

Badische Landesbibliothek Karlsruhe

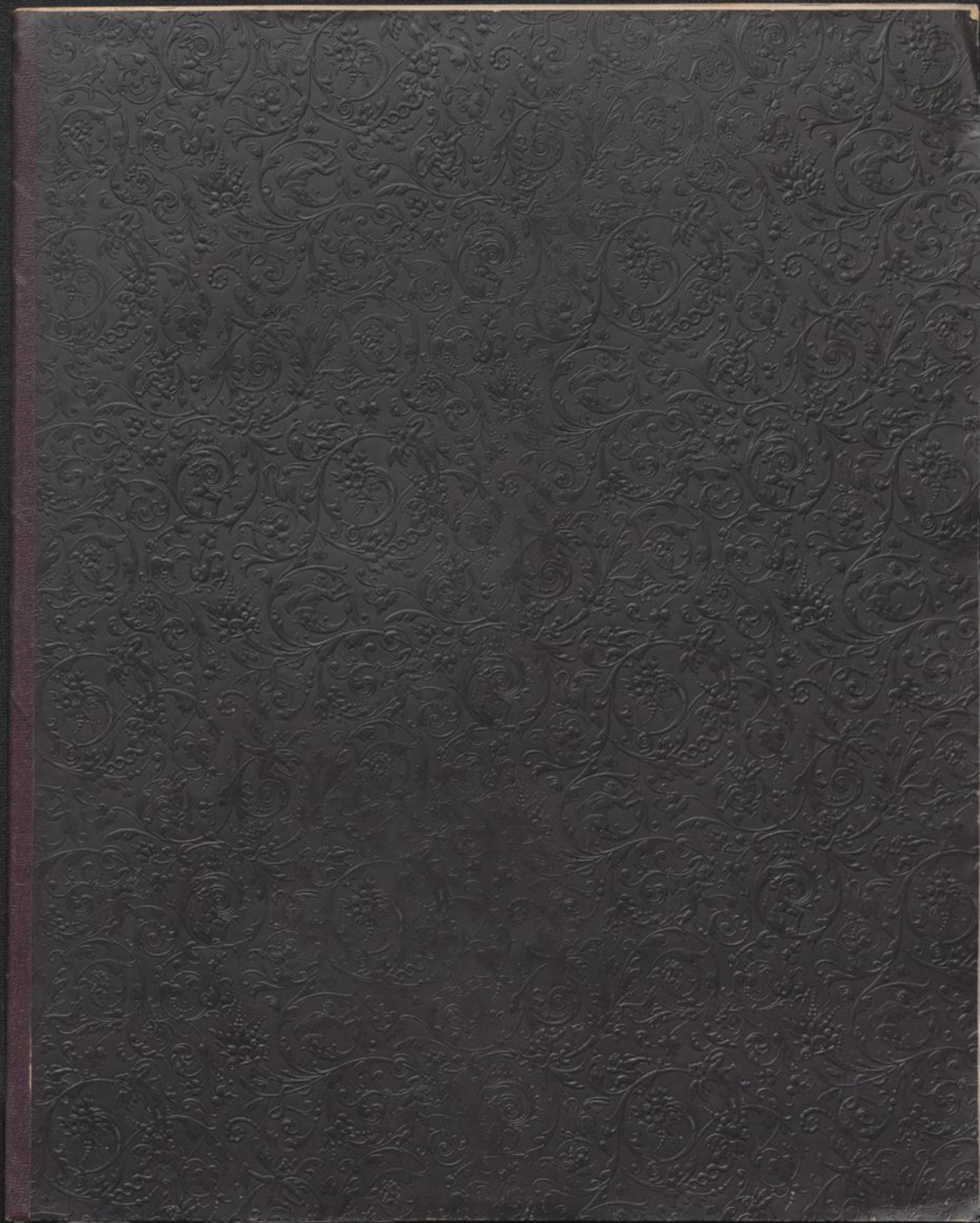
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

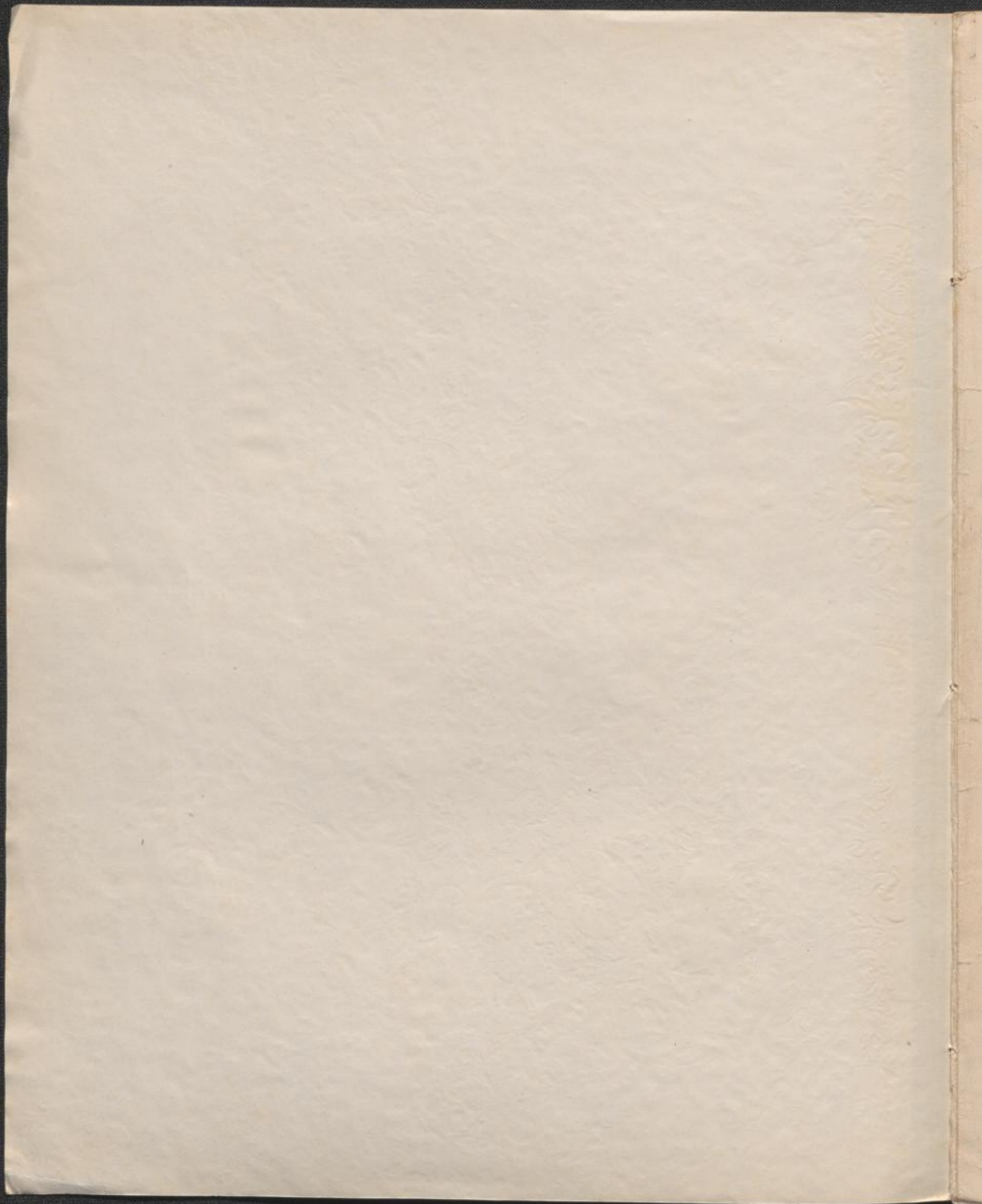
Kleine Serenade

Sitt, Hans

Leipzig [u.a.], c 1891

[urn:nbn:de:bsz:31-368849](https://nbn-resolving.org/urn:nbn:de:bsz:31-368849)





Don Mus. Dr. 4104

Kleine
SERENADE
(Petite Sérénade)
für
Pianoforte zu zwei Händen
von
Hans **S**itt.

Preis 1 Mark.

Eigenthum des Verlegers für alle Länder.

Leipzig, Martin Oberdörffer

(vormals A. F. Cranz in Bremen.)

New-York, G. Schirmer.

London, Schott & Co.

Neapel, Società Musicale Napolitana. Stockholm, Abr. Hirsch Förlag.

Copyright 1891 by G. Schirmer.

M. O. 1218.

Lith. Anst. v. C. G. Röder, Leipzig



Kleine Serenade.

Little Serenade. — Petite Sérénade.

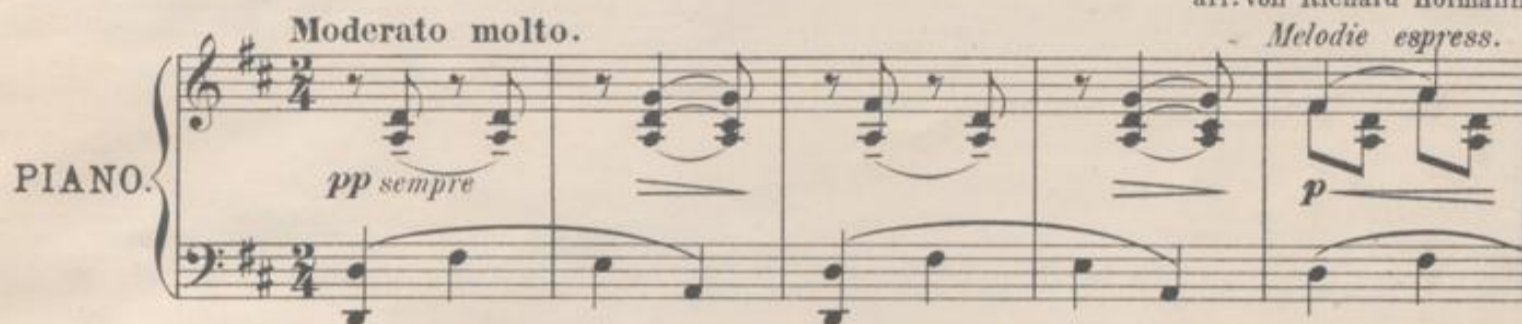
Hans Sitt, Op. 33. No II.
Edited by Max Vogrich.
arr. von Richard Hofmann.

PIANO.

Moderato molto.

pp sempre

Melodie espress.



riton.

a tempo

p



First system of musical notation, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a flowing melody in the right hand and a supporting bass line in the left hand.

Second system of musical notation. It includes dynamic markings such as *mf* and *f*. The notation includes slurs and accents. The left hand has some notes marked with a circled 'L' and a circled 'H'.

Third system of musical notation, continuing the piece with similar dynamics and articulation as the previous systems.

Fourth system of musical notation, featuring a section marked *molto riten.* (molto ritardando) and a section marked *a tempo*. The right hand has some notes marked with a circled '3'.

Fifth system of musical notation, concluding the page with a final melodic phrase in the right hand and a steady bass line.

M. O. 1221

a tempo

riten. *pp*

a tempo

riten. *p*

pp

pp

p *dimin.* *ppp*

M. O. 1221

Stich und Druck der Röder'schen Offizin in Leipzig

