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al=ca. 72 tempo rubato
molto espr. sempre
Griffe: ① ②

Klarinete in B

non vibr. sempre
molto ritard.
al=ca. 42

Korn. in B

Bassett-horn in F

Baßklarinete in B

accelerando
al=ca. 60

⑩

⑮

ord.
ppp
mf
pp < mf > pp < mp > p

molto espr. sempre
f > p < f
f > p < mp
f > p < (ppp) < f

non vibr.
3
f pten.

non vibr.
3
f pten.

non vibr.
3
f pten.

** 4, #, b = etwas tiefer intonieren*
4, #, b = etwas höher intonieren

40

molto ritardando ----- $\frac{4}{4}$ = ca. 40

45

50

tutti: Akzente mit Zungenstoß

Star Nr. 508, 15 Systeme

54

Handwritten musical score for measures 54-60. The score is written for three staves. Measure 54 is marked with a circled 54. The tempo/mood is indicated as *molto espr. sempre*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *ppp*, and *ppp*. The word *accelerando* is written at the top right.

Handwritten musical score for measures 61-65. The score is written for three staves. Measure 61 is marked with a circled 61. The tempo/mood is indicated as *molto espr. sempre*. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *ppp*, and *ppp*. The word *accelerando* is written at the top left.

Handwritten musical score for three staves, featuring complex rhythmic patterns and performance instructions.

Staff 1 (Top):

- Measures 67-70: Includes markings like *non vibr. sempre*, *ff*, *poss.*, *ten.*, and *ord.*
- Measures 71-74: Includes markings like *(n. vibr.)*, *molto espr.*, and *poco*.

Staff 2 (Middle):

- Measures 67-70: Includes markings like *non vibr. sempre*, *ff*, *poss.*, *ten.*, and *ord.*
- Measures 71-74: Includes markings like *(n. vibr.)*, *molto espr.*, and *poco*.

Staff 3 (Bottom):

- Measures 67-70: Includes markings like *non vibr. sempre*, *ff*, *poss.*, *ten.*, and *ord.*
- Measures 71-74: Includes markings like *(n. vibr.)*, *molto espr.*, and *poco*.

Staff 4 (Bottom):

- Measures 75-78: Includes markings like *molto ritardando*, *al = ca. 40*, and *molto espr.*
- Measures 79-82: Includes markings like *molto espr.*, *molto*, *pp*, and *poss.*

Staff 5 (Bottom):

- Measures 75-78: Includes markings like *molto ritardando*, *al = ca. 40*, and *molto espr.*
- Measures 79-82: Includes markings like *molto espr.*, *molto*, *pp*, and *poss.*

Staff 6 (Bottom):

- Measures 75-78: Includes markings like *molto ritardando*, *al = ca. 40*, and *molto espr.*
- Measures 79-82: Includes markings like *molto espr.*, *molto*, *pp*, and *poss.*

Handwritten musical score for three staves, measures 82-90. The score includes various musical notations such as notes, rests, and dynamic markings (pppp, pp, mp, p). It also features handwritten annotations like "non vibr. sempre", "v. Griffe: 12", and "poco espr. sempre". The notation is in a single system with three staves.

[illegible]

Star Nr. 208, 12 Systeme

Handwritten musical score for three staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1 (Top):

- Measure 118: *molto ritard.* (4/4), *poco espr.!*, *subr. mp*, *pp*, *p*, *pp*, *p*, *ppp*.
- Measure 125: *Subito a tempo* ($\text{♩} = 84$), *molto espr. e appassionato, äußerst intensiv!*, *ppp*, *mp*, *ppp*.

Staff 2 (Middle):

- Measure 127: *non vibr.!*, *subr. mp*, *pp*, *pp*.
- Measure 130: *molto espr.*, *ppp*, *mf*, *ppp*.
- Measure 135: *molto espr.*, *ppp*, *mf*, *ppp*.

Staff 3 (Bottom):

- Measure 127: *pp*, *pp*, *ppp*.
- Measure 130: *pp*, *pp*, *ppp*.
- Measure 135: *pp*, *pp*, *ppp*.

Other Notations:

- v. Griffe* (fingerings) are indicated for measures 125, 130, and 135.
- gliss.* (glissando) is marked in measures 125, 130, and 135.
- poss.* (possible) is marked in measures 125, 130, and 135.
- pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ppp* (pianississimo), and *ppp* (pianississimo) are dynamic markings.
- ritard.* (ritardando) and *a tempo* are tempo markings.
- espr.* (espressivo) and *pass.* (passionato) are performance instructions.
- subr.* (subito) is a performance instruction.
- non vibr.* (non vibrato) is a performance instruction.
- gliss.* (glissando) is a performance instruction.
- poss.* (possible) is a performance instruction.

Handwritten musical score for three staves, measures 137 to 145. The notation includes various musical symbols such as notes, rests, and dynamic markings like *poss. ten.*, *P*, *pp*, and *trem.*. Measure numbers 137, 140, and 145 are circled. The key signature is one flat (B-flat).

Subito mezzotempo $\text{♩} = \text{ca. } 42$ senza vibr. al fine

Handwritten musical score for three staves, measures 147 to 155. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *ppp*, and *pppten.*. Measure numbers 147, 150, and 155 are circled. The key signature is one flat (B-flat). The tempo change to *mezzotempo* is indicated at measure 150. The instruction *senza vibr.* is written above the staves. The instruction *al fine* is written at the end of the score. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mp*, *ppp*, and *pppten.*. Measure numbers 147, 150, and 155 are circled. The key signature is one flat (B-flat). The tempo change to *mezzotempo* is indicated at measure 150. The instruction *senza vibr.* is written above the staves. The instruction *al fine* is written at the end of the score.

156

ritardando - $\frac{al}{a} = ca. 30$

Handwritten musical score for three staves. The first staff contains two measures of chords, each with a triplet of eighth notes and dynamics markings (ppptem, pppptem). The second staff contains two measures of chords, each with a triplet of eighth notes and dynamics markings (PP > pppp, ppp > pppp). The third staff contains two measures of chords, each with a triplet of eighth notes and dynamics markings (ppptem, pppptem).

160

legatissimo, semplice

-12

pppp pass. ten.

legatissimo, semplice
12

19

pppp poss. ten.

legatissimo, semplice
12

12

leg. 12

pppp poss. ten.

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