Die Zigeunerin

Balfe, Michael W.

Wien, [1846]

urn:nbn:de:bsz:31-415931

DIE ZIGEUNERIN.

Oper

von

M. W. Balfe.

DIE ZIGEUNERIN.

Romantische Oper

von

M. W. BALFE

für das

PIANO-FORTE

eingerichtet

von

FR. X. CHOTEK.

Pr. f. 6_ CM.

WIEN
bei Pietro Mechetti q^m Carlo,
kais. königl. Hof-Kunst- und Musikalienhandlung.

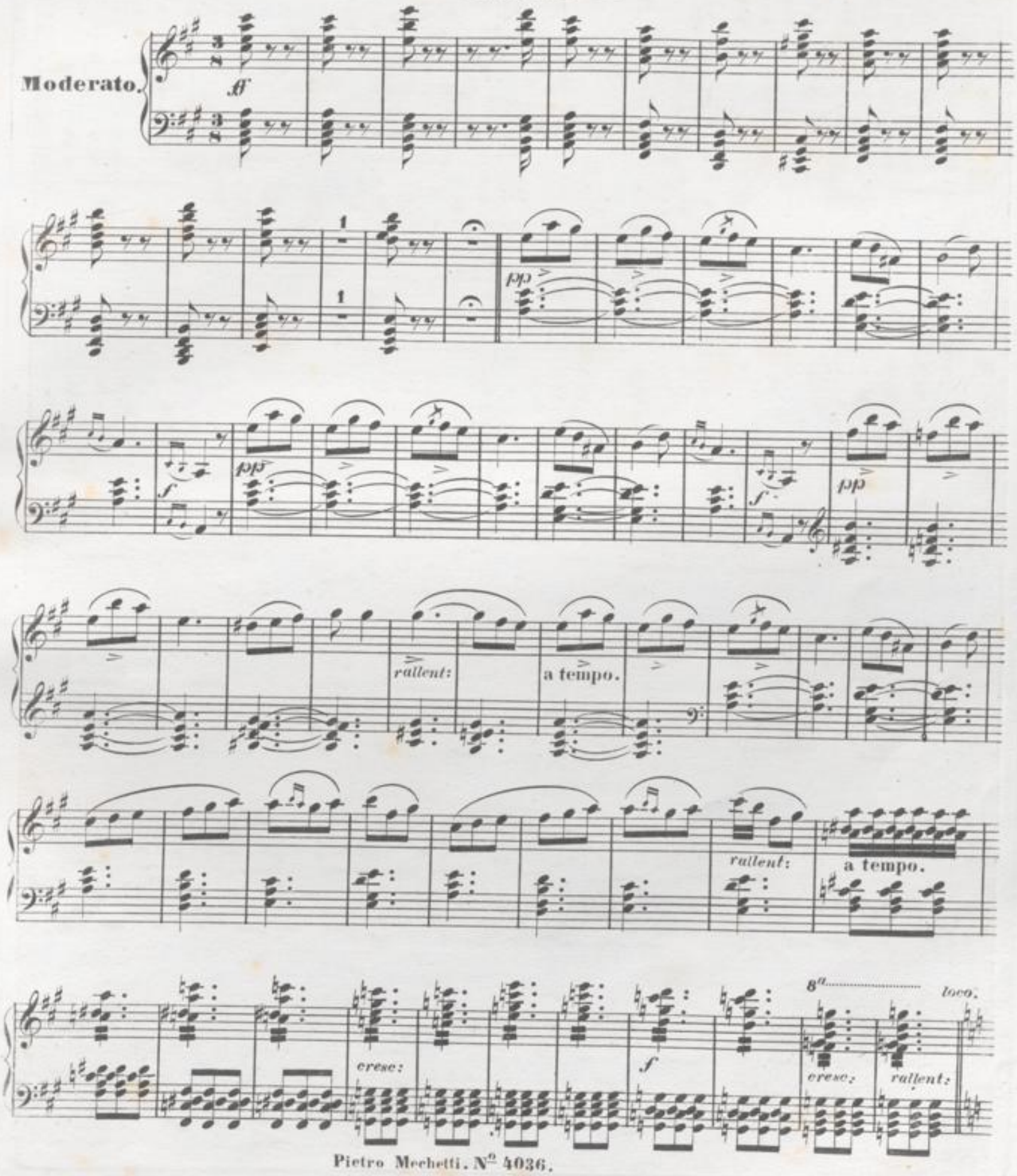
Paris bei Richault Cie.

London bei Chapell.

OUVERTURE

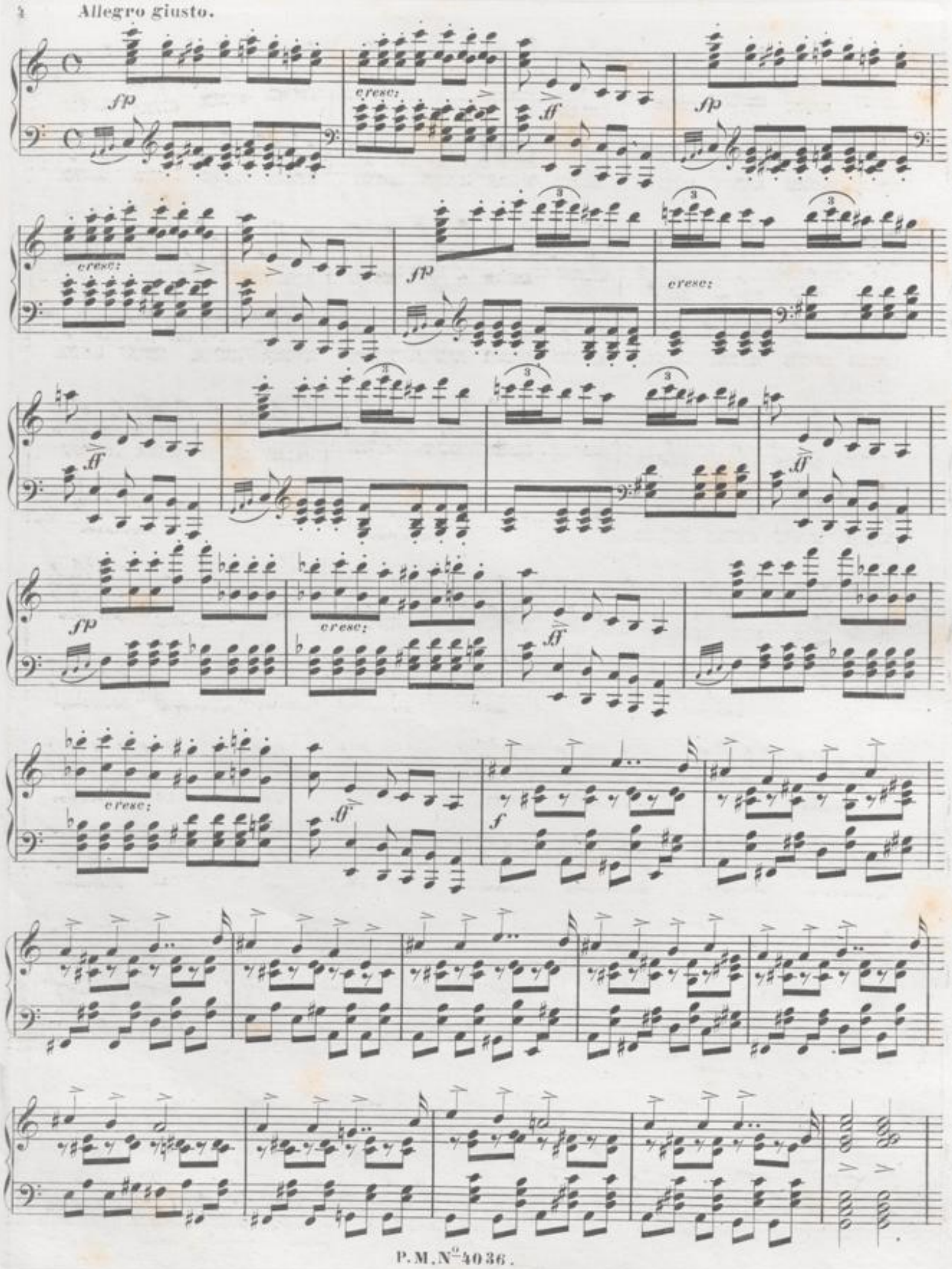
von

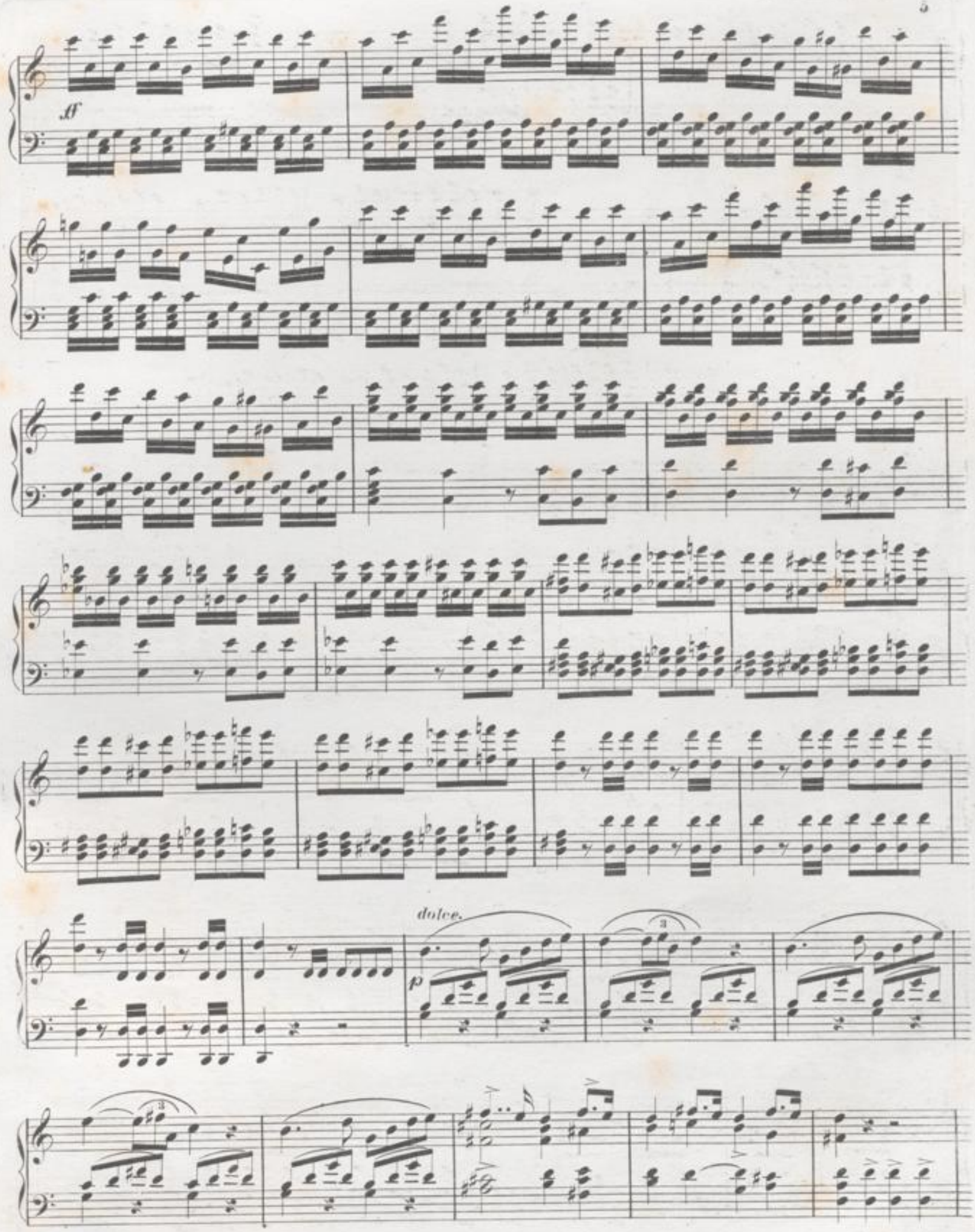
M. W. BALFE.



Pietro Mechetti. N° 4036.

Allegro giusto.





cresc:

p

cresc:

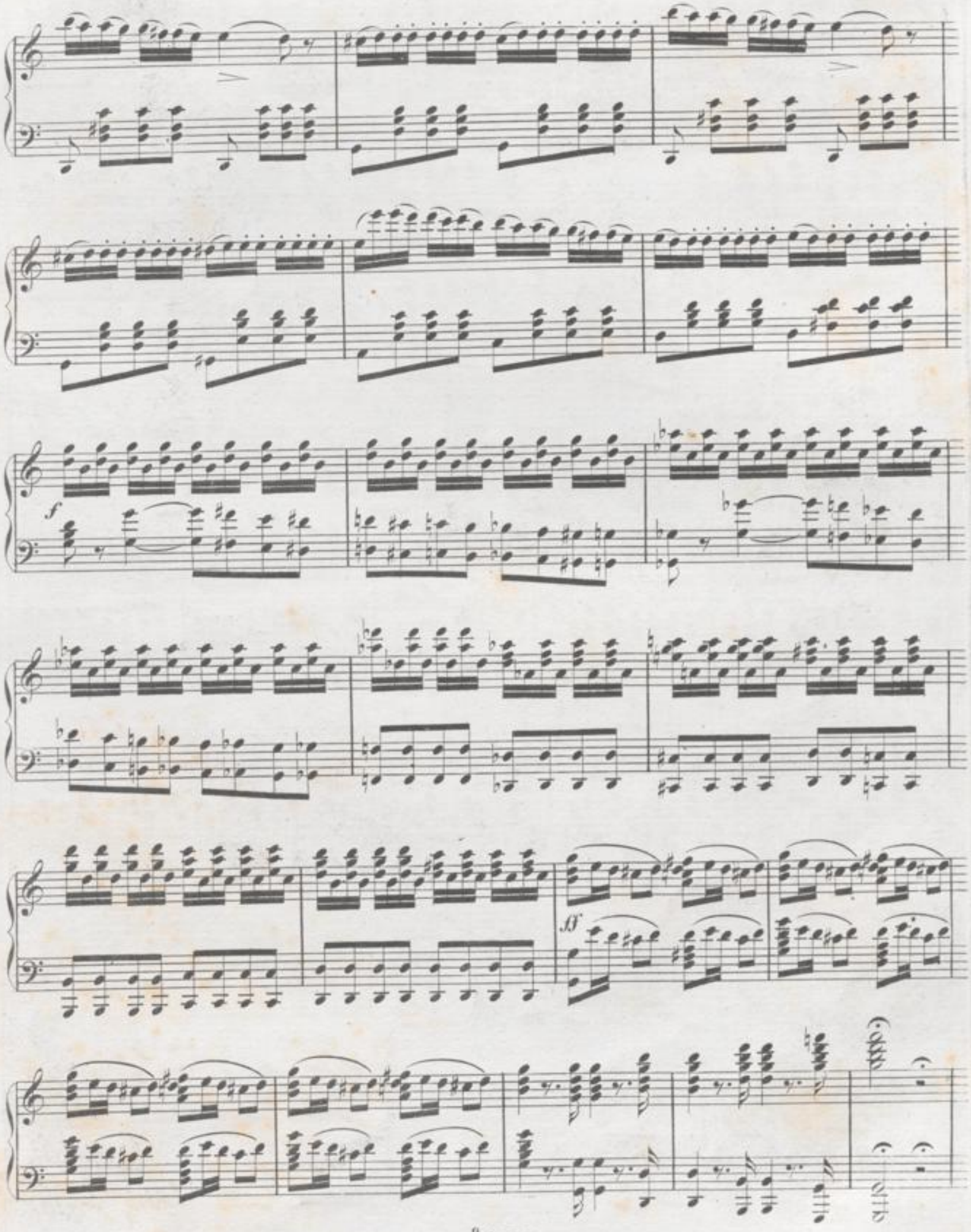
dim:

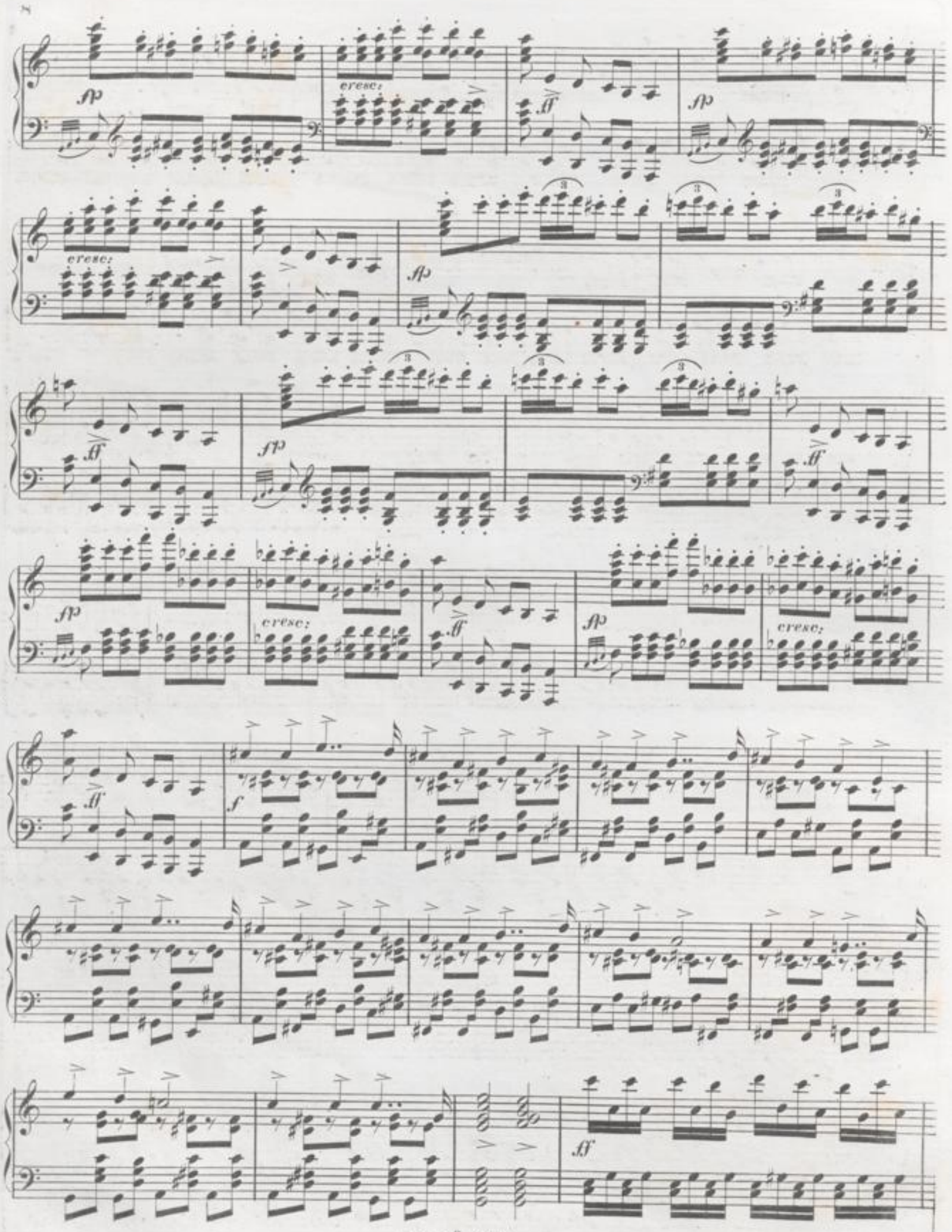
p dolce.

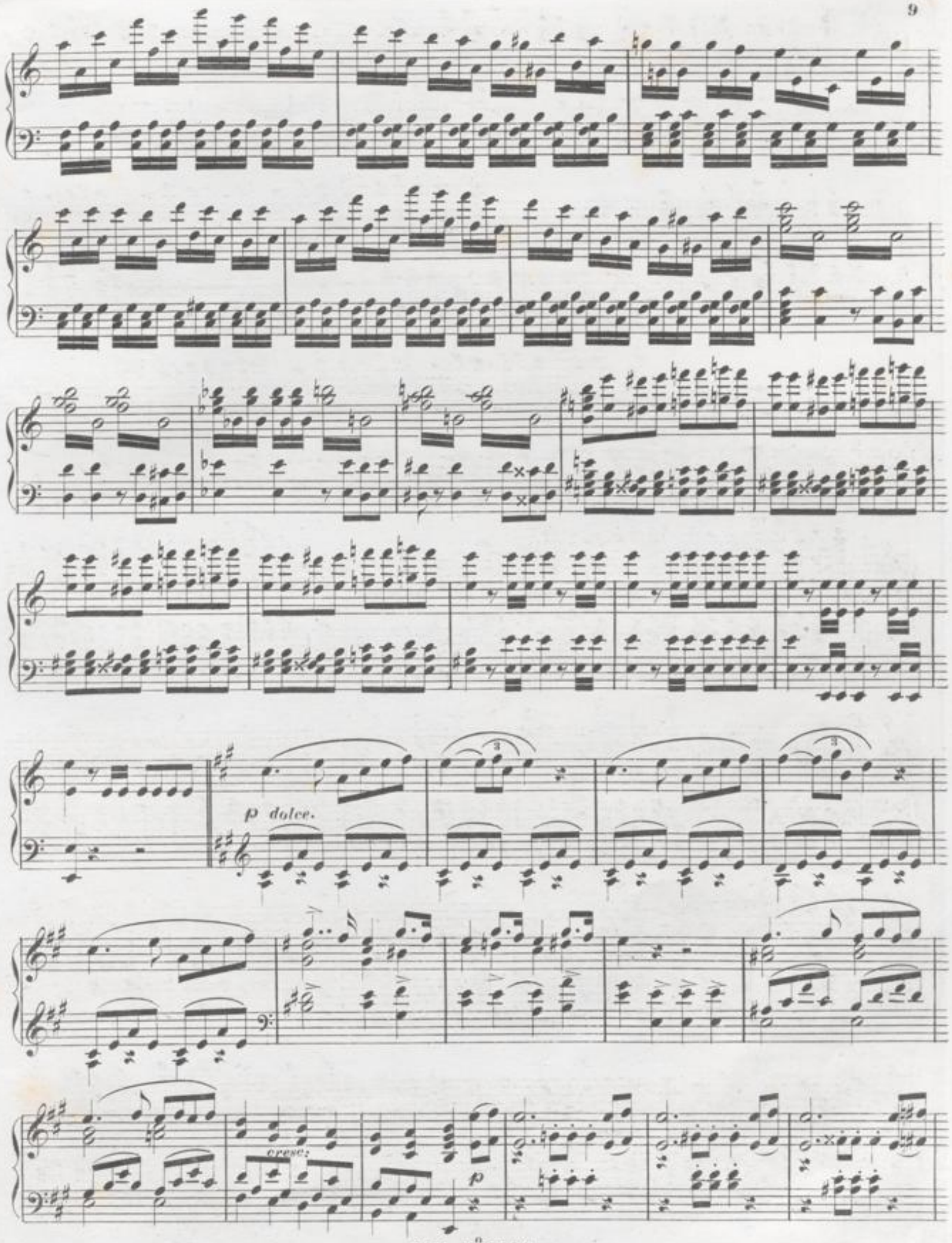
cresc:

pp

cresc:


f


sfp
cresc:
ff
sfp
cresc:
sfp
ff
sfp
ff
sfp
cresc:
ff
sfp
cresc:
ff
f
ff


p dolce.
cresc:
p

dolce.

cresc:

pp

cresc:

f

8a

8a

loco.

f

8a

f

Allegro vivace.

A

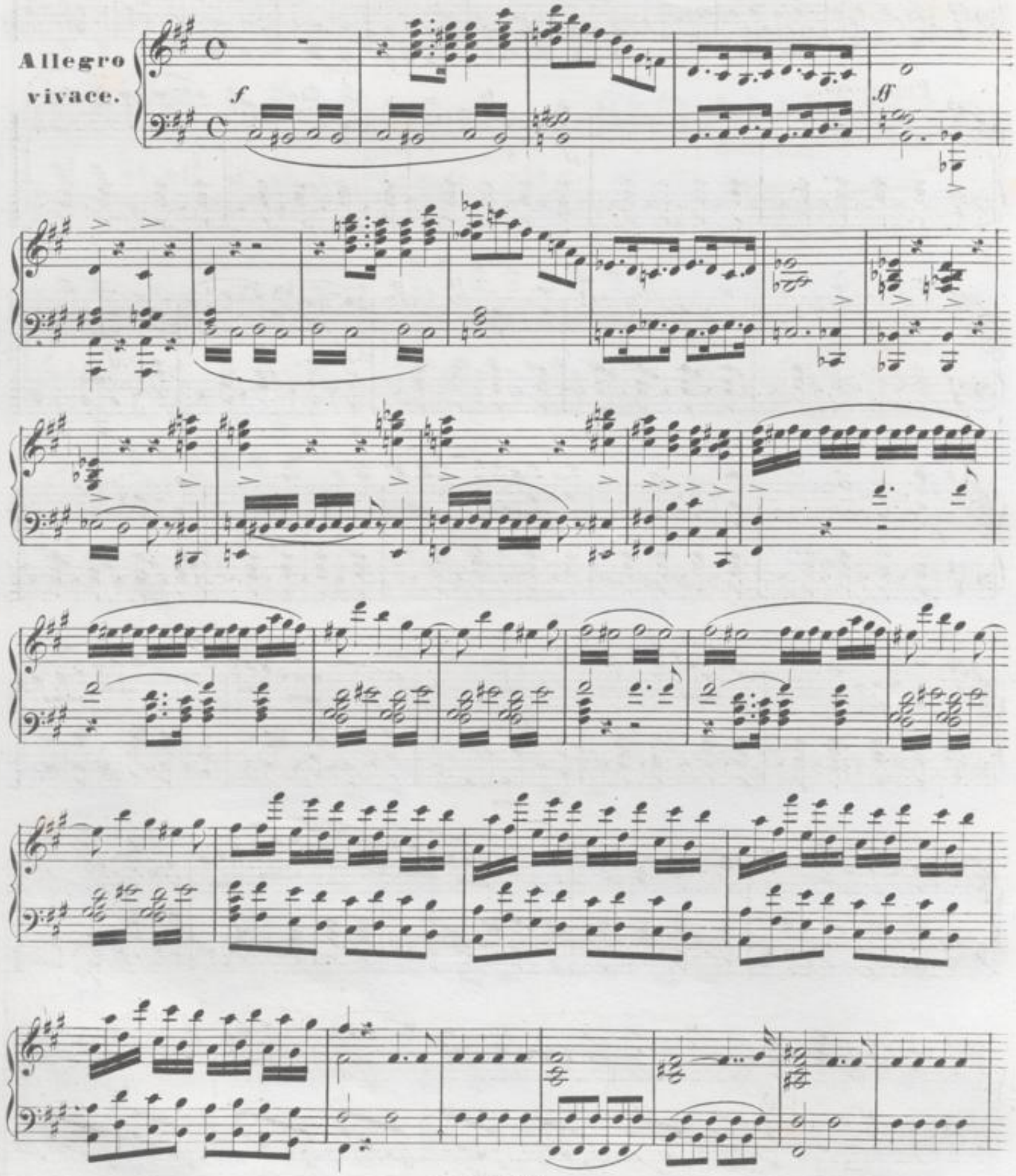
stringendo.

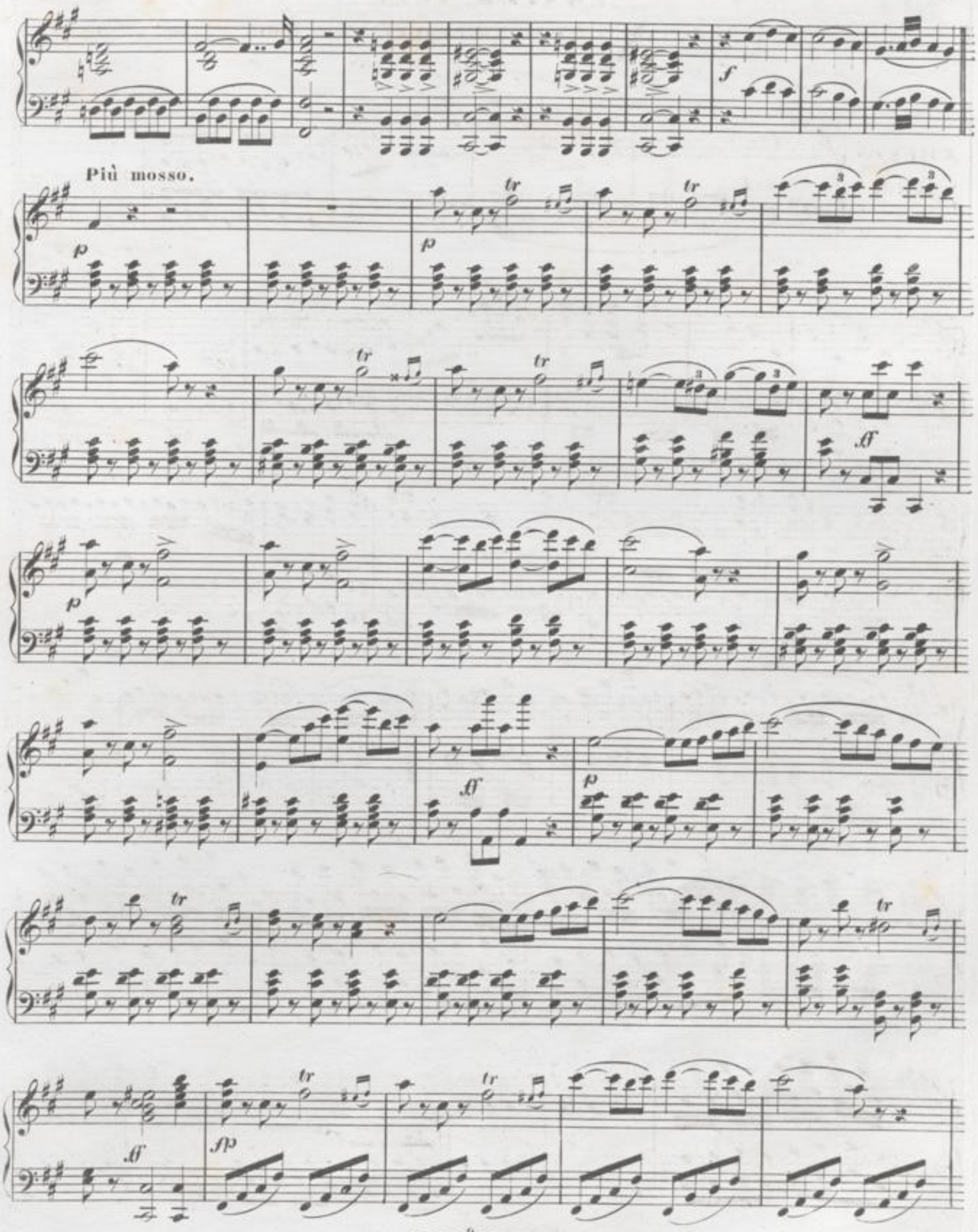
8a

loco.

ERSTER ACT.

№ 1. INTRODUCTION und CAVATINE mit CHOR.




Più mosso.

tr tr 8va cresc:

loco. 8va loco.

f f p

cresc:

più cresc:

f fz fz

ff

8va

8va

8va

8va loco.

ff

Andante mosso. *Cavatine.*

p

pp

rallent.

pp a tempo.

rallent.

pp a tempo.

cresc.

f

string.

cresc.

ff a piacere.

a tempo.

f

rallent.

Allegro. Chor.

f

f

f

f

p

rallent.

a tempo.

8va loco.

ff

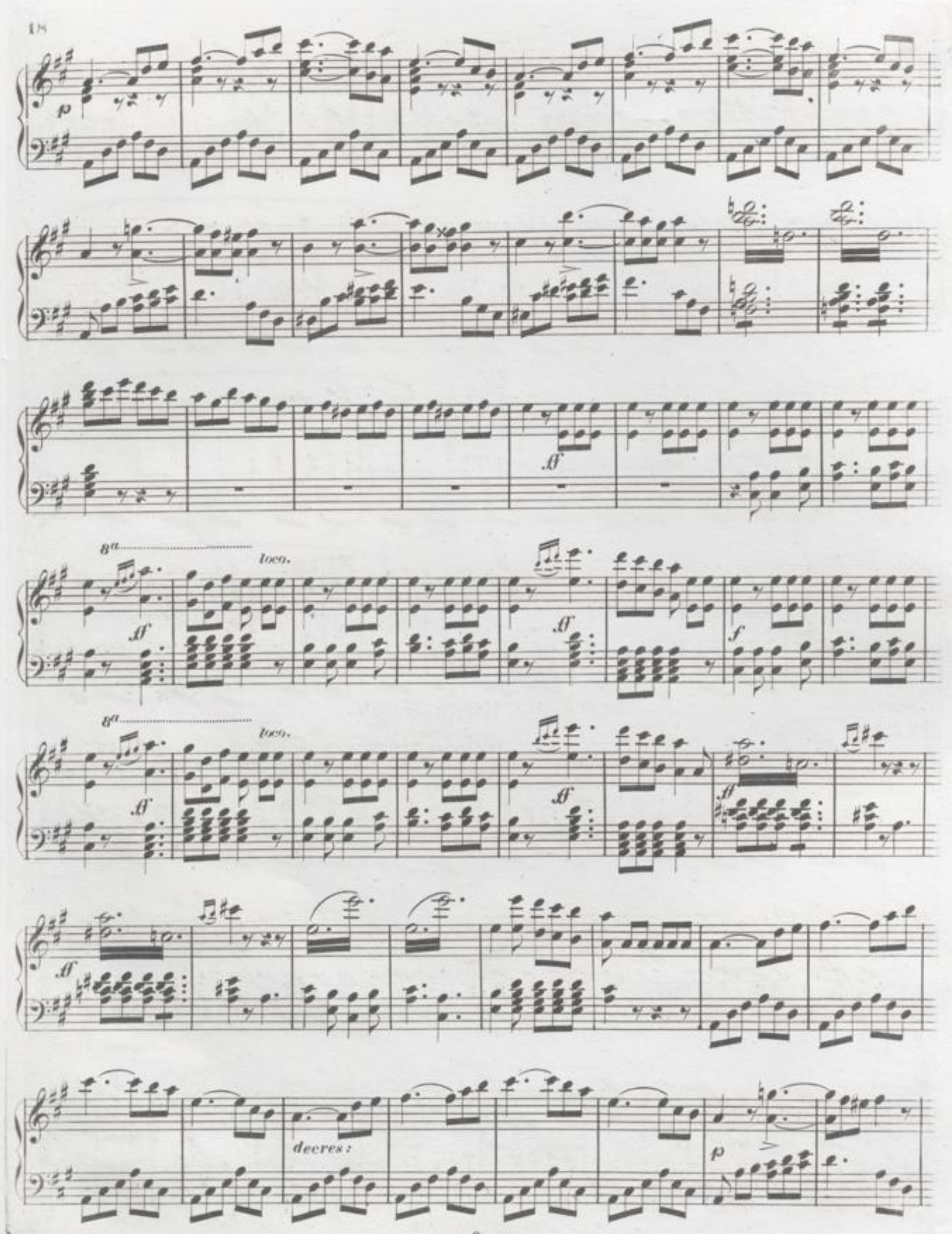
ff

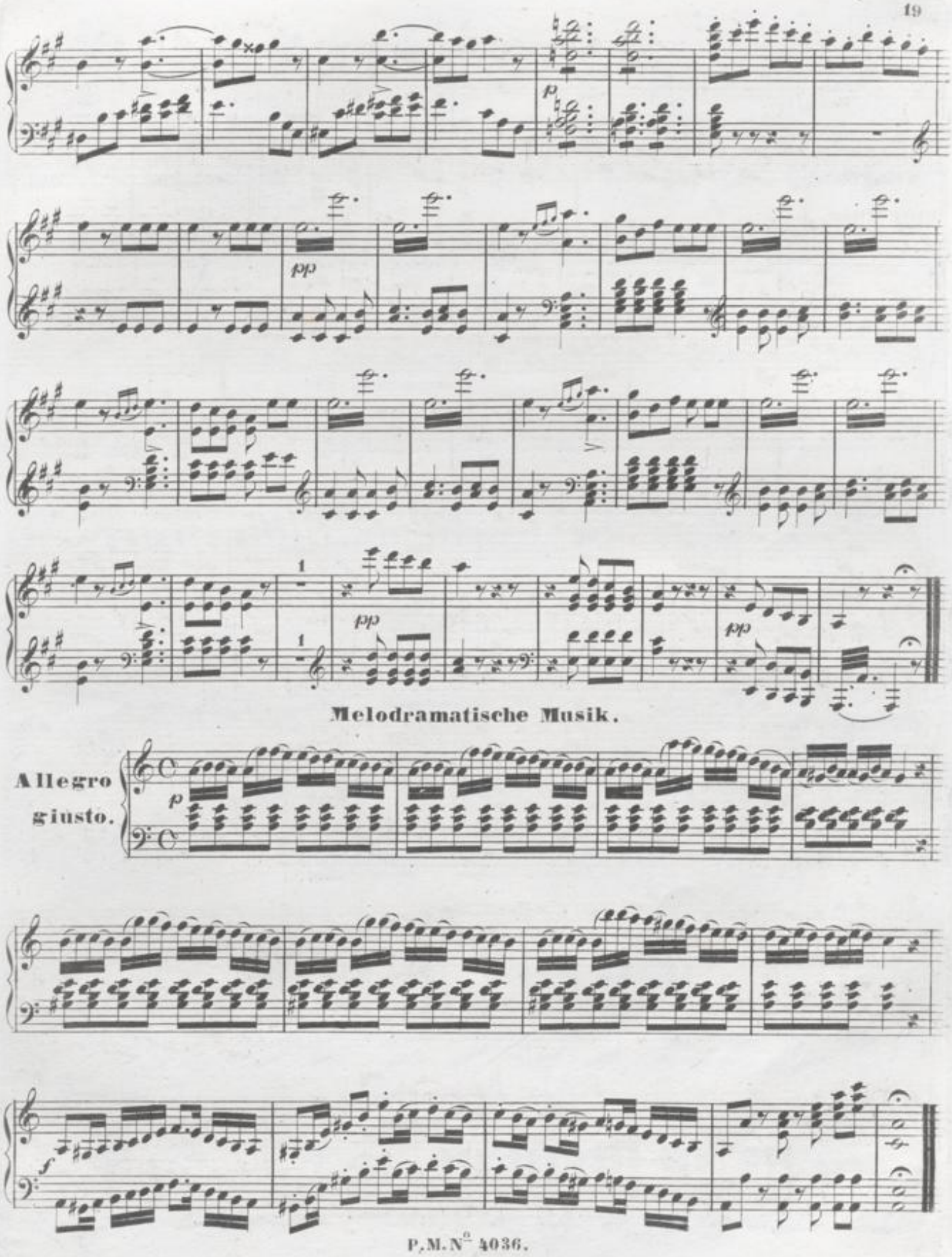
8va loco.

f

ff

ff


p
ff
8va
loco.
f
decres:
p


p
pp
pp
pp
Melodramatische Musik.
Allegro giusto.
p
f

№ 2. RECITATIV und ARIE.

Allegro maestoso.

lento.

Moderato.

dolce assai.

dimin.

cresc.

acceler. il tempo.

cresc.

pp

pp

acceler:

cresc:

ff

Allegro.

f

Meno mosso.

p

agitato.

pp

pp

f

rallent:

Tempo 1mo.

p

cresc:

acceler: il tempo.

cresc:

Più mosso.

Allegro.

attacca.

№ 3. CHOR.

Moderato.

fp *p*

cresc. *pp dolce.*

cresc. *p* *f* *p* *p*

cresc. *p* *cresc.*

a tempo.

rallent. *pp*

cresc. *p*

pp

cresc:

f

ff

decresc:

p

cresc:

8va

loco.

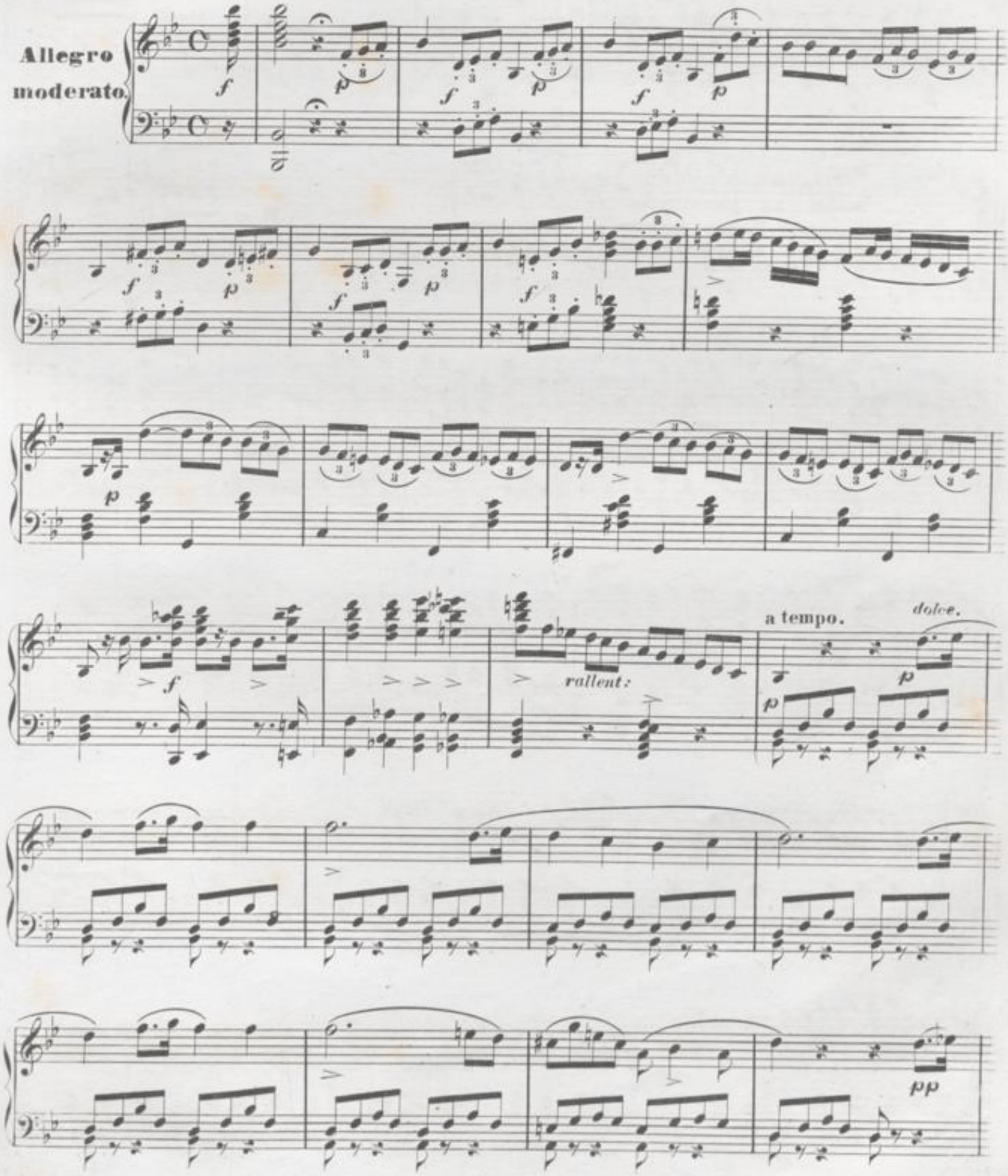
ff

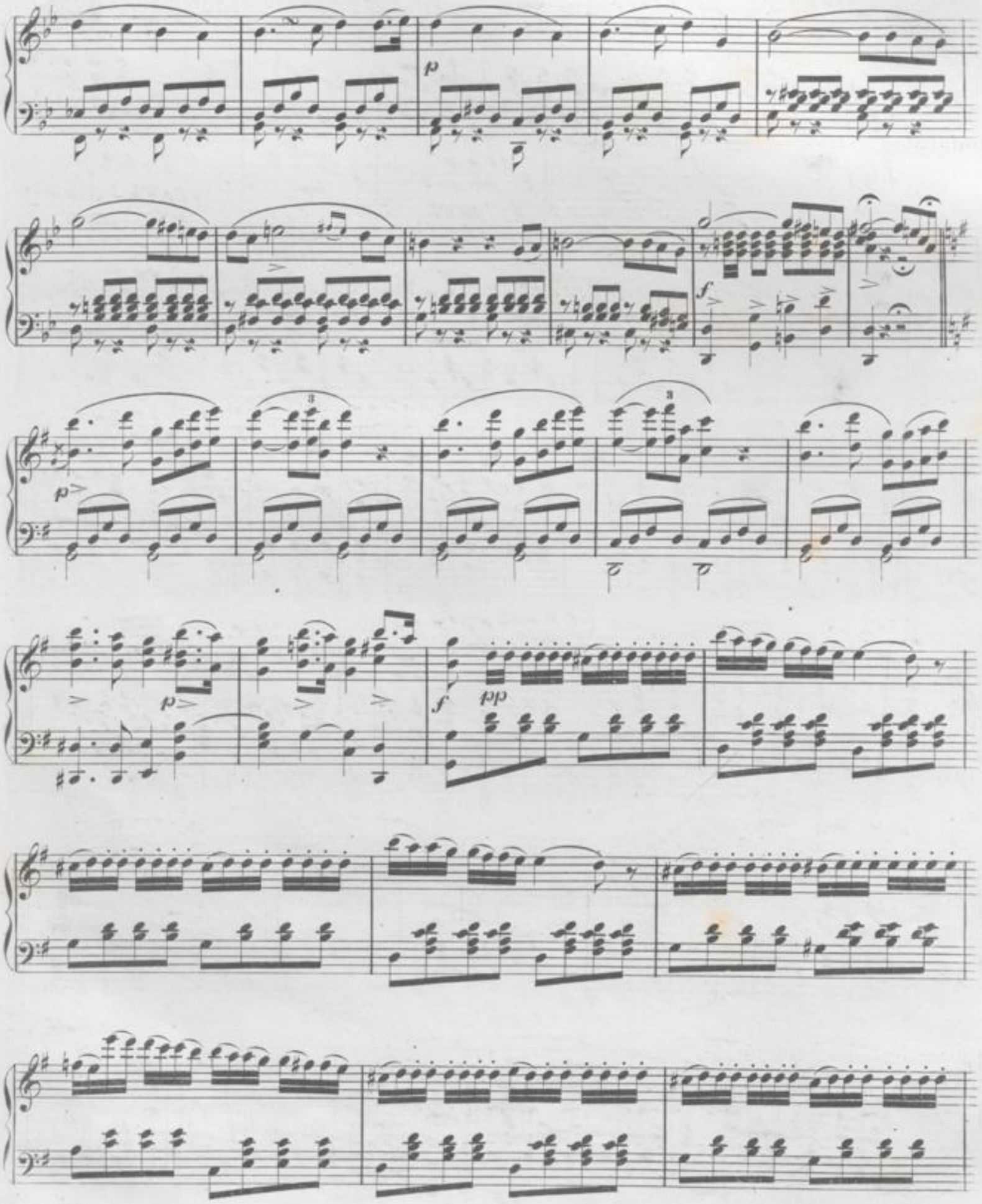
Marsch.

Allegro.

f

№ 4. DUETT.




p
f
p
p
f
pp

cresc:

f

cresc:

f

f

ff

f

cresc:

f

fz

fz

p

p

pp

cresc:

rallent:

p

cresc:

f

ff

fz

ff più mosso.

8va ..... loco.

ff

Melodramatische Musik.

Allegro vivace.

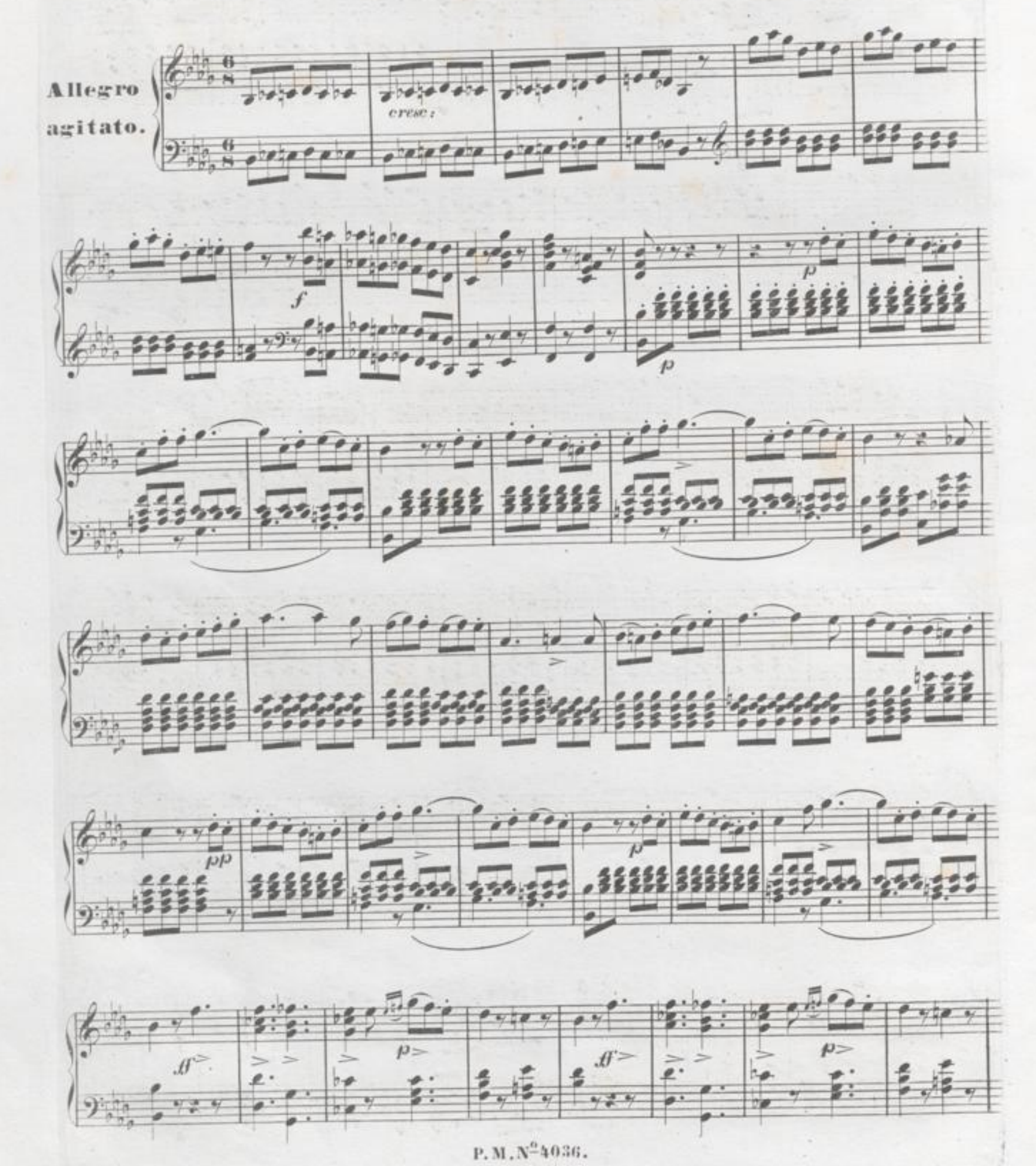
sp

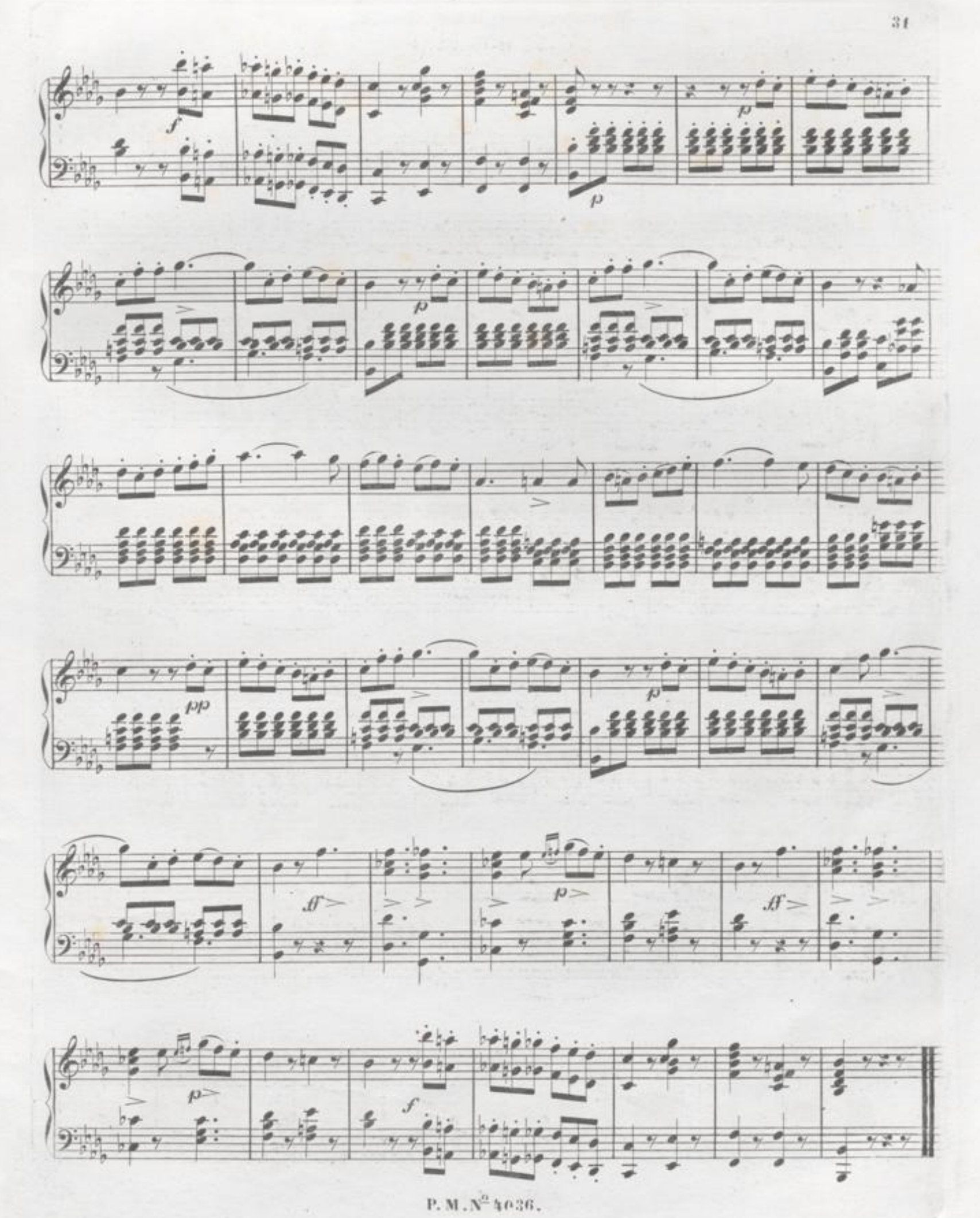
p

f

ff

№ 5. ROMANZE.




f
p
p
p
pp
p
ff
p
ff
p
f

Allegro.

p

cresc:

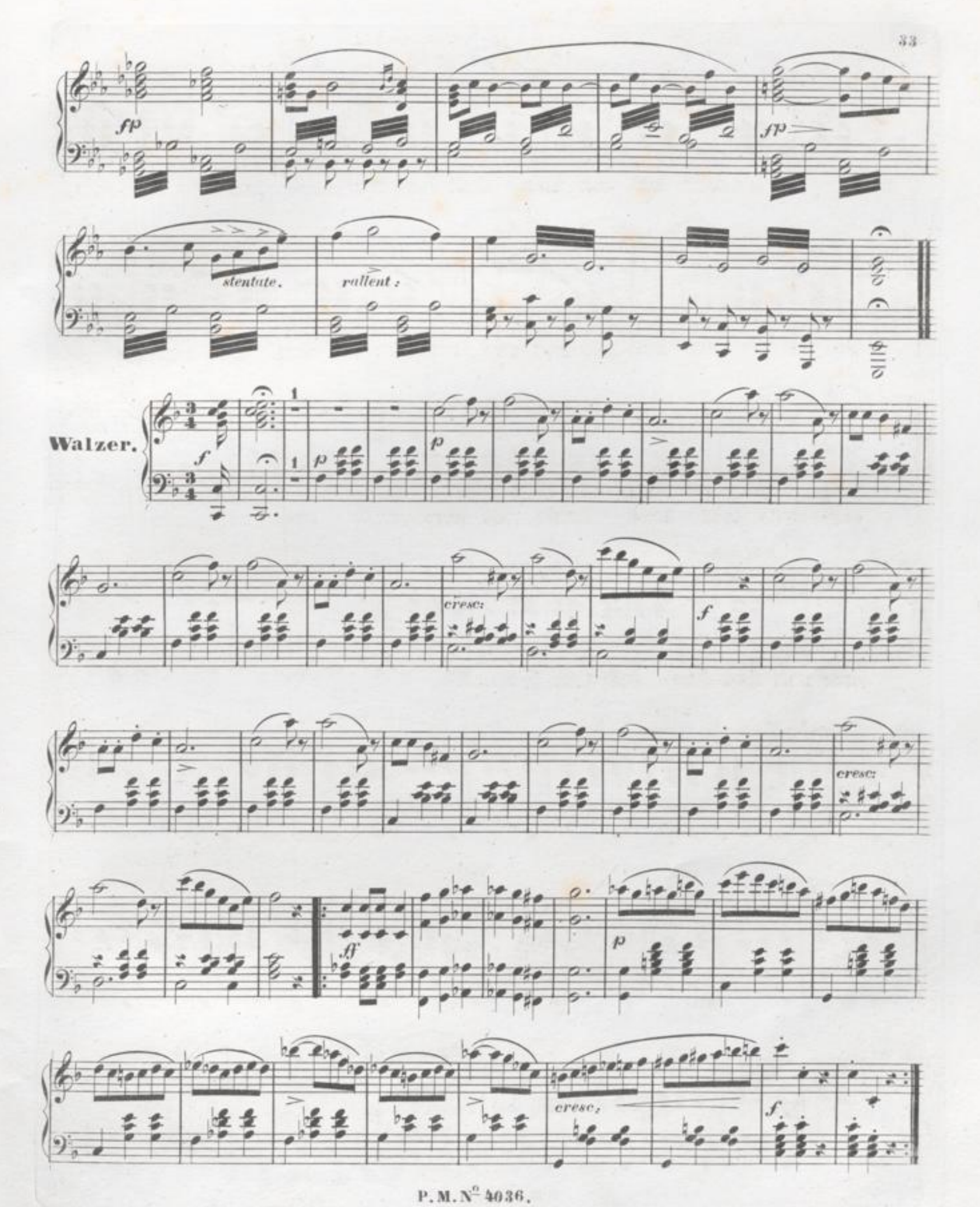
ff

Andante.

sfp

dolce assai.

accelerando e cresc:


sp
sp
stentate.
rallent:
Walzer.
f
p
p
cresc:
f
cresc:
ff
p
cresc:
f

p

cresc:

f

cresc:

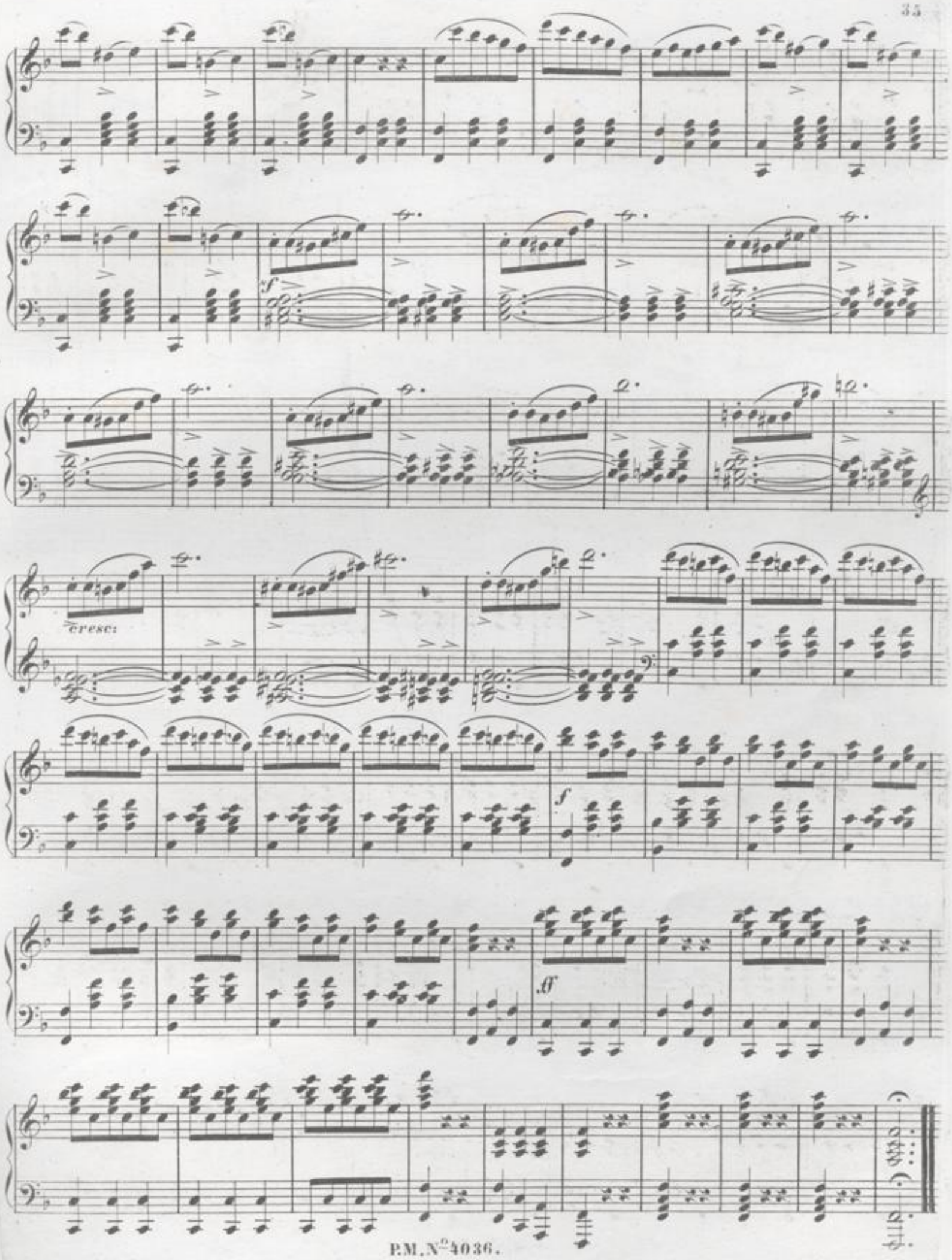
Più mosso.

ff

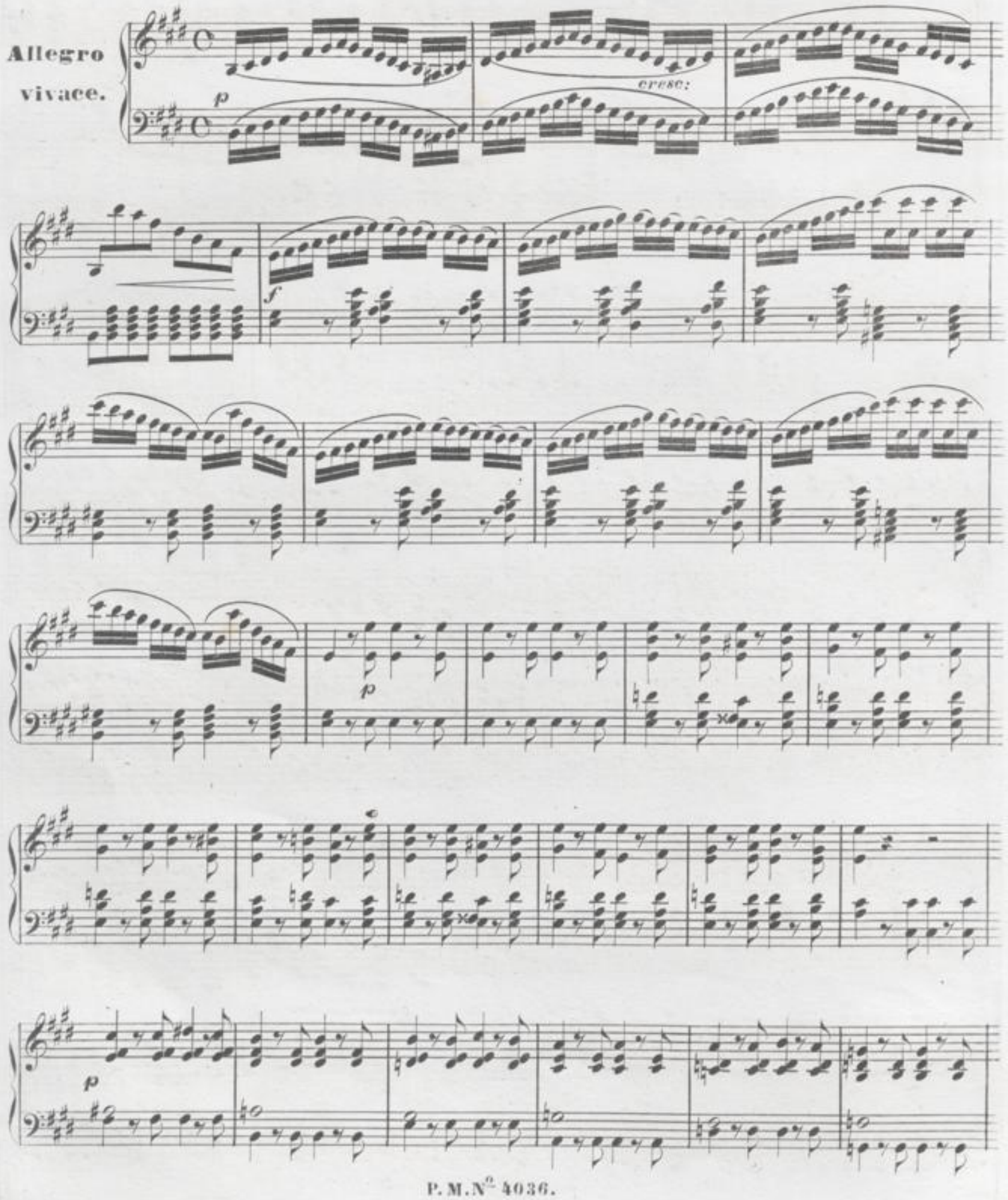
pp

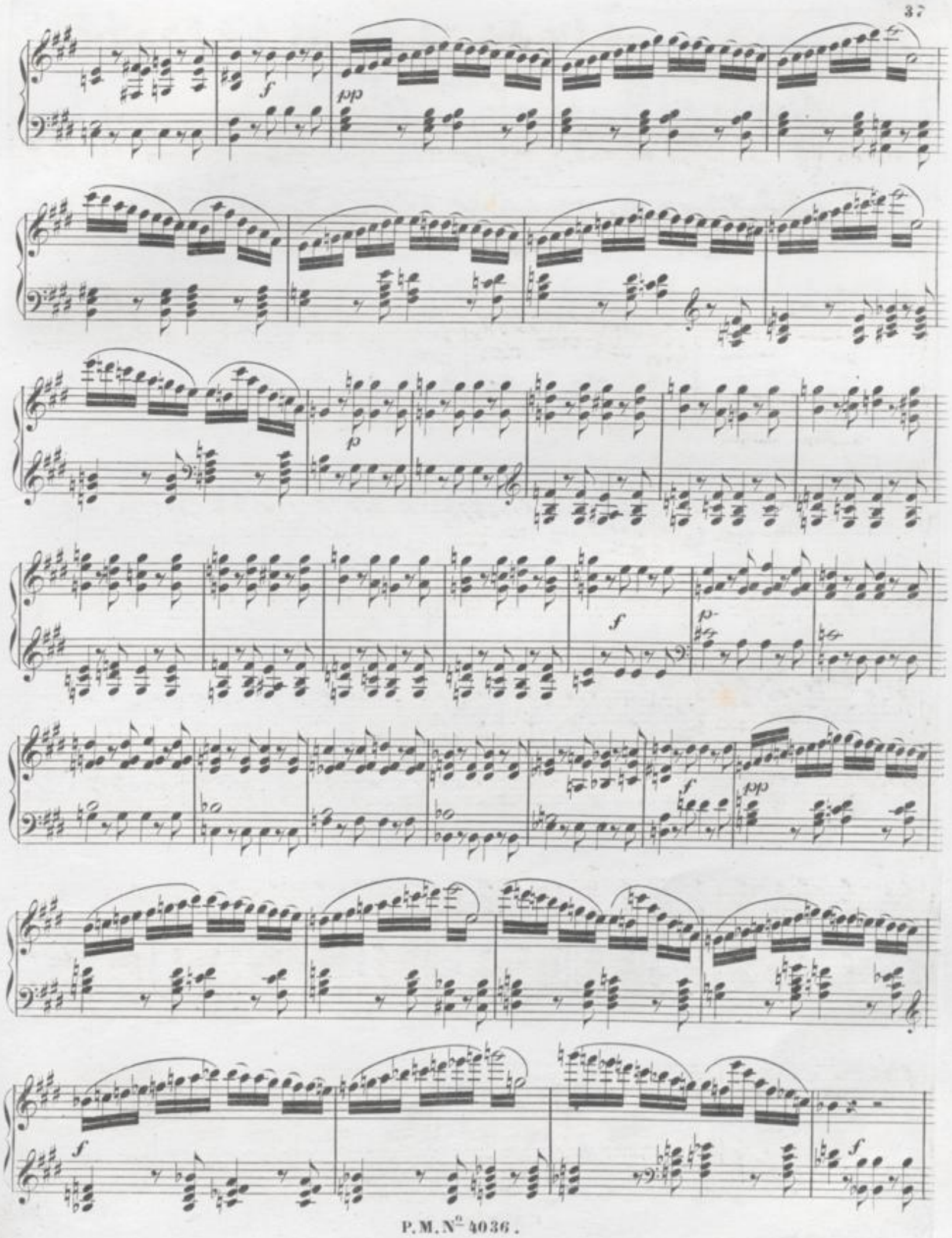
p

cresc:


cresc:
f
ff

№ 6. FINALE des ersten ACTES.




f
pp
p
f
p
f
pp
f
f

8va ..... loco.

ff

f

f

pp

f

p

f

Più mosso.

8va

ff

8va

8va

8va

8va

loco.

Allegro vivace. Galopp.

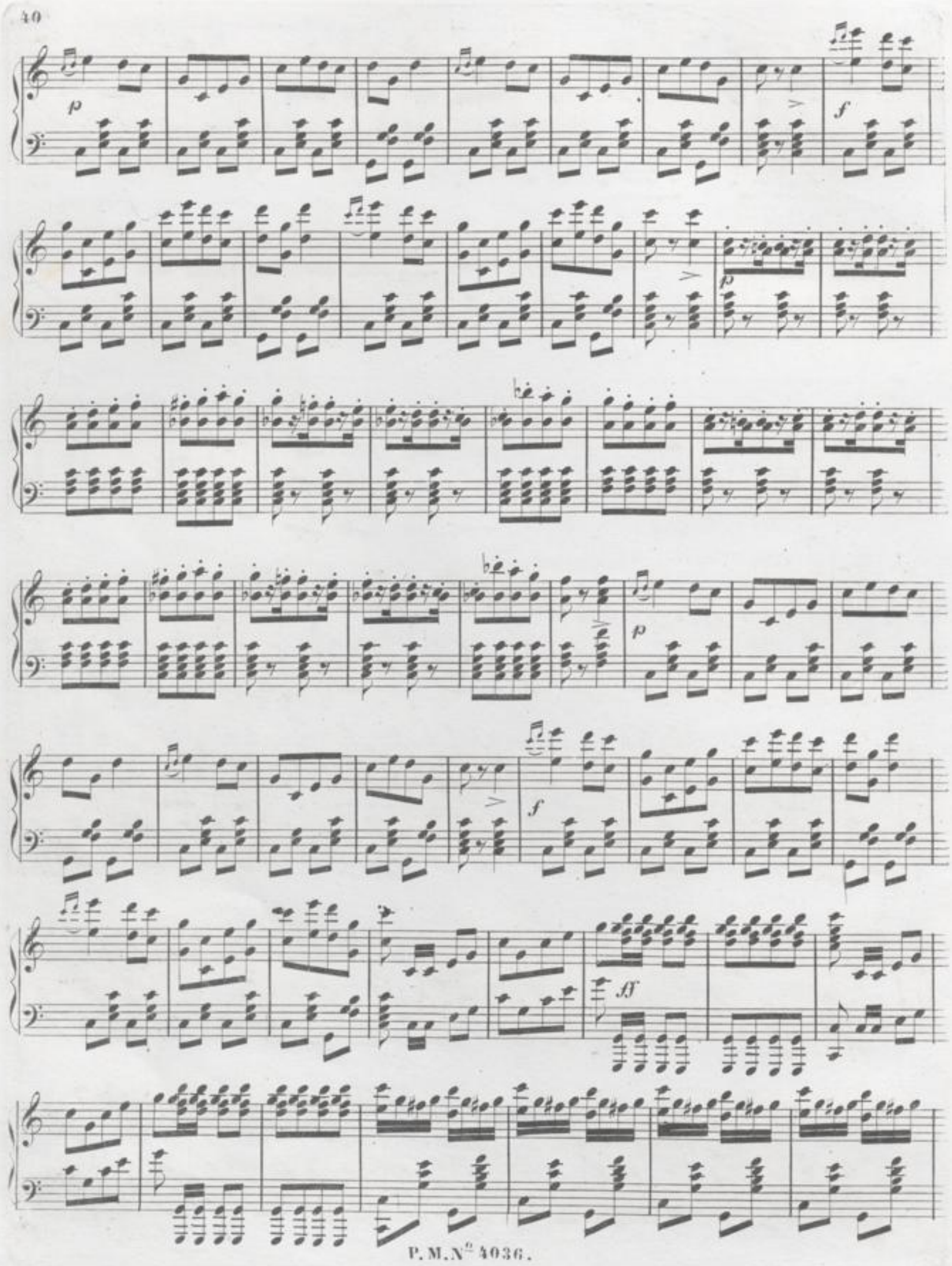
ff

p

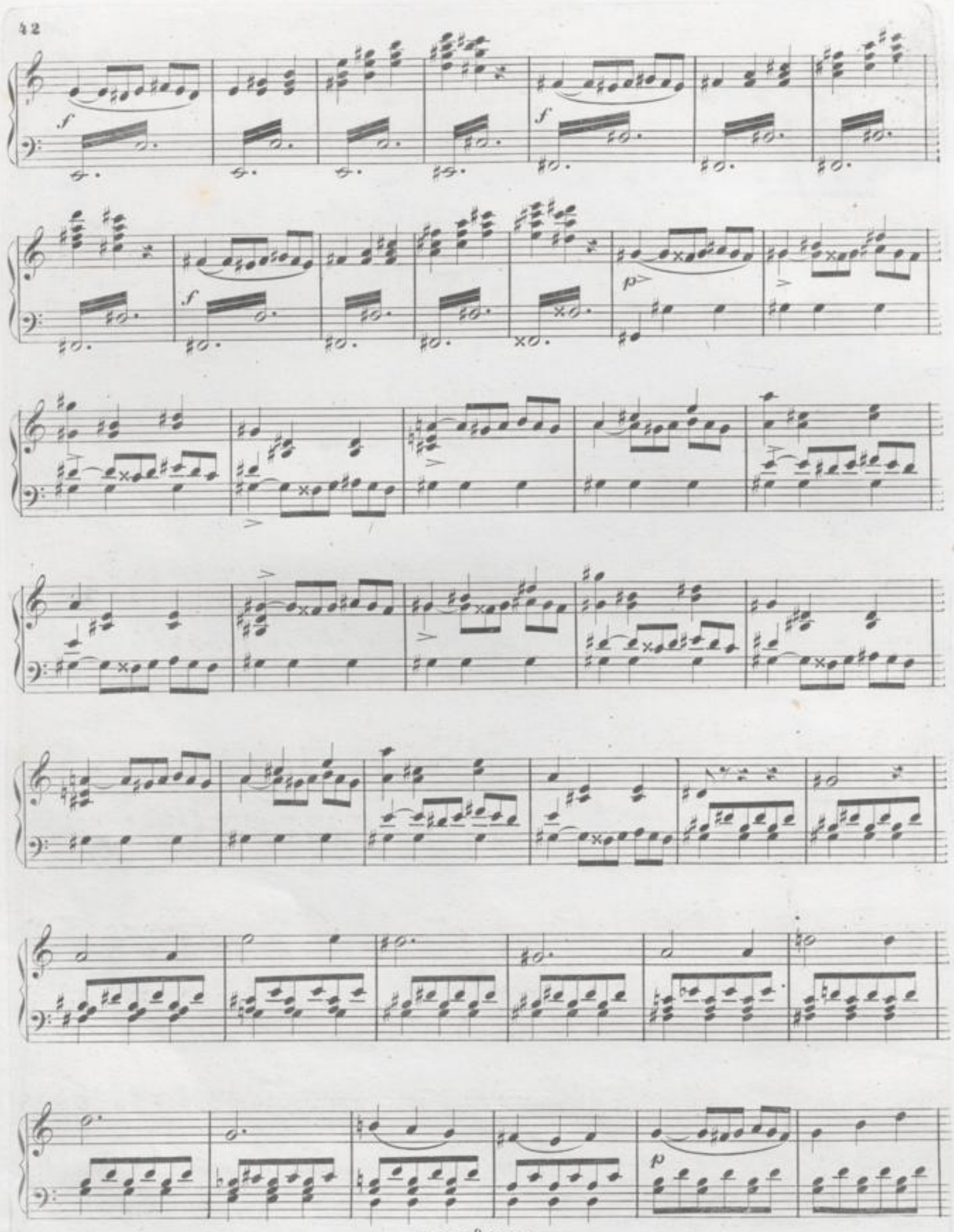
p

f

p


p
f
p
f
p
ff

Allegro. *Chor.*


f
f
f
p
p

Recit:

Andante religioso. *Gebet.*

ff *f* *pp* *f* *p*

pp *cresc:* *p* *pp*

f *f* *ff*

Allegro.

f

ff

ff

Allegro vivace.

mf

p

f

p

cresc

f

ff

ff

8va

8va

cresc:

Più mosso.

8va

8va

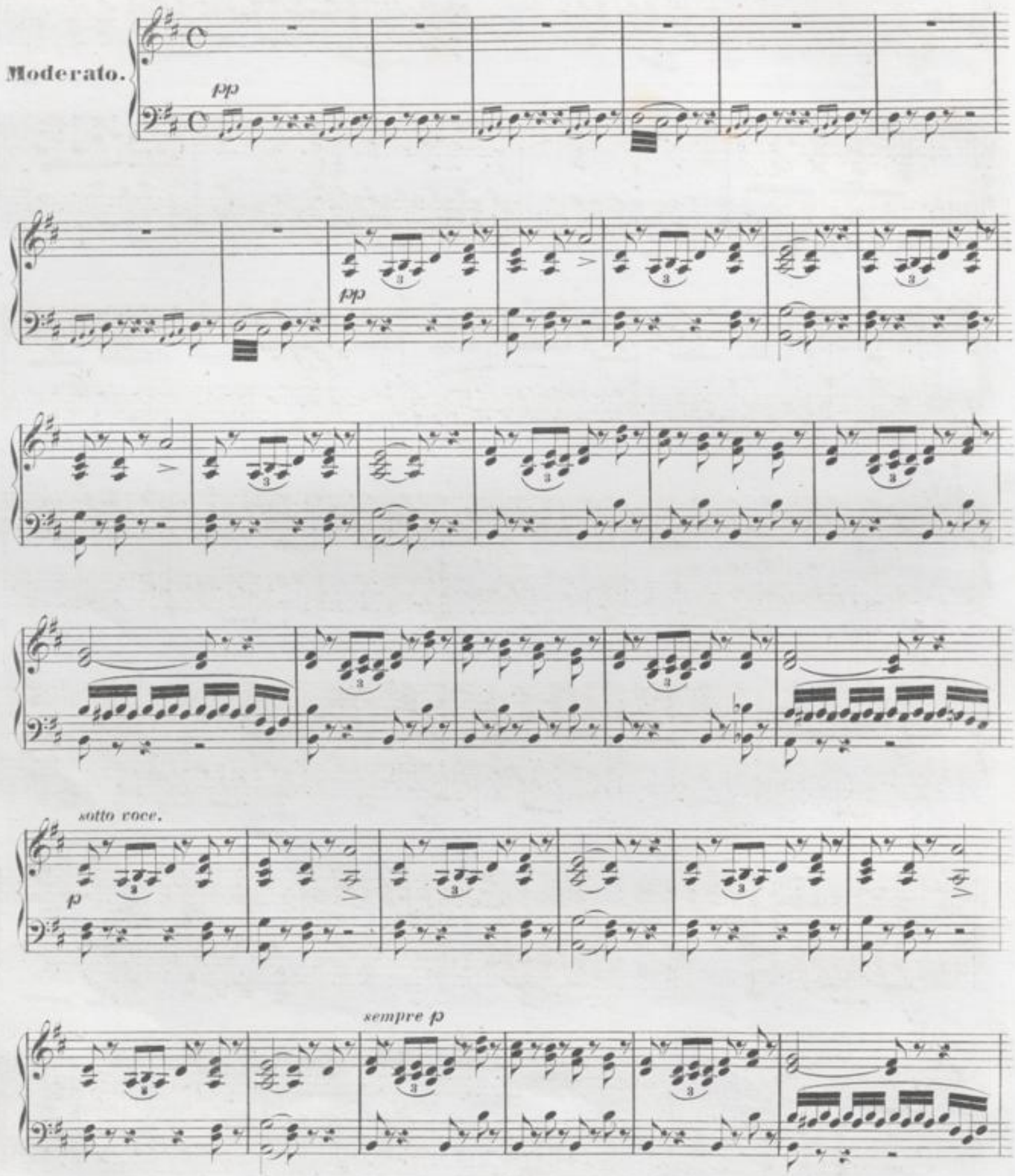
8va

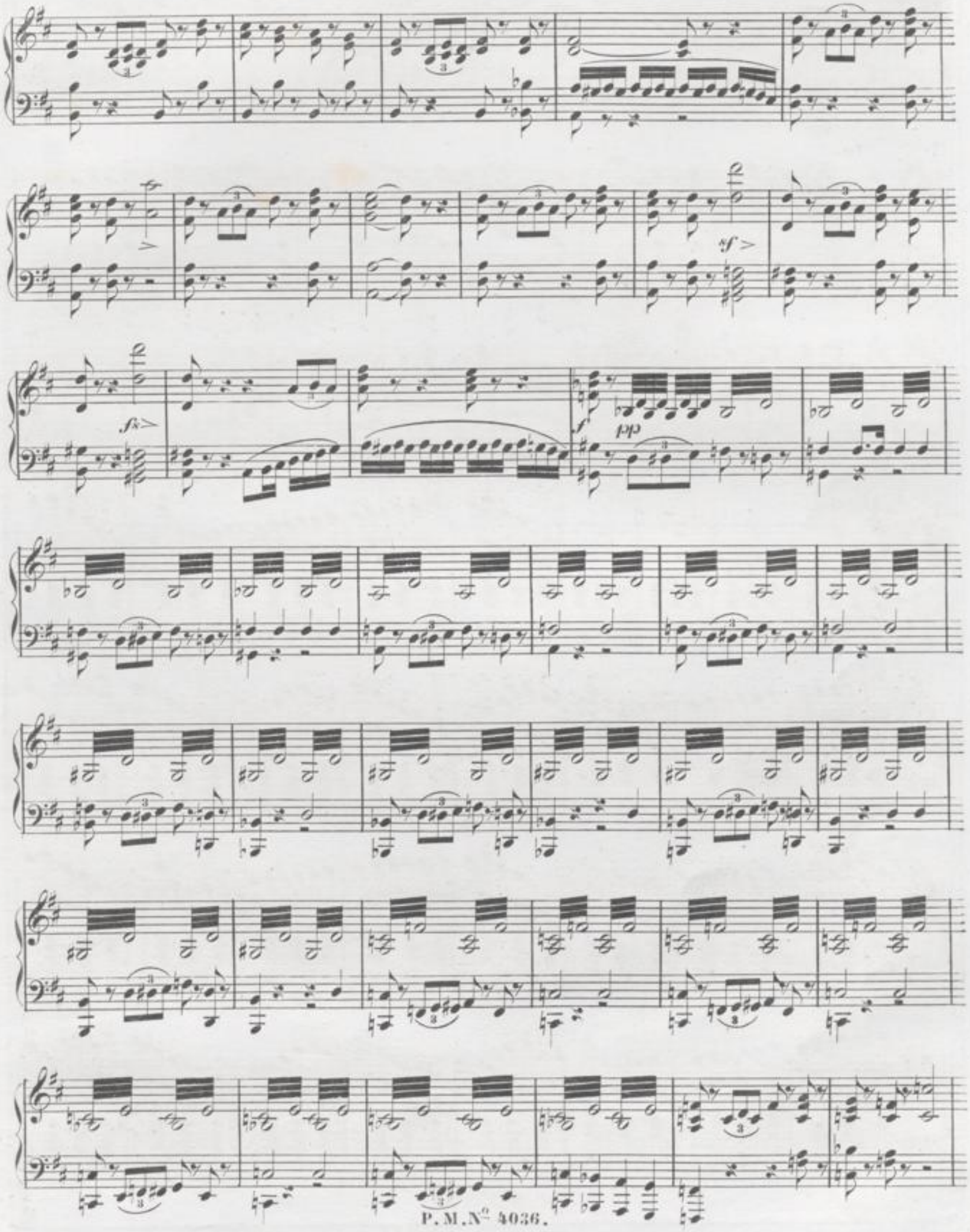
8va

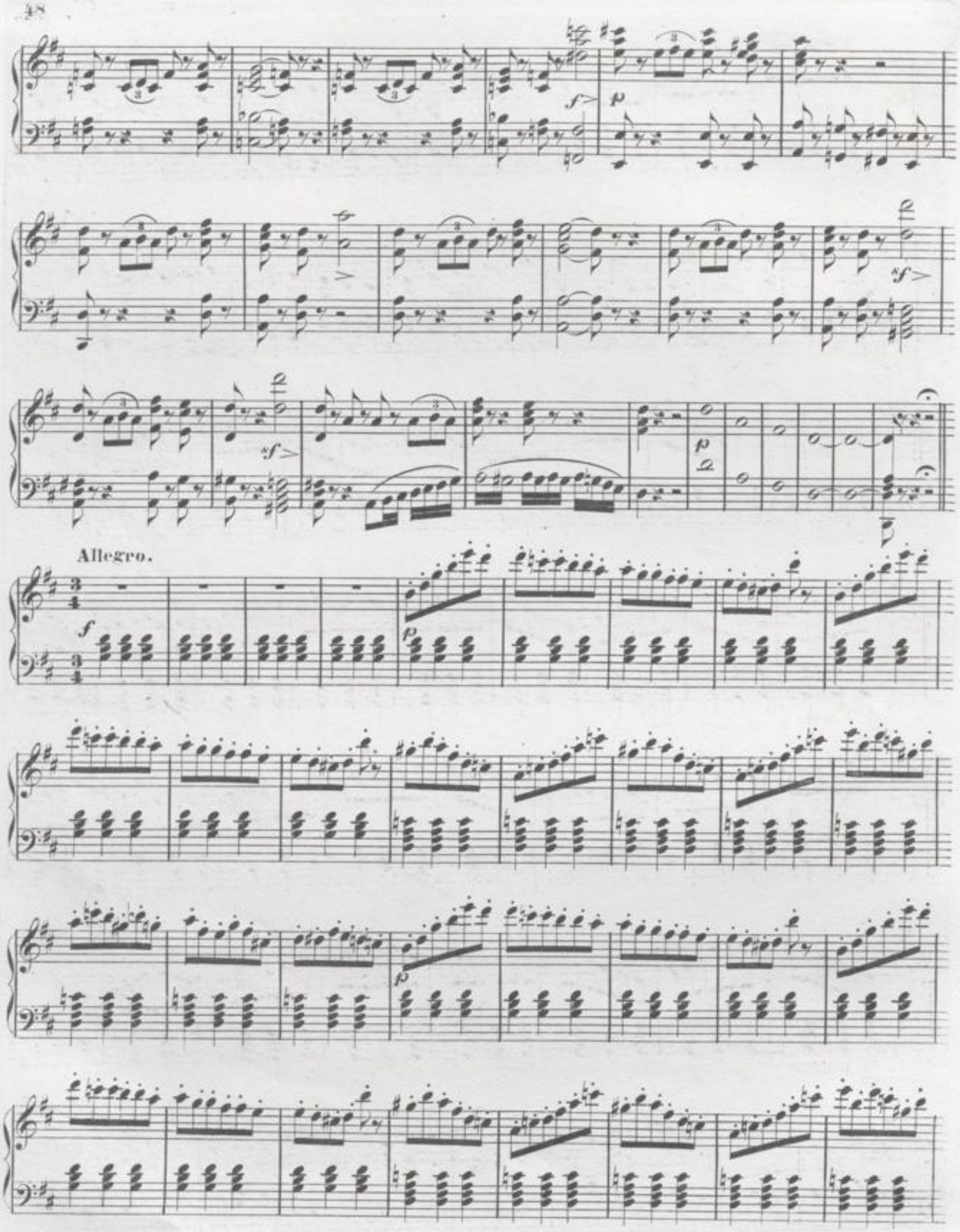
loco.

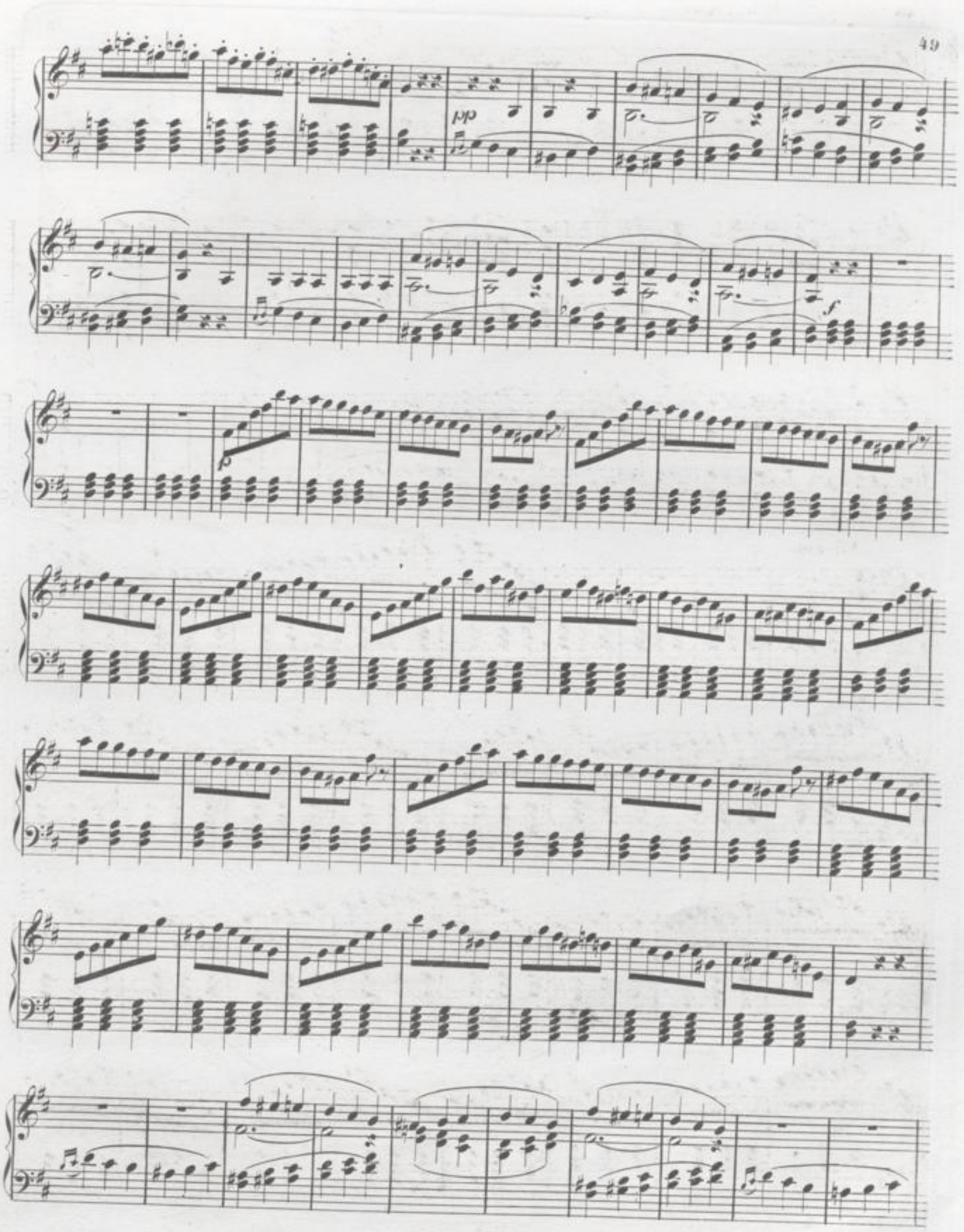
ZWEITER ACT.

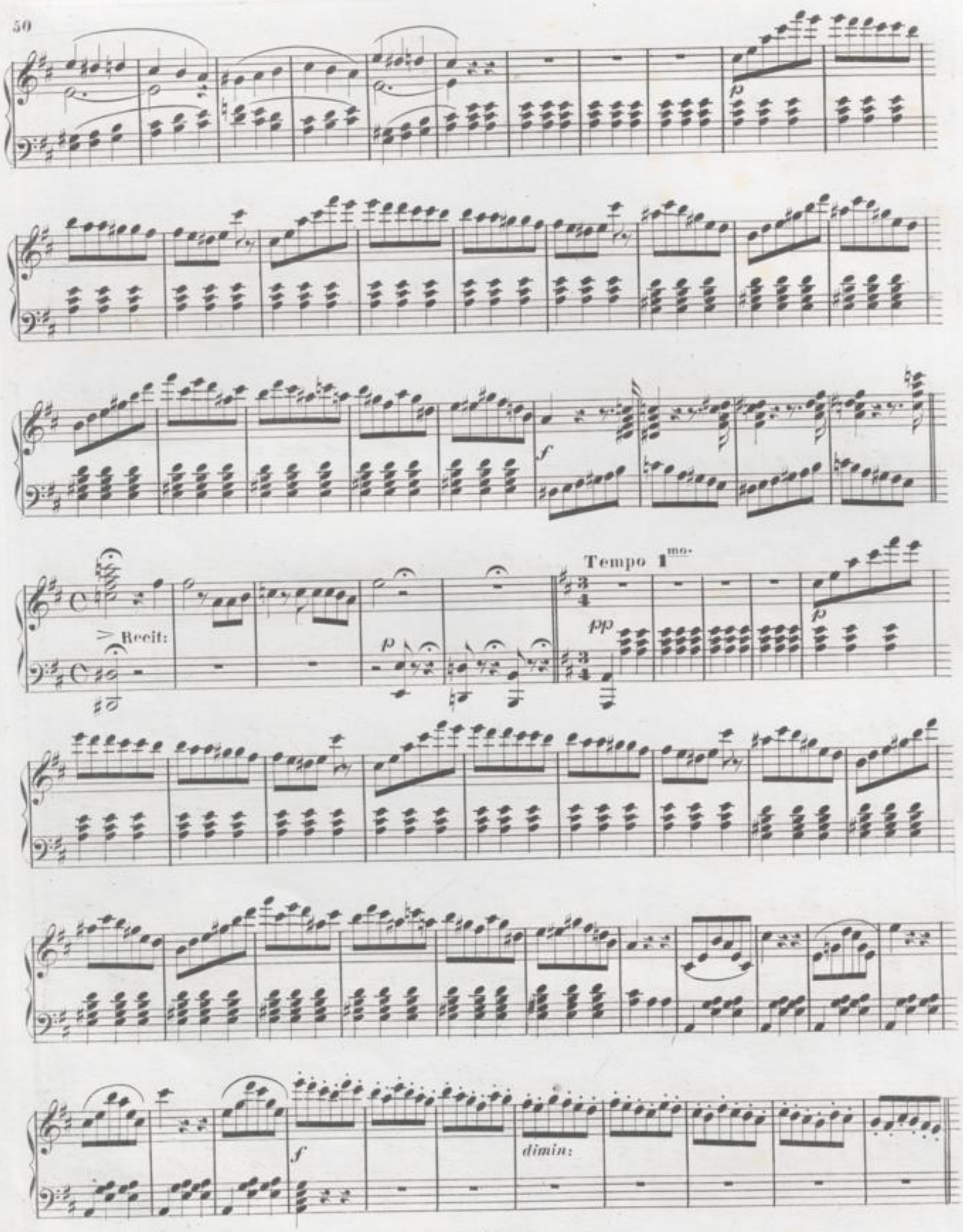
№ 7. CHOR.




ff
sf
pp




pp
f


p
f
Recit:
p
Tempo 1mo.
pp
p
f
dimin:

p

sempre p

sf

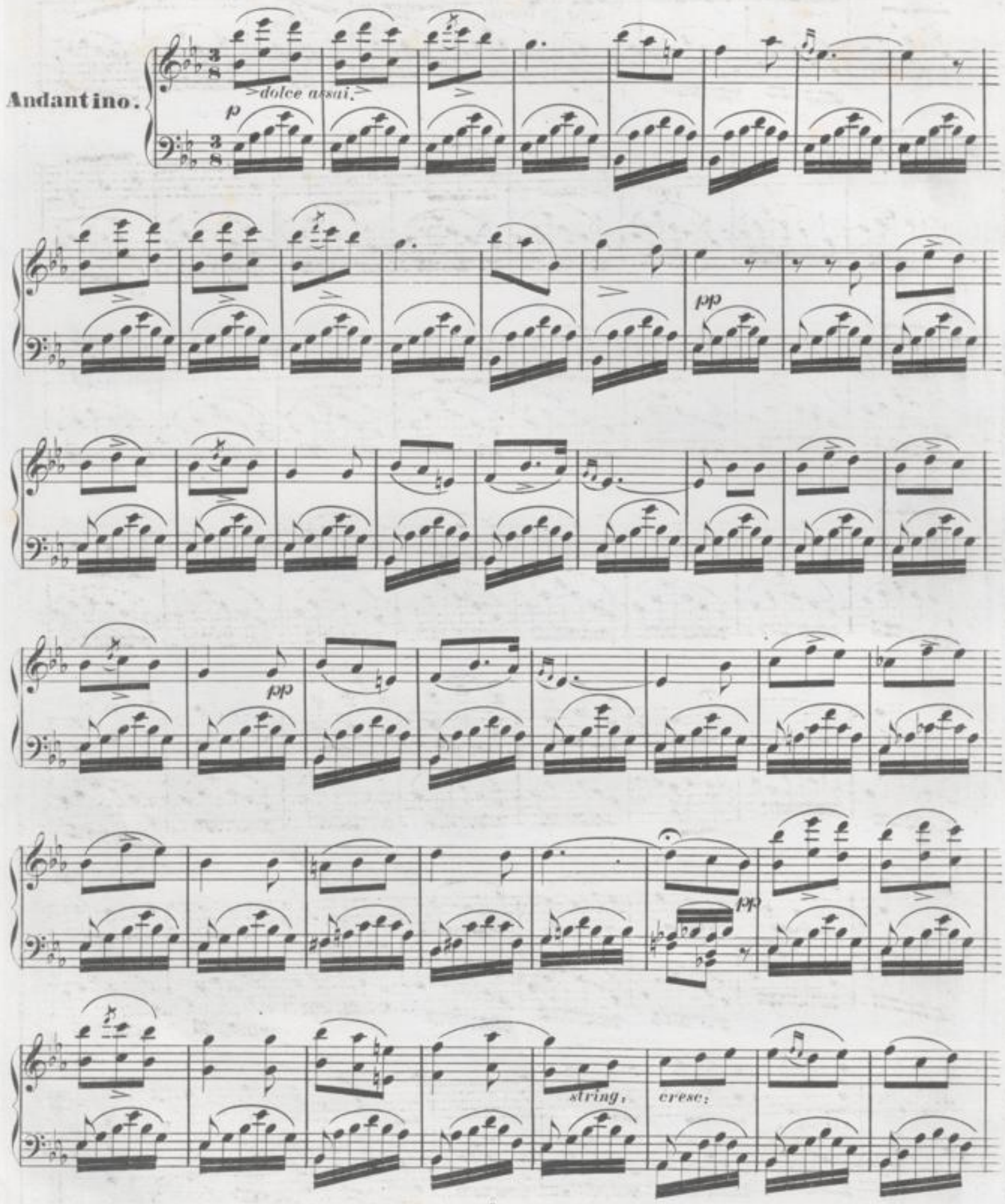
sf

pp

Moderato.

p

№ 8. ROMANZE.



cresc:

ritard:

a tempo.

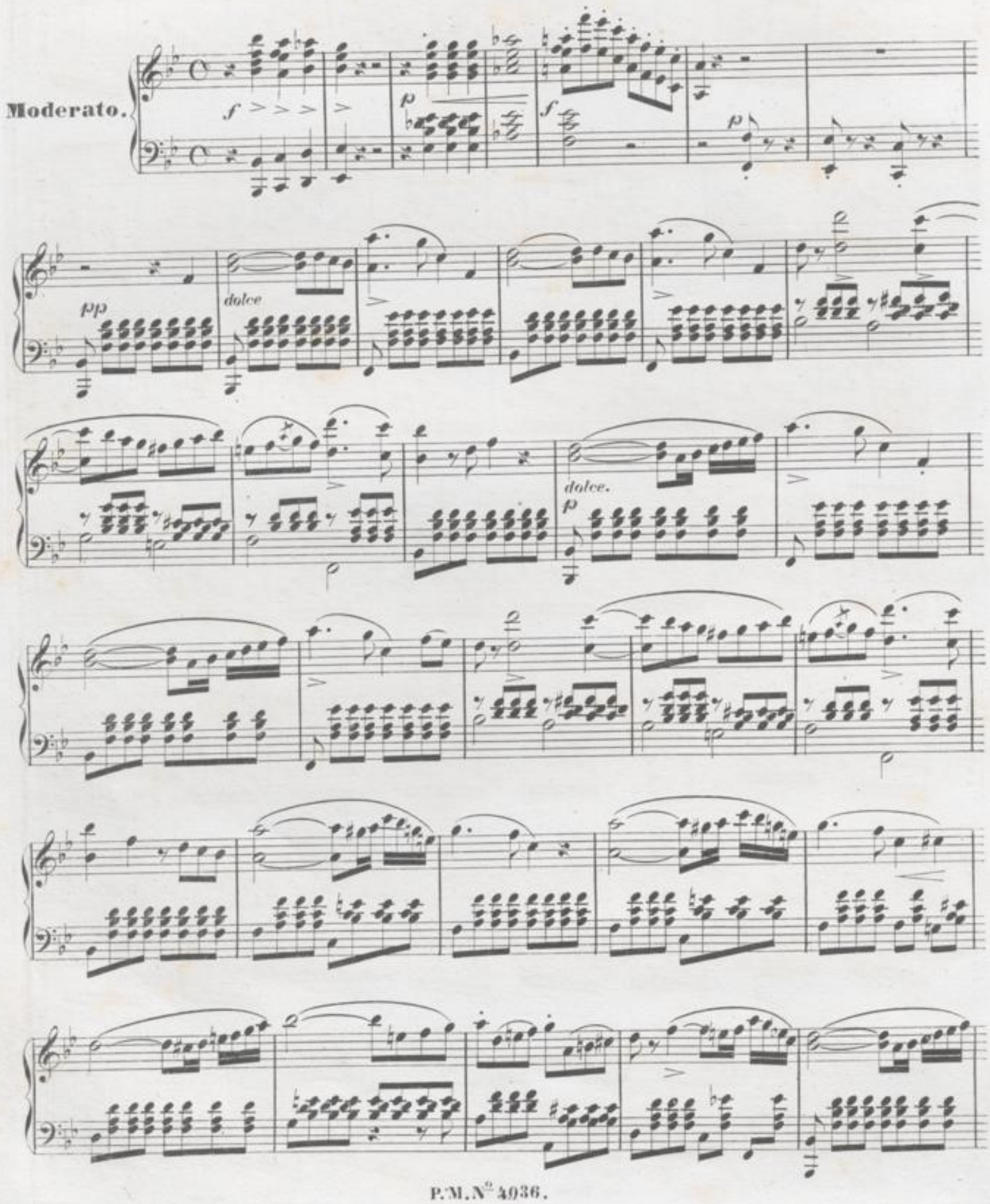
pp

stringendo e cresc:

a tempo.

f

№ 9. DUETT.



Larghetto cantabile.

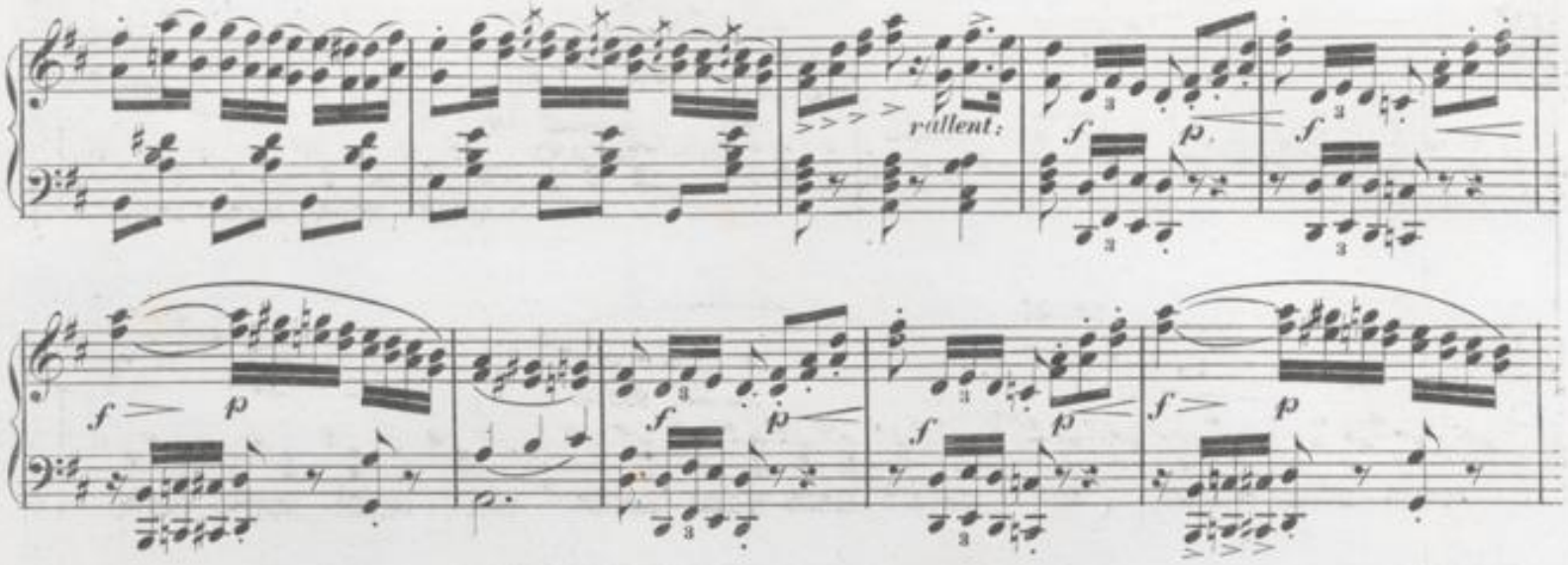
ff *p* *mezza voce.* *pp*

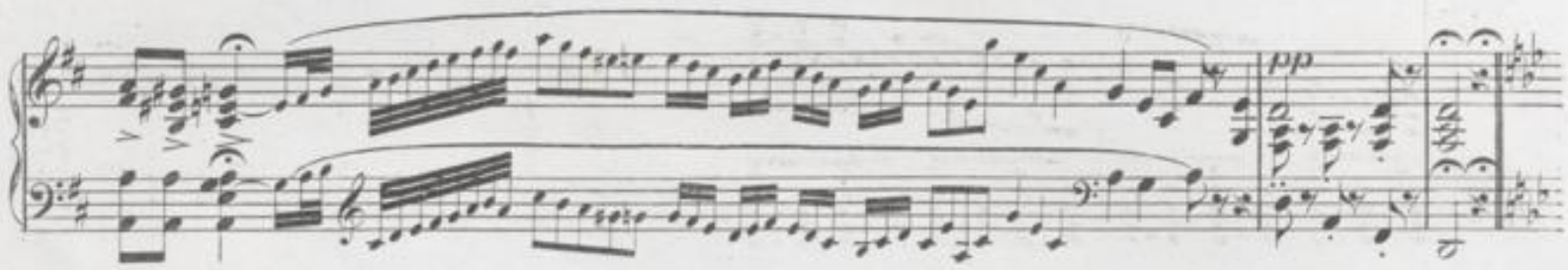
fz *p*

ritard: a tempo.

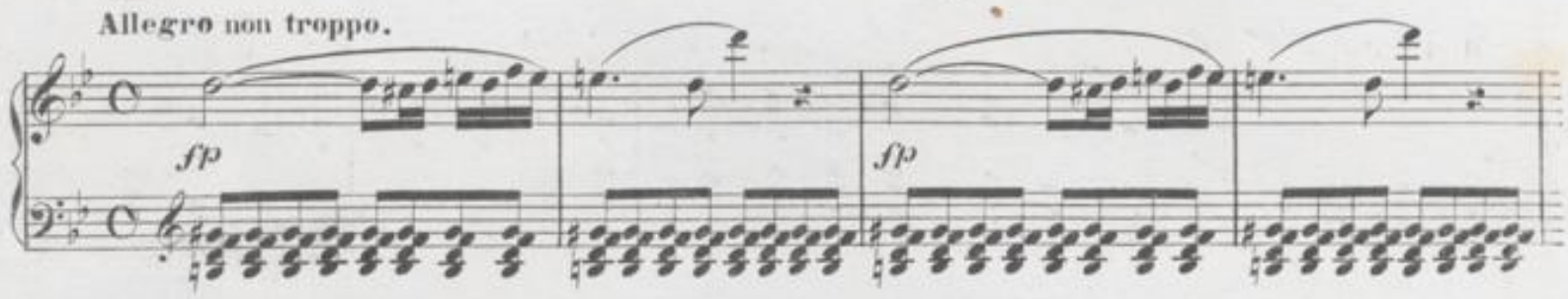
a tempo.

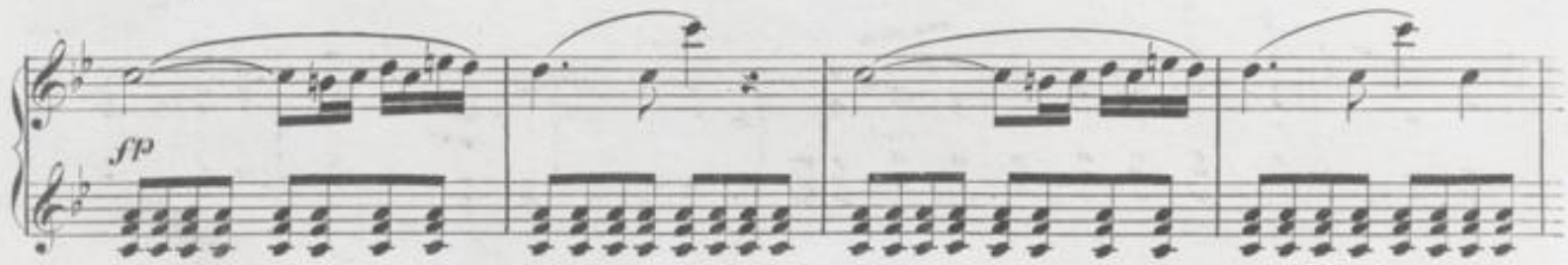
rallent:

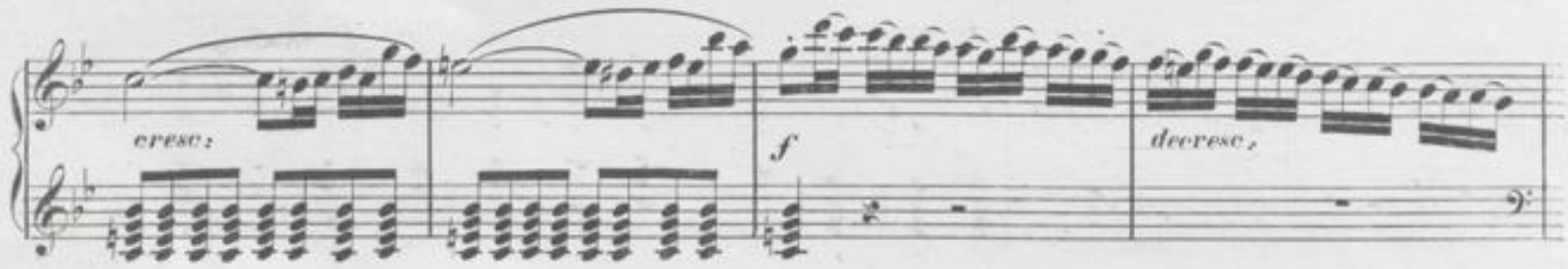


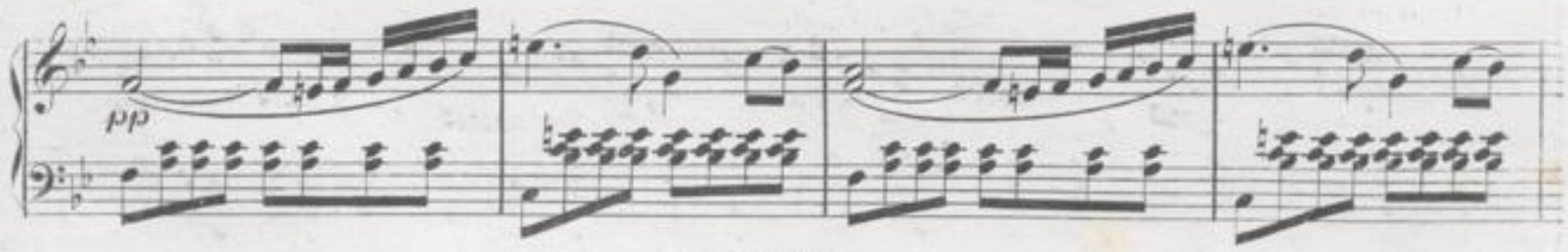


Allegro non troppo.









cresc.

p

cresc.

Moderato.

pp

p

a tempo.

rallent.

a tempo.

cresc. rallent.

Meno mosso.

1mo tempo.

p

rallent:

a tempo.

a tempo.

cresc: rallent:

Meno mosso.

Più mosso.

cresc:

f

A

1mo tempo.

ff

pp

dolce.

f

a tempo.

rallent:

Meno mosso.

Più mosso.

f

ff

ff

ff

№ 10. CHOR.

Allegro moderato.

fp ad libitum.

Allegro.

pp

pp

p

Meno mosso quasi a piacere.

Allegretto.

cresc:

p

cresc:

p

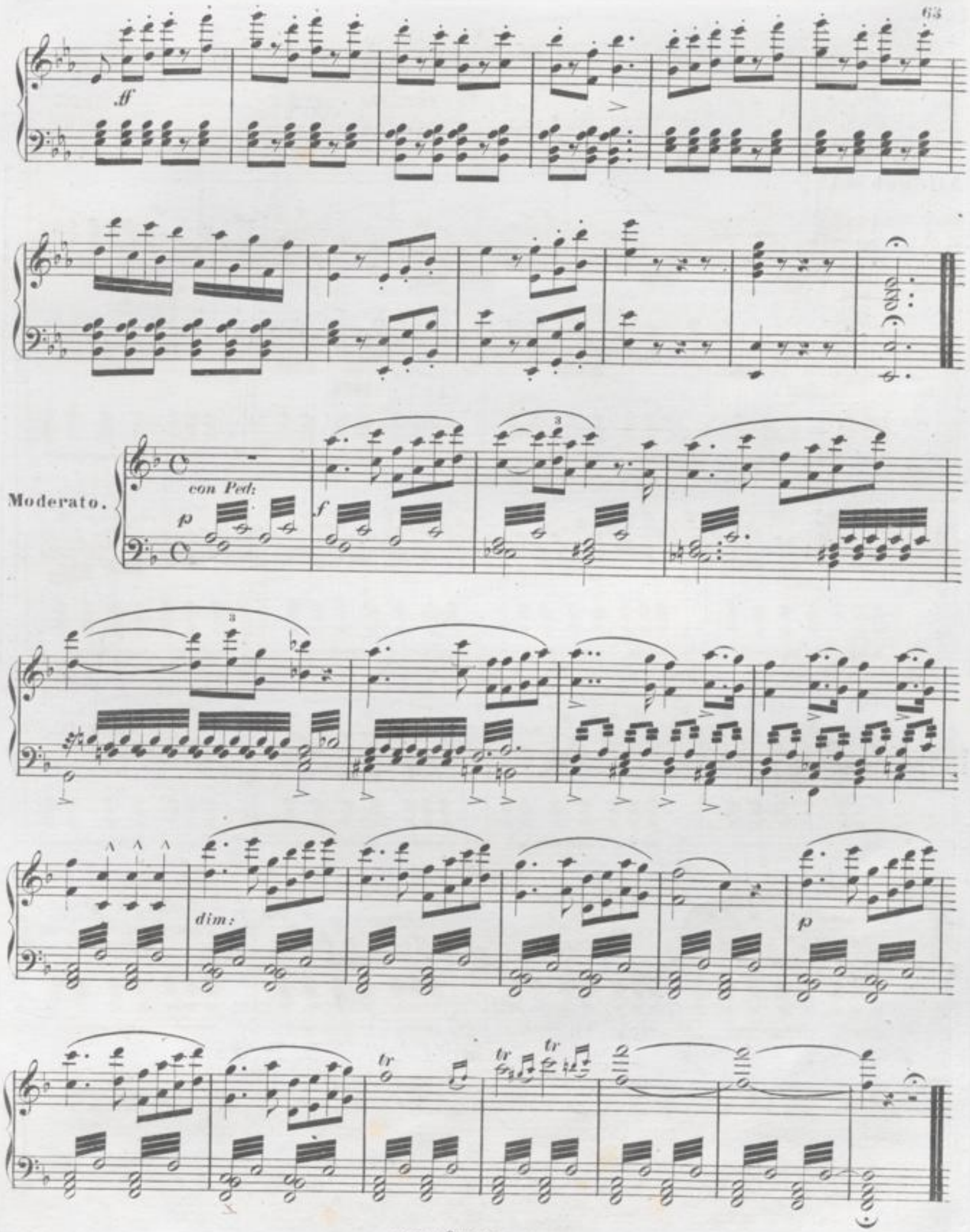
f

pp

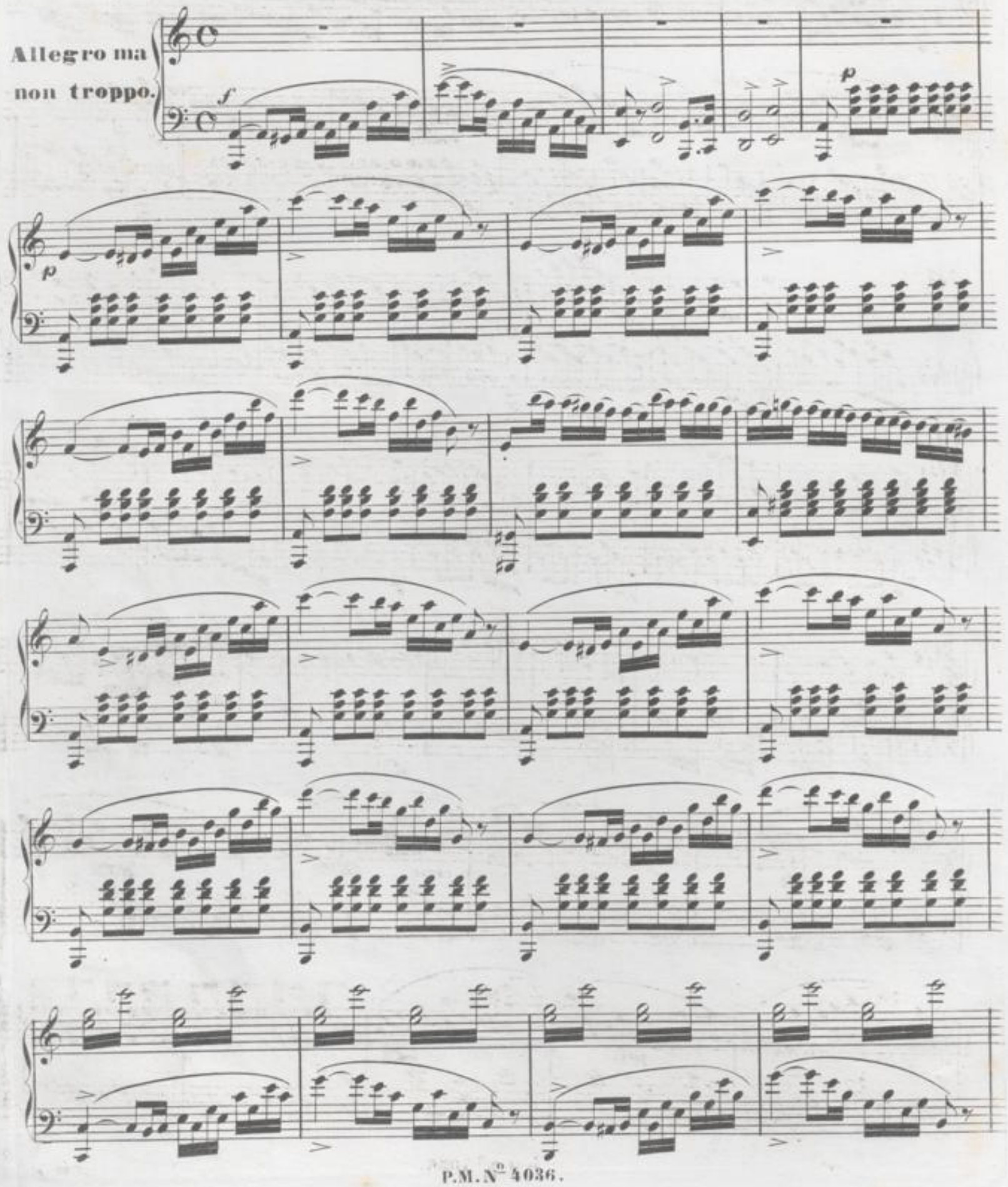
cresc:

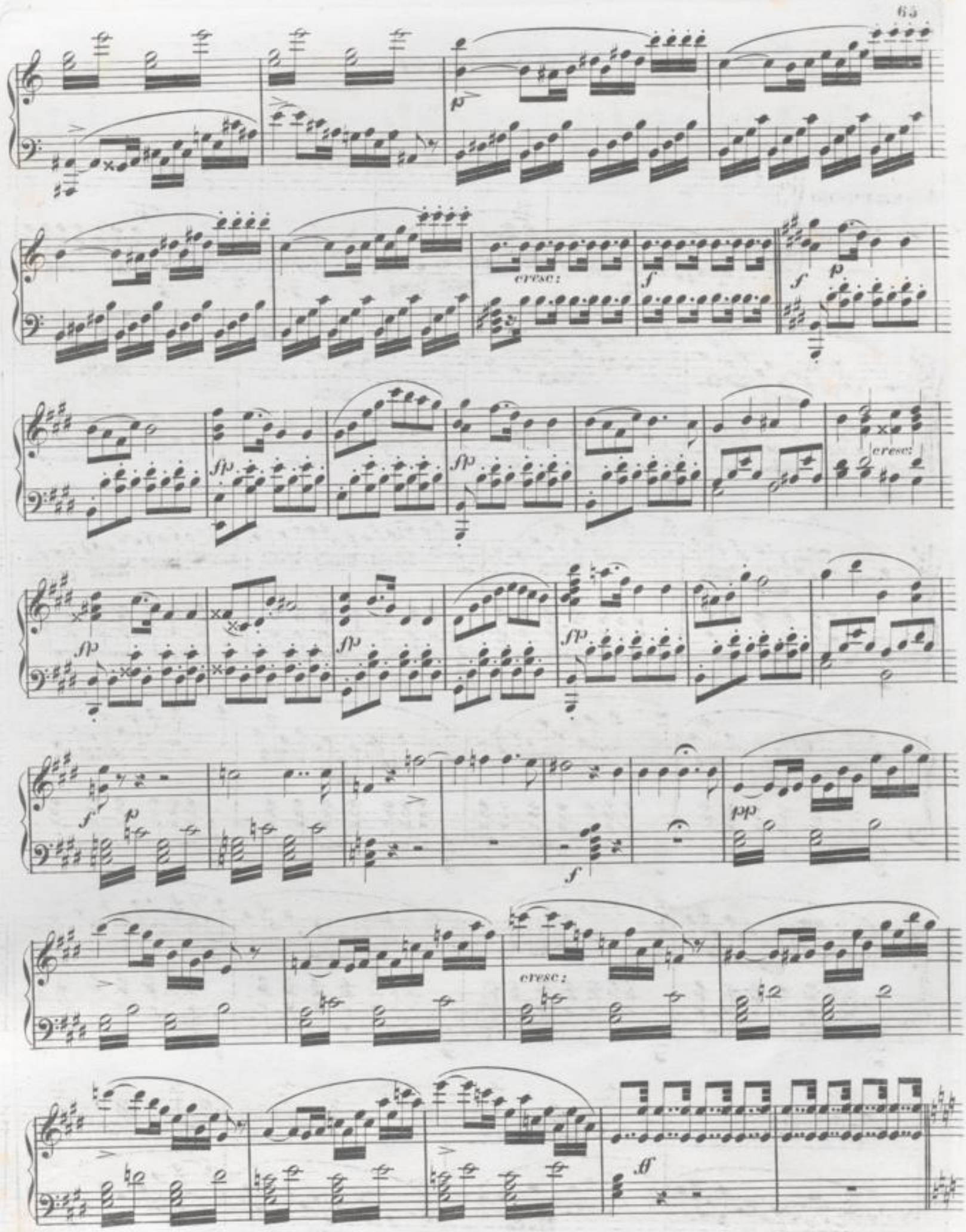
f

ff


ff
Moderato.
con Ped:
p
f
dim:
p

№ 11. DUETT.




cresc:
f
p
fp
cresc:
fp
fp
fp
f
p
f
pp
cresc:
ff

fp

fp

fp

cresc:

f p

fp

f p

Più mosso.

fp

fz

cresc:

fz

f

ff

№ 12. ROMANZE mit CHOR.

Moderato.

ff *f*

Allegretto.

f

ff *pp*

f

fz *pp*

pp

rallentz a piacere.

a tempo.

rallentz

p

pp

f

fz

pp

pp

f

fz

Moderato.

ff

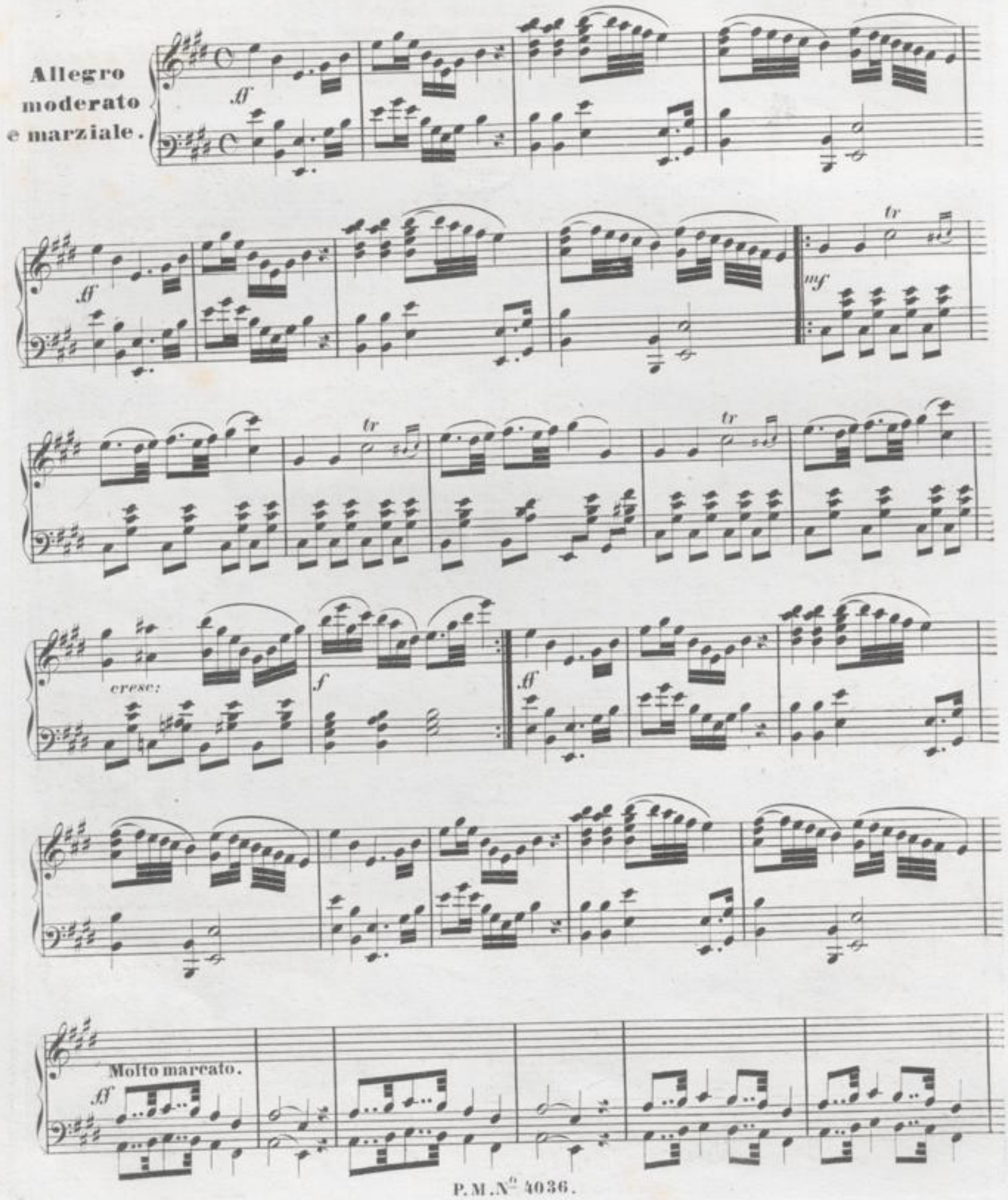
rallentz

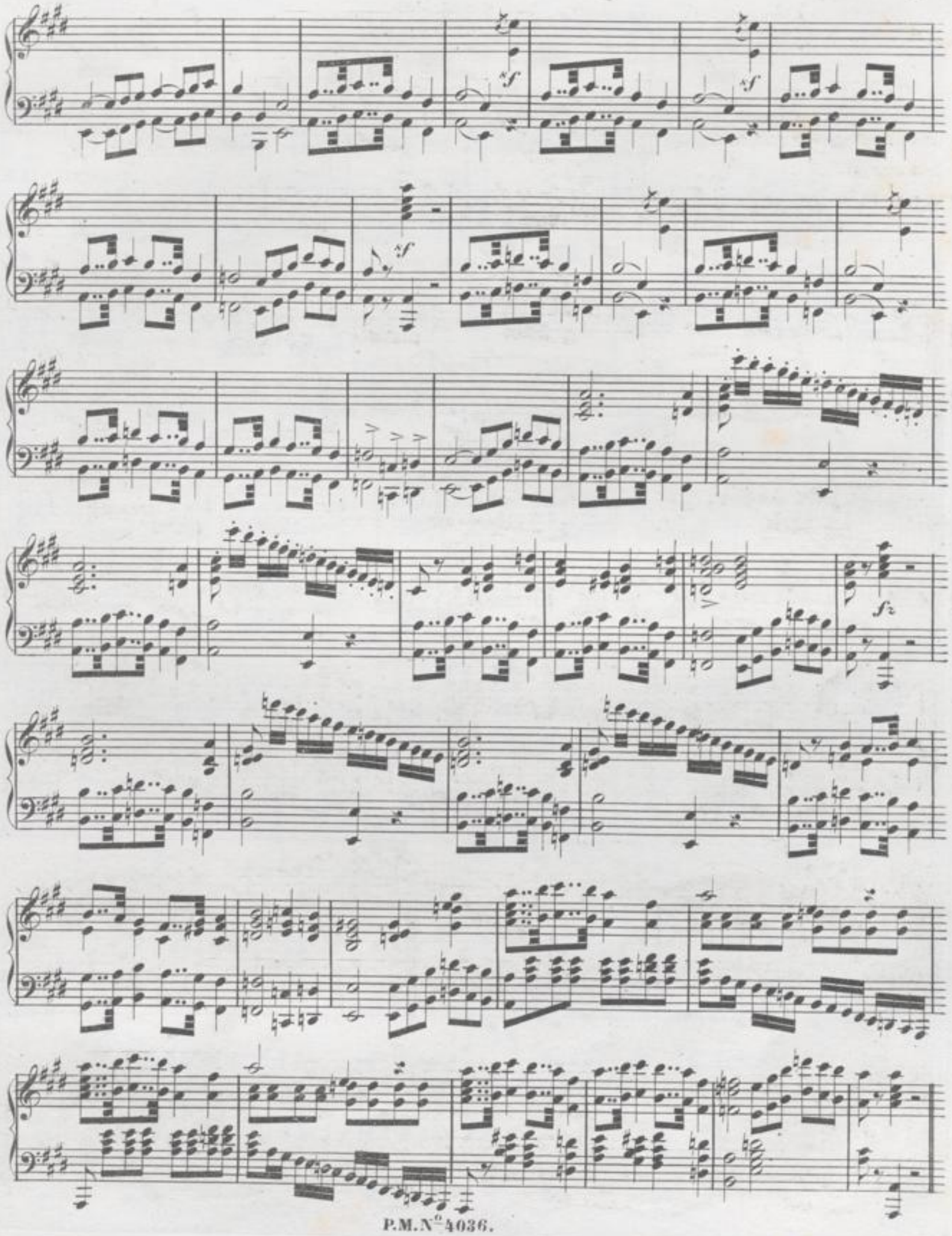
Allegretto.

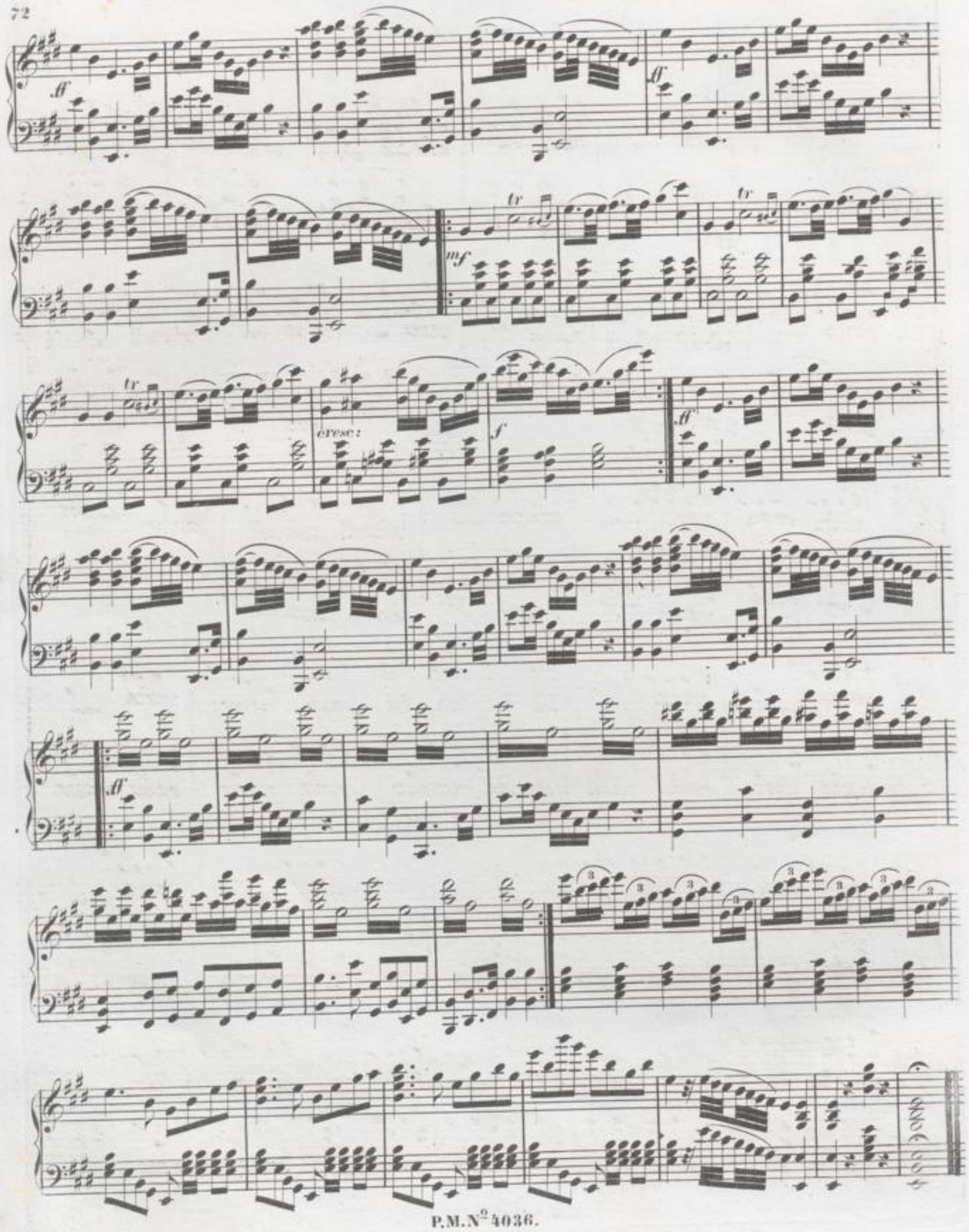
ff

fz

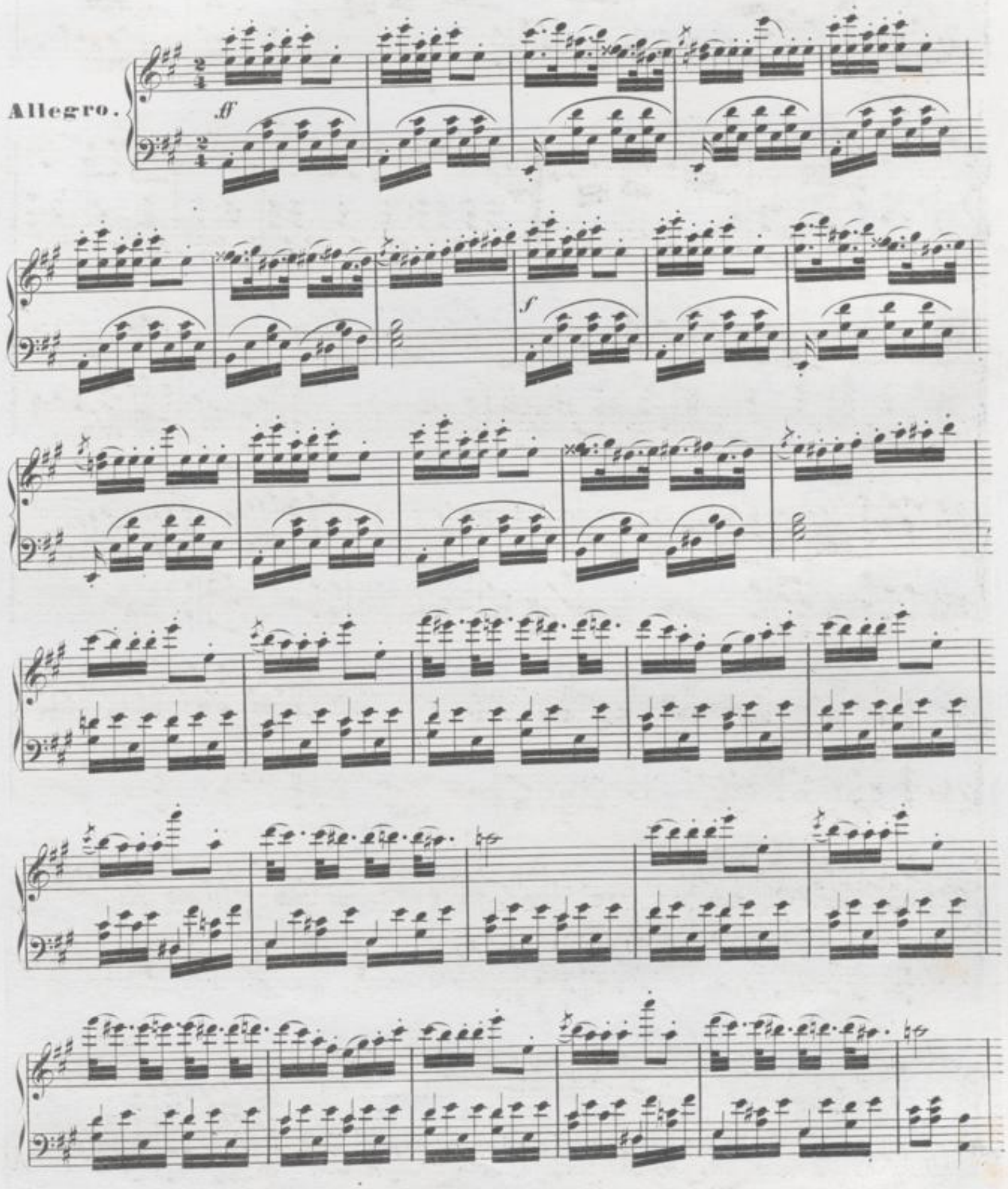
№ 13. MARSCH.

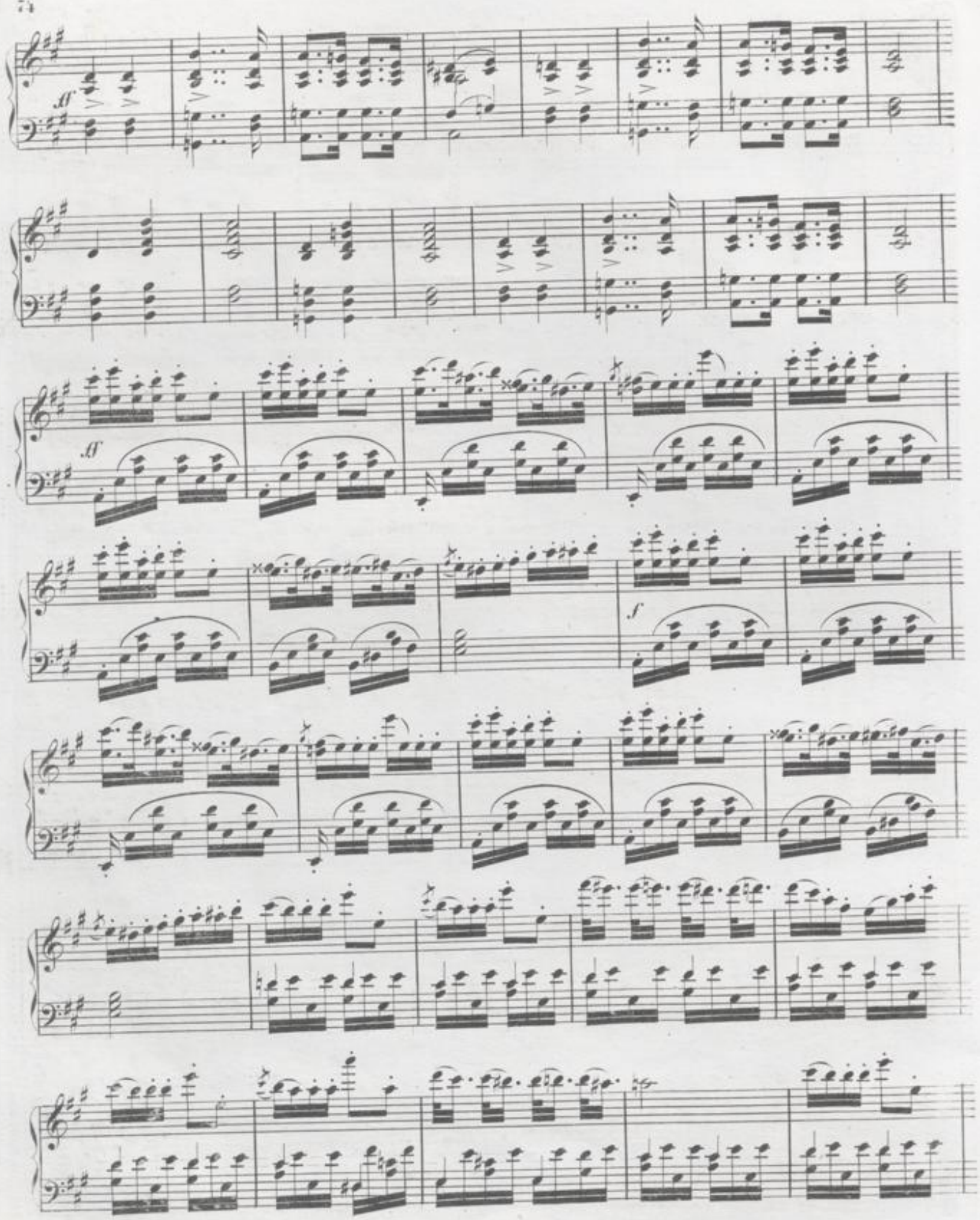

Allegro moderato e marziale.
ff
tr
mf
cresc:
f
ff
Molto marcato.
ff




ff
ff
tr
mf
tr
tr
cresc:
f
ff
ff

№ 14. CHOR und QUARTETT.




ff
ff
f

Allegro assai.

f

pp

CRESC.

Allegro assai. *Quartett.*

pp *sotto voce*

cresc:

Adagio.

tempo 1mo

ff

p

p

f

p

p

f

p

cresc:

ff

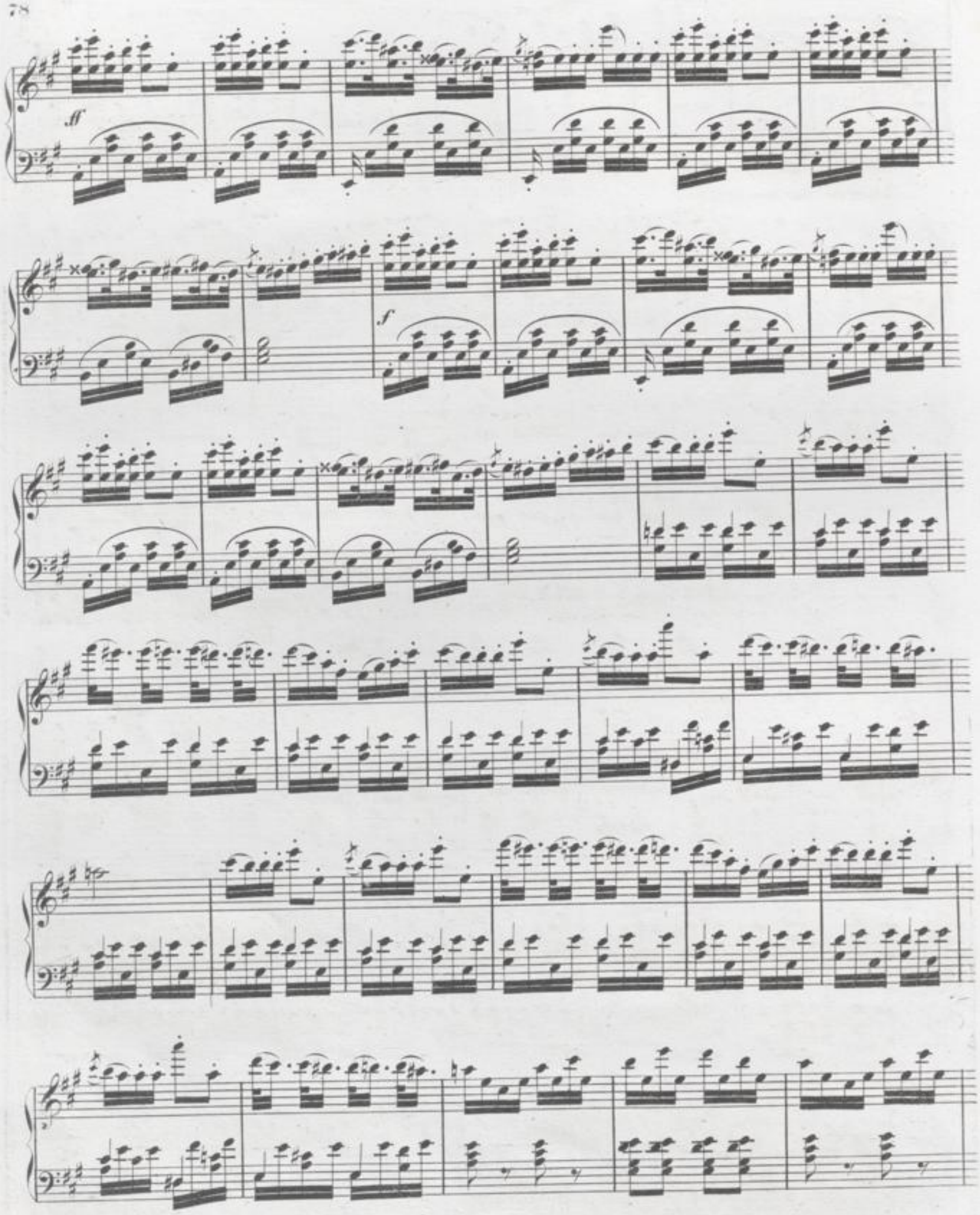
ff

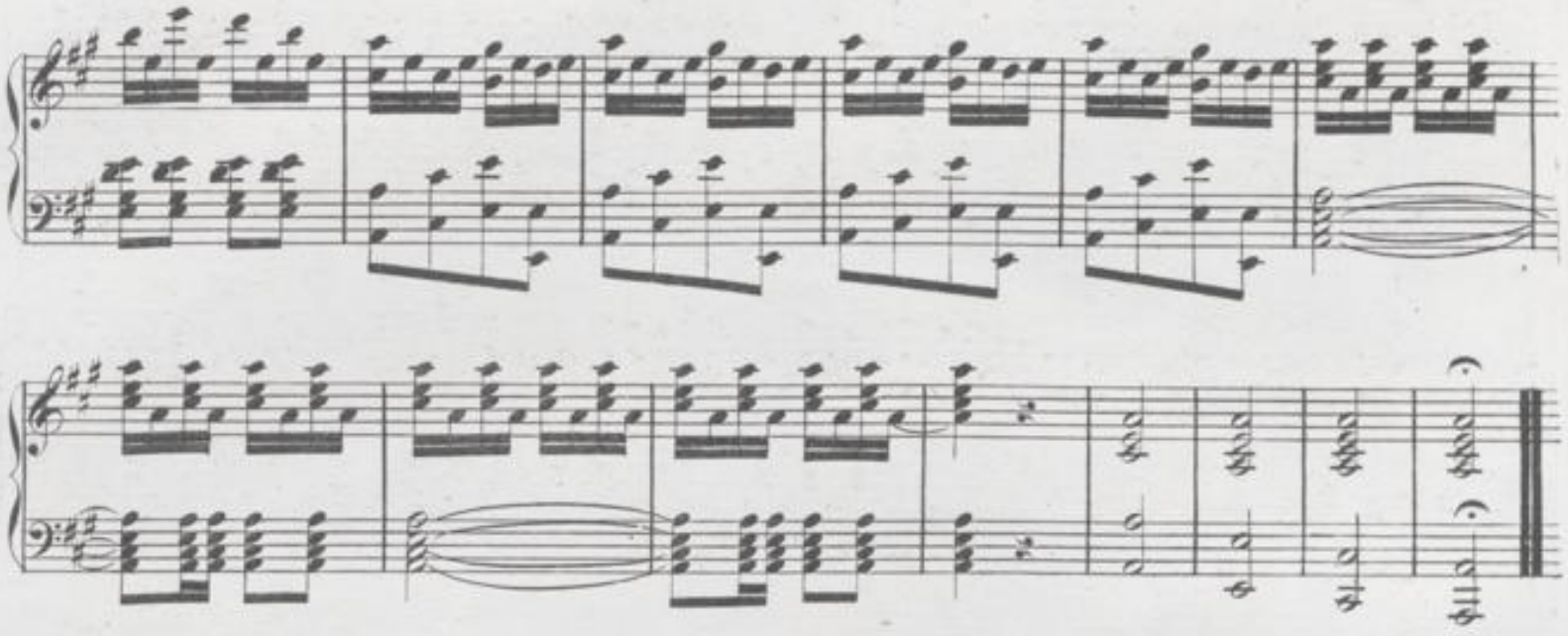
fz *dim.*

Allegro ma non troppo.

pp

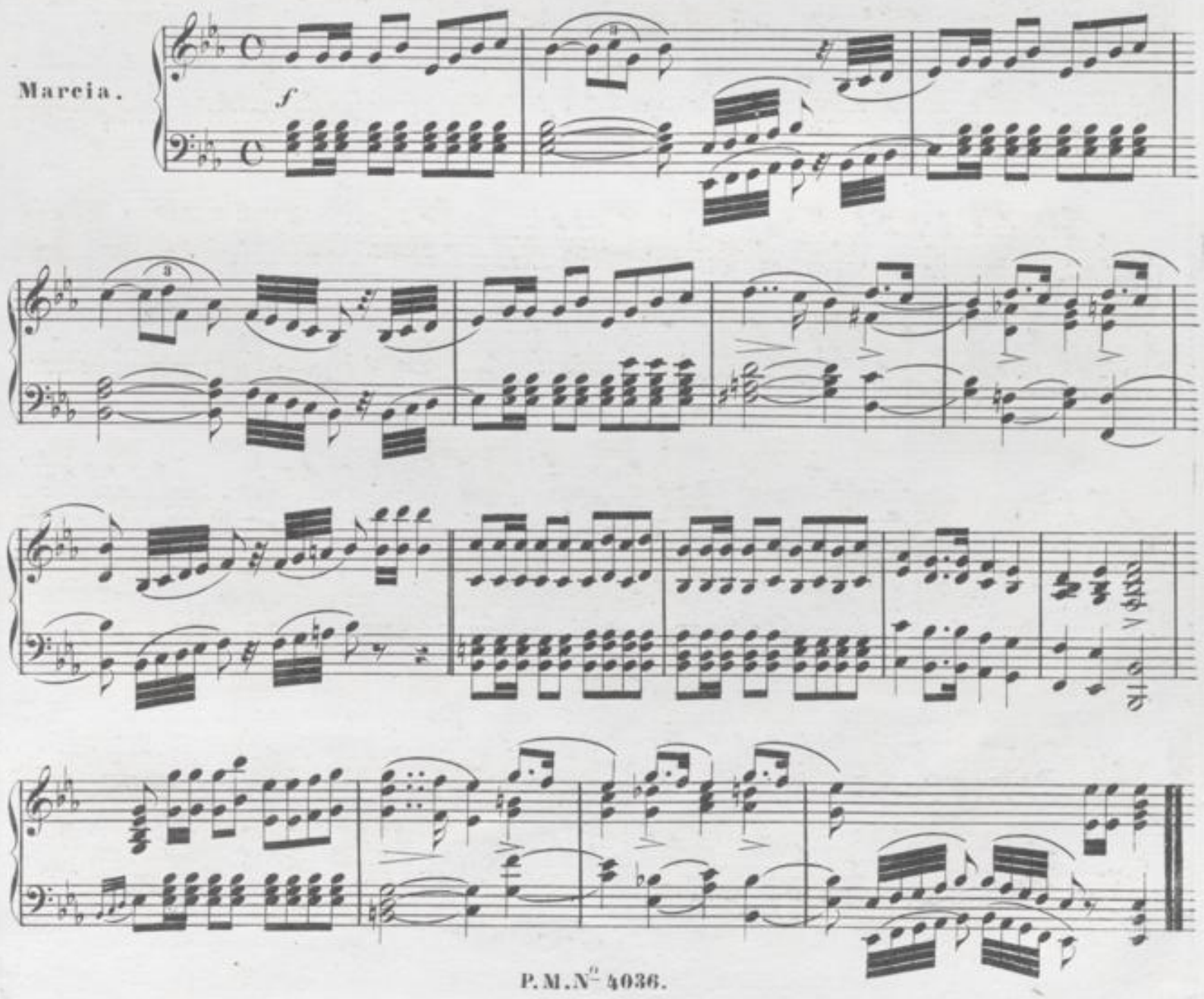
pp


ff
f



Zigeuner - Marsch.

Marcia.



№ 15. CHOR.

Allegro vivace.

f *ff* *pp* *pp* *cresc:* *cresc:* *ff*

8va

loco.

p

p

cresc:

ff

ff dim:

p

pp

cresc:

cresc:

8va

Poco più mosso.

8va

ff

8va

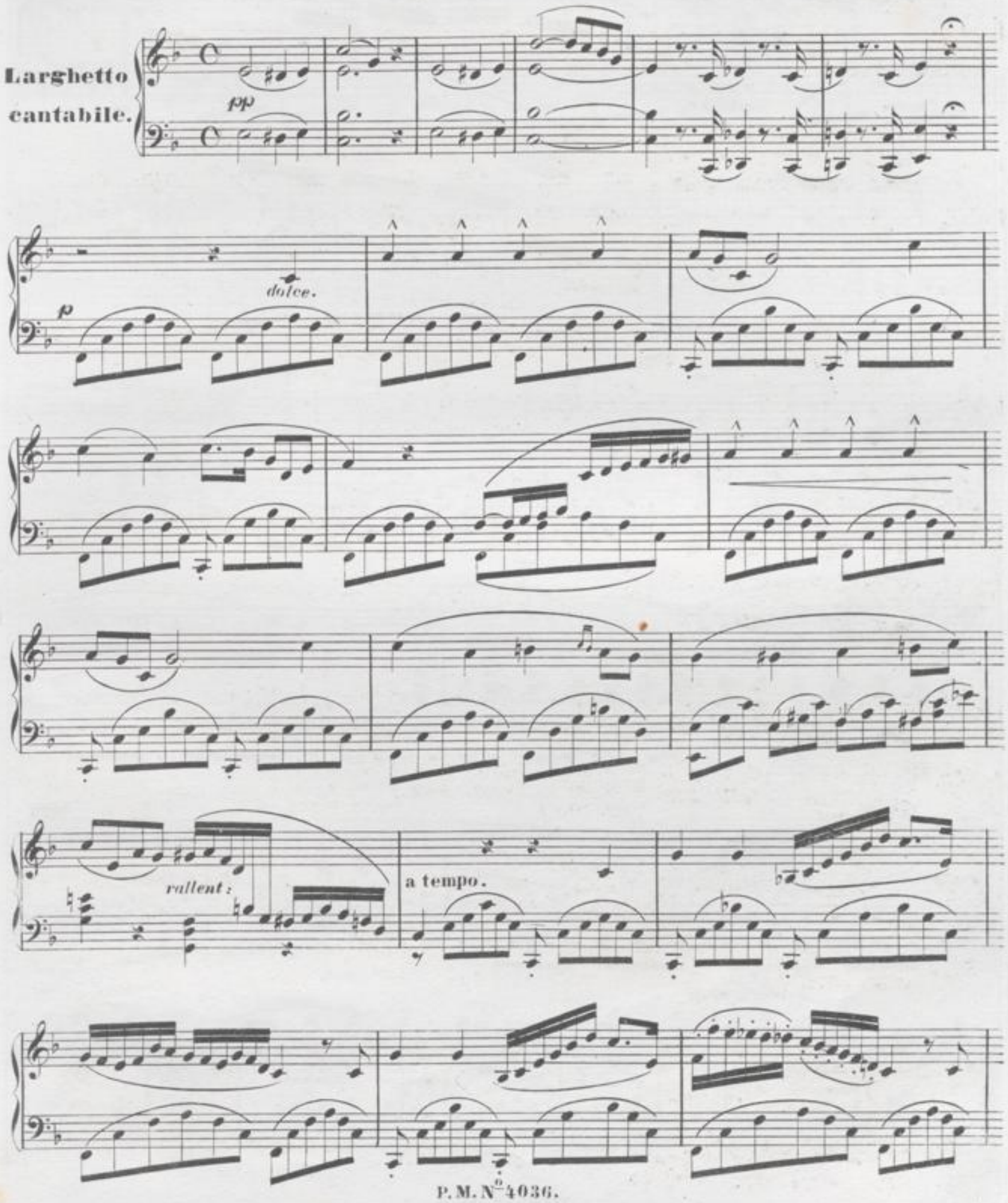
8va

8va

8va

loco.

№ 16. CAVATINE.



rallent:

Cadenza a piacere.

tr

cresc:

f

p

p Recit:

f

p

p

string:

rallent:

a tempo.

pp

p

expressivo.

string:

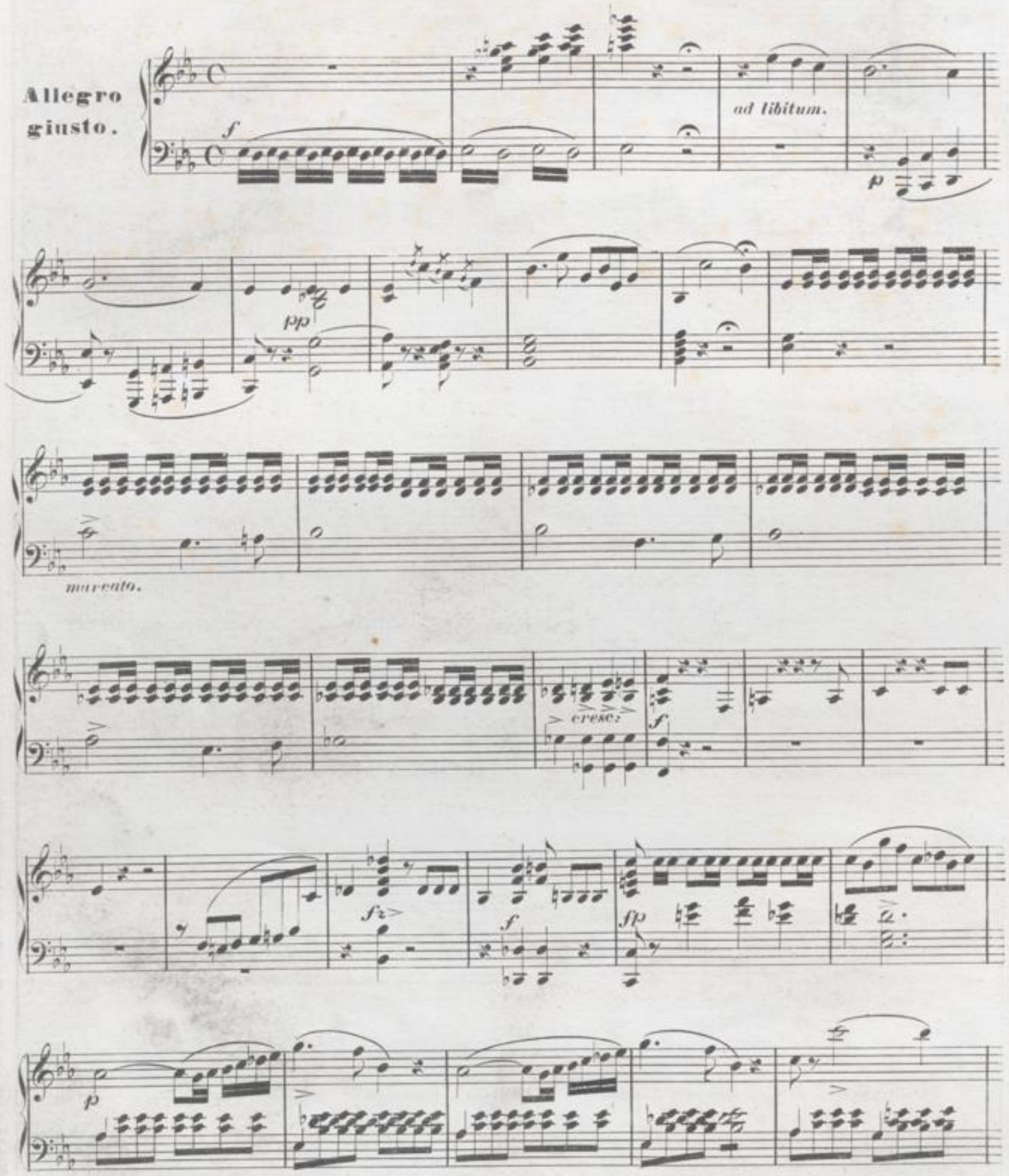
f

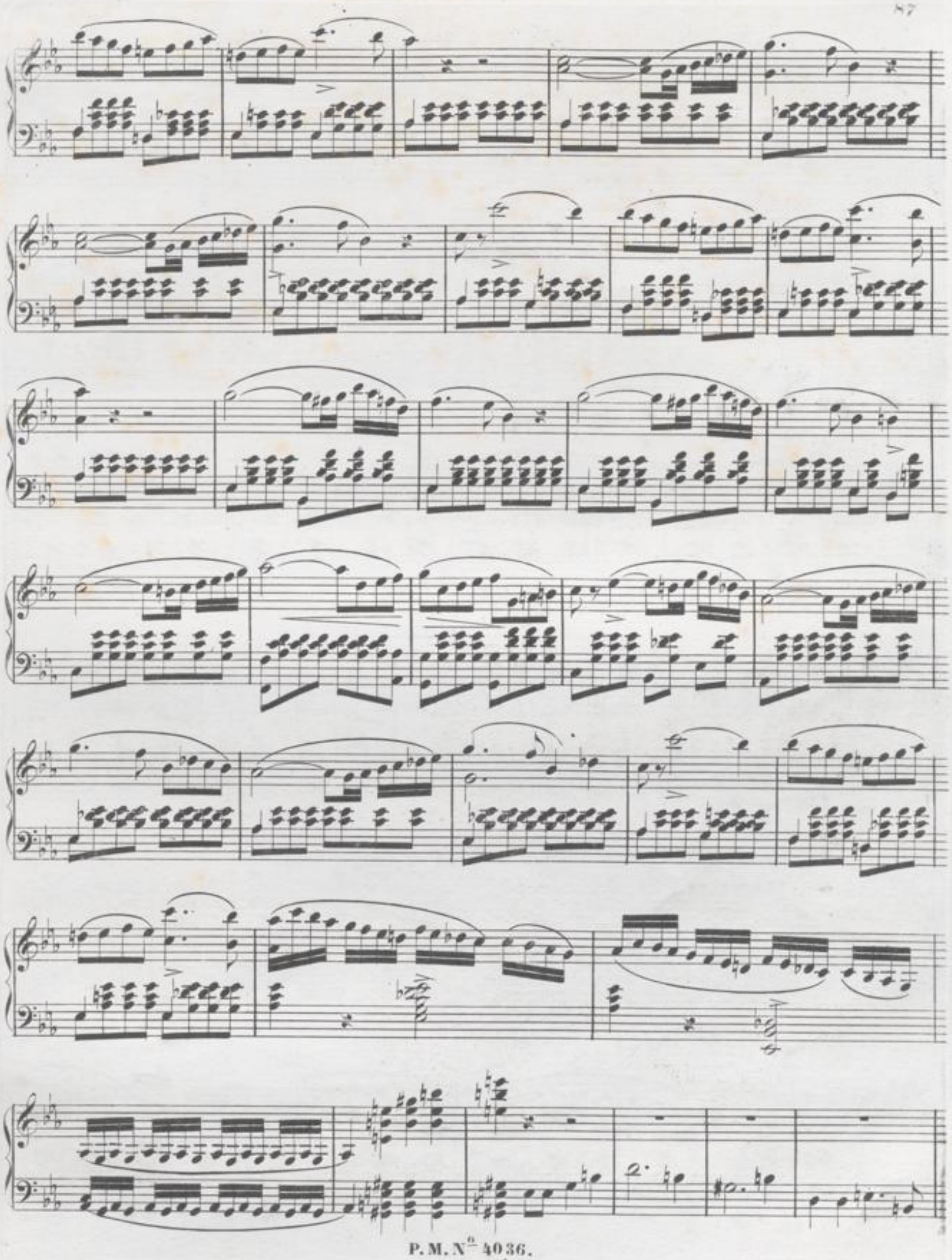
rallent:

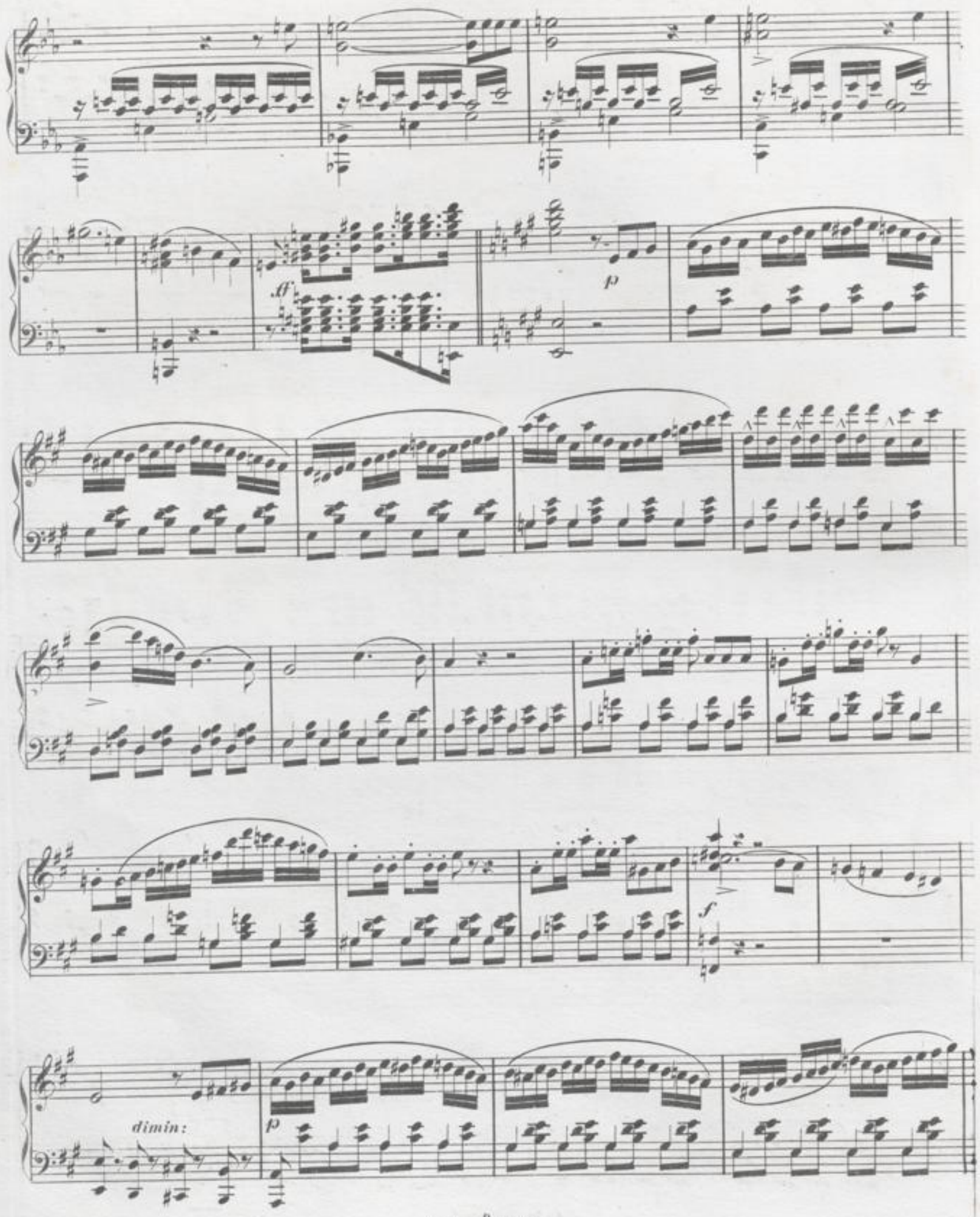
a tempo.

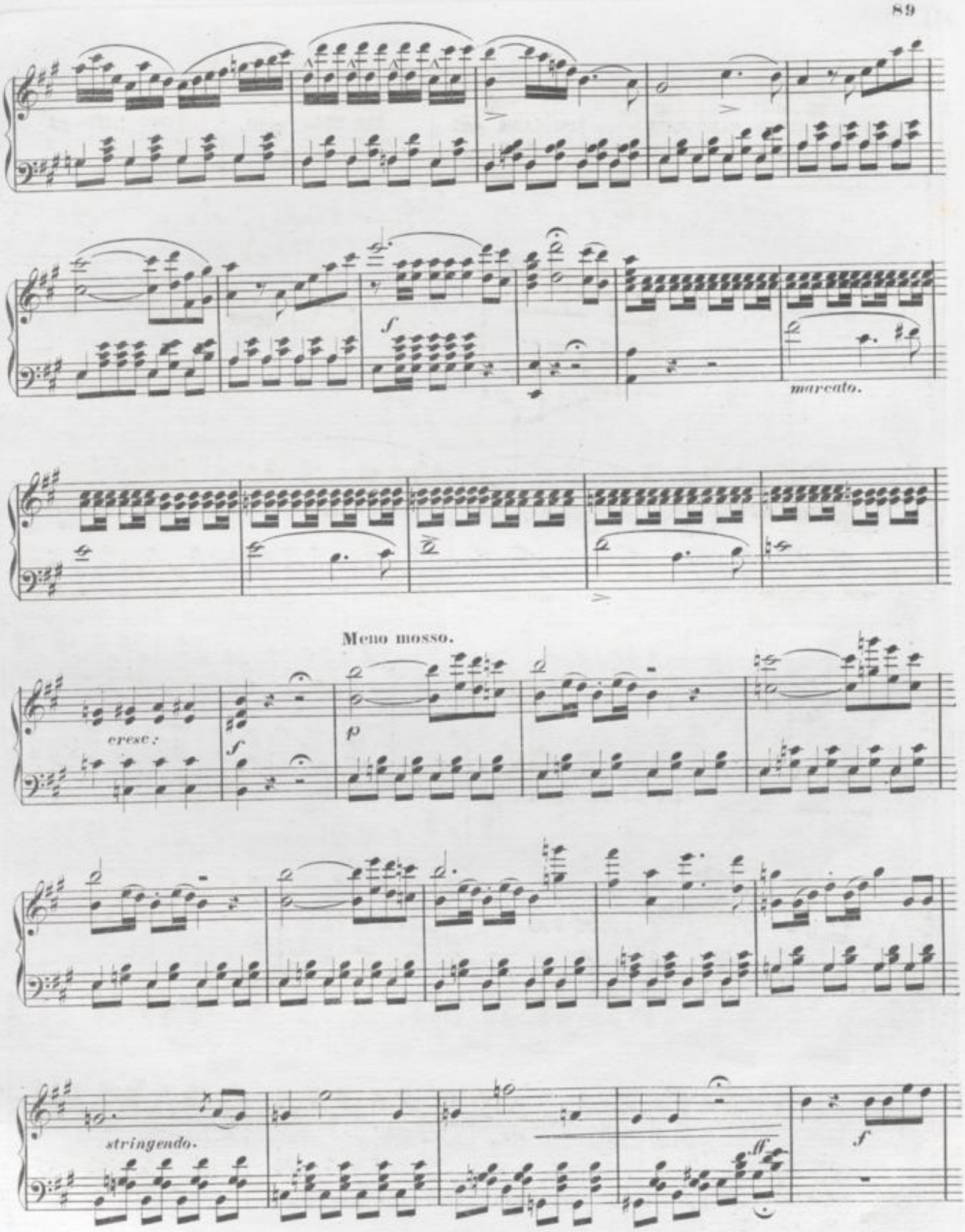
f

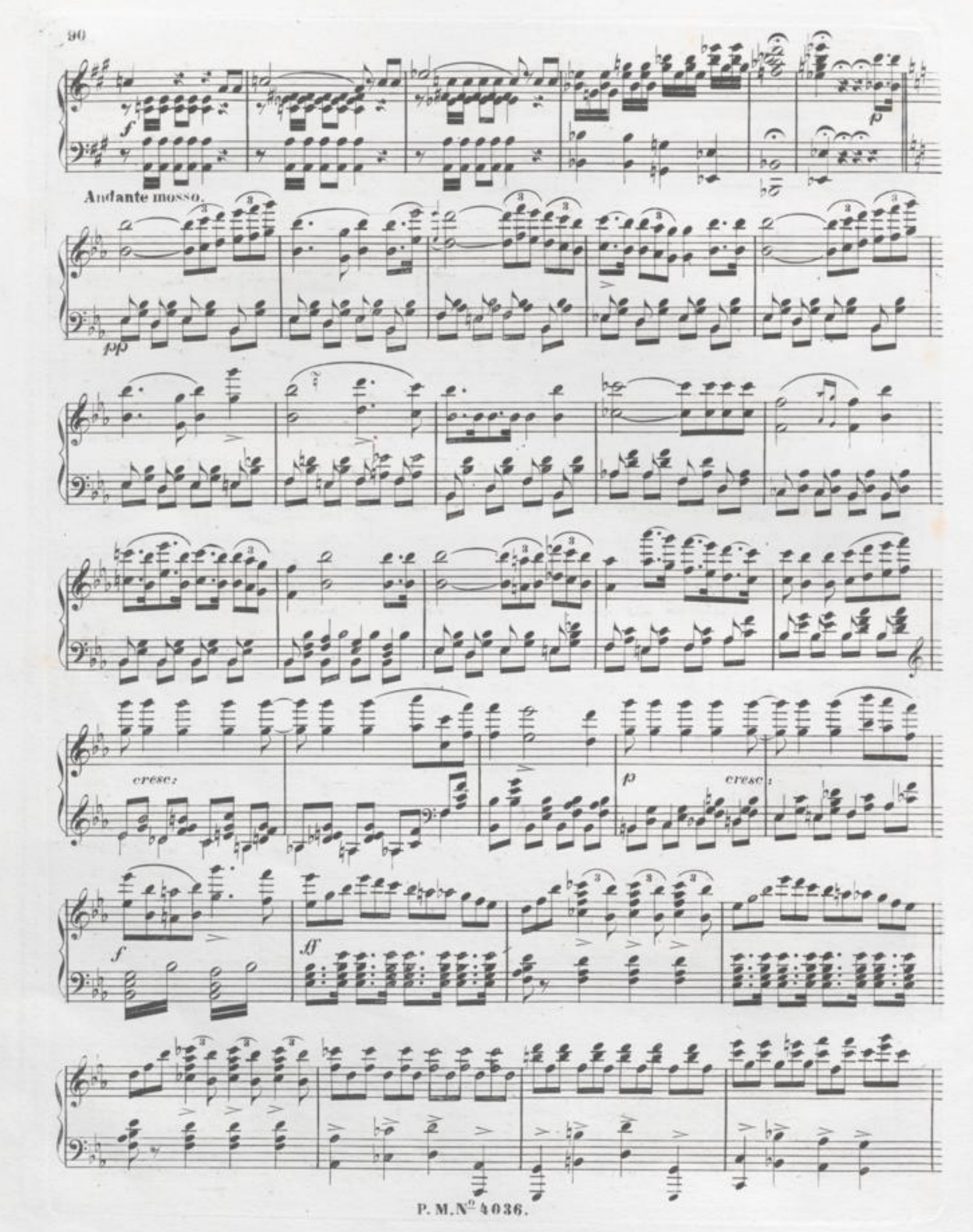
№ 17. FINALE des zweiten ACTES.






ff
p
f
dimin:
p


f
marcato.
Meno mosso.
cresc:
f
p
stringendo.
ff
f


f
p
Andante mosso.
pp
cresc:
p
cresc:
f
ff

dim:

pp

cresc:

p

cresc:

f

ff

8va

8va

Più mosso.

8va

8va

8va

loco.

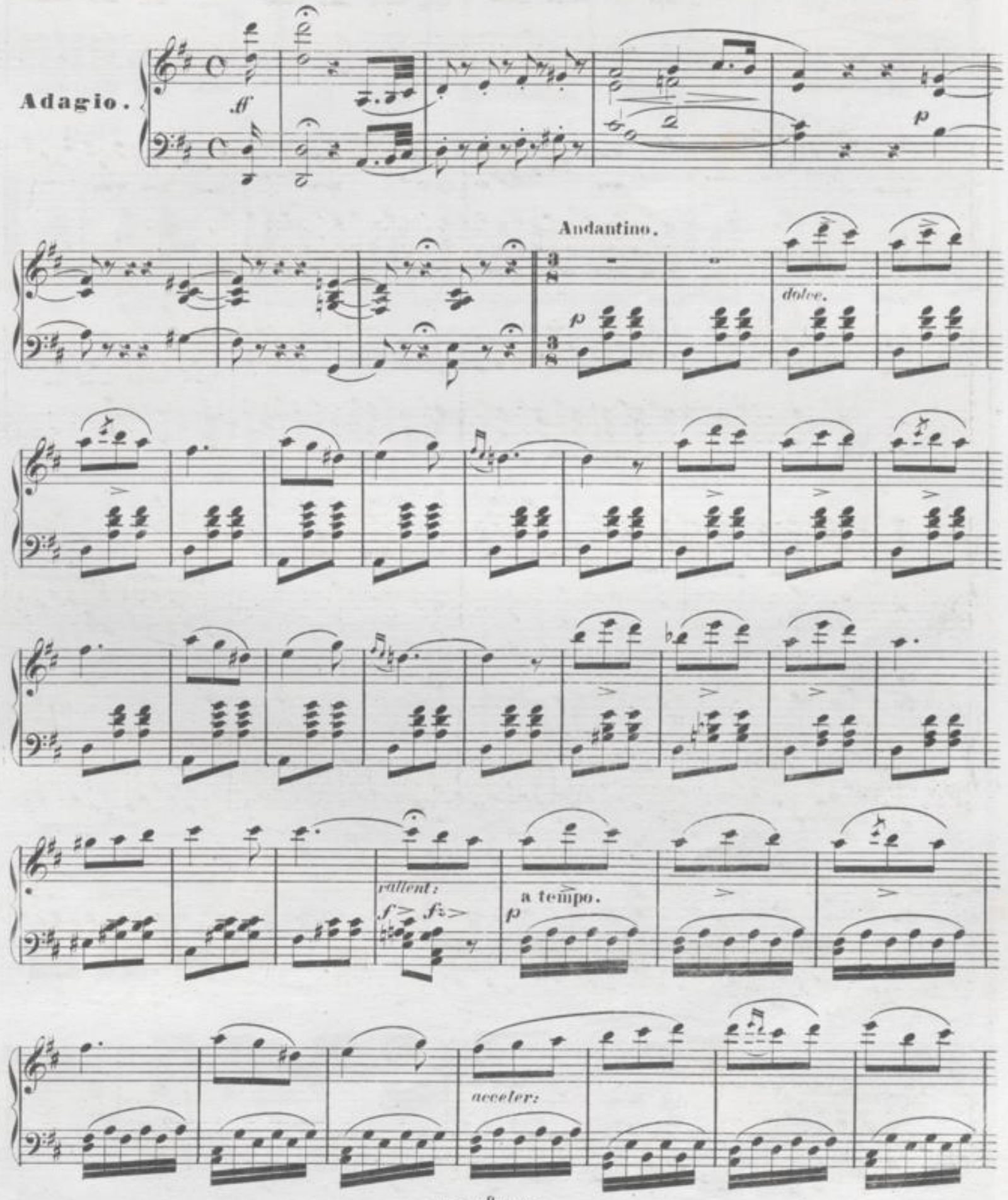
decrescs:

cresc:

P.M. N° 4036.

DRITTER ACT.

№ 18. INTRODUCTION.



Adagio.

pp

pp

Melodramatische Musik.

Allegro moderato.

f

sf

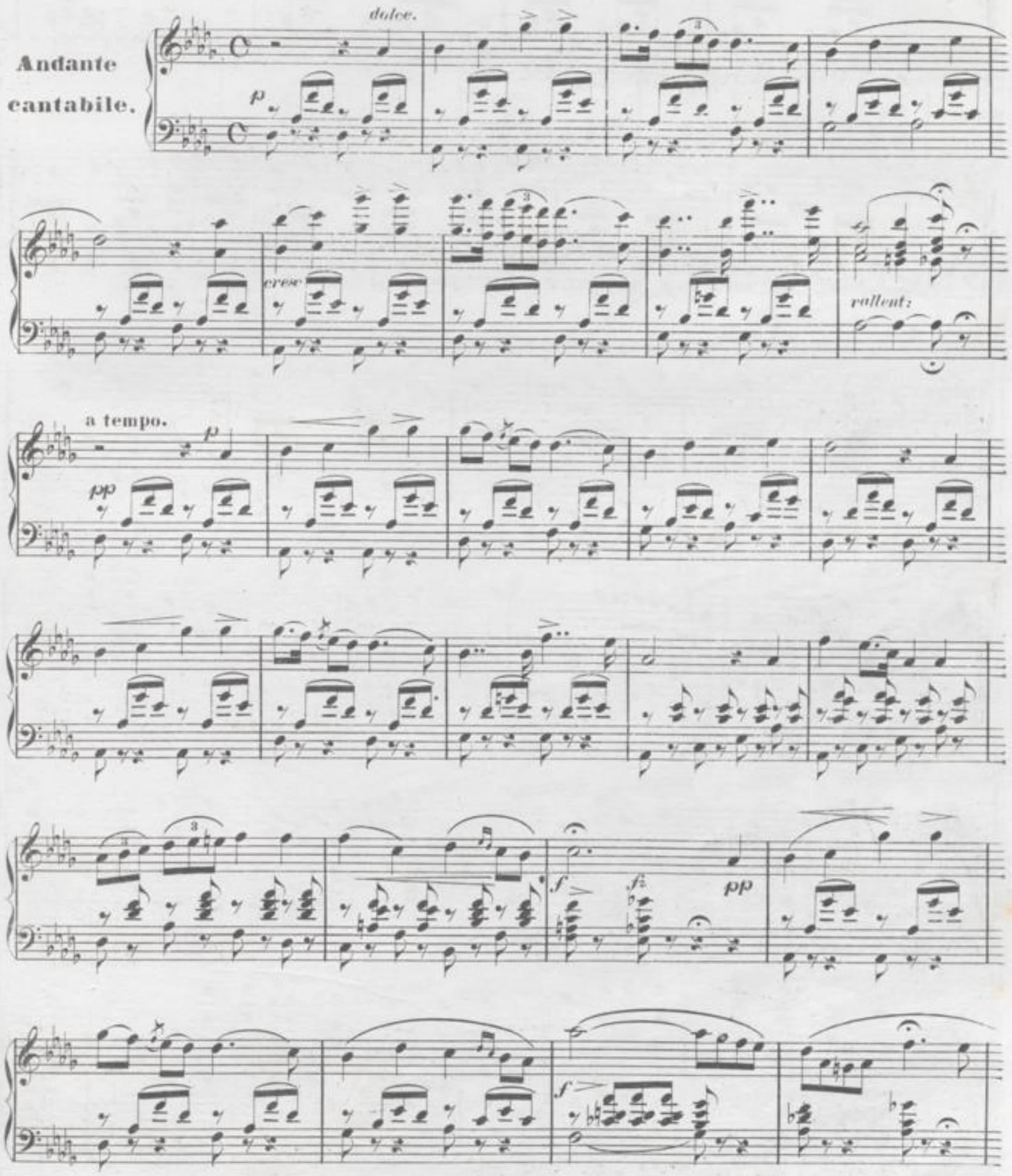
pp

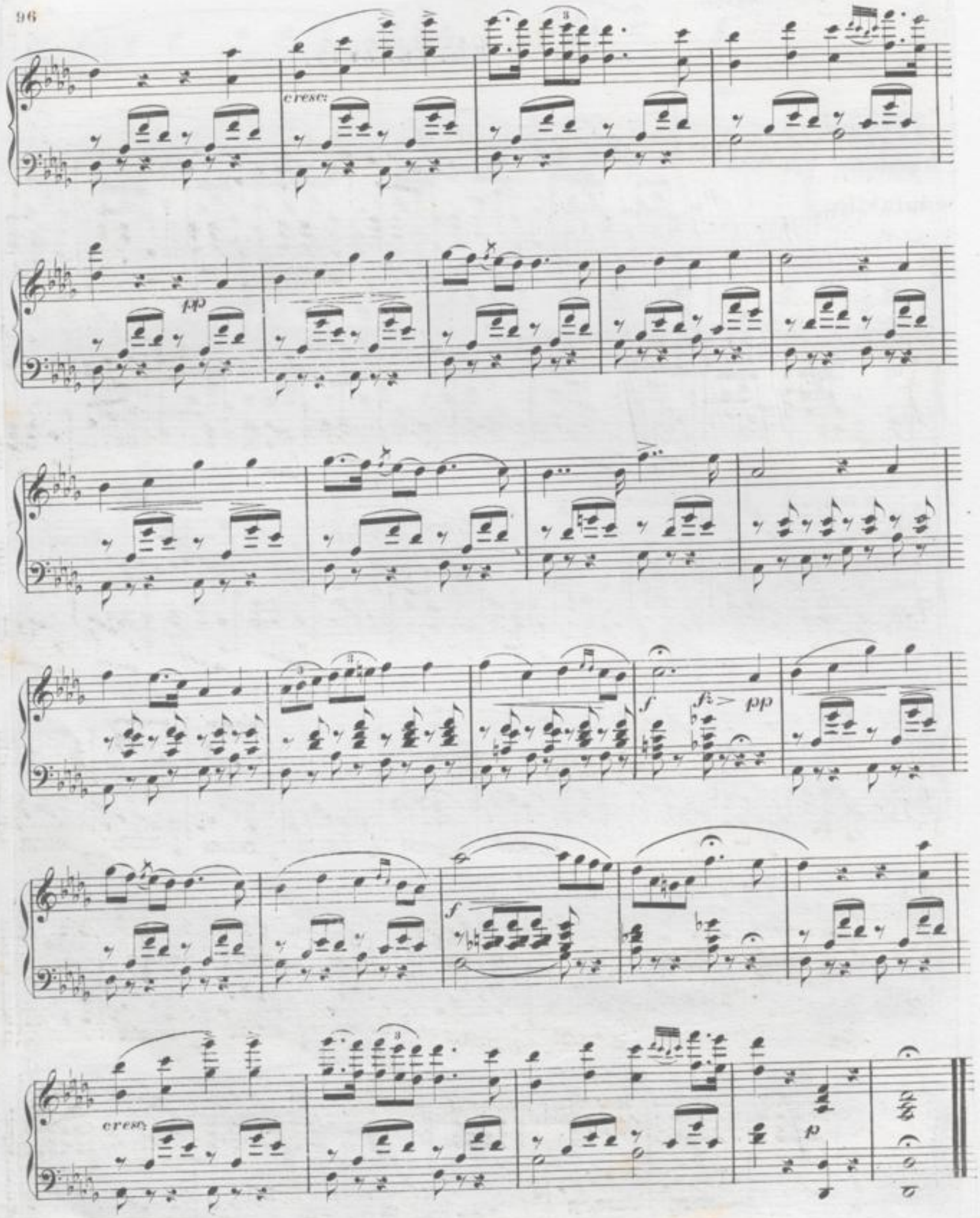
cresc:

dimin:

pp

№ 19. CAVATINE.




cresc.
fp
f
fz
pp
f
cresc.
p

№ 20. TERZETT.

Andantino con moto.

f *p legato.* *cresc.* *f* *pp* *cresc.* *pp* *p* *f*

pp

Adagio.

f

smorzando.

pp

tr

tempo 1mo

pp tremolando.

p

cresc.

ff

cresc.

f

ff

ff

ff

№ 21. FINALE des dritten ACTES.

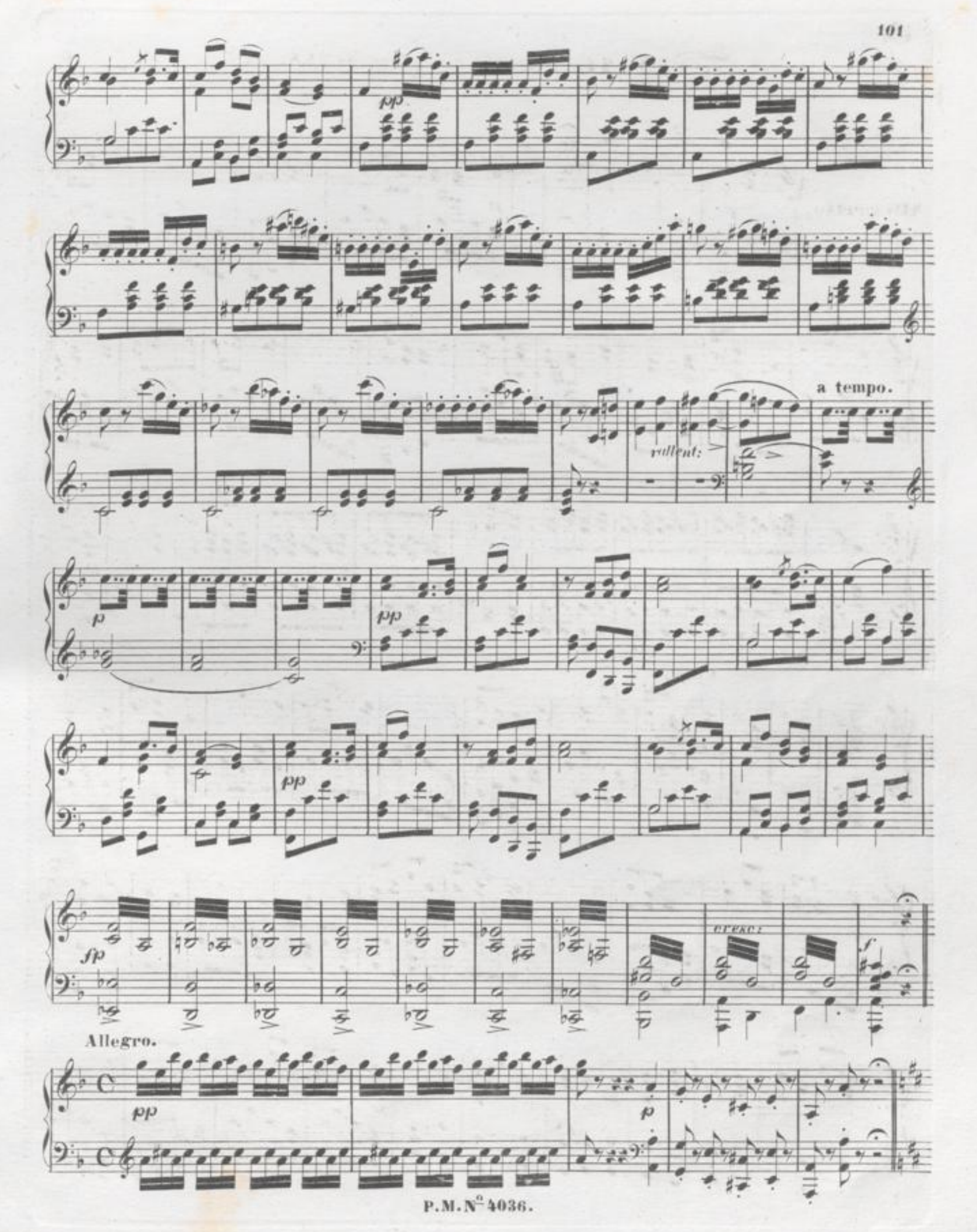
Allegretto.

f *p* *pp* *p*

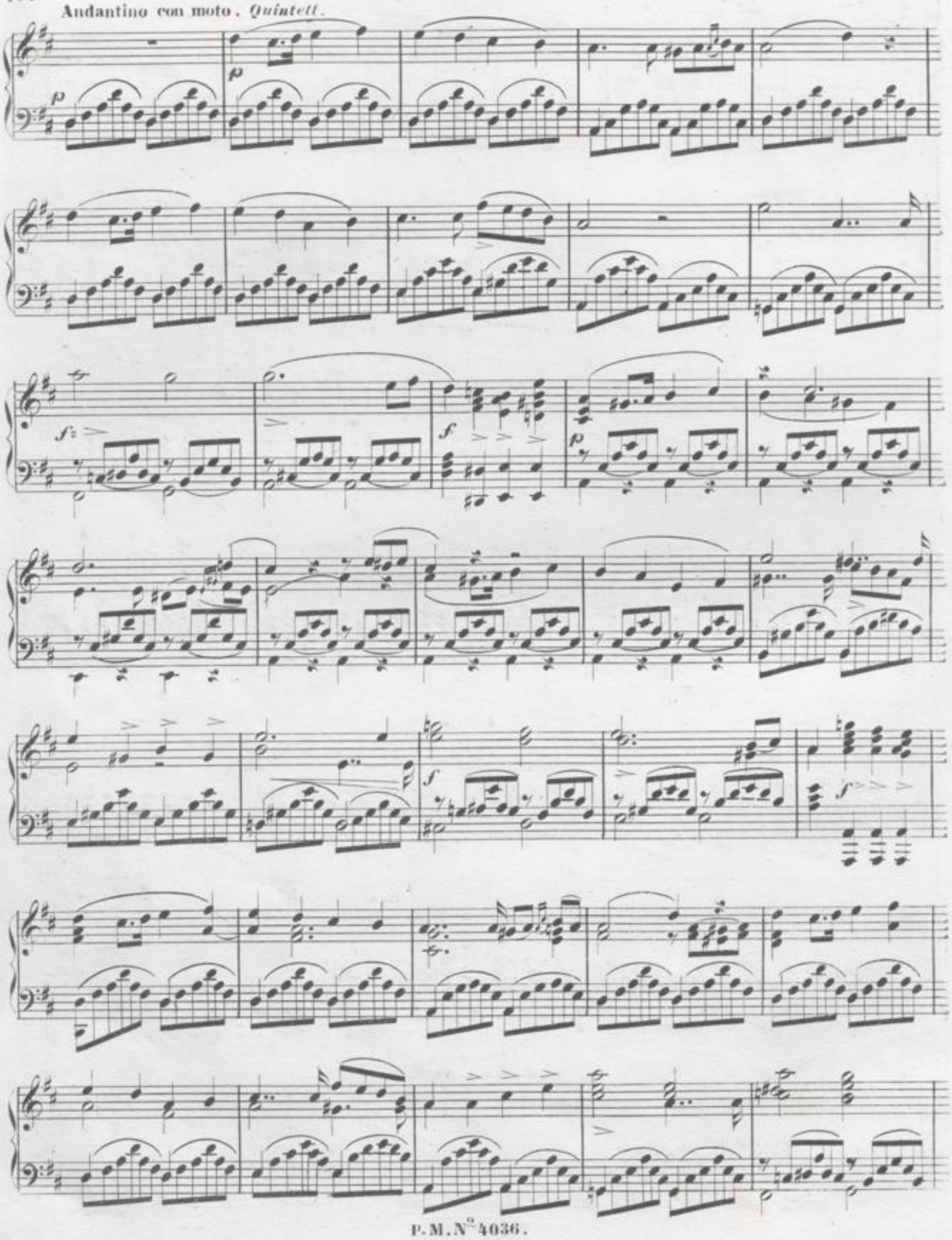
Chor.

pp *dolce.* *pp* *cresc:*

p


a tempo.
rallent:
Allegro.

Andantino con moto. *Quintett.*



p

f

ff

con Ped:

cresc:

8va

loco.

p

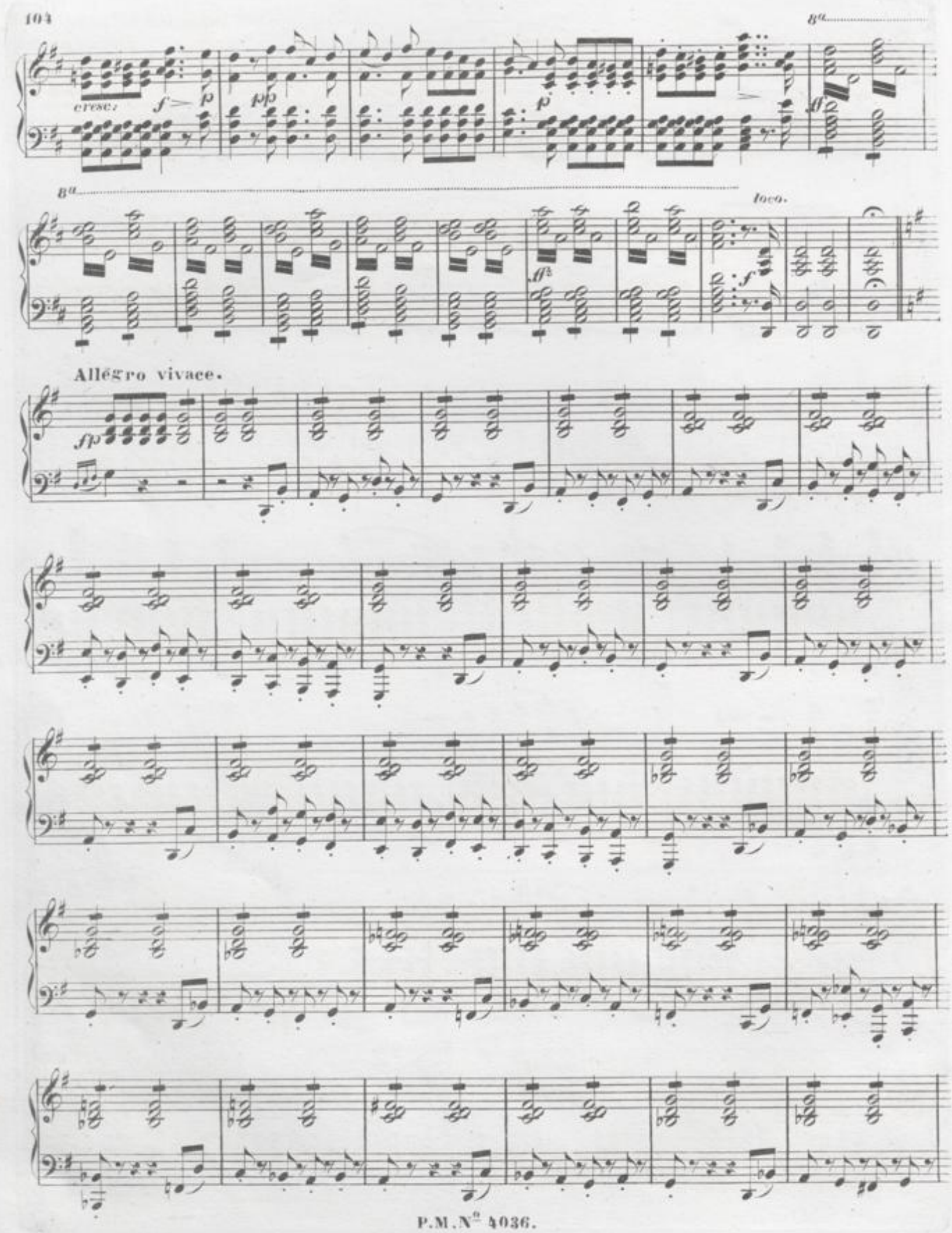
8va

loco.

Poco più mosso.

pp

p


cresc.
Allegro vivace.

energico.

Recit:

Lento assai.

Allegro.

Larghetto. *con grand' espressione.*

pp

cresc:

f

decresc:

p

Poco più.

pp

cresc:

f

Tempo I^mo.

pp

cresc:

sfp

f

ritard.

Poco più mosso.

mf

p

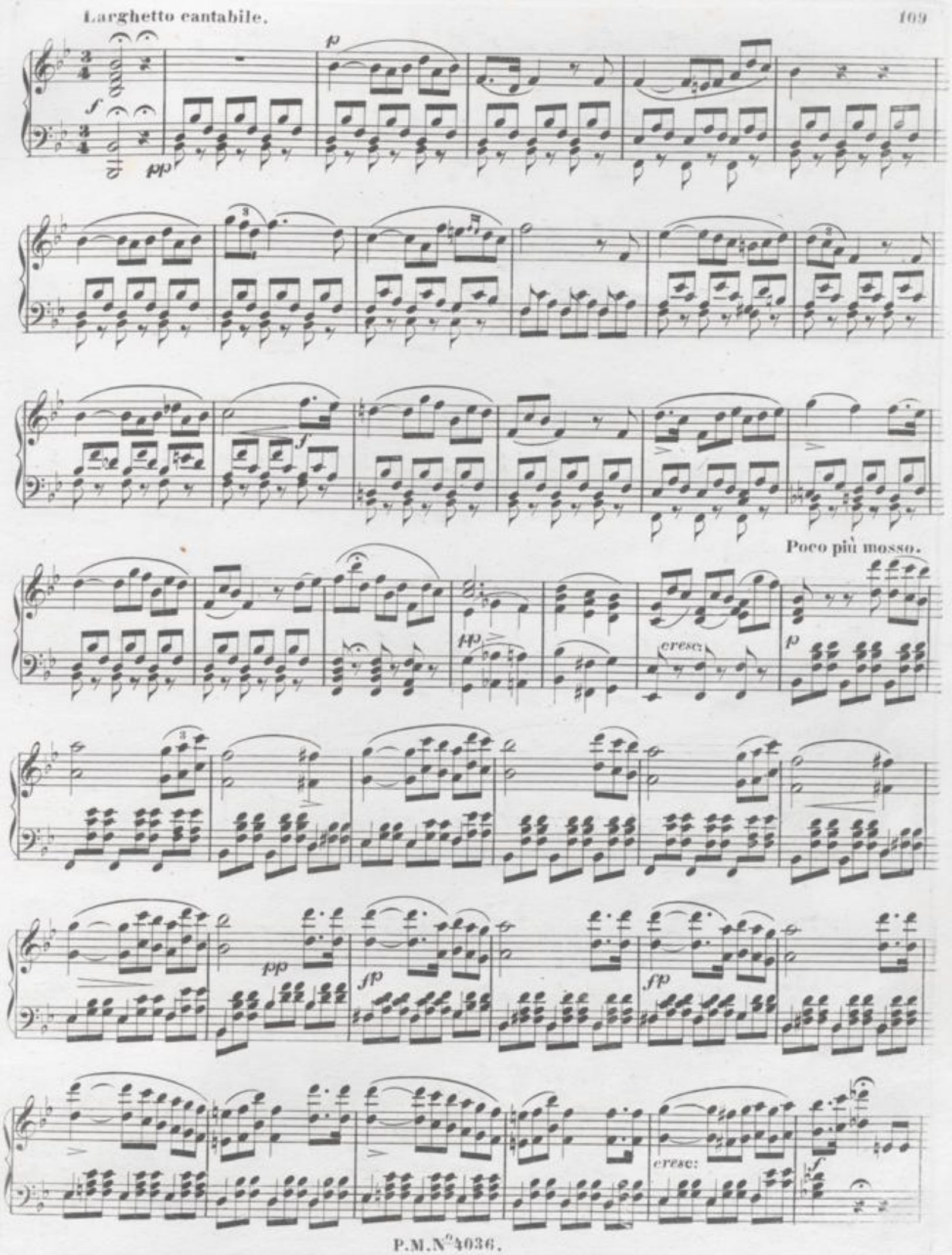
f

Allegro marziale grandioso.

Poco meno.

Adagio assai.

rallent:


Poco più mosso.
cresc.
cresc:

Allegretto. *Terzett.*

p *rallent: a piacere.*

p

p

cresc.

f

p

cresc:

f

p

cresc:

f

p

cresc:

8va

ff

8va loco.

Allegro pesante.

f

cresc:

ff

Allegro. *Schlussarie.*

ff *tr* *f* *mf* *f* *tr* *f* *mf* *f* *f* *rallent:* *f* *f* *f* *ff*

a tempo.

Più mosso.

p

cresc.

cresc.

ff

Tempo 1mo.

pp

f

tr

f

pp

f

pp

a tempo.

rallent.

Più mosso.

loco.