

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

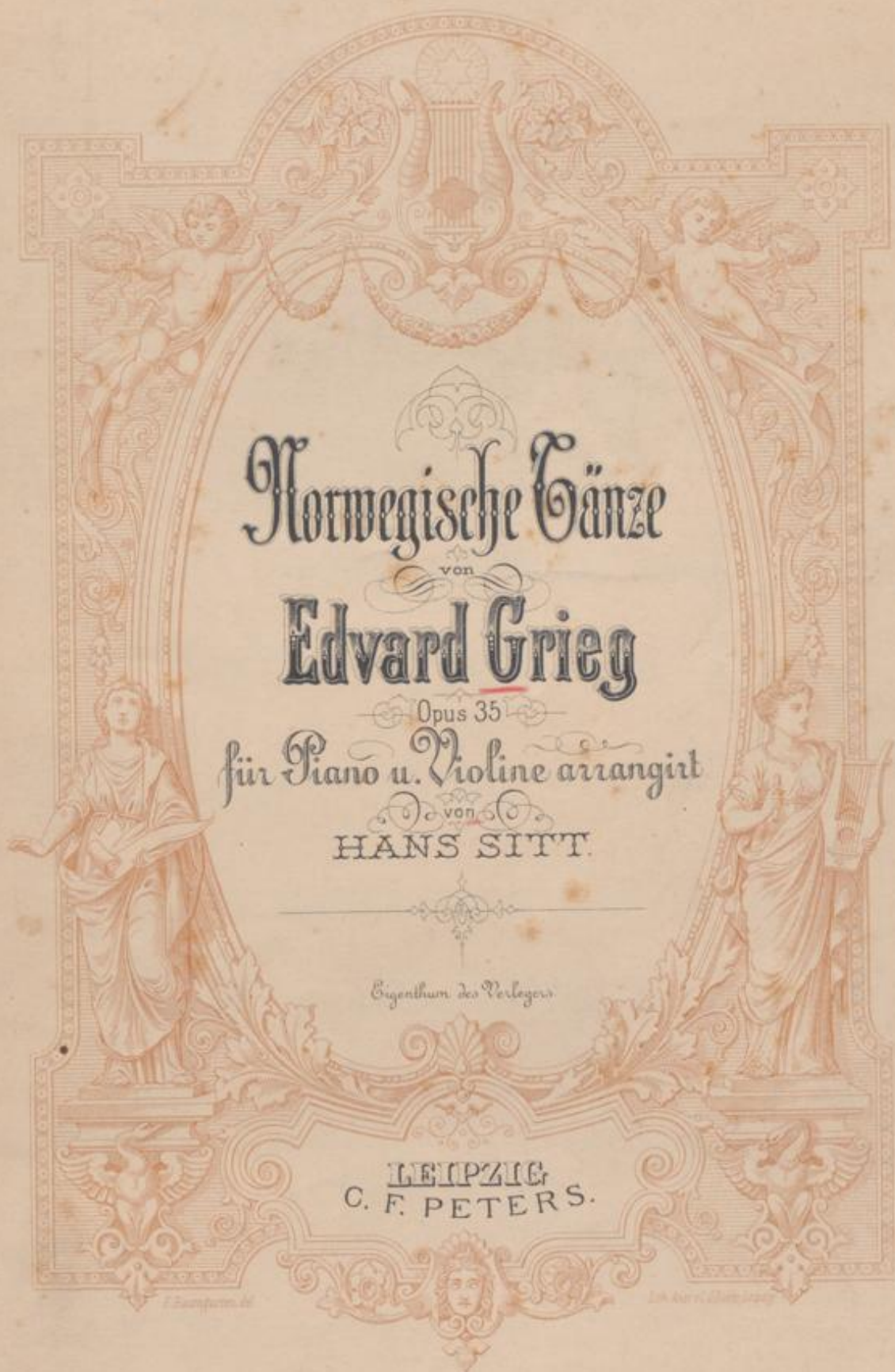
Norwegische Tänze

Grieg, Edvard

Leipzig, [ca. 1891]

[urn:nbn:de:bsz:31-368517](https://nbn-resolving.org/urn:nbn:de:bsz:31-368517)

Dank 1222



Norwegische Tänze.

Dances Norwègiennes.

Norwegian Dances.

I.

Allegro marcato. $\text{♩} = 132$.

Grieg, Op. 35.

Violine.

Pianoforte.

f *p* *staccato*

cresc. molto

più f

Edition Peters.

7498

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in four systems, each consisting of a grand staff (treble and bass clefs) and a single treble staff. The music is written in a style characteristic of 19th-century manuscript notation. Dynamic markings such as *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo) are used throughout. There are also markings for *cresc.* (crescendo) and *molto stacc.* (very staccato). The notation includes various note values, rests, and articulation marks. The page is numbered '4' in the bottom left corner. The manuscript is on aged, slightly discolored paper.

pp

C

pp

cresc.

cresc.

f

ff

ff

Edition Peters.

The musical score is written for piano and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, each with a first and second ending.

System 1: The first system shows a piano introduction with a *ritard.* (ritardando) marking, followed by a *a tempo* section. The piano part features a *molto dimin.* (molto diminuendo) marking. The right hand part includes a *p cantabile molto legato* marking.

System 2: The second system continues the piano part with a *ritard.* marking, followed by a *a tempo* section. The piano part features a *p* (piano) marking.

System 3: The third system shows a piano part with a *pp* (pianissimo) marking, followed by a *a tempo* section. The piano part features a *p* marking.

System 4: The fourth system shows a piano part with a *f* (forte) marking, followed by a *dimin.* (diminuendo) marking. The piano part features a *f* marking.

System 5: The fifth system shows a piano part with a *p* marking, followed by a *p dolce* (piano dolce) marking, and then a *rit.* (ritardando) marking.

System 6: The sixth system shows a piano part with a *p* marking, followed by a *p* marking, and then a *rit.* marking.

a tempo
p
a tempo
p
pp
pp
p
E
p
cresc.
mf
cresc.
mf
p

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line starts with a crescendo, followed by a forte (f) section, and then a diminuendo (dimin.) leading to a piano (p) section. The piano accompaniment also features a crescendo, a forte (f) section, and a diminuendo (dimin.) leading to a piano (p) section.

Second system of the musical score. It begins with a ritardando (ritard.) and a first ending (1.). The tempo then changes to **Animato.** and continues with a staccato section. The piano accompaniment includes a ritardando (ritard.), a first ending (1.), and a second ending (2.). The dynamic marking *pp* (pianissimo) is present.

Third system of the musical score, featuring a vocal line and a piano accompaniment. The piano accompaniment has a complex rhythmic pattern with many beamed sixteenth notes.

Fourth system of the musical score. The piano accompaniment includes a *cresc. molto* (crescendo molto) section, followed by a forte (f) section.

Fifth system of the musical score. The piano accompaniment features a *più f* (più forte) section.

ff *p* *sf* *sf* *fp* *fp* *p* *pp* *cresc.* *p* *pp* *molto stacc.* *pp*

F G

Musical score for piano and voice, page 9. The score consists of five systems of music. The first system includes a vocal line with a "H" marking and a piano accompaniment starting with "pp". The second system features "cresc." markings in both staves. The third system has "f" and "ff" markings. The fourth system continues the piano accompaniment with complex textures. The fifth system concludes the piece with a final chord. The key signature has one flat, and the time signature is 4/4.

Edition Peters.

7498

II.

Allegretto tranquillo e grazioso. ♩ = 76.

Violine.

Pianoforte.

The musical score is written for Violin and Piano. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto tranquillo e grazioso' with a quarter note equal to 76 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system continues the melody and accompaniment. The third system includes markings for 'poco ritard.' (a little slower) and 'a tempo' (return to tempo). The fourth system concludes the piece with a pianissimo (pp) dynamic. The piano part features a steady accompaniment of eighth notes in the right hand and chords in the left hand.

Allegro. $\text{♩} = 112.$

poco ritard. e morendo *pp* *f*

poco ritard. e morendo *f*

p *f* *stretto* *stretto*

ff *ff* *f*

Edition Peters.

7496

Tempo I.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of staves. The first system begins with a treble staff and a grand staff (treble and bass). The second system continues the grand staff. The third system introduces a new treble staff. The fourth system continues the grand staff. The fifth system continues the grand staff. The sixth system concludes the piece with a final cadence. Dynamics include *pp*, *ppp*, *mf*, *p*, and *ppp*. Performance instructions include *a tempo*, *poco ritard.*, and *poco ritard. e morendo*.

Edition Peters.

7496

III.

13

Allegro moderato alla Marcia. ♩ = 126.

Violine.

Pianoforte.

The musical score is for a piece titled "III." in 2/4 time, key of D major, with a tempo of "Allegro moderato alla Marcia" and a metronome marking of ♩ = 126. The score is arranged for Violins and Piano. The Violin part is written on a single staff, and the Piano part is written on grand staves (treble and bass clefs). The score consists of five systems of music. The first system begins with a piano (p) dynamic. The second system continues the melody. The third system introduces a section marked 'A' and features a forte (f) dynamic. The fourth system includes a section marked 'ff marcato' (fortissimo, marked). The fifth system concludes the piece with a final cadence. Dynamics throughout include p, f, sf, and ff. The score includes various musical notations such as notes, rests, and accidentals.

Edition Peters.

7496

Tranquillo.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) and legato marking. The lower staff (bass clef) begins with a legato marking. The music is in 3/4 time and features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

Second system of musical notation. The upper staff continues the melodic line, and the lower staff continues the harmonic accompaniment. The tempo remains 'Tranquillo'.

Third system of musical notation. The upper staff begins with a piano (*pp*) marking. The lower staff also begins with a piano (*pp*) marking. The music continues with a melodic line and harmonic accompaniment.

Fourth system of musical notation. The upper staff begins with a piano (*p*) and crescendo (*cresc.*) marking. The lower staff also begins with a piano (*p*) and crescendo (*cresc.*) marking. The music continues with a melodic line and harmonic accompaniment.

Fifth system of musical notation. The upper staff begins with a forte (*f*) marking, followed by a decrescendo (*dim.*) and a 'poco a poco ritard.' marking. The lower staff also begins with a forte (*f*) marking, followed by a decrescendo (*dim.*) and a 'poco a poco rit.' marking. The music concludes with a final cadence.

a tempo

p *f* *p* *f*

a tempo

p *sf* *sf* *p* *sf*

C

p *f* *f* *f* *f* *f*

f *f* *p* *f* *piu f* *piu f*

ff marcato

ff *f*

Edition Peters.

7496

IV.

Allegro molto. $\text{♩} = 80$.

Violine.

Pianoforte. *pp*

p

Più vivo. $\text{♩} = 120$.

ppp

trem.

pp

Presto e con brio. $\text{♩} = 116$.

stretto e cresc. molto

ff

marcato

p

stretto e cresc. molto

ff

p

cresc.

cresc.

Musical score for piano and voice, page 17. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piece is divided into sections A and B. Section A starts with a vocal melody and piano accompaniment. Section B begins with a piano introduction marked *pp* and *cresc.*

Edition Peters.

7496

The musical score consists of six systems of staves. The first system has a treble staff and a grand staff (bass and treble). The second system has a treble staff and a grand staff. The third system has a treble staff and a grand staff. The fourth system has a treble staff and a grand staff. The fifth system has a treble staff and a grand staff. The sixth system has a treble staff and a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and performance instructions include:

- p* (piano) at the beginning of the first system.
- pp* (pianissimo) at the beginning of the second system.
- cresc.* (crescendo) at the beginning of the third system.
- f* (forte) at the beginning of the fourth system.
- ff* (fortissimo) at the beginning of the fifth system.
- poco ritard.* (poco ritardando) at the beginning of the sixth system.

The piece concludes with a double bar line and a repeat sign.

Poco meno mosso e tranquillamente. $\text{♩} = 84$.

p dolce

p dolce

ritard. - pp

ritard. - pp

Edition Peters.

7496

a tempo
p
a tempo
p
poco cresc.
poco cresc.
E
p
poco cresc.
poco cresc.
F
p
cresc.
cresc.

Musical score for piano and voice, page 21. The score consists of six systems of staves. The first system shows a vocal line and piano accompaniment. The second system includes dynamic markings *mf* and *dim. poco a poco*. The third system includes *pp*. The fourth system includes *G* and *p*. The fifth system includes *poco cresc.*. The sixth system includes *poco cresc.*.

Edition Peters.

7496

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be common time (C).

- System 1:** The vocal line begins with a half note G4, followed by a quarter note A4, and a half note Bb4. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic marking: *p*.
- System 2:** The vocal line continues with a half note C5, followed by a quarter note D5, and a half note E5. The piano accompaniment maintains the chordal texture. Dynamic marking: *p*. Performance instruction: *poco cresc.*
- System 3:** The vocal line has a half note F5, followed by a quarter note G5, and a half note A5. The piano accompaniment continues with chords and a moving bass line. Dynamic marking: *p*. Performance instruction: *poco cresc.*
- System 4:** The vocal line begins with a half note Bb5, followed by a quarter note C6, and a half note D6. The piano accompaniment features a more active bass line with eighth-note patterns. Dynamic marking: *p*. Performance instruction: *H* (likely indicating a breath or articulation point).
- System 5:** The vocal line continues with a half note E6, followed by a quarter note F6, and a half note G6. The piano accompaniment features a series of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamic marking: *cresc.*
- System 6:** The vocal line has a half note A6, followed by a quarter note Bb6, and a half note C7. The piano accompaniment continues with chords and a moving bass line. Dynamic marking: *f*.

Edition Peters.

7496

dim. poco a poco

dim. poco a poco

This system shows the first two staves of a musical piece. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with slurs and triplets. The bottom staff is in bass clef and contains a harmonic accompaniment with chords and triplets. The instruction 'dim. poco a poco' appears twice, once above the top staff and once above the bottom staff.

ritard. -

pp

ritard. -

This system continues the musical piece. The top staff has a 'ritard. -' marking above it. The bottom staff has a 'pp' (pianissimo) marking above it. Both staves continue with their respective melodic and harmonic lines, featuring slurs and triplets.

Presto con brio.

pp marcato

pp

This system marks the beginning of a new section titled 'Presto con brio.' The top staff starts with a 'pp marcato' (pianissimo, marked) instruction. The bottom staff starts with a 'pp' (pianissimo) instruction. The music is in a key signature of two sharps (D major) and 3/4 time.

cresc. -

cresc. -

This system shows the continuation of the 'Presto con brio' section. Both the top and bottom staves have a 'cresc. -' (crescendo) marking above them, indicating a gradual increase in volume.

mf

This system continues the 'Presto con brio' section. The bottom staff has an 'mf' (mezzo-forte) marking above it. The music maintains its rhythmic and harmonic structure.

piu f

piu f

p *cresc.*

ff *p* *cresc.*

ff *p* *cresc.*

ff *pp*

p

K

Edition Peters.

7496

pp

cresc.

cresc.

L

f

f

ff

ff

Edition Peters.

7496

CODA.
Meno presto. $\text{♩} = 100.$

The musical score for the Coda section is written for piano and grand staves. It begins with a piano (*p*) dynamic. The first system shows a melodic line in the right hand and a supporting bass line in the left hand. The second system introduces the marking *poco a poco più tranquillo* and *pp poco a poco più tranquillo*. The third system continues with a *p* dynamic. The fourth system features *pp* and *ppp* dynamics, along with the instruction *più ritard.* (more ritardando). The piece concludes with a final cadence in the right hand.

Prestissimo. $\text{♩} = 138.$

Edition Peters.

7496

Edvard Grieg's Werke.

Klavier zu 2 Händen.		Lieder.	
(Progressiv geordnet.)		(Deutsch und englisch, wo nicht anders angegeben.)	
No.		No.	
1269	Op. 12 Lyrische Stücke Heft I. — Morceaux lyriques Vol. I.	466a	Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die Prinzessin. 4. Dem Lenz soll mein Lied. 5. Ausfahrt. 6. Beim Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenkneise. 9. Des Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein Rath ist wohl gut).
1353	" 3 Poetische Tonbilder. — Tableaux poetiques.	466b	Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied. 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz. 20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-schmerz. 24. Erstes Begegnen).
2150	" 38 Lyrische Stücke Heft II. — Morceaux lyriques Vol. II.	466c	Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung. 30. Ein Schwan. 31. Stammbuchsreim. 32. Mit einer Wasserlilie. 33. Geschieden. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein Sinn ist wie der mächt'ge Fels).
2426	" 38 No. 1 Berceuse.	466d	Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete. 40. Die Haldebeere. 41. An einem Bache. 42. Was ich sah. 43. Die alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein Freundschaftsstück. 47. Glaube. 48. Mein Ziel).
2420	" 46 Peer Gynt-Suite.	466e	Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör' ich das Liedchen klingen. 52. Unter Rowen. 53. Die Walise. 54. Wo sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte. 57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie. 60. Solvejgs Wiegenlied).
2423	" 46 No. 3 Anitra's Tanz. — Danse d'Anitra.	2158	Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken. 3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
2151	" 40 Holberg-Suite.	1960	" 10 Romanzen (1. Dank. 2. Walddied. 3. Blumenprache. 4. Lied am Felsen).
2154	" 43 Lyrische Stücke Heft III. — Morceaux lyriques Vol. III.	2434	" 44 Aus „Fjeld und Fjord“ (1. Ich weiss nicht, was bewegt. 2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der Schwelle) (Deutsch, französisch).
2539	" 43 No. 1 Schmetterling. — Papillon.	2435	" 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein. 3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur Rosenzeit. 6. Ein Traum) (Deutsch, dänisch).
2425	" 43 No. 5 Erotik.	2435c	— — (Englisch, französisch).
2422	" 43 No. 6 An den Frühling. — Au printemps.	2436	" 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit dem Gluthblick. 2. Wieg' o Welle. 3. Willkommen, ihr Damen. 4. Nun der Abend licht und lang. 5. Weihnachtschnee. 6. Frühlingregen) (Dänisch, deutsch).
2421	" 47 Lyrische Stücke Heft IV. — Morceaux lyriques Vol. IV.	2436c	— — (Englisch, französisch).
2427	" Trauermarsch. — Marche funebre.	2162a/b	Ich liebe dich. Für hohe und tiefe Stimme. (Deutsch, englisch, französisch). — I love thee. — Je t'aime.
2265	" 34 Elegische Melodien. — Melodies elegiques.	2452a/b	Die Prinzessin. Für hohe und tiefe Stimme. (Deutsch, englisch, französisch). — The Princess. — La jeune Princesse.
2428	" 50 Gebet und Tempeltanz. — Priere et Danse de temple.	2453a/b	Solvejgs Lied. Für hohe und tiefe Stimme. (Deutsch, englisch, französisch). — Solvejgs Song. — Chanson de Solvejg.
1482	" 17 Tänze und Volksweisen. — Danses populaires.	2454a/b	Dein Rath ist wohl gut. Für hohe und tiefe Stimme. (Deutsch, englisch, französisch). — Thy warning is good. — Garde, l'ami, ton conseil.
1870	" 28 Albumblätter. — Feuilles d'Album.		
2424	" 28 No. 3 Albumblatt. — Feuille d'Album No. 3.		
1139	" 6 Humoresken. — Humoresques.		
1963	" 1 Vier Stücke. — Quatre morceaux.		
2278	" 7 Sonate E moll. — Sonate Mi mineur.		
1871	" 29 Improvisata. — Improvisations.		
2155	" 35 Norwegische Tänze. — Danses norwegiennes.		
2159	" 37 Walzer-Capricen. — Valses Caprices.		
2152a/b	" 41 Stücke nach eignen Liedern. — Romances sans paroles.		
2429a/b	" 52 Stücke nach eignen Liedern. — Romances sans paroles.		
1270	" 19 Aus dem Volksleben. — Scenes populaires.		
2153	" 19 No. 2 Brautzug. — Marche nuptiale.		
1470	" 24 Ballade.		
2164a	" 16 Concert A moll. — Concert en la mineur.		
	Klavier zu 4 Händen.		
2432	Op. 46 Peer Gynt-Suite.		
2266	" 40 Holberg-Suite.		
1439	" 14 Symphonische Stücke. — Pieces symphoniques.		
1483	" 22 Sigurd Jorsalfar.		
2419	" 34 Elegische Melodien. — Melodies elegiques.		
2056	" 35 Norwegische Tänze. — Danses norwegiennes.		
2156	" 37 Walzer-Capricen. — Valses Caprices.		
2430	" 11 Concert-Ouverture. — Ouverture de Concert.		
	2 Klaviere zu 4 Händen.		
2490a/d	Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G.) — Deuxieme Piano à 4 Sonates de Mozart. (Fa, Ut min., Ut, Sol.)		
2164b	Zweites Klavier zum Concert op. 16. — Deuxieme Piano du Concert op. 16.		
2494	Op. 51 Romanze mit Variationen. — Romance avec Variations.		
	Violine und Klavier.		
2484	Op. 12 Lyrische Stücke. — Morceaux lyriques.		
2493	" 46 Peer Gynt-Suite.		
2176a	" 19 Brautzug und Carneval. — Marche nuptiale et Carnaval.		
2176b/c	Lieder, arrangirt.		
1340	" 8 Sonate I. F dur. — Fa majeur.		
2279	" 13 Sonate II. G dur. — Sol majeur.		
2414	" 45 Sonate III C moll. — Ut mineur.		
2210	" 36 Violoncell-Sonate, arrangirt. — Sonate de Violoncelle.		
	Violoncell und Klavier.		
2157	Op. 36 Sonate.		
	Quartett.		
2489	Op. 27 Quartett für 2 Violinen, Viola, Violoncell.		
	Partituren und Stimmen.		
2431	Op. 11 Concert-Ouverture für Orchester.		
2485	" 16 Klavier-Concert.		
2486	" 20 Vor der Klosterpforte. — A la porte du cloître.		
2487	" 27 Quartett für 2 Violinen, Viola, Violoncell.		
2492	" 30 Lieder für Männerstimmen.		
1929	" 31 Landerkennung. Recognition of land.		
2460	" 32 Der Einsame (Der Bergentrückte) — Alone.		
1930	" 34 Elegische Melodien. — Melodies elegiques.		
2538	" 35 Norwegische Tänze. — Danses norwegiennes.		
1931	" 40 Holberg-Suite für Streichorchester.		
2264	" 42 Bergliot. Melodrama.		
2433	" 46 Peer Gynt-Suite für Orchester.		
2438	" 50 Olav Trygvason für Solo, Chor und Orchester.		
2439	" 53 Zwei Melodien für Streichorchester.		
	Lieder.		
	(Französisch. Siehe auch obige Rubrik.)		
	466t	Grieg-Album I (1. Béro d'enfant. 2. Plus blanche est mon amour. 3. La Princesse. 4. Chantons la saison des roses. 5. Le Départ. 6. Cocher de Soleil. 7. Berceuse. 8. La Rose. 9. Le dernier chant du poète. 10. Salut matinal. 11. L'Odalisque. 12. Garde, l'ami, ton conseil).	
	466u	Grieg-Album II (13. Je t'aime. 14. Rosée matinale. 15. Chanson de chasseur. 16. Tendresse. 17. Vieux conte. 18. Adieux. 19. Le coeur du poète. 20. Orage d'automne. 21. Dans es bois. 22. Le Bouleau. 23. Deuil de mère. 24. Première rencontre).	
	466v	Grieg-Album III (1. Chanson de Solvejg. 2. Espérance. 3. C'était par un beau soir d'été. 4. L'Absente. 5. Primula veris. 6. Pensées d'automne. 7. Le Cygne. 8. Le Printemps. 9. Celle que je vis. 10. Sainte femme. 11. Retour au pays natal. 12. Invocation).	
		Klavierauszüge mit Text.	
	2488	Op. 20 Vor der Klosterpforte für Solo, Frauenstimmen und Orchester. (Deutsch, englisch, französisch). — At the cloister gate. — A la porte du cloître.	
	2085	" 31 Landerkennung für Männerchor und Orchester. (Deutsch und englisch). — Recognition of land.	
	2491	" 32 Der Einsame (Der Bergentrückte) für Bariton, Streichorchester und 2 Hörner. (Deutsch, englisch).	
	2263a	" 42 Bergliot. Melodrama mit Orchester. (Norwegisch, deutsch).	
	2263b	— — (Englisch, französisch).	
	2437a	" 50 Olav Trygvason für Solo, Chor und Orchester. (Norwegisch, deutsch).	
	2437b	— — (Englisch, französisch).	

Bei Bestellungen wolle man nur die Nummern angeben. — Pour les commandes indiquer seulement les Numéros.

Norwegische Tänze.
Danses Norwègiennes. Norwegian Dances.

1

Violine.

I.

Allegro marcato. ♩ = 132.

Grieg, Op. 35.

f sf *p staccato* *sul G.* *1* *più f* *ff* *A 2* *talon* *p sf* *sf* *fp* *p sf* *sf* *fp* *p* *fp* *p* *pp* *sul G.* *B 1* *1* *C* *pp* *1* *cresc.* *f* *ff* *sf* *2* *rit.* *a tempo* *Pri.*

Edition Peters.

7498

Violine.

p cantabile
pp
f *dimin.*
p *p dolce* *rit.*
a tempo
p *sul G.* *pp*
E *p*
cresc.
mf *cresc.* *f*
ritard. *1.* *2.*
dimin. *p*

Animato.

Violine.

3

The image shows a single page of a violin score, page 3, from a larger work. The music is written in a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Animato.' at the top left. The instrument is 'Violine.' at the top center. The page number '3' is in the top right corner. The score consists of 14 measures. The first measure has a '2' above it, indicating a second ending. The second measure has 'p staccato' below it. The third measure has 'sul G' above it. The fourth measure has '1' above it. The fifth measure has 'f' below it. The sixth measure has 'più f' below it. The seventh measure has 'ff' below it. The eighth measure has 'F 2' above it. The ninth measure has '1' above it. The tenth measure has 'p sf' below it. The eleventh measure has 'sf' below it. The twelfth measure has 'fp' below it. The thirteenth measure has 'p sf' below it. The fourteenth measure has 'sf' below it. The score includes various musical notations such as staccato, sul G, and dynamic markings like p, sf, ff, and cresc. The page is numbered 7196 at the bottom center and is published by Edition Peters.

Edition Peters.

7196

Violine.

II.

Allegretto tranquillo e grazioso. ♩ = 76.

p

a tempo

p

poco ritard. e morendo

pp

Allegro. ♩ = 112.

f

ff

p

sul G.

ff

Tempo I.

p

pp

a tempo

poco rit.

pp

pp

poco ritard. e morendo

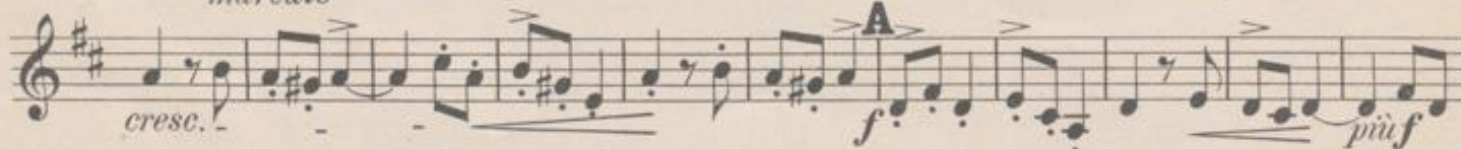
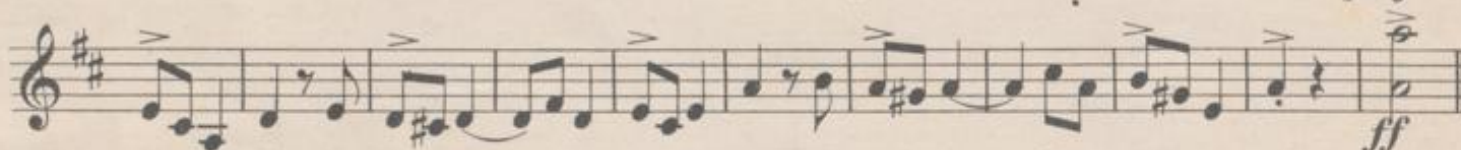
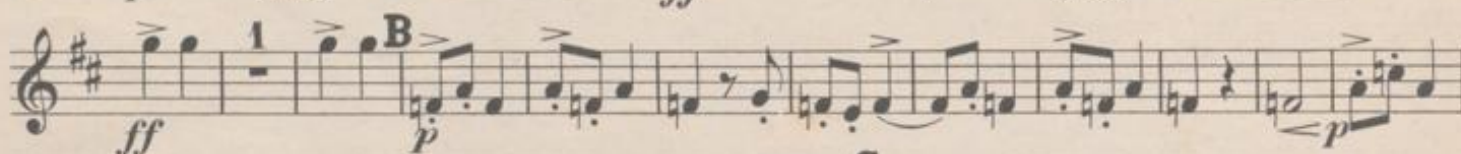
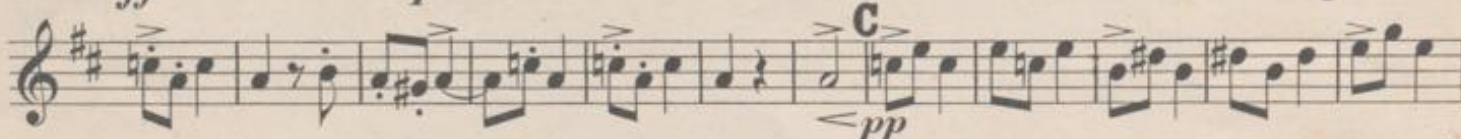
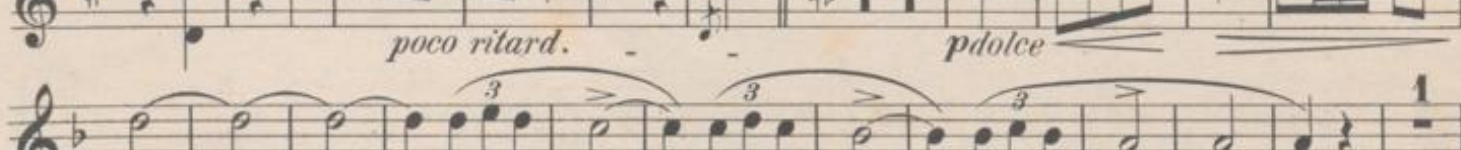
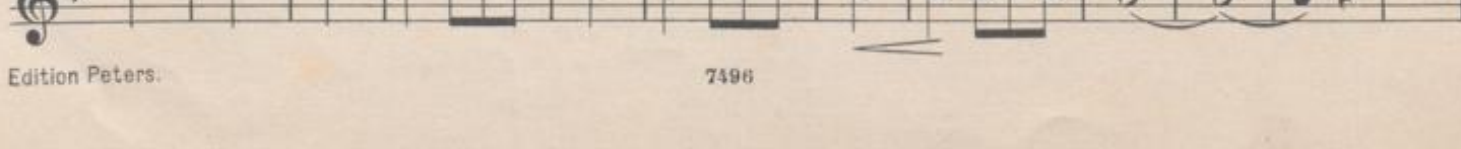
ppp

5

[illegible]

Violine.

IV.

Allegro molto, $\text{♩} = 80$ Più vivo, $\text{♩} = 120$.Presto e con brio, $\text{♩} = 116$.Poco meno mosso e tranquillamente, $\text{♩} = 84$

poco ritard.

pdolce

Violine.

7

D

ritard. *a tempo*

p *poco cresc.*

E

p

F

p *poco cresc.*

cresc.

f *mf* *dim. poco a poco*

G

p *poco cresc.*

p *poco cresc.*

H

p *cresc.*

dim.

ritard. *poco a poco* *pp*

Edition Peters.

7496

4 sul G.

pp marcato *cresc.*

f *più f*

ff *p* *cresc.*

ff *p* *cresc.* *ff* *p*

pp *cresc.*

f sf *f*

sf *ff*

CODA.

Meno presto. $\text{♩} = 100.$

p *poco a poco più tranquillo*

p *pp* *più ritard.*

Prestissimo. $\text{♩} = 138.$

ppp *ff*

fff *sf* *sf*

sf