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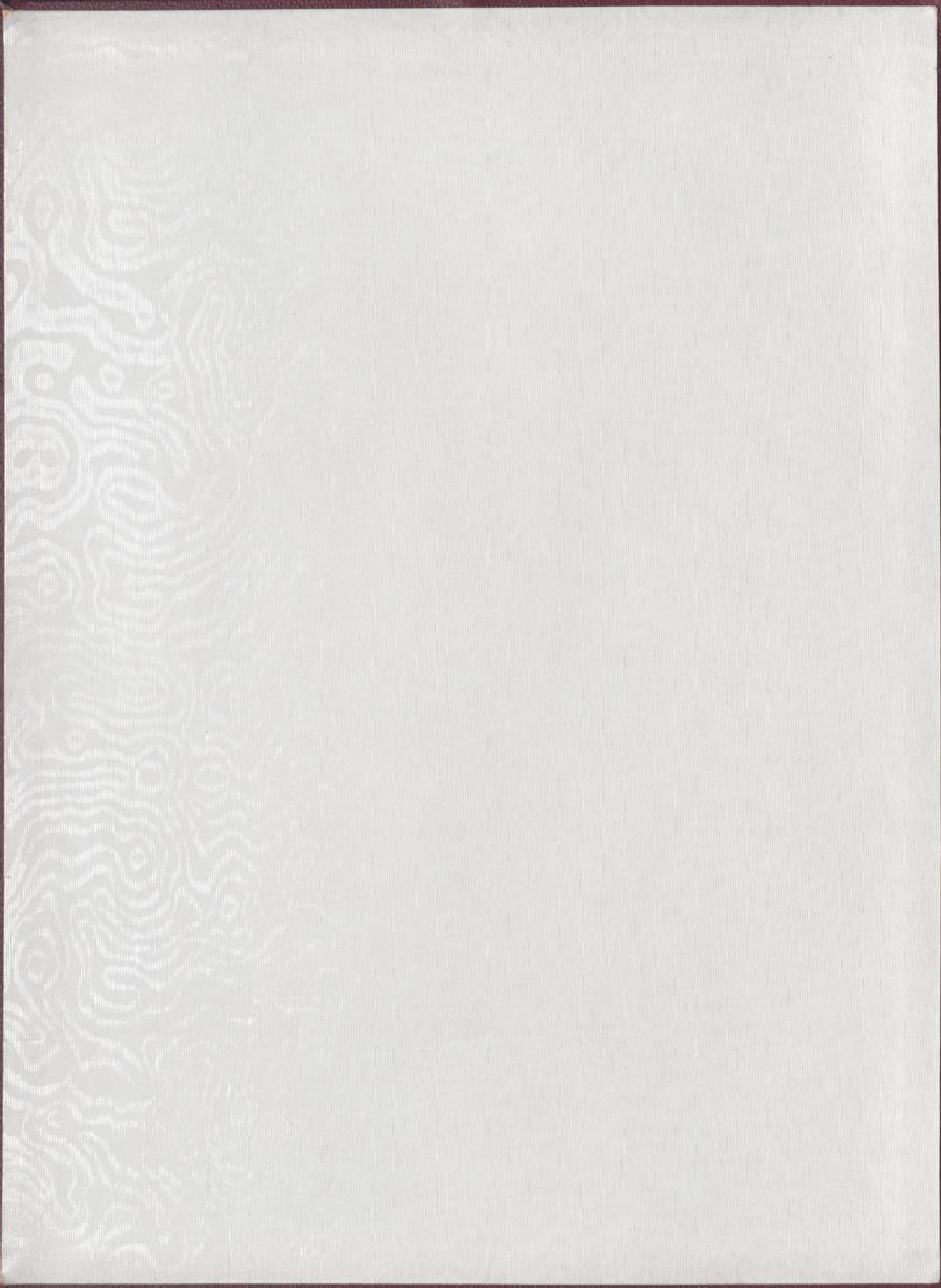
**Capriccio für Violine mit Begleitung des Pianoforte oder
Orchesters**

Seitz, Friedrich

Magdeburg, [1897]

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103



f. 103

Jhrer Königlichen Hoheit der
Großherzogin Louise von Baden
ehrfurchtsvoll und unterthänigst gewidmet.

Capriccio
für
VIOLINE
mit Begleitung des Pianoforte
oder
Orchesters
componirt
von
FRIEDRICH SEITZ.
Op. 17.

Eigenthum des Verlegers für alle Länder
Albert Rathke, Magdeburg.
Leipzig, Hermann Schultze.
Eigenthum für Russland: P. Neldner, Riga.
A. 337 R.

Lith. Anst. v. C. G. Röder, Leipzig.

S 123

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Bad. Mus. Dr. 5123



Rondo-Capriccio.

Fr. Seitz, Op. 17.

Violino.

Allegro moderato.

Allegro moderato. (M.M. ♩ = 152.)

Pianoforte.

ff energico *mf* *molto cresc.* *ff* *mf dim. e ritard.*

Adagio sostenuto.

p con espress.

Adagio sostenuto. (M.M. ♩ = 50.)

p len. *cresc.* *f* *p*

p *f esp.* *f* *p* *mf*

p *f espress.* *f* *p* *mf*

espress.

Poco Allegretto.

mf dolce *molto cresc.* *f appassion.*

Poco Allegretto. (M.M. ♩ = 120.)

p dolce *molto cresc.* *f appassion.*

Musical notation system 1, measures 1-4. Treble and bass clefs. Dynamics include *p* and *cresc.*

Musical notation system 2, measures 5-8. Treble and bass clefs. Dynamics include *ff molto len.*, *mf*, and *molto ritard. e*.

Musical notation system 3, measures 9-12. Treble and bass clefs. Tempo marking: *Adagio sostenuto*. Dynamics include *dim.*, *p con espress.*, *cresc.*, *mf*, *mf*, and *espress.*

Musical notation system 4, measures 13-16. Treble and bass clefs. Dynamics include *dim.*, *f*, and *dim. e ritard.*

Musical notation system 5, measures 17-20. Treble and bass clefs. Dynamics include *p*, *espressivo*, *pp morendo*, *espress.*, *p*, and *espressivo*.

Allegro moderato.

Allegro moderato. (M.M. ♩ = 80)

p *cresc.* *stacc.* *f* *stacc. p.*
arco sul G. *mf* *cresc.* *p* *cresc.*
mf *cresc.* *f* *ff* *p* *cresc.* *mf*
mf *p* *f* *ff* *mf*
mf *p legg.* *p' leggiero*

A. 587. R.

p *mf*

p *leggiere* *mf*

f *mf* *leggiere*

molto tranquillo *vivo* *molto tranquillo*
p cresc. *leggiere* *molto tranquillo*

p *vivo* *molto tranquillo*
leggiere

mf *p* *leggiere*

vivo *poco a poco string. e cresc.*

vivo *leggiere* *poco a poco string. e cresc.*

6

Tempo primo.

Tempo primo.

dim. e ritard.

ff *a tempo*

arco *mf* *cresc.* *p*

cresc.

cresc. *mf* *cresc.* *arco* *mf* *cresc.*

cresc. *f* *p* *cresc.*

A. 337 B.

7

cresc.

pizz.

ff grandioso

a tempo

ritenuto

mf

D'energico

p molto leggero e tranquillo

poco a poco rall. e dim.

A. 337 H.

8

a tempo
p molto cresc.
a tempo
p *molto cresc.*
ff *cresc.*

dim. *poco a poco* *ritar.* *a tempo (ma molto tranquillo)*
dim. *poco a poco* *ritar.* *p* *a tempo (ma molto*
tranquillo)
stacc. *cresc.*

a tempo
dim. *ritar.* *a tempo* *cresc.*

dim. *ritar.* *p* *cresc.*

a tempo
ff *molto ritar.* *p* *leggiere*
a tempo
molto ritar. *leggiere*

A. 337 B.

Musical score for a piece, likely a sonata, featuring a violin and piano. The score is divided into six systems, each with a violin staff and a piano staff. The music includes various dynamics such as *p*, *cresc.*, *decresc.*, and *sf*, as well as performance instructions like *ritard.*, *a tempo*, and *rall.*. The key signature has two sharps (F# and C#).

A. 397. B.

10

pizz. *arco* *cresc.*

p *cresc.* *molto cresc.* *sul G* *risoluto*

grandioso *a tempo* *ff riten.* *stacc.* *ff risoluto* *dim.*

A. 337. II.

mf *dim.* *p* *riten. e dim.* *a tempo (ma)* *p molto espresso* *a tempo (ma)*

molto tranquillo *molto tranquillo* *espress.* *mf* *cresc.*

string. *pp* *triquillo* *ppp* *triquillo* *p cresc.*

string. *pp* *triquillo* *a tempo* *mf molto espress.* *molto cresc.* *len.*

f *molto appass. e ritac.* *dim.* *p* *sul G*

a tempo (ma molto tranquillo) *vivo* *tranquillo*

a tempo (ma molto tranquillo) *legg. vivo* *tranquillo*

p *legg.* *p*

vivo *legg. vivo* *poco a poco cresc. e string.*

legg. *poco a poco cresc. e string.*

Tempo I.

Tempo I.

131

cresc.

risoluto
ff pass.

f *risoluto tremolo* *f* *risoluto* *staccato*
ff

mpco *piu.* *segu.*

ff marcato *espressivo*

cresc.

mf *mf* *mf*

A.337 B.

ten. **Più moto.** *cresc.*
ff *p legg.* *Più moto.* *cresc.*
ff ten. *p leggiero* *cresc.*

p molto legg. *sequen.* *cresc.*
pp molto legg. *cresc.*

p *cresc.*
p *cresc.*

pp *molto cresc.*
s *pp* *molto cresc.*

decresc. *p*

decresc. *p*

pp molto leggiero *molto cresc.*

pp molto leggiero *molto cresc.*

ff

ff

tremolo

mf *poco a poco molto cresc.*

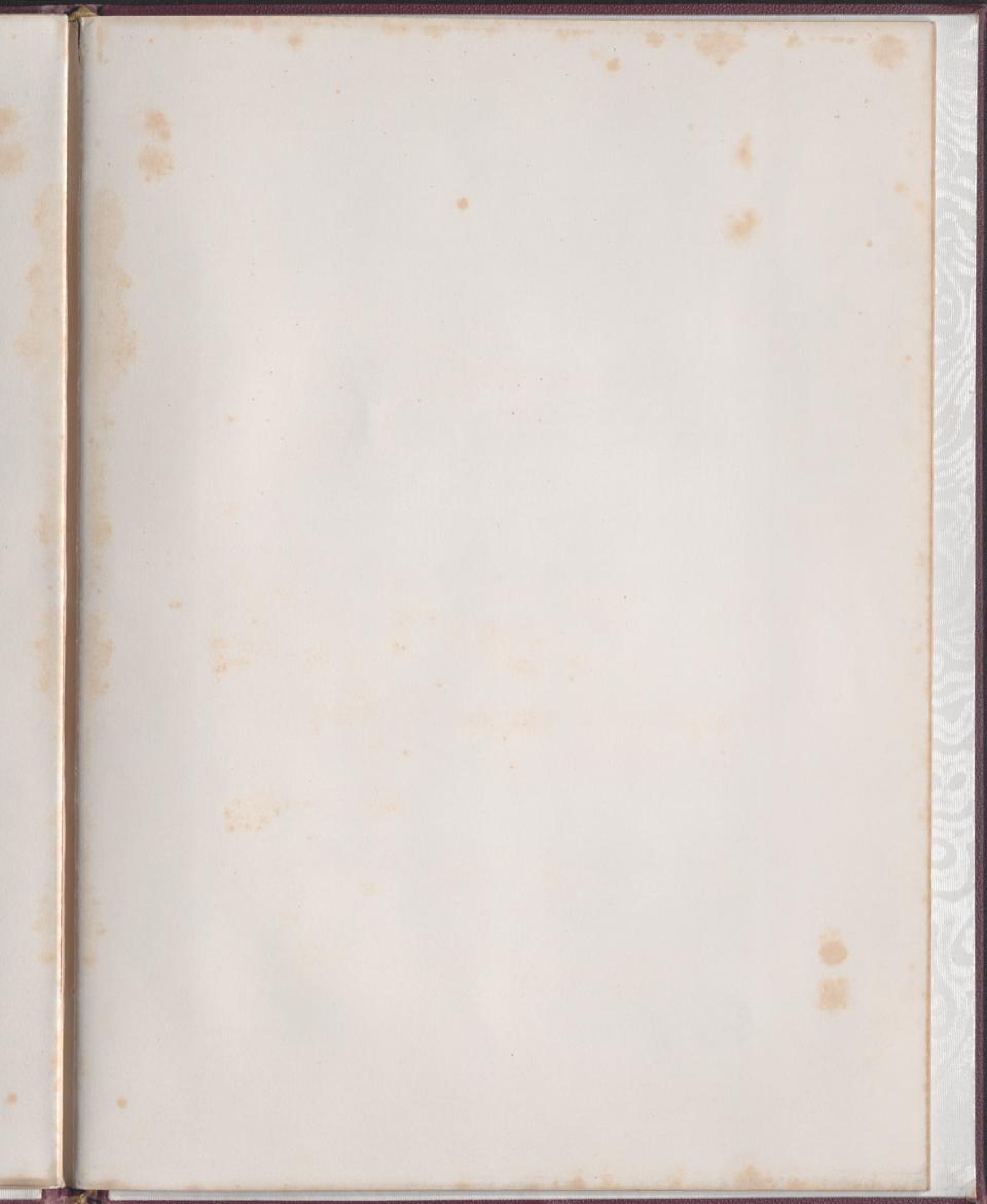
mf *poco a poco molto cresc.*

ff *ff* *ff* *ff*

pp *pp*

A. 337 B.

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Zu Bad Mus. Nr. 5123

Rondo - Capriccio.

VIOLINE.

Fr. Seitz, Op. 17.

Allegro moderato. (♩ = 152.)

Adagio sostenuto. (M.M. ♩ = 50.)

A. 337 H.

VIOLINE.

Allegro moderato. (M.M. ♩ = 80.)

The score consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The first staff includes dynamic markings *p* and *cresc.*, and performance instructions *pizz.*, *(main gauche)*, *arco*, and *mf*. The second staff continues with *cresc.* and *f*. The third staff includes *pizz.*, *sul G.*, *(main gauche)*, *mf*, and *cresc.*. The fourth staff features *f*, *p cresc.*, and *ff*. The fifth staff is marked *p leggiero*. The sixth staff includes *mf*. The seventh staff has *f* and *sul G.*. The eighth staff is marked *molto tranquillo*, *p*, *press.*, *leggiere*, *sul G.*, and *molto*. The ninth staff includes *tranquillo*, *mf*, and *molto tranquillo*. The tenth staff features *vivo*, *sul G.*, and *poco a poco string. e cresc.*. Various fingerings and bowing techniques are indicated throughout the score.

VIOLINE.

Tempo I.

ff energico

ff restez.

f

ff

decrease.

pizz.

arco

sul G.

tr tr tr

mf

cresc.

p

cresc.

arco

sul G.

mf

cresc.

sul G.

cresc.

ff

pizz. (m.d.)

(main g.)

A. 307 B.

VIOLINE.

The score consists of ten staves of music. The first staff is a melodic line. The second staff includes fingerings and the instruction *ff energico*. The third staff is marked *p molto leggiero e tranquillo* and includes the instruction *poco a poco rall. e dim.*. The fourth staff is marked *a tempo* and *molto cresc.*. The fifth staff is marked *mf* and *cresc.*. The sixth staff is marked *dim.* and *a tempo (ma molto tranquillo)*. The seventh staff is marked *poco ritard.* and *a tempo*. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *cresc.* and *f*. The tenth staff is marked *a tempo* and *p leggiero*. It includes instructions for *pizz.* (pizzicato), *arco* (arco), and *ricord.* (ricordi).

A. 337 B.

VIOLINE.

5

The page contains a violin score with ten staves of music. The notation includes various dynamics, articulations, and performance directions. Key markings include:

- poco a poco* (top staff)
- molto cresc.* (top staff)
- p* (piano) and *ff* (fortissimo) dynamics
- cresc.* (crescendo) markings
- ritard.* (ritardando) marking
- arco* (arco) and *pizz.* (pizzicato) markings
- f a tempo* (f marcato a tempo) marking
- tr* (trills) markings
- sul G.* (sul G) marking
- Accents and slurs throughout the score
- Fingering numbers (1-4) and bowing marks (V) are present

A. 307 R.

VIOLINE.

The score consists of ten staves of music. The first staff begins with a forte (**f**) dynamic and the instruction *risoluto*. The second staff features a fortissimo (**ff**) dynamic and the instruction *E Saite*. The third staff includes a piano (**p**) dynamic and the instruction *ritard.*. The fourth staff is marked *a tempo (molto tranquillo)* and *p espress.*. The fifth staff includes a forte (**f**) dynamic and the instruction *tranquillo*. The sixth staff is marked *molto tranquillo* and *cresc. e string.*. The seventh staff includes a fortissimo (**f**) dynamic and the instruction *ten. molto cresc.*. The eighth staff is marked *f molto appassion. e ritard.* and includes the instruction *sul G.*. The ninth staff is marked *leggiere* and *tranquillo*. The tenth staff includes a piano (**p**) dynamic and the instruction *poco a poco cresc. e string.*

VIOLINE.

7

Tempo I.

f risoluto

marc. *mf* *cresc.* 0 4 0 4 0

f *passionato* *f* *pizz. (m.g.)* *cresc.* 1 1 2 2 3 4 0 1 2 4 0

marcato

The page contains ten staves of musical notation for a violin. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Tempo I.'. The first staff includes a dynamic marking of *f* and the instruction 'risoluto'. The second staff continues the melodic line. The third staff has a dynamic marking of *mf* and the instruction 'marc.' (marcato). The fourth staff includes a dynamic marking of *cresc.* and the instruction 'marcato'. The fifth staff has a dynamic marking of *f* and the instruction 'passionato'. The sixth staff includes a dynamic marking of *f* and the instruction 'pizz. (m.g.)'. The seventh staff has a dynamic marking of *cresc.*. The eighth staff includes a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff includes a dynamic marking of *f* and the instruction 'marcato'. The page number '7' is in the top right corner. The number 'A. 307 B.' is at the bottom center.

A. 307 B.

VIOLINE.

Più moto.

p spiccato e legg.

cresc.

p molto legg.

sequ.

molto cresc.

p

cresc.

f

pp

molto cresc.

f

p

cresc.

pp molto legg.

f

cresc.

loco

pp

poco a poco molto cresc.

A. 337 B.

(main droite)

