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Sämmtliche Ouverturen

Weber, Carl Maria

Leipzig, [circa 1890]

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WEBER

Ouverturen zu 4 Händen

Ouvertures à 4 mains – Overtures for Piano Duet.

(Ulrich.)

6538

Sämmtliche
OVERTUREN
von
CARL MARIA VON WEBER.

Für Piano zu 4 Händen
von
HUGO ULRICH u. ROB. WITTMANN.

LEIPZIG
C. F. PETERS.

Peter Schmoll.

OUVERTURE.

C. M. v. Weber.

Andante maestoso.

Secondo. *ff* *p* *cresc.* *f*

pp *p* *f* *poco marcato* *f* *p* *ff* *ff*

Allegro vivace.

9

Edition Peters.

6532

Peter Schmoll.

OUVERTURE.

3

Andante maestoso.

C. M. v. Weber.

Primo.

The musical score is written for piano and primo. It begins with the tempo marking "Andante maestoso." and the composer "C. M. v. Weber." The score is in 3/4 time and features various dynamics including *ff*, *pp*, *p*, *f*, and *ff*. The score is divided into sections labeled A, B, and C. Section A is marked *pp* and section B is marked *f*. The score concludes with the tempo marking "Allegro vivace." and the publisher "Edition Peters."

Edition Peters.

8532

4

ff

9

D

dim. p pp

E

p

Edition Peters.

Handwritten musical score for piano, featuring six systems of staves. The notation includes complex chords, arpeggios, and various musical markings such as *p*, *dolce*, and *E*. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first system includes a measure with a '5' above it. The second system includes a measure with a 'C' above it. The third system includes a measure with a 'D' above it. The fourth system includes a measure with a 'D' above it. The fifth system includes a measure with a 'E' above it. The sixth system includes a measure with a '1' above it. The score is written in a style typical of 19th-century musical notation.

Edition Peters.

6532

The musical score consists of six systems of staves. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system features a more complex texture with multiple voices. The third system includes a section marked 'ff' (fortissimo) and 'cresc.' (crescendo). The fourth system has a section marked 'p' (piano) and 'pp' (pianissimo). The fifth system is marked 'H' and 'ff'. The sixth system concludes the piece with a final chord.

Edition Peters.

6512

p dolce

f *p* *fp* *fp* *fp cresc.* *fp* *ff* *fp*

fp *fp cresc.* *fp* *ff* *f*

p *pp* *cresc.*

f *ff*

p *f*

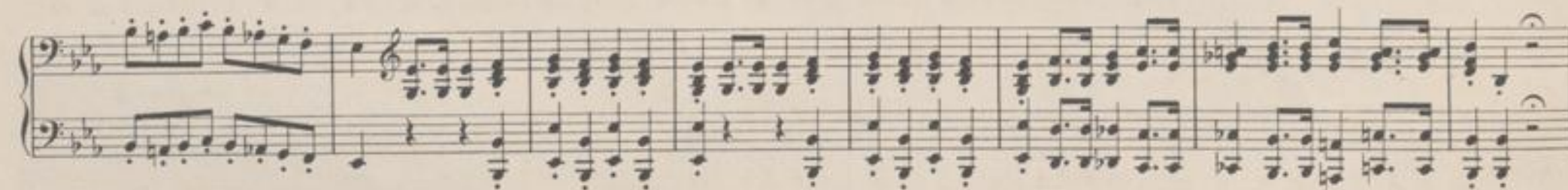
Edition Peters.

4532

Adagio non troppo.



Tempo I.



Edition Peters.

6532

Adagio non troppo.

p

pp

espress.

rit.

Tempo I.

p

I

Edition Peters.

6532

p

cresc.

ff

sp

L

p

cresc.

ff

Edition Peters.

6512

p dolce

8

K

p

sp

sp cresc.

sp

ff

L

8

cresc.

ff

8

Edition Peters.

4532

Rübezahl.

OUVERTURE.

C. M. v. Weber, Op. 27.

Presto.

Secondo. *ff staccato*

A *p* *ten.*

B

pp *cresc.* *f*

Edition Peters.

4532

Rübezahl.

OUVERTURE.

C. M. v. Weber, Op. 27.

Primo. **Presto.**

The musical score is written for a single instrument, likely a violin or flute, in 6/8 time. It begins with a 'Primo.' marking and a 'Presto.' tempo indication. The first system shows a rapid, ascending scale in the right hand, with the left hand providing a supporting bass line. The second system continues this rapid scale. The third system, marked 'A' and 'p dolce', features a more melodic, flowing line in the right hand. The fourth system, marked 'B' and 'pp', features a series of chords in the right hand and a supporting bass line in the left hand. The fifth system, marked 'cresc.', features a rapid, ascending scale in the right hand and a supporting bass line in the left hand.

Edition Peters.

6532

C

ff

f

ff

D

pp
ten.

p

E

flegato sempre

6512

Edition Peters.

ff

8

8

D

dolce

pp

ten.

p

E

mf

sempre

Edition Peters.

65102

pp

cresc.

f

pp

G

H

cresc.
con energia

f

ff

Edition Peters.

6532

pp

cresc.

f

F

8

mf

G

8

H

8

cresc.

ff

Edition Peters.

6532

pben tenuto

K ten.

Dien.

pp

p

Edition Peters.

6332

8

8

8

I

K^s

L

pp

p

Edition Peters.

6532

Musical notation for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with a double bar line.

Dynamic markings and performance instructions include:

- con energia* (third system, right hand)
- ff sempre* (third system, left hand)
- ff* (third system, right hand)
- cresc.* (fourth system, right hand)
- ff* (fifth system, right hand)
- fff* (sixth system, right hand)

Section markers **M** and **N** are present above the staves.

8

cresc.

ff sempre

M

piu cresc.

N

fff

8 2 3 4 3

4 3 1 4 1 2 3

1 3

Edition Peters

4532

Sylvana.

OUVERTURE.

C. M. v. Weber.

Andante.

Secondo.

ff *pp* *ff* *pp* *pp*

pp *pp* *ff* *pp*

ff *pp* *ff marcato* *ff*

Allegro.

pp *pp* *pp* *f* *ff*

Edition Peters.

6532

Sylvana.
OUVERTURE.

C. M. v. Weber.

Andante.

Primo.

ff

PP

 $\mathcal{H}$

pp

dolce

A

 $\mathcal{H}$

p

Allegro.

pp

10

pp

10

pp

5

 $\mathcal{H}$

Edition Peters.

6532

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The piece is marked with dynamics like *p*, *ff*, *sf*, *dolce*, and *pp*. There are also section markers labeled B, C, and 1. The bottom left corner says "Edition Peters." and the bottom center has the number "4532".

Edition Peters.

4532

pp

pp

ff

pp

D

p

pp

E

pp

pp

ff

p

ff

sf

sf

sf

sf

sf

sf

sf

F

ff

p dolce

Edition Peters.

6532

pp

p

ff

D

pp

p

E

pp

pp

f

ff

p

ff

f

F

ff

1

pp

Edition Peters.

6332

p *pp* *pp* *ff* *sf* *sf* *ff*

G H

Edition Peters.

6532

p *pp* *ff* *sf* *ff*

G H

Edition Peters.

6532

Abu Hassan.

OUVERTURE.

Presto.

C. M. v. Weber.

Secondo.

The musical score is written for piano and is in 2/4 time. It begins with a piano introduction marked 'Presto.' and 'Secondo.' The score is in G major and consists of 65 measures. The first system (measures 1-8) features a piano introduction with a 'Secondo' part. The second system (measures 9-16) is marked 'A' and features a piano introduction. The third system (measures 17-24) is marked 'B' and features a piano introduction. The fourth system (measures 25-32) features a piano introduction. The fifth system (measures 33-40) features a piano introduction. The sixth system (measures 41-48) features a piano introduction. The seventh system (measures 49-56) features a piano introduction. The eighth system (measures 57-64) features a piano introduction. The score concludes with a 'cresc.' marking and a final chord.

Edition Peters.

6532

Abu Hassan.

OUVERTURE.

Presto.

C. M. v. Weber.

Primo.

The musical score is written for piano in 2/4 time. It begins with a *pp* (pianissimo) dynamic and a *Presto* tempo marking. The first system shows the right hand with rapid sixteenth-note passages and the left hand with chords. Subsequent systems include a *cresc.* (crescendo) leading to a *f* (forte) section. Section A is marked with an *f* and section B with a *p* (piano) dynamic. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. The piece ends with a *cresc.* followed by a *p* and a final 4-measure rest in the bass staff.

Edition Peters.

6532

Musical score for piano, page 32. The score consists of six systems of staves. The first system is a grand staff with piano (*p*) and a triplet of eighth notes marked *p dolce*. The second system has a treble clef with a 'C' time signature, piano (*pp*), and a *cresc.* marking. The third system has a bass clef with a *p* marking and a *cresc.* marking. The fourth system has a bass clef with a 'D.' marking. The fifth system has a treble clef with an 'E' marking. The sixth system has a grand staff with *pp* and *p* markings. The score is published by Edition Peters, number 6332.

Edition Peters.

6332

p dolce

cresc.

f

cresc.

p

f

p

f

p

Edition Peters.

6532

pp

F

f

G

f

p

cresc.

cresc.

H

f

Edition Peters.

6512

p

f

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Edition Peters.

6532

Turandot.

OUVERTURE.

C. M. v. Weber.

Allegro.

Secondo.

pp

sempre pp

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17

A.

pp

B.

ff

pp

f

C.

ff *fz* *fz* *fz* *fz* *fz* *fz* *fz* *mf*

6332

Edition Peters.

OUVERTURE.

37

Allegro. Chinesische Melodie.

C. M. v. Weber.

Primo.

Primo.

8 4 *pp*

8 A 1 *pp*

B 8

8 4 2 1 *pp*

C 8 *f* *f* *f* *f* *f* *f* *mf*

Edition Peters.

6532

Edition Peters

46532

pp *ff* *pp* *ff* *p* *p* *ff*

Edition Peters.

6532

This image shows a page of musical notation, likely for a piano piece. It consists of five systems of staves. The first system has two staves; the upper staff begins with a treble clef and a key signature of one sharp (F#), and the lower staff begins with a bass clef and the same key signature. The first system includes dynamic markings of *pp* (pianissimo) and *f* (forte). The second system also has two staves, with the upper staff starting with a treble clef and the lower staff with a bass clef. The third system has two staves, with the upper staff starting with a treble clef and the lower staff with a bass clef. The fourth system has two staves, with the upper staff starting with a treble clef and the lower staff with a bass clef. The fifth system has two staves, with the upper staff starting with a treble clef and the lower staff with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, and *p*. The page number 31 is visible in the top right corner.

Edition Peters.

4532

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The systems are marked with letters E, F, and G at the beginning of some sections. Dynamic markings include *ff*, *p*, *pp*, *f*, and *cresc.* (crescendo). The notation is complex, with many beamed notes and slurs.

Edition Peters.

4332

8

ff

8

pp

E

p

F

dim.

ff

8

p

cresc.

G

ff

8

p

pp

f

f

f

f

f

f

f

Edition Peters.

6332

Preciosa. OUVERTURE.

C. M. v. Weber.

Allegro moderato.

Secondo.

The musical score is written for a piano and is divided into four systems. The first system is for the 'Secondo' part, featuring a piano (p) and forte (ff) dynamic. The second system continues the piano part with a piano-piano (pp) dynamic. The third system introduces a new section marked 'A' with a forte-piano (fp) dynamic. The fourth system continues the piano part with a forte (f) dynamic and a 'ten.' (tension) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Edition Peters.

6532

Preciosa. OUVERTURE.

43

Allegro moderato.

C. M. v. Weber.

Primo.

Edition Peters.

4532

p leggiero

p dolce

staccato

B

p

Moderato, ma tutto ben marcato.

pp *dim.*

Zigeuner-Marsch.

pp

ten.

p

p

p dolce

B

pp

dim.

Moderato, ma tutto ben marcato.
Zigeuner-Marsch.

pp

ten.

p

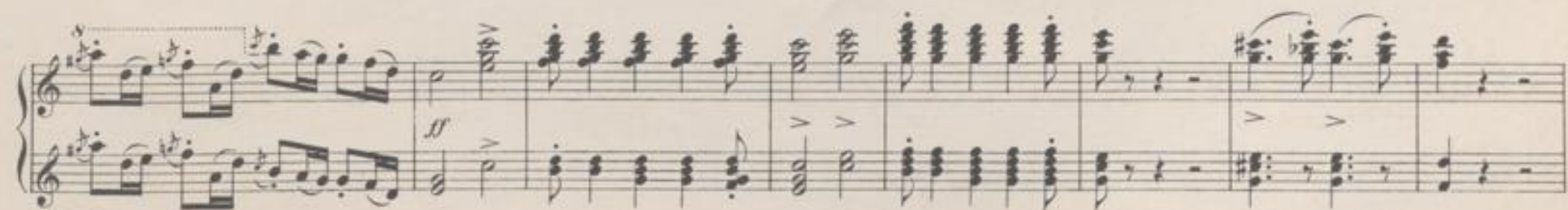
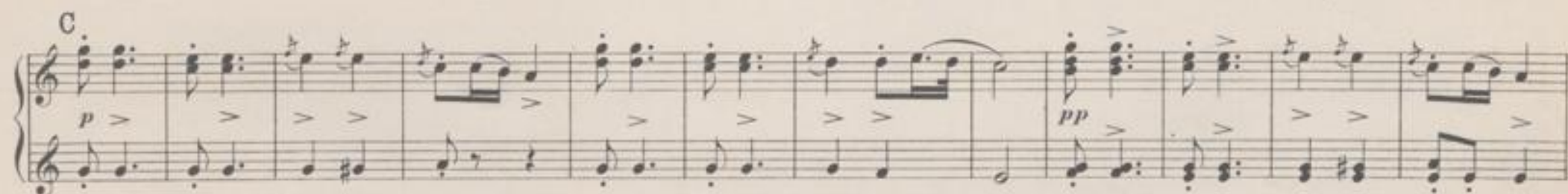
Edition Peters.

6532

The musical score on page 46 consists of five systems of staves. The first system includes dynamics *pp* and *p*, and a common time signature *C*. The second system also features *pp*. The third system is marked *Allegro con fuoco.* and includes dynamics *ff*, *fp*, and *p*. The fourth and fifth systems continue the piece with various musical notations including slurs, ties, and fingerings. The text "Edition Peters." is printed at the bottom left, and the number "4532" is at the bottom center.

Edition Peters.

4532



Edition Peters.

6532

48

49

50

51

52

53

p

p

p

ff

sempre ff

The musical score consists of five systems of piano notation. The first system (measures 48-49) features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a steady eighth-note accompaniment. The second system (measures 50-51) shows a change in texture with more sustained chords in the right hand and a more active left hand. The third system (measures 52-53) continues the intricate melodic lines. The fourth system (measures 54-55) introduces a section marked 'F' (Forte) with a 'ff' (fortissimo) dynamic. The fifth system (measures 56-57) is marked 'sempre ff' (always fortissimo) and maintains the high energy with dense, rapid passages in both hands. Dynamics like 'p' (piano) and 'ff' (fortissimo) are clearly marked throughout the piece.

p *scherzando*

dolce

p

ff

sempre ff

Edition Peters.

6532

G

H

dolce

ff

p

pp

Edition Peters.

#532

51

Musical notation for a piano piece, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats, and the time signature is 3/4. The piece concludes with a *dolce* marking and a final chord.

Edition Peters.

0532

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff of the first system contains a complex melodic line with many beamed sixteenth notes. The second staff of the first system has a dynamic marking of *pp* (pianissimo). The second system starts with a dynamic marking of *p* (piano) and includes a first ending bracket labeled 'I.'. The third system features a dynamic marking of *ff* (fortissimo) and a triplet marking '3'. The fourth system includes a dynamic marking of *ff* and a section marked 'K.'. The fifth system concludes the piece with a double bar line.

p *ff* *ff* *ff* *K*

Edition Peters.

6532

Jubel-Ouverture.

C. M. v. Weber, Op. 59.

Adagio.

Secondo.

Learn

Presto.

Vercello

Le m

p	p dolce
-----	-----------

p dolce

P

22

10

cf.

A

Edition Peters.

4532

Jubel-Ouverture.

Adagio.

C. M. v. Weber, Op. 59.

Primo.

Adagio.

Primo.

pp *f* *p* *p*

1 2

Presto.

pp *f* *ritard.* *f*

8

A

ff *ff*

Edition Peters.

0532

Musical score for piano, featuring five systems of staves. The notation includes various dynamics (mf, cresc., f, ff, p, pp), articulation (accents, slurs), and performance instructions (dimin., Vcl., p bl.). Section markers B, C, and D are placed above the staves. The bottom system includes fingerings (1, 3) and a triplet marking.

First system of musical notation, featuring a piano (p) dynamic marking and a section labeled 'B'.

Second system of musical notation, featuring a mezzo-forte (mf) dynamic marking, a crescendo (cresc.) marking, and a forte (f) dynamic marking.

Third system of musical notation, featuring a piano (p) dynamic marking, a section labeled 'C', and a triplets (3) marking.

Fourth system of musical notation, featuring a Clarinet (Clar.) part, a 'con anima' marking, a forte (f) dynamic marking, and a section labeled 'D'.

Fifth system of musical notation, featuring a piano (pp) dynamic marking and a section labeled 'Ob.'.

Edition Peters.

6342

[illegible]

59

con anima

cresc.

ff

f

mf

cresc.

ff

60

The musical score consists of five systems of staves. The first system shows a piano introduction with a forte (*ff*) dynamic. The second system features a melodic line with a forte (*ff*) dynamic and a section marked 'H'. The third system includes a melodic line with a forte (*ff*) dynamic and a section marked 'I'. The fourth system features a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic and a section marked 'cresc.'.

Edition Peters.

cresc. - - - *ff*

ff H

p Bl.

p Ob.

pp 1 *p* *assai cresc.*

Edition Peters.

6512

ff *f* *ff* *Vol.* *dim.* *pp* *p* *ff*

K *L*

Edition Peters.

0512

Musical score for piano and orchestra, page 63. The score is in G major (one sharp) and 4/4 time. It features a piano part with complex chords and arpeggios, and an orchestral part with woodwinds and strings. The piano part includes dynamic markings like *ff*, *f*, and *cresc.* The orchestral part includes woodwind staves for Flute (Fl.), Clarinet (Clar.), and Oboe (Ob.).

Edition Peters.

6532

sempre cresc.

ff

M

Andante.

ff sempre

ff

ff sempre cresc.

Edition Peters.

6532

sempre cresc.

M

ff

Andante.

ff sempre

ff

sempre cresc.

Edition Peters.

6532

Der Freischütz.

OUVERTURE.

C. M. v. Weber.

Adagio.

Secondo.

p f p p f pp pp

A

pp p pp

Pl. u. C. B. pizz.

mf p cresc. f p pp

Molto vivace.

pp p

mf sf sf sf f

p cresc. poco a poco cresc.

Edition Peters.

6532

Der Freischütz.

OUVERTURE.

67

Adagio.

Primo.

Bürner

C. M. v. Weber.

p *f* 2 *p* *f* 1 1 *p dolce*

mf

Vol. *f* *p cresc.* *ff* *p* *pp*

Molto vivace.

Clar.

Ob.

Viol.

5 *p* *mf* *f* *f*

p cresc. *poco* *a* *poco* *cresc.*

Edition Peters.

6532

ff

B

C 1 2 3 4

decresc. p

p

pp

Vcell.

6532

Edition Peters.

6532

[illegible]

Edition Peters.

附录2

p *cresc.* *f* *mf* *E* *ff* *F* *pp* *Pos.*

[illegible]

Edition Peters.

6532

72

cresc.

ff

p

pp

mf

sf

stringendo

f

ff

fp

Veell.

pp

4532

Edition Peters.

Viol. 73

cresc. *ff*

G Clar. Viol.

p *pp* *p* *mf sf*

stringendo *f* *ff*

H *ff* *f*

VI. *dolce* 16

f *sf* *dolce*

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *sf*. The score is written in a historical style with some ink bleed-through from the reverse side. The first system has a *ff* marking. The second system has a *sf* marking. The third system has a *sf* marking. The fourth system has a *sf* marking. The fifth system has a *sf* marking. The sixth system has a *sf* marking. The score is written in a historical style with some ink bleed-through from the reverse side.

Edition Peters.

6532

Handwritten musical score on six systems. Each system consists of a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled with letters: 'I' at the top right, 'K' in the third system, and 'L' in the fifth system. The first system begins with a forte (*ff*) dynamic. The second system includes a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a piano (*p*) dynamic. The score concludes with a double bar line.

Edition Peters.

6532

Euryanthe.

OUVERTURE.

C. M. v. Weber.

Allegro marcato con molto fuoco.

Secondo.

The musical score is for the Overture of Euryanthe by Carl Maria von Weber. It is written for piano and is in E-flat major (three flats) and 2/4 time. The tempo is 'Allegro marcato con molto fuoco'. The score is divided into five systems. The first system is marked 'ff' and 'ben marcato'. The second system is marked 'ff'. The third system is marked 'ff' and 'B'. The fourth system is marked 'C'. The fifth system is marked 'C'. The score includes various musical notations such as notes, rests, and dynamic markings.

Edition Peters.

4532

Euryanthe.

OUVERTURE.

Allegro marcato con molto fuoco.

C. M. v. Weber.

Primo.

The musical score for the Overture of Euryanthe by Carl Maria von Weber is presented in five systems. The first system is marked 'Primo.' and 'ff'. The second system is marked 'A' and 'ff ben marcato'. The third system is marked 'B' and 'ff'. The fourth system is marked 'C' and 'ff'. The fifth system is marked 'ff'. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

Edition Peters.

65/12

The musical score consists of five systems of staves. The first system features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. Dynamics include *ff* and *pdolce*. The second system has a prominent chord change to D major, marked with a 'D' and a key signature change. Dynamics include *pp* and *p*. The third system continues with flowing sixteenth-note passages, marked with *p* and *dim.*. The fourth system features a chord change to E major, marked with an 'E' and a key signature change. Dynamics include *ff*. The fifth system concludes with a *ff sempre* marking. The notation includes various articulations like accents and slurs, and a variety of note values from sixteenth to whole notes.

Musical score for piano, page 79. The score consists of five systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat). The first system includes a 'D' time signature and dynamic markings *ff*, *p*, and *dolce*. The second system includes *p* and *pp* markings. The third system includes *ff* markings. The fourth system includes *ff* markings. The fifth system includes *ff* markings and a '1' marking at the end. The score features various musical notations including notes, rests, and fingerings.

Edition Peters.

4532

fz

pp

pp trem.

Largo.

pp possibile due corde

Tempo I. assai moderato.

pp

dim.

pp tre corde

f

pp

ff

ff *p* *ff* *pp*

Horn.

Largo.

pp possibile

Tempo I. assai moderato.

pp *dim.* *pp* *mf*

3

f *p* *ff marcato bene*

pp *ff*

The musical score consists of five systems of staves, primarily in bass clef with some treble clef staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Bass clef. Dynamics: *pp*, *ff*, *cresc.*
- System 2:** Treble and Bass clefs. Dynamics: *ff*, *f*. Marking: **G**
- System 3:** Bass clef. Dynamics: *ff*. Marking: **H**
- System 4:** Bass clef. Dynamics: *pp*, *ff*. Marking: **Tempo 1.**

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ff*, *cresc.*). There are also performance instructions like **G** and **H**, and a tempo change to **Tempo 1.**

Edition Peters.

4532

83

pp

ff

G

ff

H

pp

Tempo I.

ff

Edition Peters.

6532

The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major. The first system begins with a forte (*ff*) dynamic marking. The second system includes a first ending bracket labeled 'I'. The third system features a second ending bracket labeled '2'. The fourth system contains a key change marked 'K' to C major. The fifth system continues the piece with various musical notations, including notes, rests, and dynamic markings like *ff*.

Edition Peters.

6532

ff

s

I

K

ff

Edition Peters.

6532

This page of musical notation is for the piano accompaniment of the song "The Swan" by Maurice Strakosky. The score is written in 3/4 time and the key of B-flat major. It consists of five systems of piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like "ff" and "cresc.".

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'ff' and 'M'. The score is written in a historical style with a key signature of two flats. The first system shows a complex melodic line in the right hand and a supporting bass line in the left hand. The second system introduces a 'L' marking, possibly for 'Lento'. The third system continues the melodic development. The fourth system features a 'M' marking, which could stand for 'Moderato'. The fifth system concludes with a final cadence and a 'ff' marking.

Oberon.
OUVERTURE.

C. M. v. Weber.

Adagio sostenuto, ed il tutto pianissimo possibile.

Secondo.

Horn.
dolce
ppp
dolce
pp
ppp

due corde tre corde due corde

A
ppp
3 corde 2 corde

pp
3 corde 2 corde

Vcll.
3 corde 2 corde

ff tre corde

Edition Peters

Oberon. OUVERTURE.

89

Adagio sostenuto, ed il tutto pianissimo possibile.

Fl.

C. M. v. Weber.

Primo.

Viol.
pp

pp

ppp

ppp

A
Tromp.
pianissimo possibile

Viol.

pp

pp

ff

ten.

Edition Peters.

6532

Allegro con fuoco.

The musical score is written for piano and is titled "Allegro con fuoco." It consists of five systems of staves. The first system is a grand staff with two bass staves. The second system is a grand staff with two bass staves. The third system is a grand staff with a treble and a bass staff. The fourth system is a grand staff with a treble and a bass staff. The fifth system is a grand staff with a treble and a bass staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p", "f", and "ff". There are also fingerings and articulations indicated throughout the piece.

Edition Peters.

#532

Allegro con fuoco.

91

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass staff, followed by two grand staves. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The second system continues the melodic and harmonic development. The third system includes a section marked 'B' and features a *ff* marking. The fourth system shows a change in texture with more sustained chords and a *f* marking. The fifth system concludes the page with a *ff* marking and a final cadence.

Edition Peters.

#532

[illegible]

Edition Peters.

6532

Musical score for Violin and Piano, measures 1-10. The score is in G major (one sharp) and 4/4 time. The first system (measures 1-4) features a piano introduction with a forte (*ff*) piano part and a violin part. The second system (measures 5-8) includes a flute (*Fl.*) and clarinet (*Clar.*) entry, with a piano part marked *pp* and *dolce*. The third system (measures 9-10) features a violin part marked *dolce* and a piano part marked *p*. The fourth system (measures 11-14) includes a piano part marked *ff* and *p*, and a violin part marked *p*. The fifth system (measures 15-18) includes a piano part marked *p* and *decrease.*, and a violin part marked *pp*.

staccato cresc. f ff

E

F

Cl.

p ff

ff p

ff dim.

Edition Peters.

4532

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *ff*, *p*, *marc.*, and *Vcl.*. The key signature is one sharp (F#). The first system has a *cresc.* marking. The second system has a *ff* marking. The third system has a *ff m.* marking. The fourth system has *ff*, *p*, *marc.*, and *Vcl.* markings. The fifth system has a *ff* marking.

Edition Peters.

6532

1 2 3 4 5

pp

f *p* *f* *ff* *ff*

pp trem. *cresc.* *f* *p* *f* *ff*

p *f* *ff*

H *ff* *cresc.*

G

Ob. *dolce* Fl. Ob. *f* *p* *f* *p* *ff*

Fl. Ob. Cl. Fl. Cl.

Bl. Viol. *ff* *pp*

G *cresc. f* *p* *f* *ff* *f* *ff* *ff*

H. *ff* *cresc.*

The musical score is arranged in five systems. The first system features woodwinds (Ob., Fl., Cl.) and strings (Bl., Viol.). The second system continues the woodwind and string parts. The third system introduces a piano part (G) with a crescendo. The fourth and fifth systems continue the piano part and include a horn part (H.). The score is marked with various dynamics including *dolce*, *f*, *p*, *ff*, *pp*, and *cresc.*

Edition Peters.

6532

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The first system has a *ff* marking. The second system has a *ff* marking. The third system has a *ff* marking. The fourth system has a *K* marking above the first measure. The fifth system has a *ff* marking. The score ends with a double bar line and a *ff* marking.

Edition Peters.

#5.32

Musical score for piano, page 99. The score consists of five systems of staves. The first system begins with a forte (*ff*) dynamic. The second system includes a first ending bracket labeled "I". The third system features a key signature change to D minor. The fourth system returns to a forte (*ff*) dynamic. The fifth system also features a forte (*ff*) dynamic and concludes with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ouverturen.

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Bei Bestellungen wolle man **xxxx** die Nummern angeben.

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	(Arrangements v. Horn, Kirchner, Ulrich.)						
224/5	Bach, J.S., Orgelcompositionen, 2 Bde.	725	Hummel, Sonaten und Nocturne.	2350/51	Schumann, Op. 44 u. 47 Quintett etc.	381	Bach, Matthäus-Passion.
226	— 3 Orchester-Suiten.	1325	— Septett.	2352	— Op. 41 Streichquartette.	111/12	Beethoven, Fidelio, Egmont.
2069	— Orchester-Suite No. 4.	2473	Jensen, Op. 18 Klavierstücke.	2353	— Op. 63 Trio.	378	— Ruinen von Athen.
227a	— Beliebte kleine Stücke.	1062	Kalliwoda, Op. 27, 169, Walzer.	2354	— Op. 46 Andante und Variat.	382	— Missa solennis.
1056	Bach, Ph. E., Sinfonie D dur	1006	Kiel, Op. 6 Sonatinen.	2355	— Op. 54 Concert.	113/14	Bellini, Norma, Nachtwandlerin.
1057	Bach, W. F., Orgelconcert.	728	Kuhlau, Op. 44, 66, Orig.-Sonatinen.	2356	— Op. 15 Kindersemen.	380	Cimarosa, Heimliche Ehe.
285	Beethoven, Sämtl. Original-Composit.	1980	— Op. 20 Sonatinen, arrangirt.	2357	— Op. 68 Jugendlbum.	1132	Gluck, Orpheus.
9	— Sinfonien Band I No. 1—5.	1382b	Lanner-Album, (Beliebte Walzer).	2704	Sinding, Sinfonie D moll.	1133	Händel, Messias.
10	— do. Band II No. 6—9.	1011	Loeschhorn, Op. 51 Tonbilder.	2701	Smetana, Quartett.	1134/5	Haydn, Schöpfung, Jahreszeiten.
985a/d	— Violin-Sonaten, 4 Bände.	2136	— Op. 152 Kinderstücke.	2597a/f	Spindler, Op. 296, 6 Sonatinen.	118	Herold, Zampa.
986a/b	— Violoncell-Sonaten, 2 Bände.	1715	Mendelssohn, Orig.-Compositionen.	1042	Spohr, Op. 34 Nocturne.	1945	Kreutzer, Nachtlager.
987a/b	— Streich-Trios, 2 Bände.	1716a/b	— Sinfonien, 2 Bände.	1934	Strauss (Vater), Beliebte Tänze.	2049	Lortzing, Zar und Zimmermann.
988a/b	— Klavier-Trios, 2 Bände.	1717	— Octett.	1108	Wagner, Kaisermarsch.	2050	— Waffenschmied.
989a/b	— Op. 18 Streichquartette, 2 Bde.	1718	— Op. 18, 87, Quintette.	188a	Weber, Sämtl. Original-Composit.	1725/6	Mendelssohn, Paulus, Elias.
989c/d	— Op. 59, 74 do. 2 Bde.	1719	— Op. 12, Op. 44 No. 1-3 Quartette.	188b	— Op. 21, 62, 65, 72, Composit.	1727	— Sommerschmerztraum.
989e/f	— Op. 95, 127 u. 130, 131 do. 2 Bde.	1720	— Op. 49, 66, Trios.	1064	— Op. 79 Concertstück.	1728	— Walpurgisnacht.
989g	— Op. 132, 133, 135 do.	1721	— 2 Concerte f. Klav. u. Violoncell.	1330	Wohlfahrt, Op. 87 Kinderfreund.	1729	— Athalia.
990	— Op. 4, 29, 137, Streichquintette.	1722	— 45 berühmte Lieder u. Gesänge.			1739	— Lobgesang.
991	— Op. 16, 71, 81, Klavierquintett, Sextette.	1723	— Lieder ohne Worte.	1487		119/20	Mozart, Don Juan, Figaro.
11	— Op. 20 Septett.	1788	— Orgelcompositionen.			121/2	— Zauberflöte, Entführung.
992a	— Op. 15, 19, Klavierconcerte.	1784	— Märsche.			1329	— Requiem.
992b	— Op. 37, 58, Klavierconcerte.	2405	Moszkowski, Op. 8 Walzer.	2752		1942	Niccolai, Lustige Weiber.
992c	— Op. 73 Klavierconc. Op. 80 Fant.	2125	— Op. 12 Spanische Tänze.	2753		123	Rossini, Barbier.
992d	— Op. 61 Violoncellconcert.	2228	— Op. 43 Cortège et Gavotte.	2754		2359	Schumann, Paradies und Peri.
992e	— Op. 56 Triple-Concert.	2748	— Op. 51 Puckeltanz.			2360	— Genoveva.
370	Bungert, Deutsche Reigen.	2920	— Boabdill-Märsche.	1404a		2361	— Faust.
1921/4	Chopin, Walzer, Mazurkas, Polonaisen, Nocturnes, 4 Bände.	2921	— Ballet-Musik (Malaguena, Scherzo-Valse, Maur. Fantasia).	1404b		1075	Spohr, Jossenda.
1323	Clementi, Original-Sonaten.	12	Mozart, Sämtl. Orig.-Composit.	1404c		124/25	Weber, Freischütz, Oberon.
1979	— Op. 36 Sonatinen, arrangirt.	187a/b	— 12 Sinfonien, 4 Bände.	2020		117	— Euryanthe.
2440a	Diabelli, Op. 24, 54, 58, 60, Sonatinen.	995a/b	— 7 Trios, 2 Bände.	2021		1102	— Preciosa.
2440b	— Op. 163 Jugendfreuden.	996	— Klavierquartette und Quintett.	1978a			
2441	— Op. 150 Sonates mignonnes.	997a/c	— 10 Streichquartette, 3 Bände.			2300a/b	Bach, 2 Concerte, Cdur und C moll.
2442	— Op. 149 Uebungsstücke.	998a/b	— 6 Streichquintette, 2 Bände.	1978b		1914	Chopin, Op. 73 Rondo.
2443a	— Op. 32, 33, 37, Sonaten.	999a/c	— 6 Concerte, 3 Bände.			1982	Clementi, Original-Sonaten.
2443b	— Op. 38, 73, Sonaten.	1326	Onslow, Sonaten.			2164b	Grieg, 2 Klavier u. Concert Op. 16.
2949	Dvorák, Polonaise.	2720	Ruthardt, Lehrer und Schüler.	1109a		2494	— Op. 51 Romanze mit Variationen.
1060/61	Enke, Op. 6 u. Op. 8 Melod. Uebungsstücke im Umfang von 5 Tönen.	2132	Saint-Saëns, 4 Poëmes symphoniques.			2490a/d	— 2 Klavier zu 4 Sonaten v. Mozart.
2515a/b	Fuchs, Op. 48 Traumbilder, 2 Hefte.	2058	Scharwenka, X., Op. 41 Suite de Danse.			2408	Kirchner, Op. 86 Walzer.
1006	Gade, Op. 18 Märsche.	2059	— Op. 44 Walzer.			1187b	Liszt, Ungarische Fantasie (Bülow).
2718	Goldmark, Op. 45 Scherzo.	2165a/b	Schmitt, Jan., Op. 208, 209, Sonatinen.			1327	Mozart, Original-Compositionen.
2430	Grieg, Op. 11 Concert-Ouverture.	155a/c	Schubert, Smtl. Orig.-Comp. 3 Bde.			2212	— Concert Esdur.
1439	— Op. 14 Symphonische Stücke.	155d	Schubert, Smtl. Orig.-Comp. 3 Bde.			1888	Reinecke, Improvisata über Gluck.
2719	— Op. 19 No. 2 Brauteng.	2016	— Supplement.	1109b		2362	Schumann, Op. 46 Andante u. Variat.
2697	— Op. 56 Sigurd Jorsalfar.	749	— Album (Märsche, Polonaisen etc.)				
2698	— Op. 56 No. 3 Huldigungsmarsch.	787	— Sämtliche Märsche.			1405	Beethoven, Septett.
2700	— Op. 56 No. 3 Huldigungsmarsch.	719	— Sämtliche Polonaisen.			1406	— Ouverturen.
2419	— Op. 27 Quartett.	720/3	— Sämtliche Tänze.			2230a/b	— 8 Sinfonien.
2056	— Op. 34 Elegische Melodien.	770	— Möllerin, Winterreise, Schwanengesang, 22 Lieder, 4 Bände.			2230i	— 9. Sinfonie.
2156	— Op. 35 Norwegische Tänze.	771	— Op. 99, 100, Trios.			2272a/b	Haydn, 6 Sinfonien in 2 Händen.
2260	— Op. 37 Walzer-Capricen.	772	— Quartette, Am und Dm.			1730	Mendelssohn, Ouverturen.
2432	— Op. 40 Holberg-Suite.	773	— Op. 114, 163, Quintette.			1784a/b	— Sinfonien Amoll und Adur.
2663	— Op. 46 Peer Gynt-Suite I.	127	— Op. 195 Octett.			1785	— Märsche.
2699	— Op. 55 Peer Gynt-Suite II.	768	— Cdur-Sinfonie.			1407	Mozart, Ouverturen.
1058	— Op. 55 No. 2 Arabischer Tanz.	1892	— H moll-Sinfonie.			2273a/c	— 3 Sinfonien C, G moll, Ea.
2591	Händel, 6 Fugen.	1485	— 4 Sinfonien in 1 Bando.			1806a	Schubert, Cdur-Sinfonie.
2695	— 6 Orgelconcerte.		— Rosamunde (Entre-Actes, Balletmusik).			1806b	— H moll-Sinfonie.
180a/d	Haydn, 24 Sinfonien, 4 Bände.	2347	Schumann, Sämtliche Original-Compositionen.			2363a/d	Schumann, 4 Sinfonien.
993a/b	— 8 Trios, 2 Bände.	2347a	— Op. 96 Bilder aus Osten.			2264	— Ouvert. zu Genoveva u. Manfred.
994a/d	— 15 Quartette, 4 Bände.	2348	— Sämtliche 4 Sinfonien.			1226	Wagner, Kaisermarsch.
2596	Hiller, Op. 106 Operette ohne Text.	2349	— Op. 52 Ouverture, Scherzo, Fin.			1408	Weber, Ouverturen.

V.

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98.