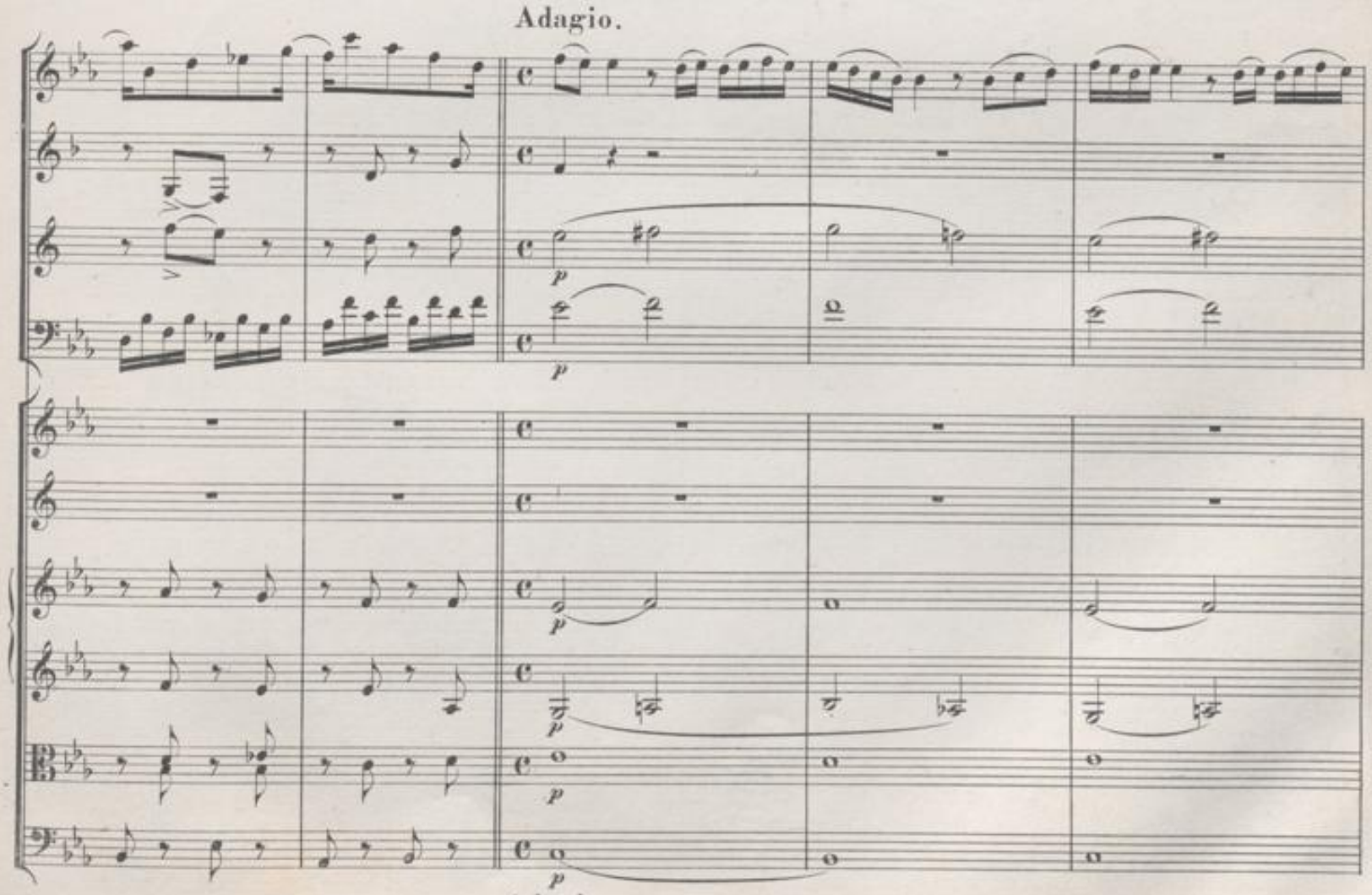


Var. X.





Adagio.
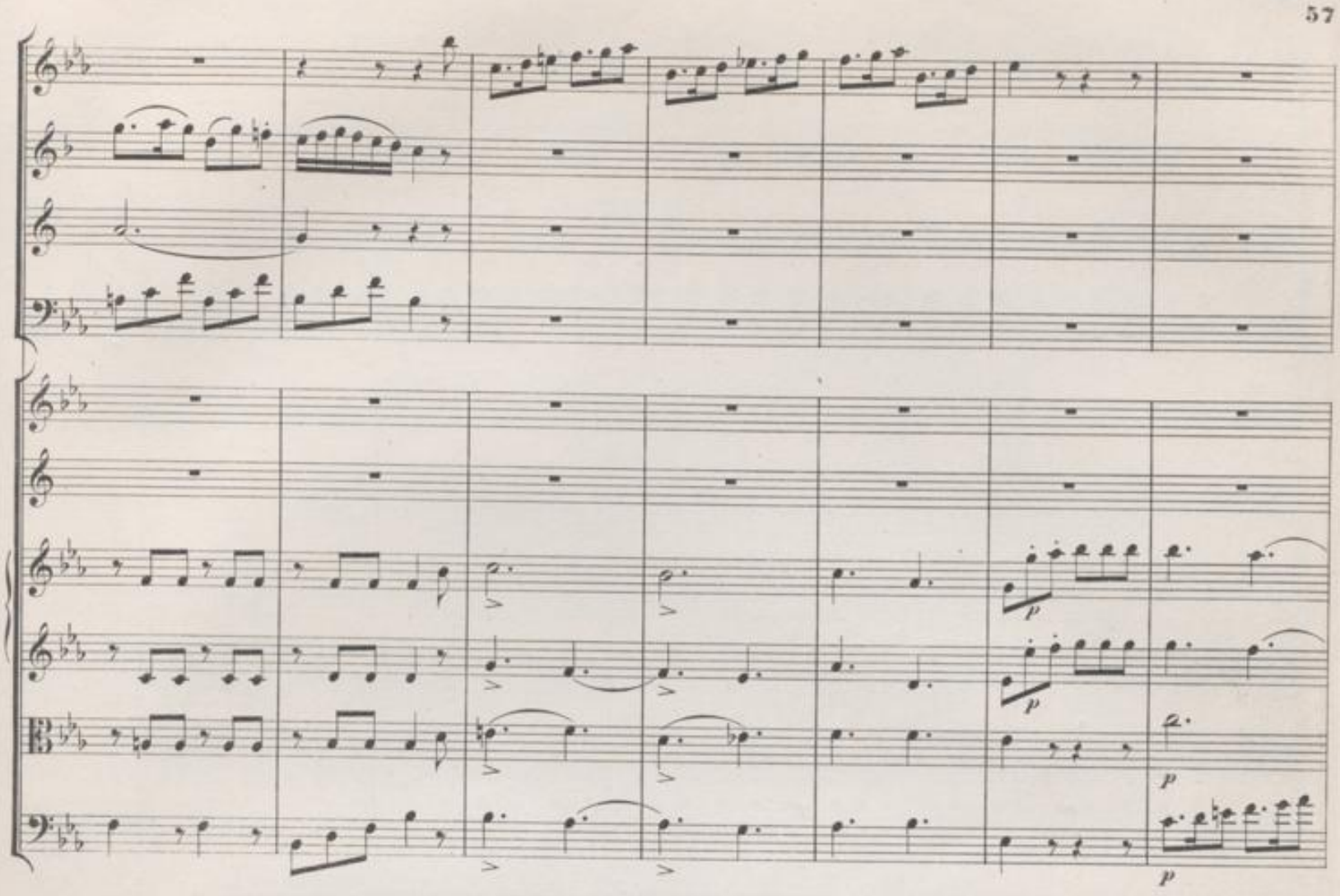


Adagio.

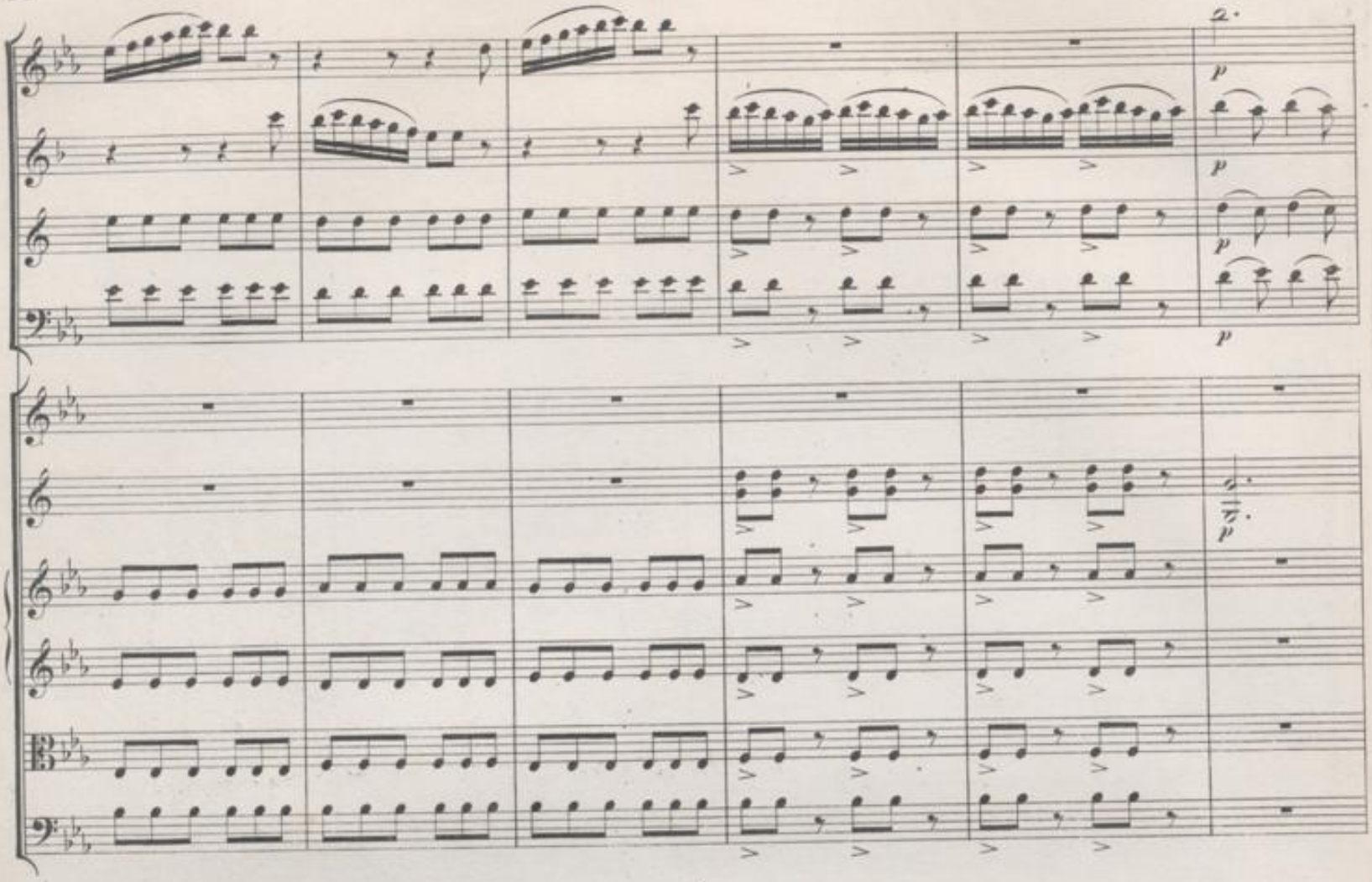
Allegro.

dolce

82.

Allegro.


p
dolce
cresc.
f


a.
p
p
p
p
p
pp
pp
pp
pp
pp
pp
pp
pizz.
pp
p
calando
p
calando
p
calando
p
calando
p
calando
p
calando
p
calando
p

Più mosso.

Più mosso.

arco

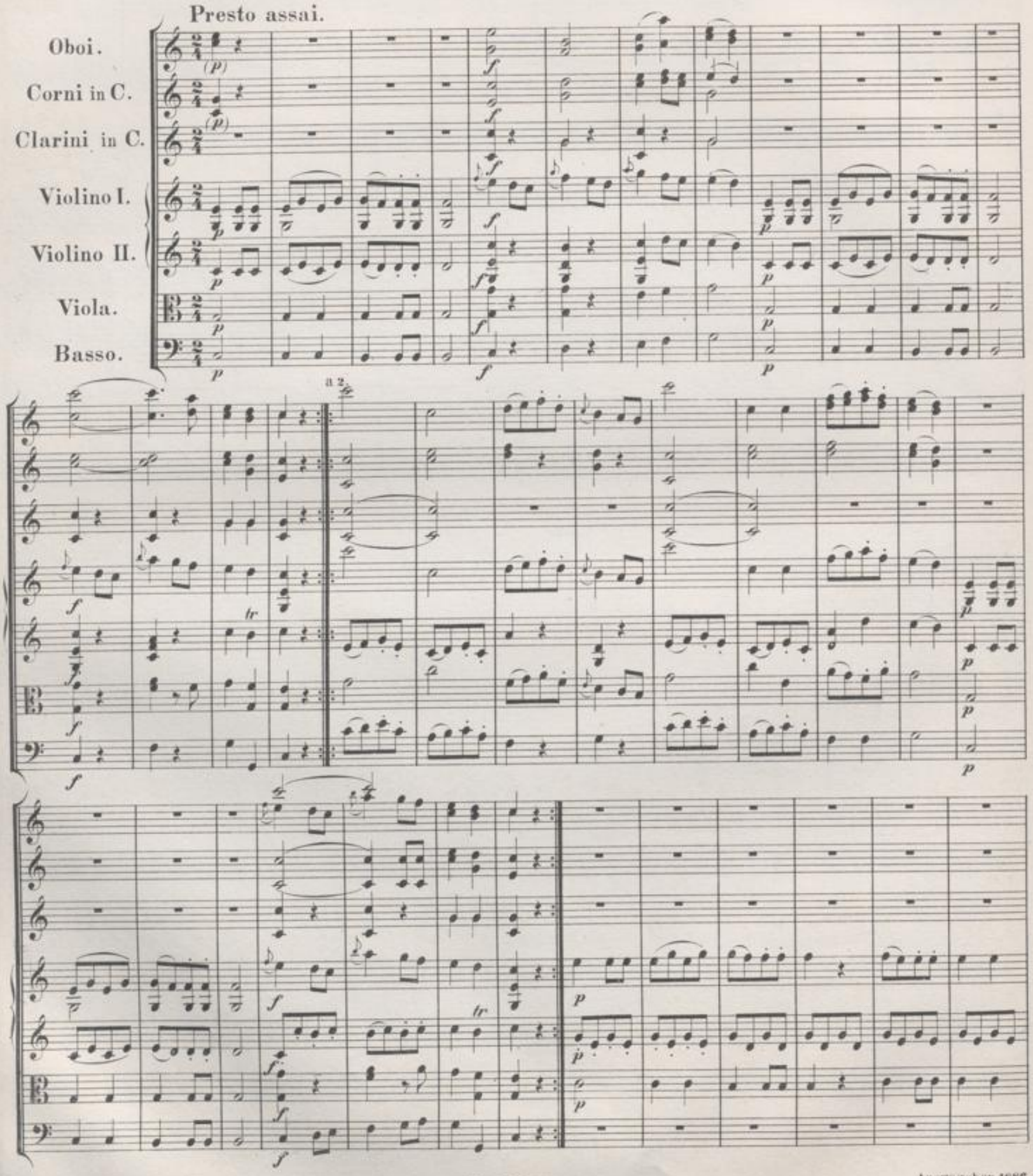
Letzter Satz einer Symphonie

für 2 Violinen, Viola, Bass, 2 Oboen, 2 Hörner und 2 Clarinen

von

W. A. MOZART.

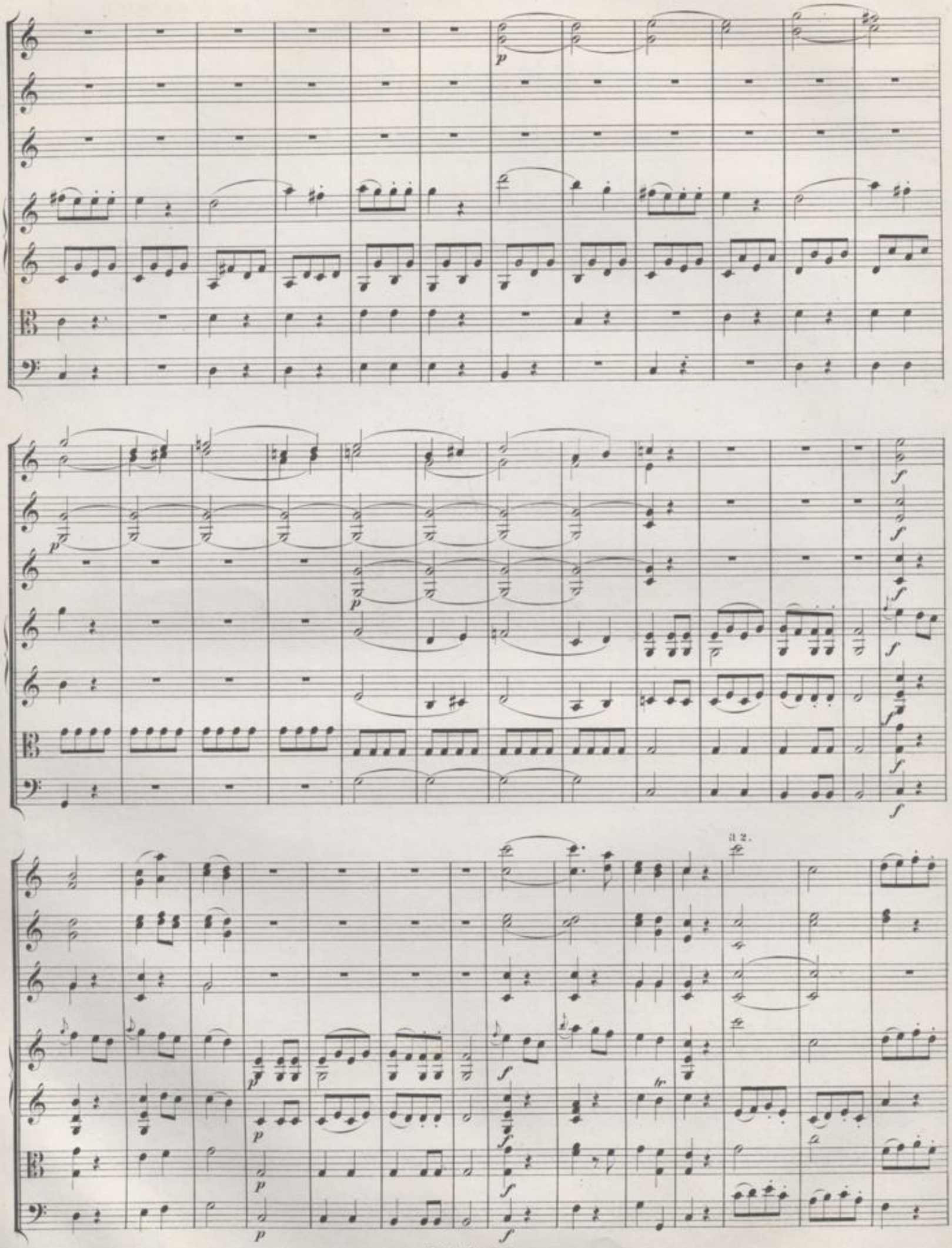
Köch. Verz. № 102.

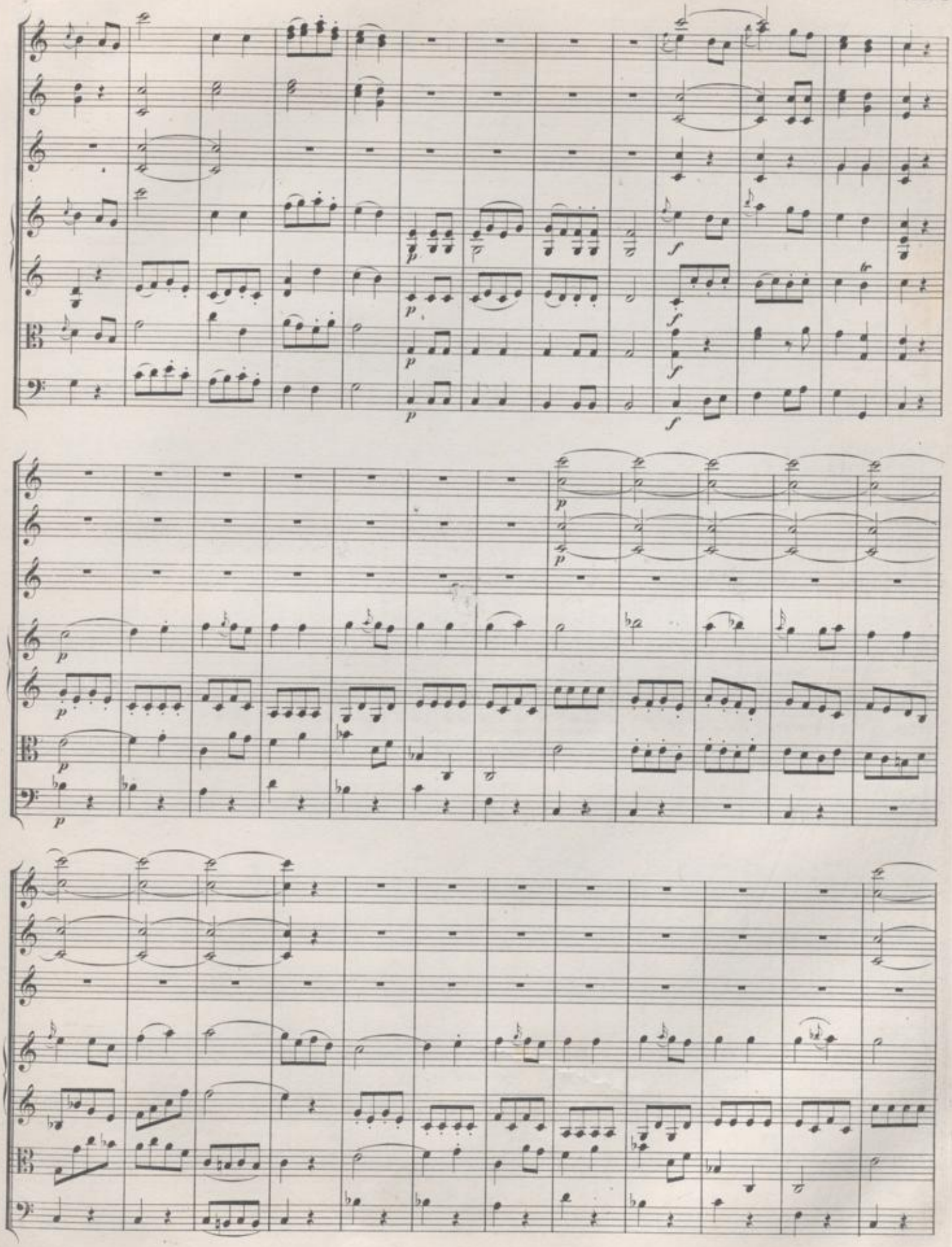


a 2.

a 2.

cresc.


a 2.



a 2.

a 2.

a 2.

Letzter Satz einer Symphonie

für 2 Violinen, Viola, Bass, 2 Flöten, 2 Oboen,
2 Hörner, 2 Trompeten und Pauken

von

W. A. MOZART.

Köch. Verz. № 120.

Mozart's Werke. Serie 24. № 9.

Presto.

Flauti.
Oboi.
Corni in D.
Trombe lunghe in D.
Timpani in D. A.
Violino I.
Violino II.
Viola.
Basso.
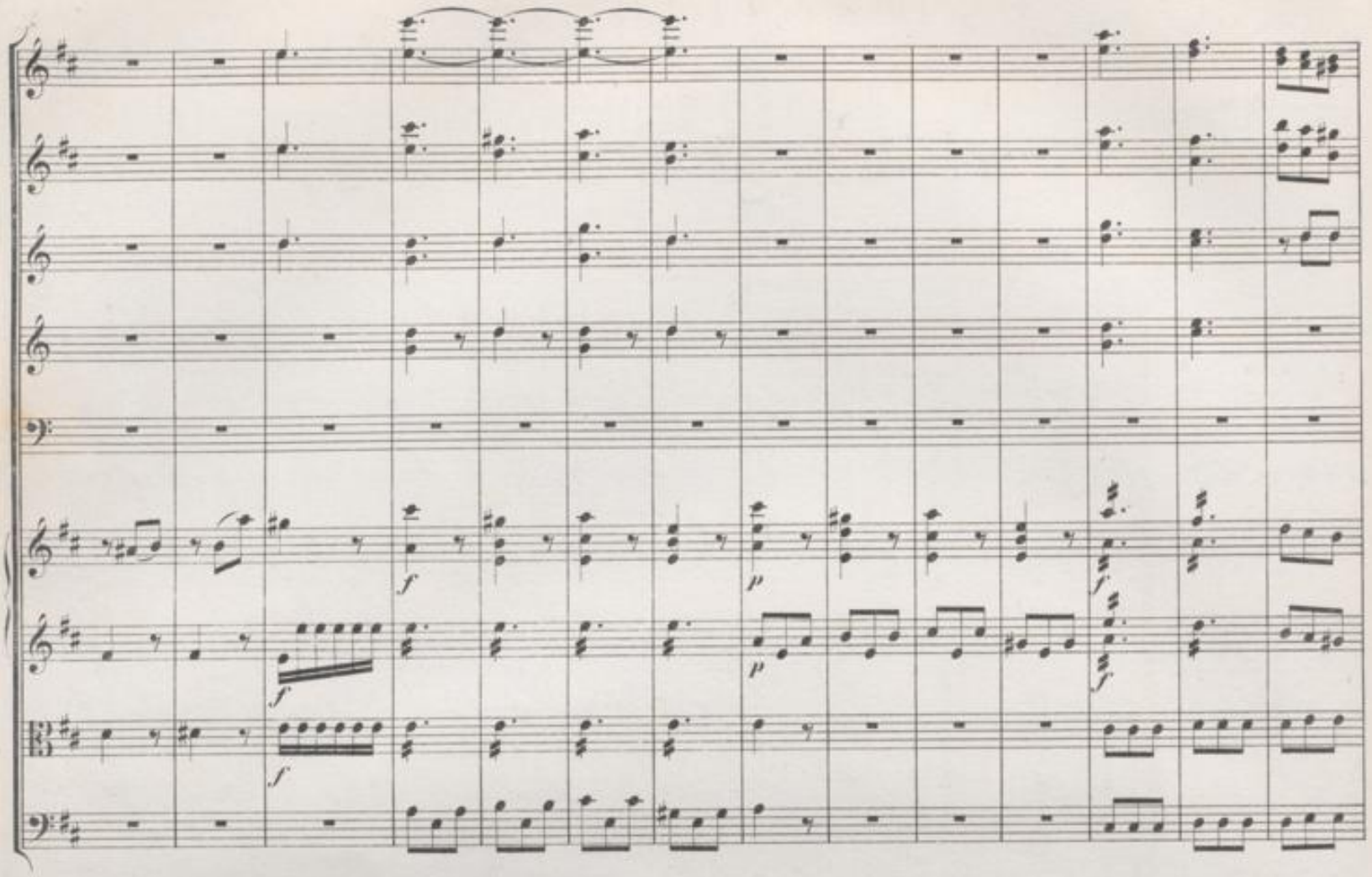
a 2.

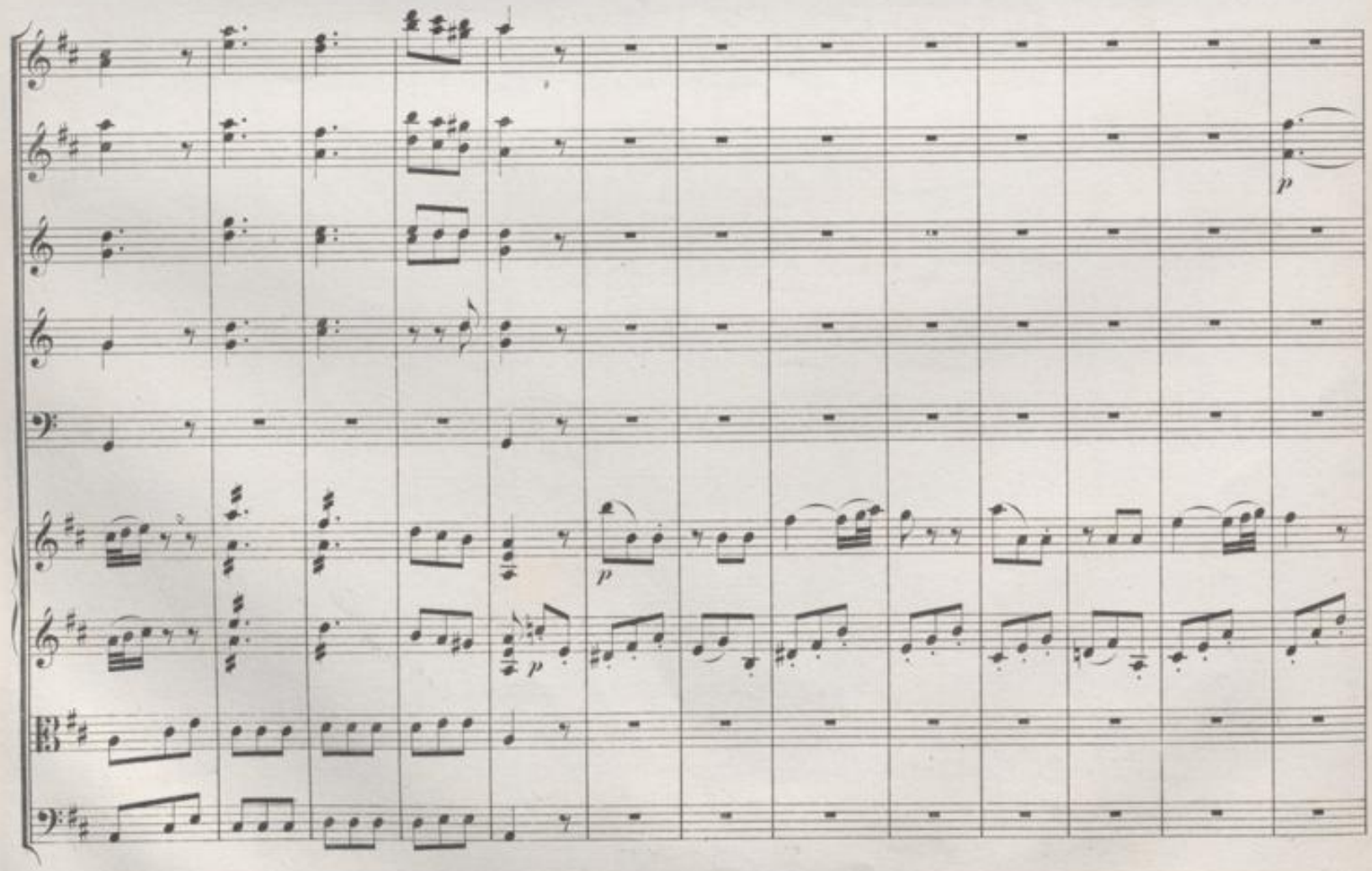
p

Druck von Breitkopf & Härtel in Leipzig.

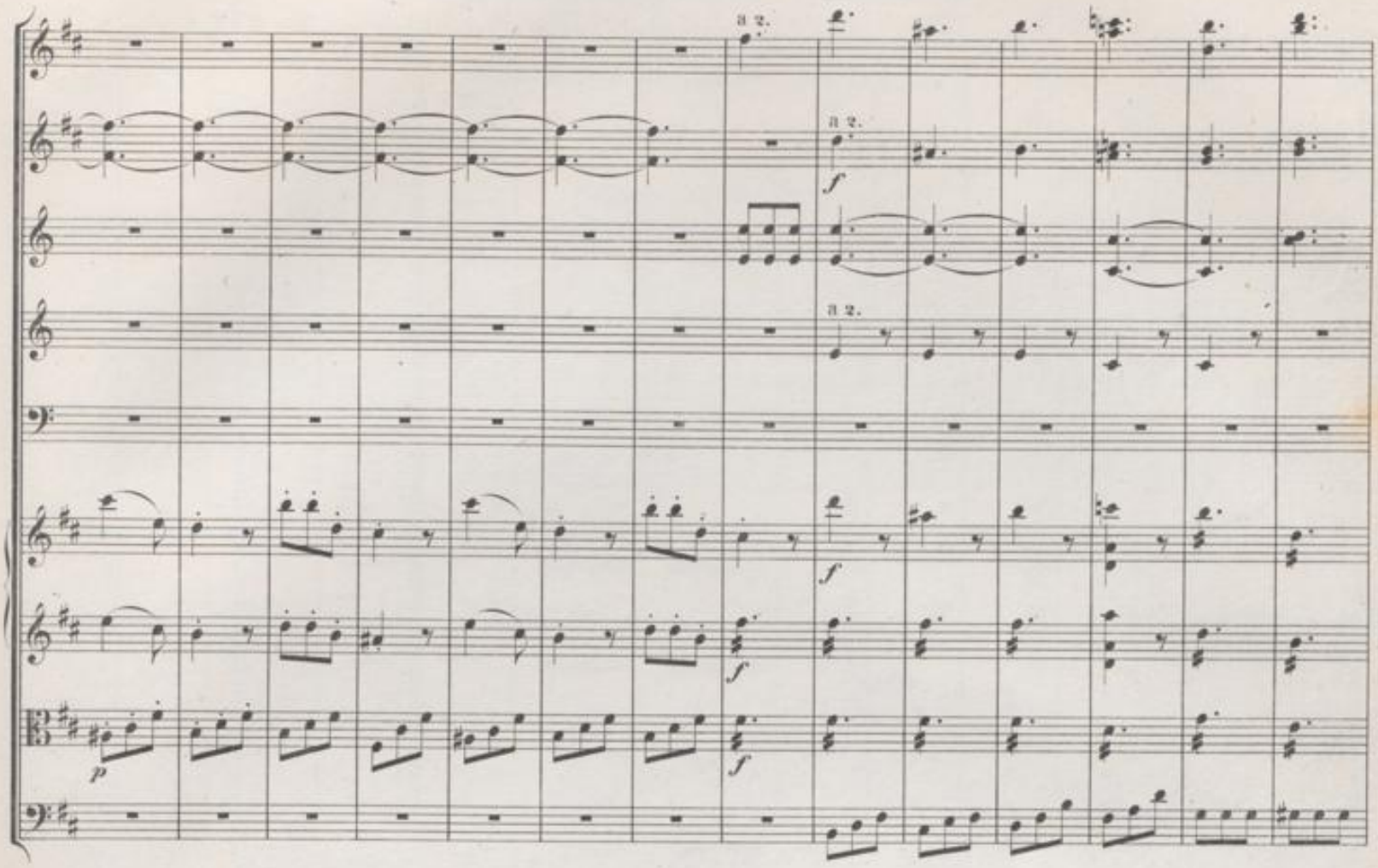
Ausgegeben 1886.

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Baden-Württemberg





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a 2.

a 2.

a 2.

a 2.

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Baden-Württemberg

Letzter Satz einer Symphonie

für 2 Violinen, Viola, Bass, 2 Flöten, 2 Oboen,
2 Hörner, 2 Trompeten und Pauken
von

W. A. MOZART.
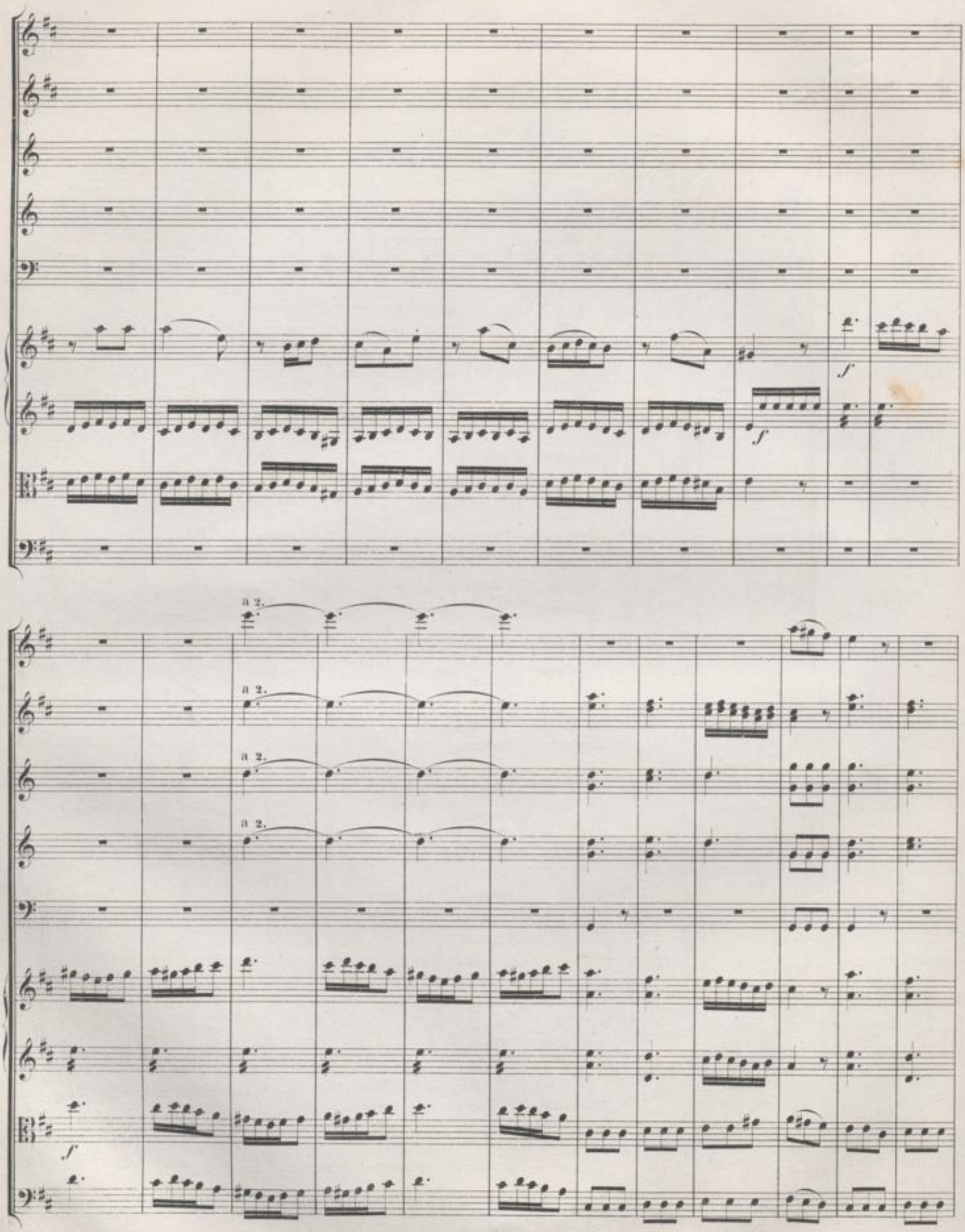
Köch. Verz. № 163.

Mozart's Werke. Serie 24. № 10.

Presto.
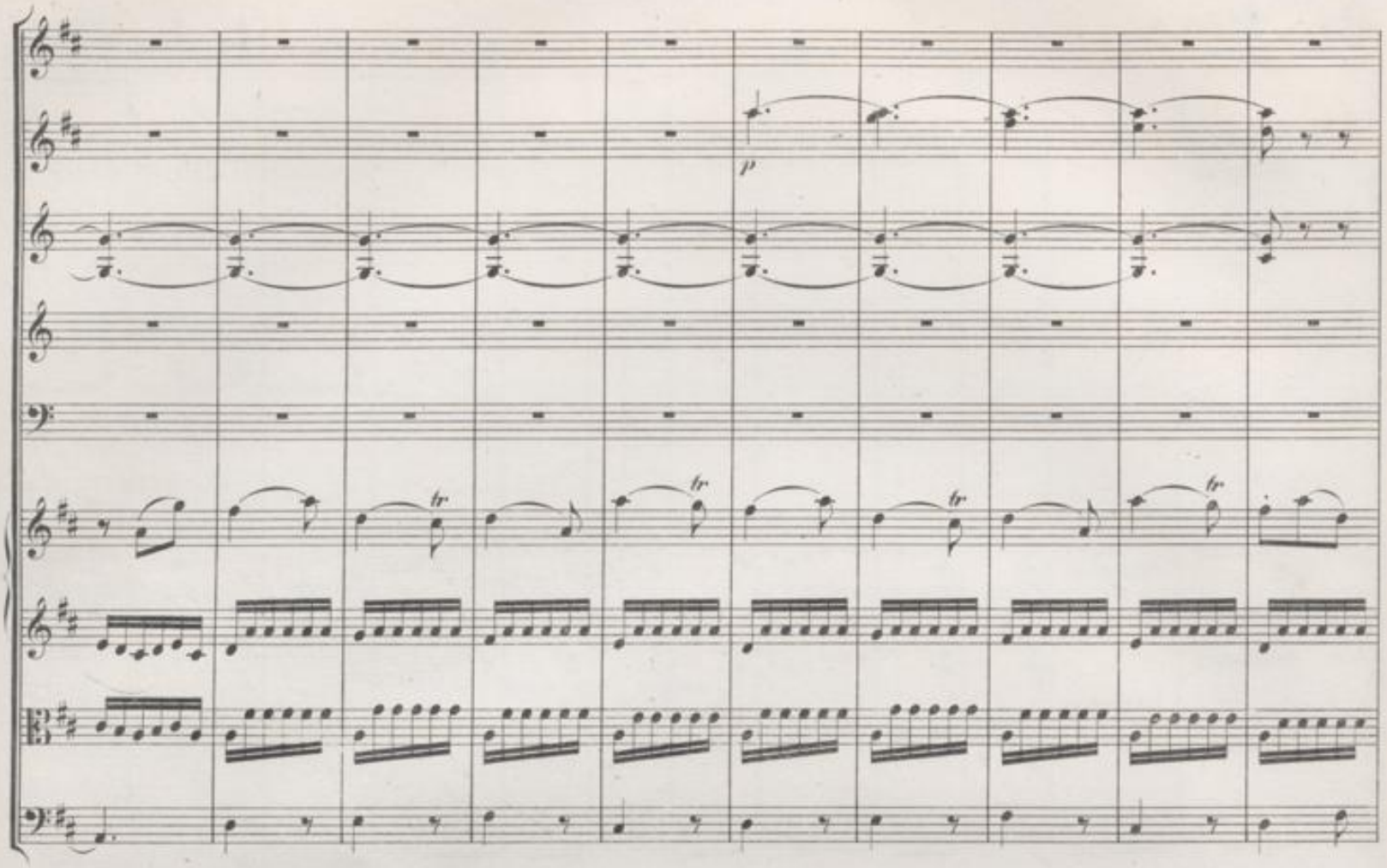
Flauti.
Oboi.
Corni in D.
Trombe in D.
Timpani in D. A.
Violino I.
Violino II.
Viola.
Basso.

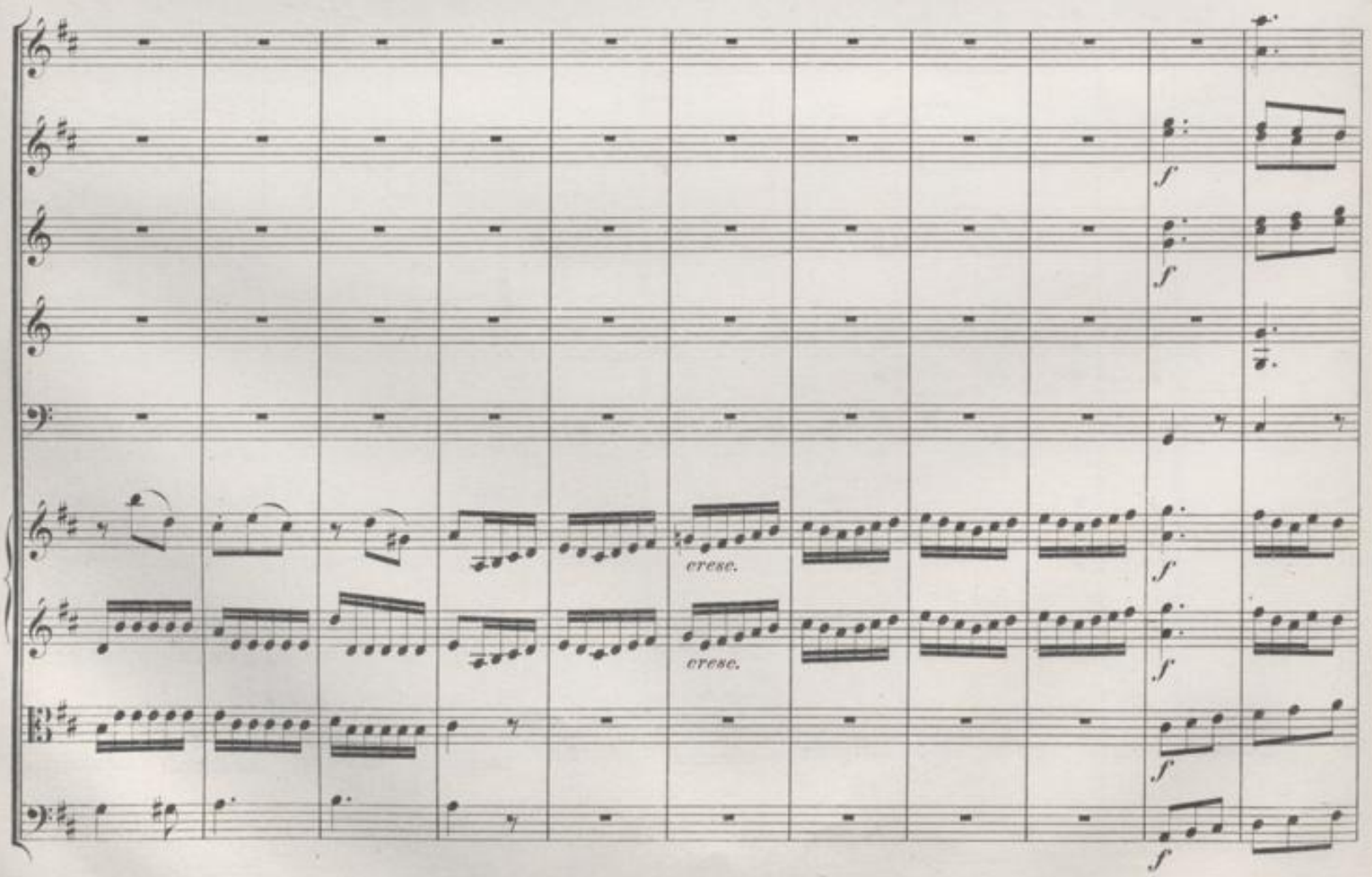
Stich und Druck von Breitkopf & Härtel in Leipzig. W. A. M. 163. Ausgegeben 1886.



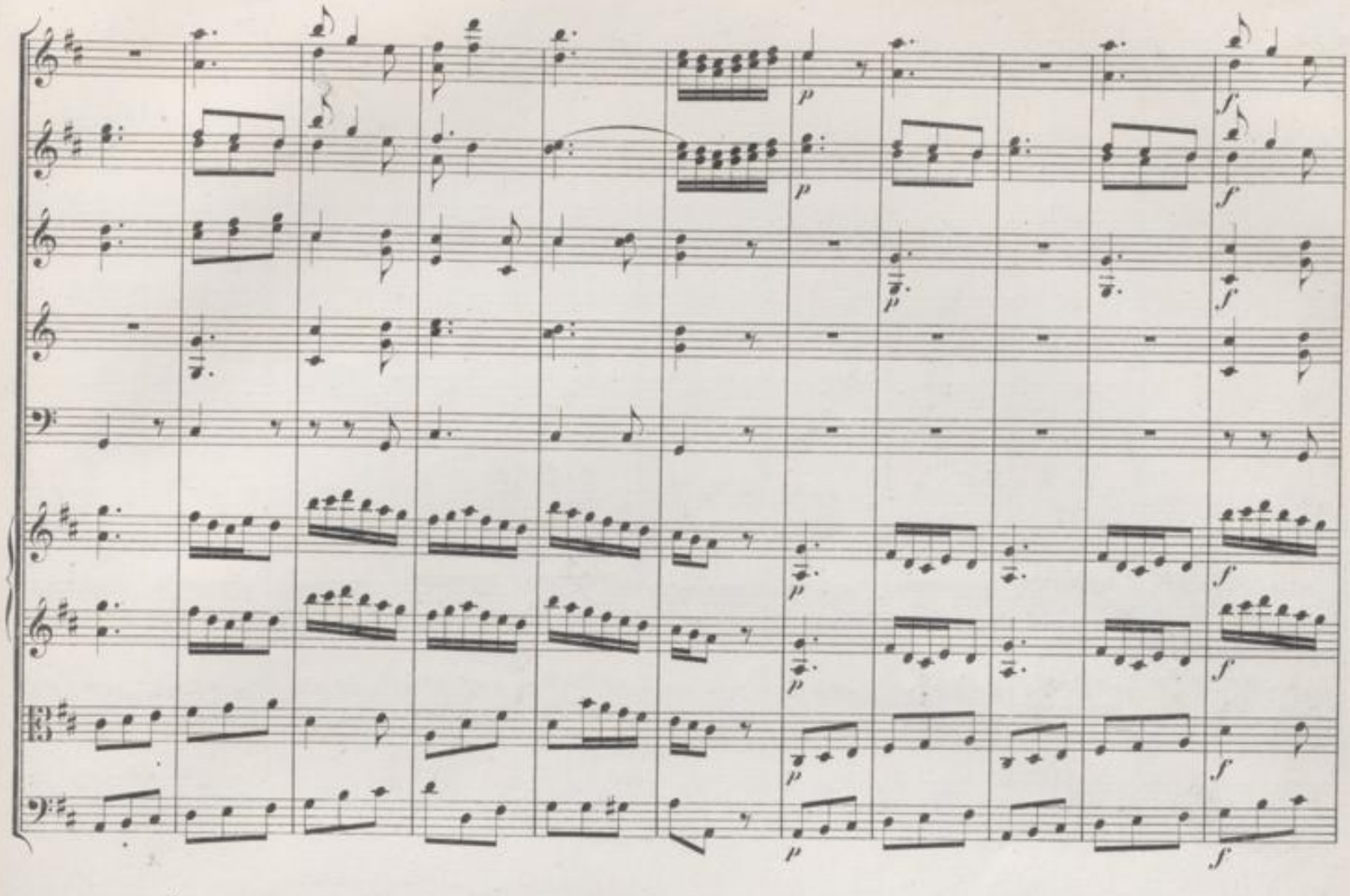
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Baden-Württemberg

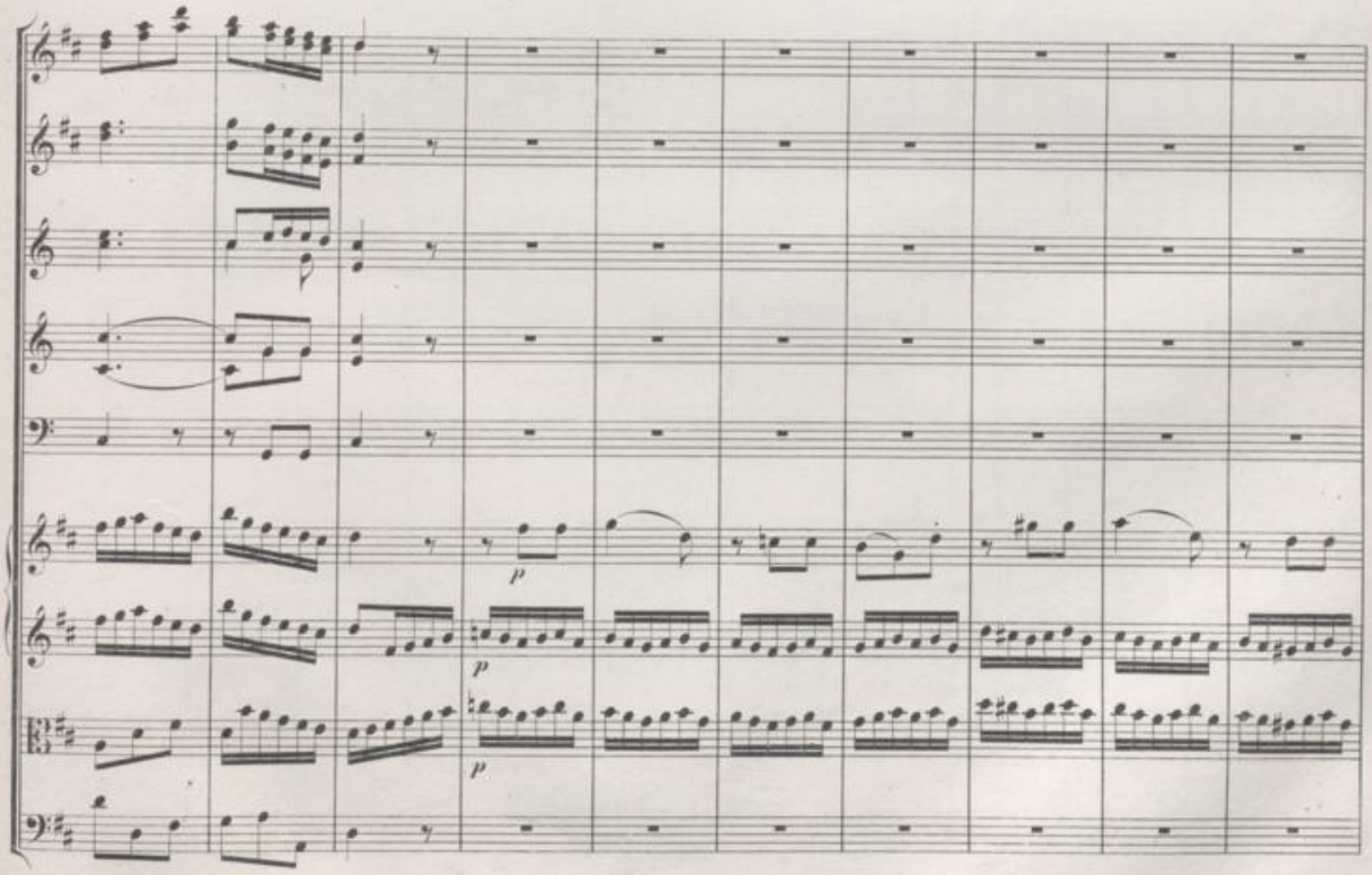
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



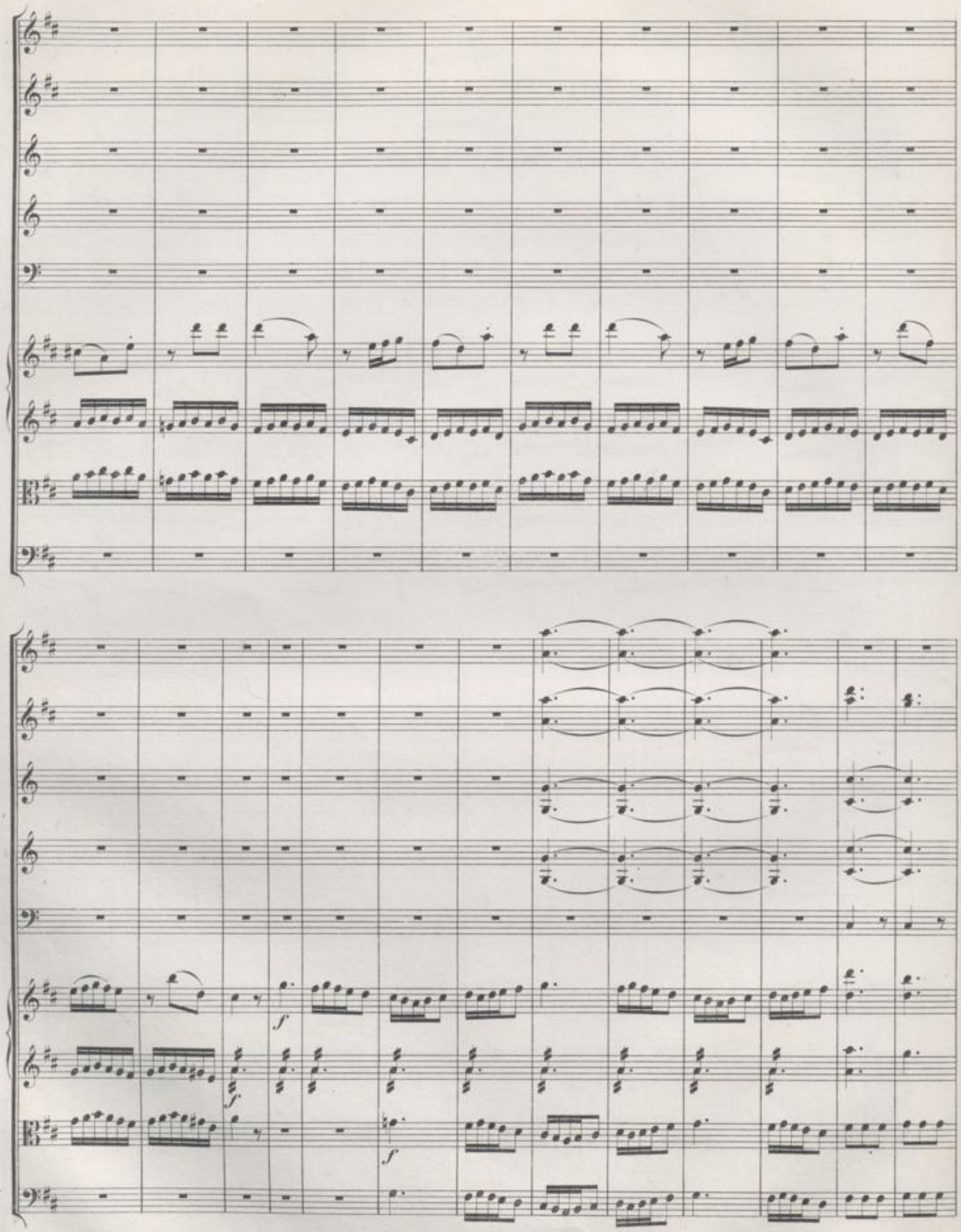


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Baden-Württemberg

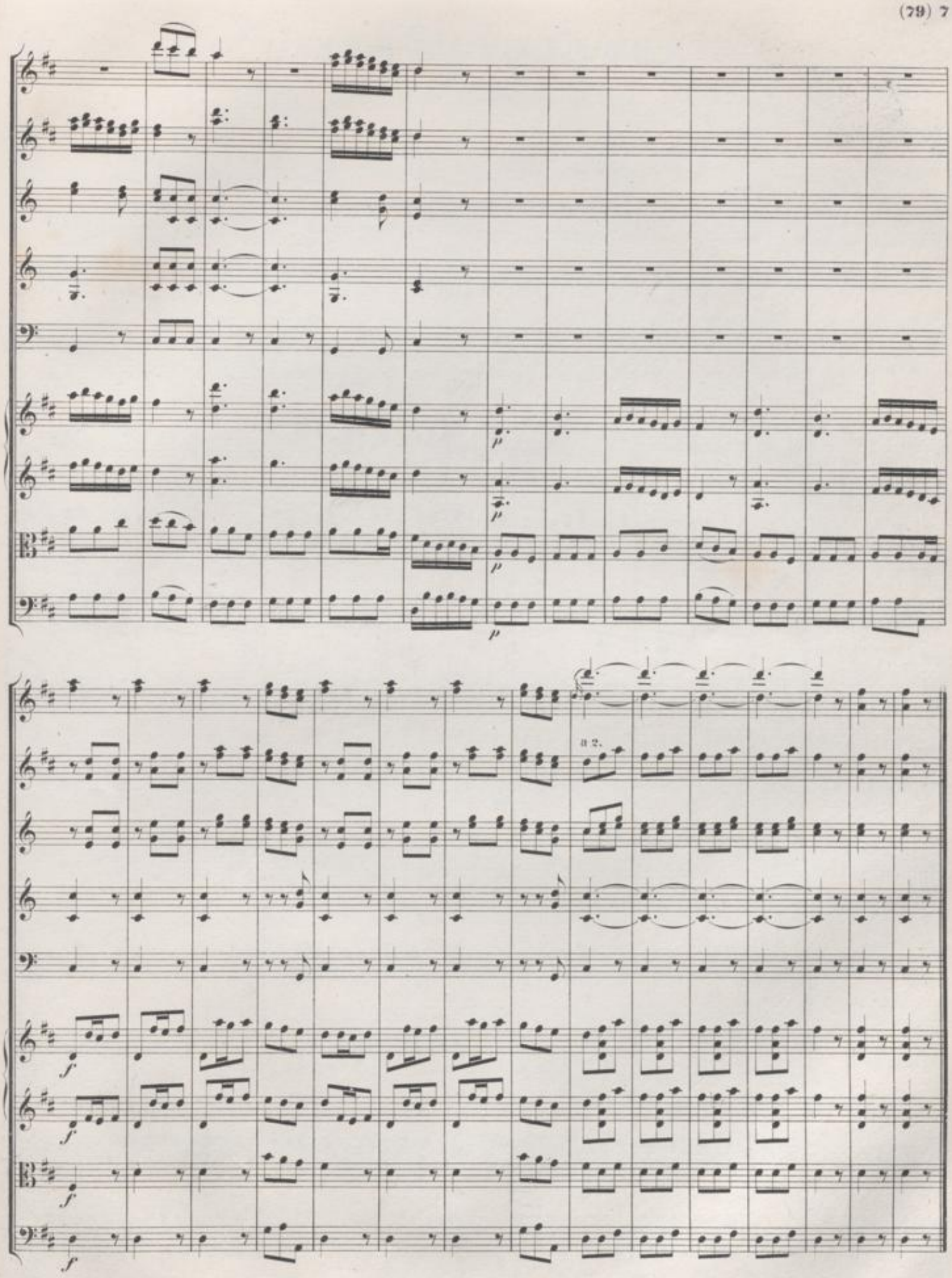




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Baden-Württemberg

BALLETMUSIK

zur Pantomime: Les petits riens

von

W. A. MOZART.

Köch. Verz. Anhang I. N⁰ 10.

Ouverture.

Allegro.

Componirt in Paris 1778.

Flauti.
Oboi.
Clarinetti in C.
Fagotti.
Corni in C.
Trombe in C.
Timpani in C.G.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

Druck und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1886.
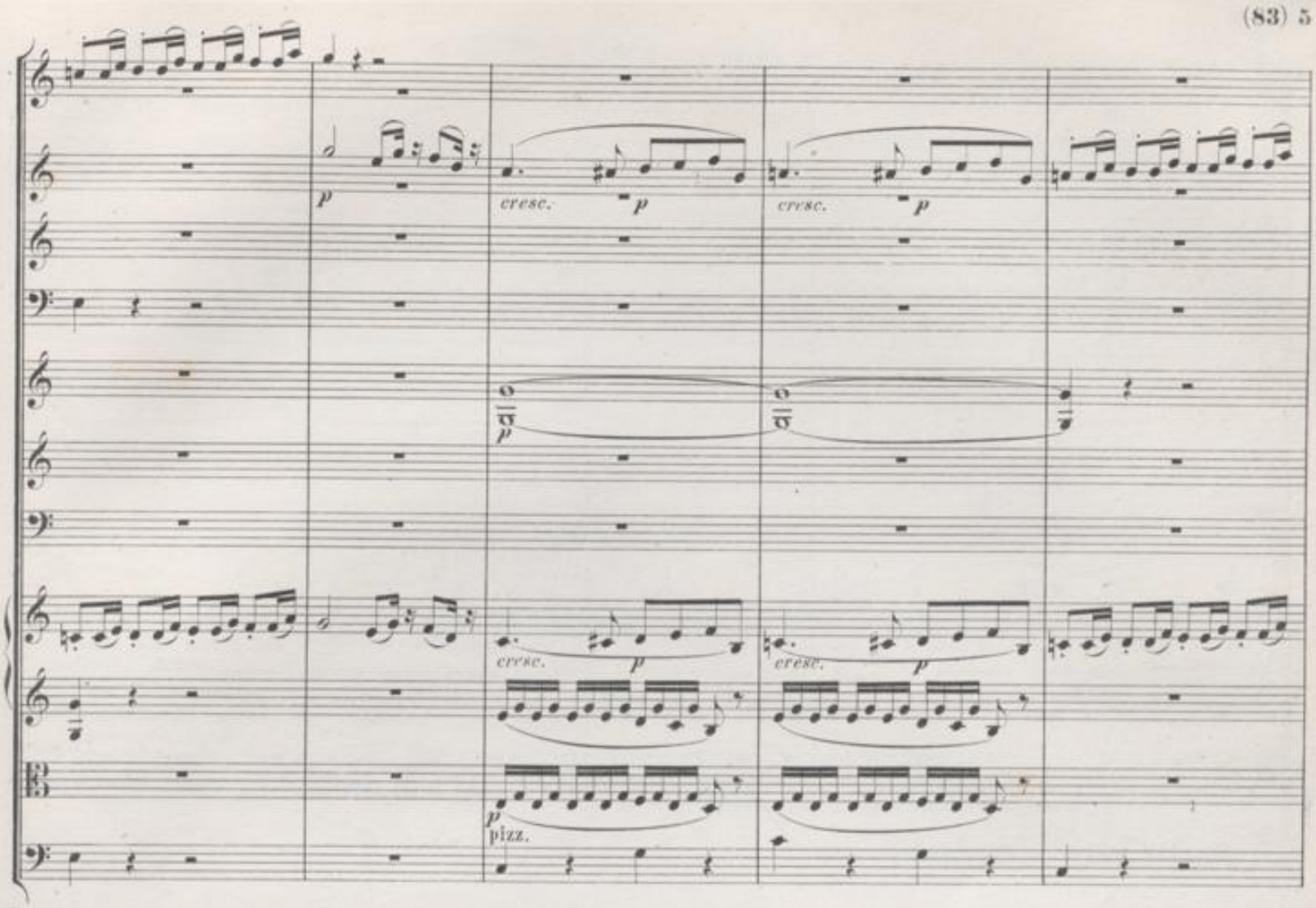
a 2
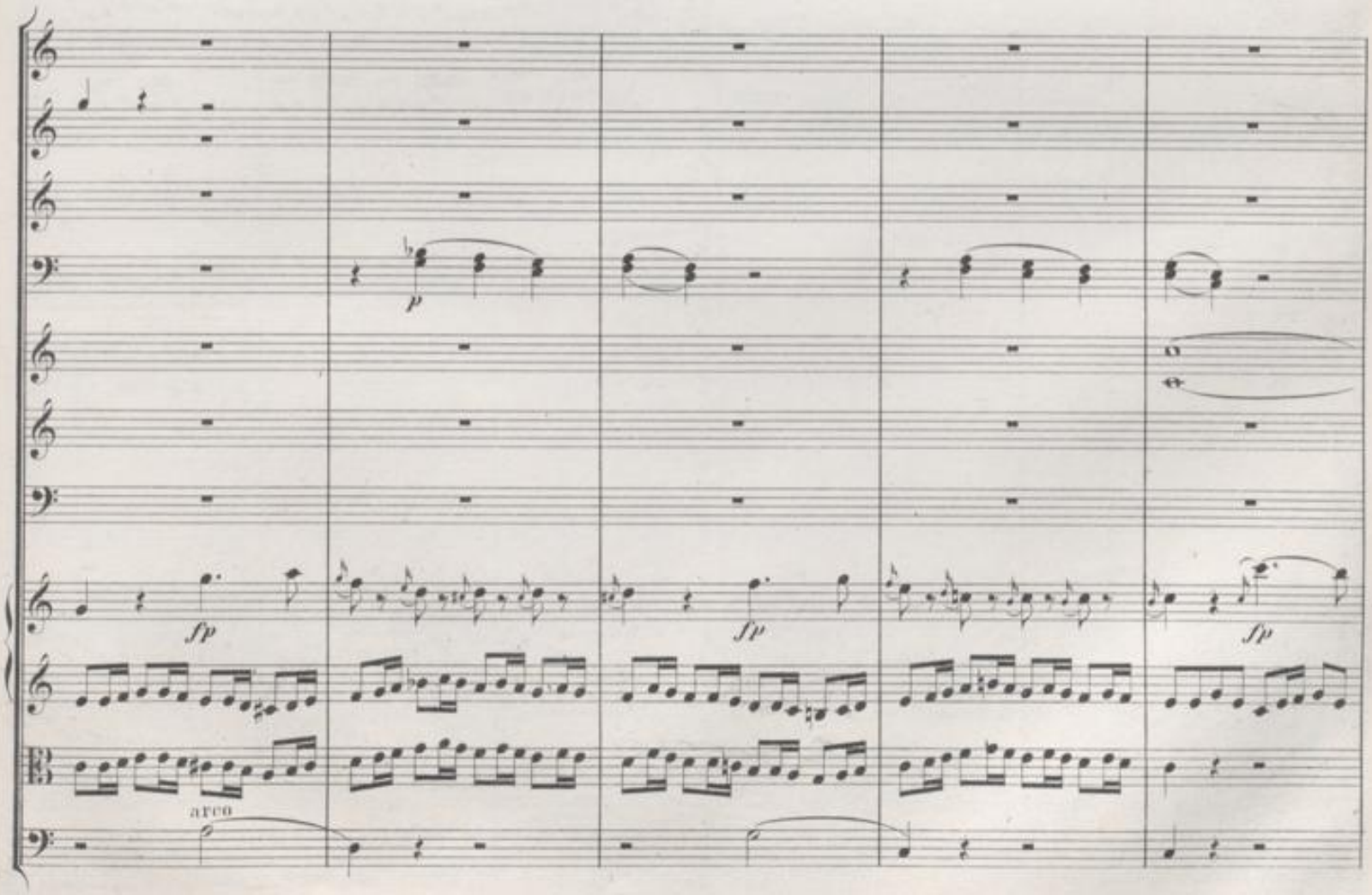
tr

p

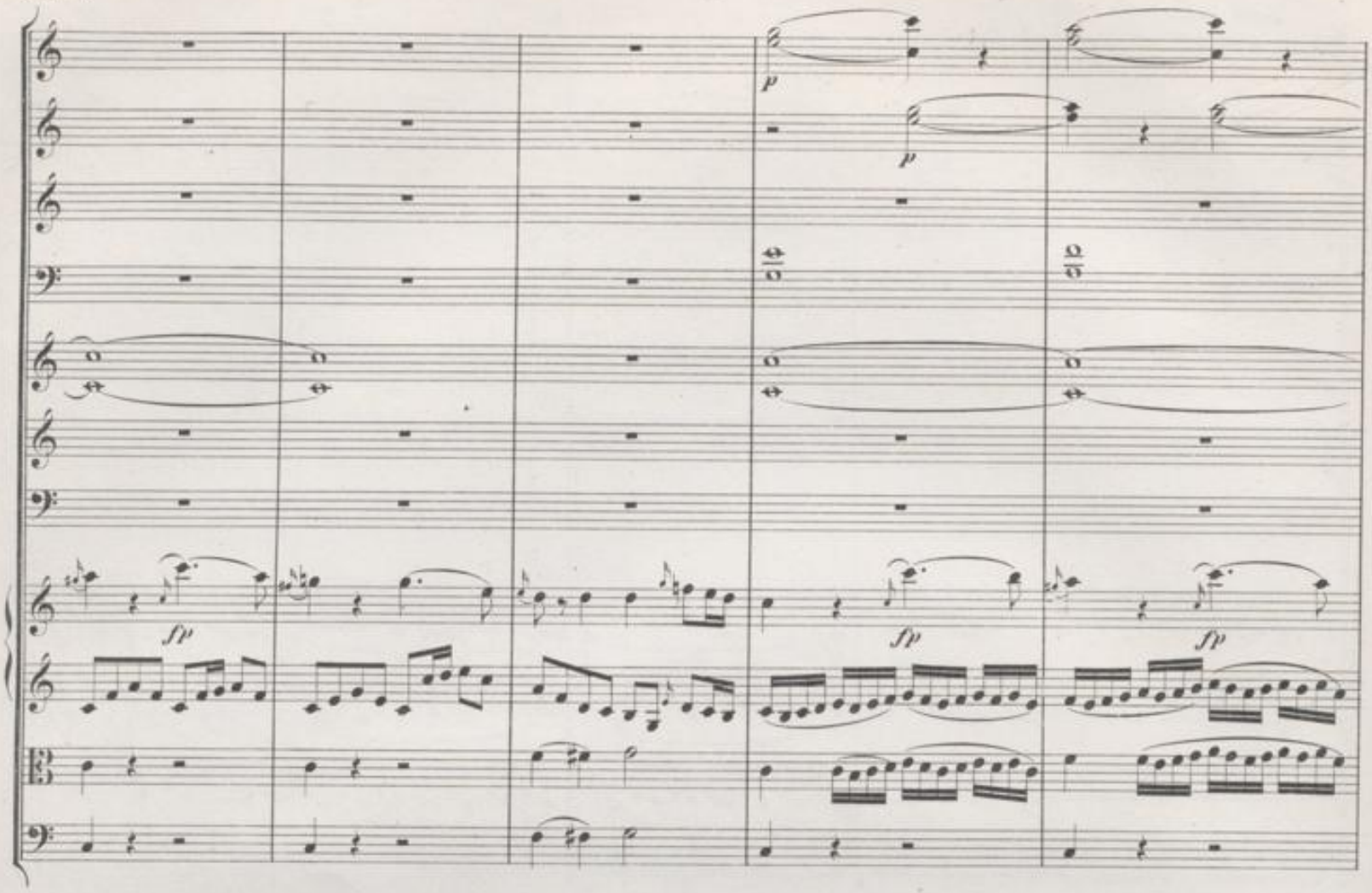
tr

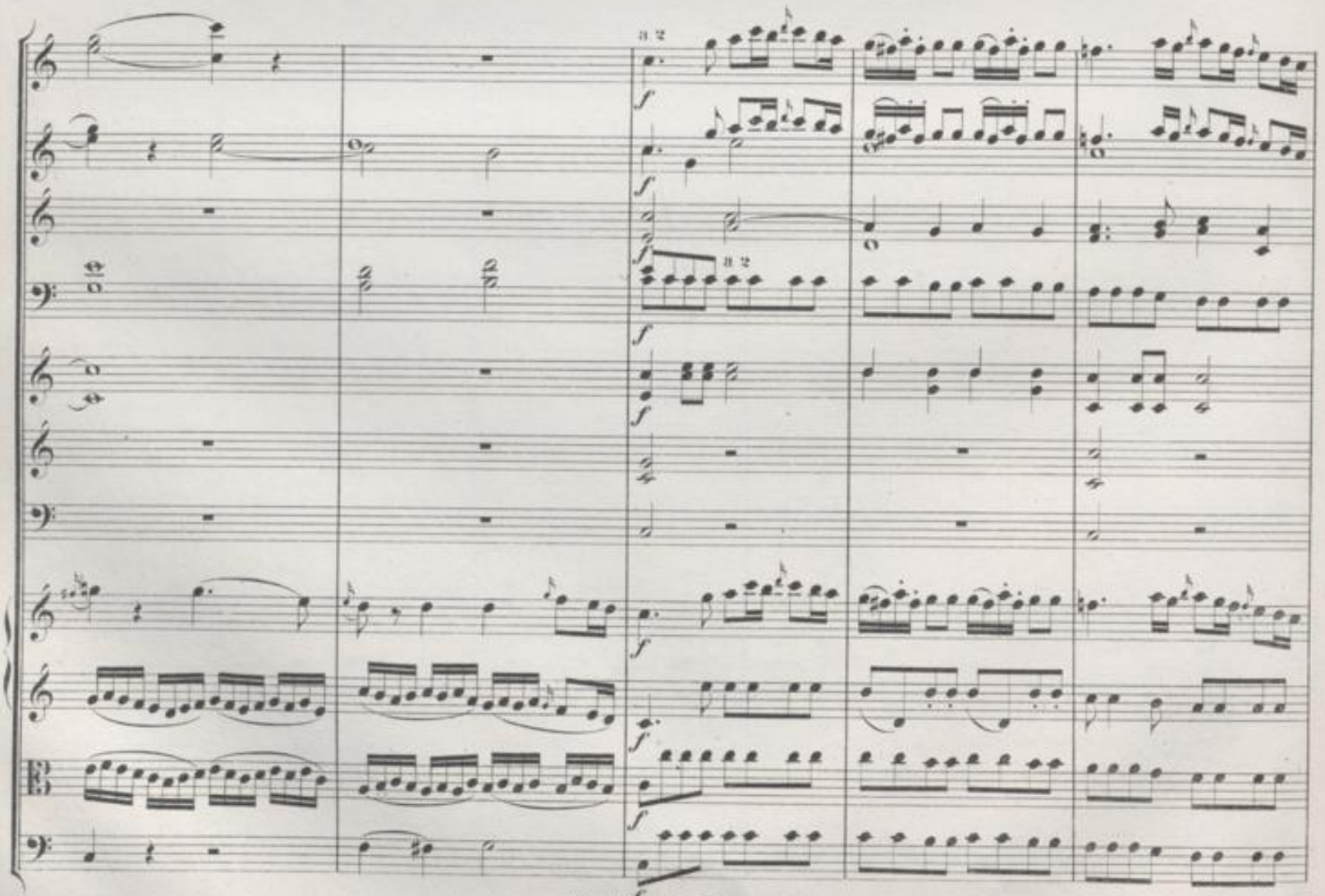
f

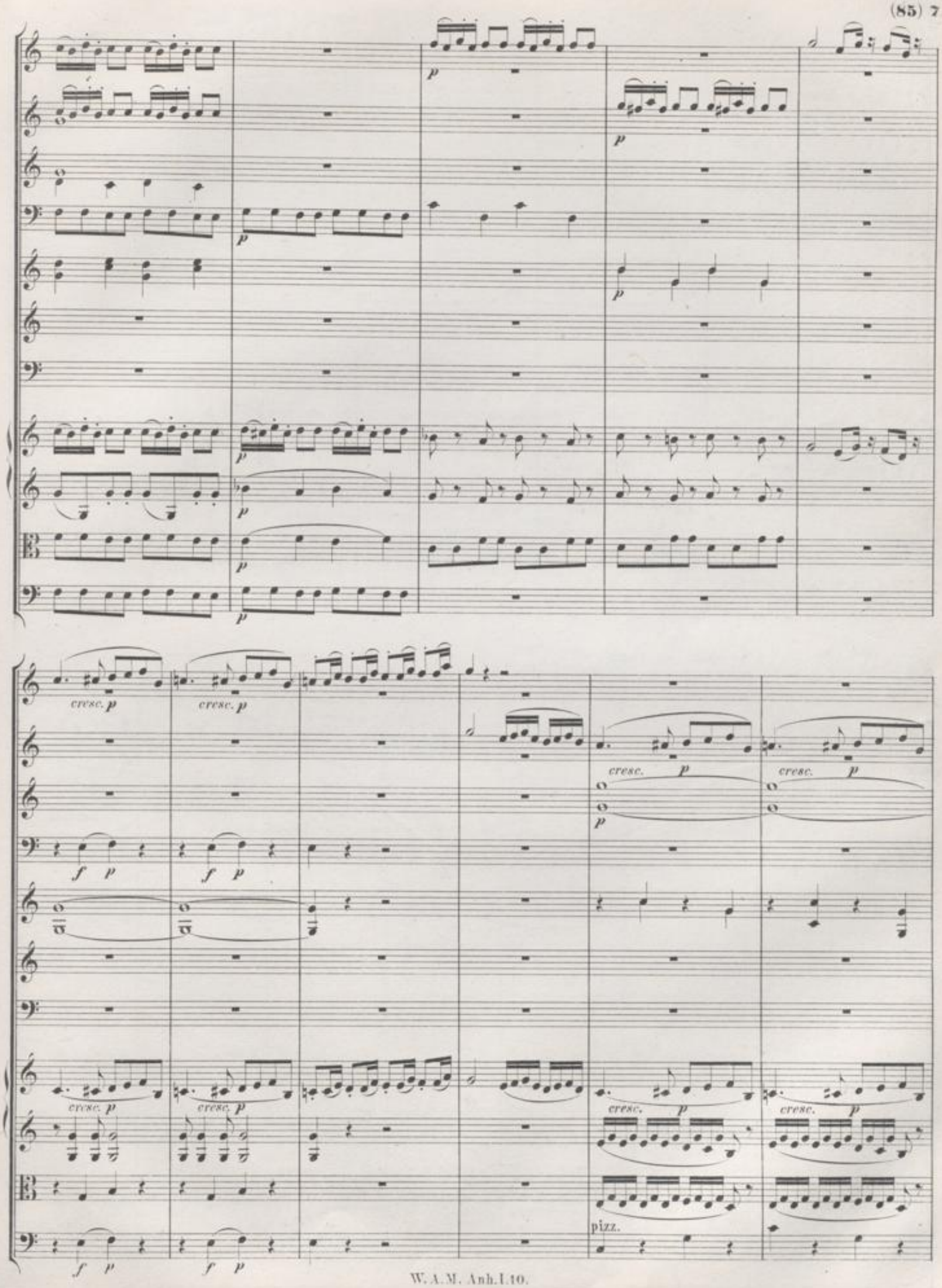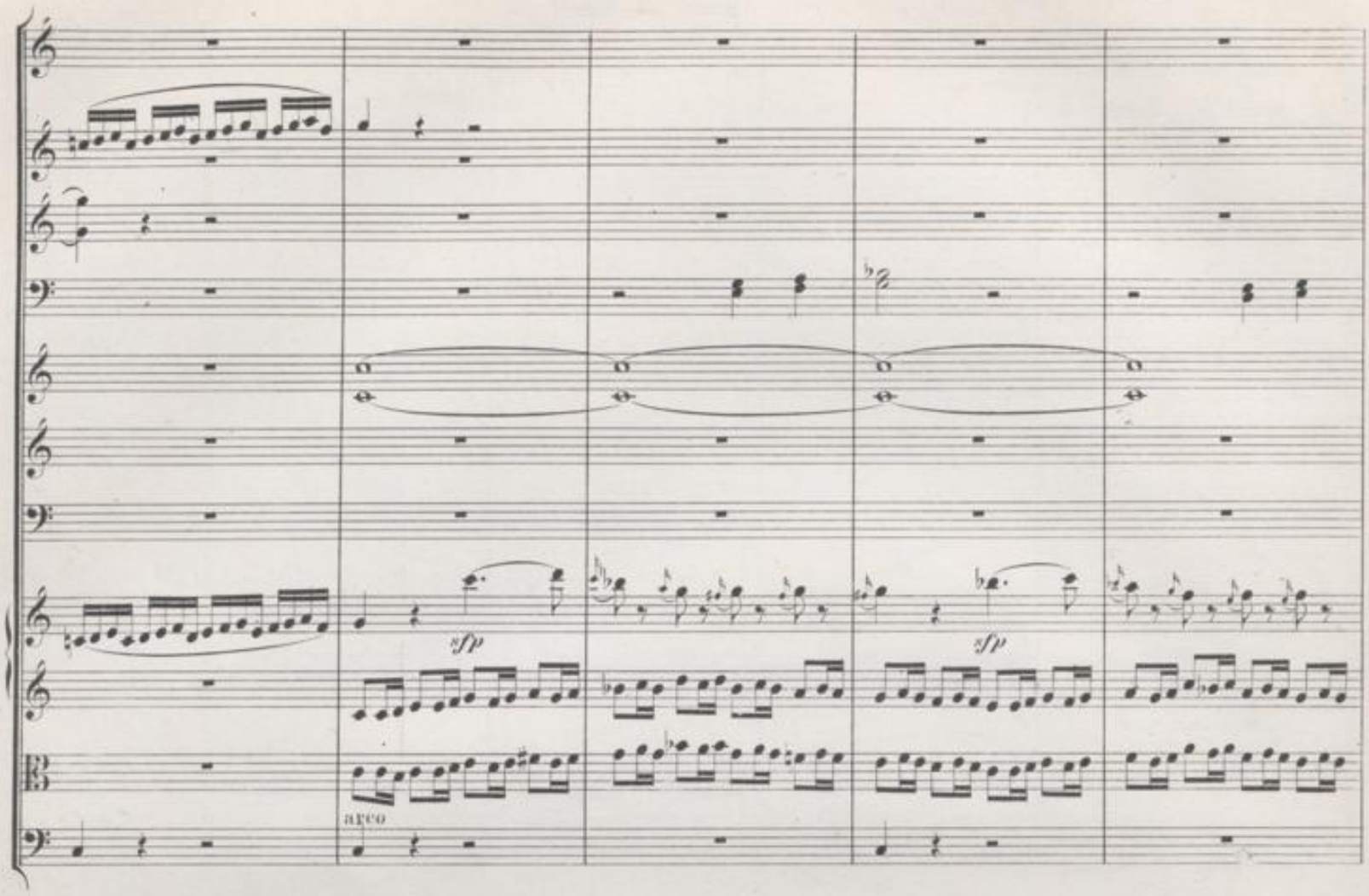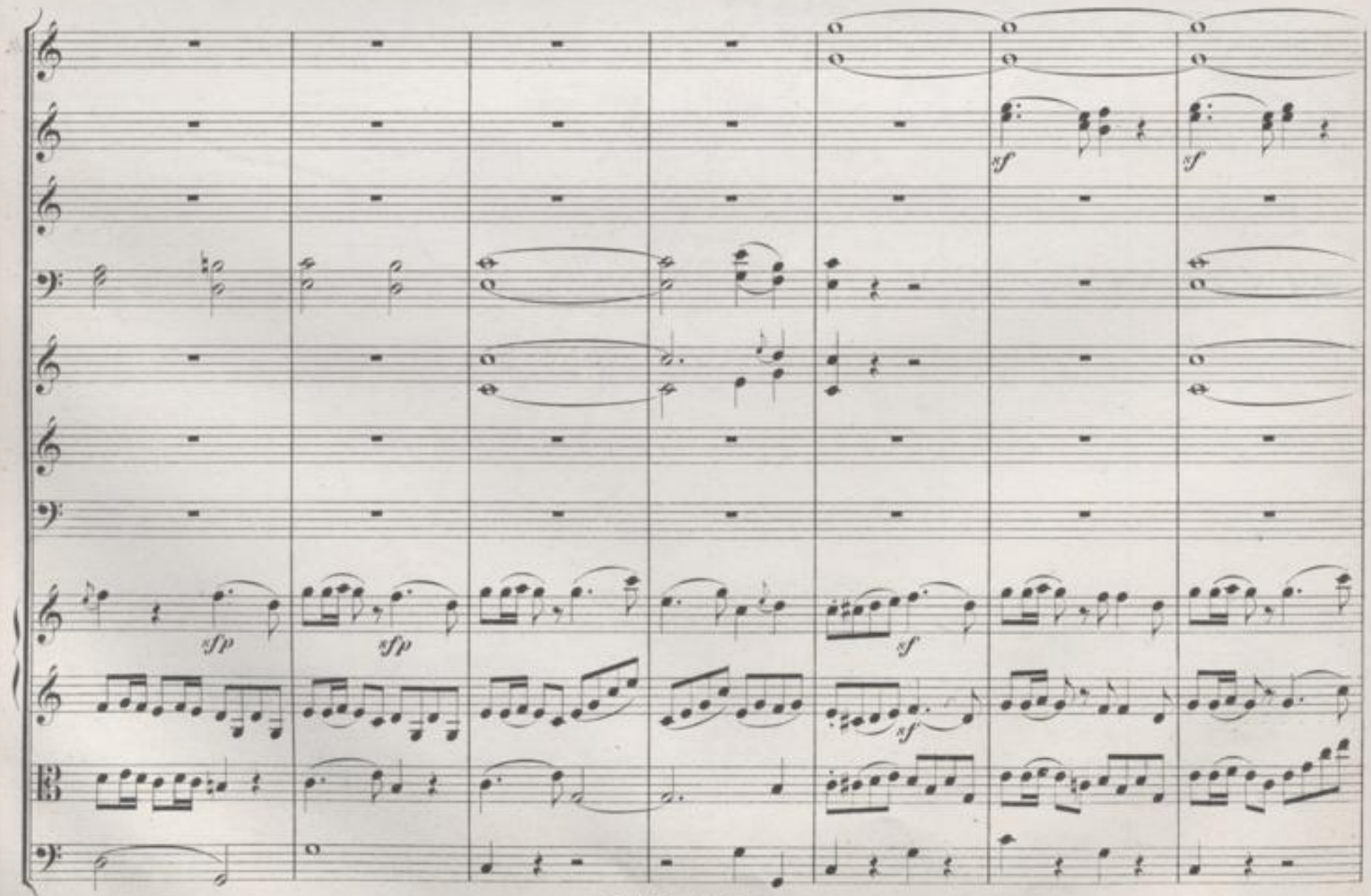




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p
p
fp
fp
fp
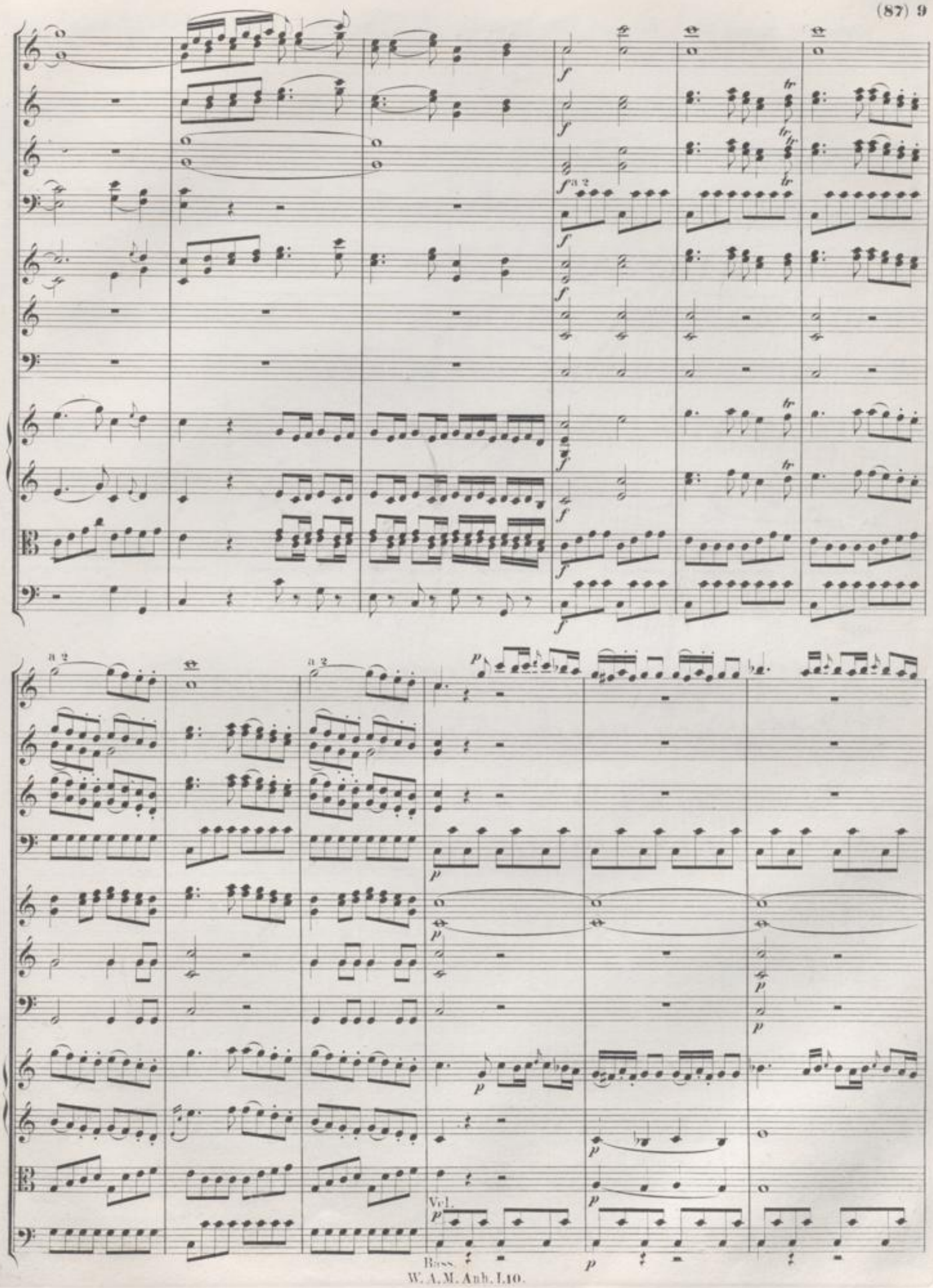

a 2
f
a 2

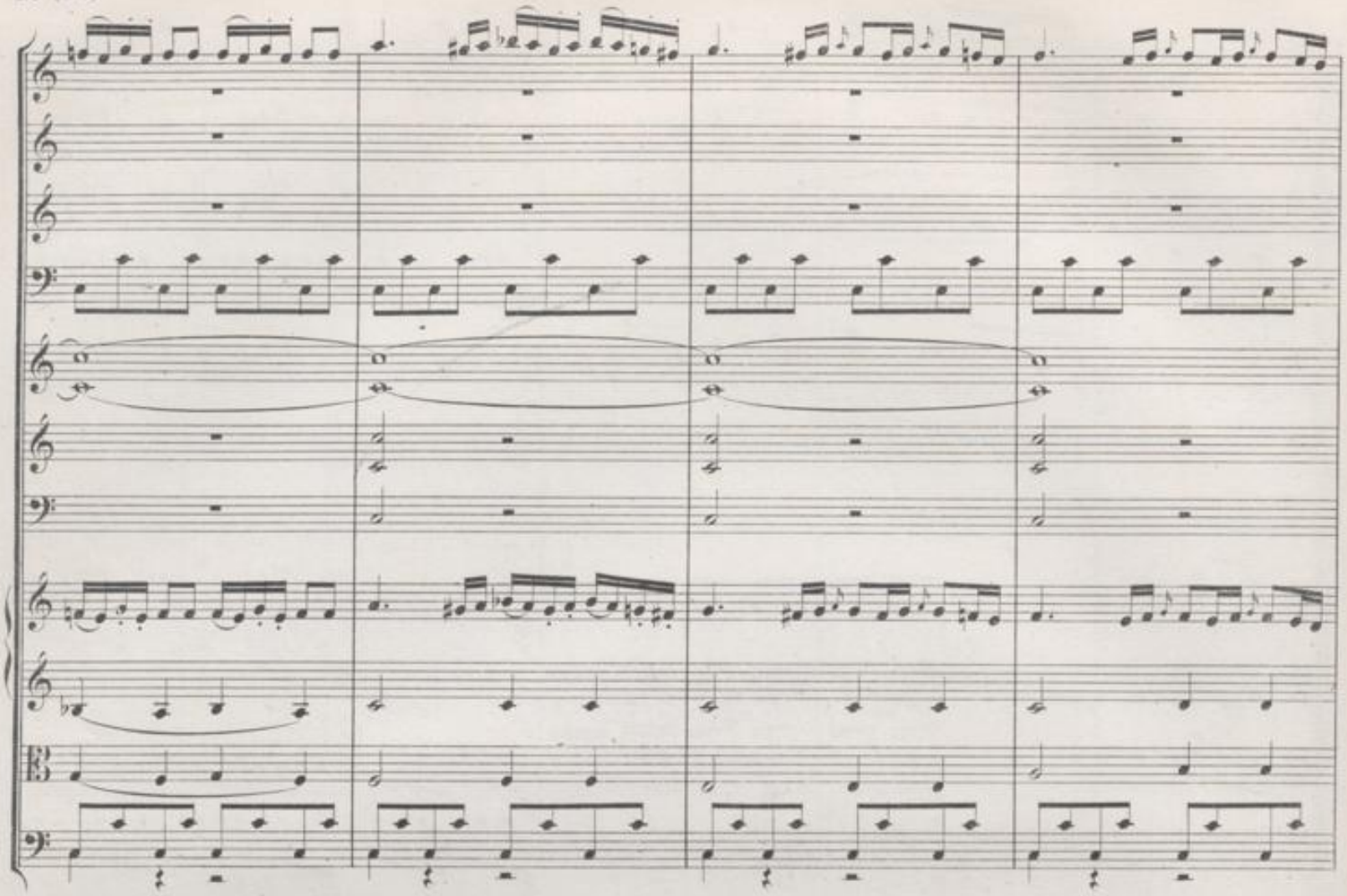

cresc. p
pizz.

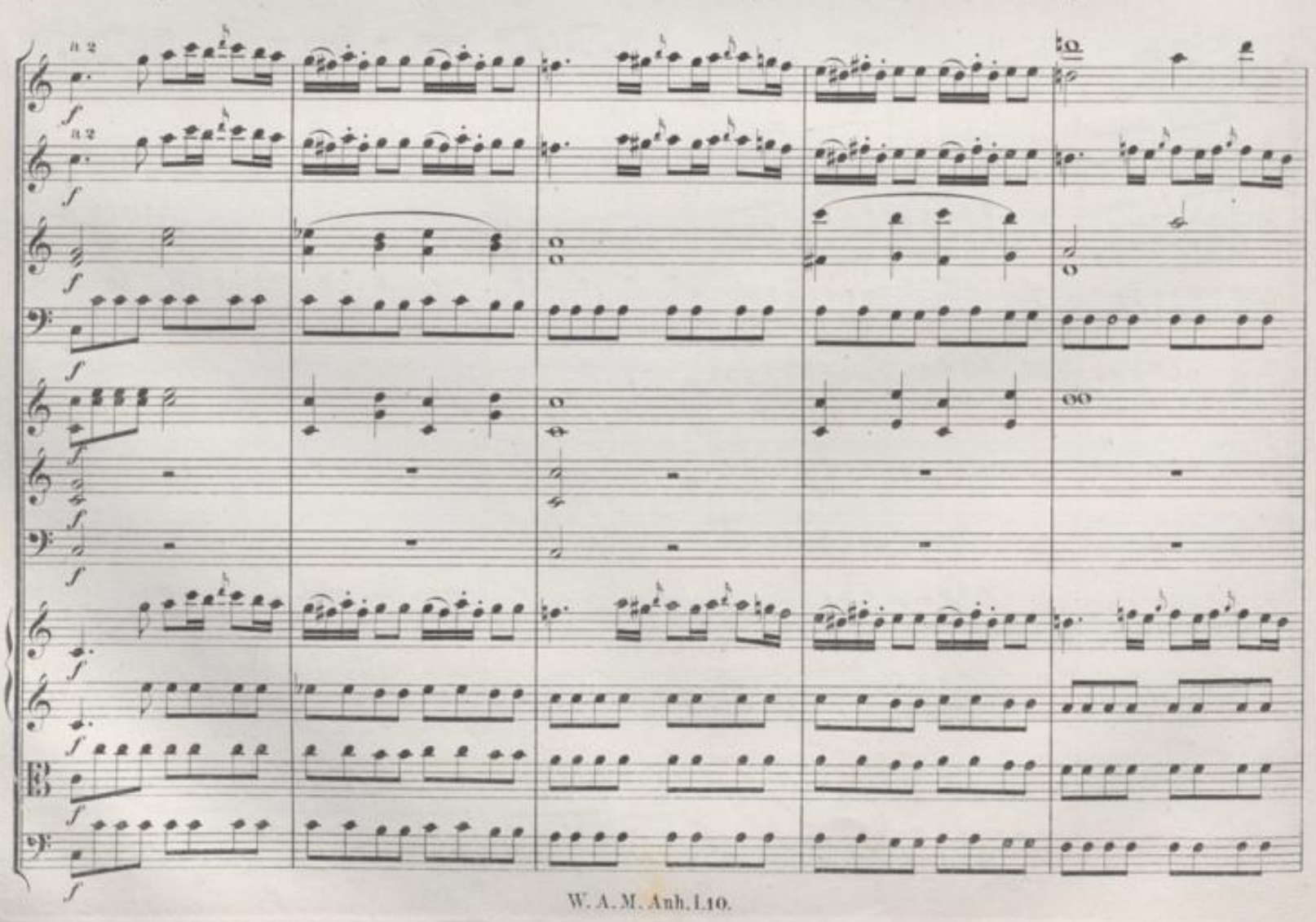




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a 2
a 3
Vcl.
Bass.





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Baden-Württemberg

a 2

a 2

tr

tr

tr

p

p

p

p

p

cresc. p

cresc. p

cresc. p

cresc. p

cresc. p

(p)

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Baden-Württemberg

Nº 1.

Largo.

Flauti.

Oboi.

Violino I. *con sord.*

Violino II. *con sord.*

Viola.

Violoncello e Basso. *pizz.*

Presto.

arco

Largo.

pizz.

Nº 2.

(senza sord.) tr

Violino I.

(senza sord.)

Violino II.

Viola.

(arco)

Violoncello. e Basso.

tr 1. 2.

Nº 3.

Andantino.

tr

Flauto Leco.

Flauto II.

Violino I.

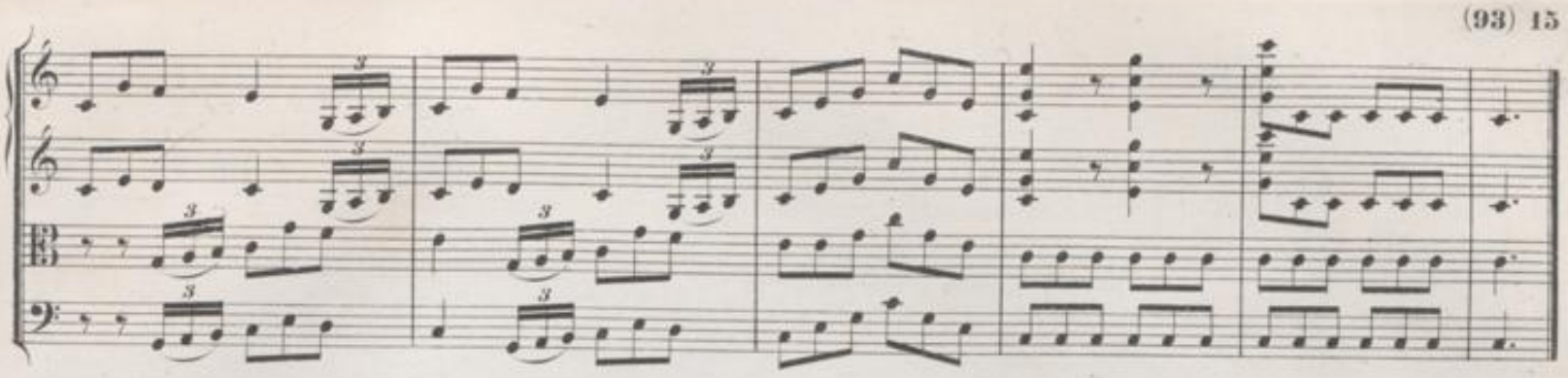
Violino II.

Nº 4.
Allegro.

Viola.

Violoncello e Basso.

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Baden-Württemberg
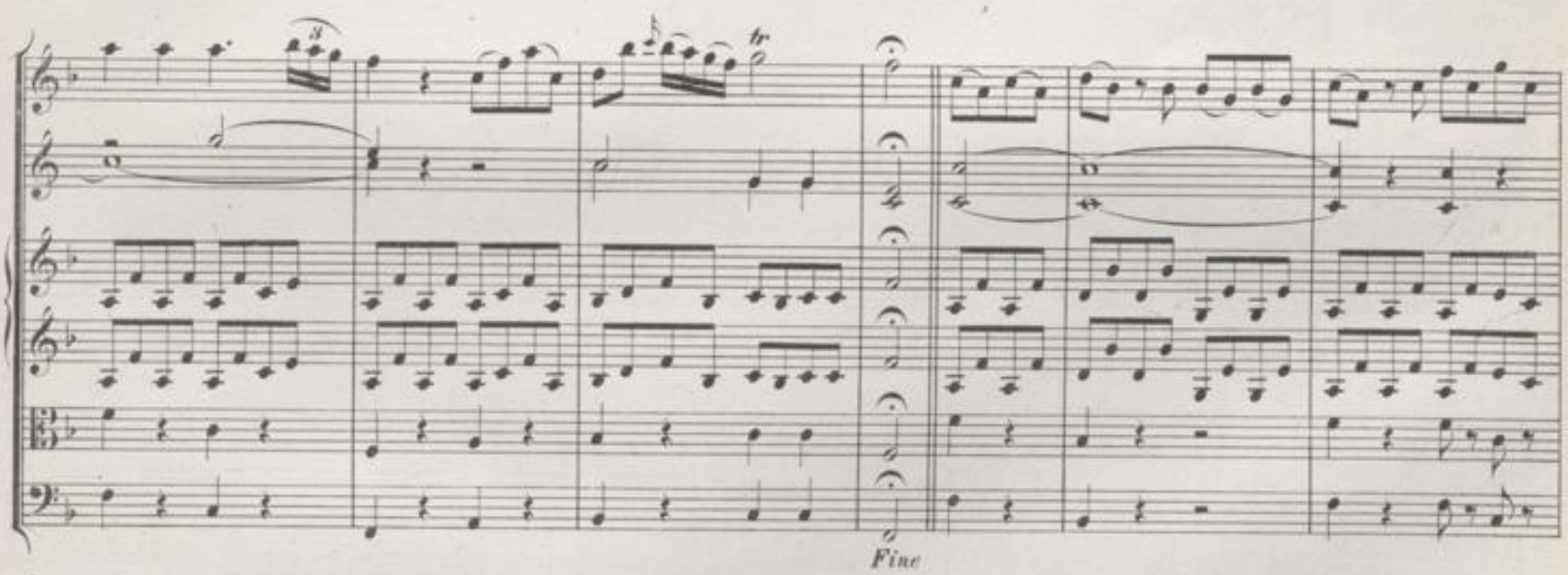


№ 5.

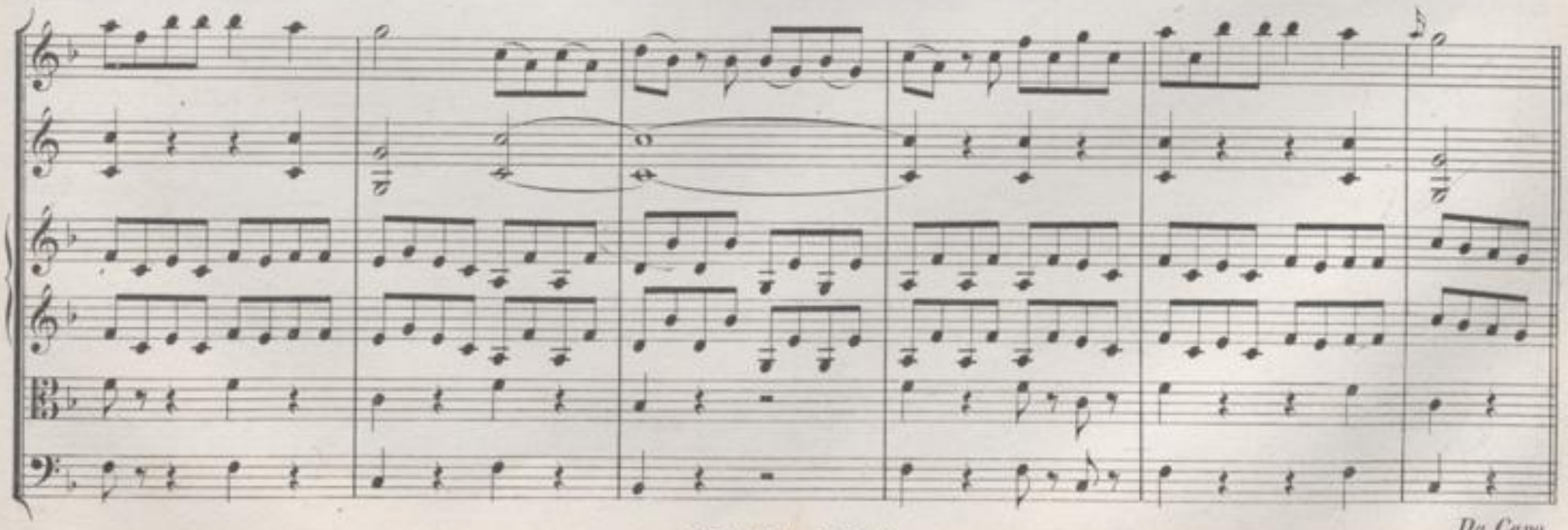
Larghetto.

Oboe Solo.
Corni in F.
Violino I.
Violino II.
Viola.
Violoncello e Basso.

pizz.
pizz.



Fine



Da Capo

Nº 6. Gavotte.

Allegro.

Oboi.

Clarinetti in C.

Fagotti.

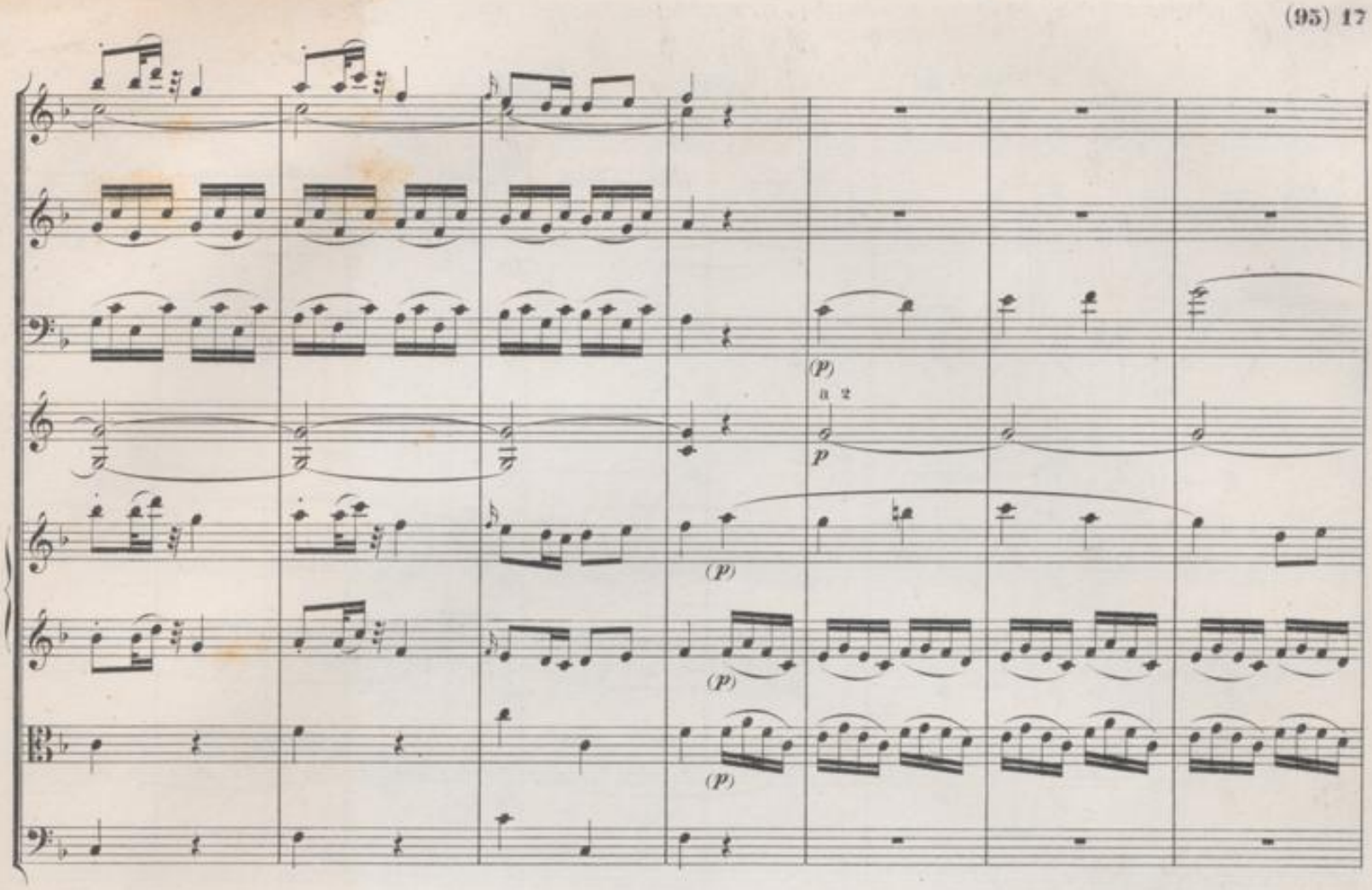
Corni in F.
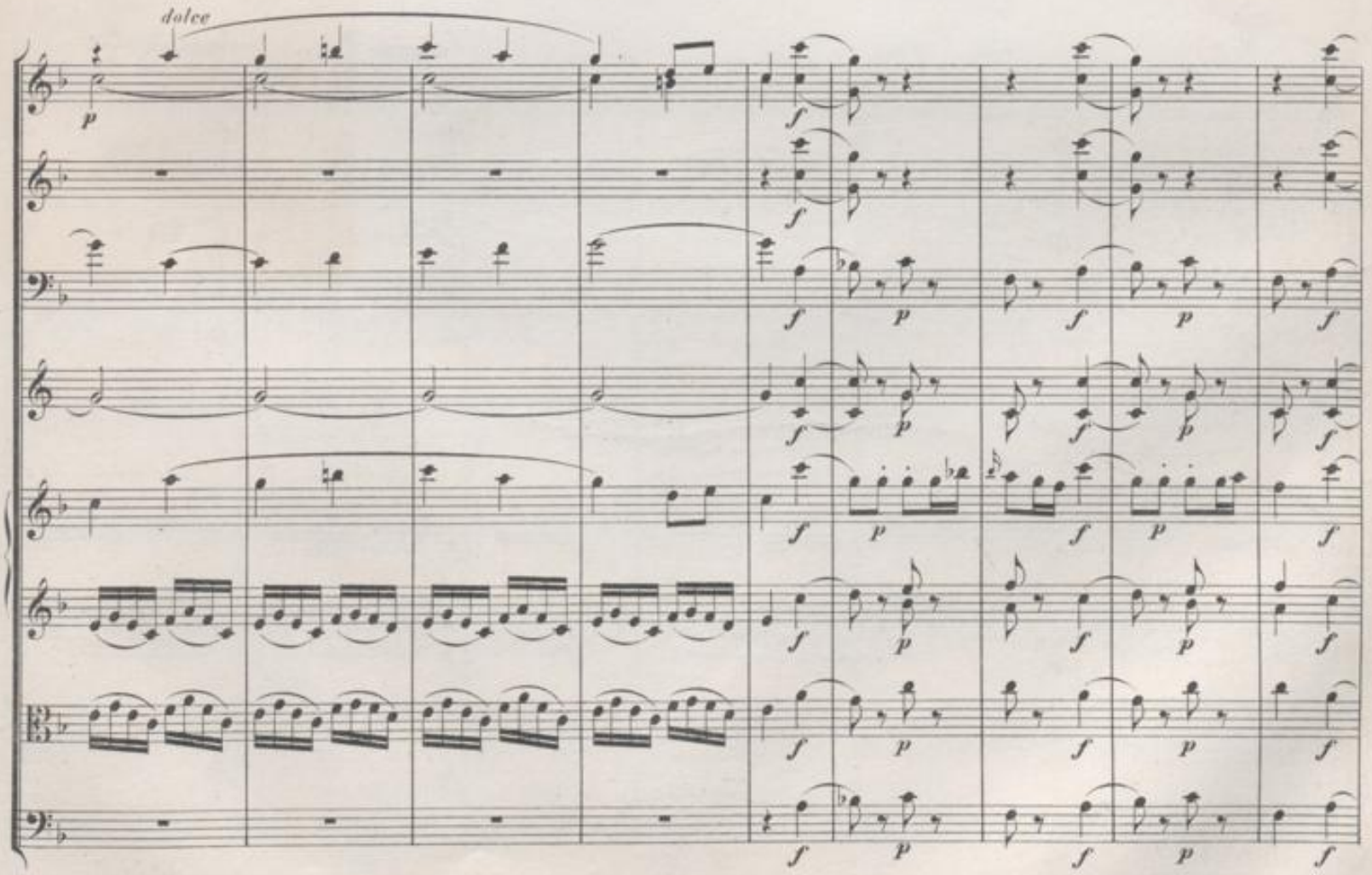
Violino I.

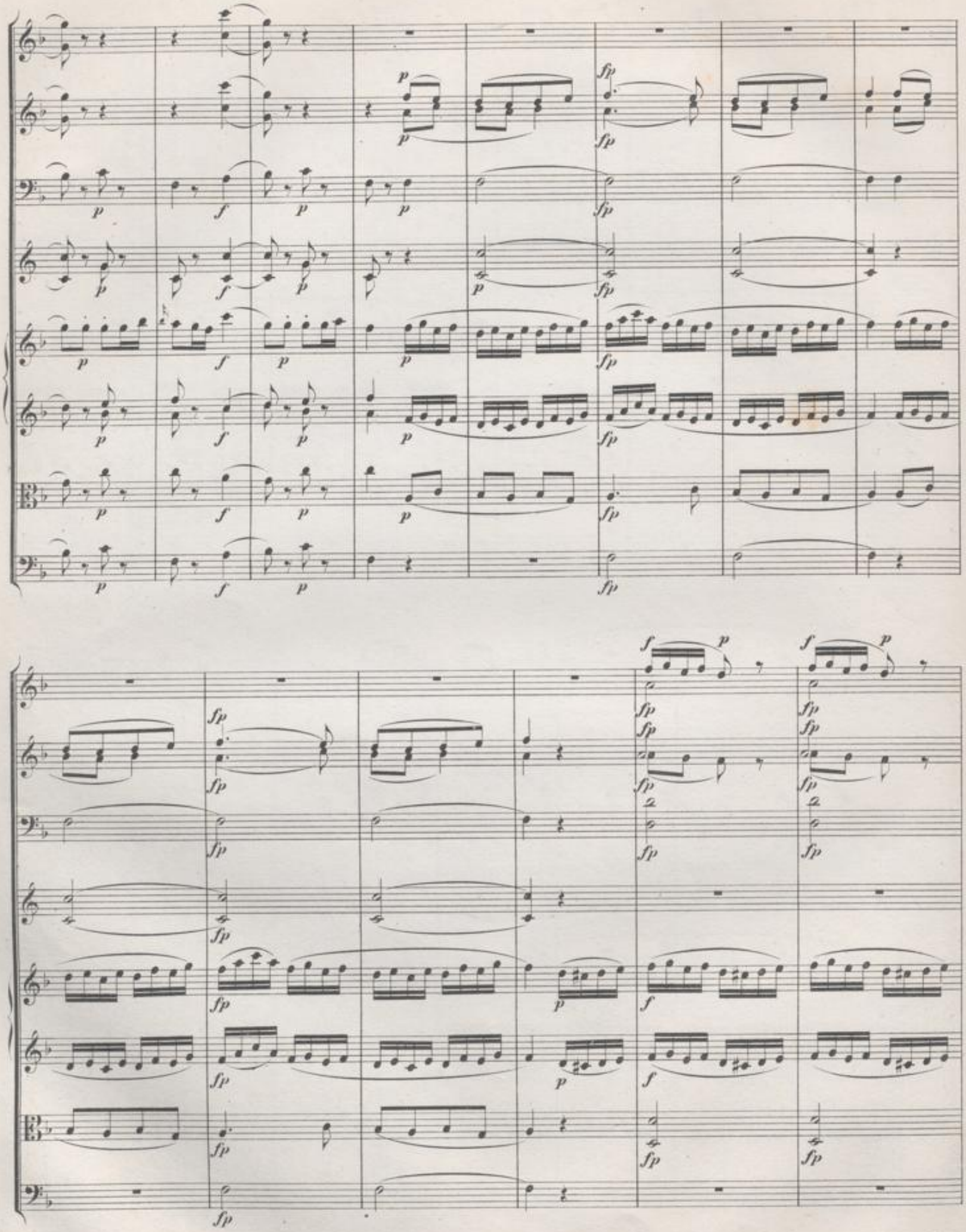
Violino II.

Viola.

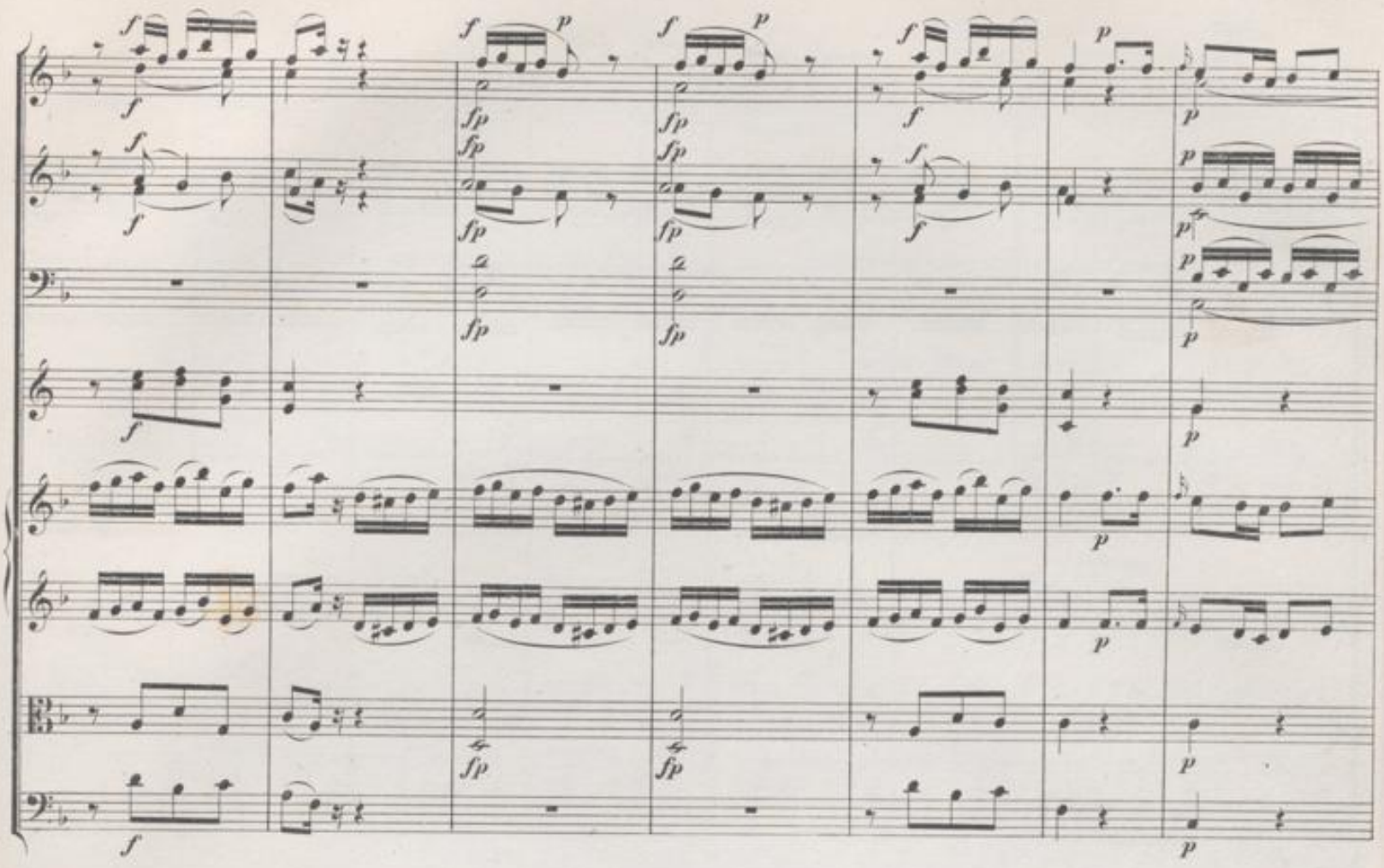
Violoncello e Basso.
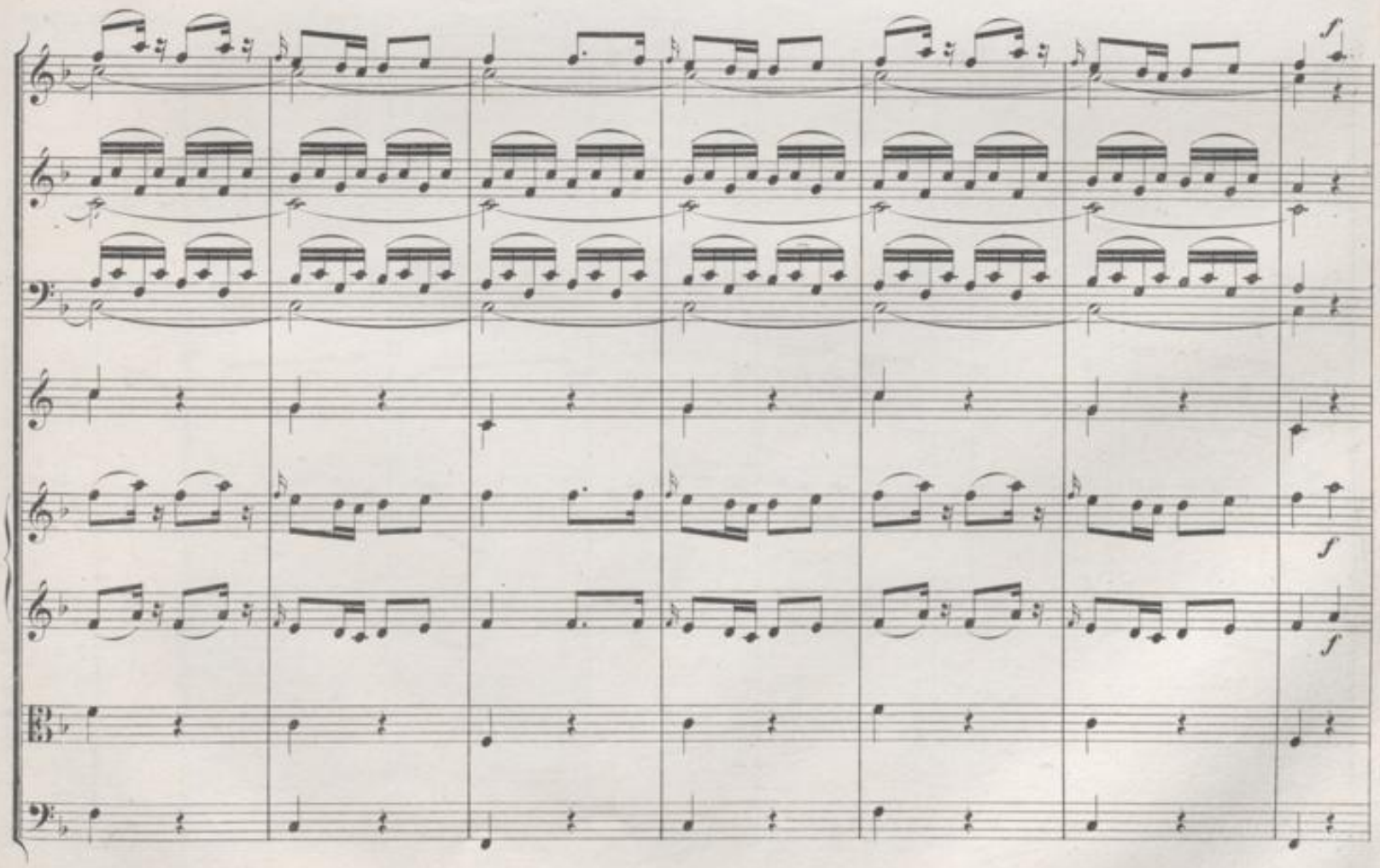


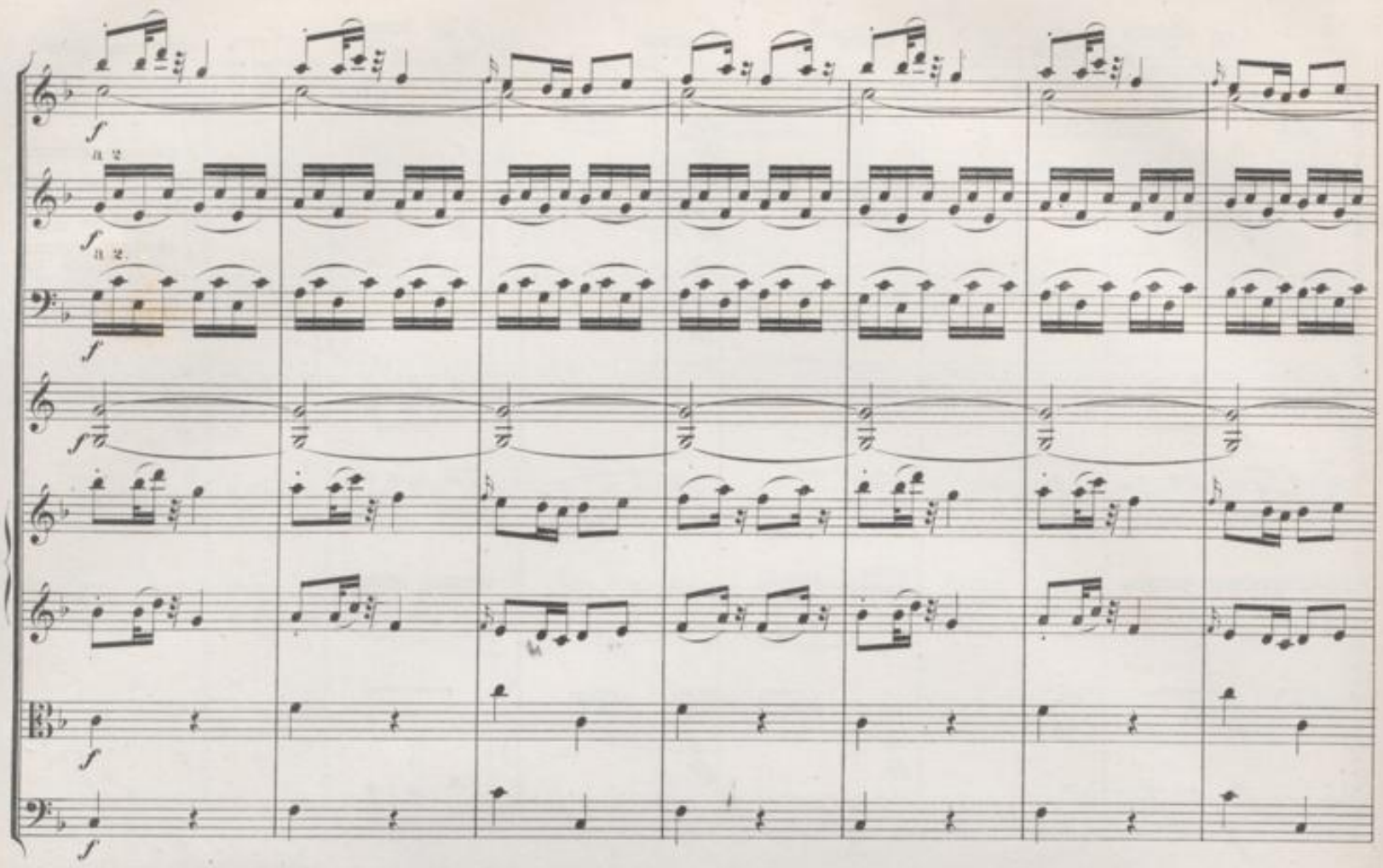

dolce
p
f
f
f



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a 2.
a 2.
a 2.
a 2.
a 2.
a 2.

№ 7.

Adagio.

Flauti.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

sempre p

pizz.

(arco)

(pizz.)

№ 8.

Flauti.

Oboi.

Fagotto.

Corni in D.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

(arco)

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a 2

Soli

(P)

(P)

(P)

P

P

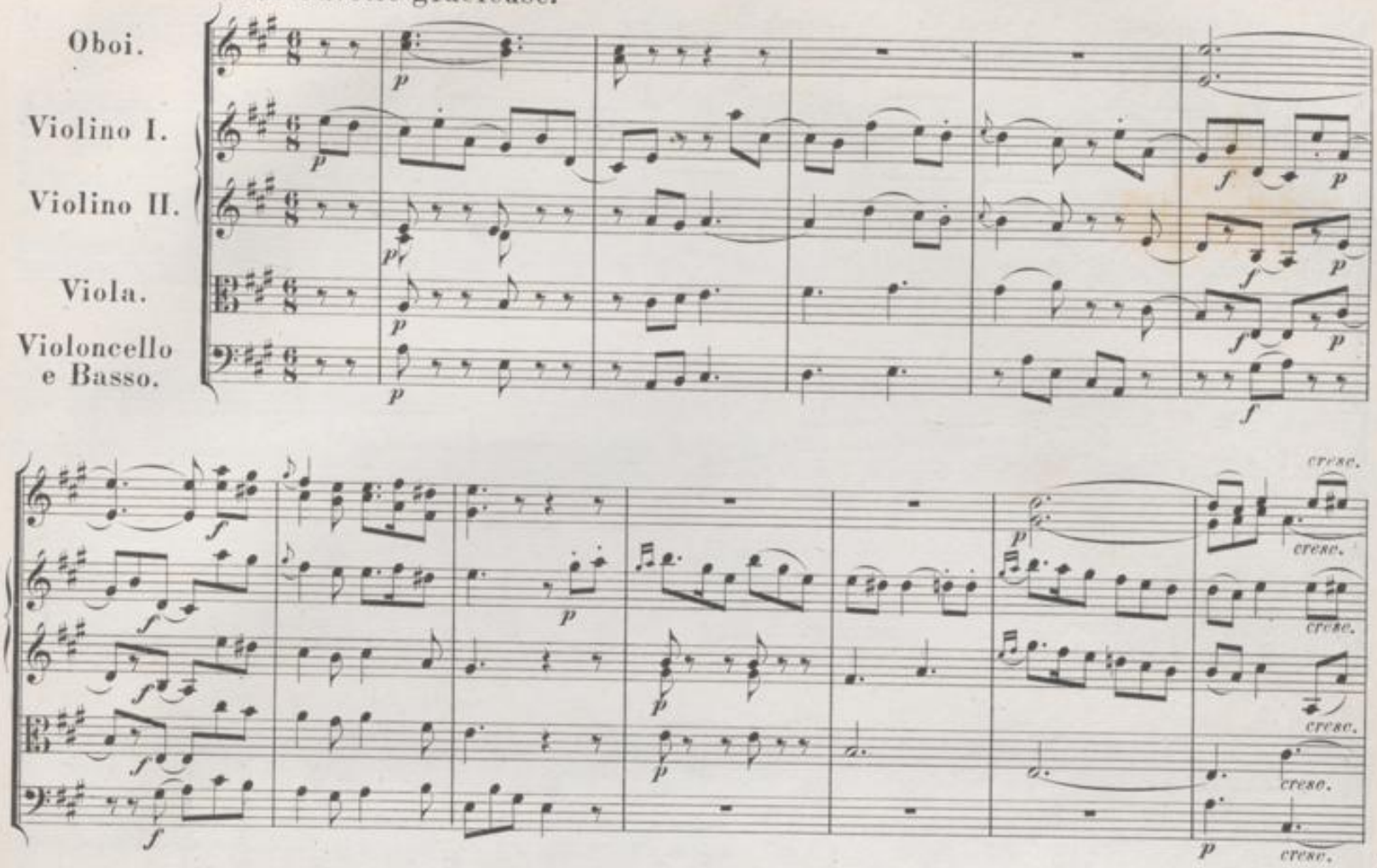
Fine

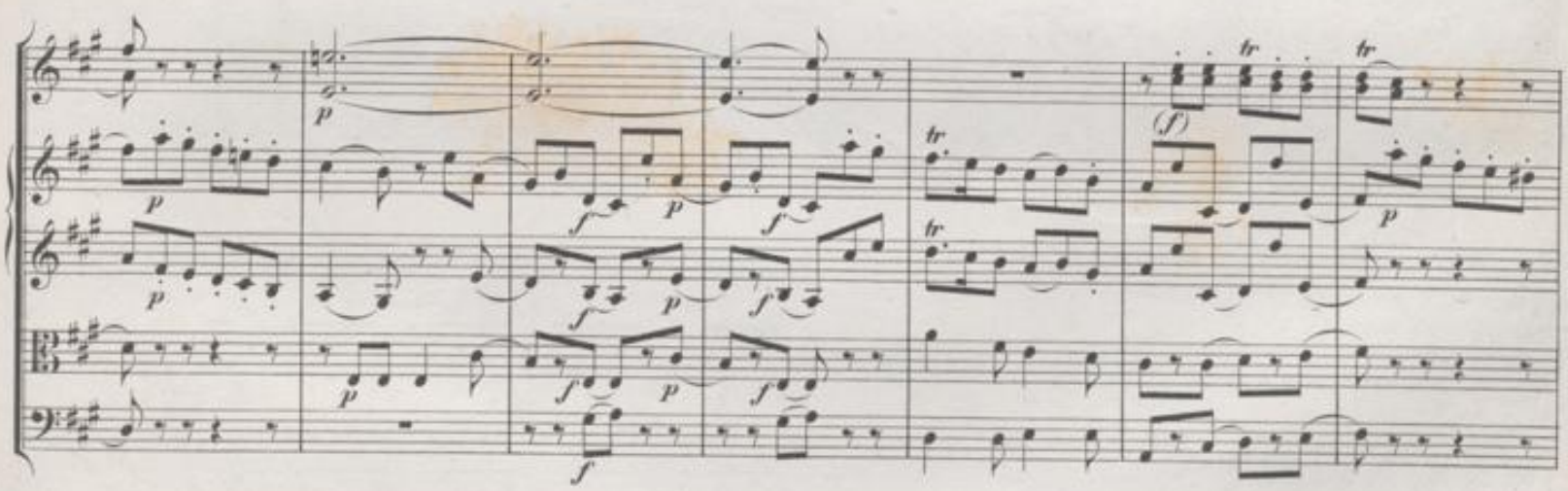
Da Capo

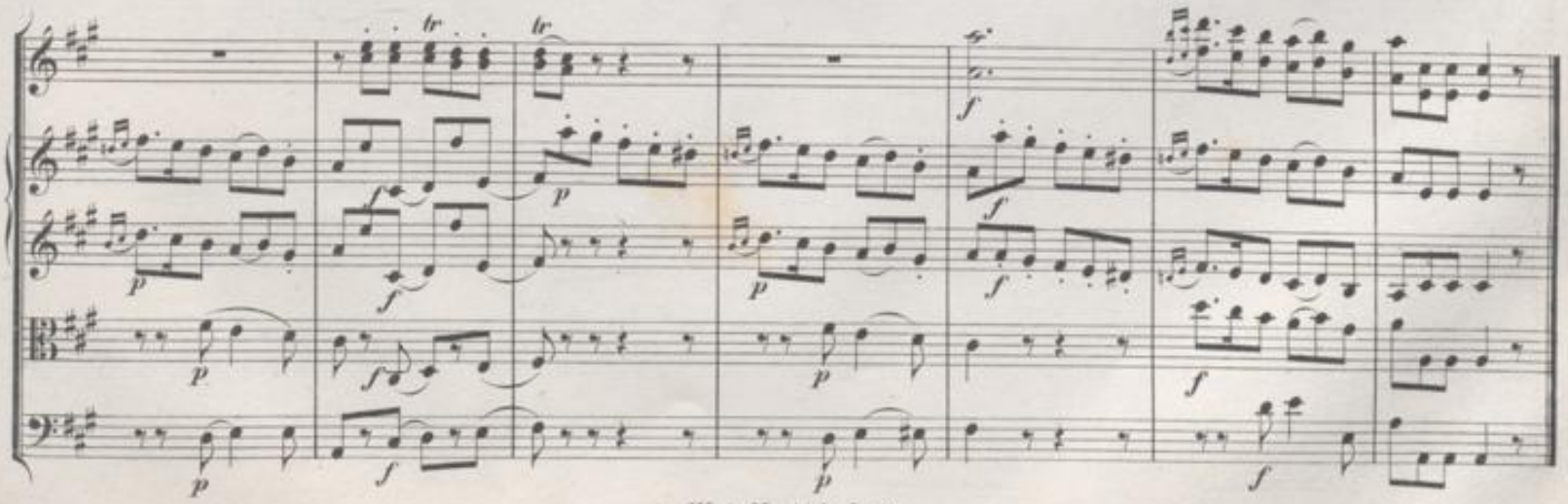
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Nº 9. Gavotte gracieuse.

Oboi.
Violino I.
Violino II.
Viola.
Violoncello e Basso.







№ 10. Pantomime.

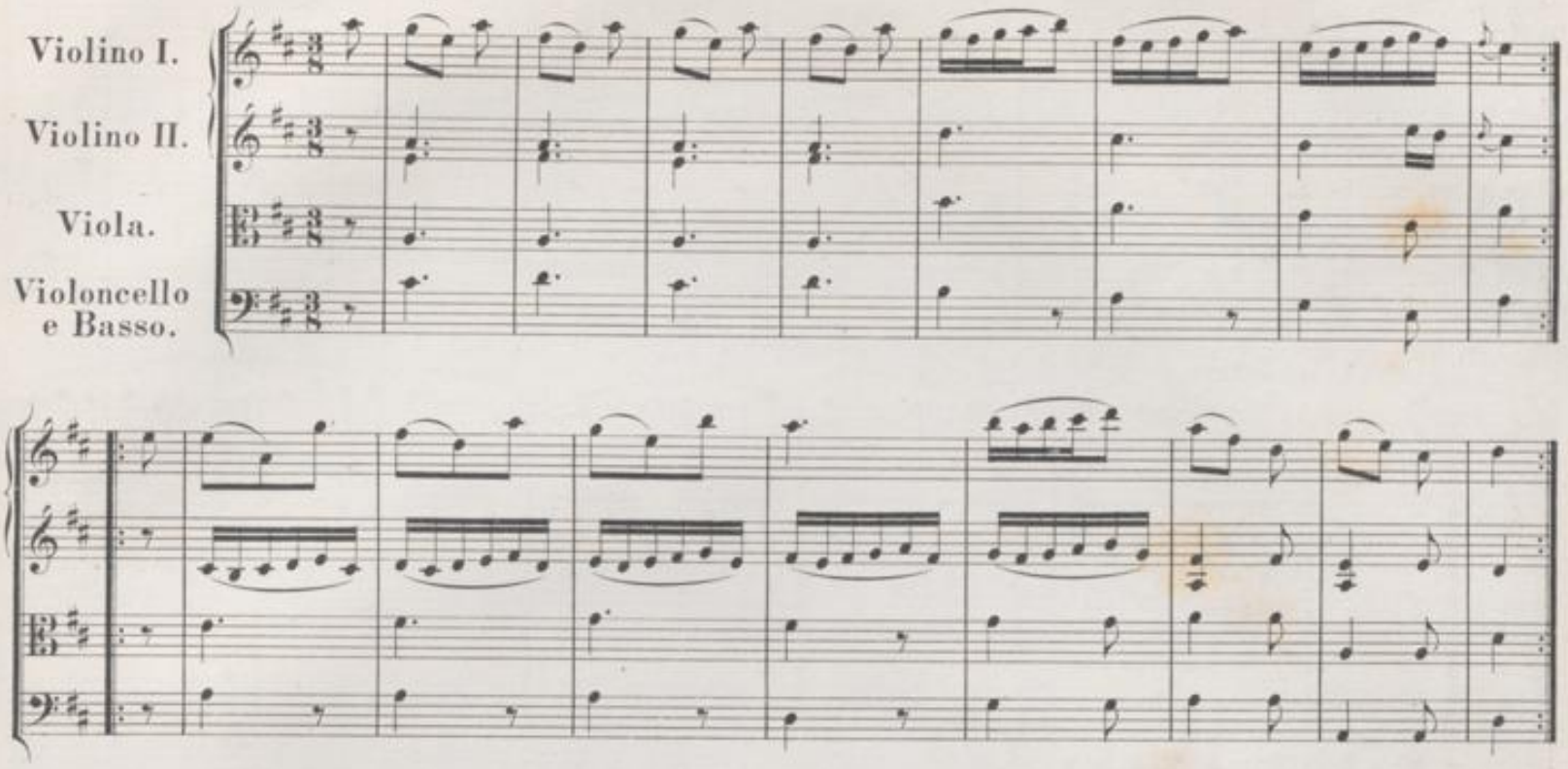
Violino I.
Violino II.
Viola.
Violoncello e Basso.

Fine

Da Capo

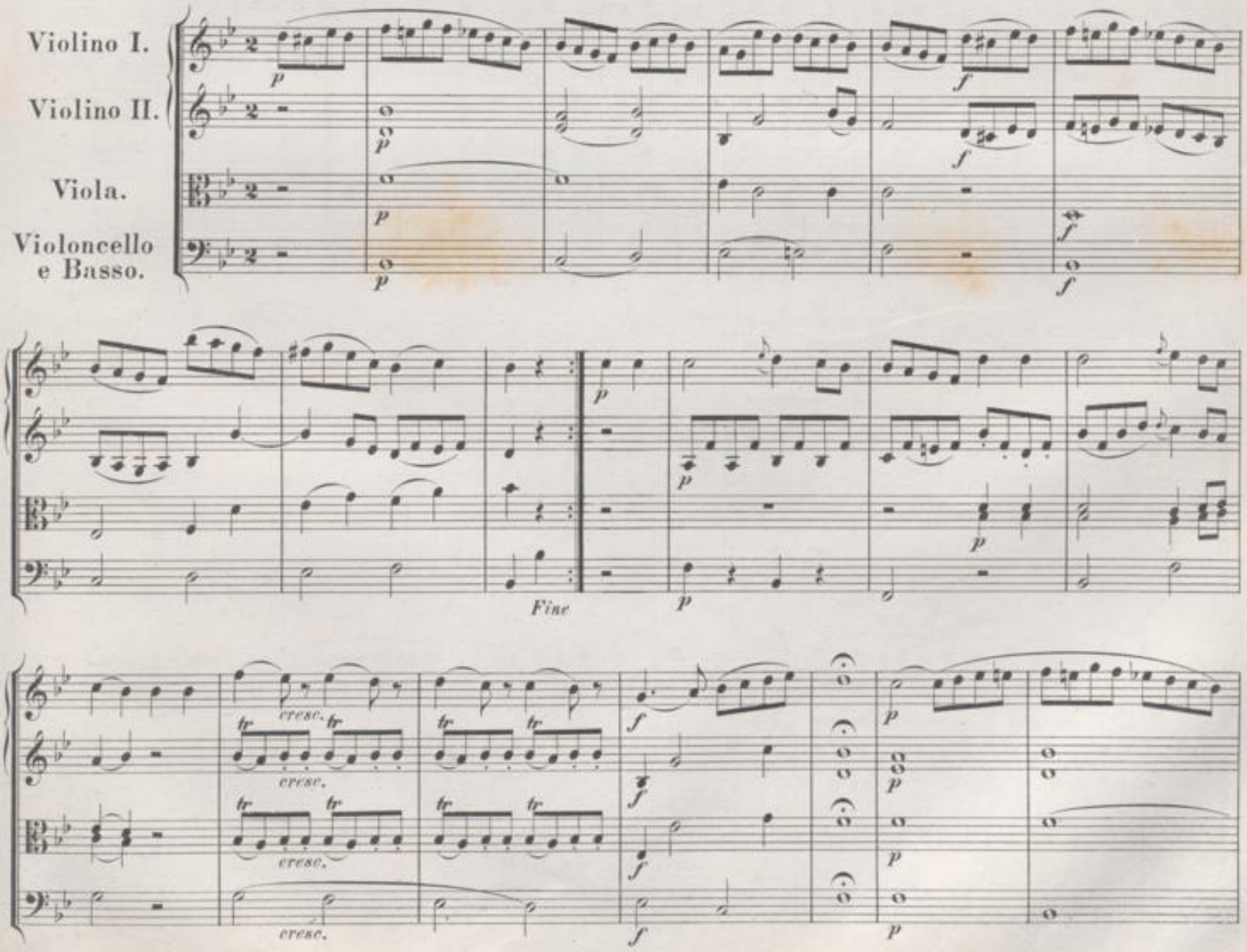
Nº 11. Passepied.
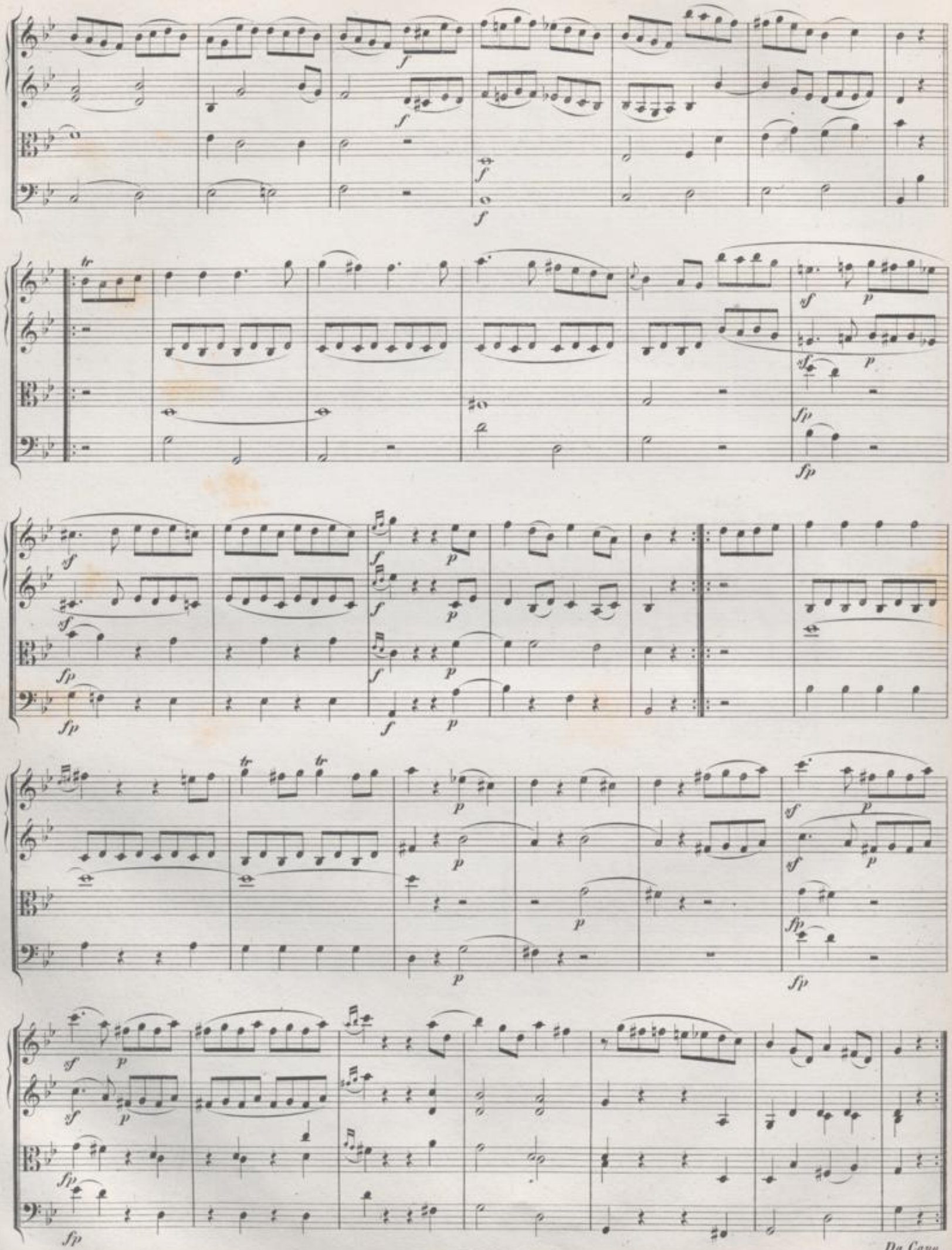
Violino I.
Violino II.
Viola.
Violoncello e Basso.



Nº 12. Gavotte.

Violino I.
Violino II.
Viola.
Violoncello e Basso.




Da Capo

№ 13.

Andante.

Oboi.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Fine

Da Capo

F U G E

für Orchester*)

von

W. A. MOZART.

Fragment.

Köch. Verz. № 291.

Violino I.
Violino II.
Viola.
Basso.

*) Im Autograph sind auch einige Blasinstrumente genannt.

(bricht hier ab)

Stich und Druck von Breitkopf & Härtel in Leipzig.

W. A. M. 291.

Ausgegeben 1886.

GALIMATHIAS MUSICUM

für Clavier, 2 Violinen, Viola, Bass, 2 Oboen, 2 Hörner und Fagott

von

W. A. MOZART.

Partiturentwurf.*)

Köch. Verz. № 32.

Aufgeführt im Haag am 11. März 1766.

Andante.

Oboe.
Fagotto.
Violino I.
Violino II.
Viola.
Basso.

Solo

*) Die fertige Composition ist nicht vorhanden.

Druck von Breitkopf & Härtel in Leipzig.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

(Cembalo obligato.)

(Fine.)

(D. C.)

Menuet.

(Oboi.)

(Corni in F.)

(Violino I.)

(Violino II.)

(Viola)

(Basso)

Adagio.

(Oboi.)

(Corni in C.)

Adagio.

Molto Allegro.

(Oboi.)

(Corni in D.)

(Oboi.)

con sordino

(Oboi.)

(Corni in D.)

(senza sordino)

Solo

Solo

Fagotto

Solo

Tutti

Solo

Tutti

Tutti

Tutti
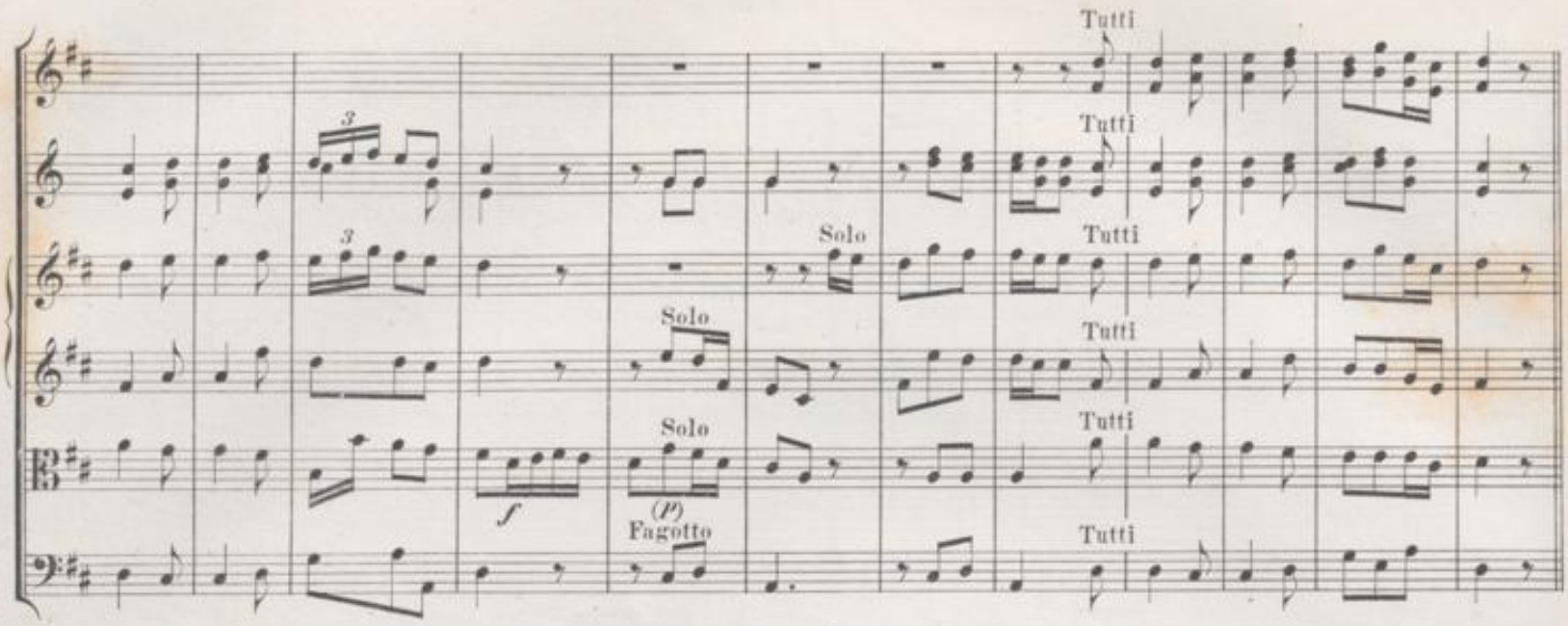
Tutti

Tutti
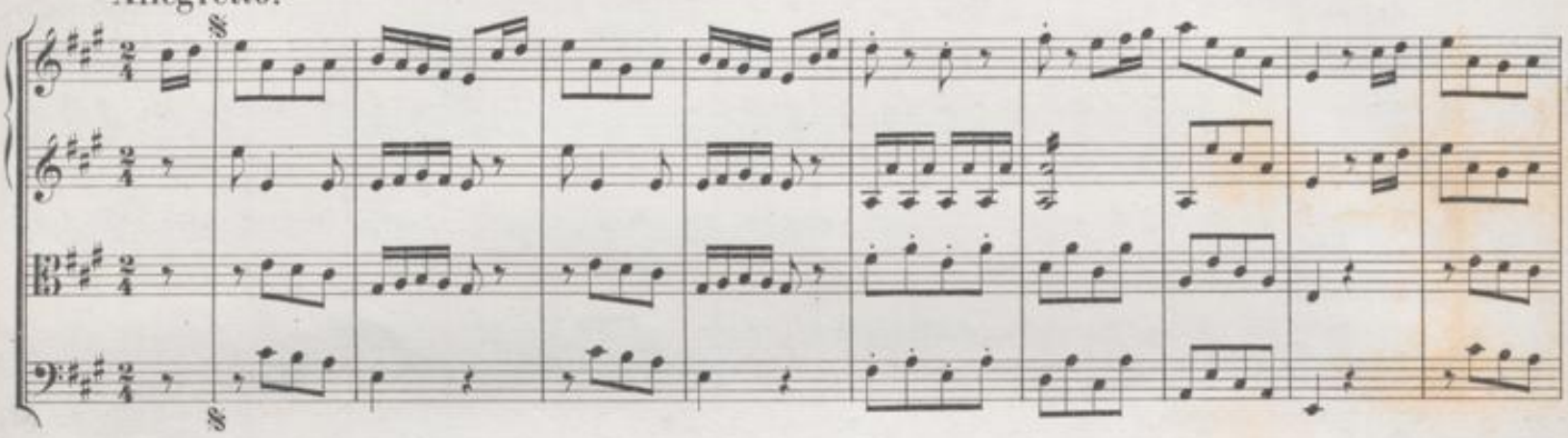
Fagotto
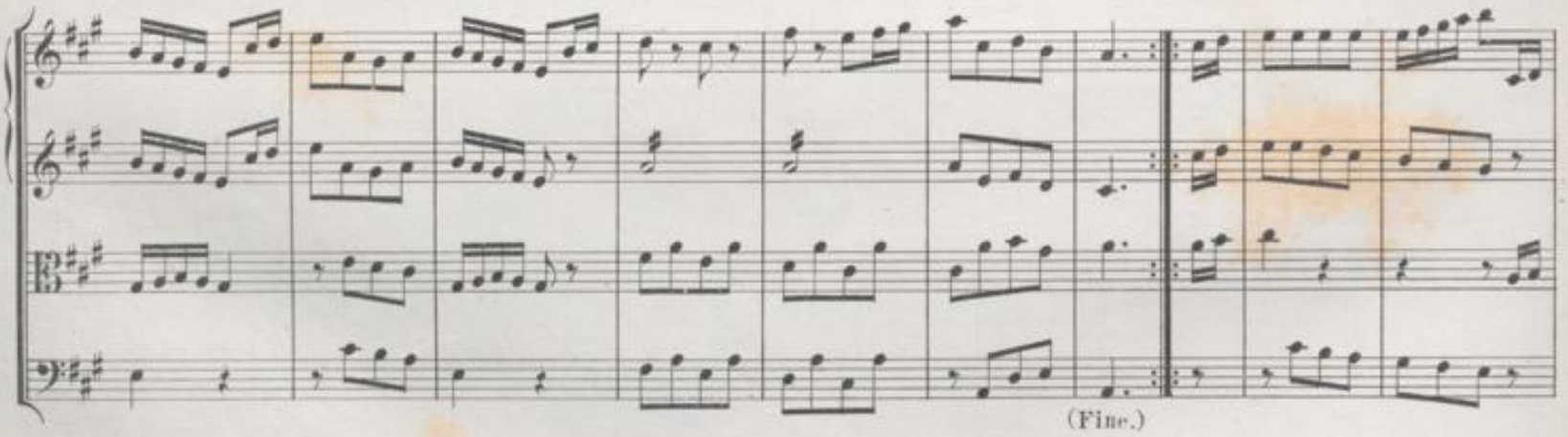
Tutti

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

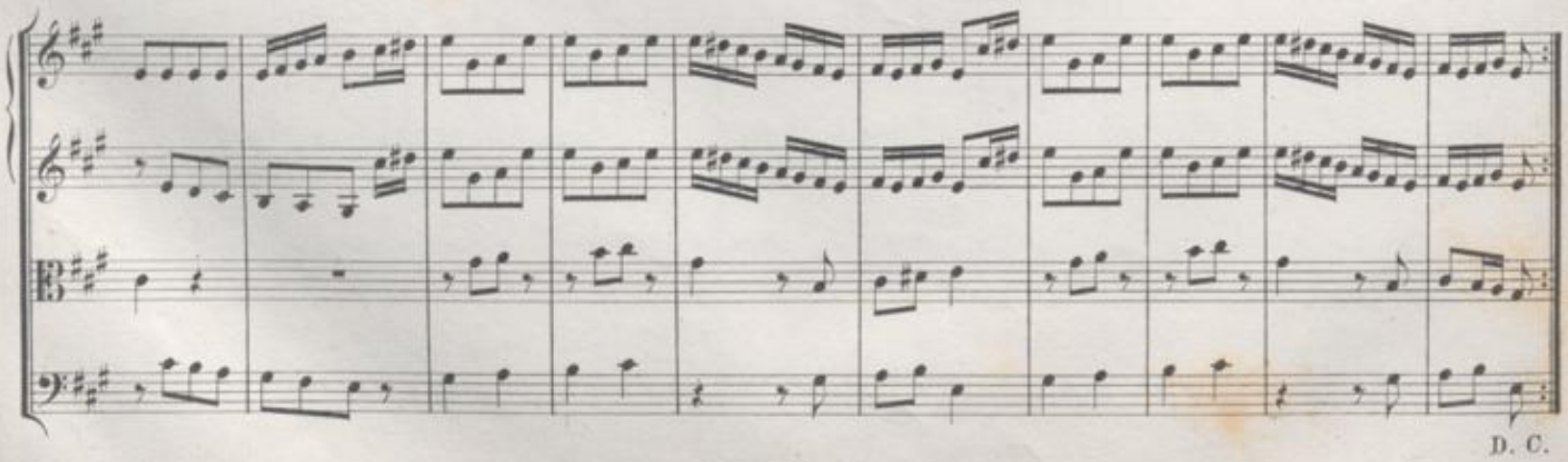


Allegretto.





(Fine.)



D. C.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

(Corni in D.)

Oboi.

Violini all' unisono.

Viola.

a 2.

(f)

sempre più piano

pianissimo

sempre decrescendo smorzando

(Oboi.)

(Corni.)

p

f

p

f

p

f

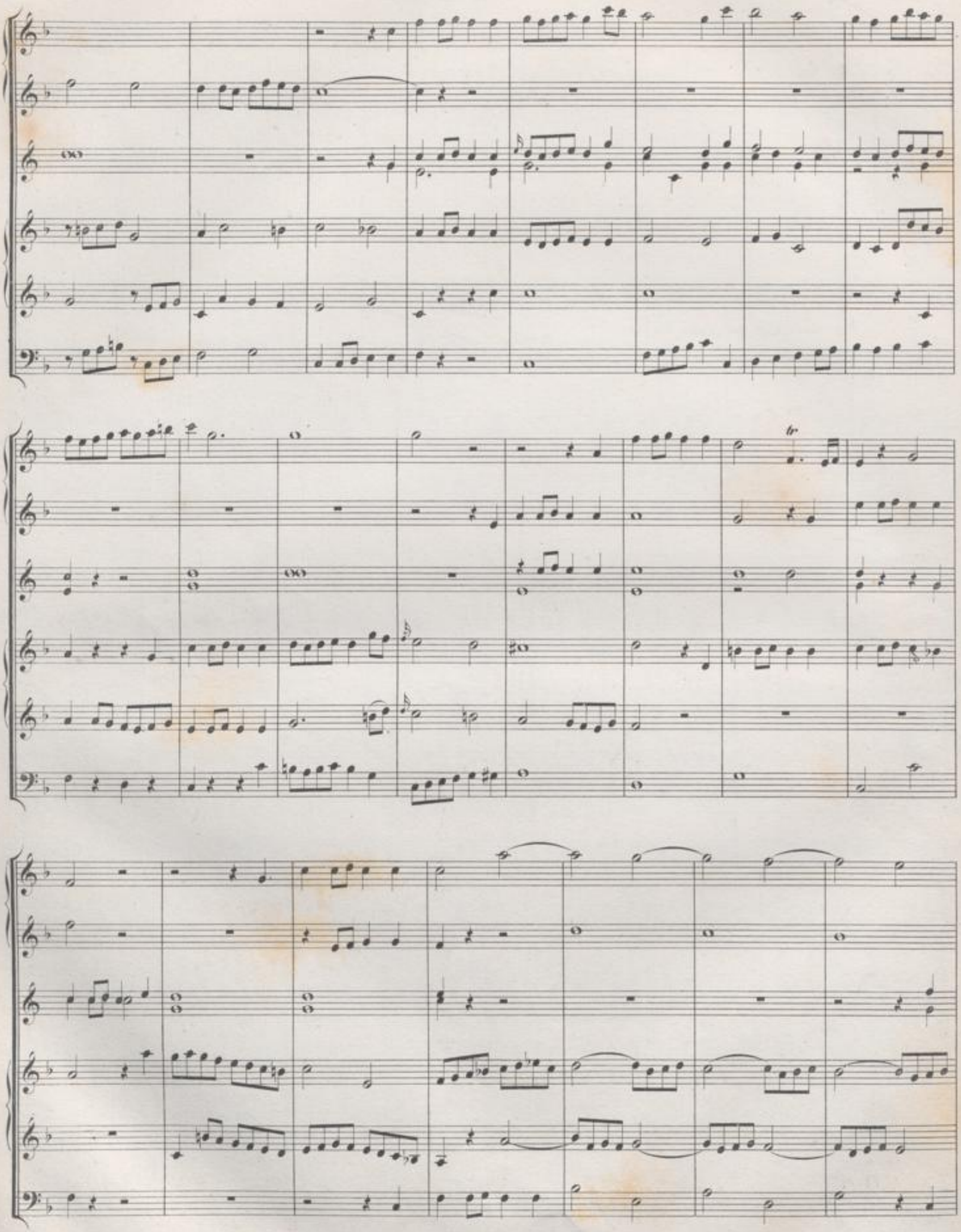
Dal Segno 𝄋

(Oboe I.)
(Oboe II.)
(Corni in F)
(Violino I.)
(Violino II.)
(Basso.)

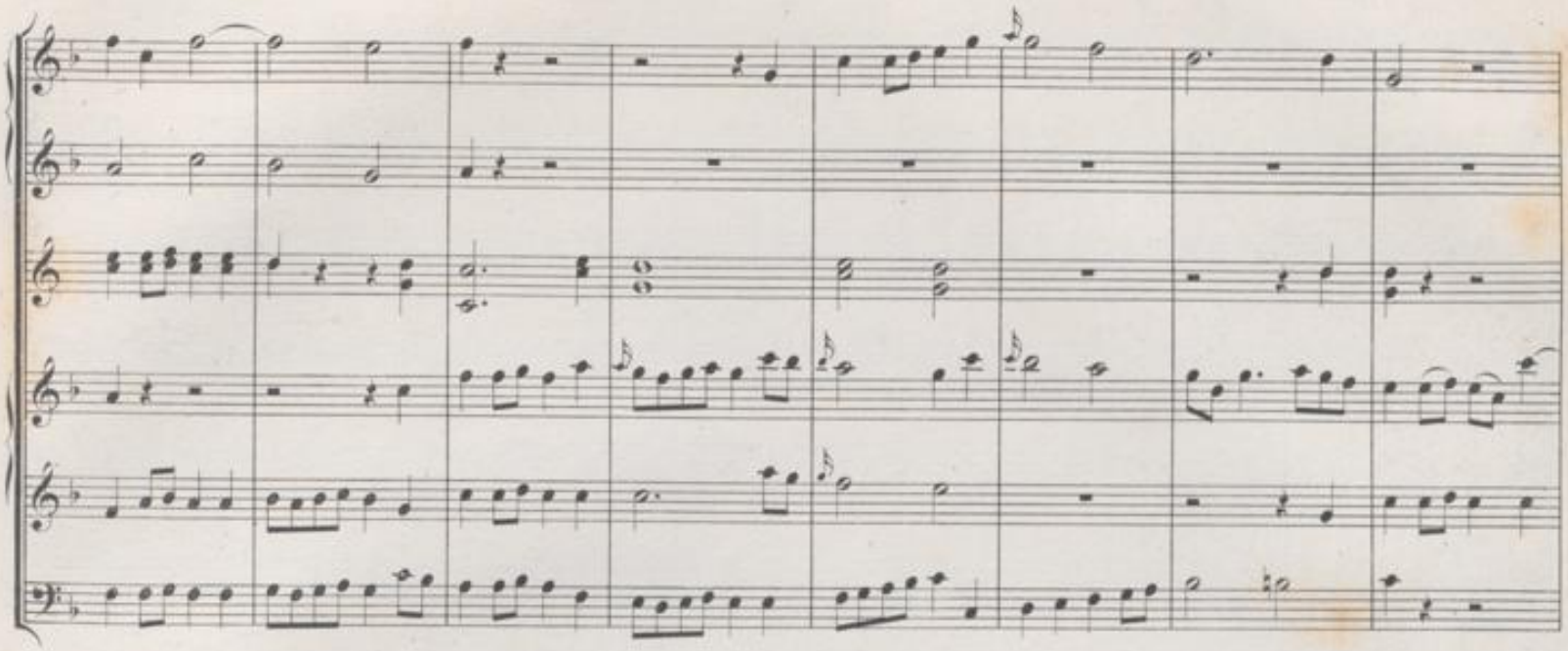
Viola col Basso.

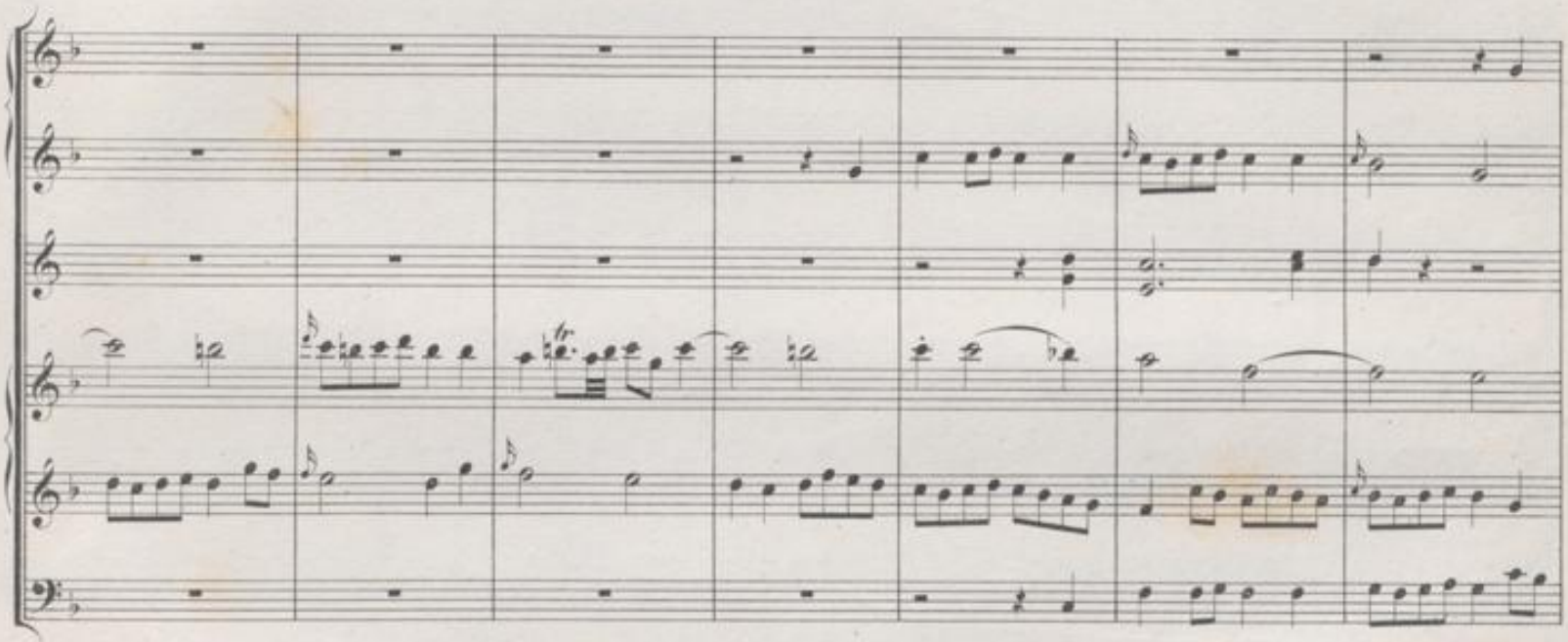
p
p
p
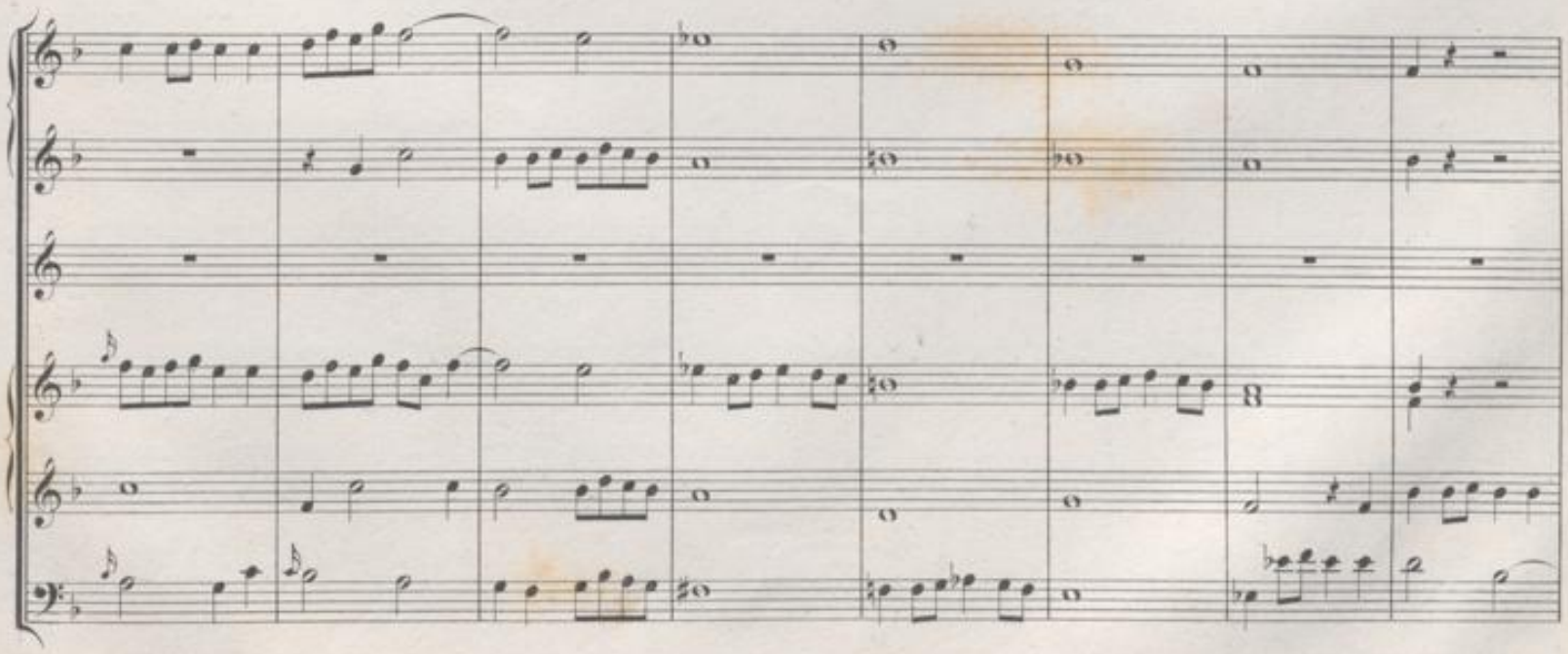
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



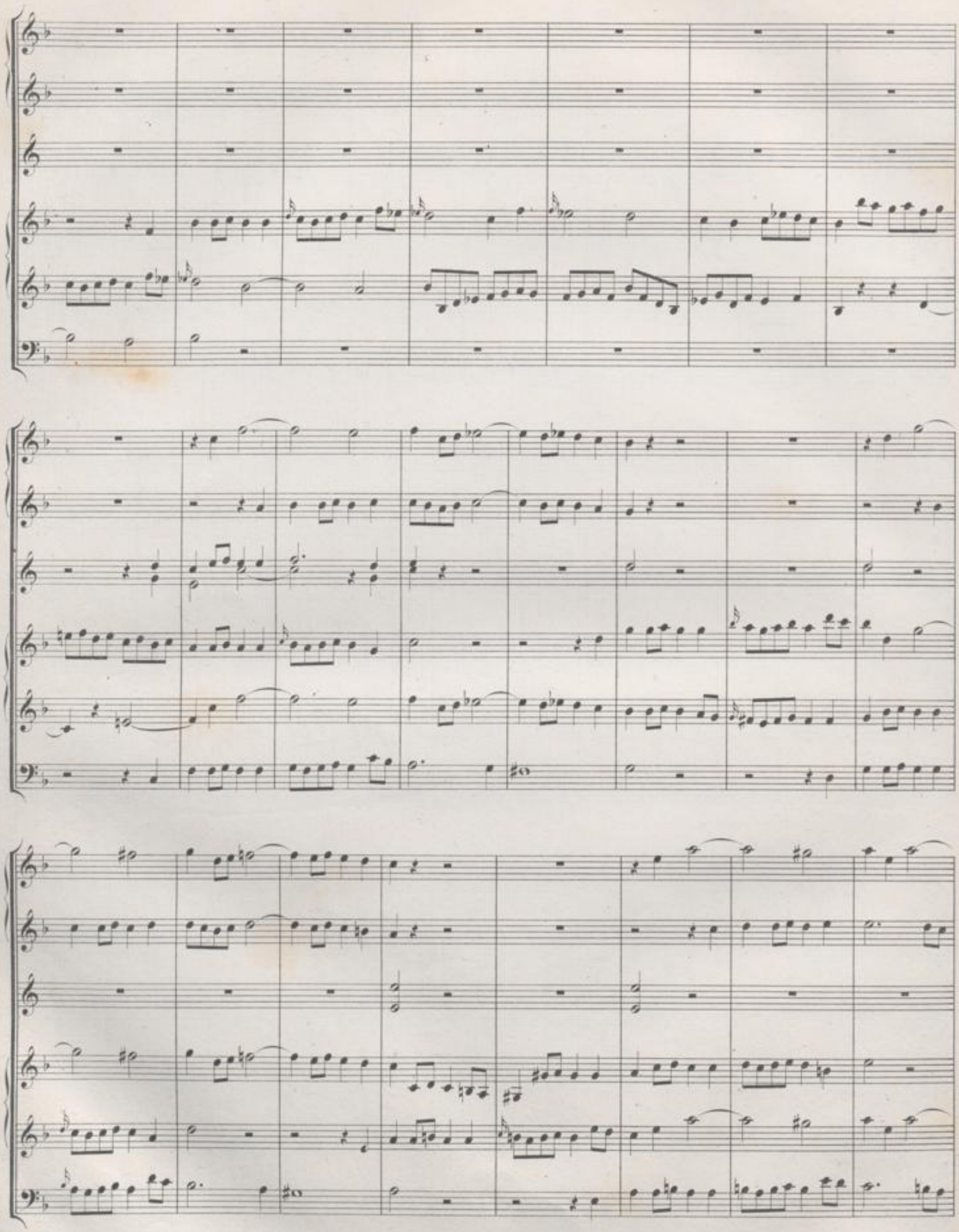
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



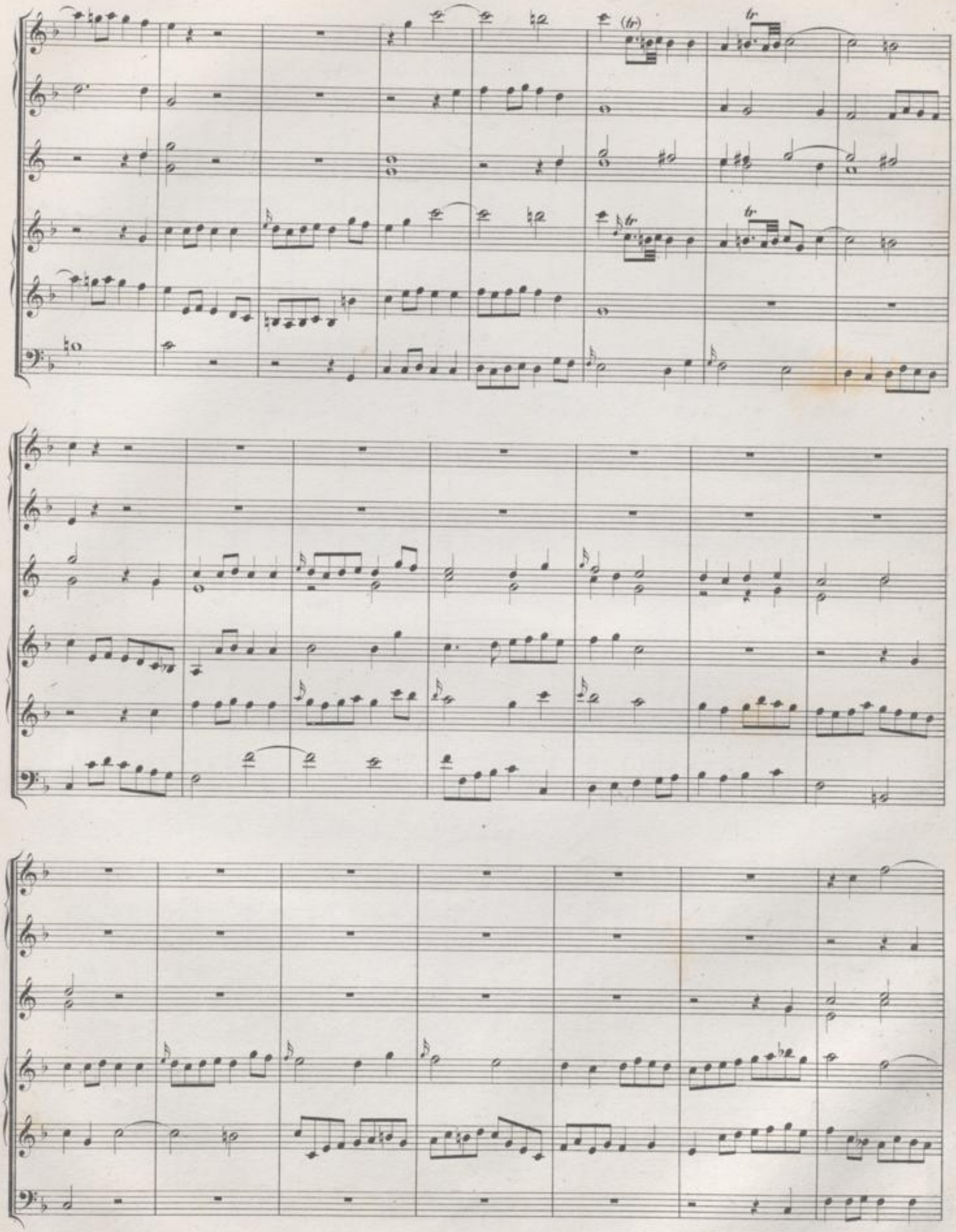


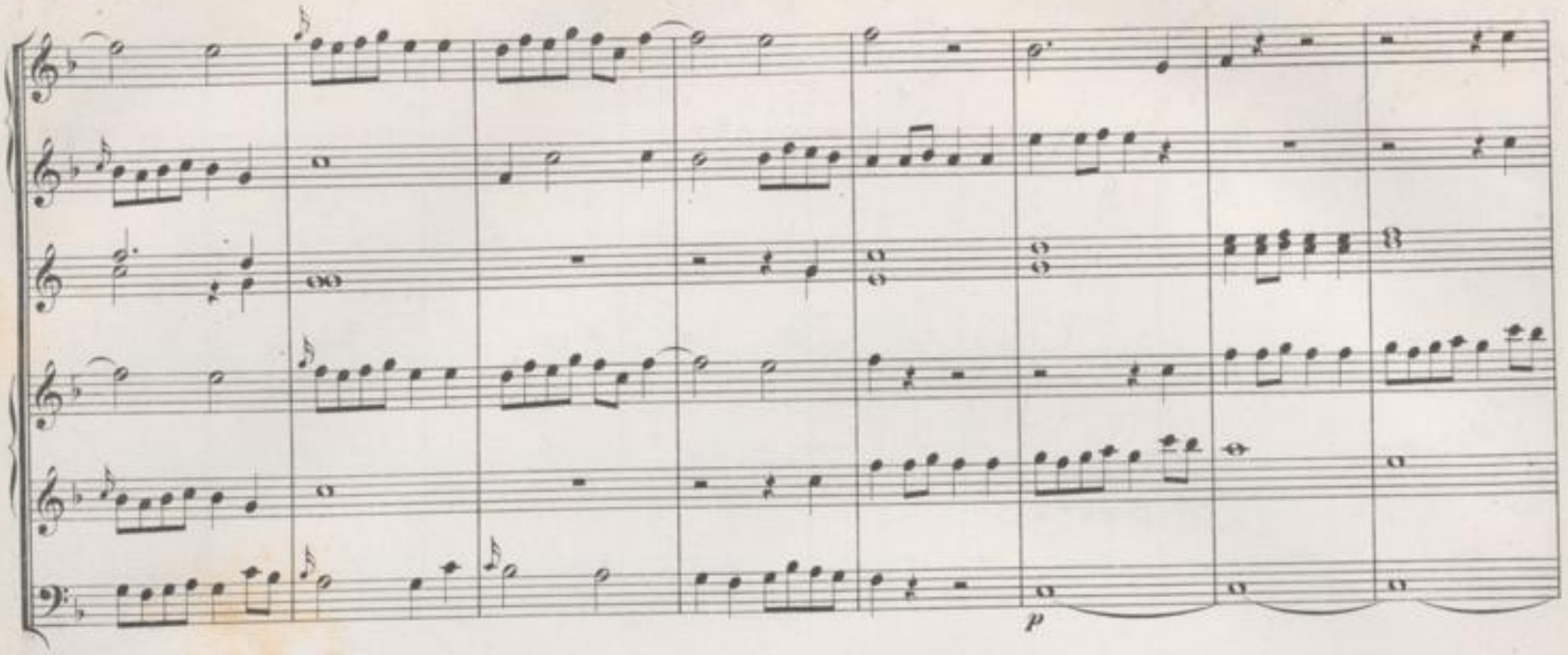


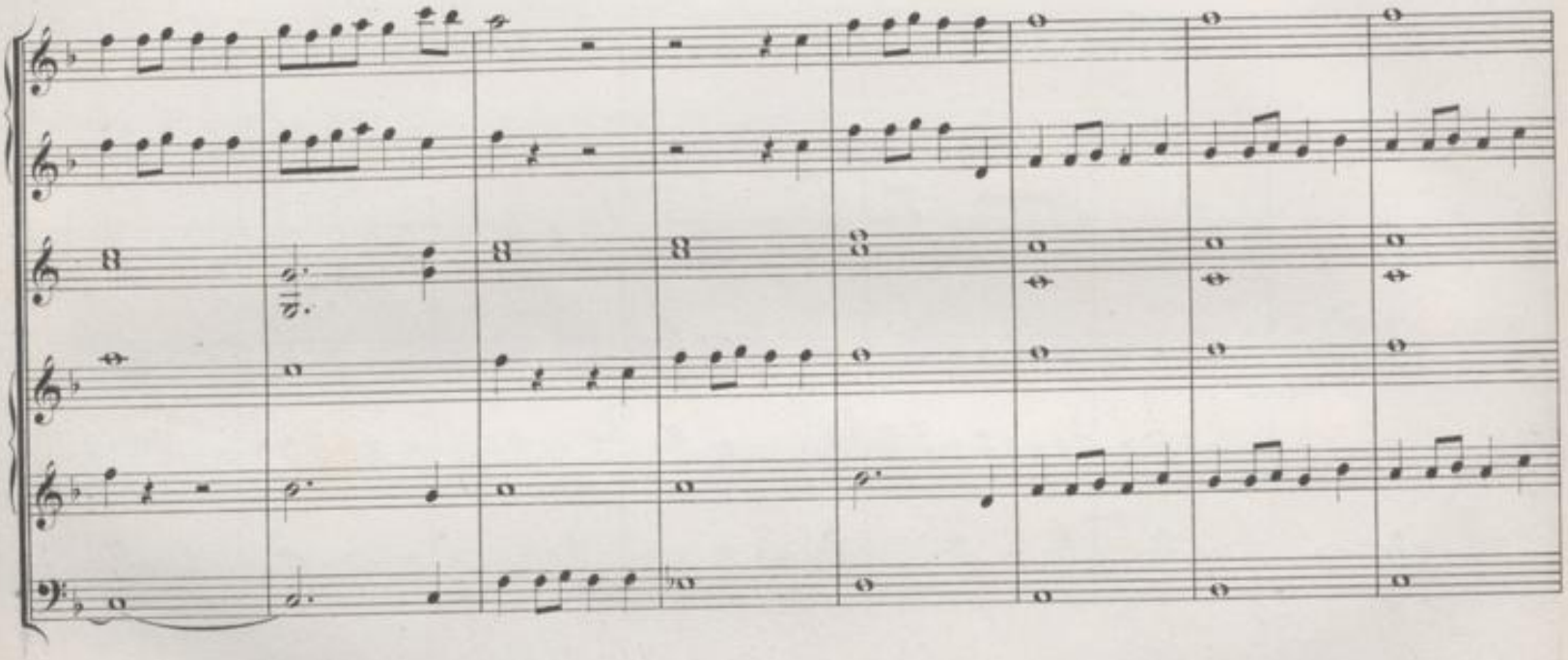
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

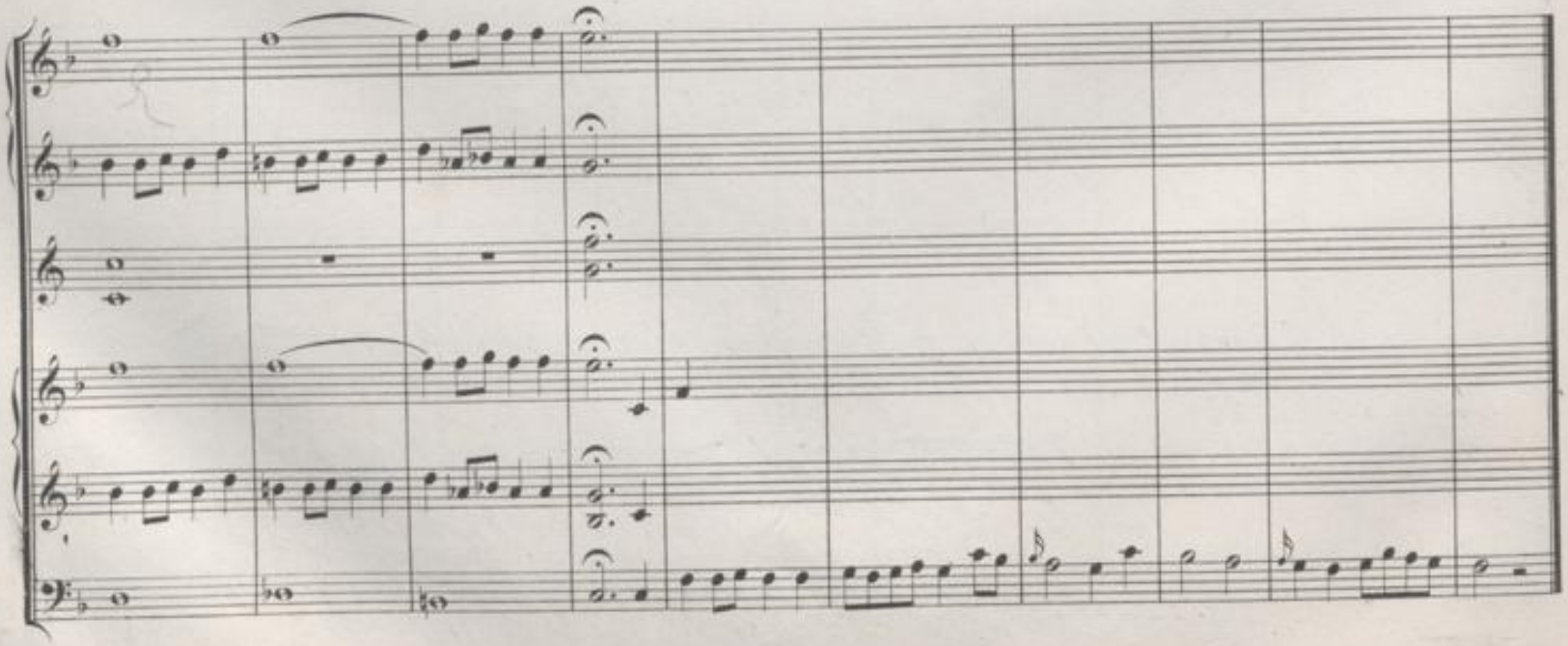


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg









BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

7 MENUETTE

für 2 Violinen und Bass

von

W. A. MOZART.

Köch. Verz. No 65?

Mozart's Werke.

Serie 24. No 13.

Componirt in Salzburg am 26. Januar 1769.

No 1.

Violino I.

Violino II.

Basso.

Trio.

Da capo.
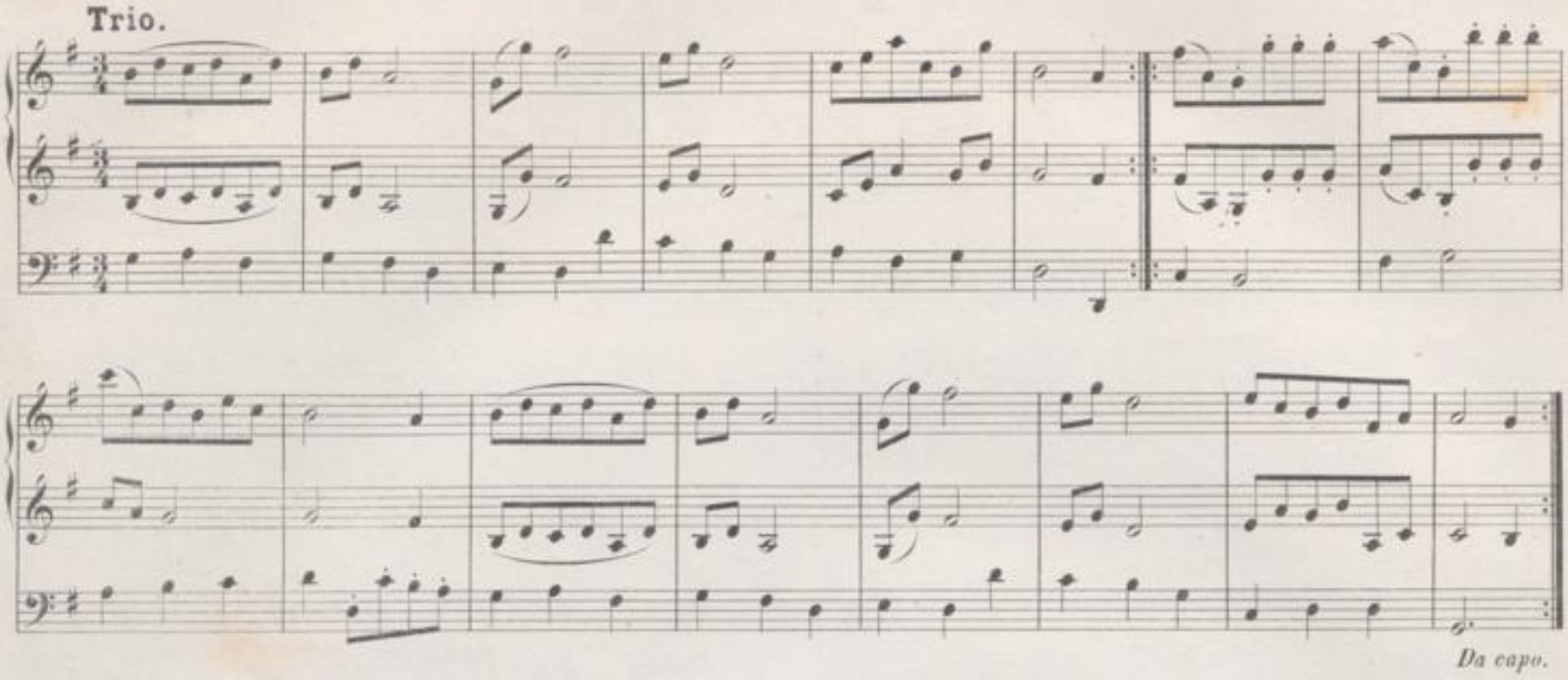
No 2.

Stich und Druck von Breitkopf & Härtel in Leipzig.

W. A. M. 65?

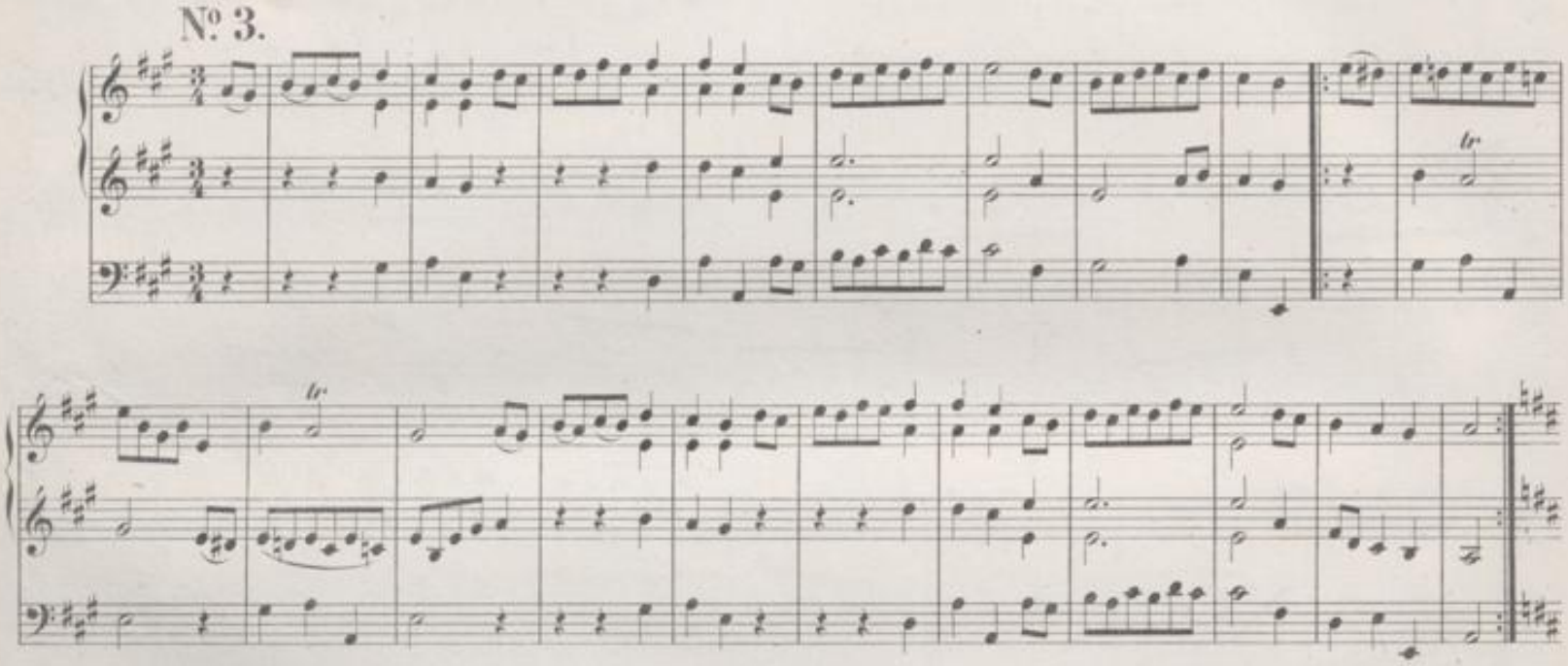
Ausgegeben 1886.

Trio.

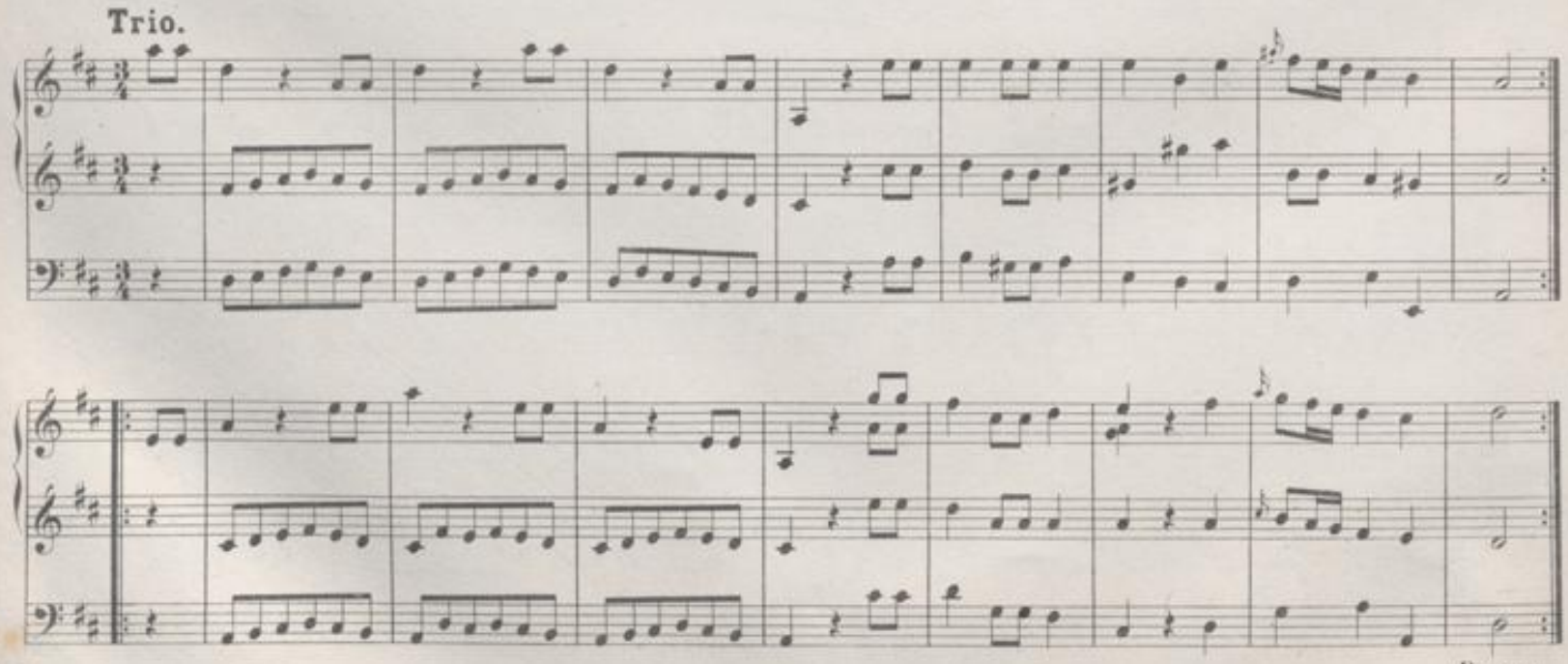


Da capo.

№ 3.
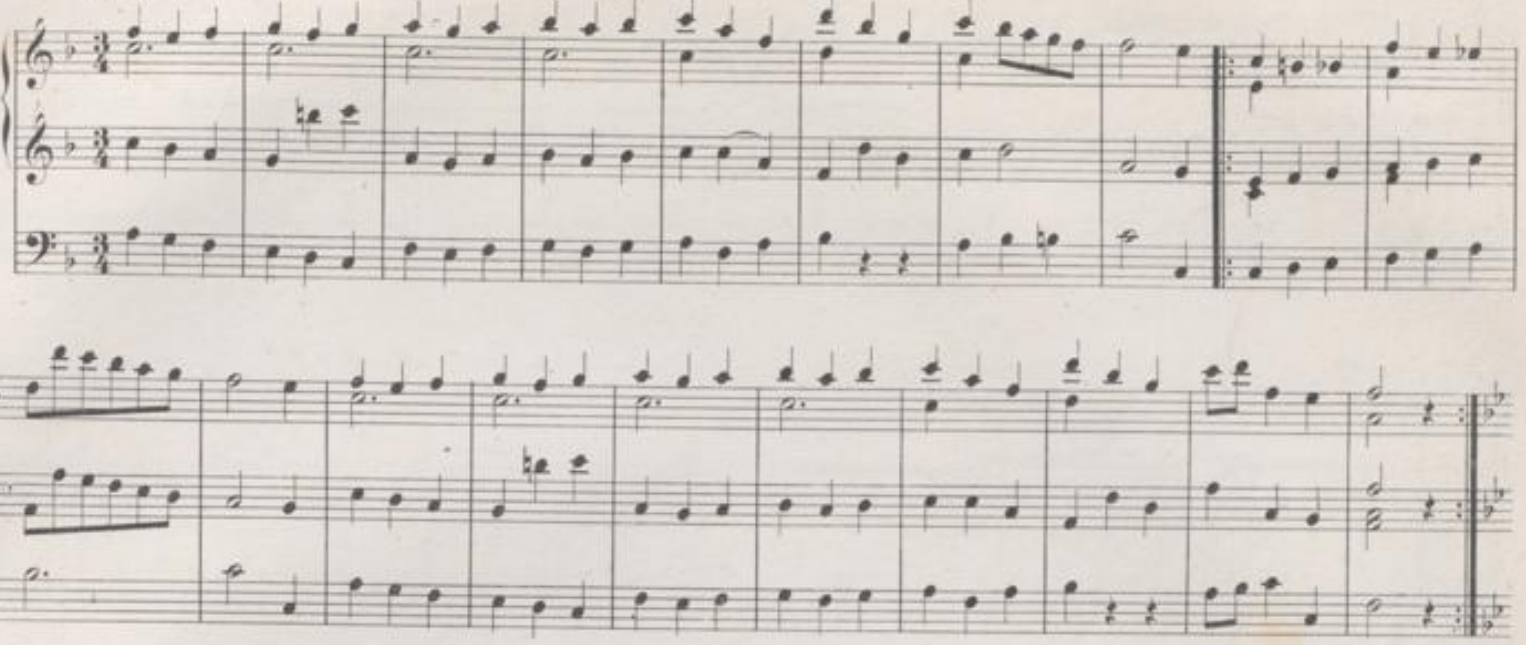


Trio.



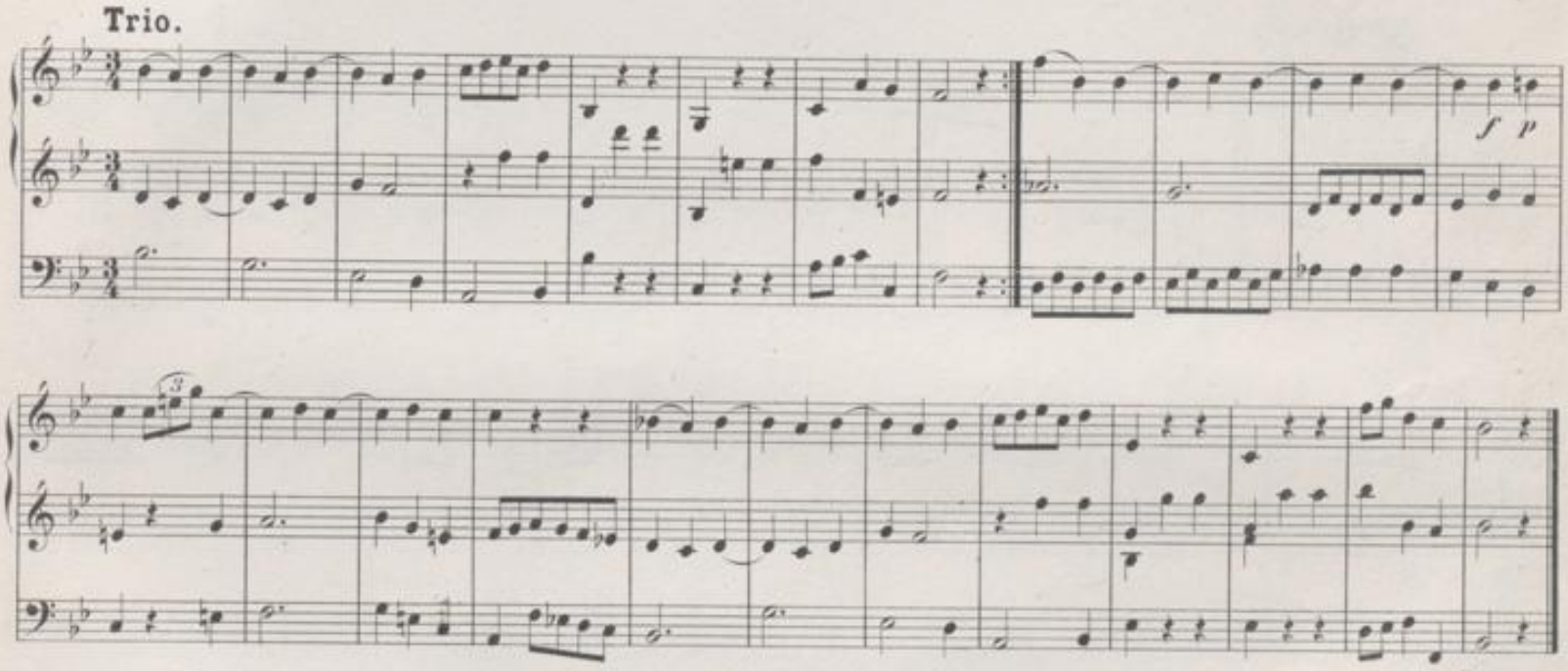
Da capo.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Nº 4.

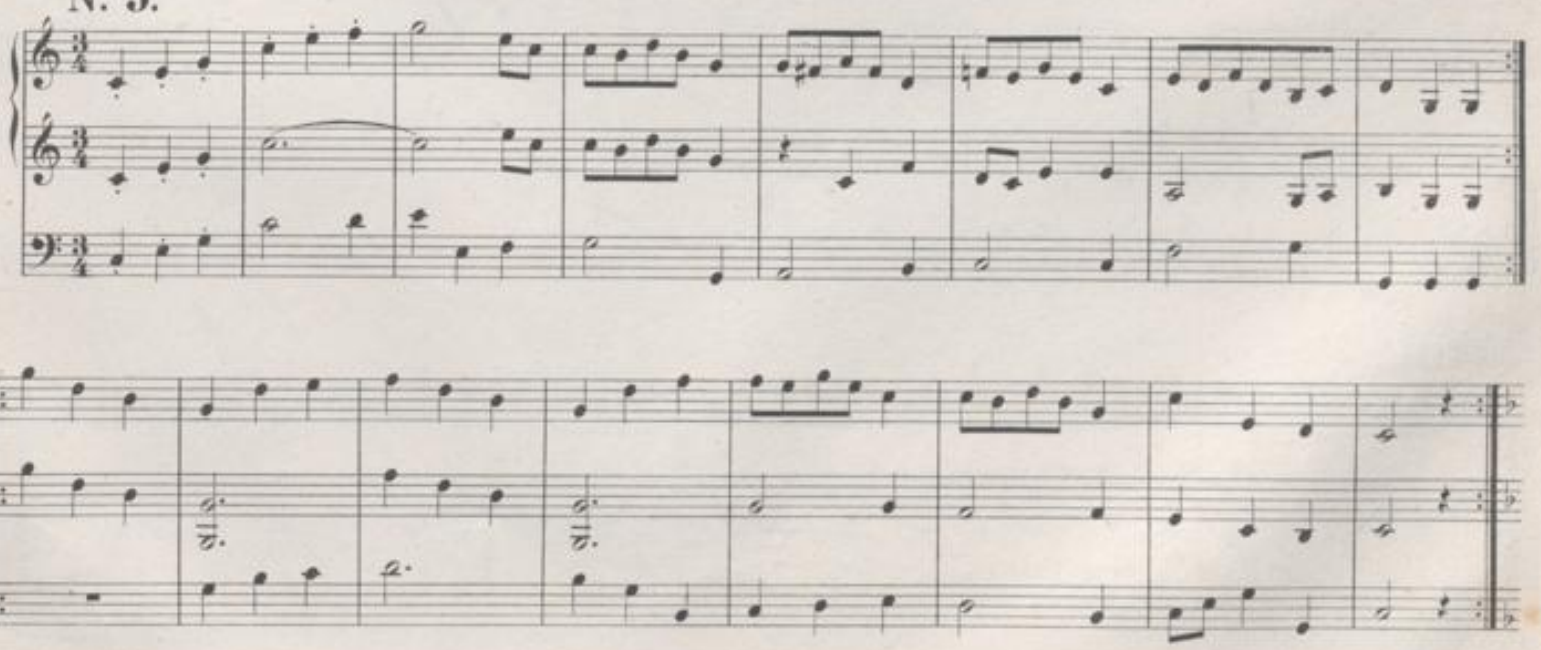


Trio.

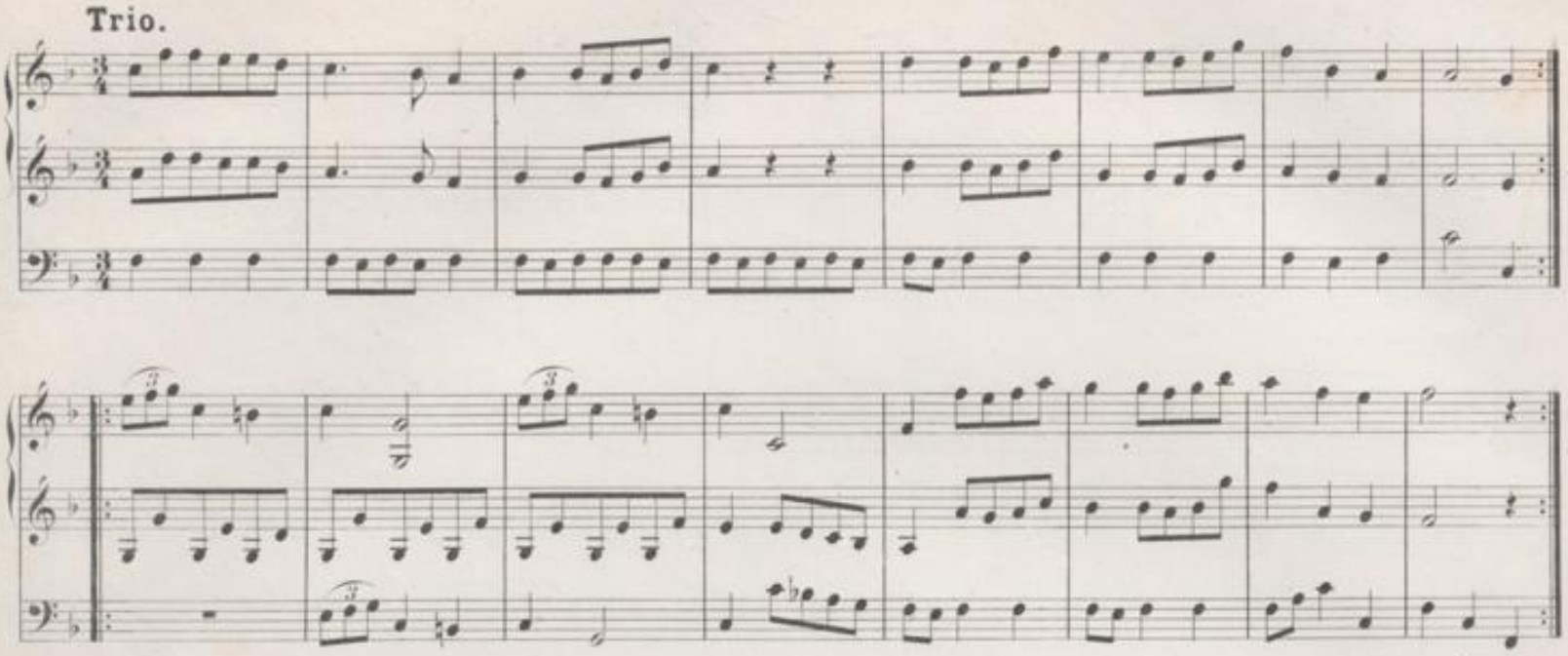


Da capo.

Nº 5.

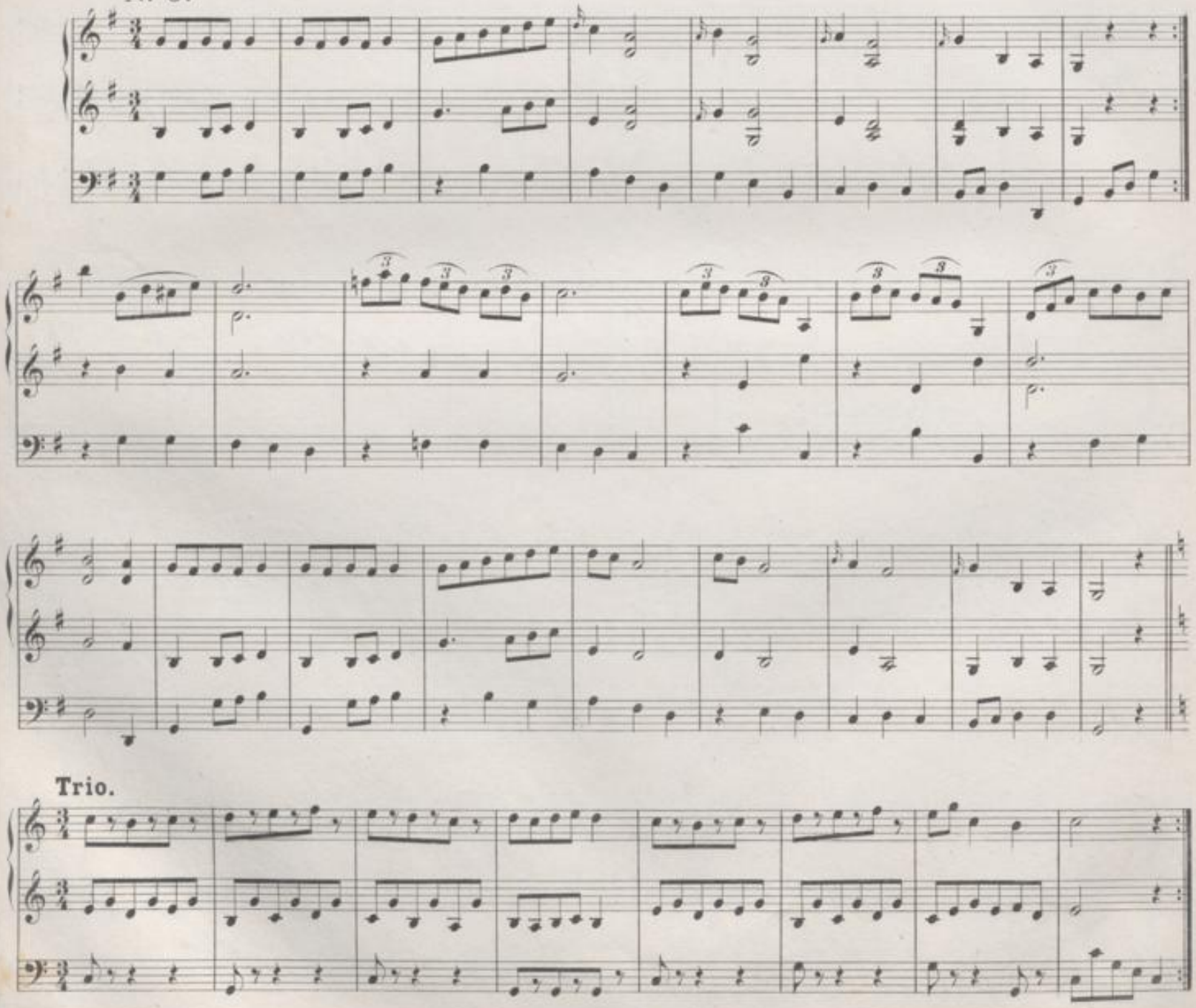


Trio.



Da capo.
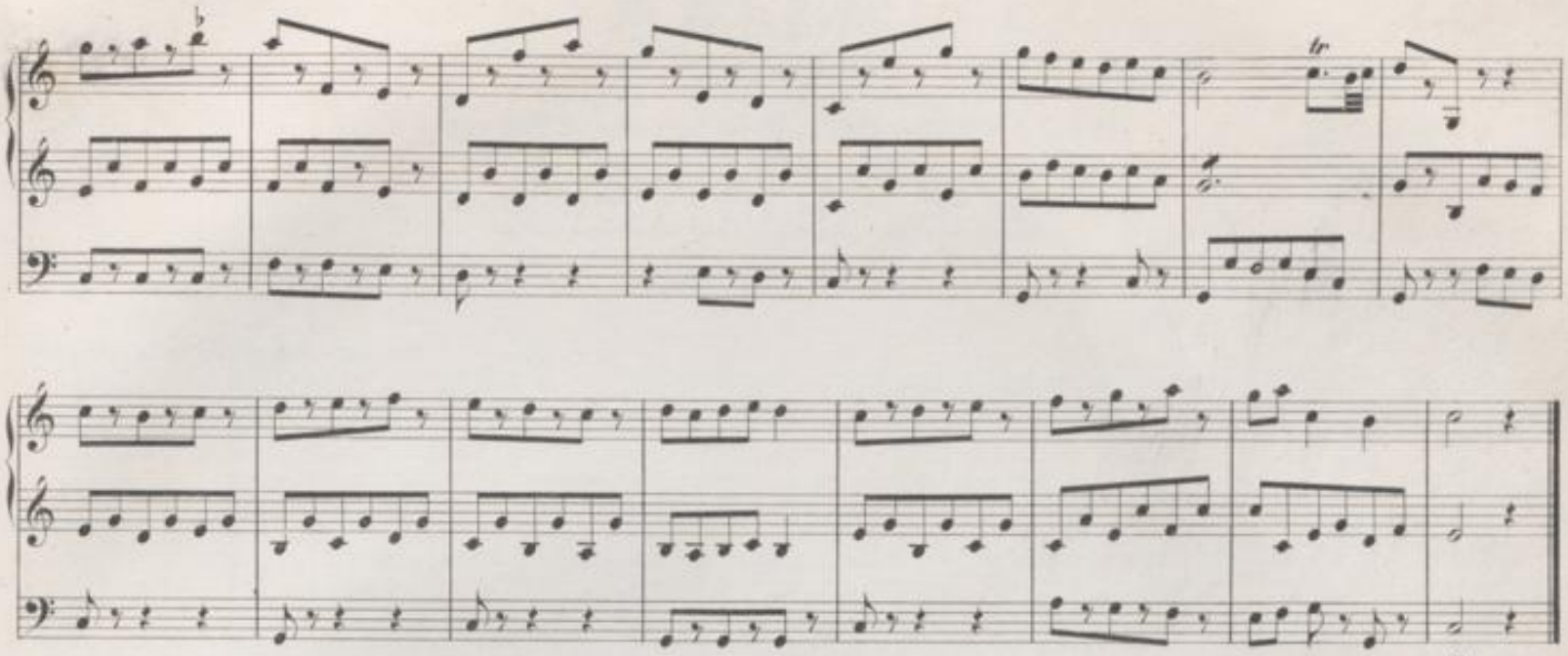
№ 6.



Trio.
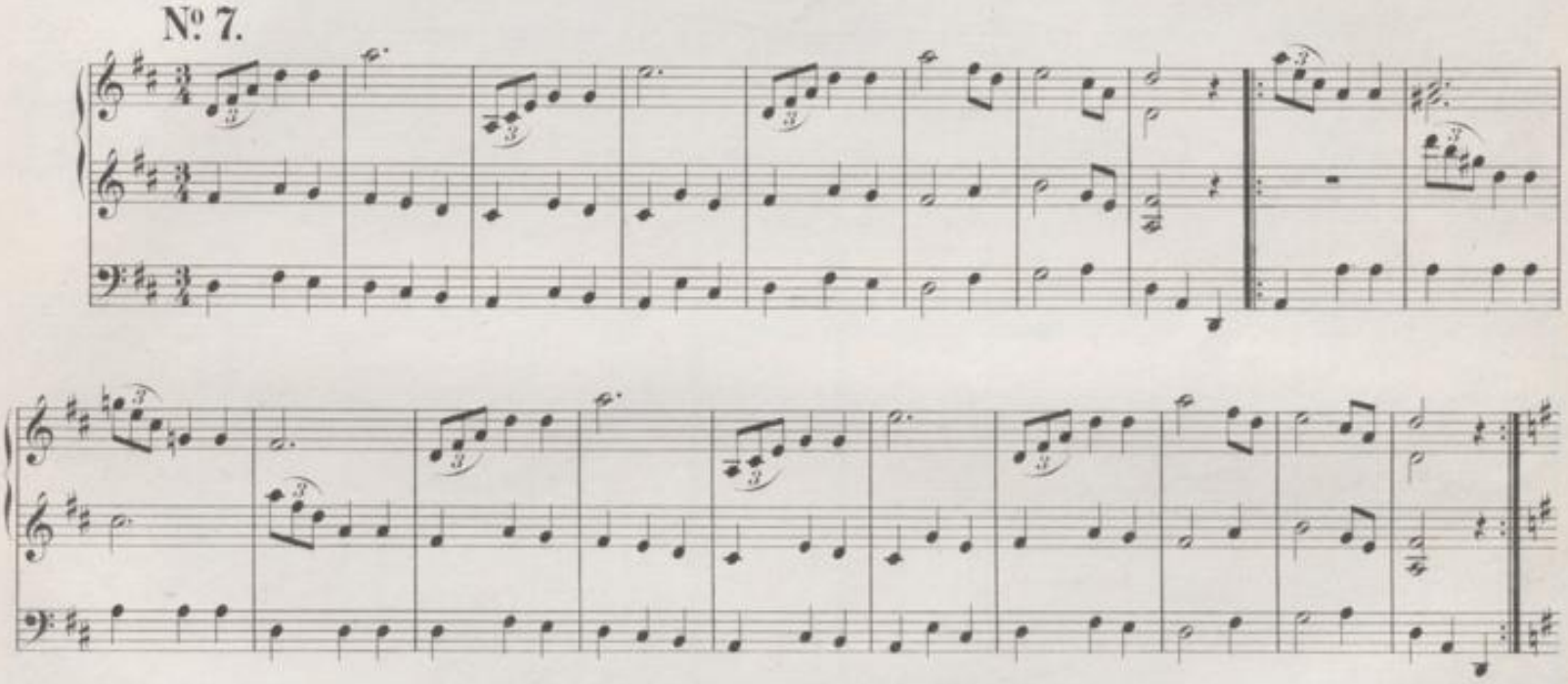


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

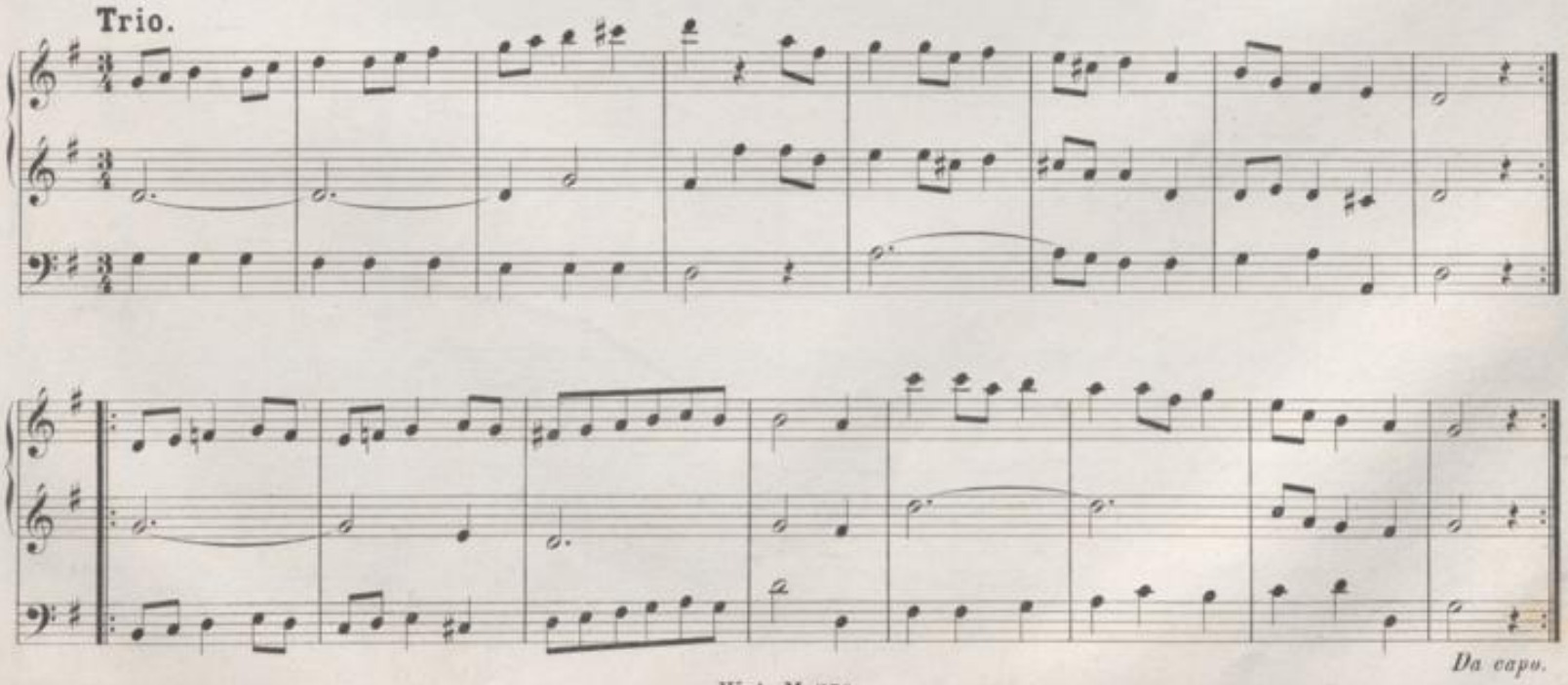


Da capo.

Nº 7.



Trio.



Da capo.

MENUETT

(ohne Trio)

für 2 Violinen, Bass, 2 Oboen und 2 Hörner
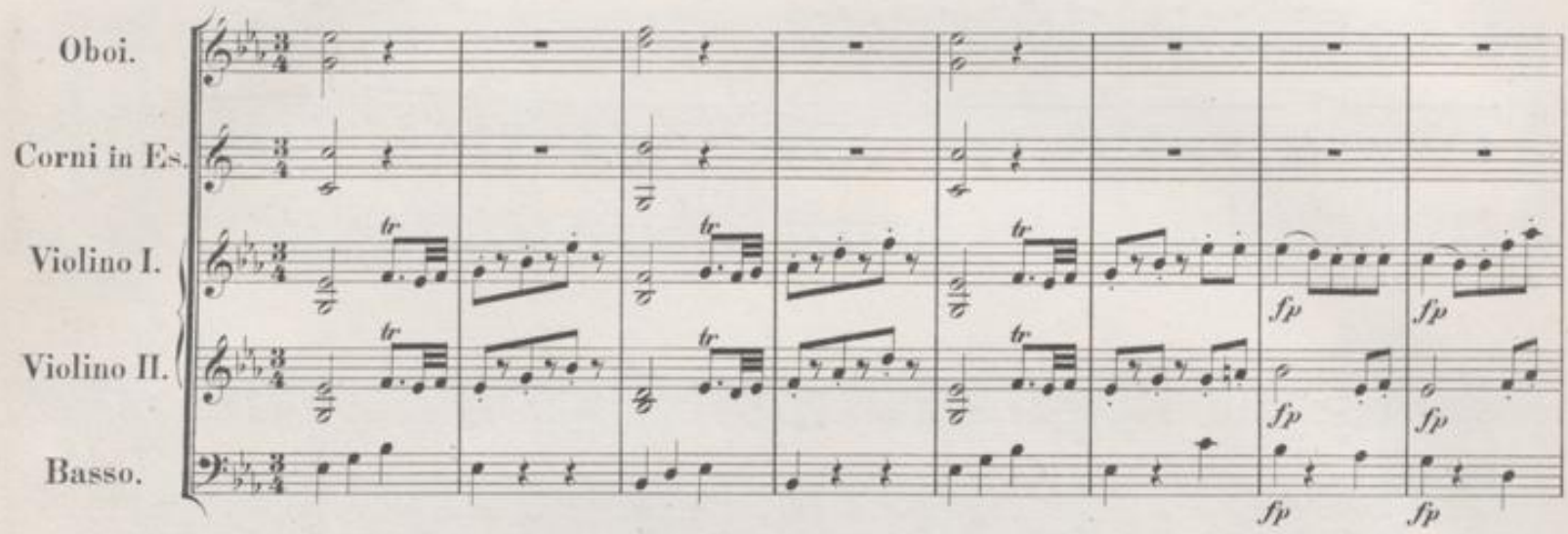
von
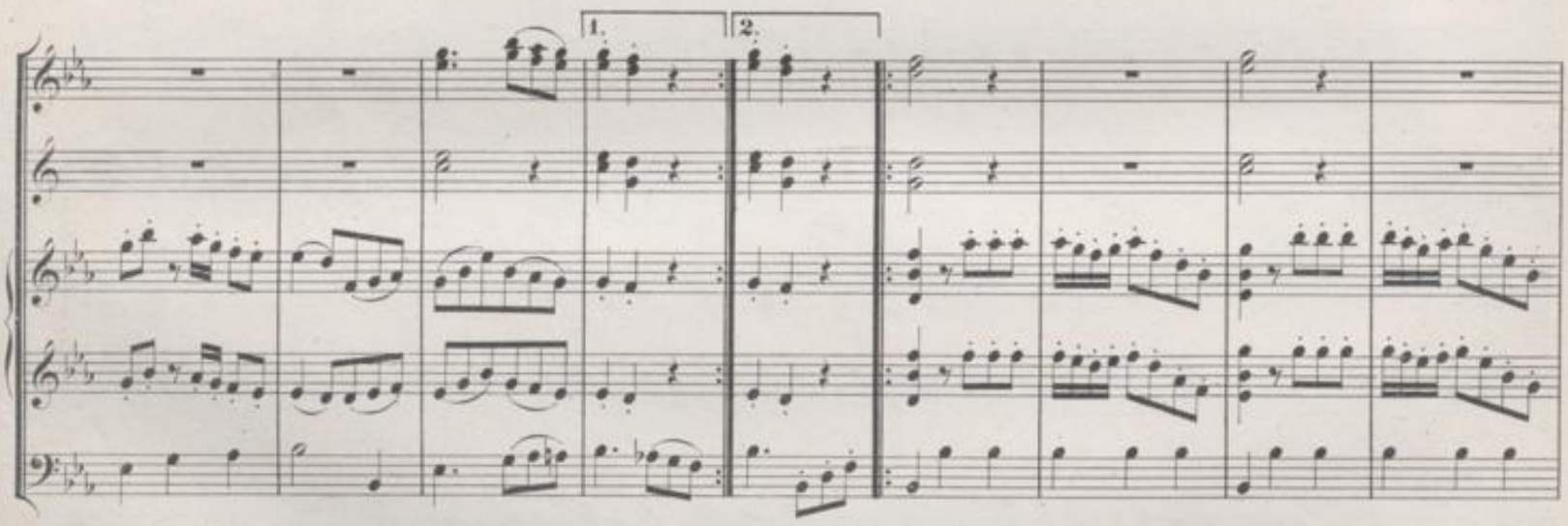
W. A. MOZART.
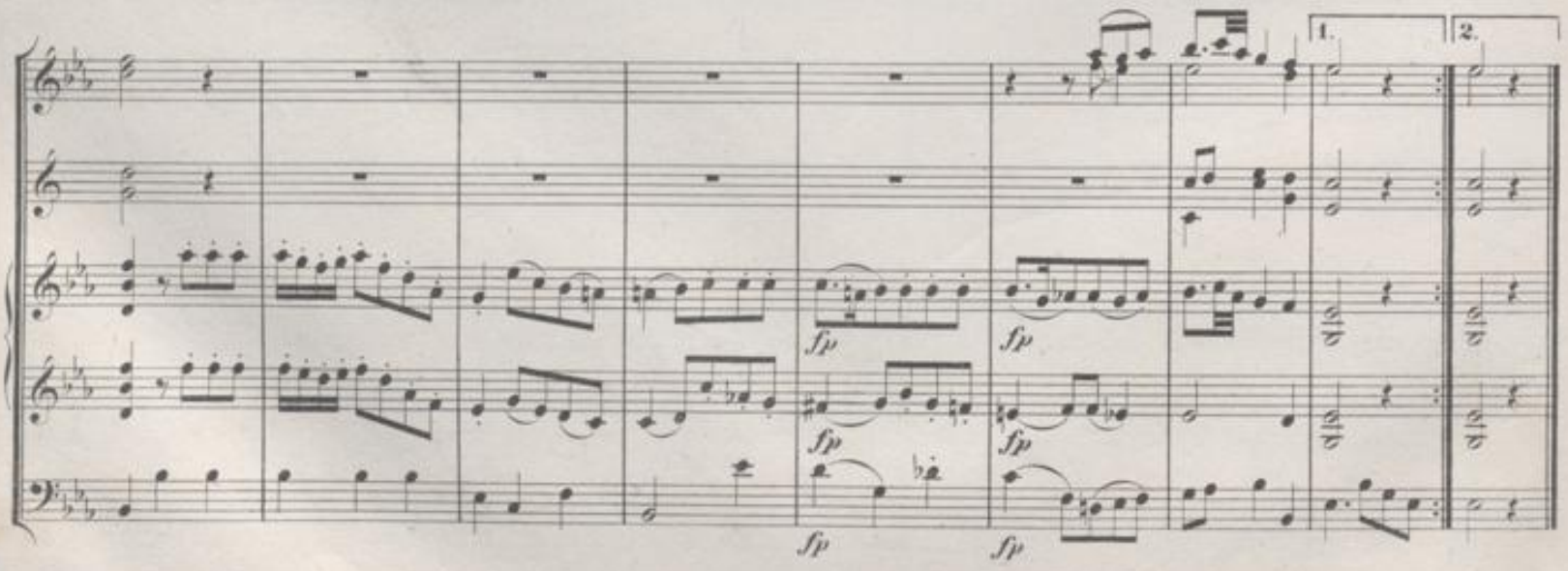
Köch. Verz. № 122.

Mozart's Werke. Serie 24. № 138

Wahrscheinlich 1770 in Italien componirt.







Stich und Druck von Breitkopf & Härtel in Leipzig. W. A. M. 122. Ausgegeben 1886.

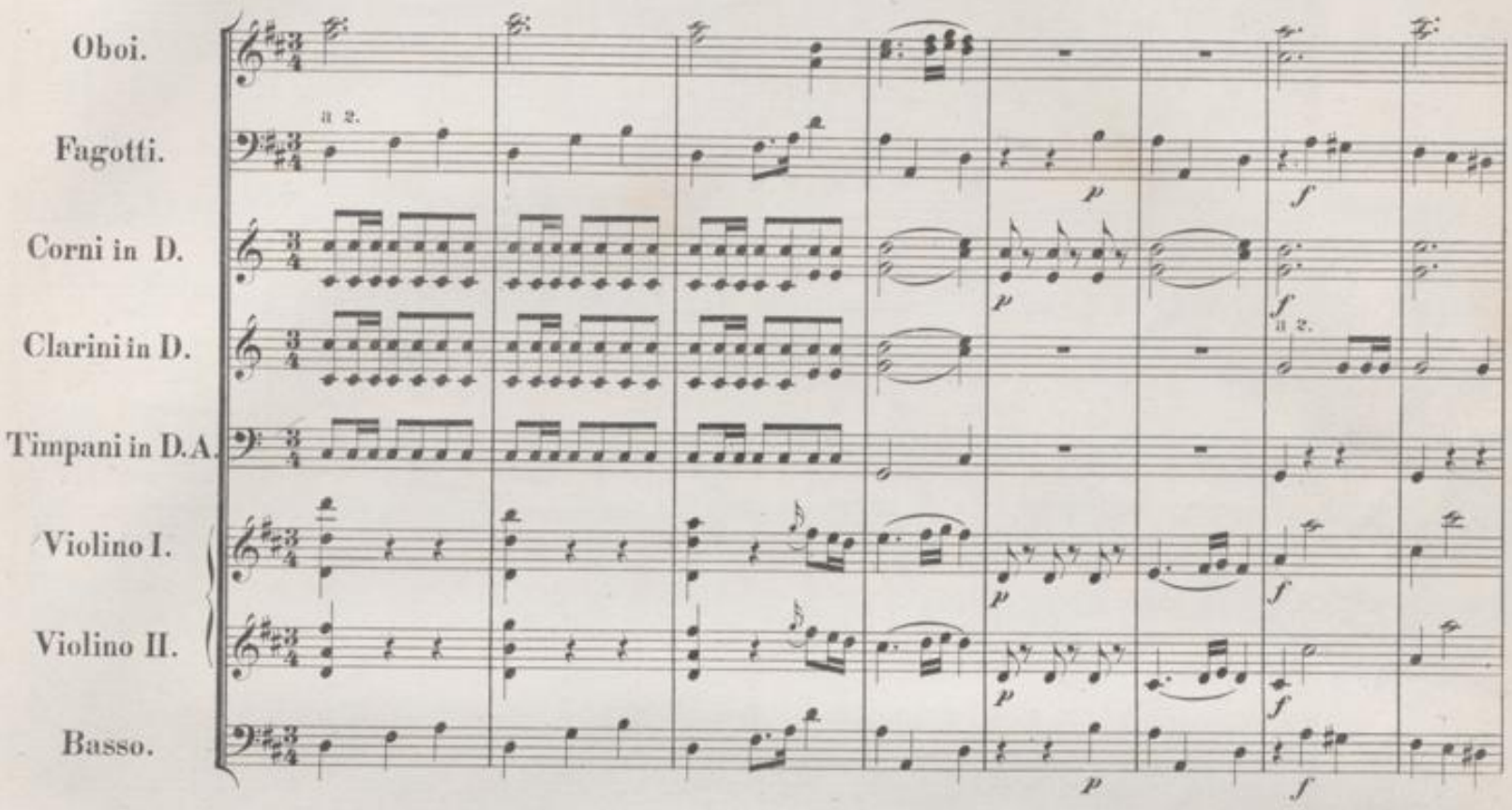
3 MENUETTE
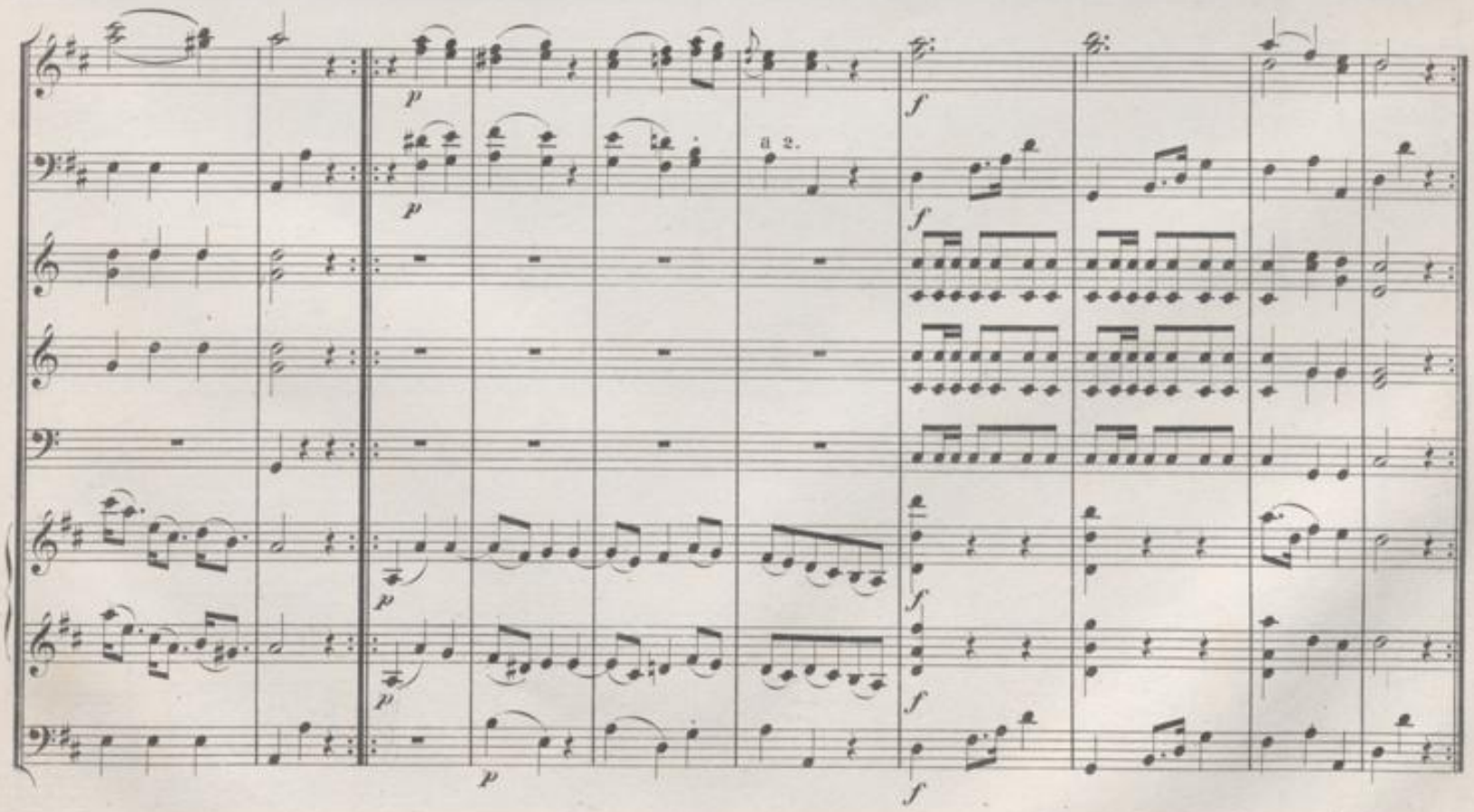
für 2 Violinen, Bass, 2 Oboen, 2 Fagotte, 2 Hörner,
2 Clarinen und Pauken
von

W. A. MOZART.

Köch. Verz. № 363.

№ 1.





Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1886.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Nº 2.

Oboi.
Fagotti.
Corni in B alto.
Violino I.
Violino II.
Basso.

Nº 3.

Oboi.
Fagotti.
Corni in D.
Violino I.
Violino II.
Basso.

2 MENUETTE

für 2 Violinen, Bass, Flöte, 2 Oboen und 2 Trompeten (2 Hörner)

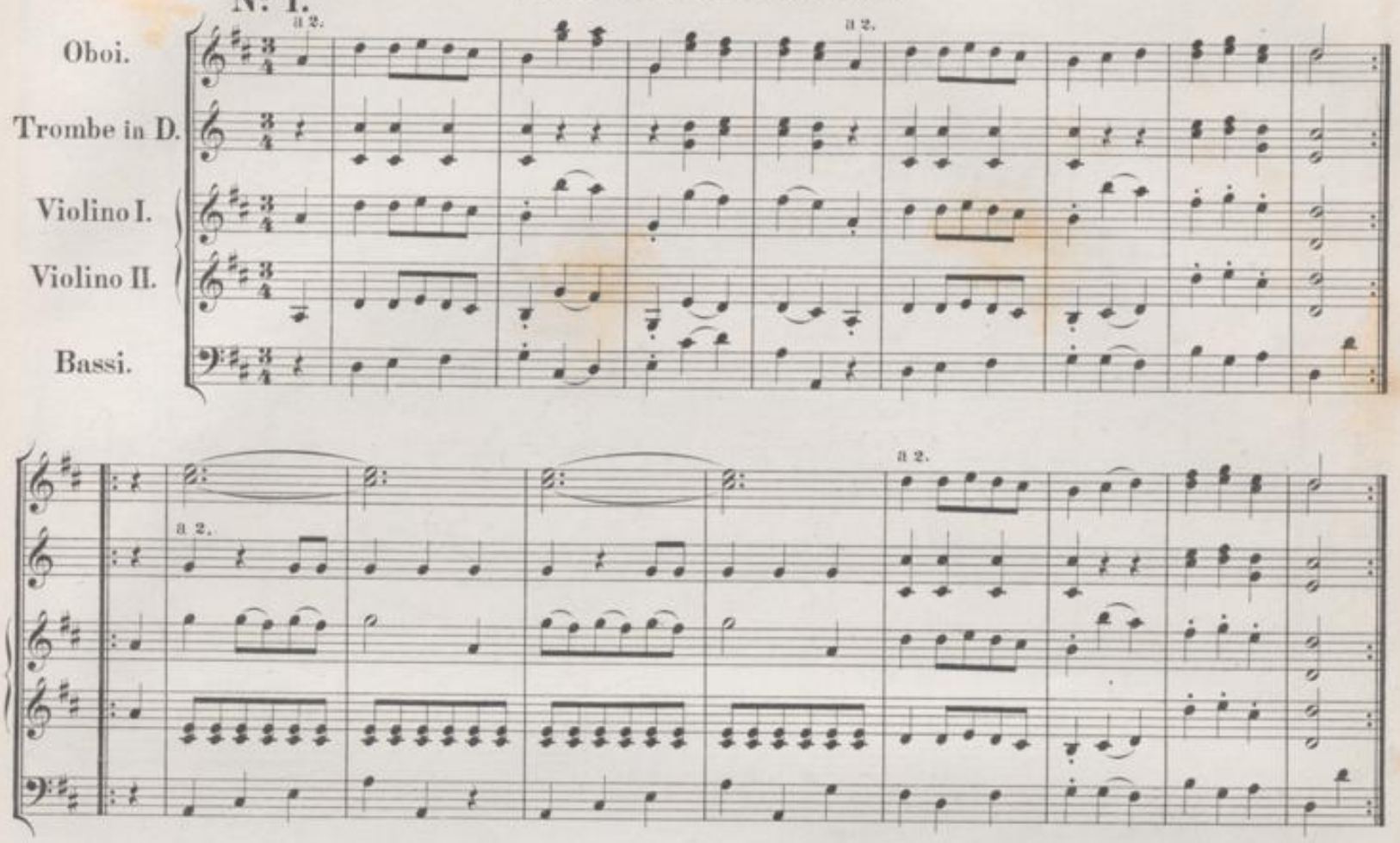
von

W. A. MOZART.

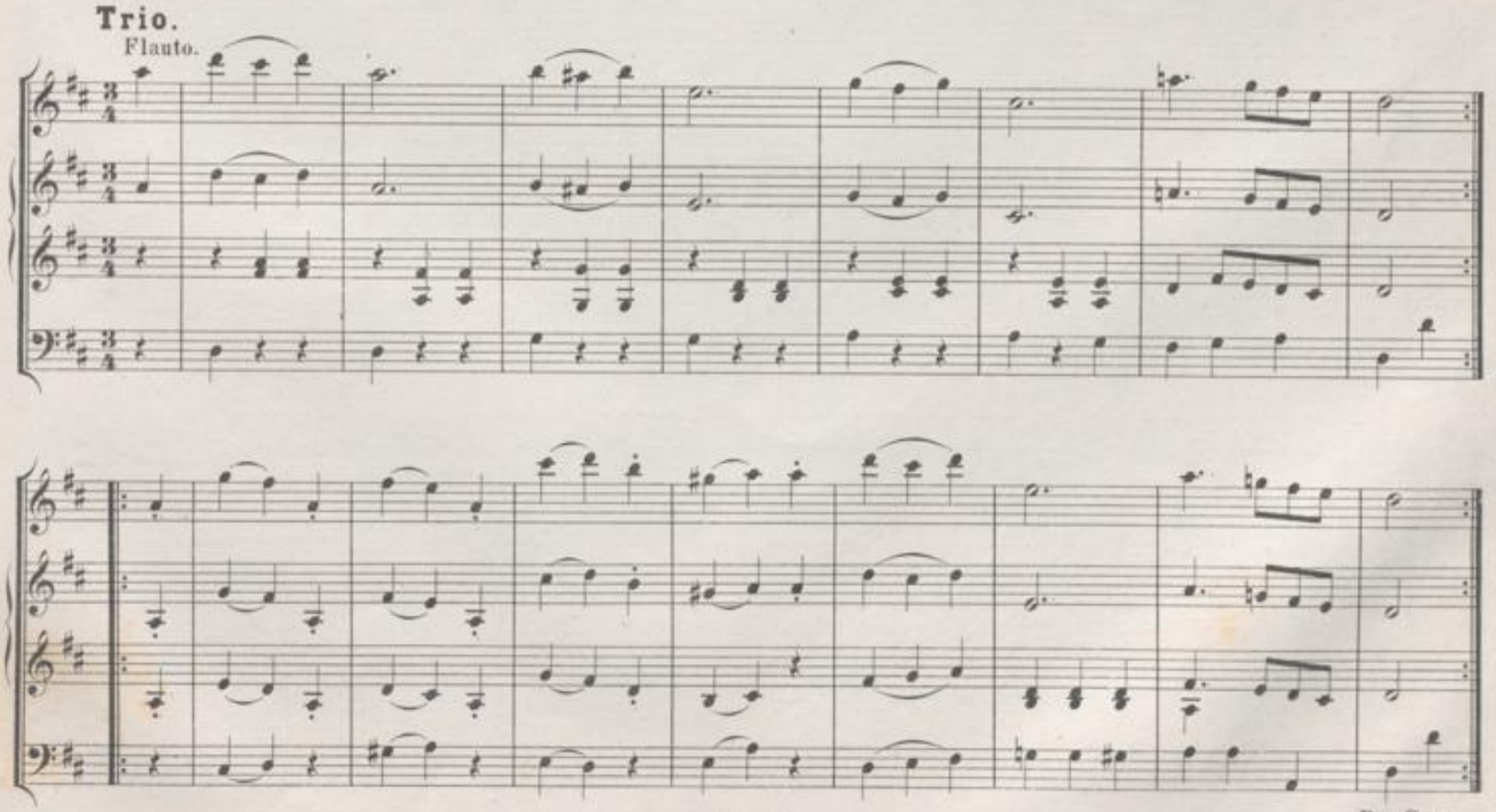
(Fehlen in Köchel's Verzeichniss.)

Mozart's Werke. Serie 24. № 149

№ 1.



Trio.



Druck von Breitkopf & Härtel in Leipzig.

W. A. M.

Da Capo.

No. 2.

Oboi. a 2.

Corni in G.

p *f*

a 2.

p *f*

Trio.

Flauto.

sfp

W. A. M.

Da Capo.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Ouverture und 3 Contretänze

für 2 Violinen, Bass, 2 Oboen, 2 Fagotte und 2 Hörner

von

W. A. MOZART.

Köch. Verz. № 106.

Mozart's Werke.

Serie 24. № 15.

Ouverture.

Componirt um 1790.

Oboi.

Fagotti.

Corni in D.

Violino I.

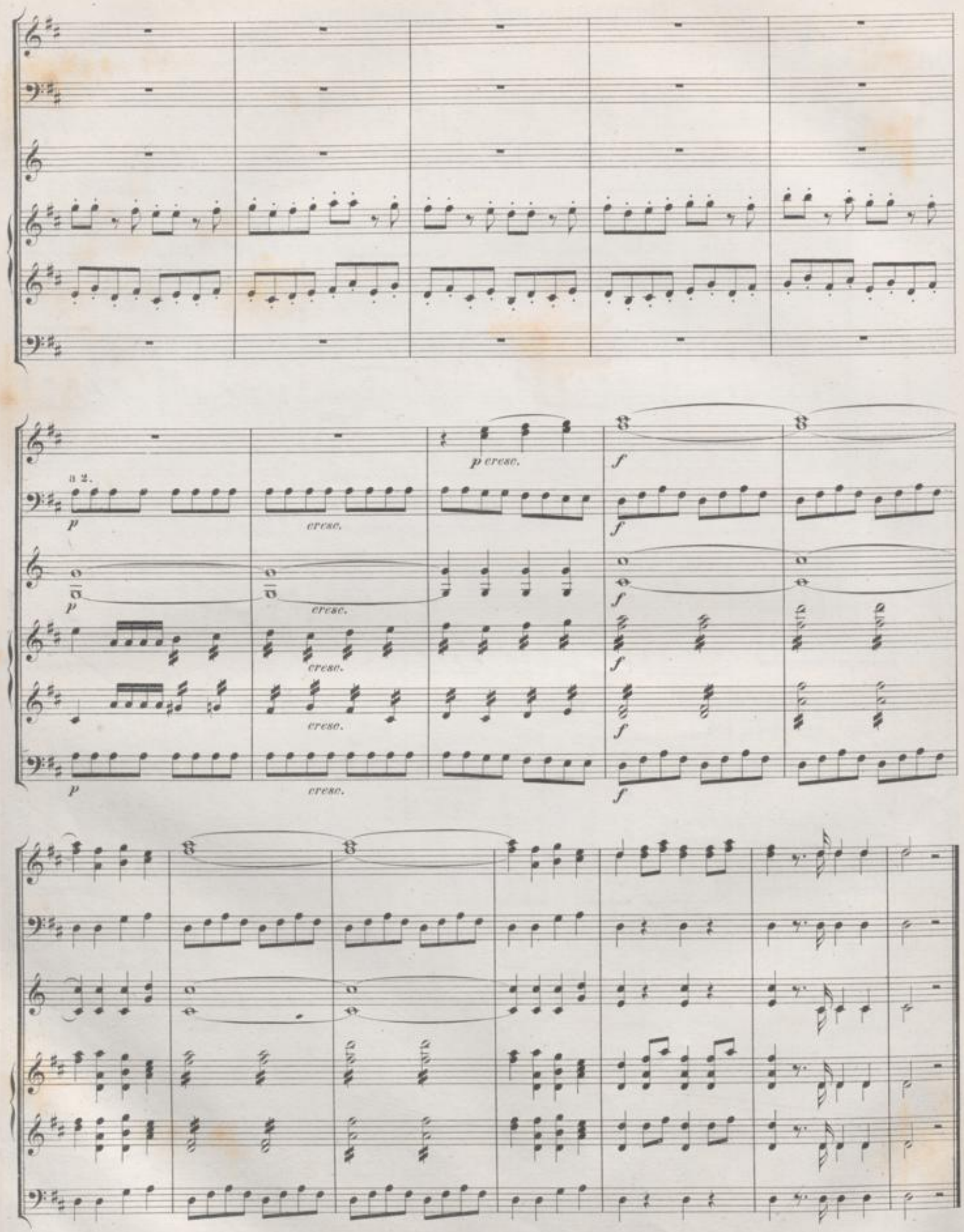
Violino II.

Basso.

Stich und Druck von Breitkopf & Härtel in Leipzig.

W. A. M. 106.
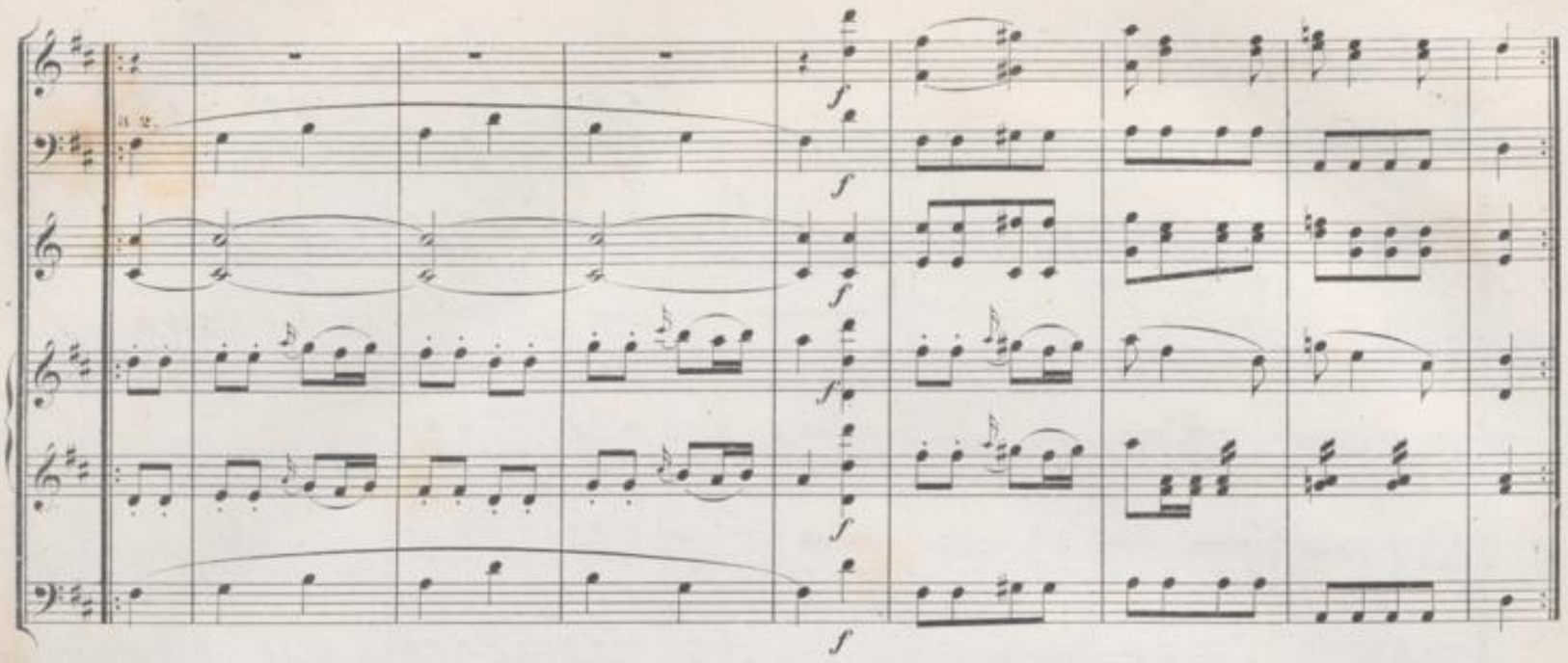
Ausgegeben 1886.


a 2.
p
cresc.
p cresc.
f
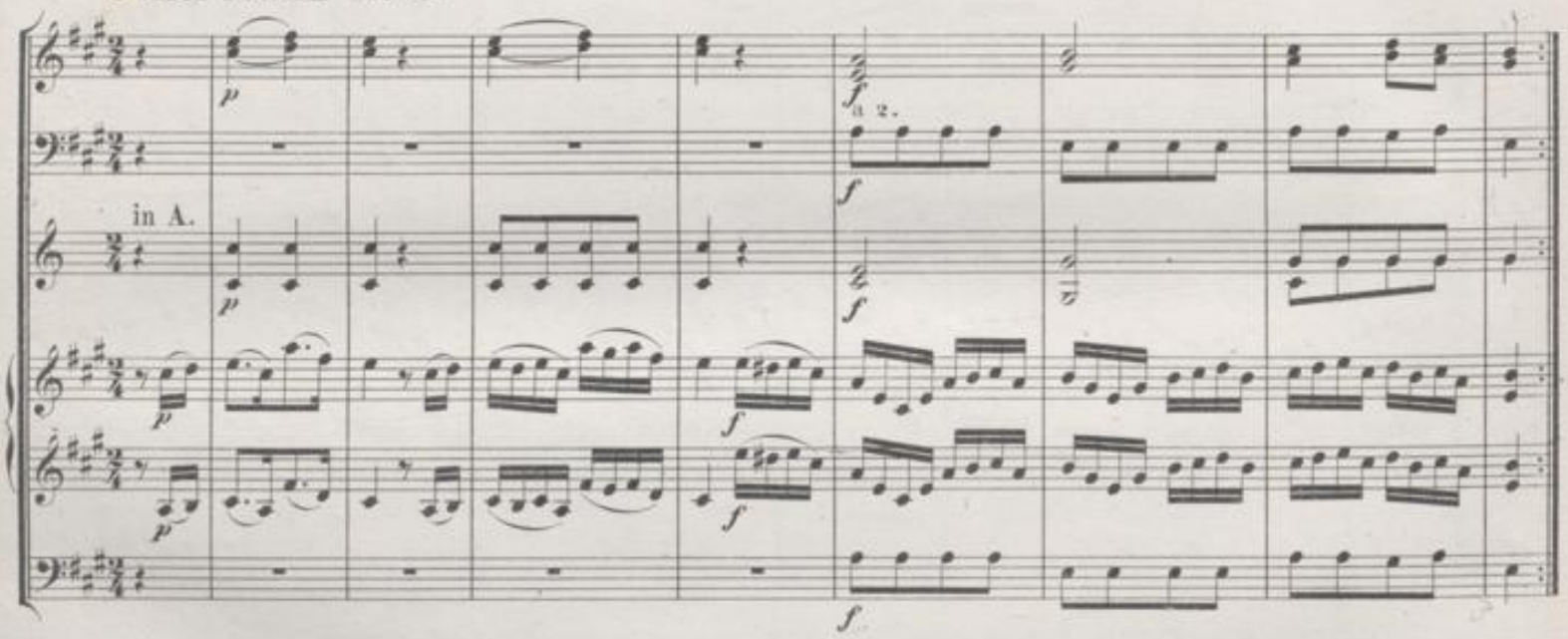
Contretanz № 1.
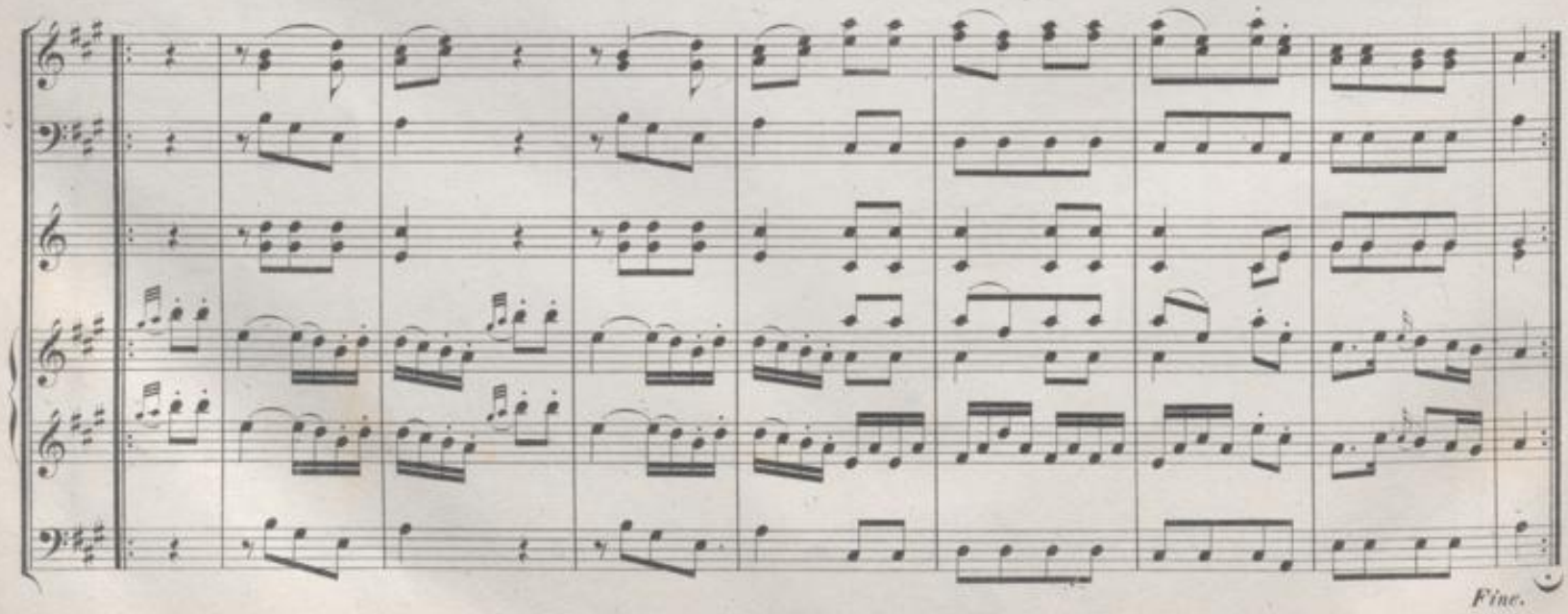
a 2.

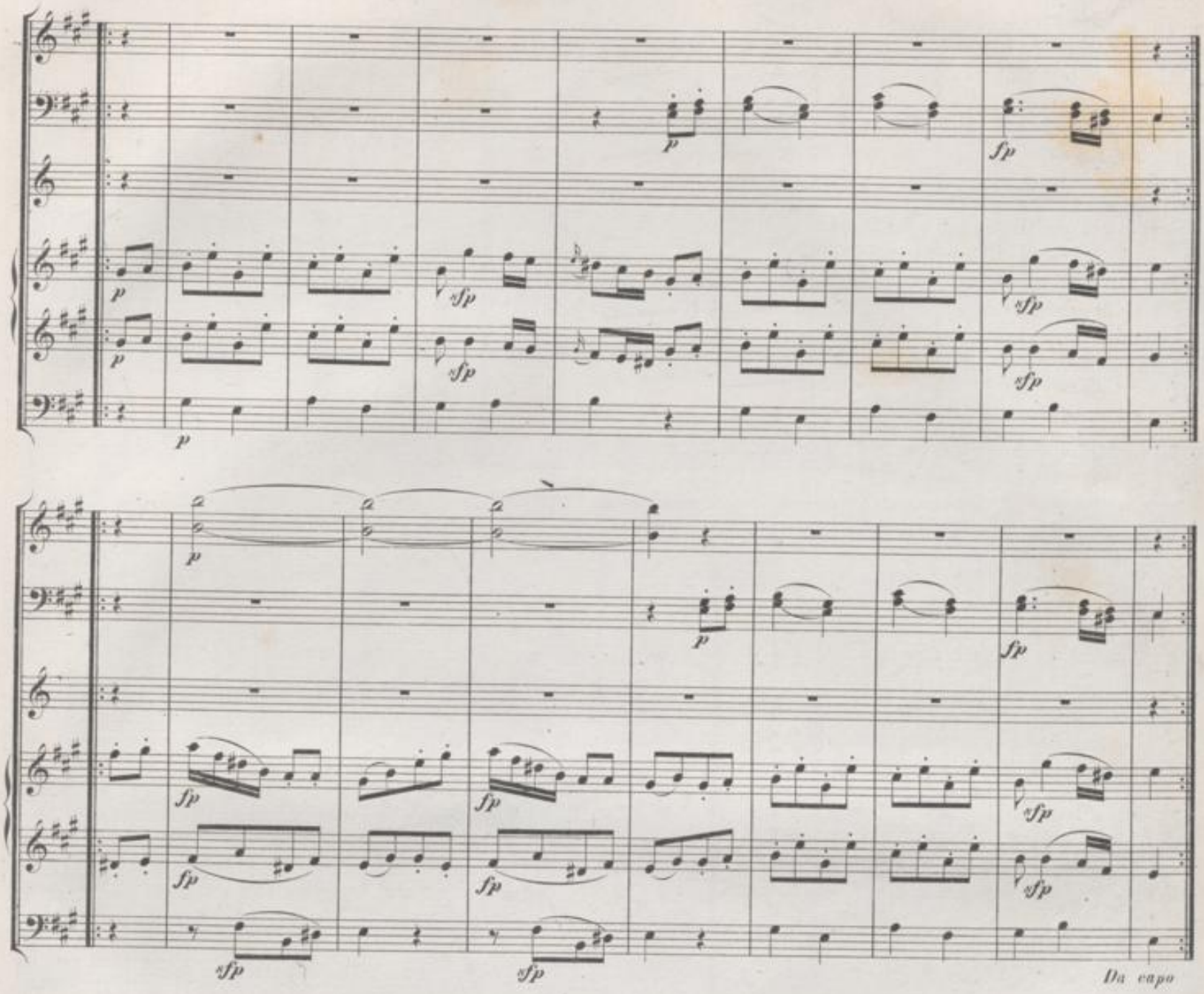
Minore.
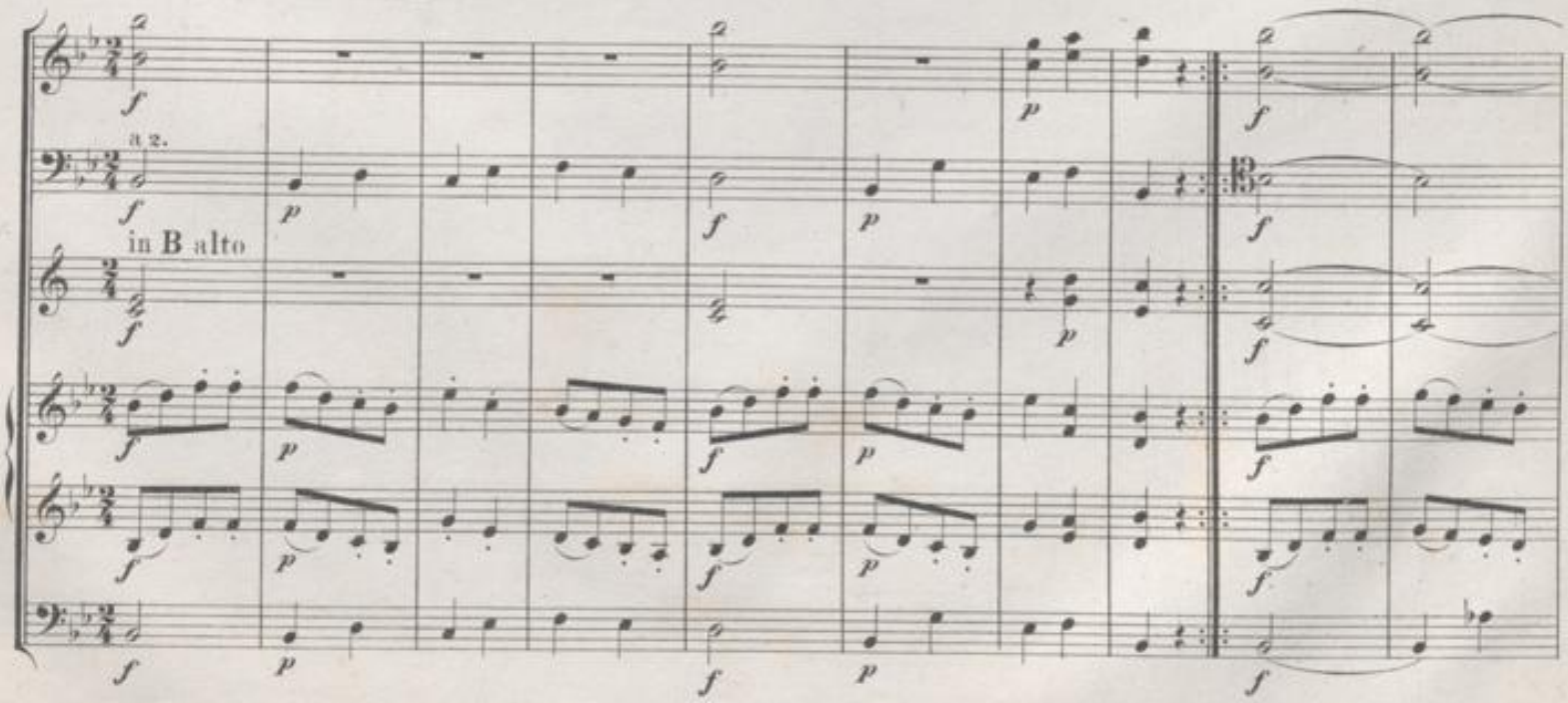


Contretanz № 2.







Contretanz № 3.



a. 2.

Fine.

Da capo

6 Ländlerische Tänze

für Orchester

von

W. A. MOZART.

Mozart's Werke.

Serie 24. № 16.

Übertragung für 2 Violinen und Bass.*)

Köch. Verz. № 606.

№ 1.

Componirt in Wien am 28. Februar 1791.

Violino I.

Violino II.

Basso.

№ 2.

1.

2.

№ 3.

*) Die ursprüngliche Bearbeitung für Orchester ist verloren gegangen.

Druck und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1886.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Nº 4.

1.

2.

Nº 5.

p

p

f

f

p

p

Nº 6.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

CONTRETANZ

„Il trionfo delle donne“

für 2 Violinen, Bass, Flöte, Oboe, Fagott und 2 Hörner

Mozart's Werke.

von

W. A. MOZART.

Serie 24. N° 17.

Fragment.

Köch. Verz. N° 607.

Componirt in Wien am 28. Februar 1791.

Parte I.

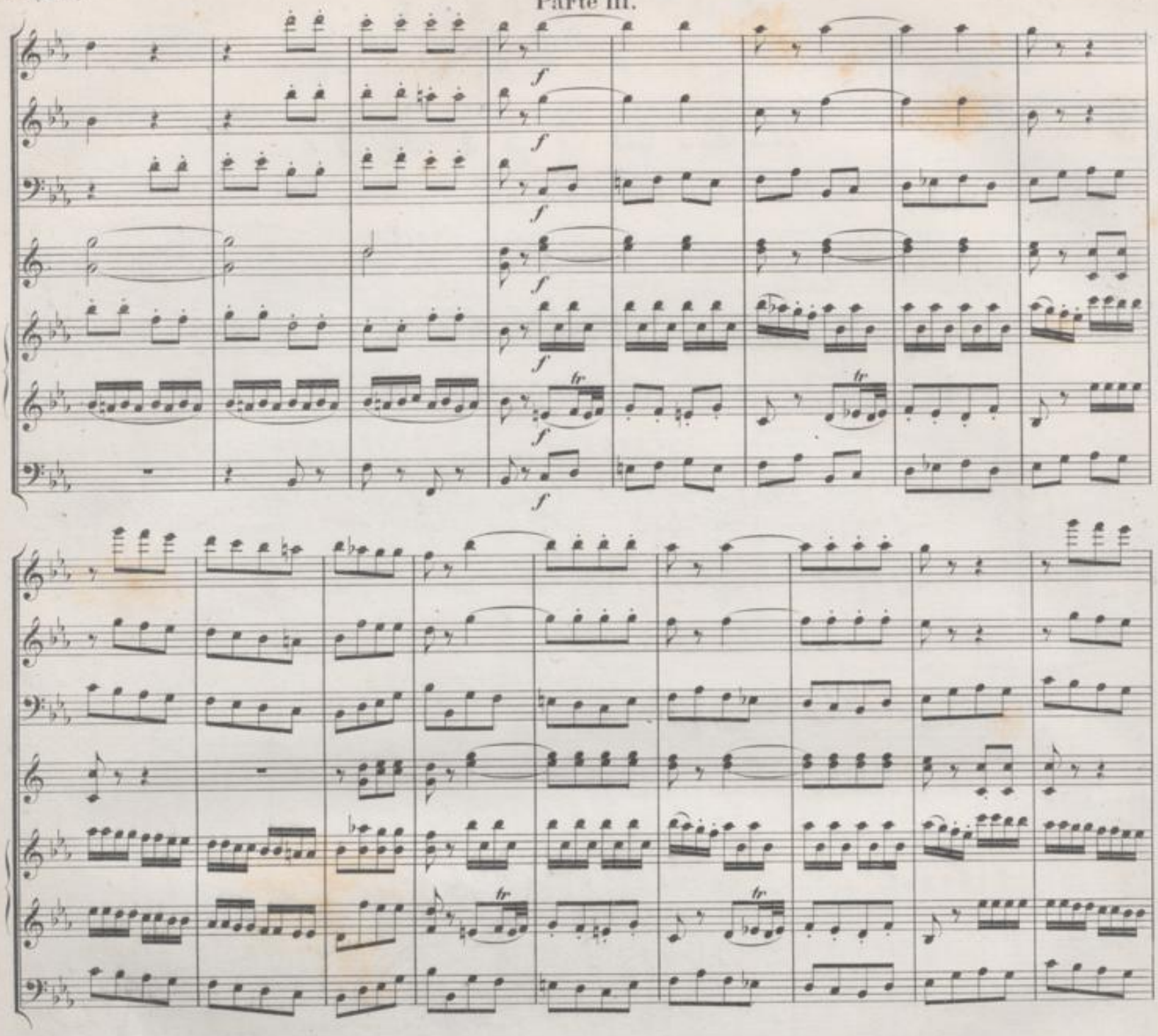
Flauto.
Oboe.
Fagotto.
Corni in Es.
Violino I.
Violino II.
Basso.

Parte II.
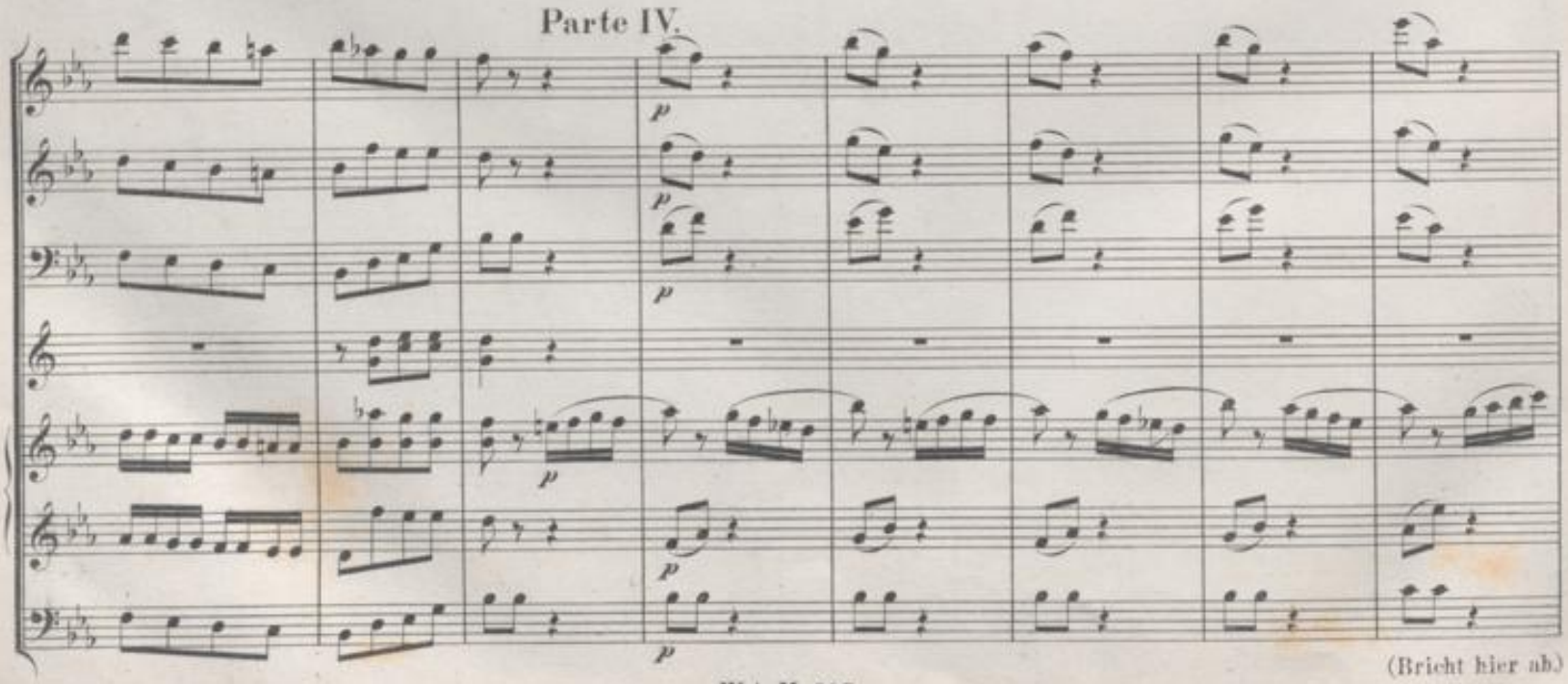
Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1886.

Parte III.



Parte IV.



(Bricht hier ab.)

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Musik zu einer Pantomime

für 2 Violinen, Viola und Bass

von

W. A. MOZART.

Fragment*)

Köch. Verz. No. 446.

Mozart's Werke. Serie 24. No. 18.

Componirt in Wien im Jahre 1783.

No. 1. Pantalon und Colombine zanken sich.

No. 2. Maestoso. Der Dottore kommt.

Pantalon macht Cermonien,

stellt ihn der Colombine zum Manne vor.

Colombine ist traurig.

Pantalon thut ihr schön.

Sie ist bös,

er wieder gut,

sie böse,

er auch böse.

Sagt dem Dottore, dass er mit ihm gehen soll.

Sie machen Complimente um voraus zu gehen.

Dottore sieht noch zärtlich.

No. 3. Allegro.

Pierrot kommt gelaufen. Pantalon, Pierrot und Dottore liegen auf der Erde.

Pantalon zankt mit Pierrot und fragt ihn, was er will.

Pierrot giebt die Nachricht wegen dem Tischel.

Pantalon be-

fiehlt ihm, es herzubringen.

Pierrot sagt, er sei zu schwach allein.

*) Nur die 1. Violine ist vorhanden, und auch diese ist nicht vollständig.

Stich und Druck von Breitkopf & Härtel in Leipzig.

Ausgegeben 1886.

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Pantalon geht mit ihm ab. Colombine steht unbeweglich.

№ 4. Poco Adagio. Dottore langsam auf die Knie, seufzt.

p stacc.

Colombine wirft ihn um und will ab.

№ 5. Andante molto. Pantalon und Pierrot bringen das Tischel.

Dal segno 𝄋

№ 6. Adagio. Colombine ist ganz traurig. Pierrot sagt, sie soll zum Tische sitzen.

Endlich geht sie.

Und Pierrot setzt sich auch auf einen Stuhl, um zu schlafen.

№ 7. Allegro. Harlequin guckt aus dem Kasten heraus.

Adagio.

Allegro.

Adagio.

Allegro.

f

№ 8. Allegro maestoso.

tr

tr

D. C.

№ 9. Più Allegro.

p

p

cresc.

f

p

cresc.

f

cresc.

f

№ 10. Larghetto. Pierrot geht auf und ab, sieht den Türken.

p

f

№ 11. Allegro.

p

f

p

f

Presto.

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Nº 12. Maestoso.

Nº 13. Adagio. Pierrot fürchtet sich vor dem todten Arlequin.

Risoluto. Fasst Muth

pizz.

cresc.

(Bricht hier ab.)

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