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Doubles and Echoes - K 3353 A 27

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Karlsruhe, 1991-1992

[urn:nbn:de:bsz:31-412059](https://nbn-resolving.org/urn:nbn:de:bsz:31-412059)

4
♩ = 60 (tempo)
al fine

"Doubles and echoes" für 11 Instrumentalisten und Tonband © 1991

Handwritten musical score for a 5-part ensemble. The parts are labeled on the left: **Altfl.** (Alto Flute), **Korn.** (Cornet), **Pos.** (Positone), **Dat.** (Double Bass), and **Vibr.** (Vibraphone). The score is divided into measures by vertical bar lines. Above the first system, there are two boxed time signatures: **0'12"** and **0'24"**. The **Altfl.** part has two staves. The **Korn.** part has two staves. The **Pos.** part has two staves. The **Dat.** part has a single staff. The **Vibr.** part has a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like **pp**, **ppp**, **mp**, **f**, **ten.**, **pten.**, **trem.**, and **ped.**. There are also some handwritten annotations like **G.P.** and **weiche Vibroschl.**.

Handwritten musical score for a string quartet, featuring staves for Violin I (Ve.), Violin II (Vla.), Viola (Vcl.), and Cello/Double Bass (Kb.). The score includes tempo markings (♩ = 60), dynamic markings (pp, mp), and performance instructions (pizz., arco, s. pont., etc.). The score is divided into measures, with time signatures (0'12" and 0'24") indicating specific points in the piece. The notation includes various musical symbols such as notes, rests, and articulation marks.

* ten. = tenuto * pont. = ponticello * ord. = ordinario

Handwritten musical score for a string quartet, featuring parts for Alto I & II, Viola I & II, Cello I & II, Double Bass, and Violoncello. The score includes dynamic markings (ppp, mp, p, f, sfz), articulation (pizz., arco, s. pont., m. vibr., non vibr.), and performance instructions (trem., niente ped., ped.). Time markers 0'36" and 0'48" are present.

Alto I & II: Treble clef. Part I includes markings: *f. ten. sulc. ppp*, *pten.*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*. Part II includes markings: *ppp*, *mp*, *p*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*.

Viola I & II: Treble clef. Part I includes markings: *f. ten. sulc. ppp*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*. Part II includes markings: *ppp*, *mp*, *p*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*.

Cello I & II: Bass clef. Part I includes markings: *ord.*, *pp*, *mp*, *pten.*, *pp*, *mp*, *p*. Part II includes markings: *ord.*, *pp*, *mp*, *pten.*, *pp*, *mp*, *p*. A circled 'W' is present at the end of the section.

Double Bass: Bass clef. Part I includes markings: *ord.*, *pp*, *mp*, *pten.*, *pp*, *mp*, *p*. Part II includes markings: *ord.*, *pp*, *mp*, *pten.*, *pp*, *mp*, *p*. A circled 'W' is present at the end of the section.

Violoncello: Treble clef. Part I includes markings: *pizz.*, *arco*, *s. pont.*, *m. vibr.*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*. Part II includes markings: *ppp*, *mp*, *p*, *ppp*, *mp*, *p*, *ppp*, *mp*, *p*.

Double Bass: Bass clef. Part I includes markings: *ord.*, *pp*, *mp*, *pten.*, *pp*, *mp*, *p*. Part II includes markings: *ord.*, *pp*, *mp*, *pten.*, *pp*, *mp*, *p*. A circled 'W' is present at the end of the section.

0'56"

I Altge. *mf sempre*

II *mf sempre*

I Kern. *mf sempre*

II *mf sempre*

I Pos. (con sord.)

II senza sord. *pedal*

Dat

Vibr. *mp sempre*

*ped. * ped. * ped. * ped.*

0'56"

Ve. *pp* *gliss.* *mf sempre*

Vcl. *pp* *gliss.* *mf sempre*

Vcl. *mp* *pp* *mf*

Kb. *mp* *pp* *mf*

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings (pp, mf, mp, p), articulation (accents, slurs), and performance instructions (e.g., "nehmen", "niente"). The score is divided into sections marked by time signatures (1'00", 1'12", 1'20", 1'50") and measures (4", 26").

5
♩ = 60

2'00"

Altge.
I ord.
II ord.
f P

Korn.
I 3
II 3
f pp mp P

Pos.
I u-a, b, p, f
II u-a, b, p, f
P u-a

u-a, b, p, f
u-a, b, p, f
u-a, b, p, f
u-a, b, p, f

a, b, p, f
a, b, p, f
a, b, p, f
a, b, p, f

(a)
(mf)
(mf)
(mf)
(a)

Dat.

Vibr.
trem.
pp
ped.
mp
! niente
ped.
mf

5
♩ = 60

2'00"

Ve.
sf pp
arco
pp
s.pont.
flag.
loco: q

3 al s.pont. → → → s.pont.
3 al s.pont. → → → s.pont.
3 al ord. → → → ord.
3 al ord. → → → ord.

mf ten.
mf ten.
mf ten.
mf ten.

ppp
ppp
ppp
ppp

* espt. = espressive

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score is divided into two main sections, each marked with a time signature of 2'45" and 2'55".

Top Section (2'45" to 2'55"):

- Aetg. I & II:** Treble clef, key of D major. Includes dynamics like *ppp*, *pp*, and *mp*. Features a *tr* (trill) and *tr* (trill) marking.
- Kern. I & II:** Treble clef, key of D major. Includes dynamics like *ppp*, *pp*, and *mp*. Features a *tr* (trill) and *tr* (trill) marking.
- Pos. I & II:** Bass clef, key of D major. Includes dynamics like *sfz* and *sempre*. Features a *tr* (trill) and *tr* (trill) marking.
- Viol. I & II:** Treble clef, key of D major. Includes dynamics like *pp*, *ppp*, and *mp*. Features a *tr* (trill) and *tr* (trill) marking.
- Vcl. & Kb.:** Bass clef, key of D major. Includes dynamics like *pp*, *ppp*, and *mp*. Features a *tr* (trill) and *tr* (trill) marking.

Bottom Section (2'45" to 2'55"):

- Viol. I & II:** Treble clef, key of D major. Includes dynamics like *pp*, *ppp*, and *mp*. Features a *tr* (trill) and *tr* (trill) marking.
- Vcl. & Kb.:** Bass clef, key of D major. Includes dynamics like *pp*, *ppp*, and *mp*. Features a *tr* (trill) and *tr* (trill) marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signatures 2'45" and 2'55" are prominently displayed at the top of each section.

Star Nr. 63, 20 Systeme

Handwritten musical score for a piano piece, featuring staves for Flute (Fl.), Alto Saxophone (Alto Sax.), Clarinet (Klarin.), Bassoon (Fagott.), Horns (Hörn.), Double Bass (Kontrabaß), Double Bass (Kontrabaß), Double Bass (Kontrabaß), and Violoncello (Violoncello). The score includes various musical notations, including notes, rests, and dynamic markings (ppp, mp, mf, p, f, pp, pten., pten.). A time signature of 4/4 is indicated at the top. The score is written in a single system, with the time signature 4/4 appearing at the top.

5'04"

5'20"

Fe. *ms* *f* *f ten.* *sul.* *poss.*

Alte. *pp* *f* *f ten.* *sul.* *poss.*

Korn. *f* *f ten.* *sul.* *poss.*

Barfkl. *f ten.* *p* *poss.*

I Pos. *sul.* *ppp* *senza son.* *poss.*

II Pos. *ppp* *poss.*

Oberflöte *poss.*

Oberflöte *poss.*

Dat

3 Holzbl. *sh* *m* *t* *(ped. Vibr.)*

Holzschl. *X*

Zimbel *l.v.* *stop*

5'04"

5'20"

Ve. *B-pizz.* *arco* *poss.*

Vla. *p* *ord.* *pp* *poss.*

Vcl. *ppp* *poss.*

Kb. *ppp* *poss.*

* B-pizz. = Bartok pizzicato

* c.l. batt. = con legno battuta

* c.l. batt. = con legno battuta

Star Nr. 63, 50 Systeme

[illegible]

Star Nr. 83, 20 Systeme

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl. I, II), Clarinets (Klarin.), Bassoons (Fagott), Horns (Hörn.), Trumpets (Pos. I, II), Drums (Dat.), Timpani (3 Becken), Violins (Ve.), Viola (Vla.), Cello (Vcl.), and Double Bass (Kb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pppp*, *ff*, *sempre*). It also features time signatures and tempo markings, including *6'48"*, *6'56"*, and *7'02"*.

Key annotations include:

- ord.* (order) and *poss.* (possible).
- stop Schlagzeugstöße > secco!* (stop drum strokes > secco!).
- 3 Toms* (3 Tom-toms).
- (Schlagzeugstöße) p.v.* (drum strokes) p.v.
- f sempre* (forte sempre).
- simile* (similar).
- come prima* (as before).

The score is written in a system of staves, with each instrument part clearly labeled. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klar.), Bassoons (Fag.), Double Basses (Dbl.), Trombones (3 Trom.), Violins (Ve.), Viola (Vcl.), and Cello (Kl.). The score is divided into three measures, with time signatures 7'14" and 7'20" indicated above the staves.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *ten.*, *flin.*, *poss.*). The score is written in a complex, handwritten style, with many notes and rests.

Key markings and annotations include:

- Fl. I & II:** Flute parts with various notes and rests.
- Klar.:** Clarinet parts with various notes and rests.
- Fag.:** Bassoon parts with various notes and rests.
- Dbl.:** Double Bass parts with various notes and rests.
- 3 Trom.:** Trombone parts with various notes and rests.
- Ve.:** Violin parts with various notes and rests.
- Vcl.:** Viola part with various notes and rests.
- Kl.:** Cello part with various notes and rests.

The score is divided into three measures, with time signatures 7'14" and 7'20" indicated above the staves.

7'32"

Fl.
I
II

Kln.

Banfle.

Pos.
I
II

Dat.

3 Toms

Vl.

Vla.

Vcl.

Kb.

7'44"

Handwritten musical score for a symphony orchestra, featuring various instruments and time signatures.

Top Section:

- Fl. I & II:** Flute parts with time signatures 8'26", 8'38", 8'46", and 9'02".
- Klm.:** Clarinet parts with time signatures 8'38", 8'46", and 9'02".
- Basskl.:** Bassoon part with time signature 8'38".
- Pos. I & II:** Horn parts with time signatures 8'38", 8'46", and 9'02".
- Dat.:** Double Bass part with time signature 8'47" - 9'03" "Laden" über 17".
- Zimbsp.:** Zither part with time signature 8'38".

Bottom Section:

- Ve.:** Violin parts with time signatures 8'26", 8'38", 8'46", and 9'02".
- Vcl.:** Viola part with time signature 8'38".
- Kb.:** Cello part with time signature 8'38".

Handwritten Annotations:

- 8'26":** $\bullet = 60$
- 8'38":** $\bullet = 60$
- 8'46":** $\bullet = 60$
- 9'02":** $\bullet = 60$
- 8'47" - 9'03":** "Laden" über 17"
- 8'38":** $\bullet = 60$

Other markings:

- Fl. I & II:** *plen.*, *sul.*
- Klm.:** *plen.*, *sul.*
- Basskl.:** *plen.*
- Pos. I & II:** *senza cord.*
- Zimbsp.:** *Glockenspiel schl.*, *trem.*, *l.v.*, *stop*, *poss. ten.*
- Ve.:** *trem.*, *poss. ten.*
- Vcl.:** *trem.*, *poss. ten.*
- Kb.:** *trem.*, *poss. ten.*

Handwritten musical score for Flute (Fl.), Clarinet (Klrm.), and Bassoon (Pos.). The score is divided into two systems, each marked with a time signature of 3'10" and 3'22".

Fl. I & II: Both parts play a melodic line with slurs and accents. Dynamics include *pp* (pianissimo) and *fff poss.* (fortissimo possible).

Klrm. I & II: Both parts play a similar melodic line with slurs and accents. Dynamics include *pp* and *fff poss.*.

Pos. I & II: Both parts play a rhythmic pattern with slurs and accents. Dynamics include *f ten.* (forte tenuto).

Handwritten musical score for the Drum (Dat.) part. The score is divided into two systems, each marked with a time signature of 3'10" and 3'22".

Dat.: The drum part includes a section labeled "Schlagzeugstücke" (Drum pieces) with a box containing "kl. Tr." (small triangle). The notation includes various drum symbols and dynamics like *fff* and *fffz*.

Handwritten musical score for Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is divided into two systems, each marked with a time signature of 3'10" and 3'22".

Vl. & Vla.: Both parts play a complex, fast-moving melodic line with many slurs and accents. Dynamics include *fff poss. ten.* (fortissimo possible tenuto).

Vcl. & Kb.: Both parts play a complex, fast-moving melodic line with many slurs and accents. Dynamics include *fff poss. ten.*, *B. pizz.* (bass pizzicato), and *c. h. hat musket* (cymbal hat musket).

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klar.), Bassoons (Fag.), Double Basses (Pos.), Drums (Dat.), Timpani (Toms), Violins (Ve.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Kb.).

The score is divided into two main sections, marked with time signatures **9'30"** and **9'50"**.

Flutes (Fl.): Part I and II. Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Clarinets (Klar.): Part I and II. Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Bassoons (Fag.): Part I and II. Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Double Basses (Pos.): Part I and II. Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Drums (Dat.): Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Timpani (Toms): Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Violins (Ve.): Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Violas (Vla.): Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Cellos (Vcl.): Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Double Basses (Kb.): Includes markings like *(Ganzton)*, *pos. ten.*, and *nehmen Piccoloten*.

Other markings include *mit Rute*, *mit Triangel schlegel um Rand*, *entlang kratzen!*, *c. prima*, *ppp*, *mf*, *f*, *ff*, *fff*, *pos.*, *ten.*, *simile*, *al s. pont.*, *niente*, *pp*, *mp*, *mf*, *f*, *ff*, *fff*.

Handwritten musical score for a symphony, featuring staves for Piccolo (Picc.), Klarneten (Klarn.), Positiv (Pos.), Data (Dat.), Grand Tuba (gr. T.), Violinen (Ve.), Viola (Vla.), Violoncelli (Vcl.), and Kontrabaß (Kb.). The score is divided into three sections marked with time stamps: 9'54", 10'02", and 10'18".

9'54" Section:

- Picc.:** Two staves, mostly rests.
- Klarn.:** Flute (Fl.) and Clarinet (Cl.) parts with various markings like *marcato*, *Fl. 2g.*, *c. prima*, and *c.p.*
- Pos.:** Organ (Pos.) part with *pten.* markings.
- Dat.:** Empty staff.
- gr. T.:** Grand Tuba part with *gr. T.* and *h.v.* markings.

10'02" Section:

- Picc.:** Piccolo part with *non vibr. sempre* and *niente* markings.
- Klarn.:** Flute and Clarinet parts with *ord. non vibr.* and *marcato* markings.
- Pos.:** Organ part with *W auf* and *ppp* markings.
- Dat.:** Empty staff.
- gr. T.:** Grand Tuba part with *stop* and *h.v.* markings.

10'18" Section:

- Picc.:** Piccolo part with *non vibr. sempre* and *niente* markings.
- Klarn.:** Flute and Clarinet parts with *ord. non vibr.* and *marcato* markings.
- Pos.:** Organ part with *W auf* and *ppp* markings.
- Dat.:** Empty staff.
- gr. T.:** Grand Tuba part with *h.v.* and *ppp* markings.

Violin and Viola Section (bottom):

- Ve. (Violin):** First and Second Violin parts with *ord.* and *niente* markings.
- Vla. (Viola):** Viola part with *ord.* and *niente* markings.
- Vcl. (Violoncello):** Cello part with *ord.* and *niente* markings.
- Kb. (Kontrabaß):** Double Bass part with *ord.* and *niente* markings.

The score includes various musical notations such as notes, rests, dynamics (*ppp*, *mp*, *pp*), and performance instructions.

10'54" 11'02" 11'10" 11'22"

Picc. I mp > ppp 3
 II pp > p > ppp 3
 niente niente p > mf > p 3

I Krm. 7. pp pten. 3
 II 7. pp pten. 3
 sub. mp sub. mp pp > mf > p 3

I Pos. (ppten.) 3
 II (ppten.) 3
 pp > mf > p pten. 3

Dat

Vibr. 3
 niente niente mf
 *ped. *ped. *ped.

10'54" 11'02" 11'10" 11'22"

(s.tanto) (s.tanto) (s.tanto) (s.tanto)
 Ve. (ppten.) mp ppp > mf > p 3
 Vla. (ppten.) mp ppp > mf > p 3
 Vcl. (ppten.) mf > p 3
 Kl. (ppten.) pp > mf > p 3
 al. s. pont. al. ord.

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl.), Clarinets (Klar.), Bassoons (Fag.), Double Basses (Dbl.), Cello/Double Bass (Kb.), Violins (Vl.), Viola (Vla.), and Violoncello (Vcl.).

The score includes time signatures and performance markings:

- Fl. I & II:** 12'16" and 12'34" time signatures. Markings include *fff ten.*, *pp*, and *tr*.
- Klar. I & II:** 12'16" and 12'34" time signatures. Markings include *fff ten.*, *pp*, and *tr*.
- Fag. I & II:** 12'16" and 12'34" time signatures. Markings include *fff ten.*, *pp*, and *tr*.
- Dbl.:** 12'14" - 12'24" time signature.
- Kb.:** 12'16" and 12'34" time signatures. Markings include *fff ten.*, *pp*, and *tr*.
- Vl. I & II:** 12'16" and 12'34" time signatures. Markings include *fff ten.*, *pp*, and *tr*.
- Vla.:** 12'16" and 12'34" time signatures. Markings include *fff ten.*, *pp*, and *tr*.
- Vcl.:** 12'16" and 12'34" time signatures. Markings include *fff ten.*, *pp*, and *tr*.

Additional markings include *3*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony orchestra, featuring three systems of staves. The score is marked with time signatures 14'23", 14'38", and 14'48".

System 1 (Percussion):

- Piccolo I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp* (pianissimo).
- Baritone I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Pos. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Drum:** The drum part is marked *pp*.
- 3 Becken (3 Cymbals):** The cymbal part is marked *pp*.
- 3 Tomms (3 Tom-toms):** The tom-tom part is marked *pp*.
- Schlagzeug (Drum):** The drum part is marked *pp*.

System 2 (Woodwinds):

- Fl. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Ob. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Klar. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Fag.:** The bassoon part is marked *pp*.
- Pos. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Drum:** The drum part is marked *pp*.
- 3 Becken (3 Cymbals):** The cymbal part is marked *pp*.
- 3 Tomms (3 Tom-toms):** The tom-tom part is marked *pp*.
- Schlagzeug (Drum):** The drum part is marked *pp*.

System 3 (Strings):

- Vi. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Vla. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Vcl.:** The violin part is marked *pp*.
- Kb.:** The cello part is marked *pp*.
- Pos. I & II:** Both parts play a rhythmic pattern of eighth notes, marked *pp*.
- Drum:** The drum part is marked *pp*.
- 3 Becken (3 Cymbals):** The cymbal part is marked *pp*.
- 3 Tomms (3 Tom-toms):** The tom-tom part is marked *pp*.
- Schlagzeug (Drum):** The drum part is marked *pp*.

Time signatures: 14'23", 14'38", 14'48".

16'40" 16'34" 16'50"

Fl. *mp* *p* *pp* *mf* *p* *pp*

Altge. *mp* *p* *pp* *mf* *p* *pp*

Klm. *pp* *mp* *p* *mf* *p* *pp*

Baßkl. *pppp* *mp* *pppp* *mf* *mf* *p*

I Pos. *senza sord. Pedal* *pp* *mf* *pp* *mf*

II Pos. *Pedal* *mf* *pp* *mf*

Dat. 16'15" - 16'43" "fade out über 7"

gr. I. t. *weiche Paukenschläg. trem.* *niente* *Vibr.* *mit Ker.-Bögen anstreichen!* *niente* *ped.*

16'10" 16'34" 16'50"

Ve. *ord.* *n. vibr.* *ord.* *n. vibr.*

Vla. *ord.* *n. vibr.* *ord.* *n. vibr.*

Vcl. *ord.* *n. vibr.* *ord.* *n. vibr.*

Kb. *arco* *sub.* *mf* *p* *mf* *p* *mf*

Handwritten musical score for a chamber ensemble, featuring staves for Flute (Fl.), Alto Flute (Altfl.), Clarinet (Klm.), Bass Clarinet (Baskl.), Horn I (Pos. I), Horn II (Pos. II), Double Bass (Dat.), Violoncello (Vcl.), Double Bass (Vcl.), Violoncello (Vcl.), and Keyboard (Kb.).

The score is divided into three measures, each marked with a time stamp in a box: 16'58", 17'06", and 17'30".

Fl. (Flute): Starts with a trill (tr) and a dynamic marking of *poco espr.* (poco espr.). The notation includes *mp*, *pp*, *p*, and *ppp* dynamics, along with a *Granztöne* (Granztöne) marking.

Altfl. (Alto Flute): Features a *poco espr.* marking and dynamic markings of *pp*, *p*, and *ppp*.

Klm. (Clarinet): Includes a *poco espr.* marking and dynamic markings of *mp*, *pp*, *p*, and *ppp*. A *Granztöne* marking is also present.

Baskl. (Bass Clarinet): Features dynamic markings of *pp*, *mp*, and *pp*.

Pos. I (Horn I): Includes a *(W)* marking and dynamic markings of *pp*, *mp*, and *pp*. A *(uten.)* marking is also present.

Pos. II (Horn II): Includes a *(W)* marking and dynamic markings of *pp*, *mp*, and *pp*. A *(uten.)* marking is also present.

Dat. (Double Bass): Features a time stamp of 17'20" - 18'01" and a *(W)* marking.

Vcl. (Violoncello): Includes a *c. prima* marking and dynamic markings of *pp*, *mp*, and *pp*. A *(ped.)* marking is also present.

Vcl. (Violoncello): Includes a *c. prima* marking and dynamic markings of *pp*, *mp*, and *pp*. A *(ped.)* marking is also present.

Kb. (Keyboard): Features dynamic markings of *pp*, *mp*, and *ppp*.

The score includes various musical notations such as triplets, slurs, and dynamic markings, indicating a complex and expressive performance.

Star Nr. 63, 20 Systeme

Handwritten musical score for a symphony, featuring staves for Flute (Fl.), Alto Saxophone (Aetg.), Clarinet (Klar.), Bassoon (Baßkl.), Horns (Pos. I, II), Double Bass (Dat.), Violoncello (Vcl.), Violins (Ve.), Viola (Vea.), and Keyboard (Kb.).

The score includes time markings in minutes and seconds: 18'42", 18'50", 19'06", 19'22", 20'45", and 21'00".

Key musical notations include:

- Dynamic markings: *ppp*, *pp*, *p*, *pplen.*, *niente*.
- Articulation: *acc.*, *stacc.*, *leg.*, *sfz.*
- Performance instructions: *G.P.* (Grave), *fine*, *ca. 15"*, *1'23"*.
- Rehearsal marks: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*.

The score is written in a system of staves, with the Flute and Alto Saxophone parts at the top, followed by the Clarinet and Bassoon, then the Horns, Double Bass, Violoncello, Violins, Viola, and Keyboard at the bottom.

Sta 11. 83. 50 Systeme

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