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Der Vogelhändler

Zeller, Carl

Leipzig [u.a.], [ca. 1891]

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CARL ZELLER.

DER VOGELHÄNDLER

Operette in drei Acten

(nach einer Idee des Biéville)

von

M. WEST und L. HELD.

Musik

von

Carl ZELLER.

Clavier-Auszug mit Text Pr. M. 6,— / K. 7, 20 netto
Eingerichtet vom Componisten.

Clavier-Auszug ohne Text Pr. M. 4, 50 / K. 5, 40 netto
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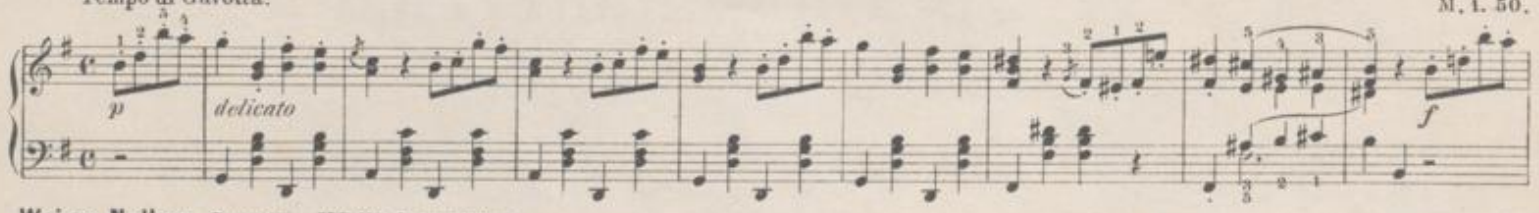
New Pieces.

Drei entzückende neue Gavotten von W. Aletter.

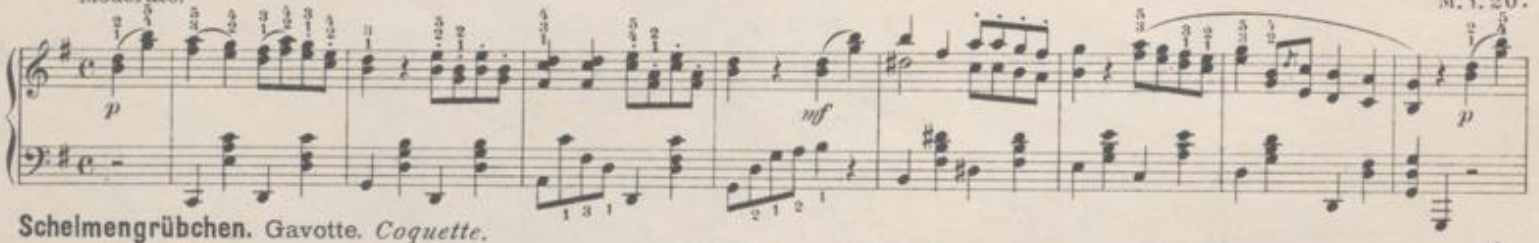
Mimosa Gavotte. *à M. 1.20*
Tempo di Gavotta.

4/.
M. 1. 50.



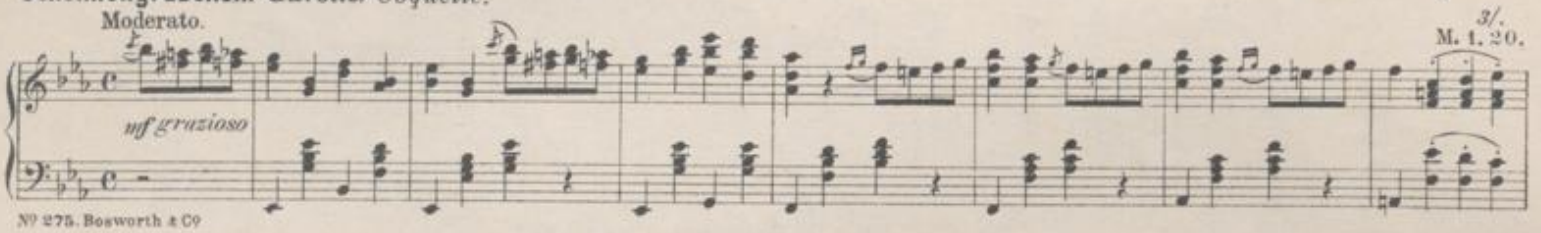
Weisse Nelken. Gavotte. *While Carnations.*
Moderato.

3/.
M. 1. 20.



Schelmengrübchen. Gavotte. *Coquette.*
Moderato.

3/.
M. 1. 20.



Der Vogelhändler. — L' Oiseleur.

Operette de

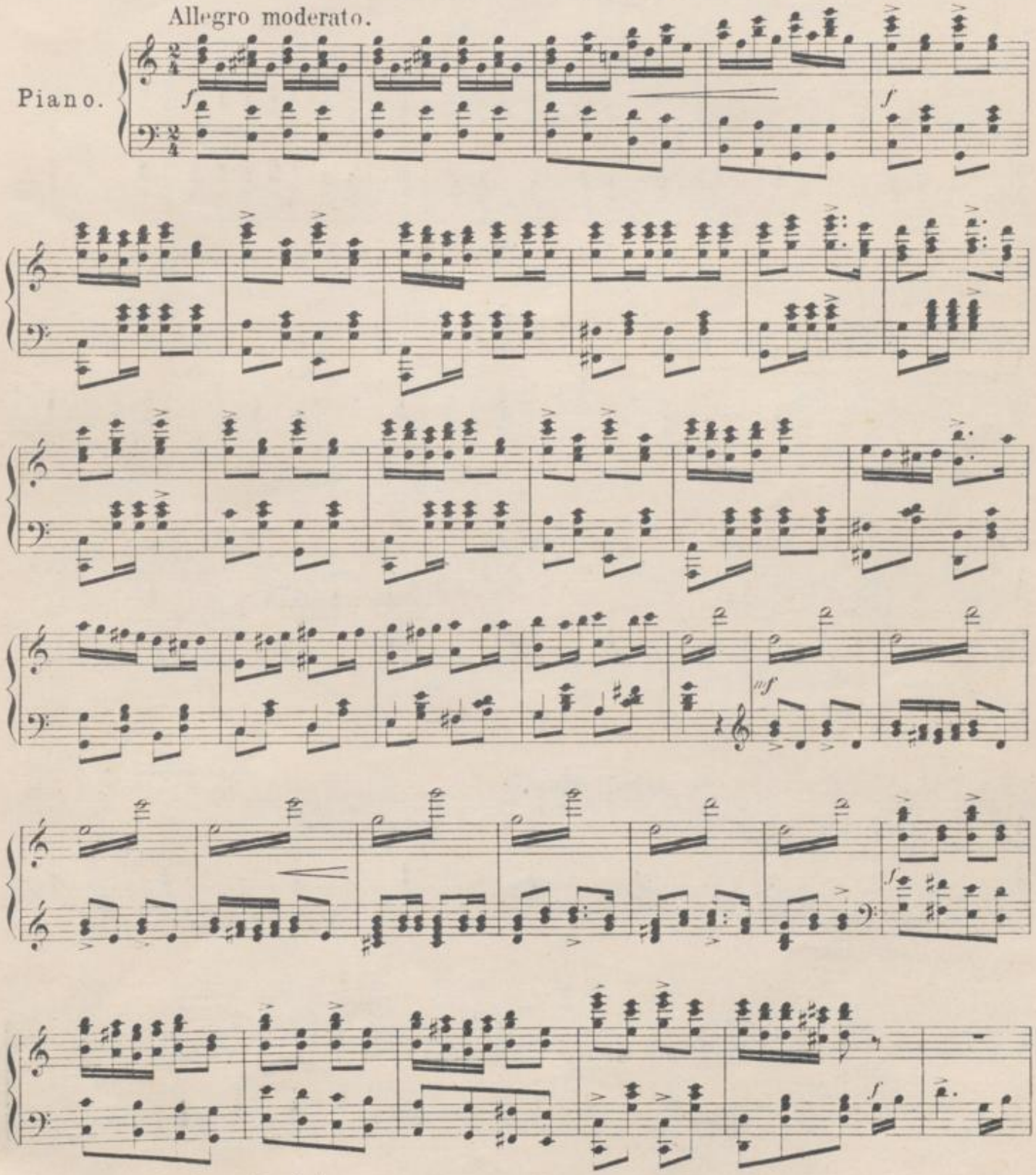
CARL ZELLER.

Paroles françaises de **Georges Garnir** et **Gustave Lagye.**

Praeludium. — Prélude.

Allegro moderato.

Piano.



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Edited by Max Vogrich.

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p

f

cresc.

fp

Moderato.

p

cresc.

Ped. ✻ Ped. ✻

Ped. ✻

mf

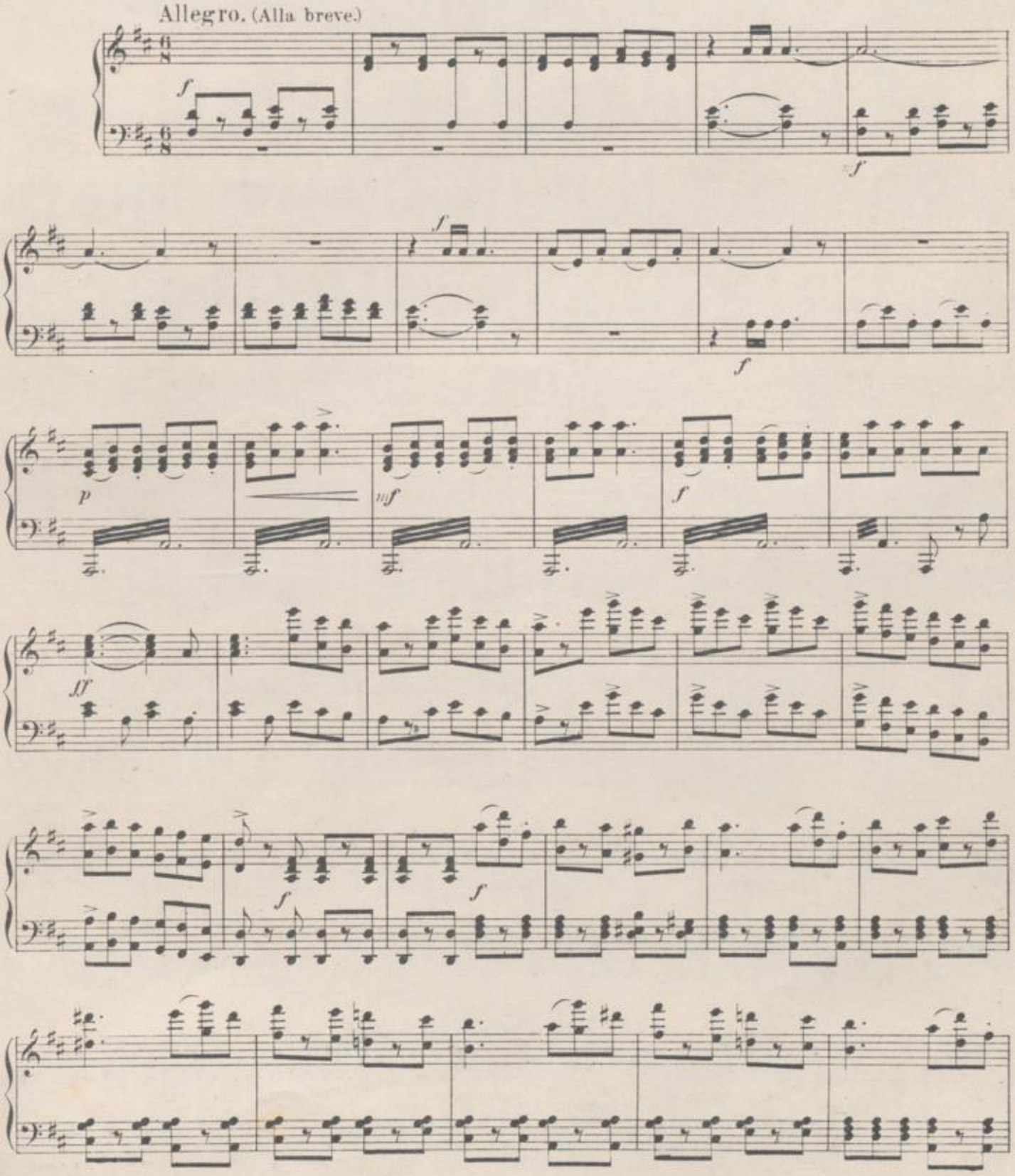
P

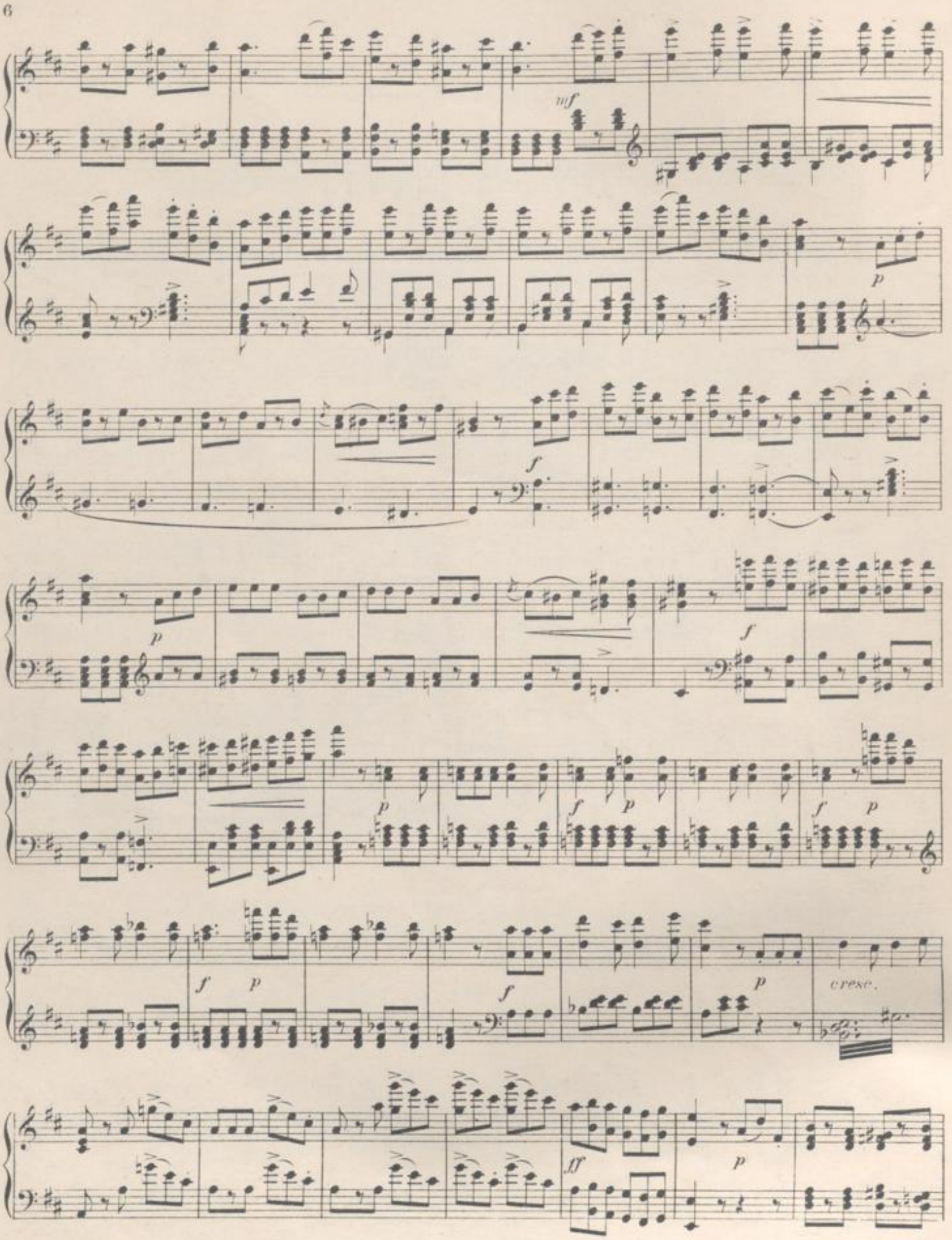
attacca No. I.

ACT I.

No 1. Introduction.

Allegro. (Alla breve.)




mf
p
f
p
p
f
p
f
p
f
p
f
p
cresc.
ff
p

f cresc.

ff

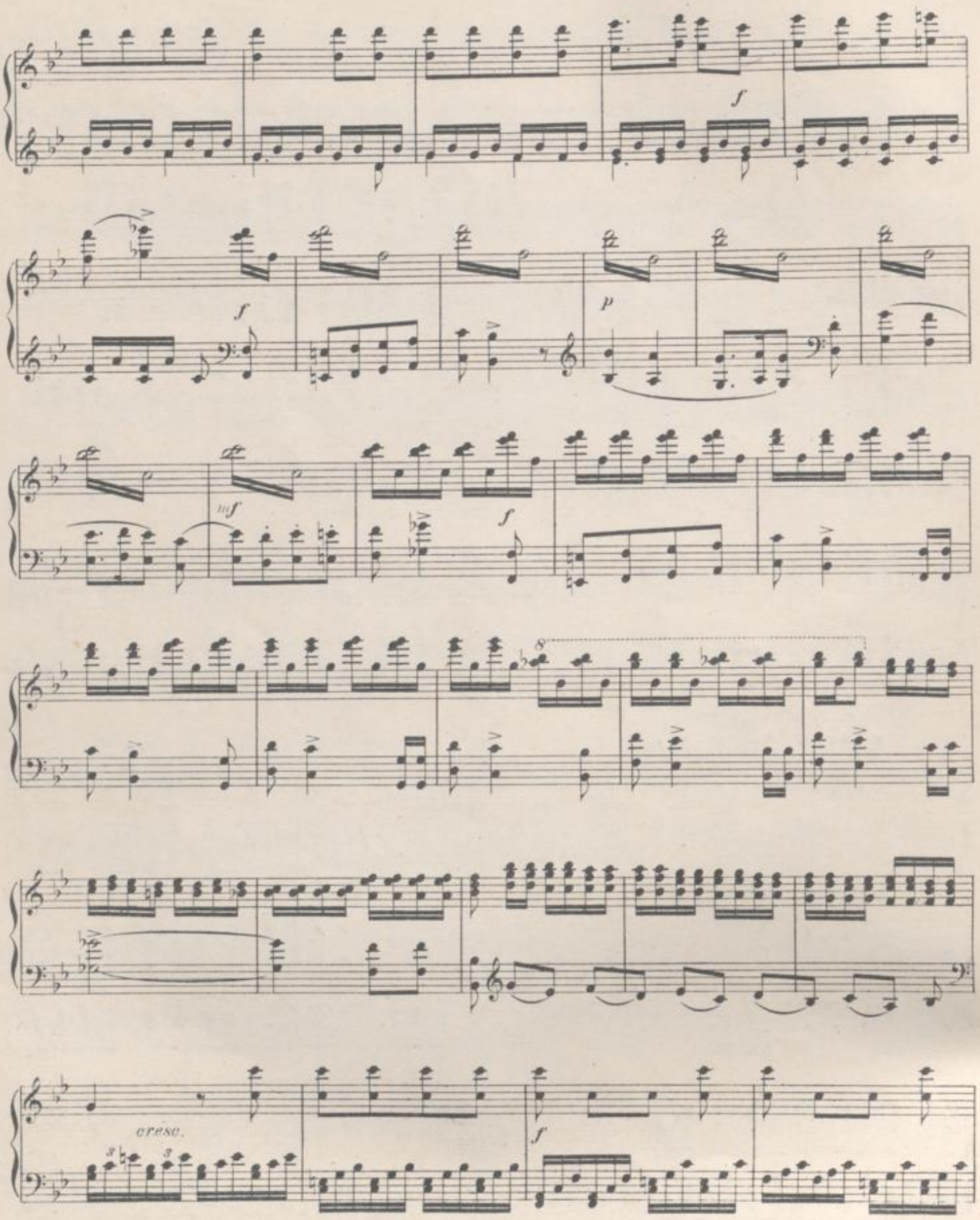
f

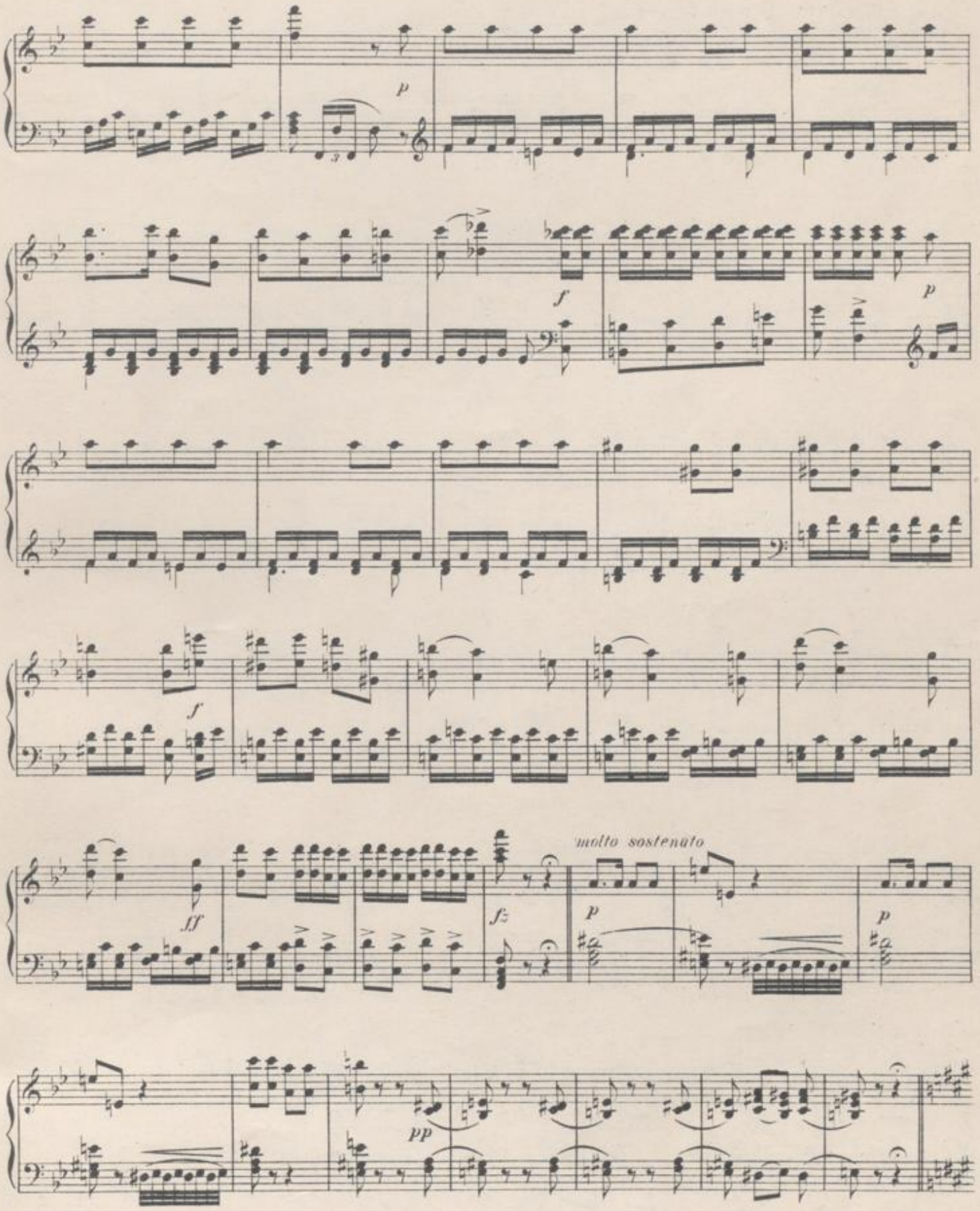
Allegro, ma non più.

f *mf* *f*

f

p *mf*


f
f
p
mf
f
8
cresc.
f



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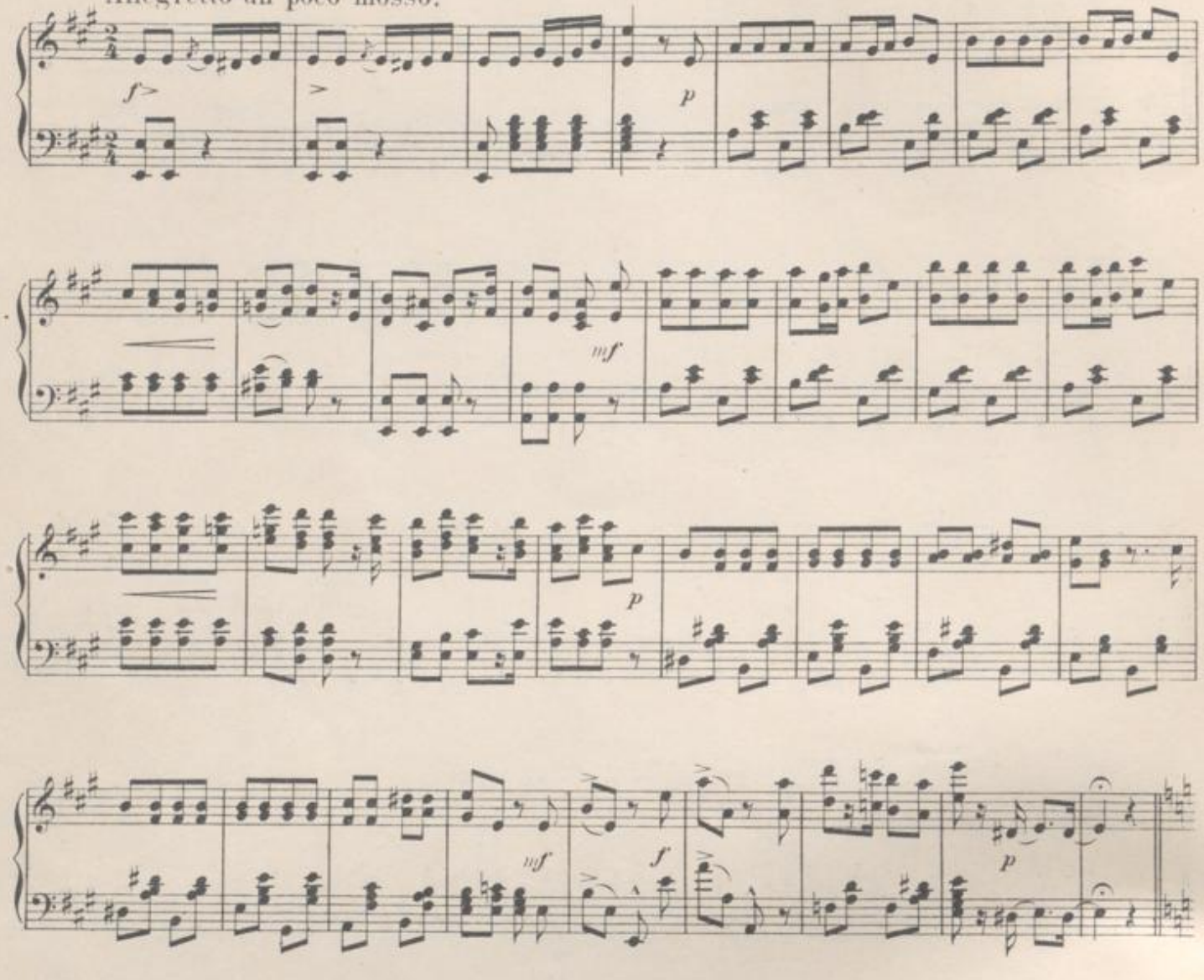
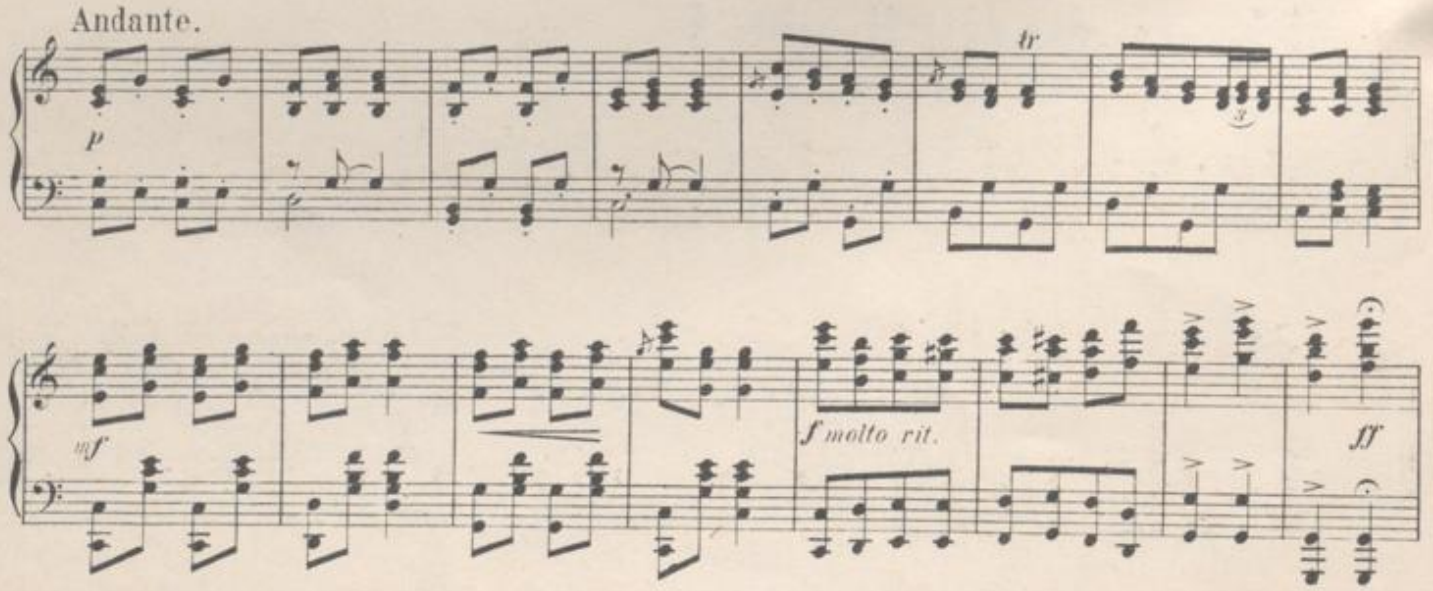
Allegretto un poco mosso.



Andante.



Tempo I.

ff p

f f

f pp f p

ff f p

mf

p

mf

Andante.

f

p

p

tr

mf

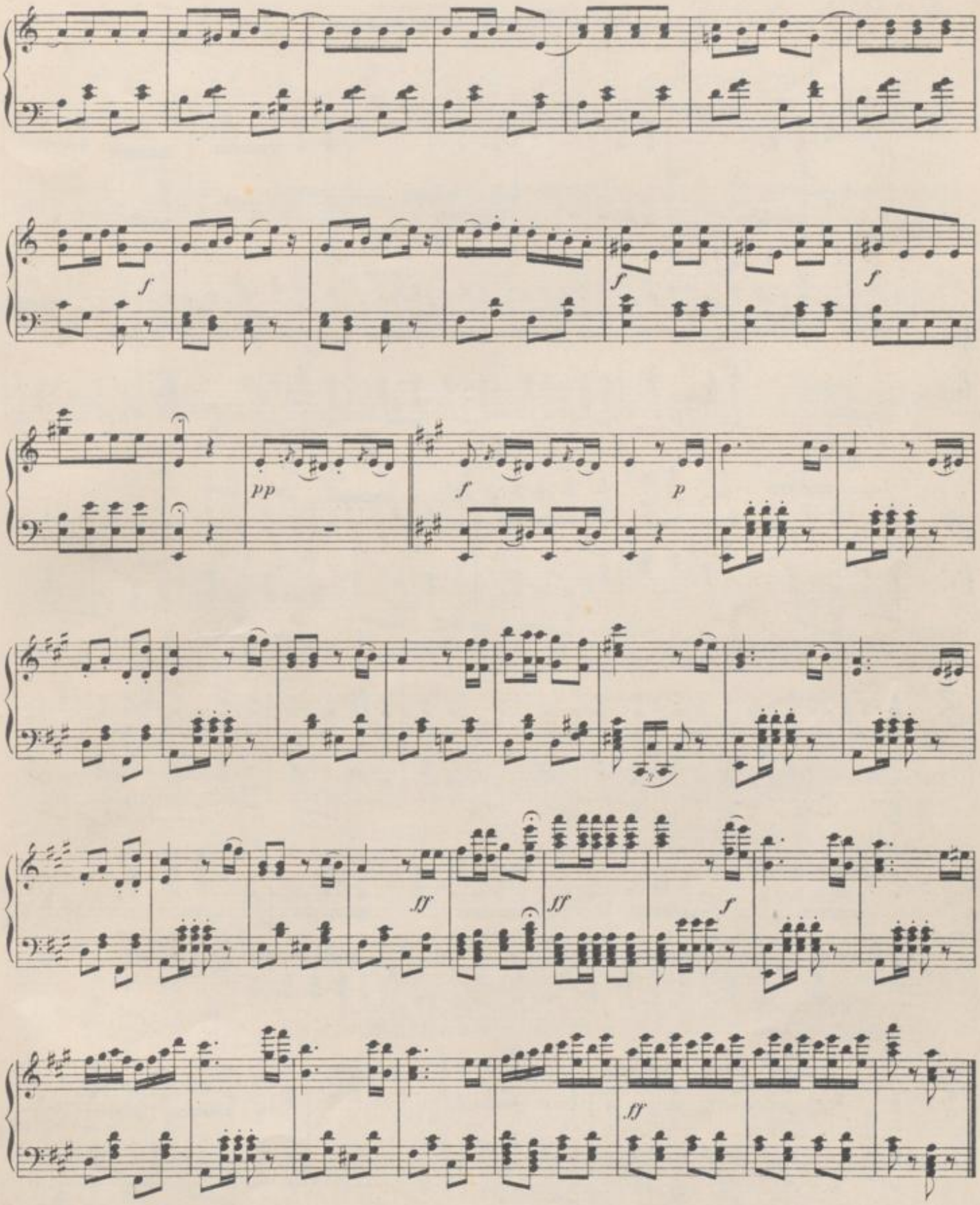
Tempo I.

f molto rit.

ff

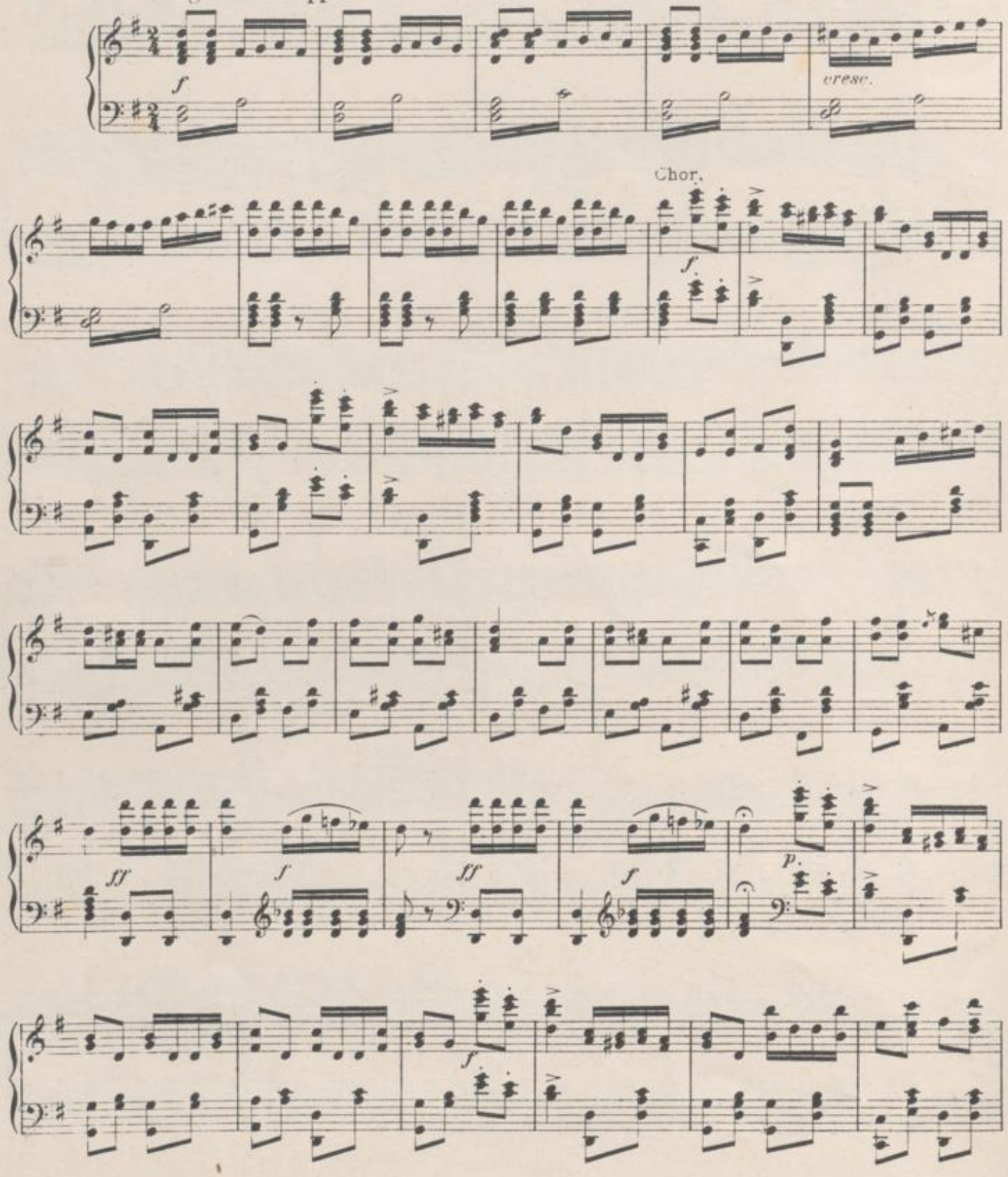
ff

p


f
f
f
pp
f
p
ff
ff
f
ff

N°2. Entrée Adam's.

Allegro non troppo.



(stösst in die Lockpfeife, worauf die Vögel in lebhafte Bewegung gerathen und singen.)

pp

cresc.

mf

cresc.

f

pp

mf

Allegro.

f

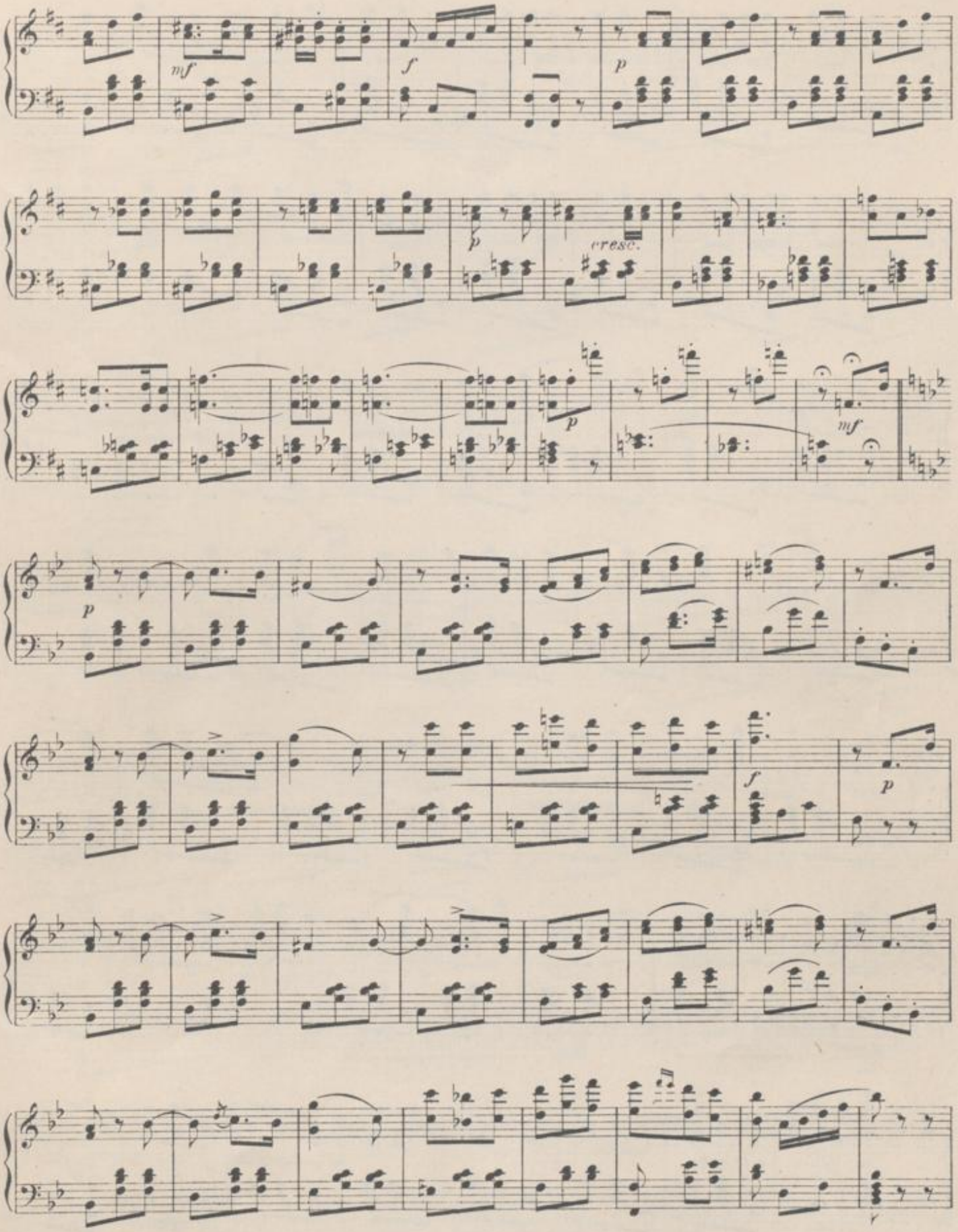
sf.

mf

mf

sfz

p


mf
f
p
p
cresc.
p
mf
p
f
p

mf

rit. p

a tempo mf

mf a tempo

molto riten.

mf a tempo f

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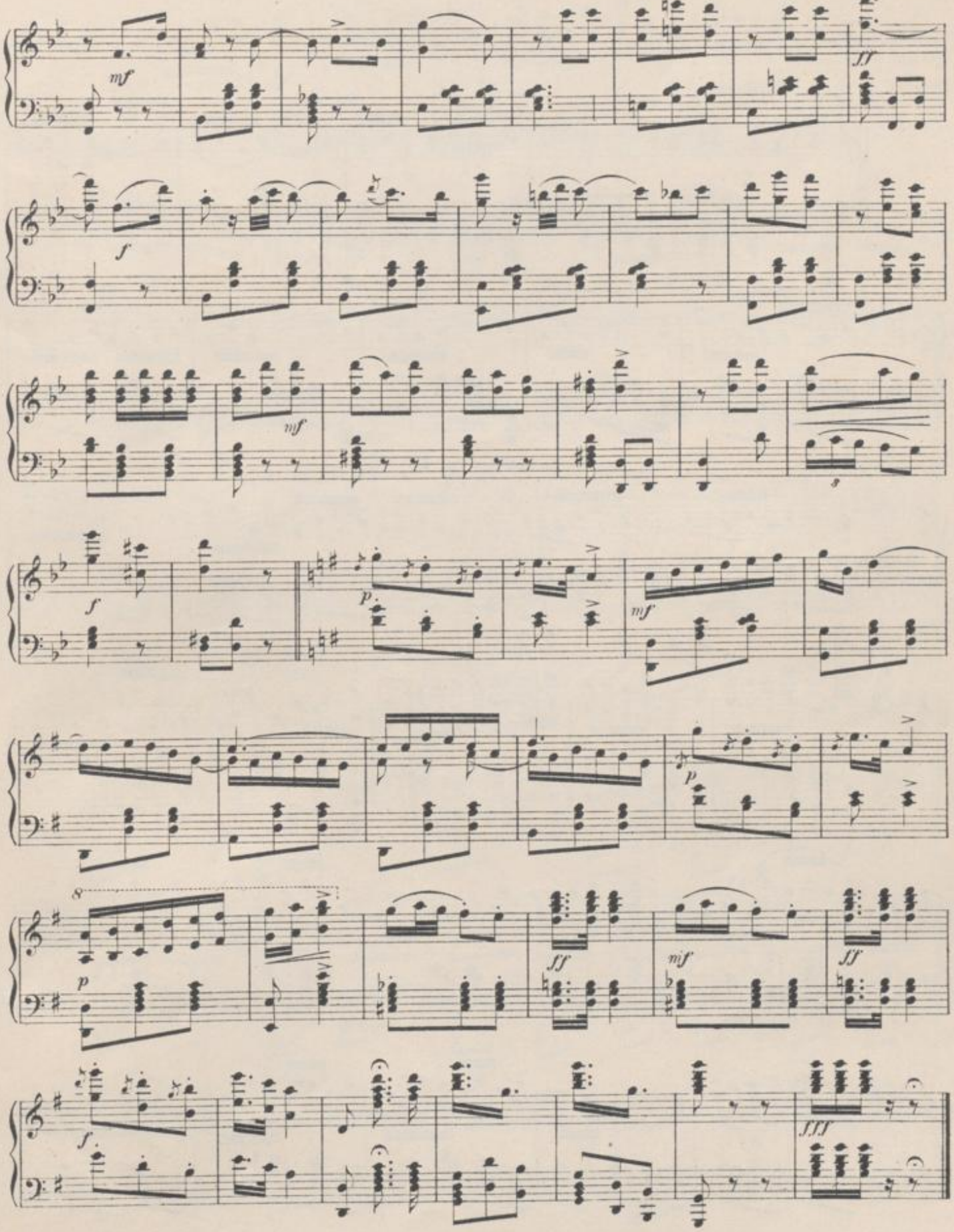
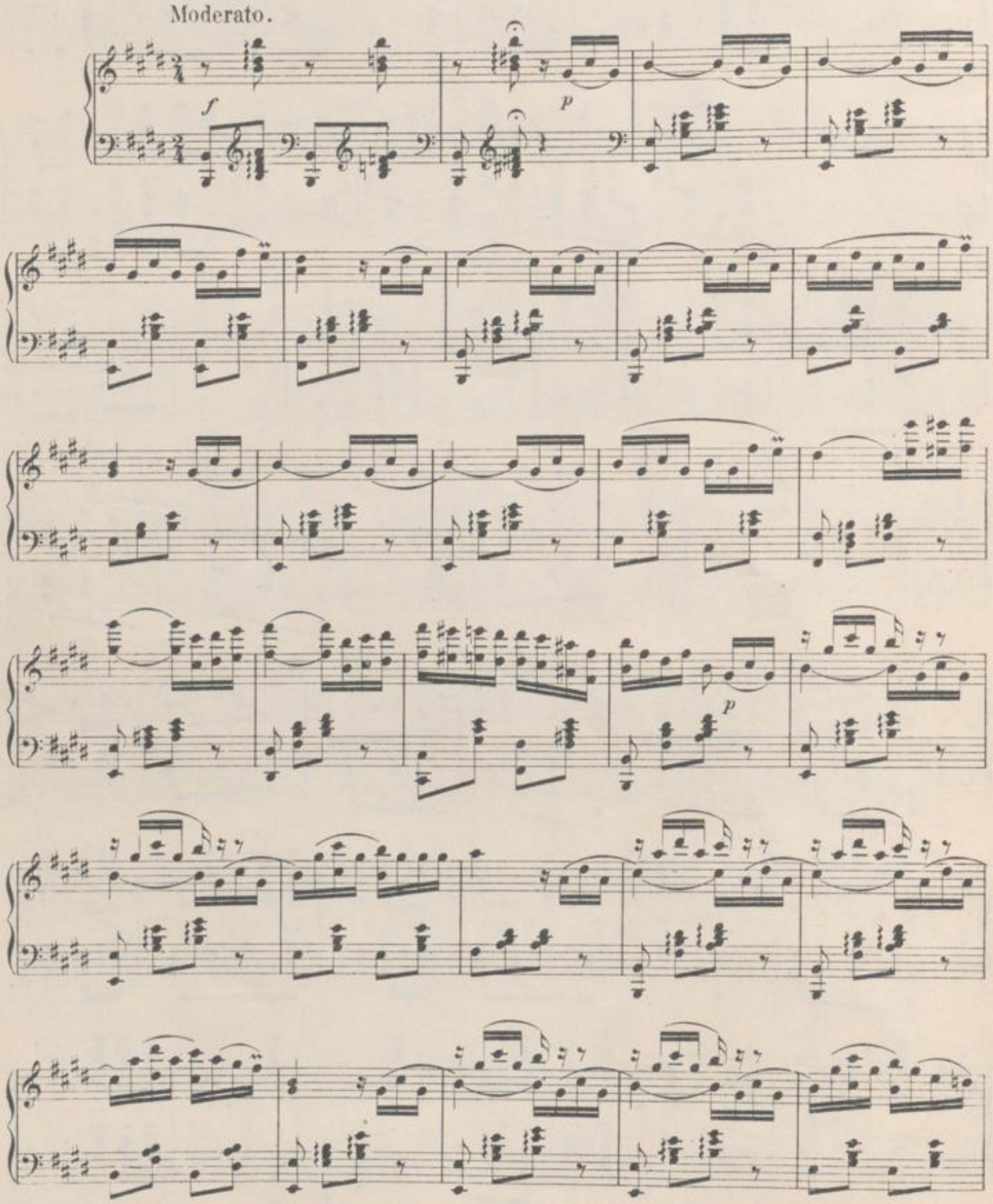

mf
ff
f
mf
f
p
mf
p
8
p
ff
mf
ff
f
fff

Nº3. Duett.

Moderato.



mf cresc. f p

cresc.

a tempo

rit.

Allegretto giocoso.

mf

f

sf sf sf

Moderato.

f *p*

p

mf

f *p* *cresc.*

rit.

a tempo

p

Allegretto giocoso.

mf

ff

f

sf

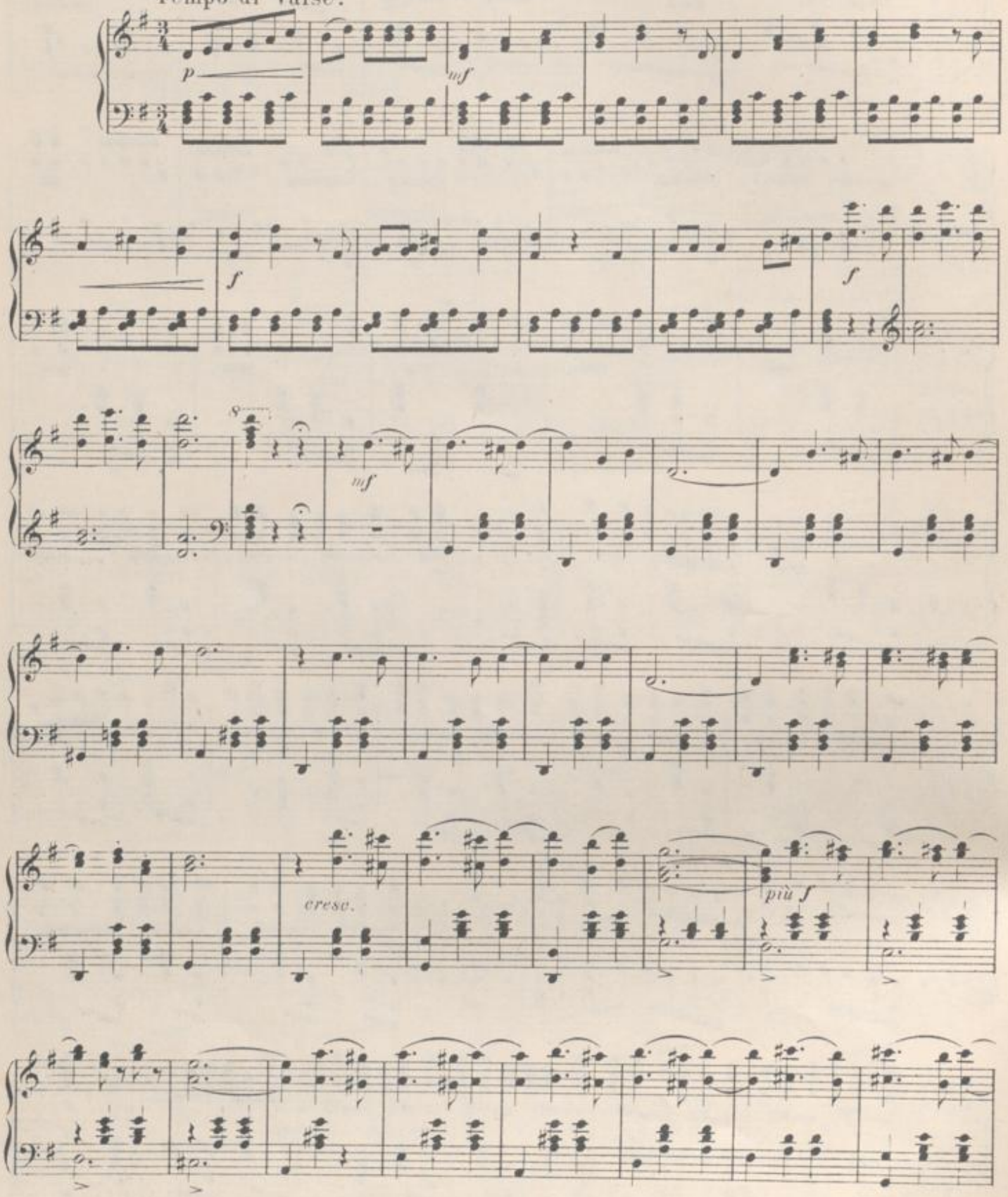
sf

ff

sf

Nº4. Entrée der Kurfürstin.

Tempo di Valse.



molto riten

a tempo

mf

f

p

f

f

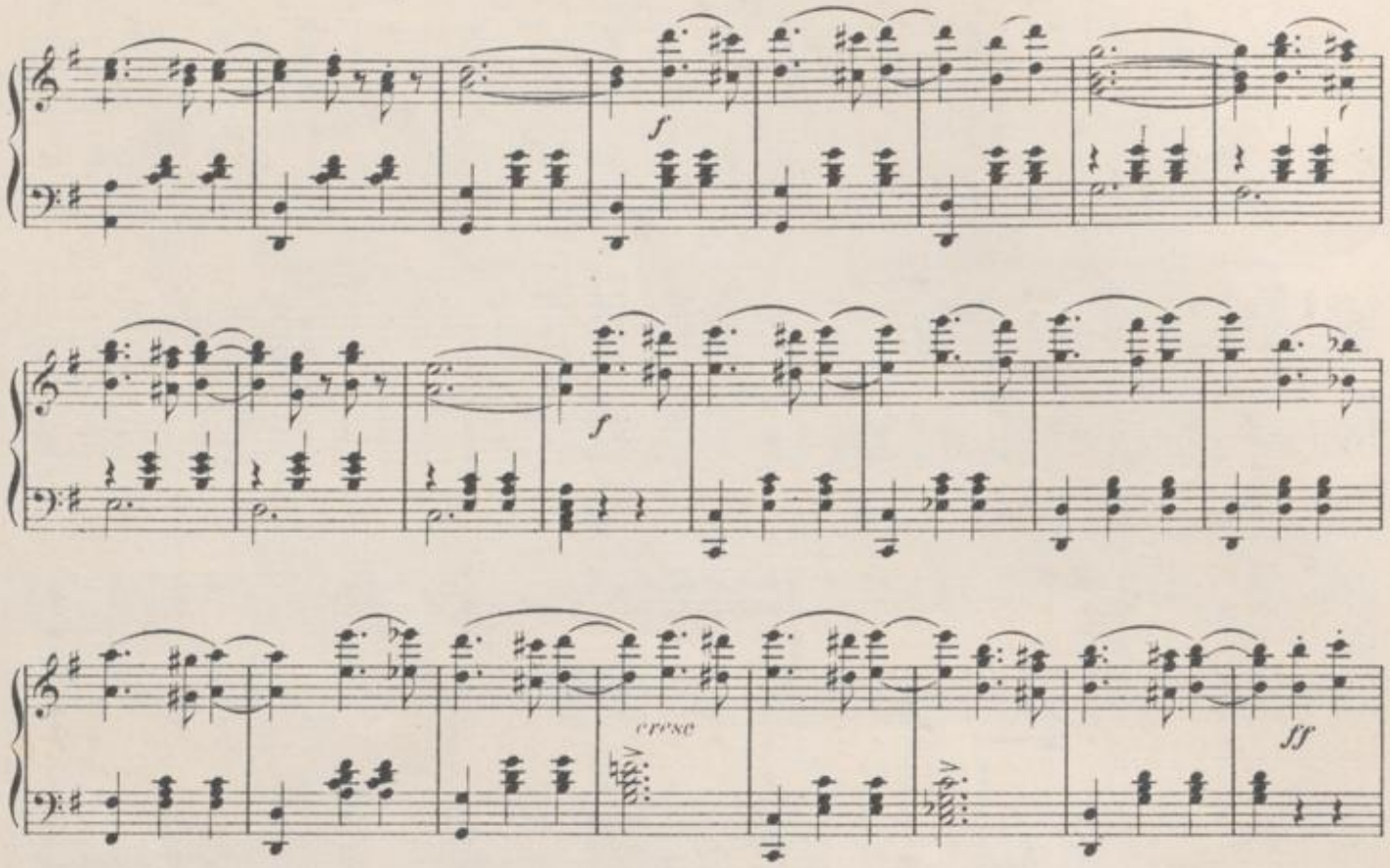
f

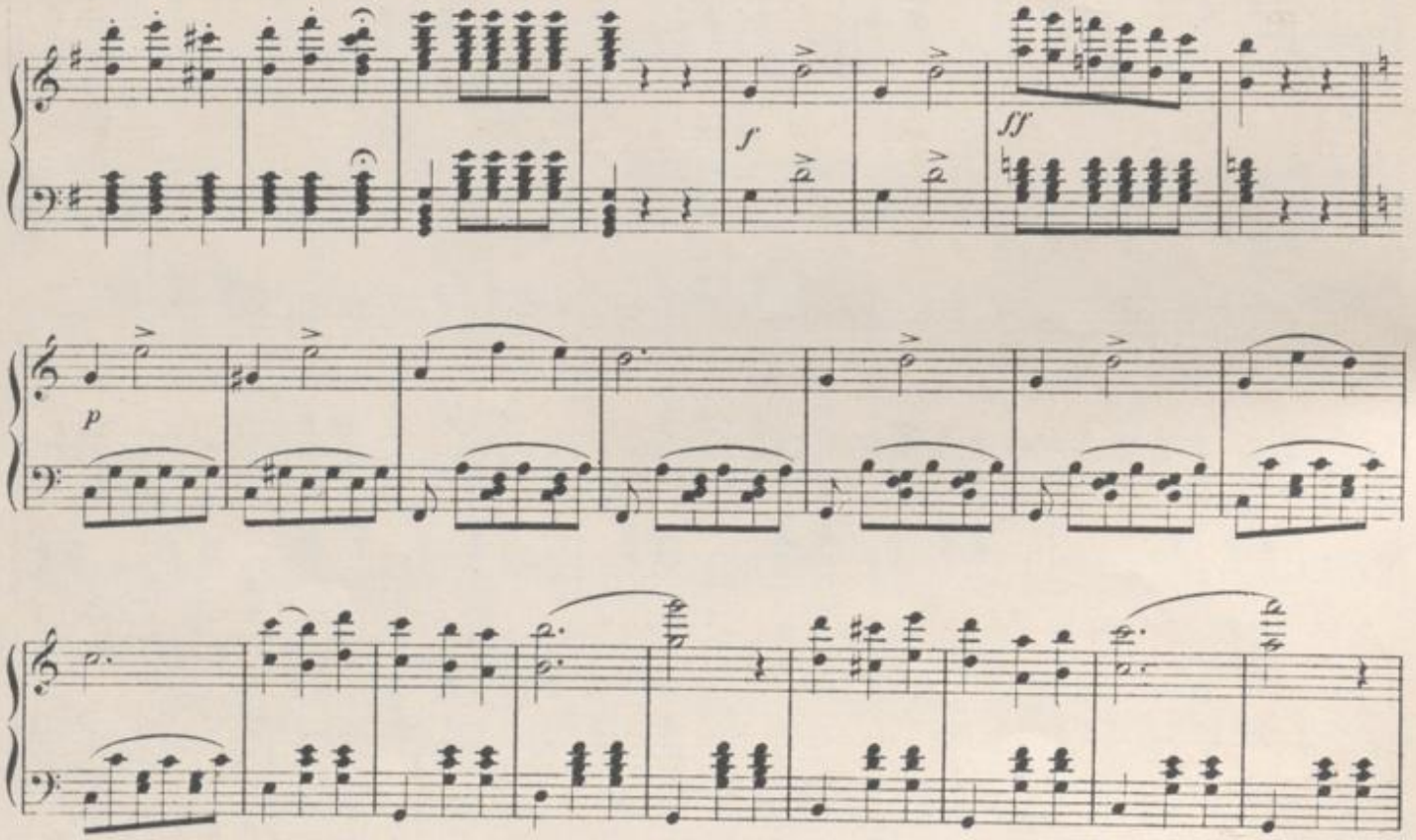
p

f

f

mf


f
f
cresc
ff


f
ff
p

mf

mf

f

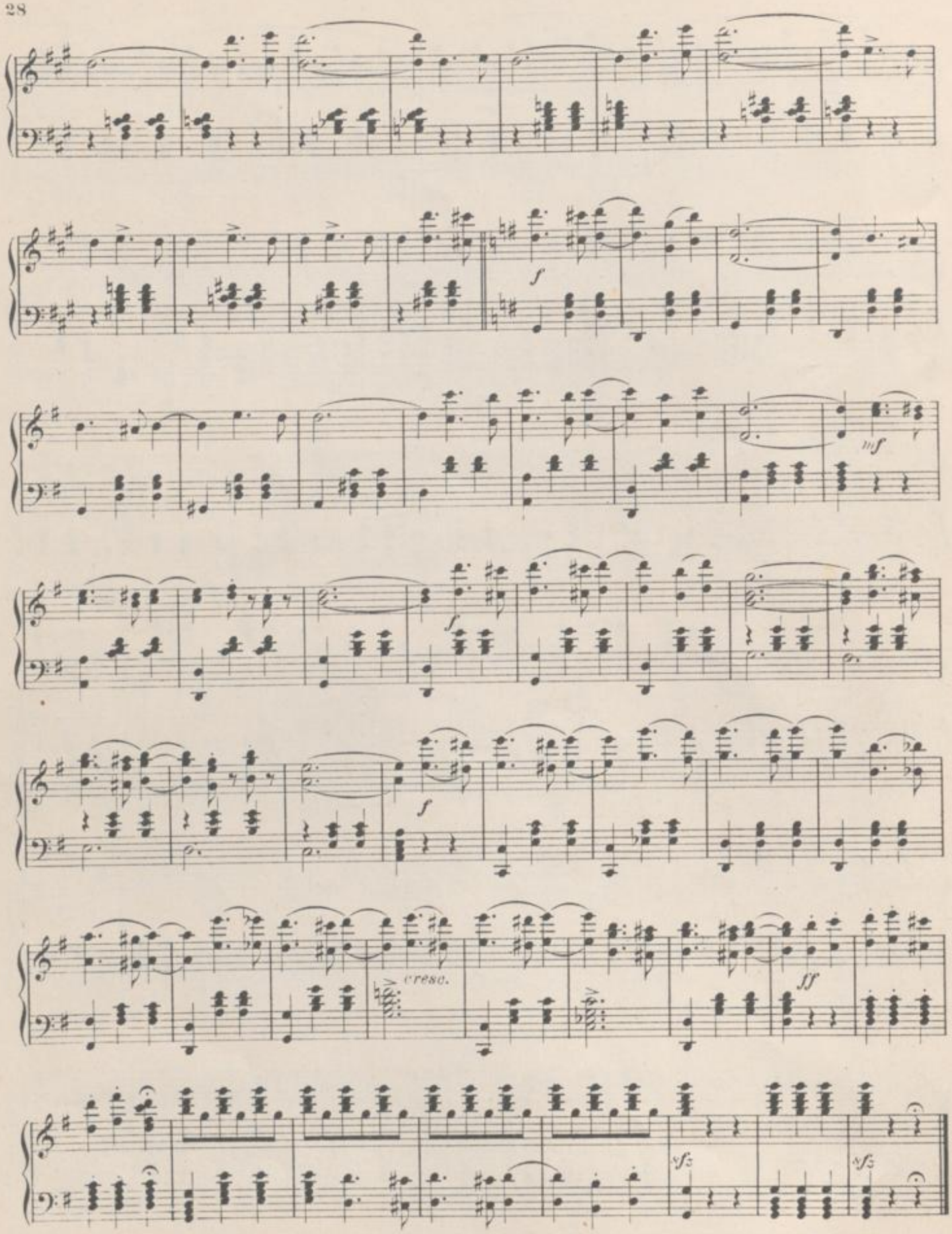
ff

p

ff

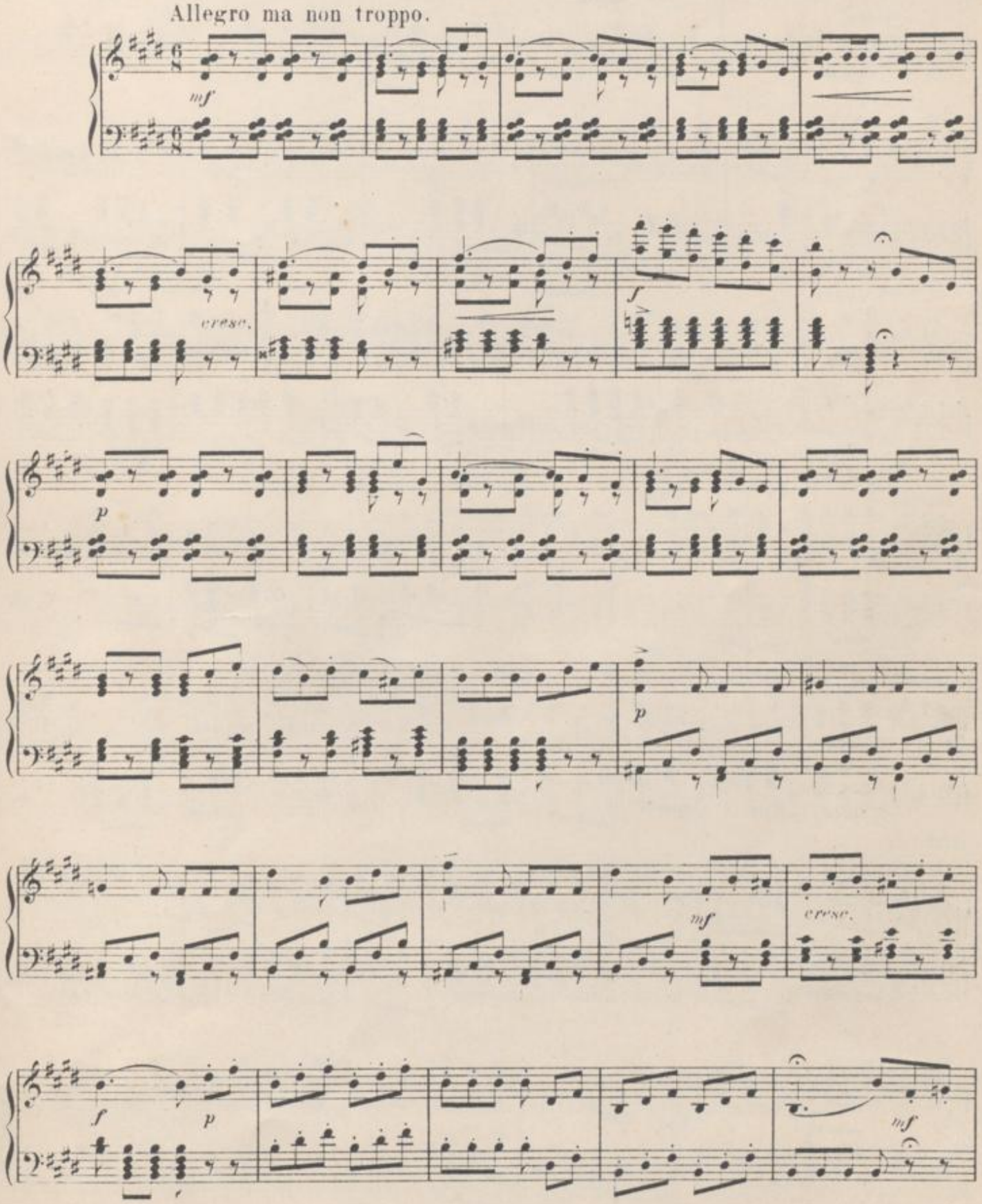
mf

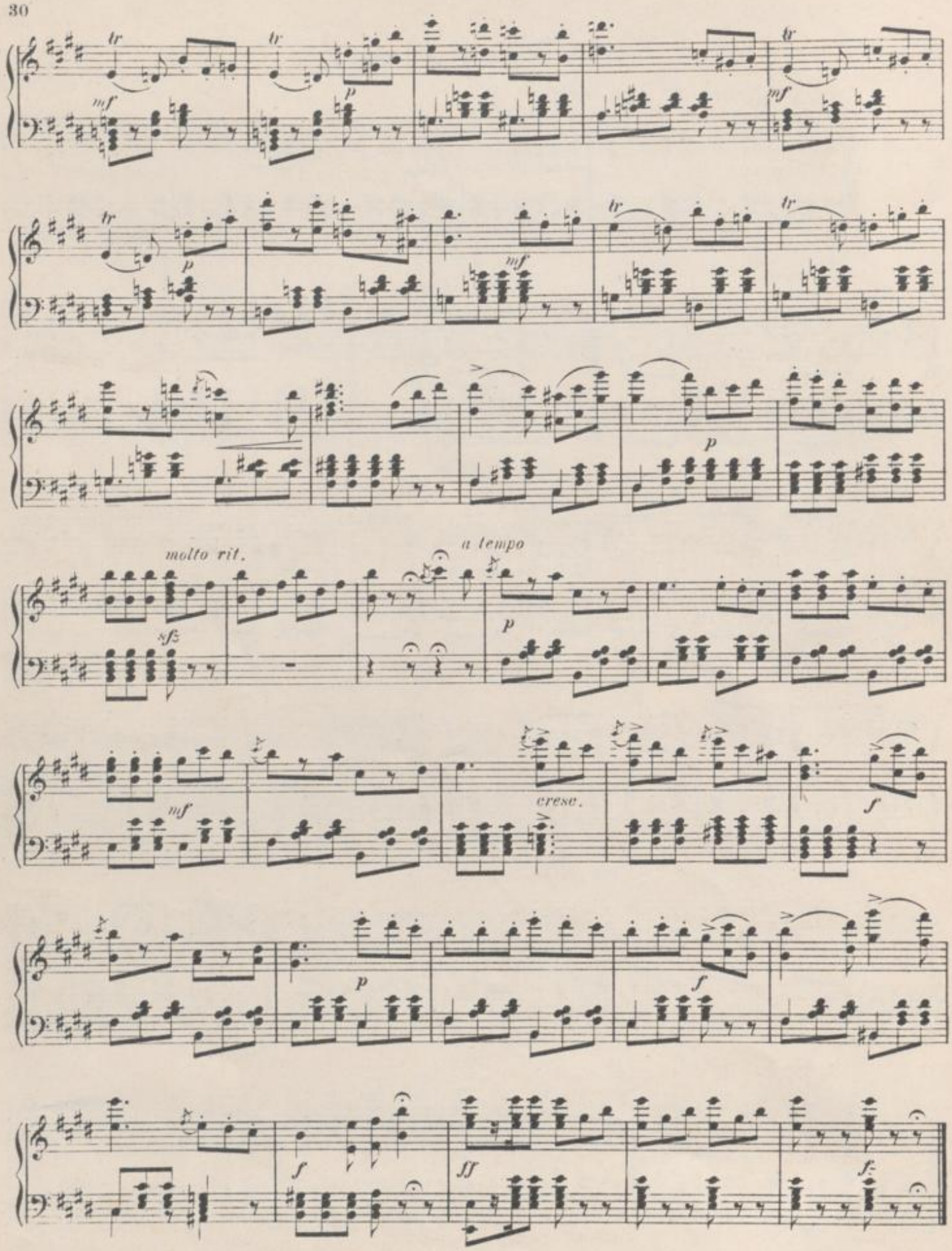
cresc


f
mf
f
cresc.
ff
sfz
sfz

N°5. Entrée Christel's.

Allegro ma non troppo.




molto rit.
a tempo
cresc.

Nº 6. Terzett.

Moderato.

p

p

Andante sostenuto.

p

Allegretto.

Andante sostenuto.

Allegro.

Andante.

Moderato.

f *p*

Andante sostenuto.

p

Allegretto.

rit. *p*

mf

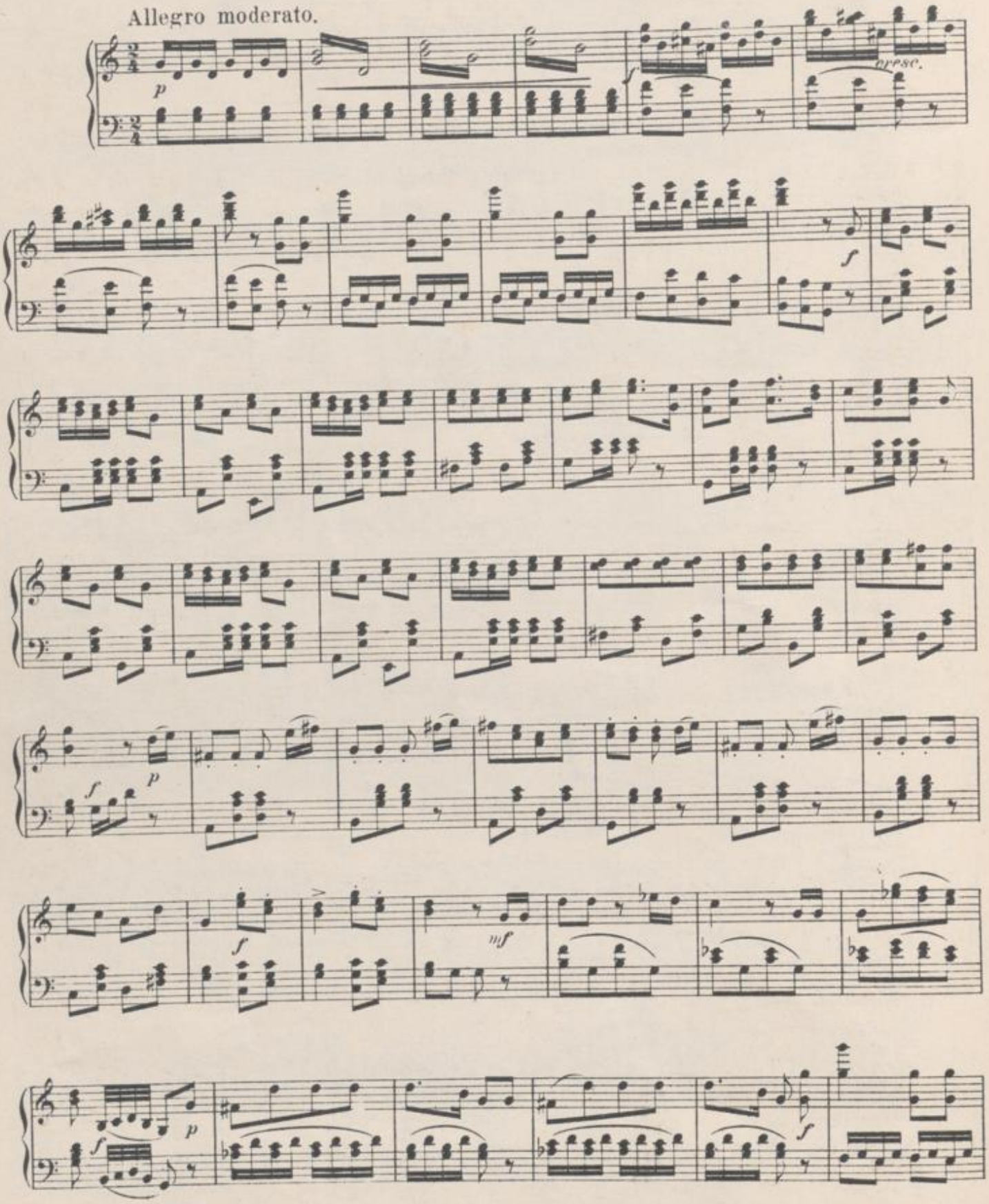
Andante sostenuto. Moderato.

p

cresc. *p* *riten.*

Nº 7. Finale.

Allegro moderato.



Meno mosso.

Maestoso.

mf

f

ff

f

mf

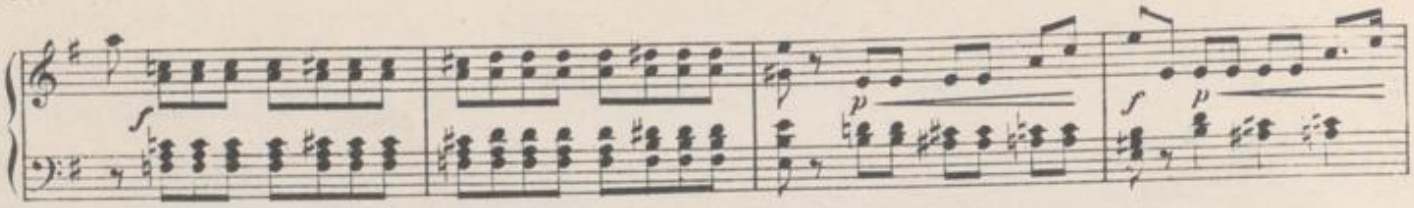
rit.

a tempo

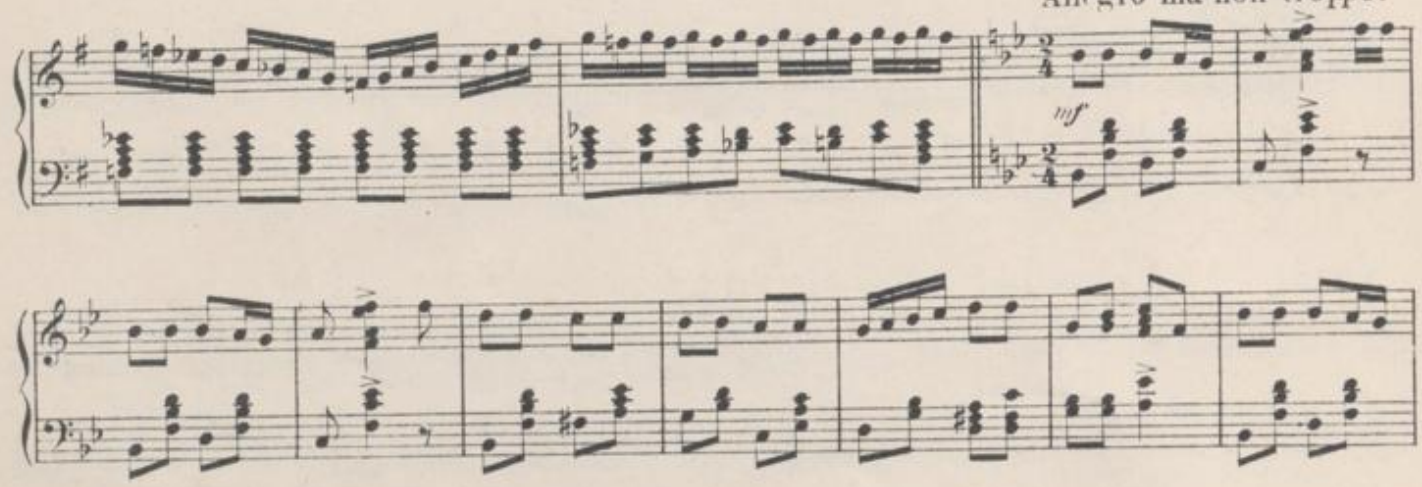
f

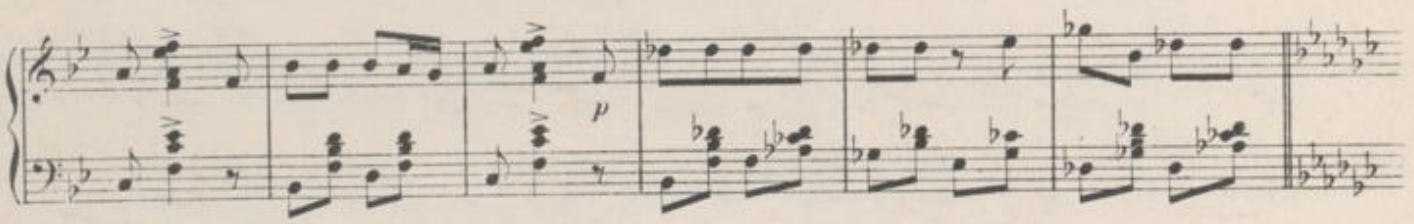
p

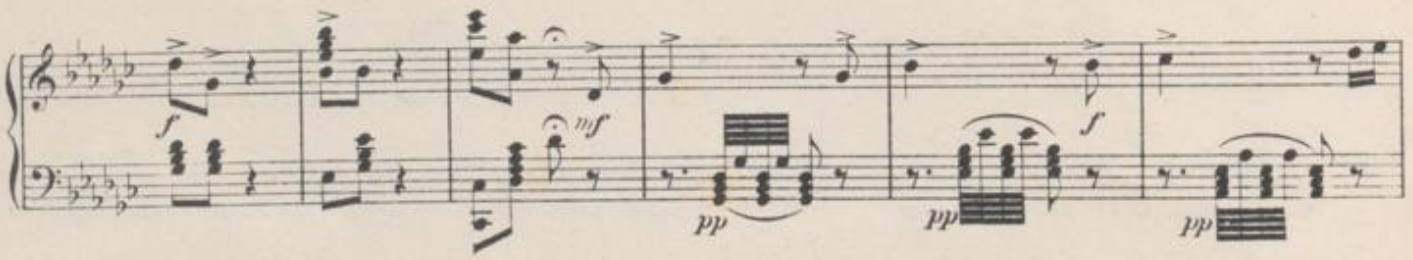
Maestoso.

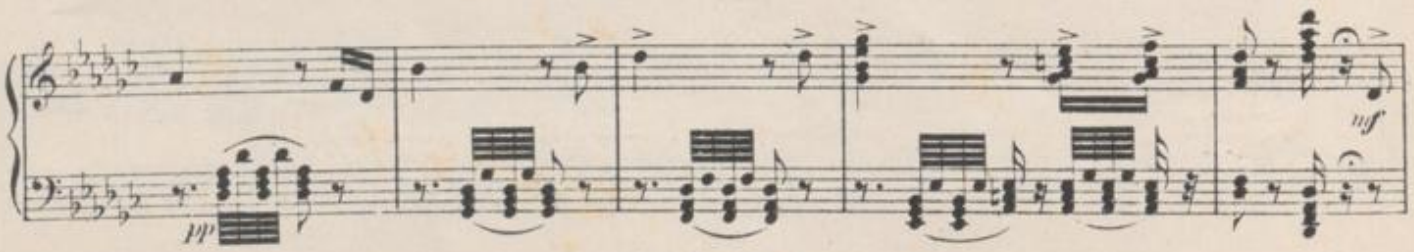


Allegro ma non troppo.









pp

Allegro ma non troppo.

ff

fz p

mf

f

f

mf

f

mf

p

ff

cresc.

mf

p

f

f

mf

p

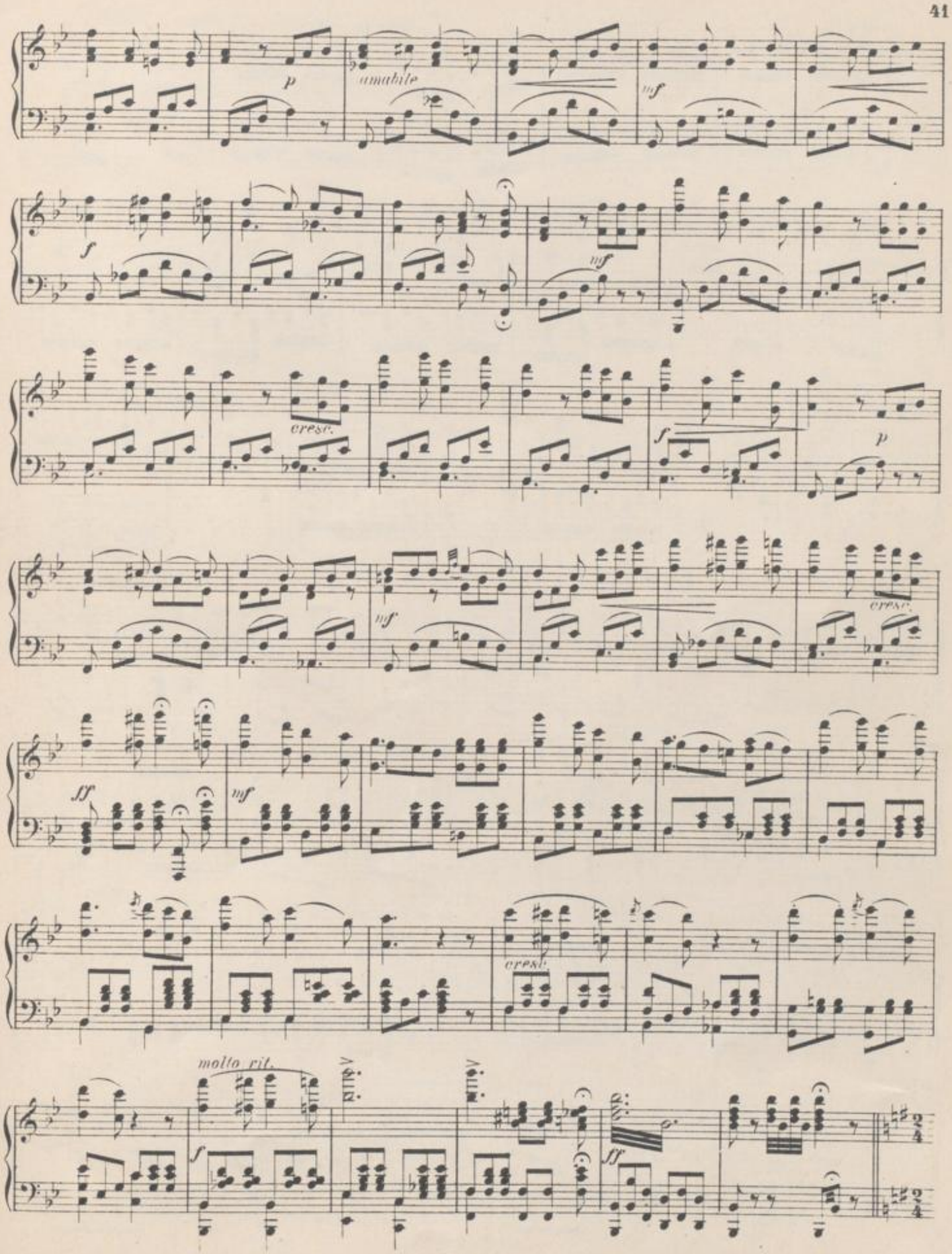
mf

dim.

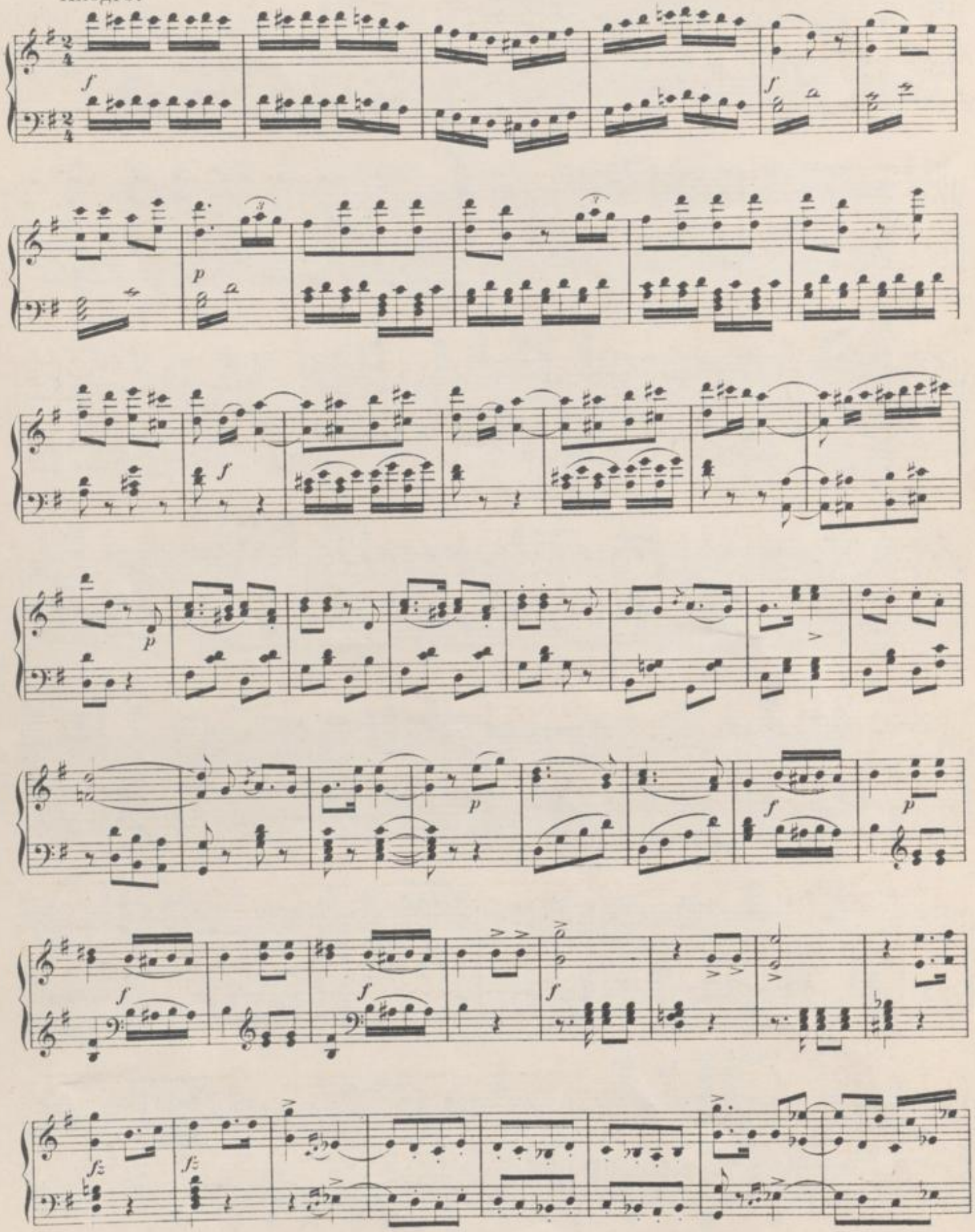
p

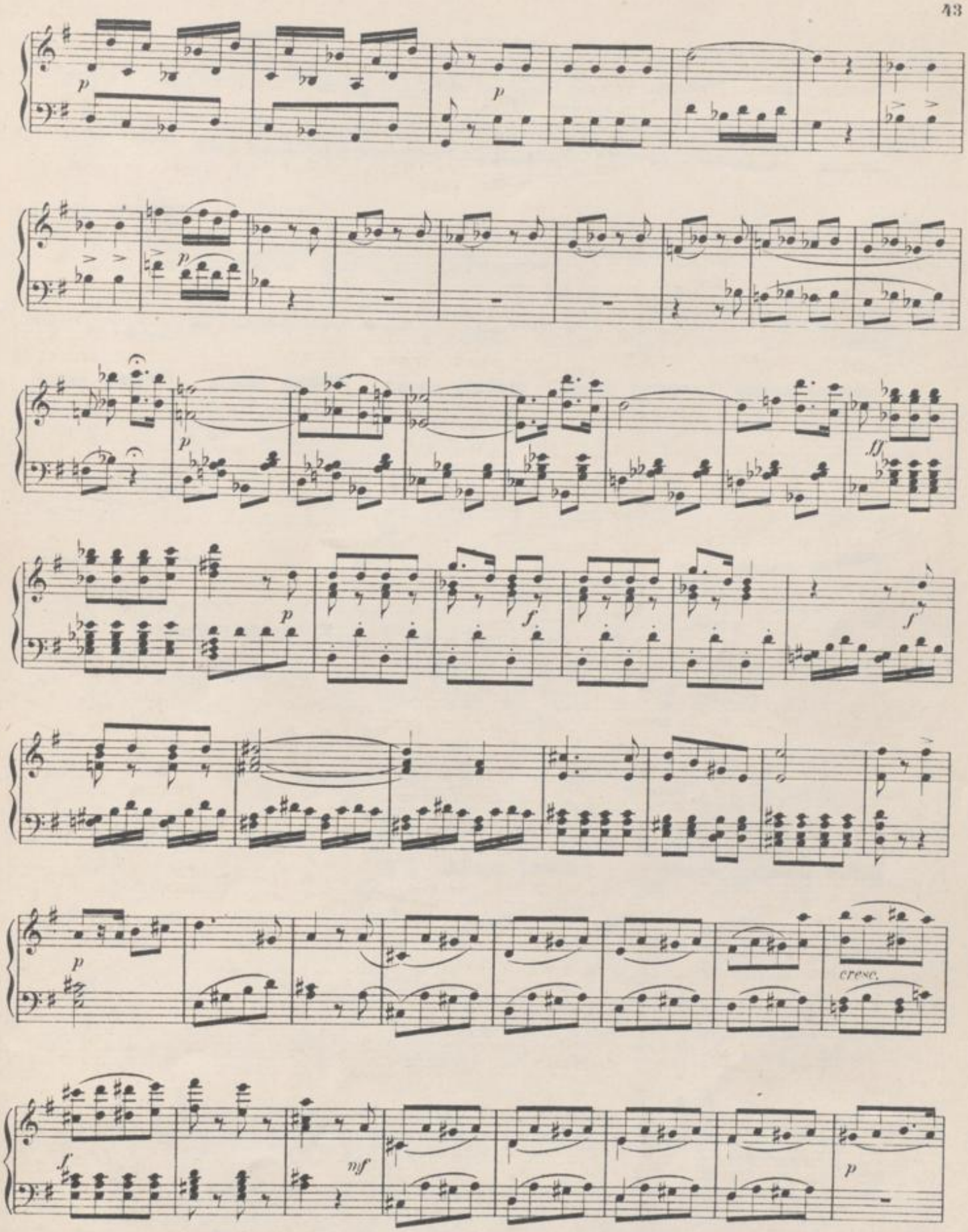
Andante.

cantabile


p
amabile
mf
f
mf
cresc.
f
p
mf
cresc.
ff
mf
cresc.
molto rit.
f
ff

Allegro.




p
p
p
ff
p
f
p
cresc.
f
mf
p

cresc.

f

p

cresc.

f

p

mf

f

p

f

cresc.

mf

f

mf

Allegro quasi alla Marcia.

p *p*

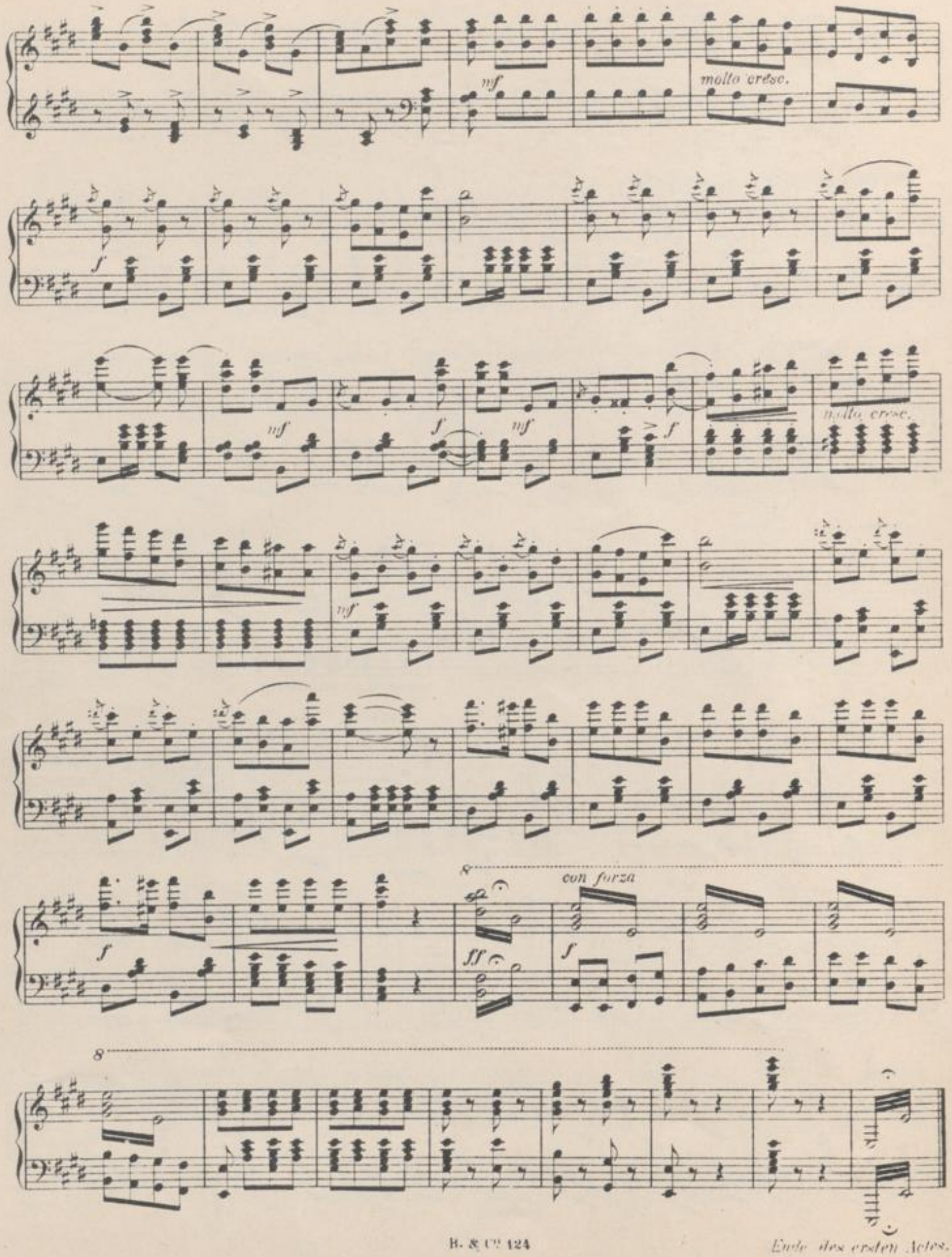
mf *p* *p*

p *f* *molto cresc.* *f*

mf *mf*

p

f



Ende des ersten Actes.

Zwischenact.
Entracte.

Tempo di Valse.

Piano.

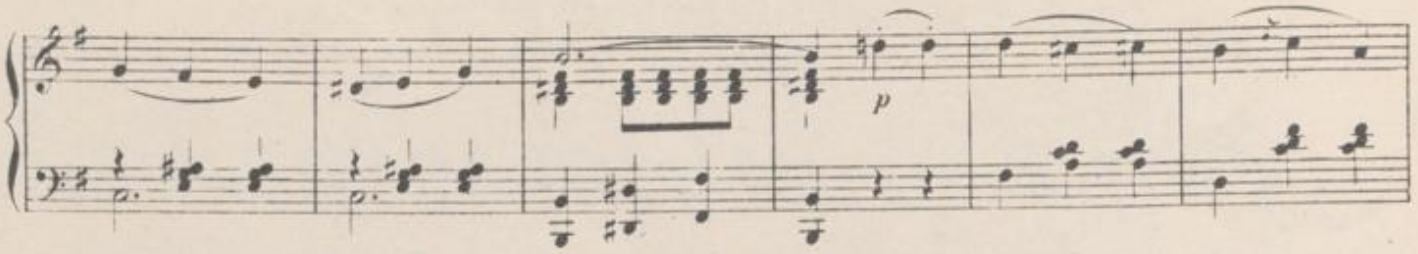
p *mf* *f* *mf* *sfz* *p molto riten.*

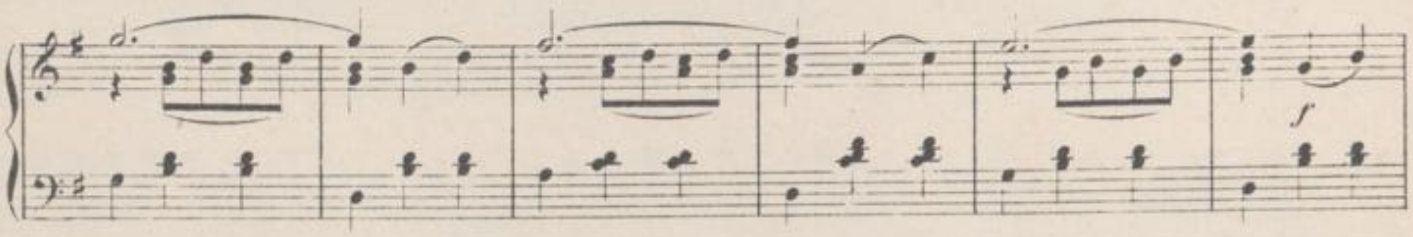
a tempo

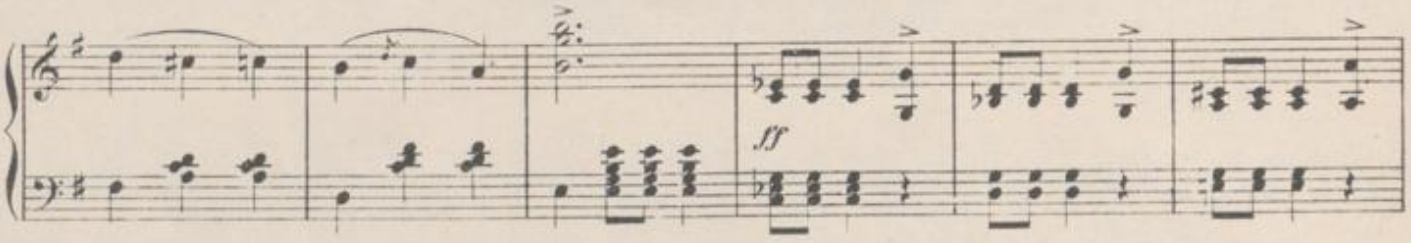
Ped. * Ped. * Ped. * Ped. * Ped. *

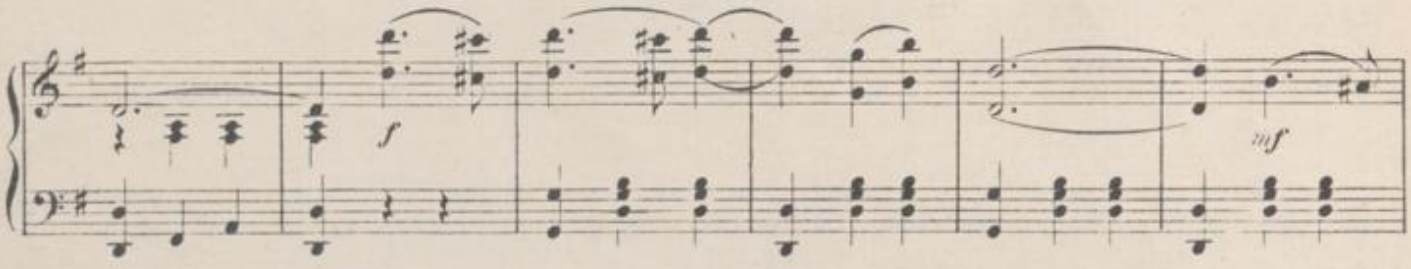
mf *ff* *f*

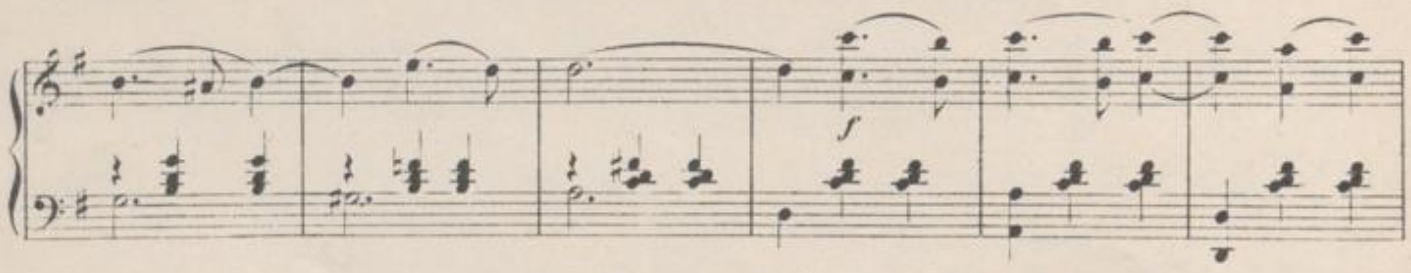
Ped. *

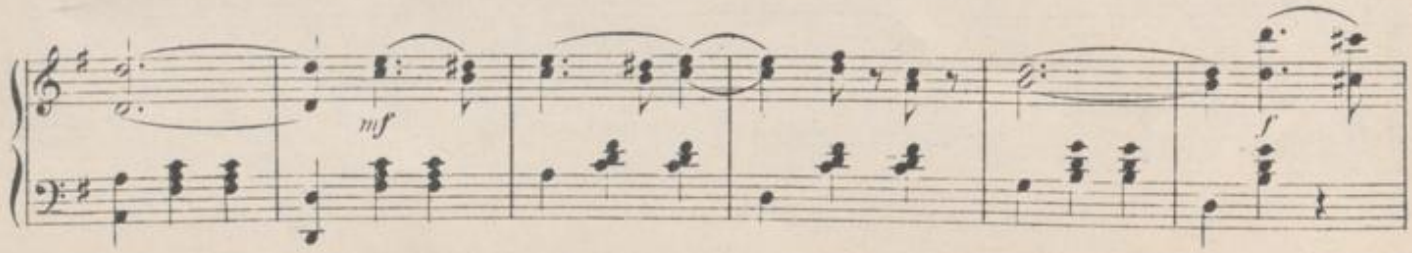












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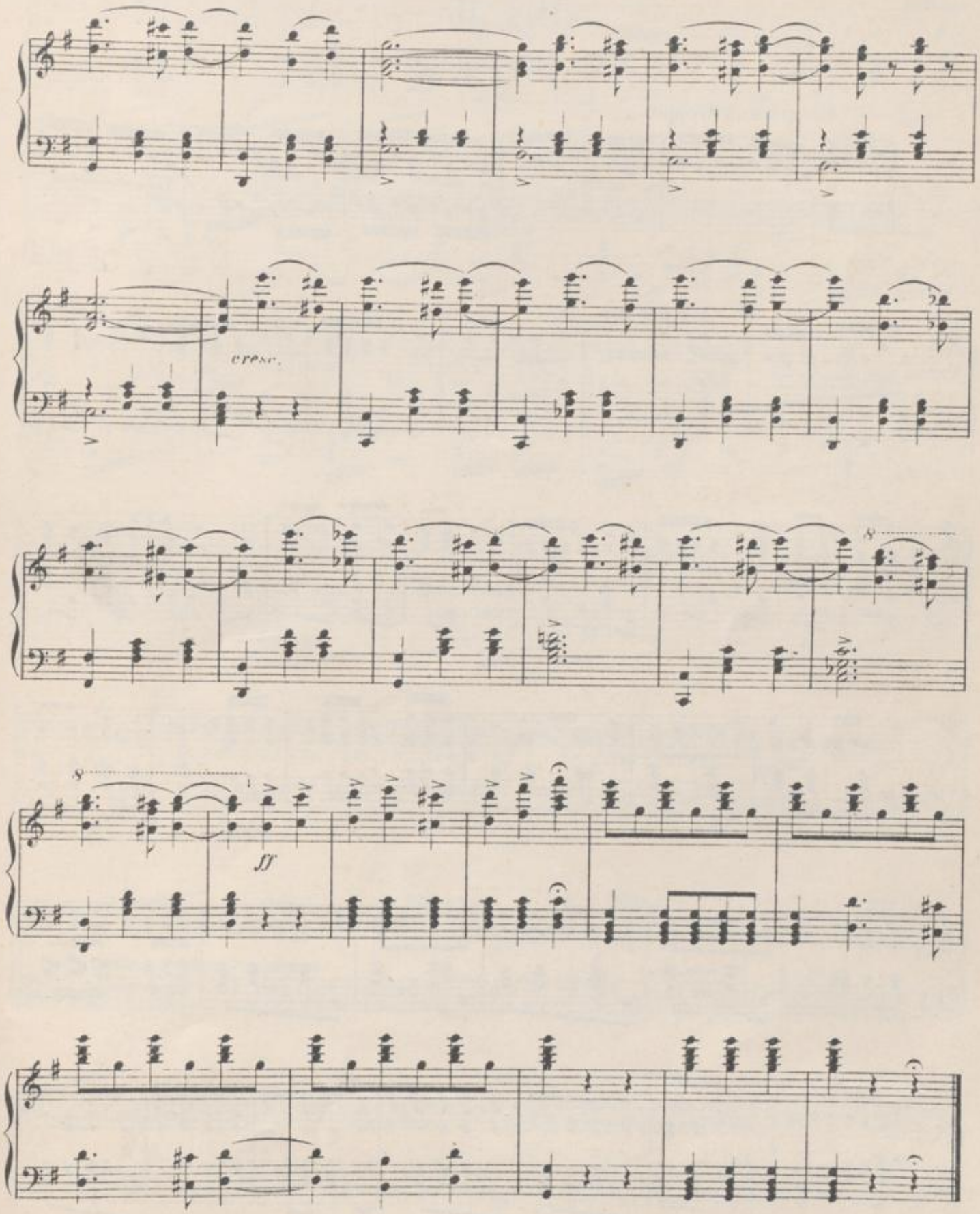
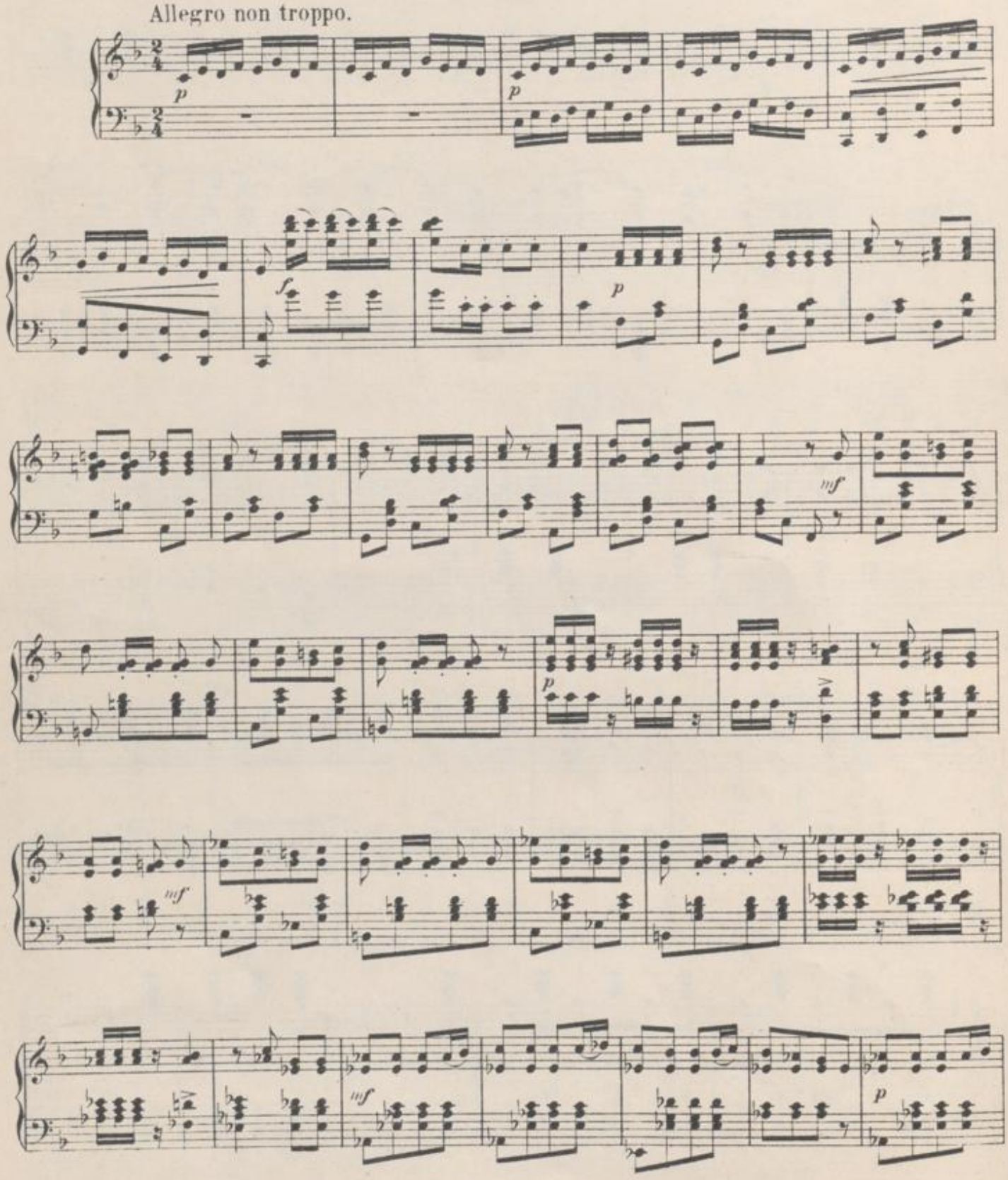
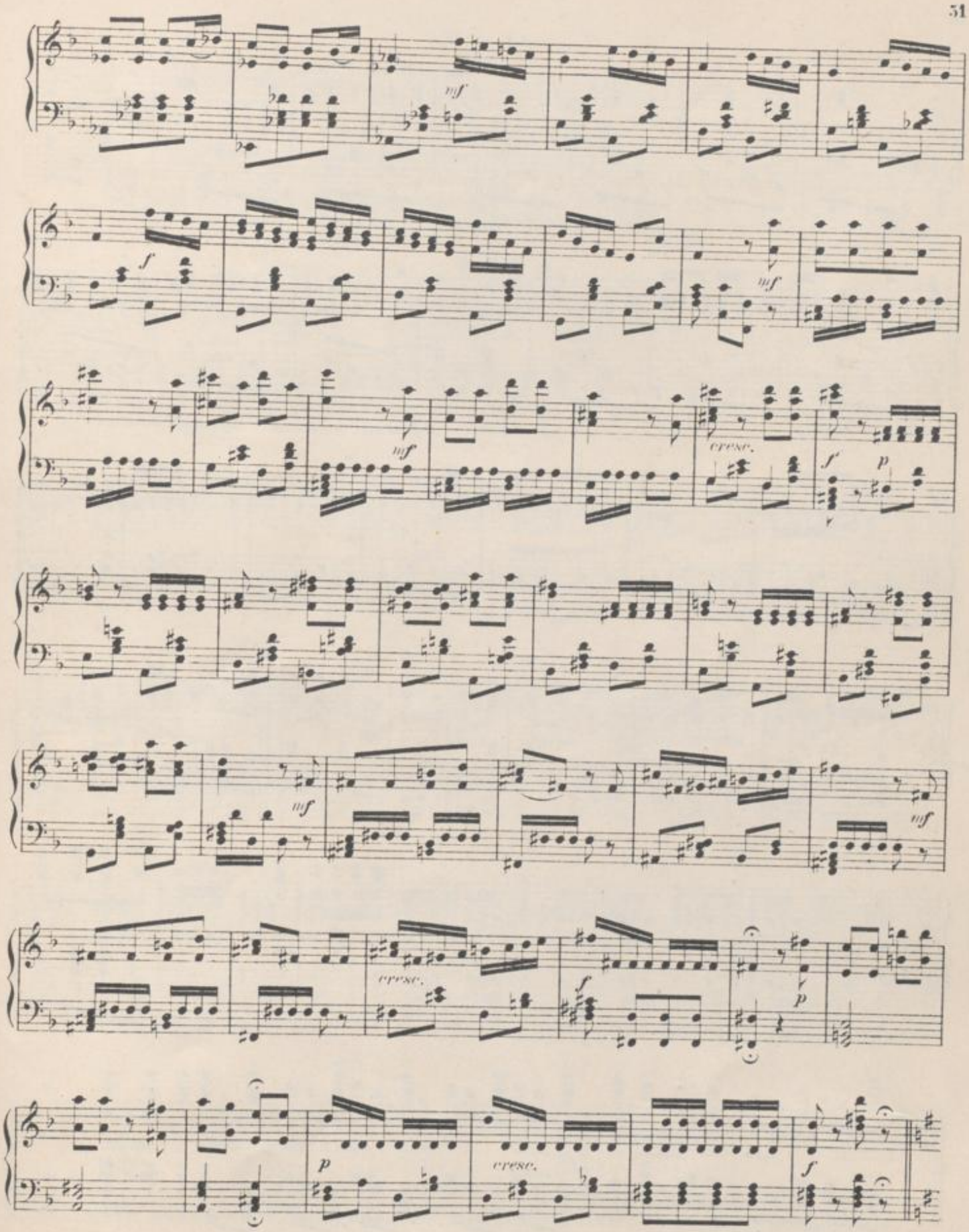

cresc.
ff

ACT II.

Nº 8. Introduction.

Allegro non troppo.




mf
f
mf
mf
cresc.
f
p
mf
mf
cresc.
f
p
p
cresc.
f

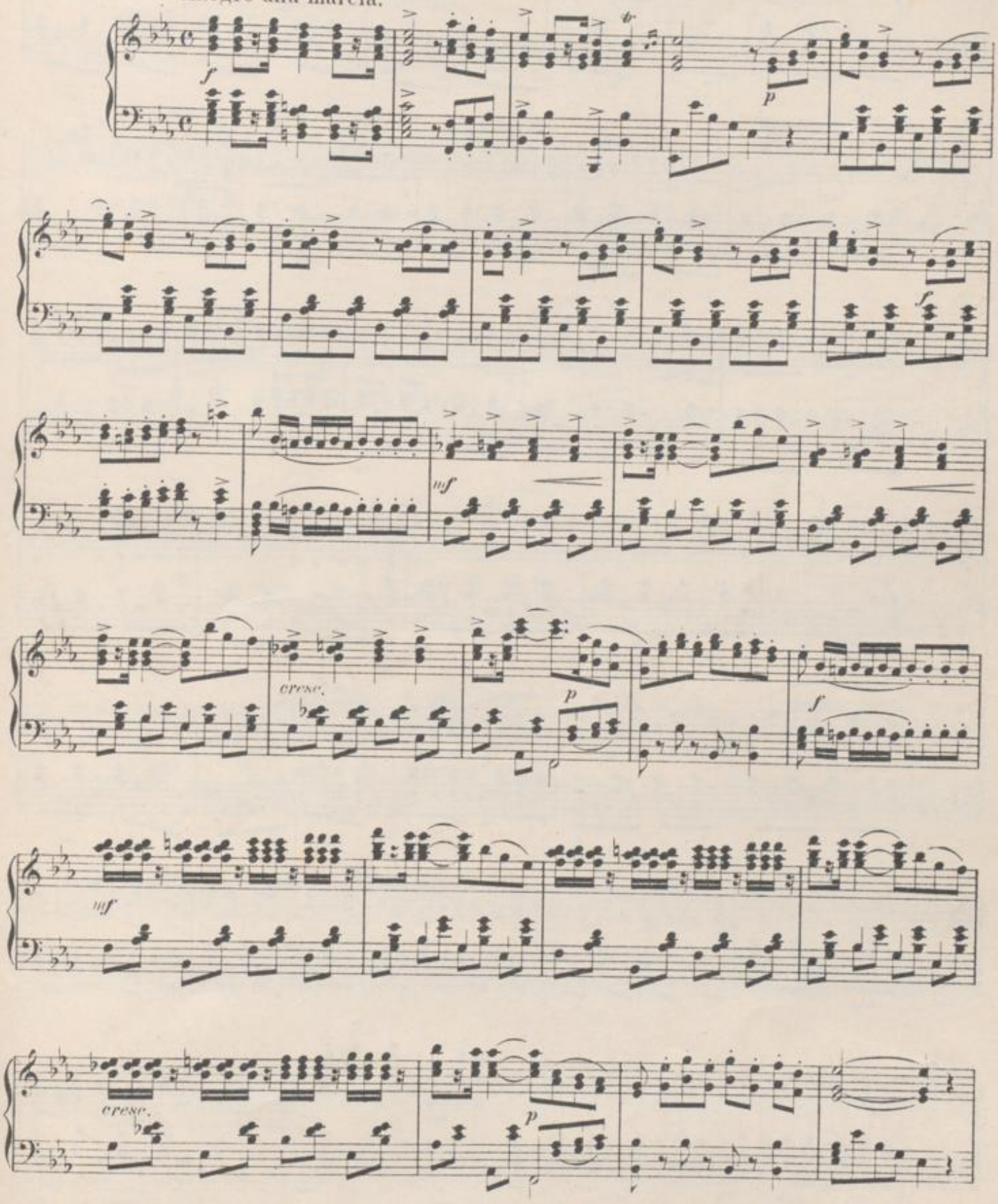
Allegretto.

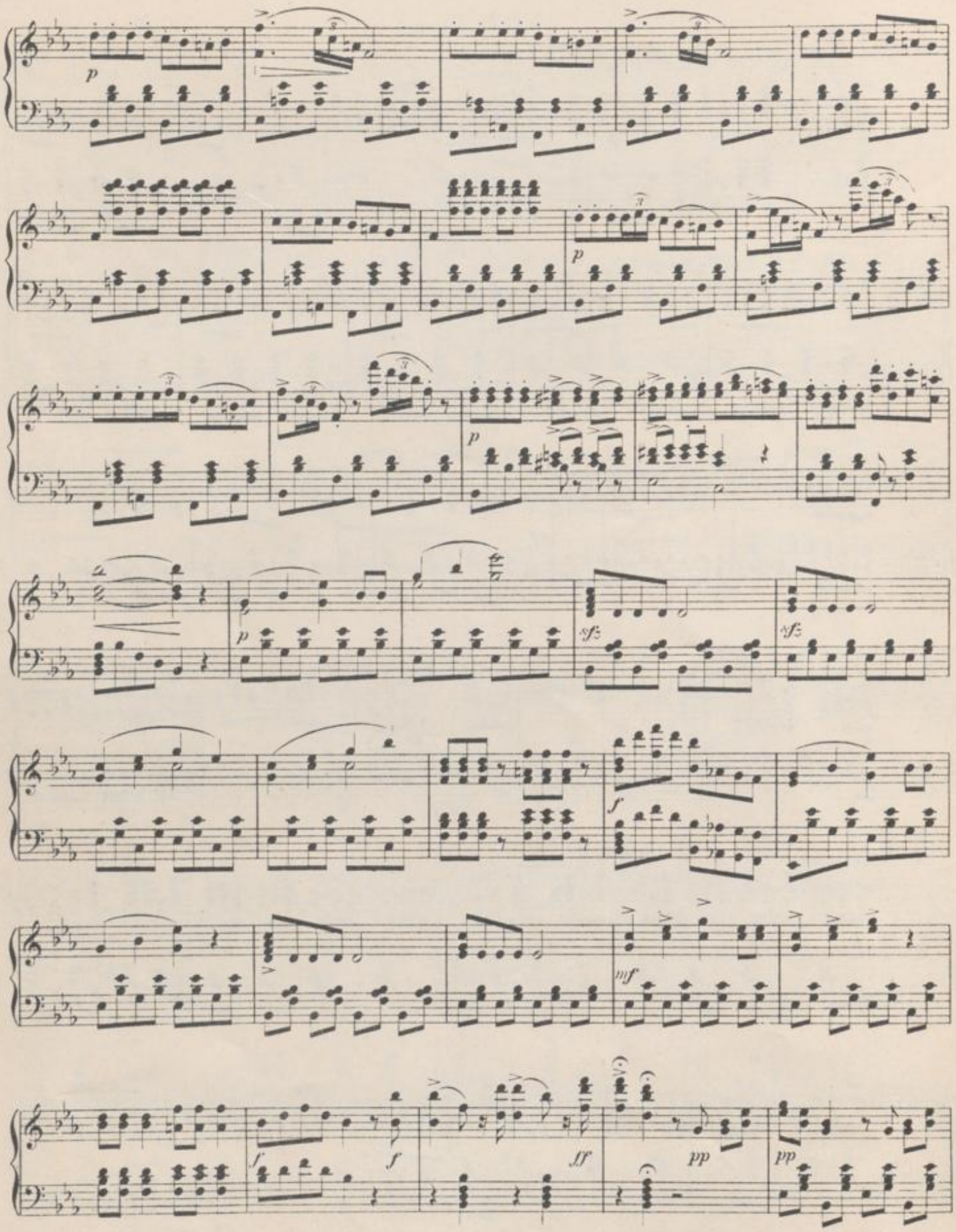
mf *p* *rit.* *tempo* *p*

sf *p* *sf* *mf* *p* *f* *f* *ff*

Nº 9. Duo.

Allegro alla marcia.




p
p
p
p
sf
sf
f
mf
f
f
ff
pp
pp

cresc.

f

mf

cresc.

p

f

mf

p

cresc.

p

f

p

f

p

f

f

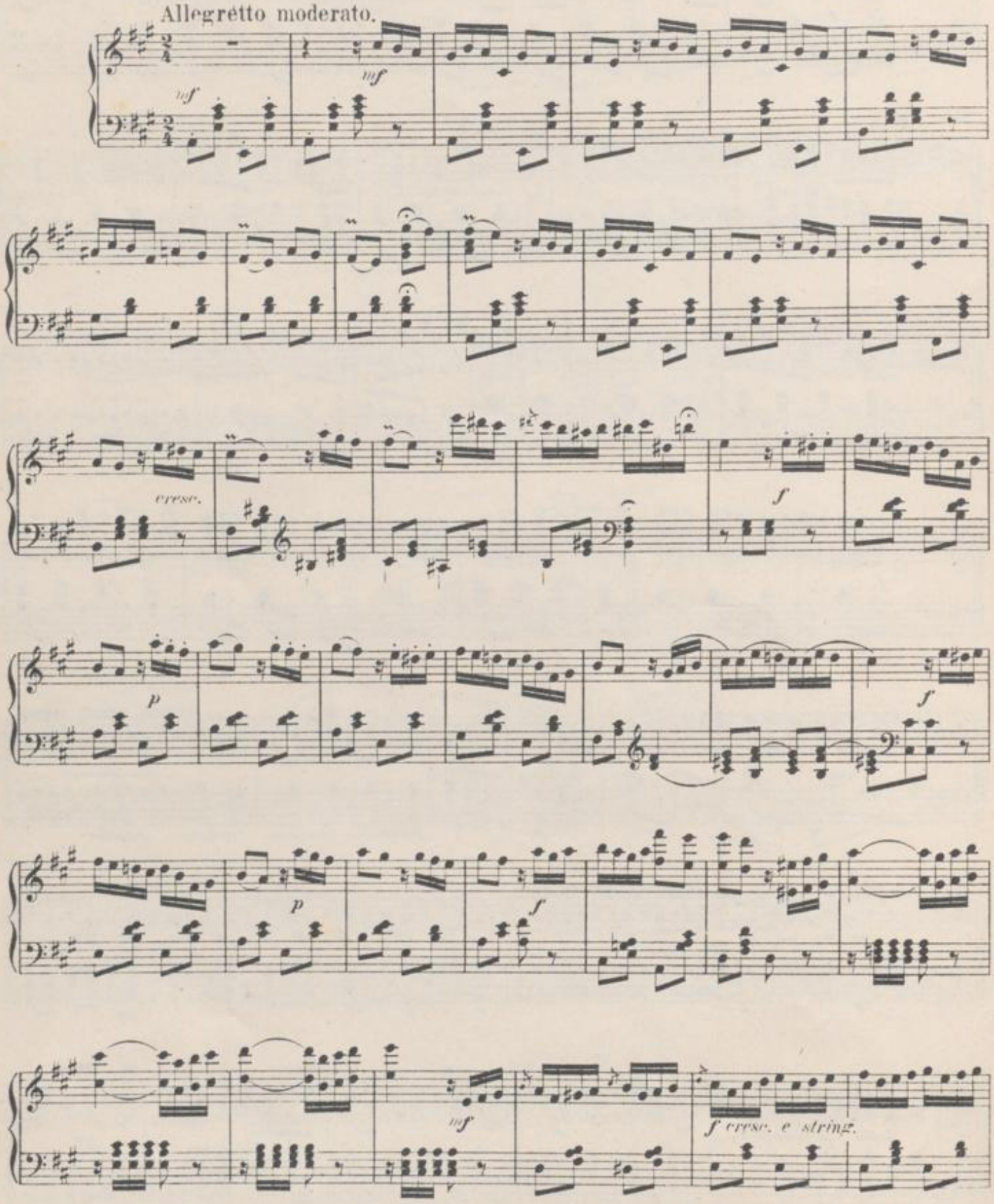
ff

f

fz

Nº 10. Terzett.

Allegretto moderato.



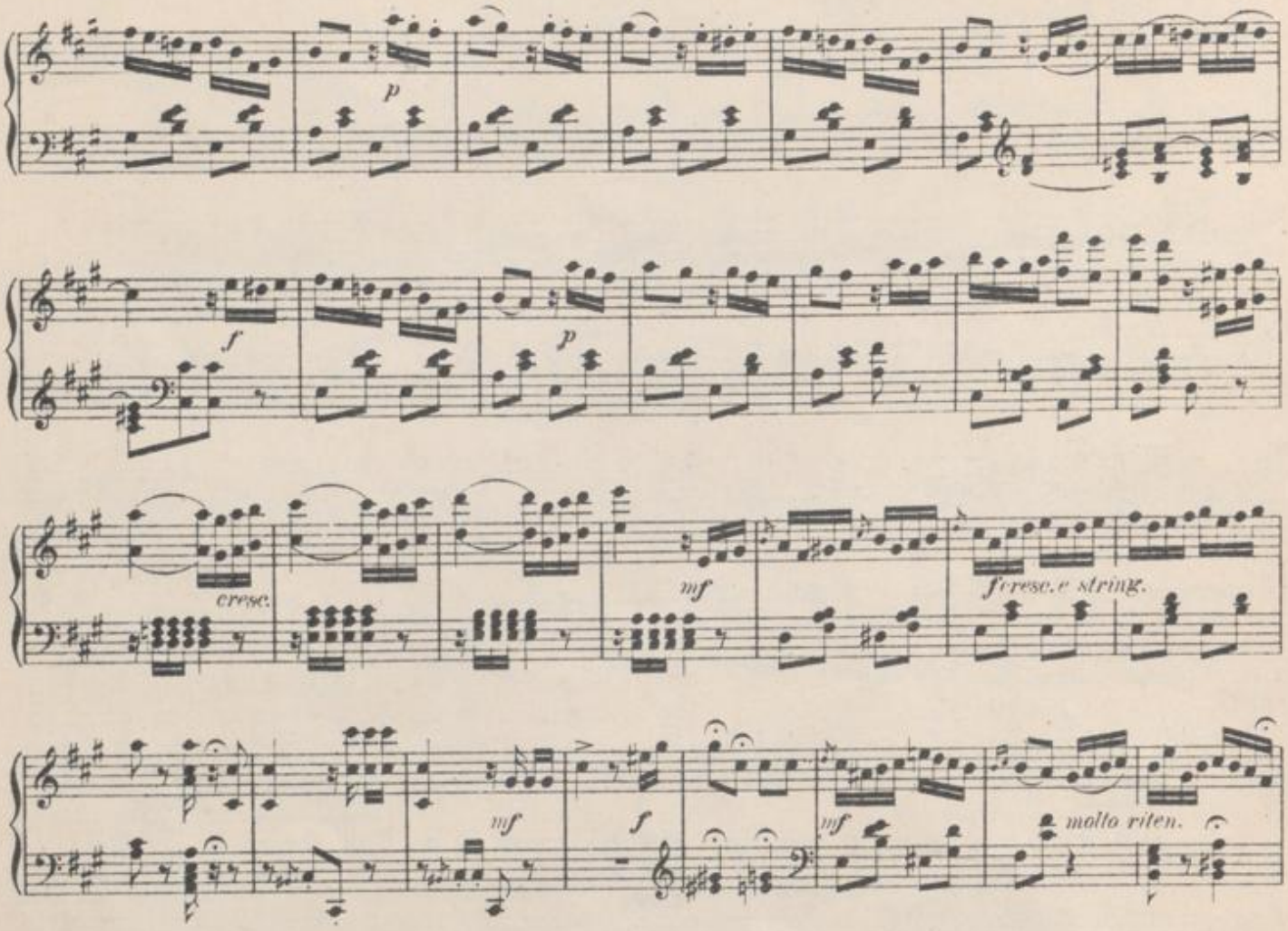
molto riten.

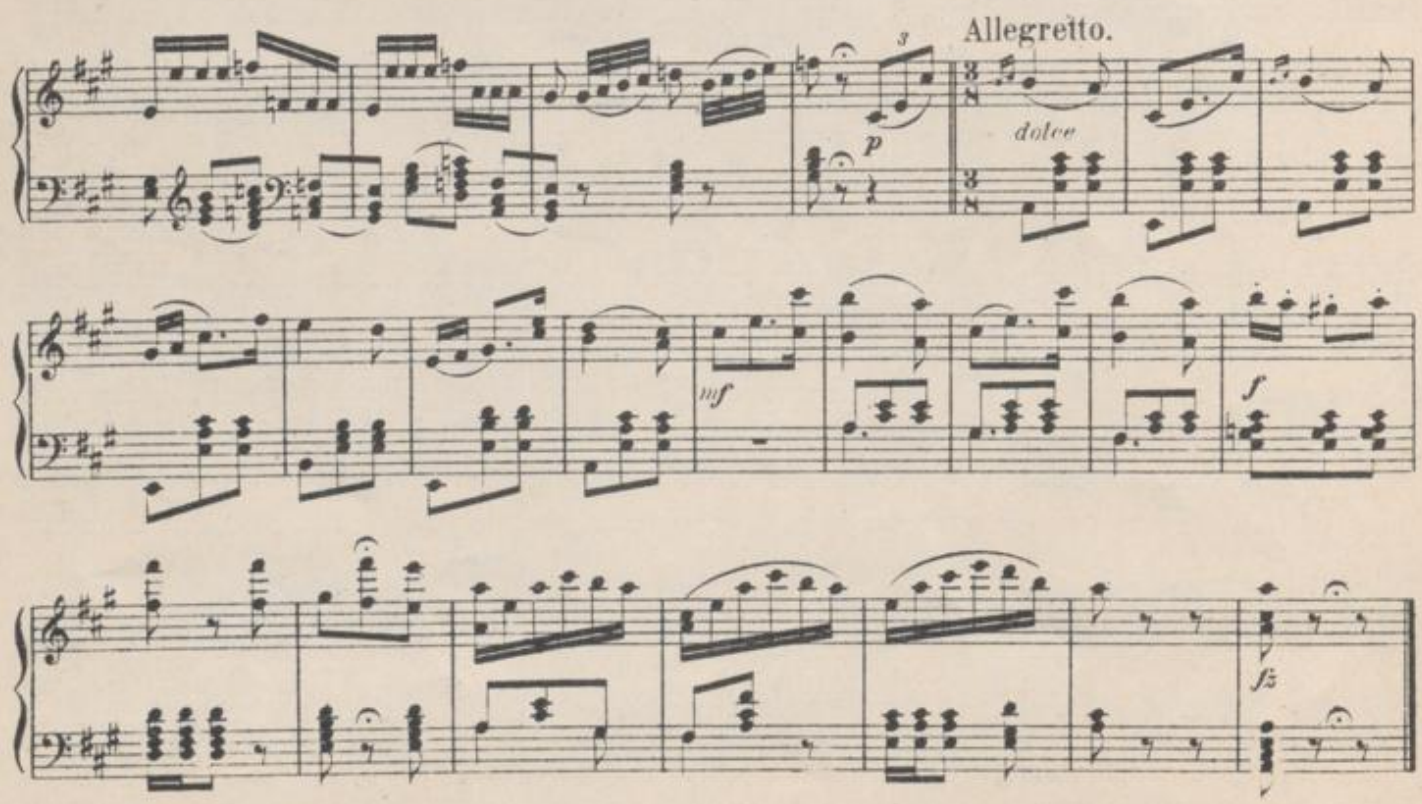
Allegretto.

dolce

Allegretto moderato.

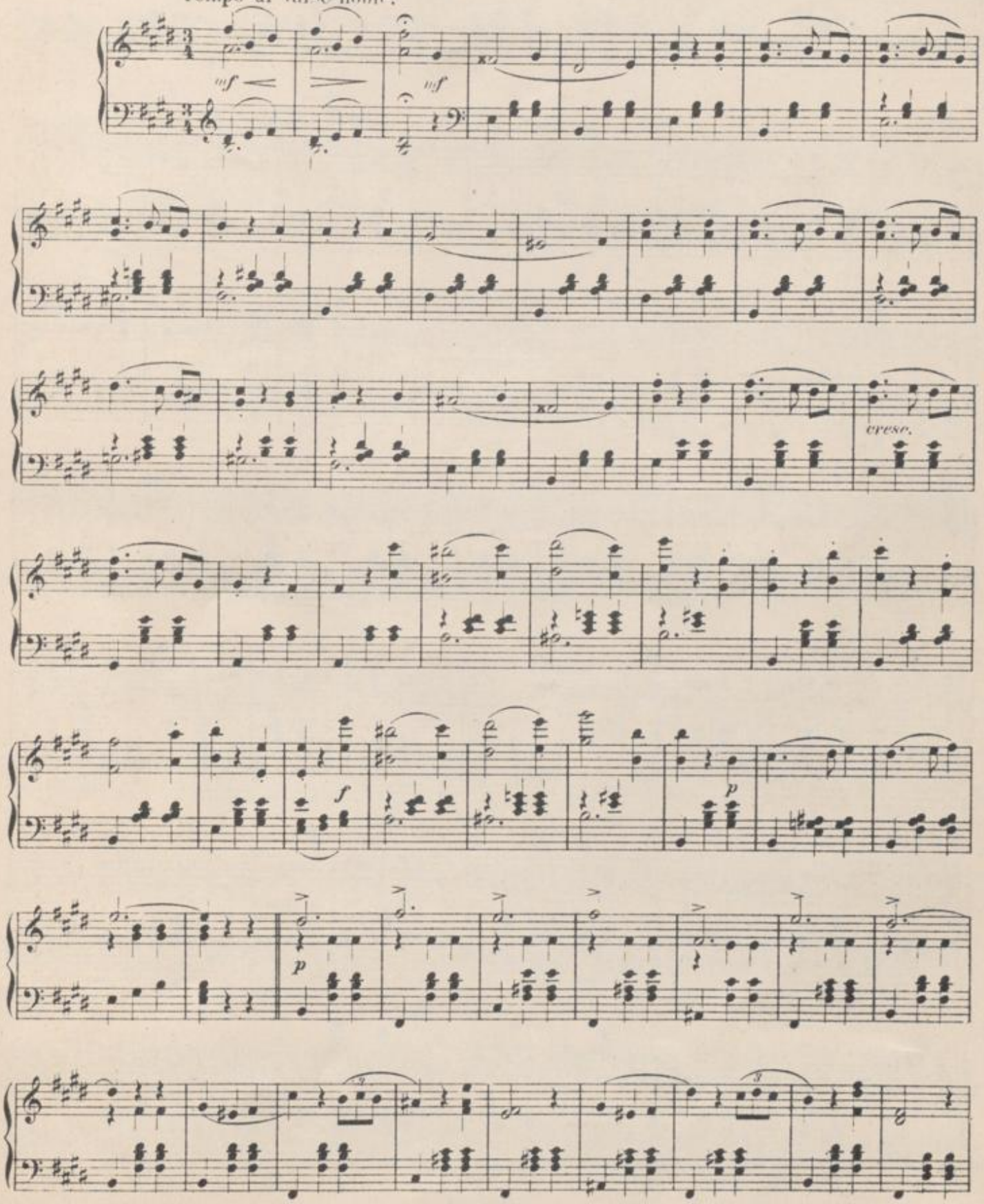
cresc.

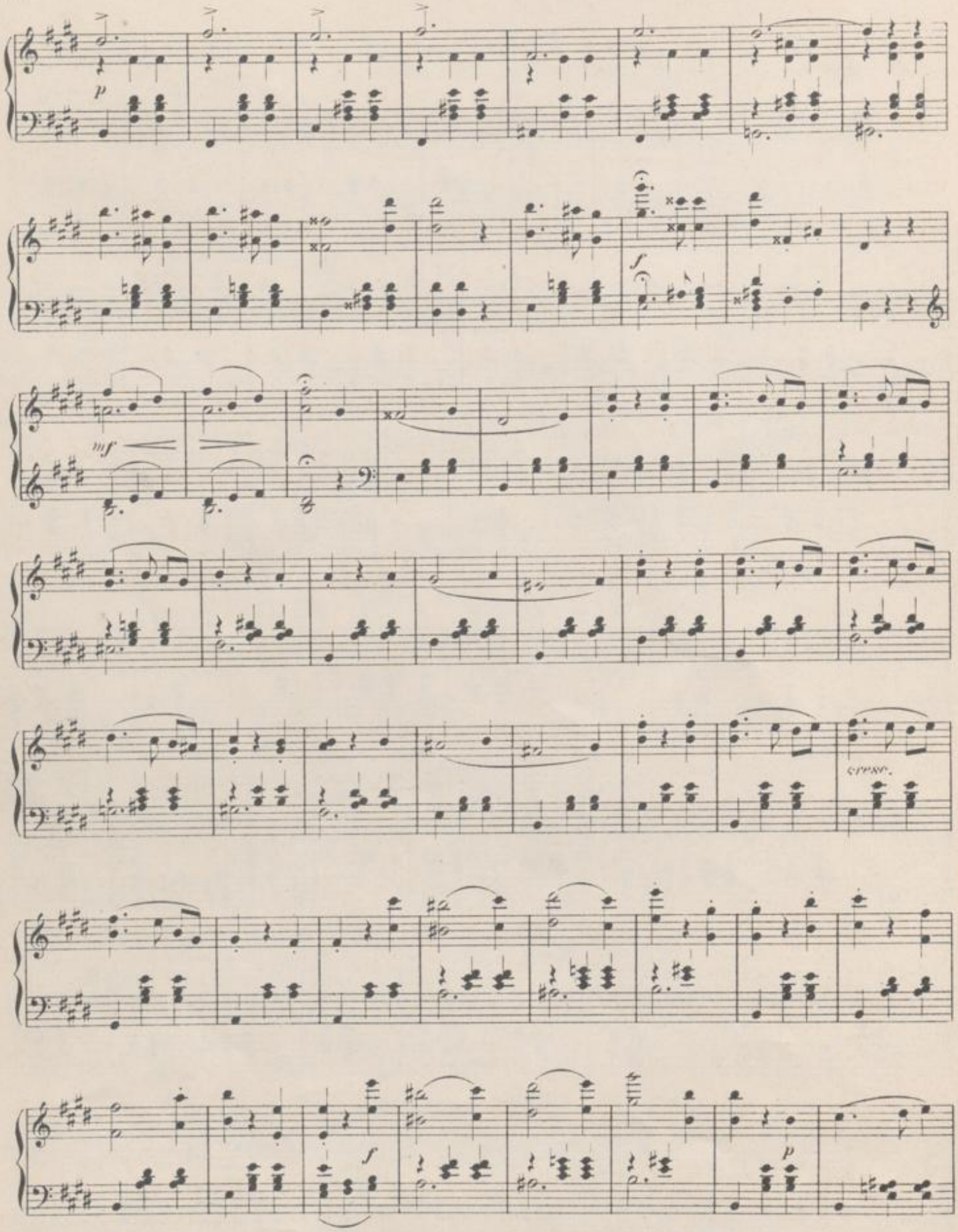

p
f
p
cresc.
mf
ferese.e string.
mf
f
mf
molto riten.

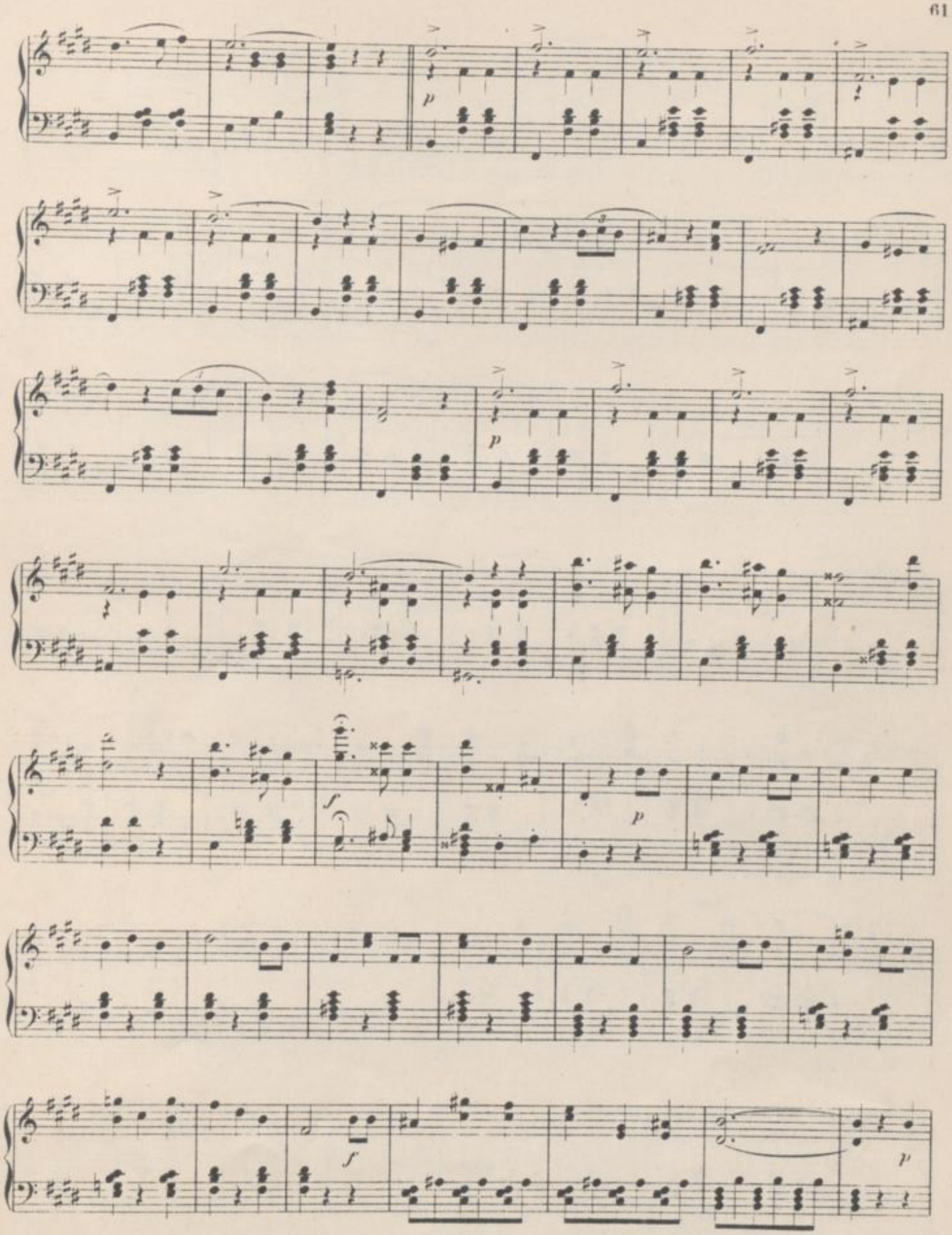

Allegretto.
3
p
dolce
mf
f
fz

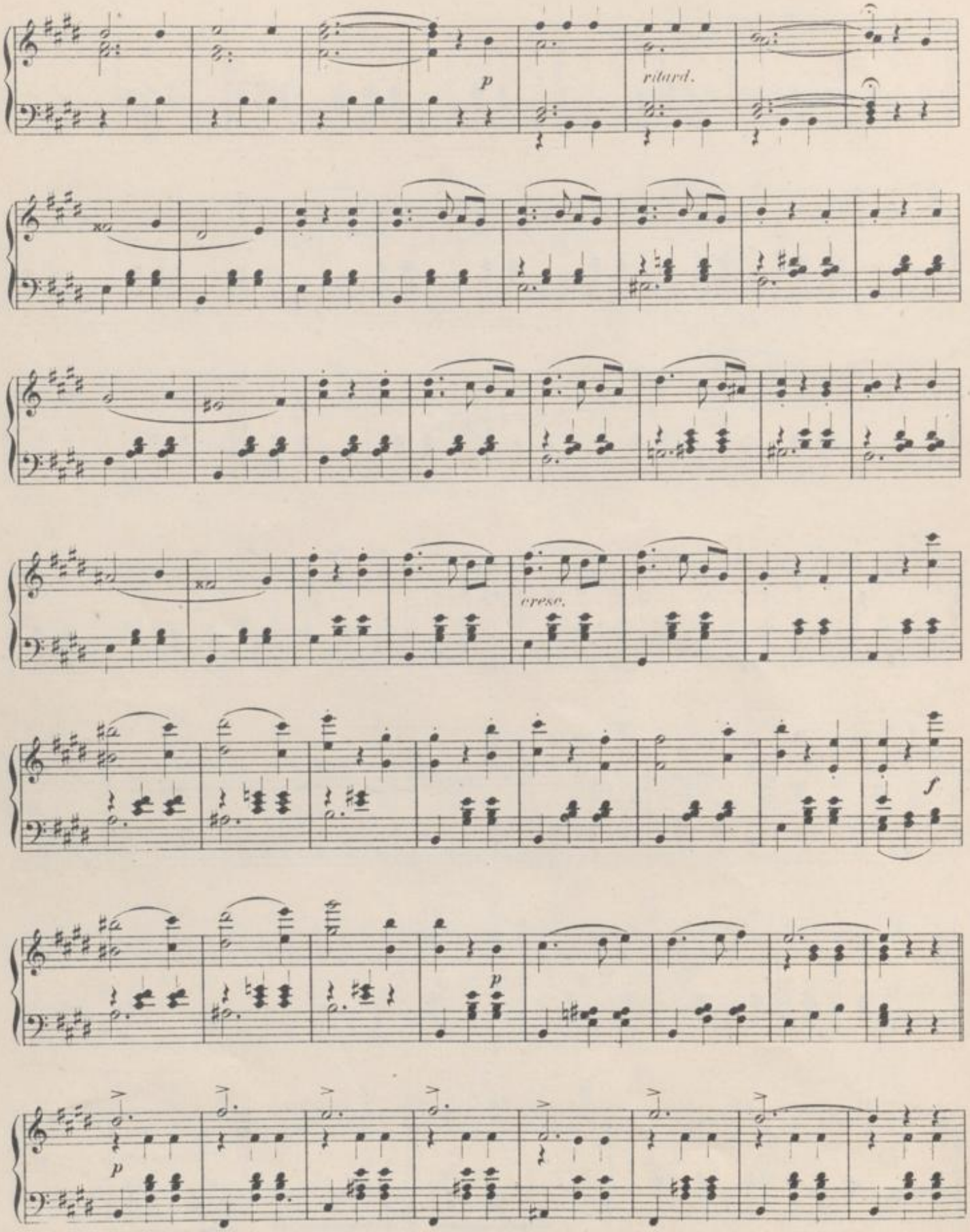
No 11. Duett.

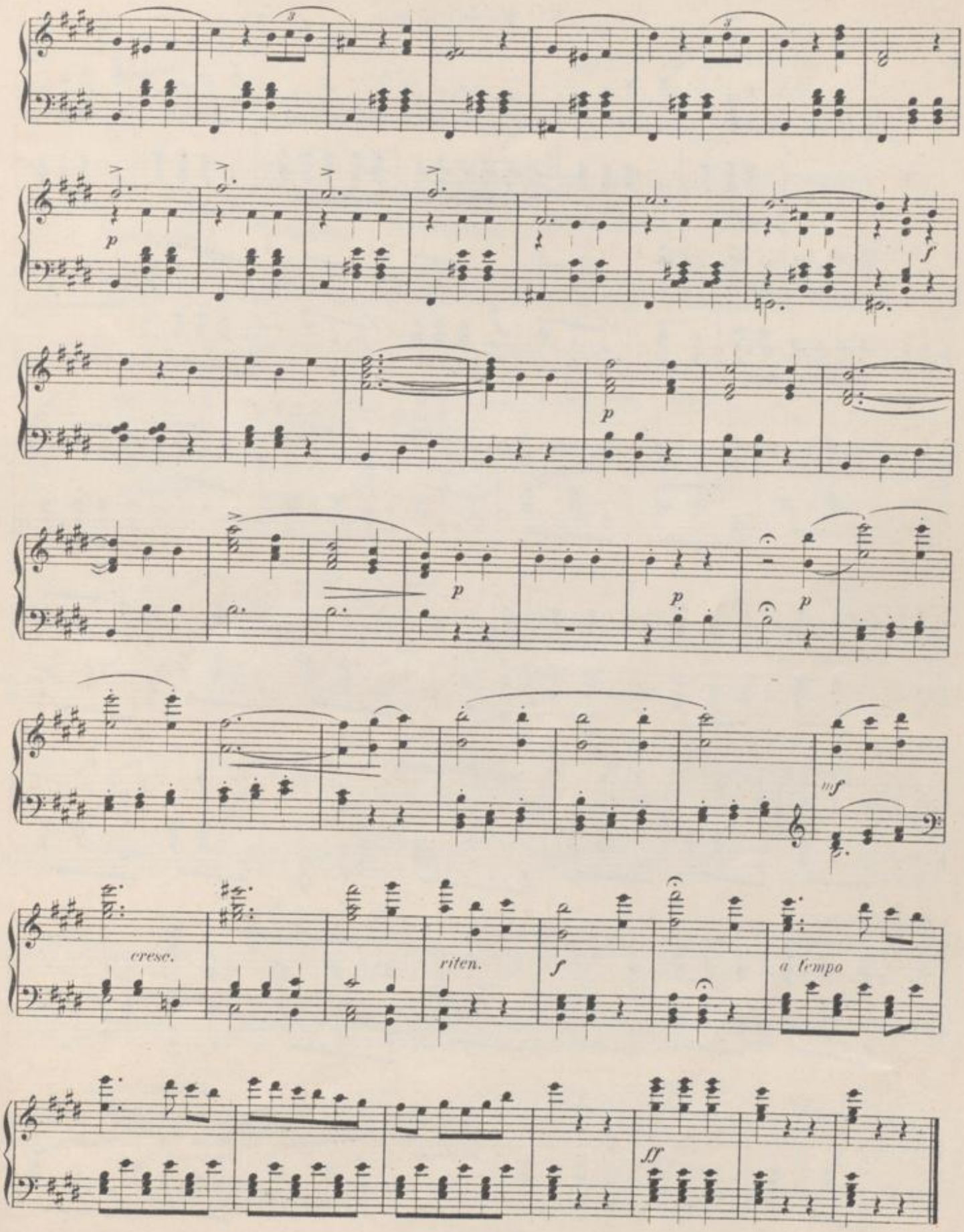
Tempo di Valse noble.




p
mf
f
cresc.
f
p




p
ritard.
cresc.
f
p
p


p
f
p
p
p
p
cresc.
riten.
f
a tempo
mf
ff

Nº 12. Finale.

Allegretto. *(etwas behäbig)*

f

mf

cantabile

mf

mf

f

p

mf

p

mf

Andante.

ritard.

un poco rit.

pp *a tempo*

molto rit. *fp a tempo*

ritard.

un poco rit.

pp *a tempo*

molto rit.

Allegretto.

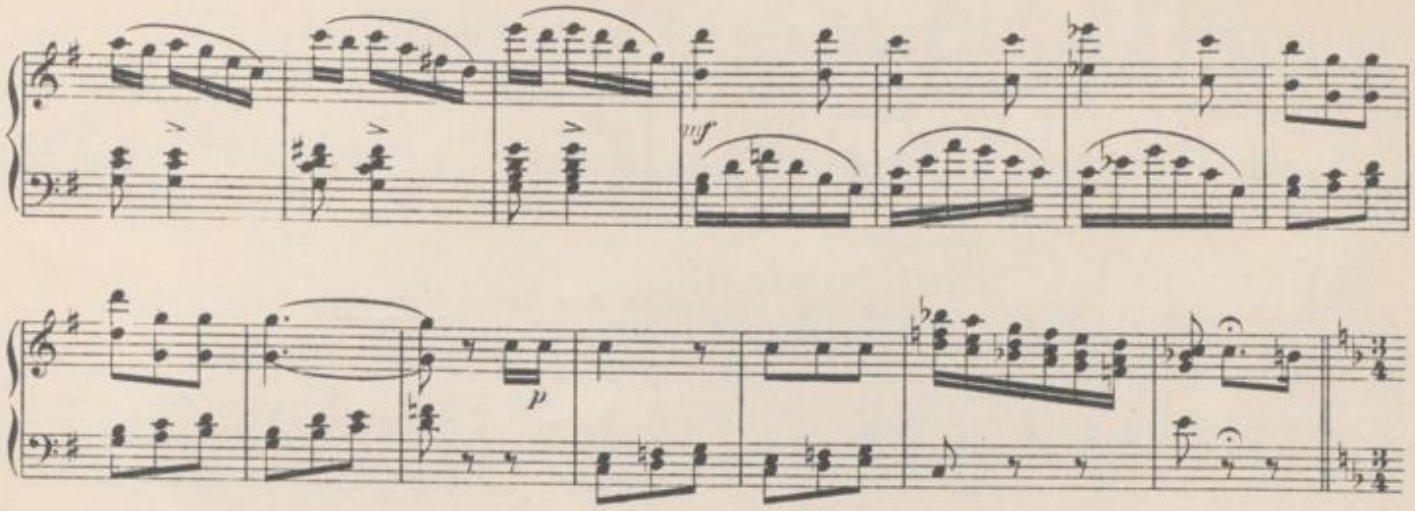
fff *f* *p*

f

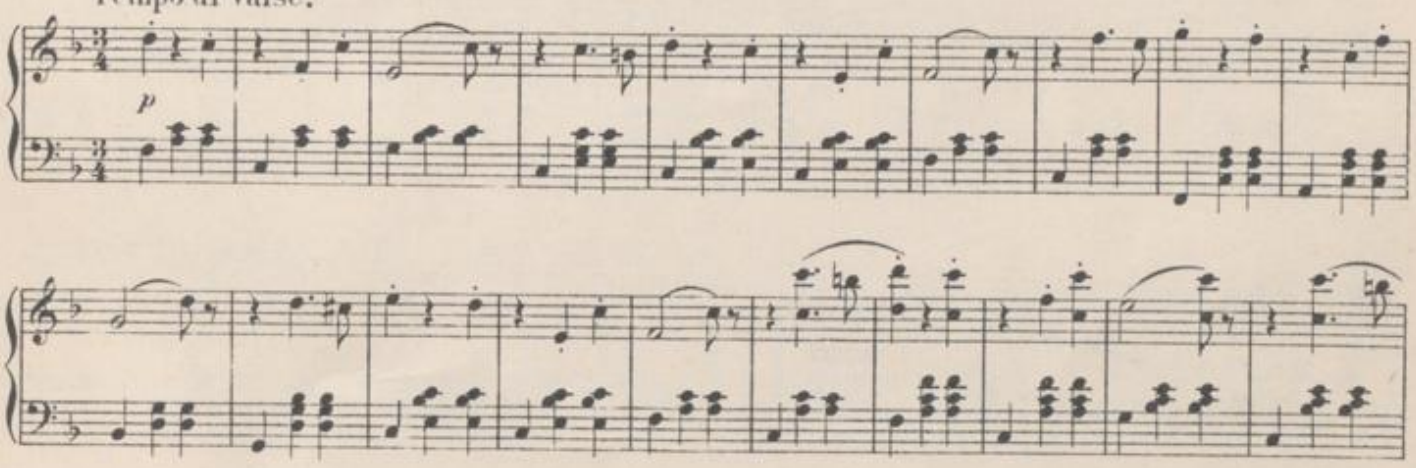
mf

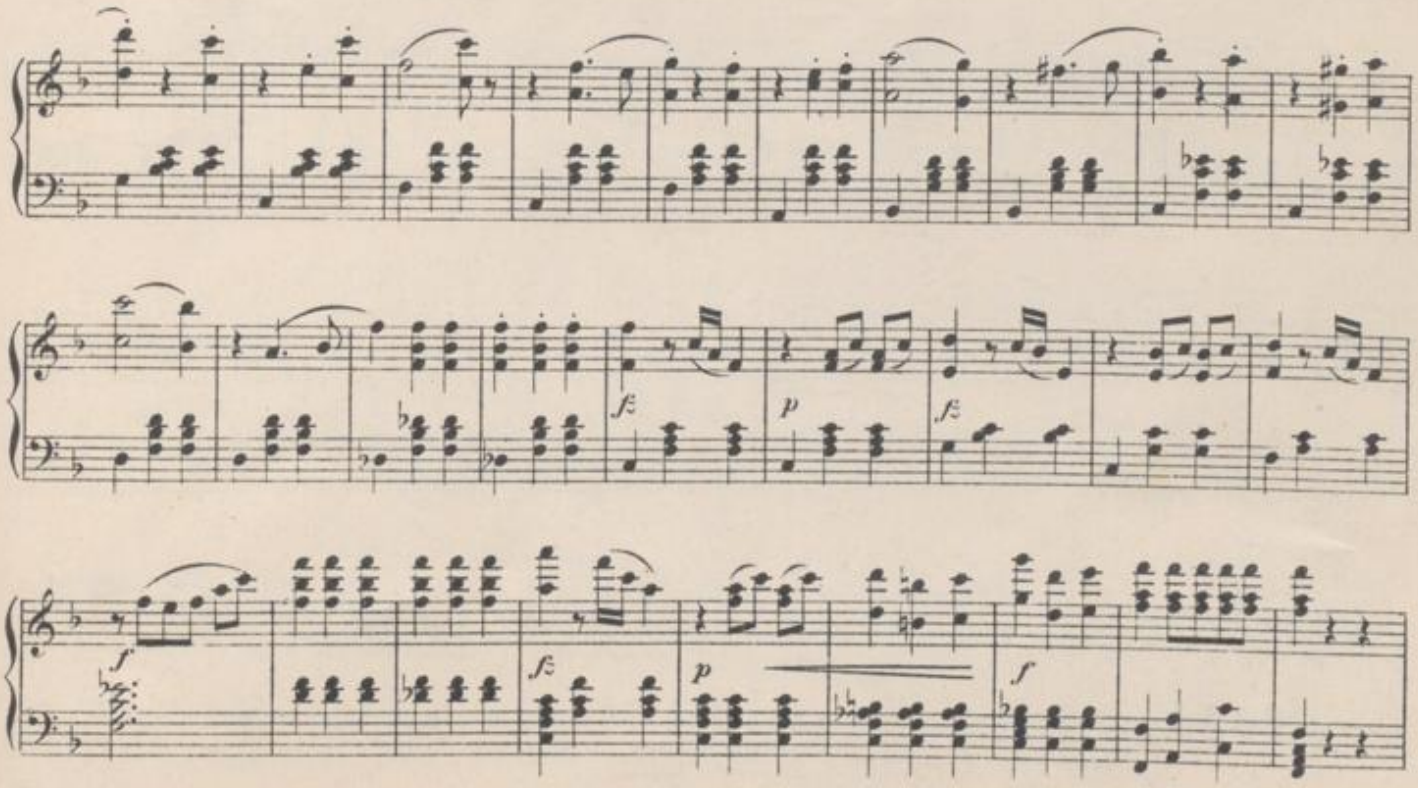
f

f



Tempo di Valse.





molto ritard.

cresc.

a tempo

ff

pp

p

mf

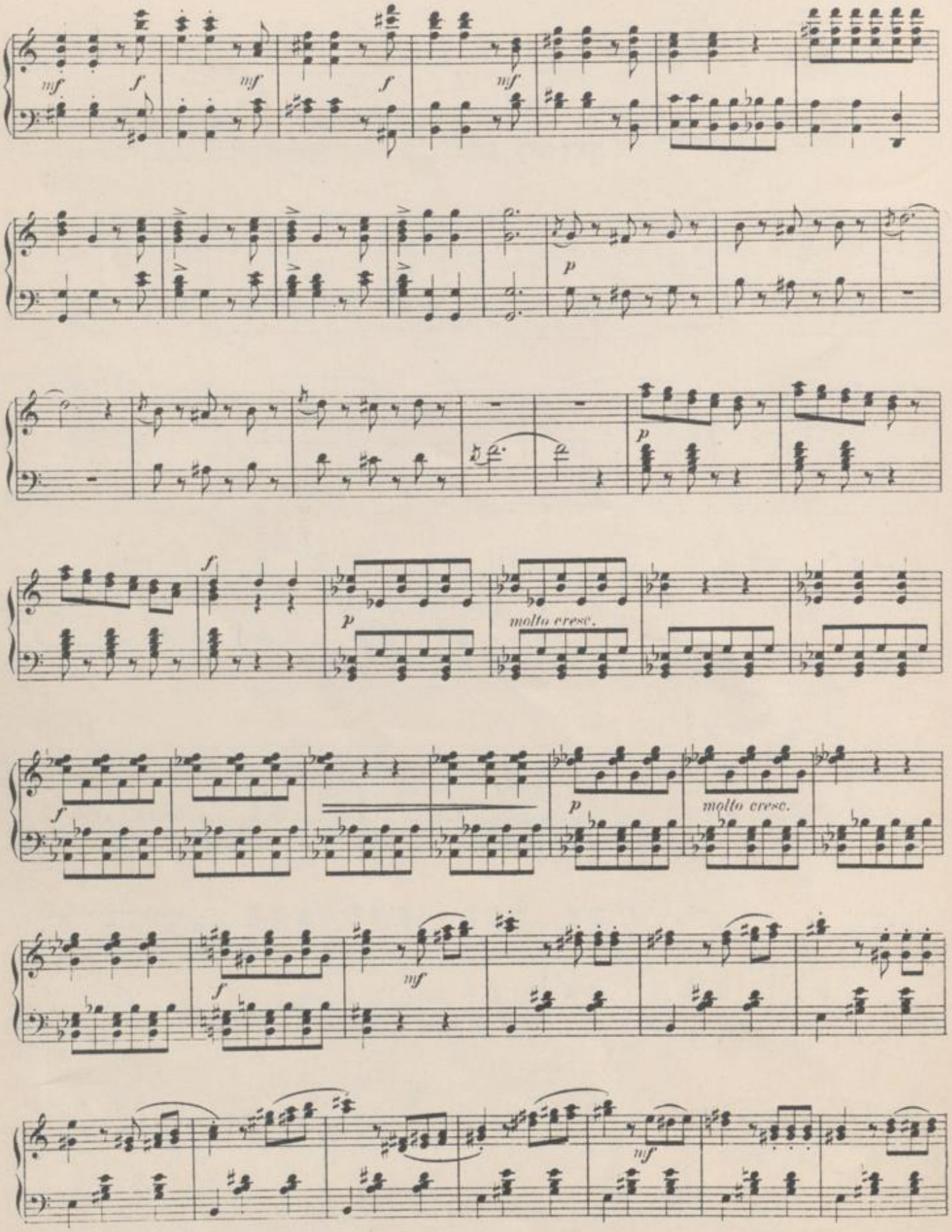
f

mf

p

dim.

p


mf
f
mf
f
mf
p
f
p
molto cresc.
f
p
molto cresc.
f
mf
mf

mf

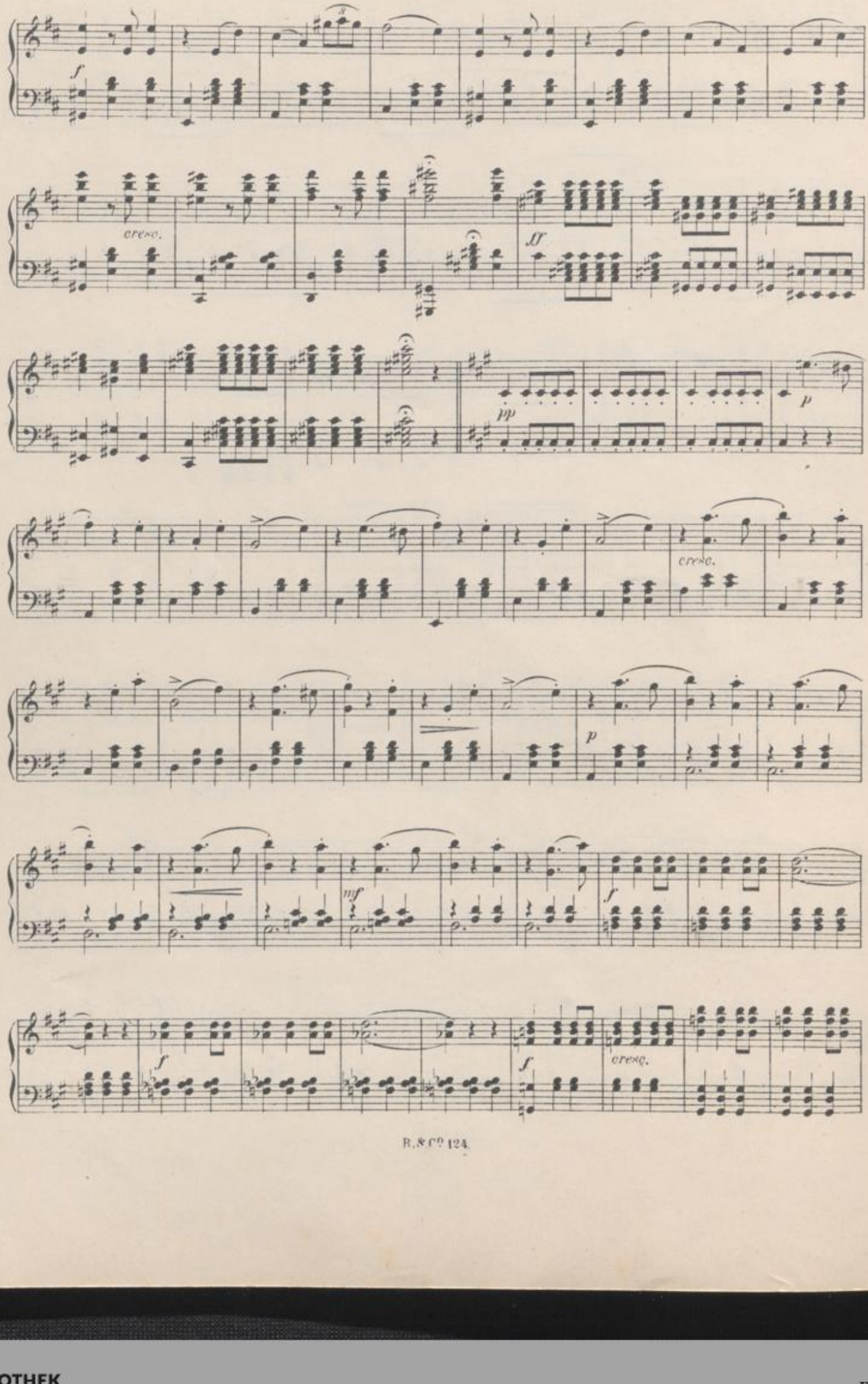
rit.

a tempo

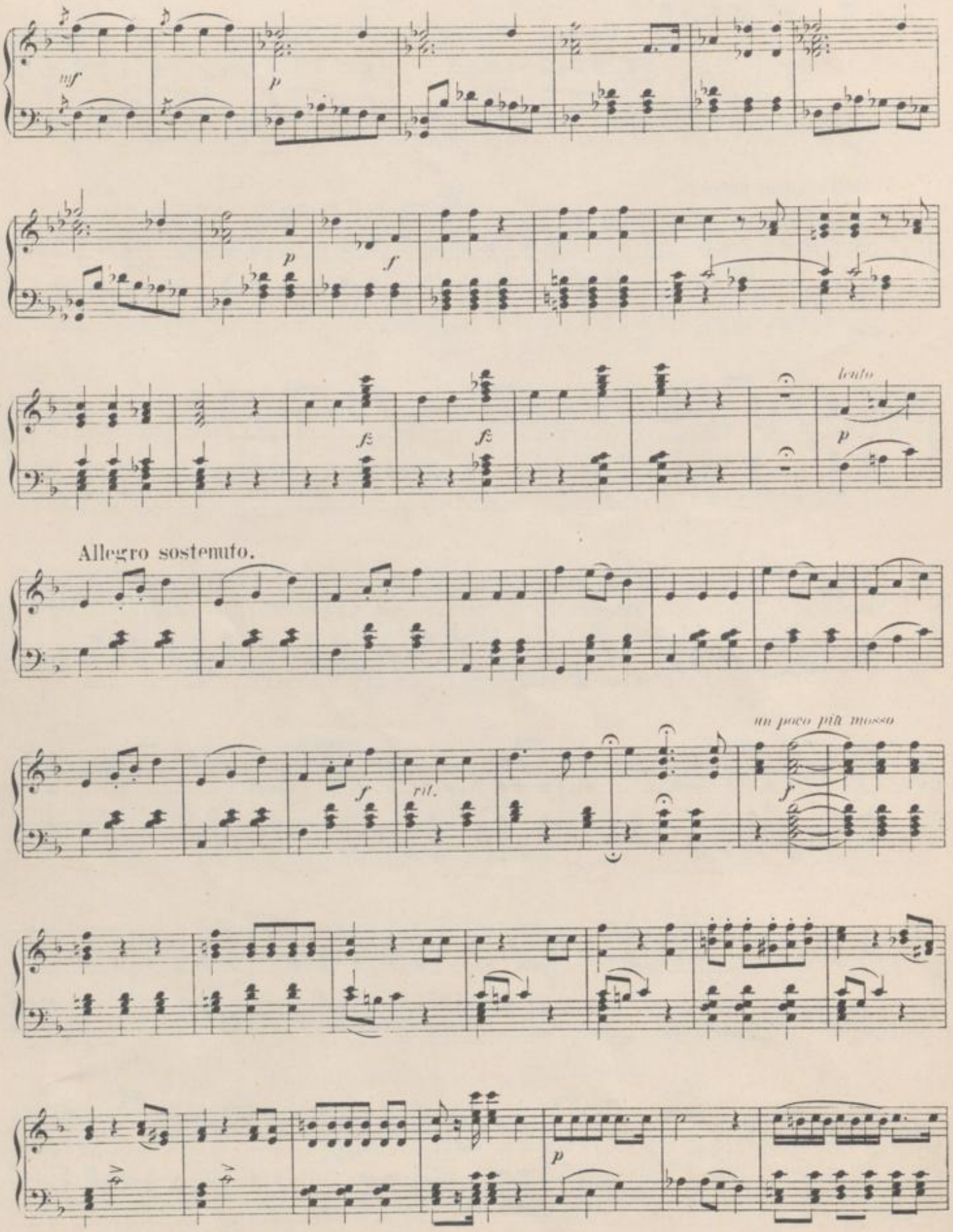
f

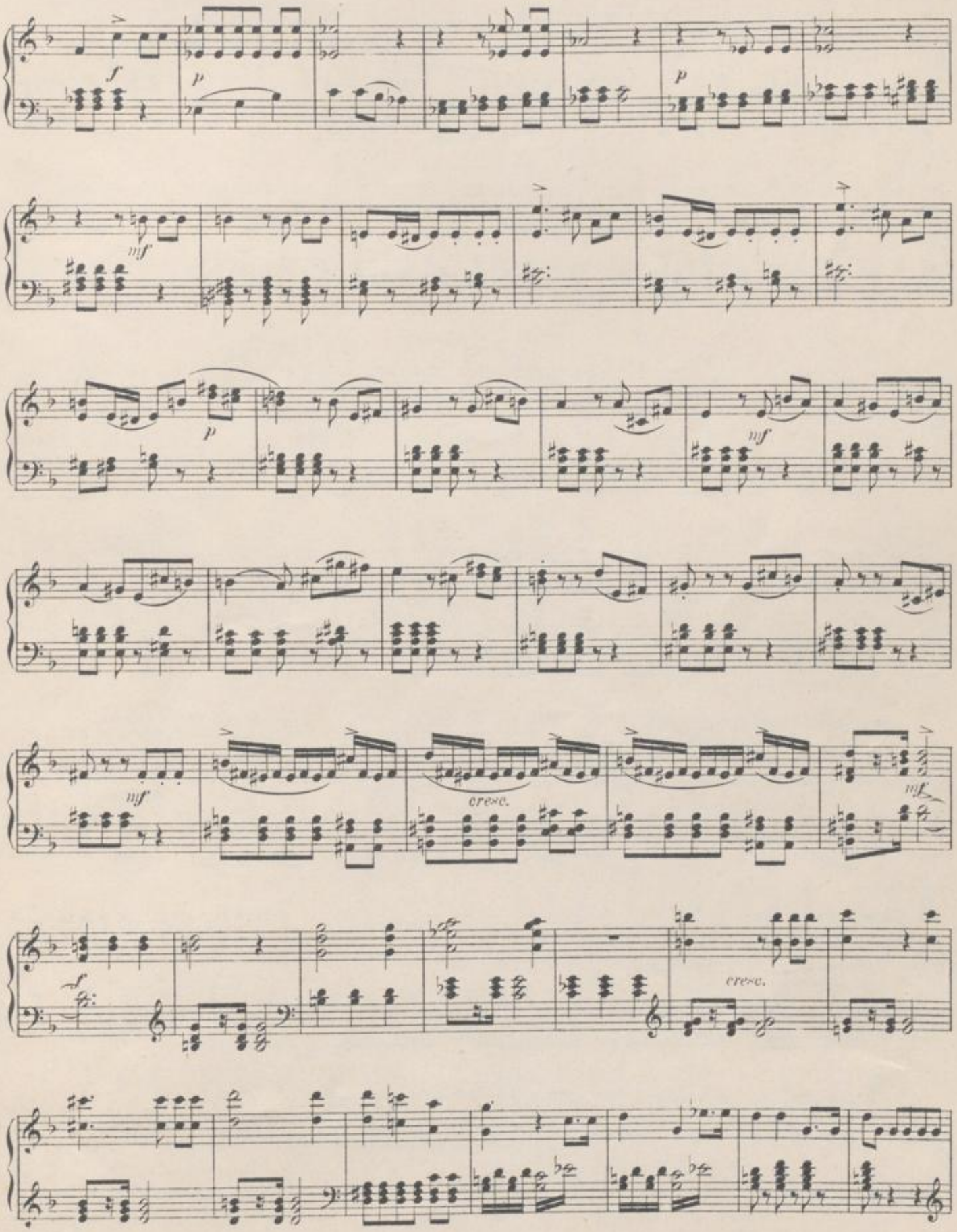
p

f


f
cresc.
ff
pp
p
cresc.
p
mf
f
f
f
cresc.

Molto meno mosso.


mf
p
p
f
fz
fz
lento
p
Allegro sostenuto.
f
rit.
un poco più mosso
f
p


f
p
mf
p
mf
cresc.
mf
cresc.

Molto meno mosso.

Allegro.

Andante sostenuto.

Andante molto.

Ende des zweiten Aktes.

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

Zwischenact.

Entracte.

Andante.

Piano.

p *dolce*

mf

ritard. *p*

Meno mosso e sostenuto.

molto ritenuto

tempo

molto ritard.

cresc.

tempo

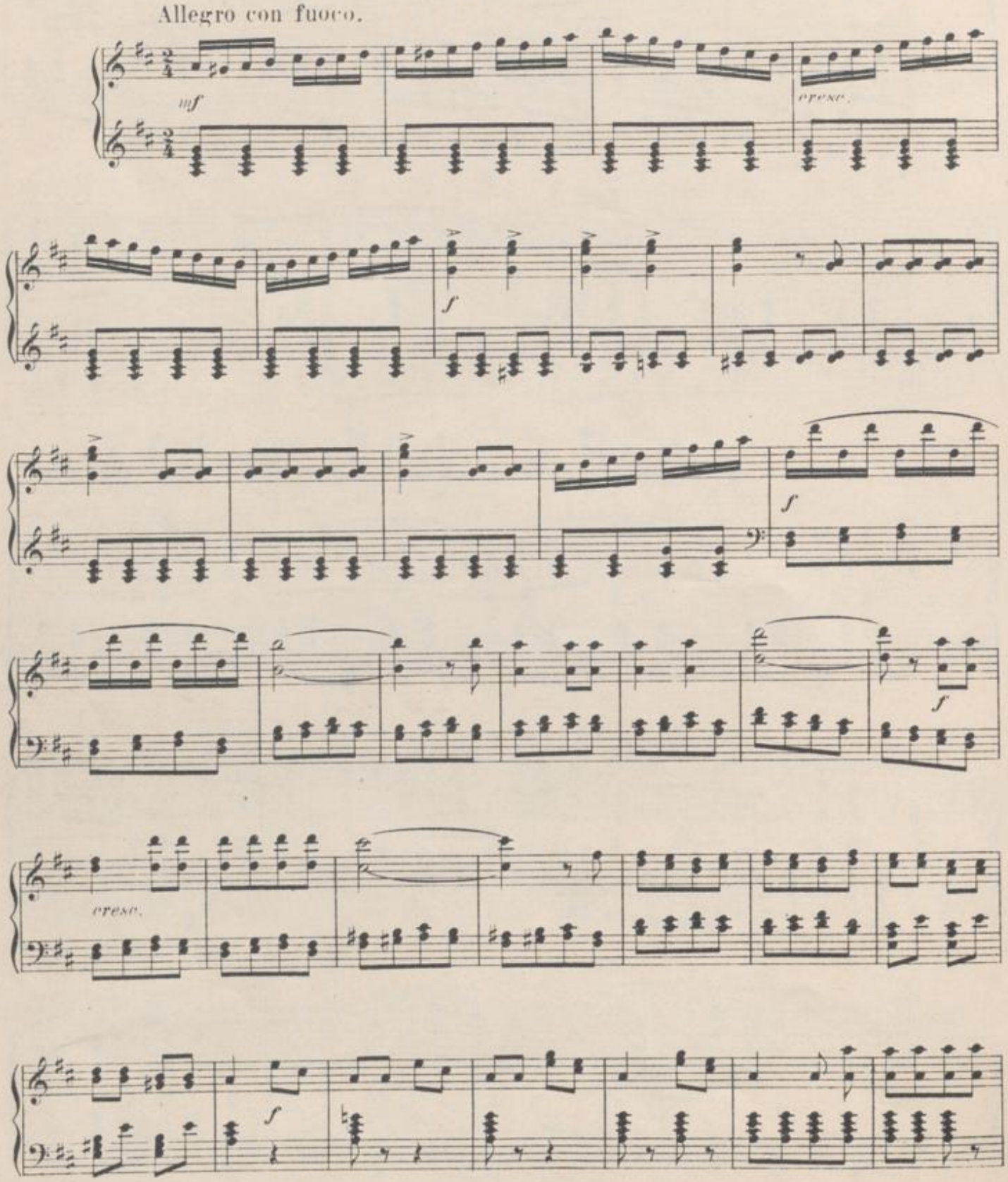
ritard.

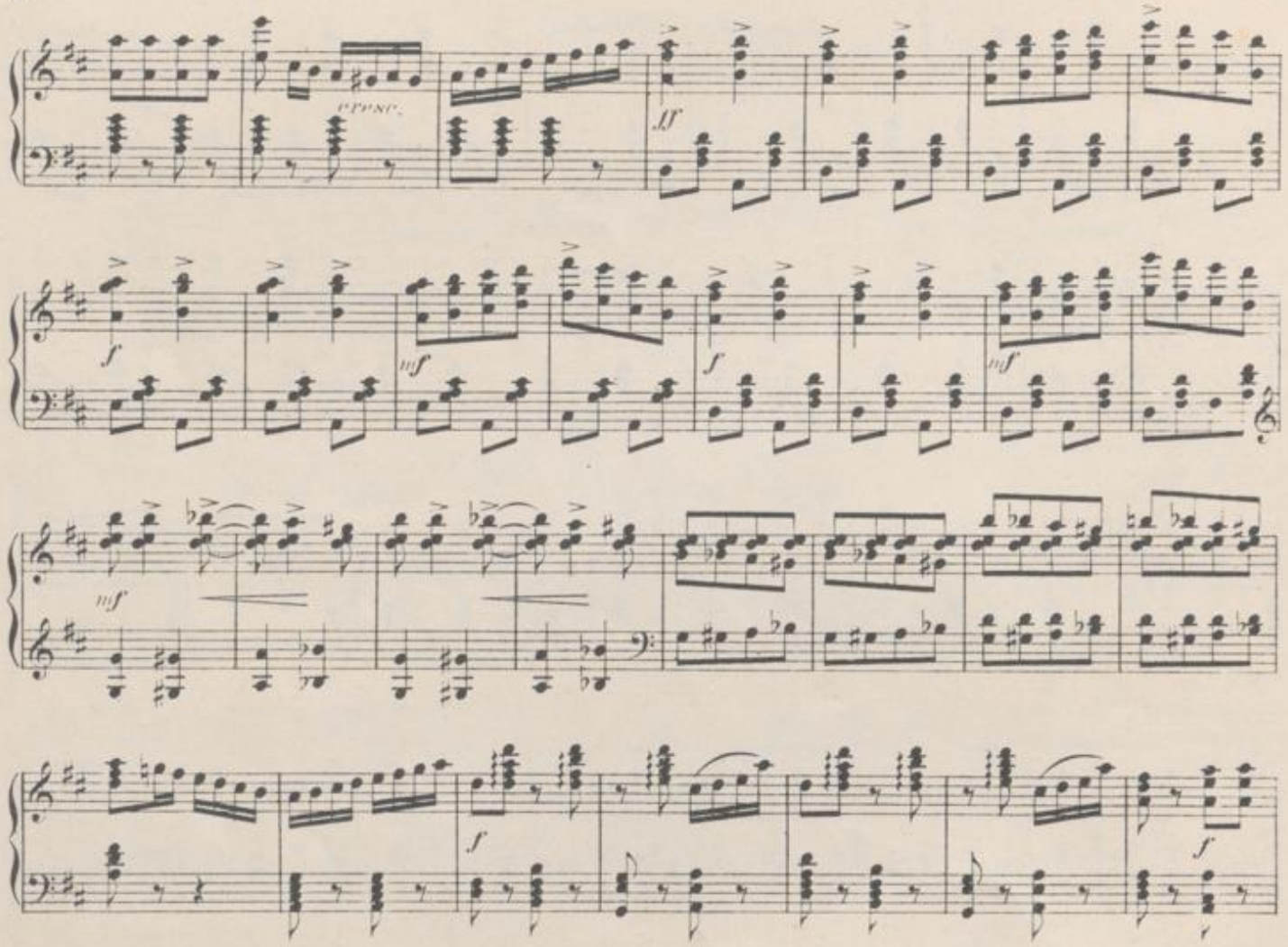
pp

ACT III.

No 13. Introduction.

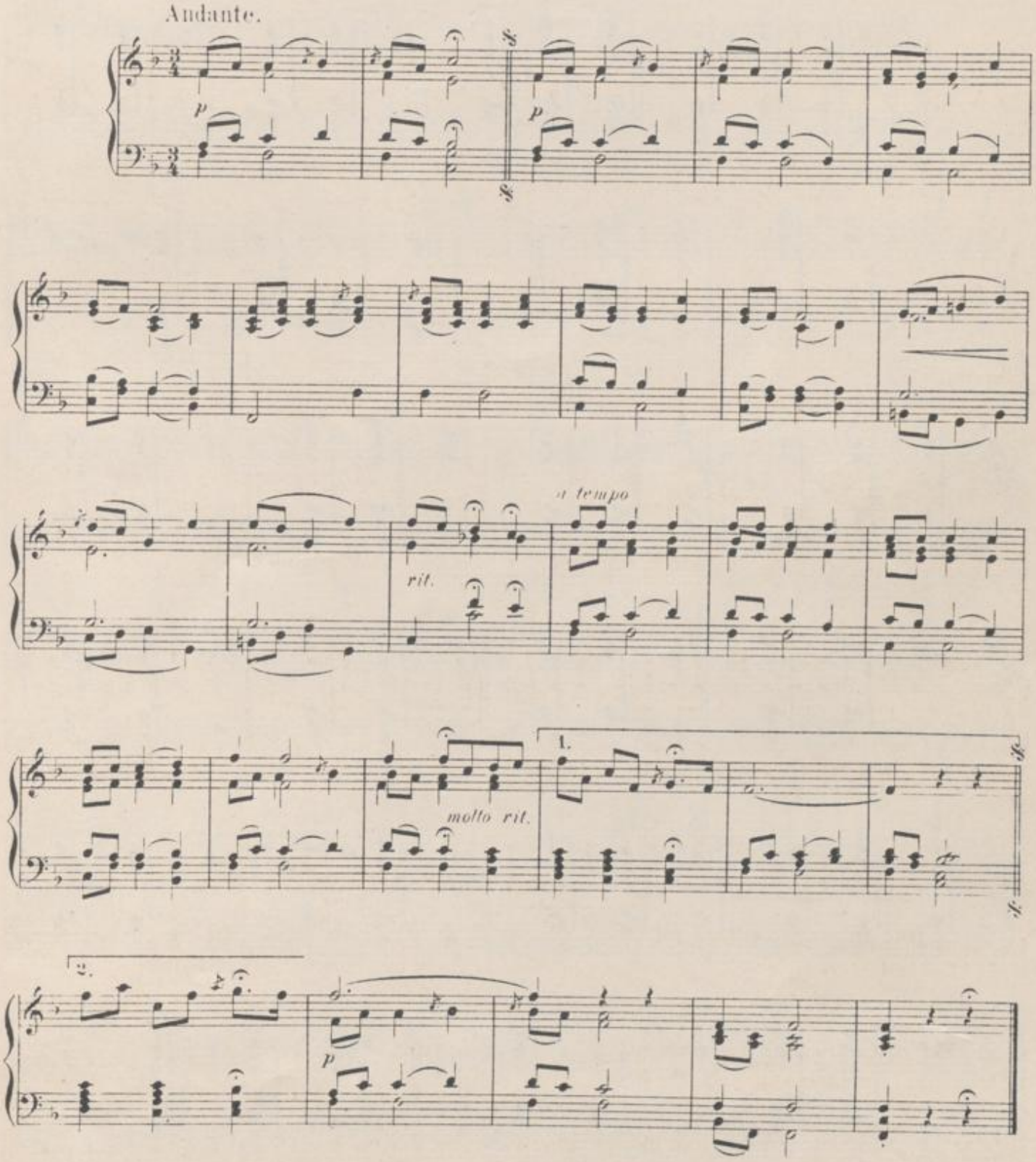
Allegro con fuoco.




cresc.
ff
f
mf
f
mf
mf
f
f
ff
mf
sf
ppp
ff

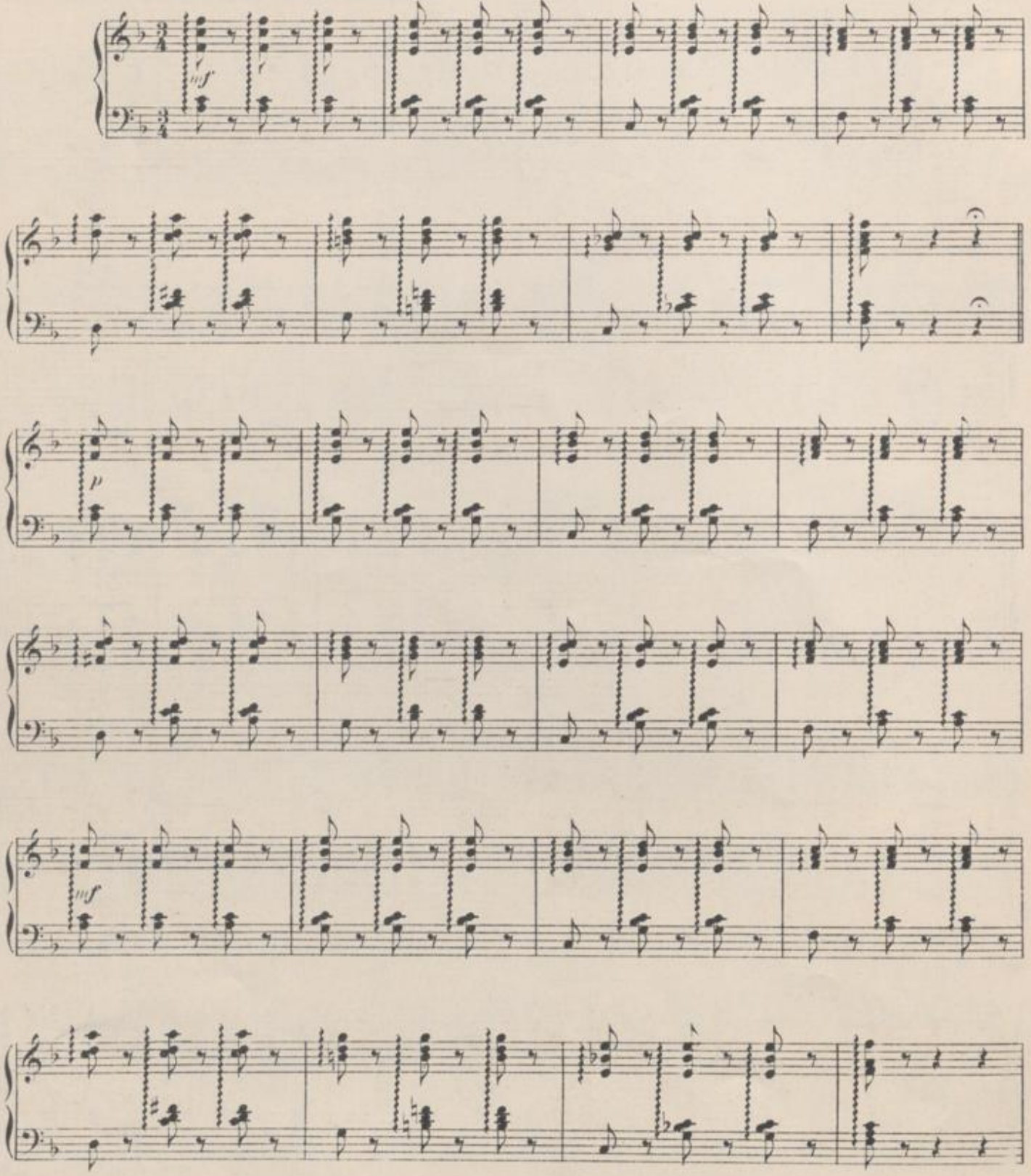
Nº 14. Lied.

Andante.



Nº 15. Couplet.

Allegretto un poco mosso.

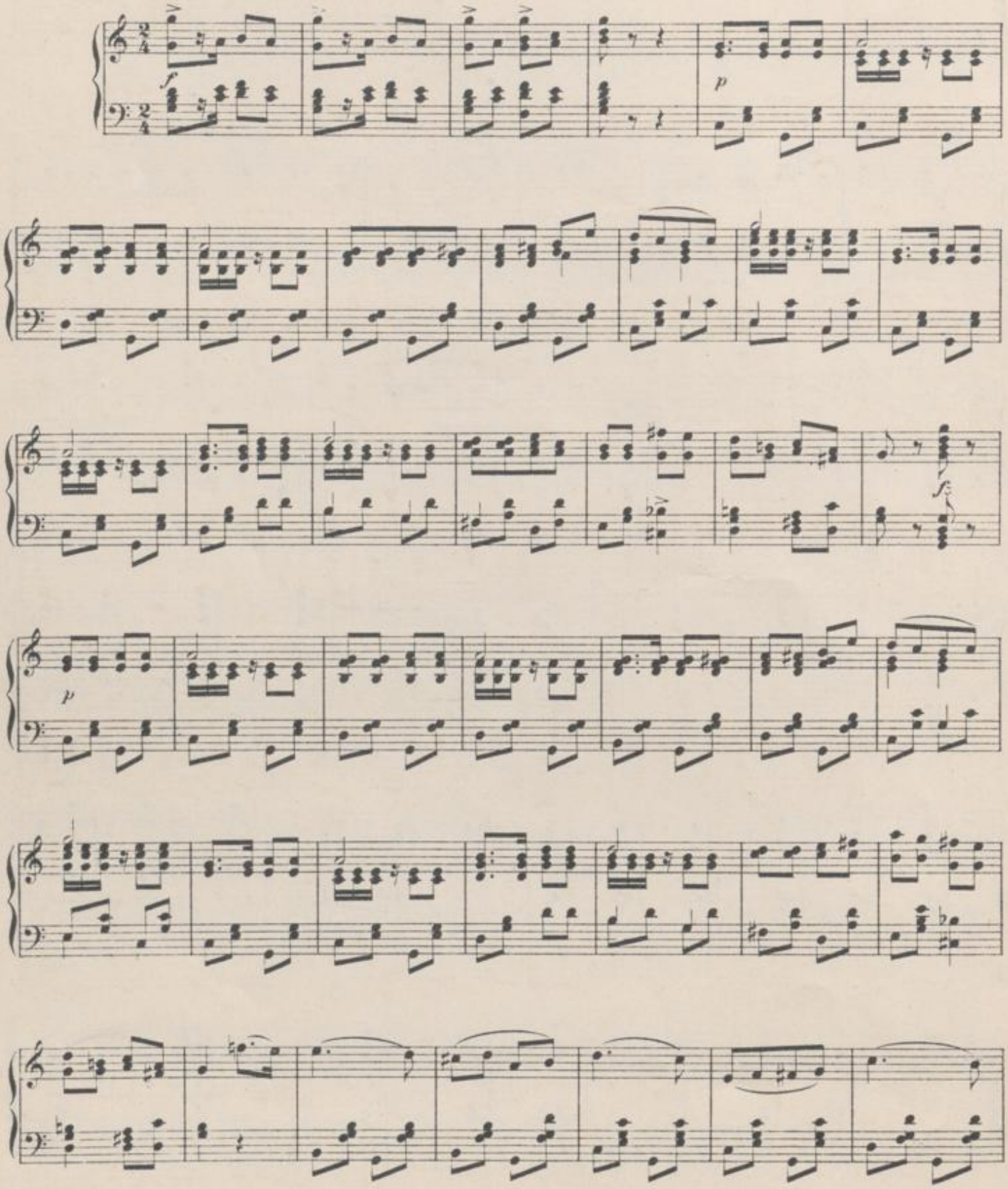


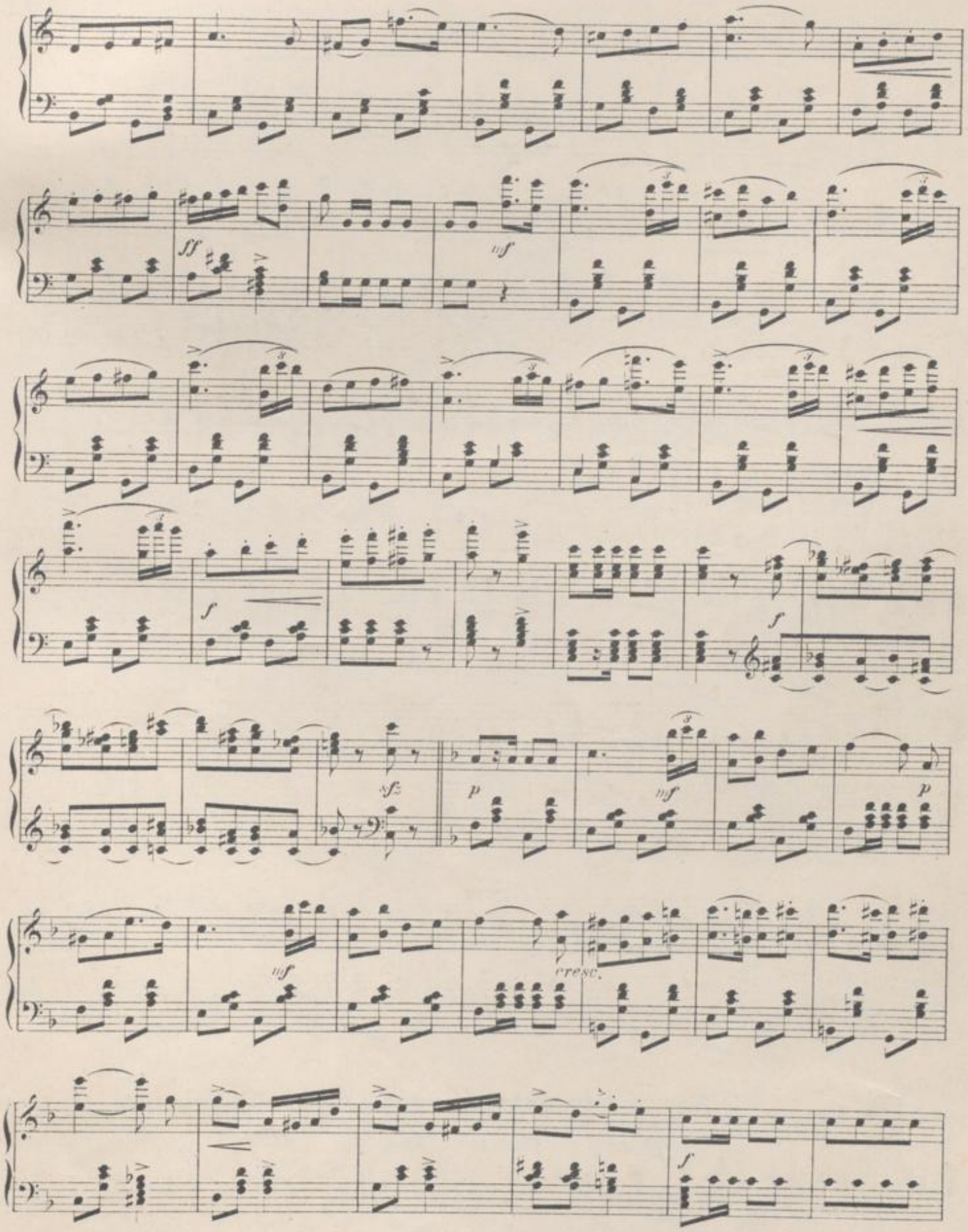
poco ritard.

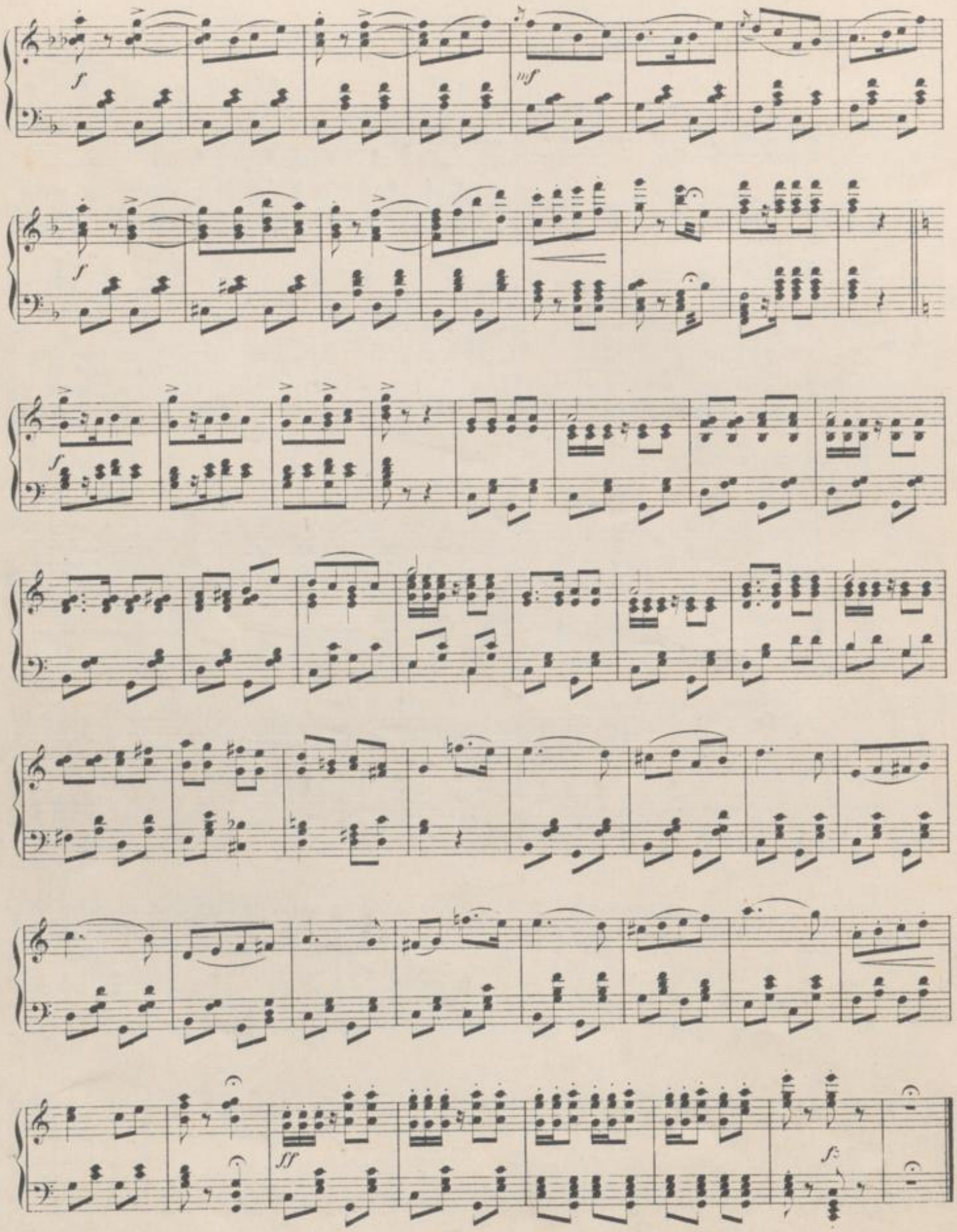
cresc.

Nº 16. Terzett.

Tempo di marcia.

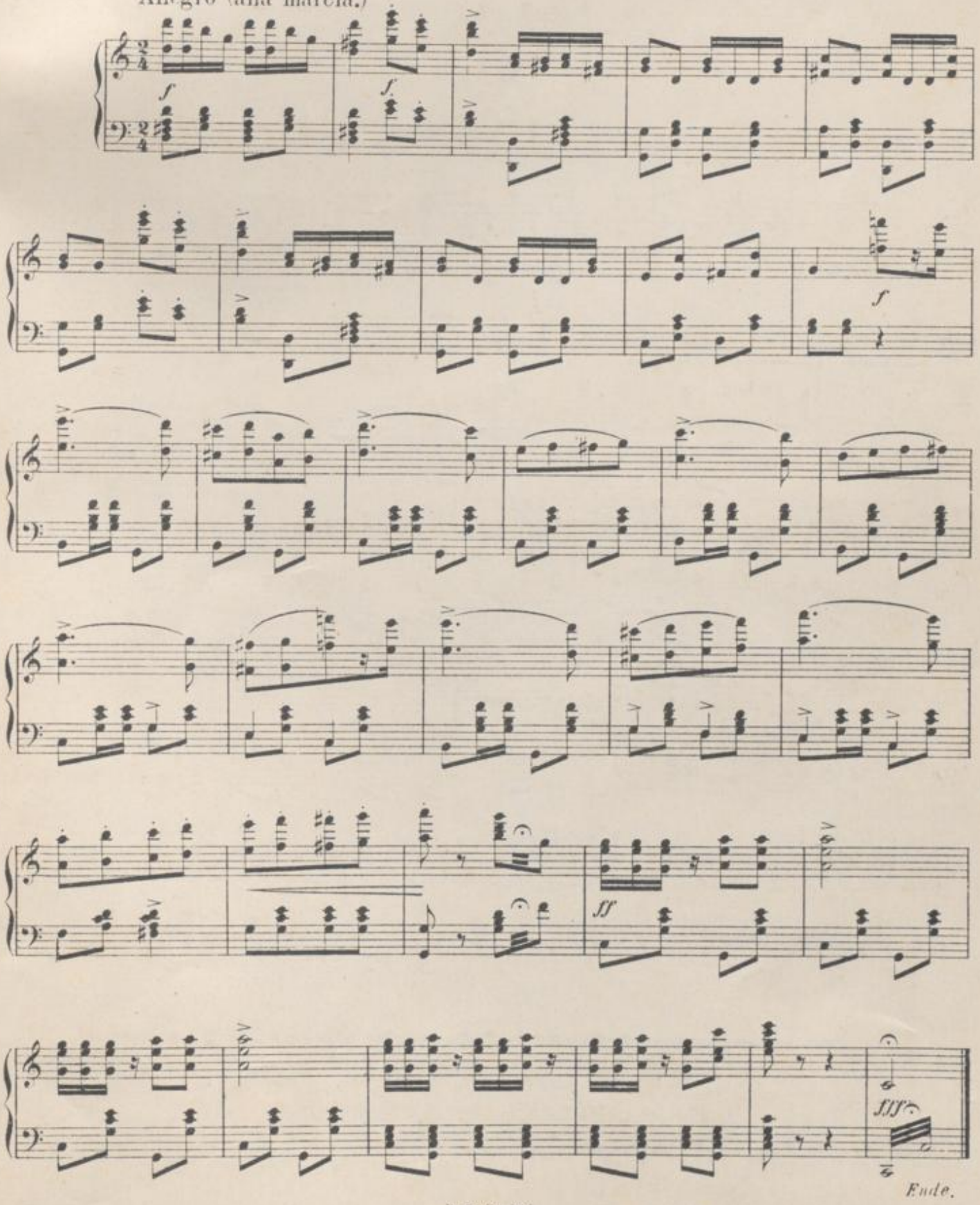



ff
mf
f
f
sfz
p
mf
p
mf
cresc.
f


f
mf
f
f
ff
f

Nº 17. Finale.

Allegro (alla marcia.)



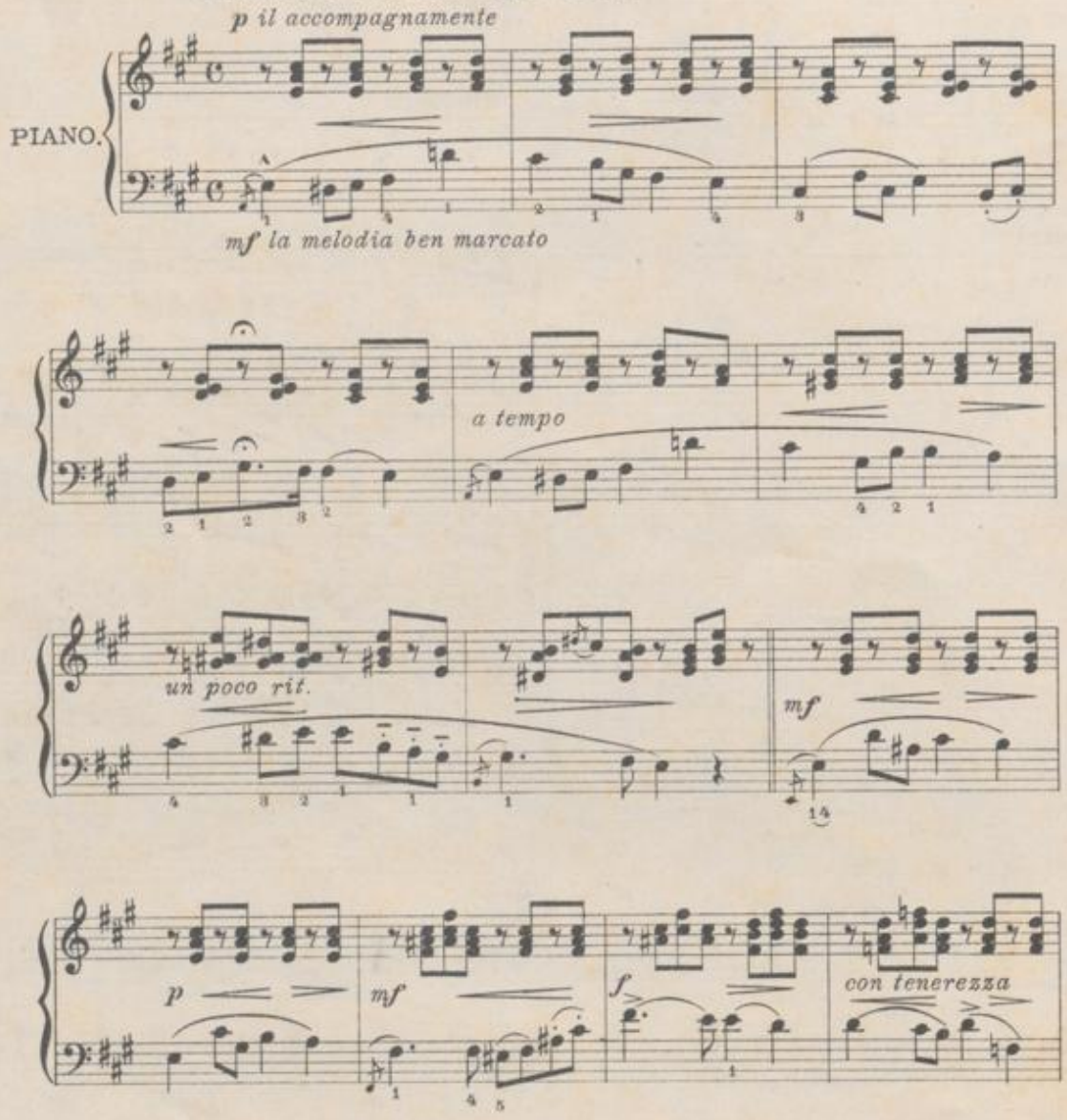
PLAINTE D'AMOUR.

Melodie in A.

A. TELLIER.

2/ms & Piano et Violon à Mk.1 – 2/6.
Frcs. 1.25 net.

Andantino ma non troppo lento.



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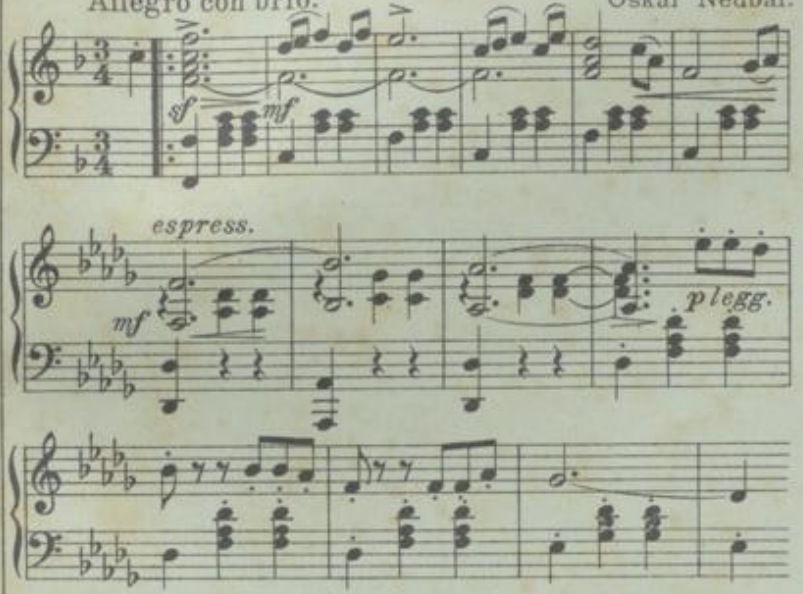
Valse Biedermeier.

Mk. 2.- 2/- net.

Old Vienna.

Allegro con brio. Oskar Nedbal.



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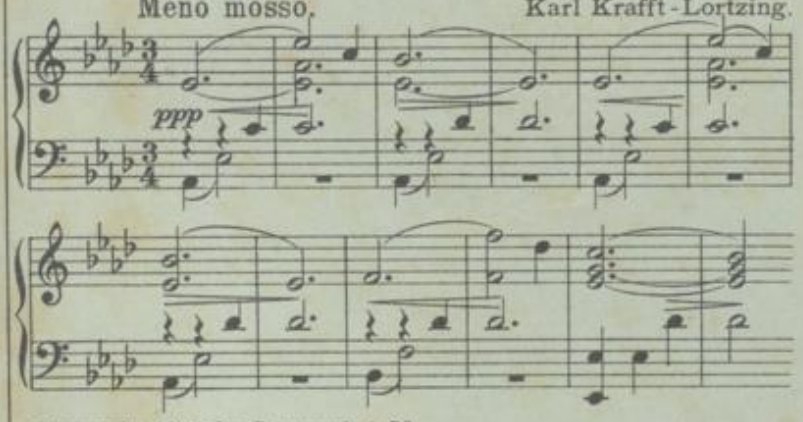
Chant d'Avril.

Mk. 1.50. 2/- net.

Valse Intermezzo.

Meno mosso. Karl Krafft-Lortzing.



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Hearts and Flowers.

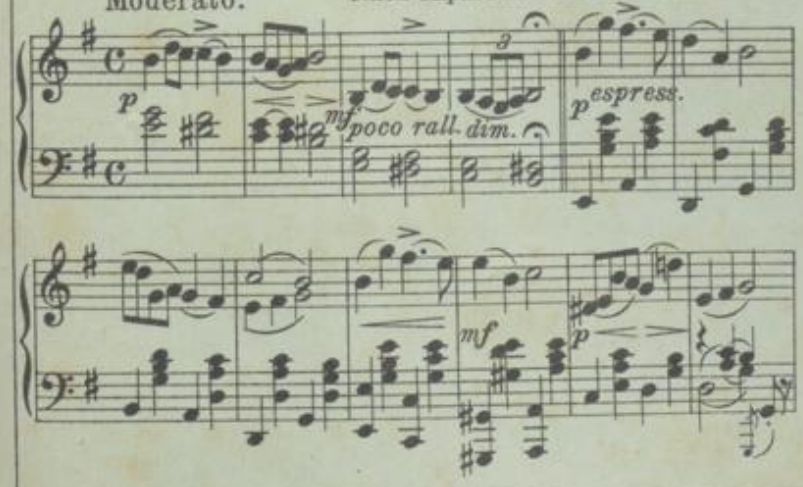
Mk. 1.50. 2/- net.

Herzen und Blumen.

(COEURS ET FLEURS.)

Ein neues Blumenlied.

Moderato. Nach Alph. Czibulka's Wintermärchen.

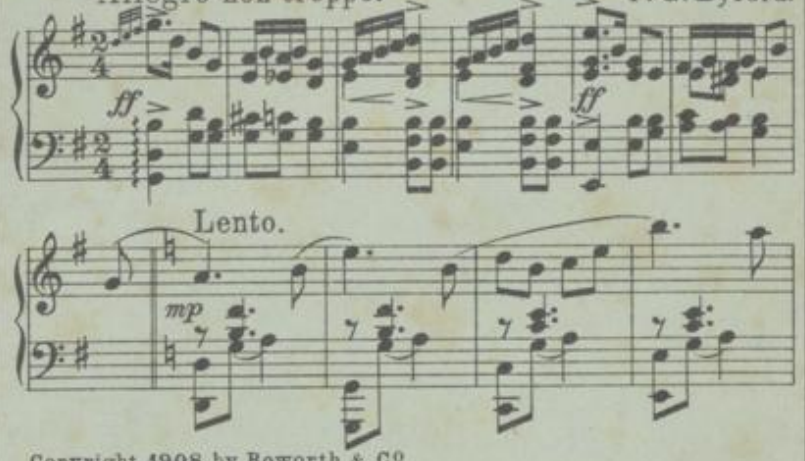


Masquerade.

Mk. 1.50. 2/- net.

Diabolo Dance.

Allegro non troppo. F. G. Byford.



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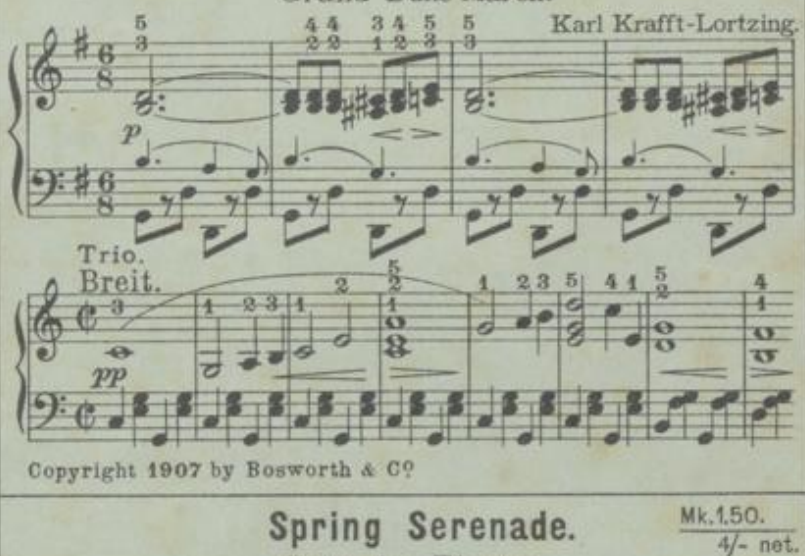
Erzherzog Eugen-Marsch.

Mk. 1.50. 4/- net.

Grand Duke March.

Karl Krafft-Lortzing.



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Spring Serenade.

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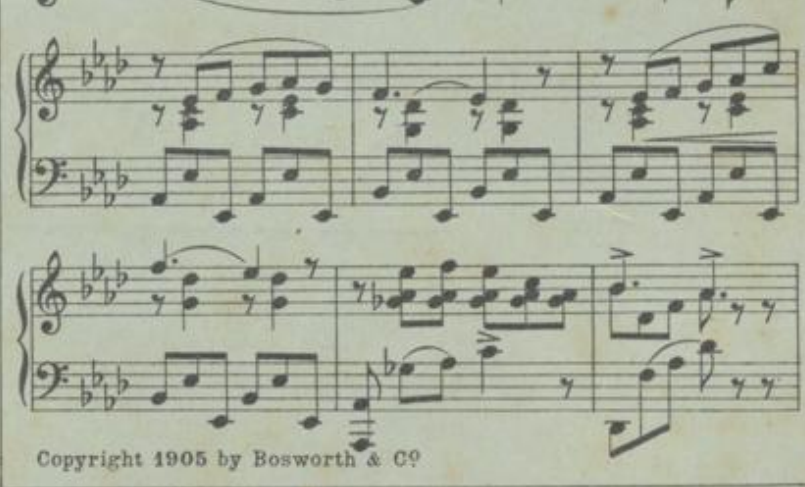
Dans les Fleurs.

Allegretto. Angelo Mascheroni.



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Baden-Württemberg

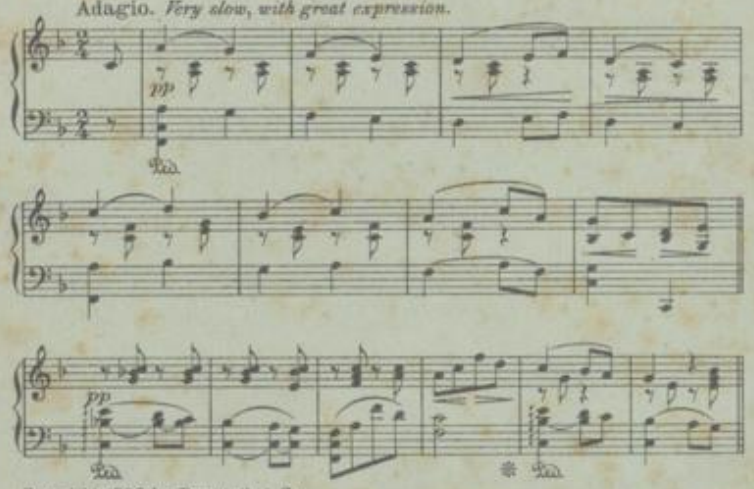
Bosworth & Co.

Piano solo M 1.20 1/6 net

Simplicité.

A. Laszky.

Adagio. *Very slow, with great expression.*



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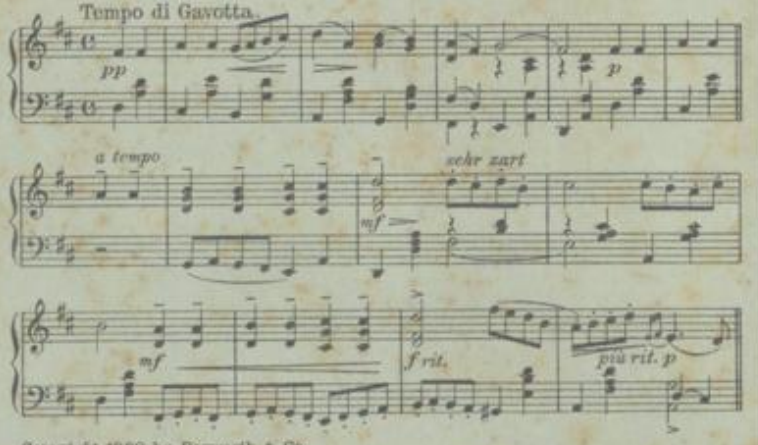
Piano & Violine M 2.— 2/— net
Orchestra M 2.— 2/— net
Salon-Orch. M 1.50 1/6 net
Lied-Song M 1.50 3/— net

Serenata.

E. Meyer-Helmund.

Arrangement par G. Blasser.

Tempo di Gavotta.



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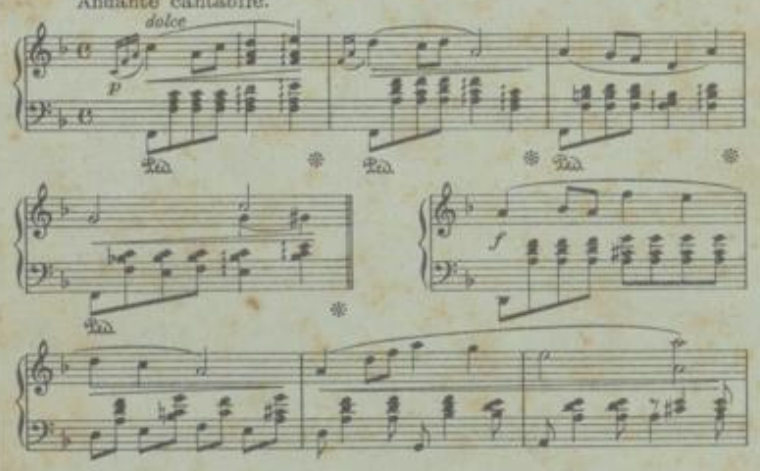
Piano solo . . . . M 1.50 2/— net
Piano & Violine M 2.— 2/— net

Cavatina.

J. Harold Henry.

Arrangement par G. Blasser.

Andante cantabile.



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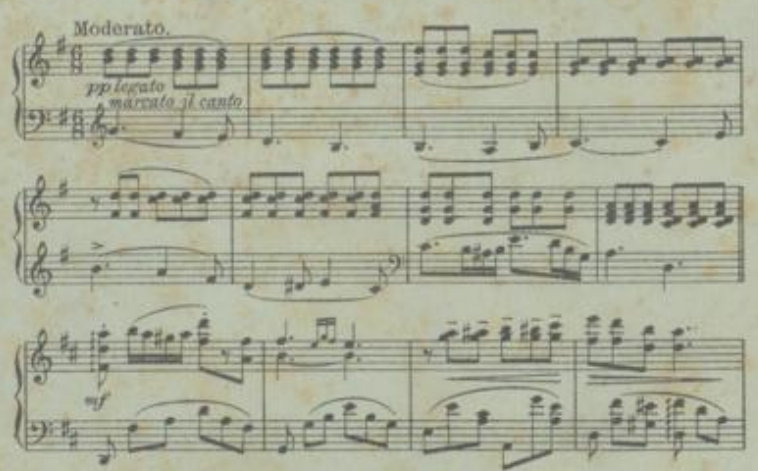
Tendre Reponse

M. Victor.

Moderato.



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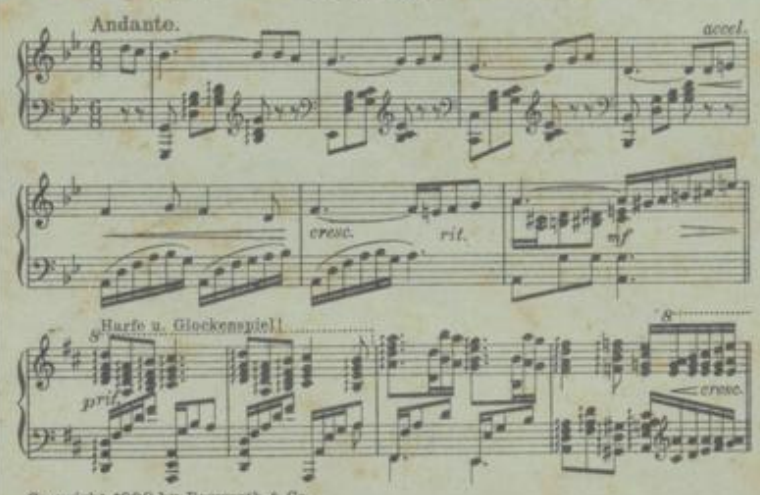
Orchestra M 2.— 2/— net
Salon-Orch. M 1.50 1/6 net

Eine Serenade.

A Serenade.

Josef Heller.

Andante.



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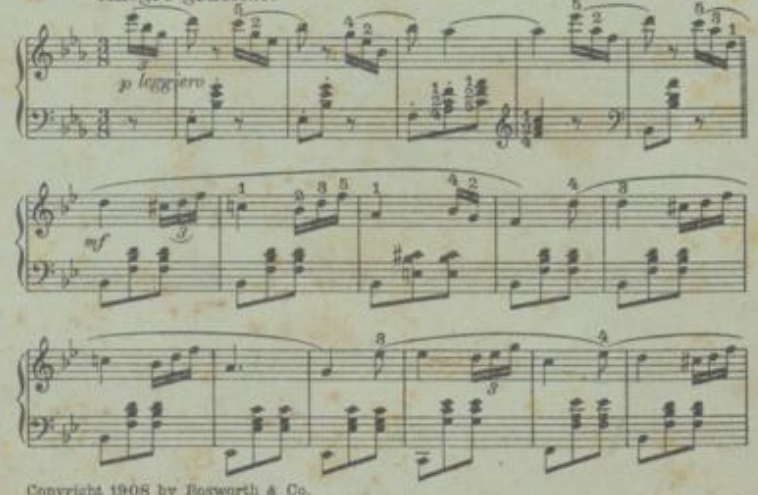
Piano solo M 1.50 1/6 net

Columbine.

Géza Horváth.

Allegro gracioso.



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