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Elfenreigen

Weiß, Heinrich

Leipzig, [ca. 1888]

[urn:nbn:de:bsz:31-363551](https://nbn-resolving.org/urn:nbn:de:bsz:31-363551)

Druck 2830

Blfenreigen.

Für Orchester componirt

und für

Pianoforte zweihändig eingerichtet

von

HEINRICH WEISS.

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ELFENREIGEN.

Andante. ♩ = 104.

Heinrich Weiss.

The musical score is written for piano and consists of six systems. Each system contains a treble and a bass staff. The key signature is D major (two sharps). The time signature is 6/8. The tempo is marked 'Andante' with a metronome indication of 104 beats per minute. The piece begins with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece ends with a pianissimo (pp) dynamic. There are also markings for 'cresc.' (crescendo) and 'decresc.' (decrescendo).

H. W. 163

Stich und Druck von W. Benicke in Leipzig

pp

mf

f

ff

a tempo ♩ = 88.

ritar - - - dando pp

p

mf

f

ff

p

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Ped. *

mf

Ped. *

f *p* *f* *p*

Ped. *

mf

f

Ped. *

p

Ped. *

mf *p* *pp*

H. W. 163

m.v.

Ped.

ff

mf

cresc.

H. W. 163

Musical score for piano, featuring seven systems of staves. The notation includes treble and bass clefs, key signatures (two sharps), and various musical notations such as notes, rests, slurs, and articulation marks. Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. Performance instructions include *Ped.* (pedal) and *poco dim.* (poco diminuendo). The score concludes with a final chord marked *ff*.

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