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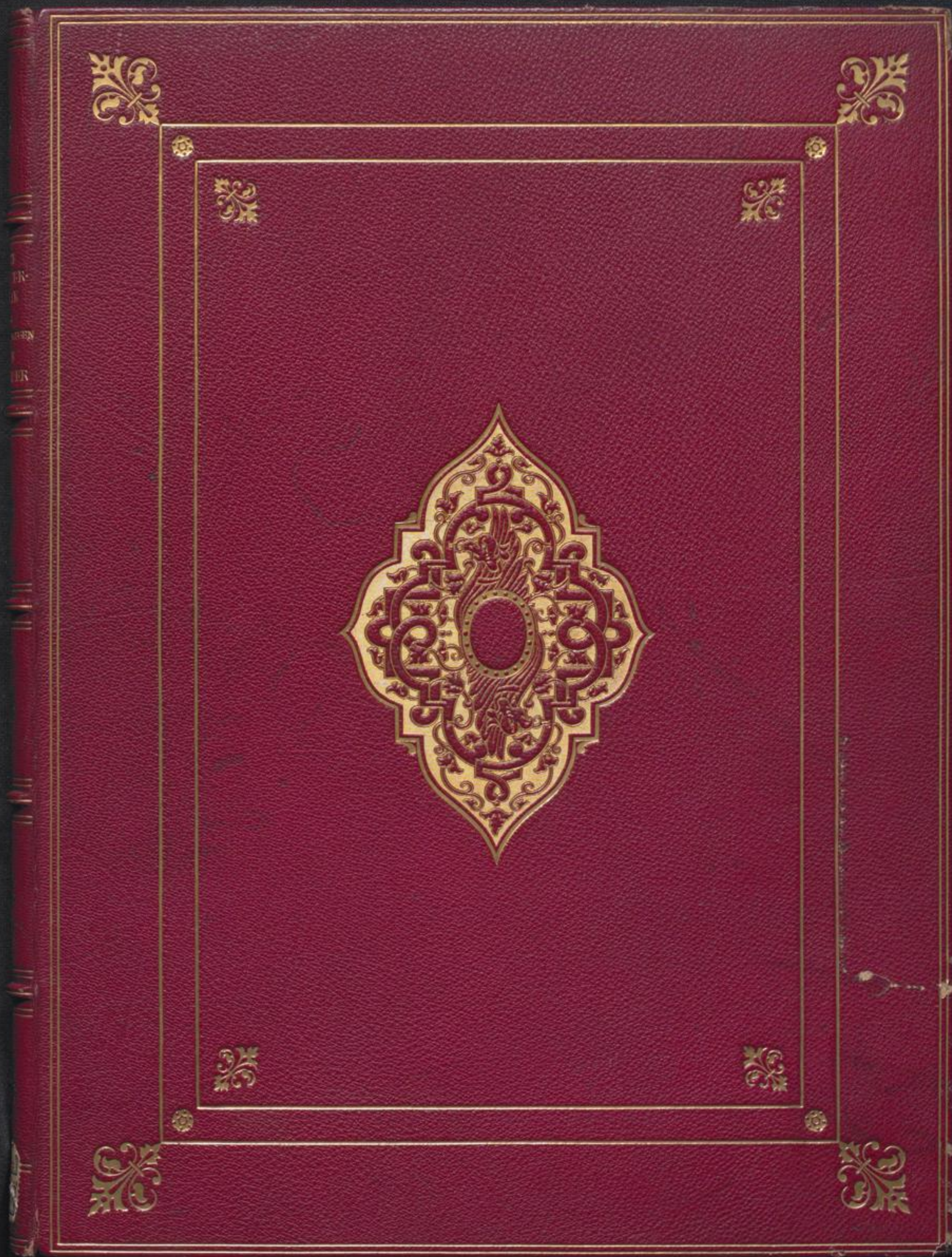
Alte Claviermusik in chronologischer Folge

Italiener

Pauer, Ernst

Leipzig, [1866]

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Mus
79 K

EDWARD BY RIVIERE

Kln 96

102

Inv. 214.




Ihrer Königlichen Hoheit
der regierenden Frau Großherzogin
LUISE VON BADEN
in tiefster Ehrfurcht zugeeignet
vom Herausgeber.

Alte
Claviermusik
in chronologischer Folge
neu herausgegeben und mit Vortragszeichen versehen
von
E. PÄQUER.

- HEFT 1. Canzona und Corrente von Girolamo Frescobaldi. 1591 - 1640.
Italiener. Suite in E-moll von Giovanni Battista Lully. 1633 - 1687.
Zwei Fugen von Antonio Nicolò Porpora. 1685 - 1767.
- HEFT 2. Sonate in D-dur von Baldassaro Galuppi. 1706 - 1785.
Italiener. Gavotte und Ballet von Padre Giovanni Battista Martini. 1706 - 1784.
Sonate in A-dur von Pietro Domenico Paradisi. 1712 - 1795.
- HEFT 3. Toccata in C-dur von Johann Caspar von Keri. 1625 - 1690.
Deutsche. Toccata von Johann Jacob Froberger. 1637 - 1695.
Suite von Johann Kuhnau. 1667 - 1712.
- HEFT 4. Suite in A-dur von Johann Matheson. 1681 - 1722.
Deutsche. Courante und zwei Menetten von Gottlieb Muffat. 1690 - 17 ?
Sonate in D-dur von Johann Hasse. 1699 - 1783.
- HEFT 5. Fuge in F-dur von Johann Ludwig Krebs. 1713 - 1780.
Deutsche. Preludium und Capriccio von Friedrich Wilhelm Marpurg. 1718 - 1793.
Gigue, Gavotte, Courante und Allegro für die Singuhr von Johann Philipp Kirn-
berger. 1721 - 1783.
- HEFT 6. Allemande von Henry Dumont. 1610 - 1684.
Franzosen. Allemande (La Bave), Courante, Sarabande und La Loureuse von Jacques Cham-
pion de Chambonnières. 1620 - 1670.
La Favorite, la tendre Nanette, la Ténébreuse von François Couperin. 1668 - 1733.

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CORRENTE und CANZONA.

Corrente.
Moderato.

Girolamo Frescobaldi.
1594 — 1640.

ten.
p
dolce
cresc.
ff
ten.
p
dolce
p
cresc.
f
p
cresc.
p

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dolce *cresc.* *rit.* *ff*

Canzona.
Moderato.

p

mf

cresc.

f

sf *rit.*

4

p *dolce* *espressivo*

mf *p* *cresc.*

poco marcato

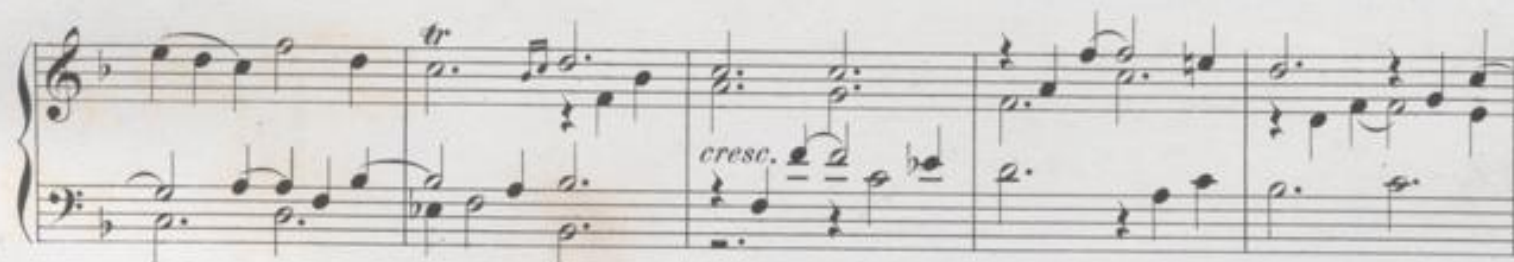
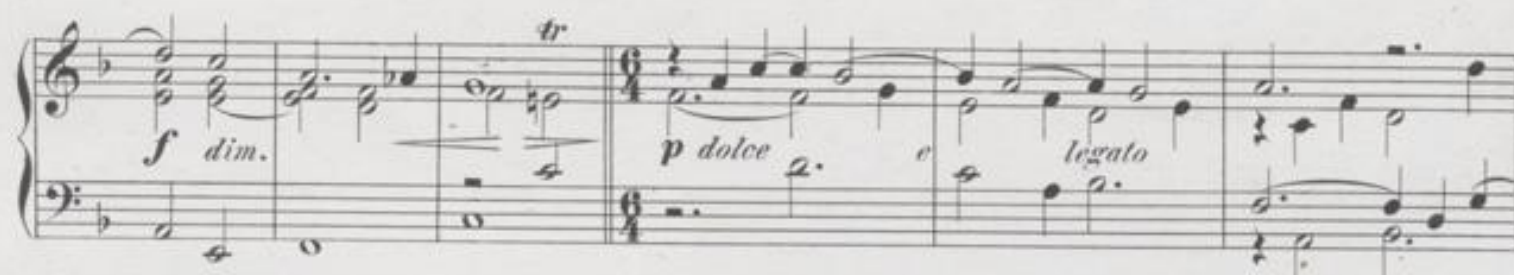
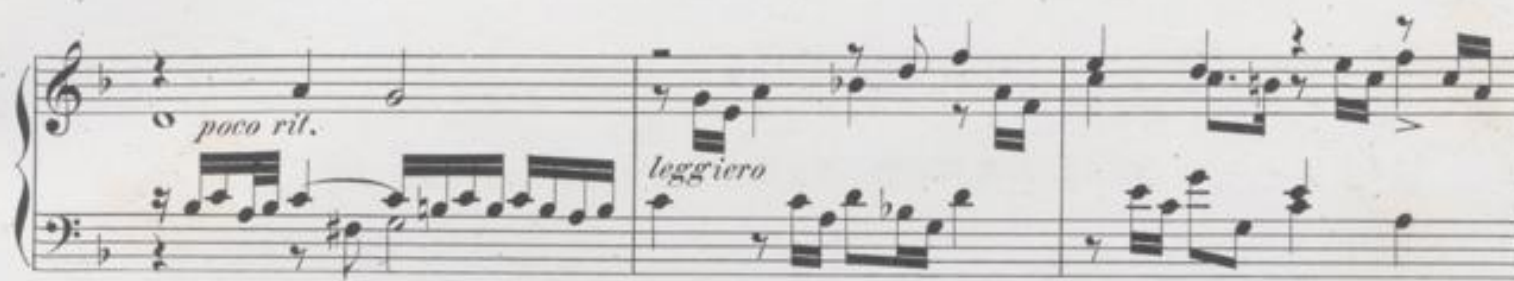
cresc. *marcato* *rit.*

tempo *f* *mf* *f*

p *cresc.*

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Detailed description: This is a musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic and includes markings for *dolce* and *espressivo*. The second system features a mezzo-forte (*mf*) dynamic and a *poco marcato* tempo. The third system includes *cresc.* and *marcato* markings. The fourth system starts with a *tempo* marking and includes *f* and *mf* dynamics. The fifth system continues with *f* dynamics. The sixth system includes a *p* dynamic and a *cresc.* marking. The page number 479 is printed at the bottom center.



ALLEMANDE, SARABANDE und GIGUE.

Giovanni Battista Lully.
1633-1687.

Andante.

mf *p* *cresc.*

tr *cresc.* *cresc.*

tr *f* *cresc.*

tr *ten.* *poco rit.* *p*

tr *cresc.* *f* *f*

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First system of musical notation. The piano part (bottom) includes dynamics *dolce*, *f*, *p*, *dolce*, and *cresc.*. The violin part (top) includes trills (*tr*) and *cresc.*. The system concludes with *con espressione* and *poco rit.*.

Sarabande.

Second system of musical notation, titled "Sarabande.". The piano part (bottom) includes dynamics *dolce*, *p*, *cresc.*, and *f*. The violin part (top) includes trills (*tr*) and *cresc.*. The system concludes with *cresc.*.

Gigue.
Molto Allegro.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The first system shows the piano part with a forte (f) dynamic and the violin part with a piano (p) dynamic. The second system features a crescendo (cresc.) in the piano part and a forte (f) dynamic in the violin part. The third system includes a fortissimo (ff) dynamic in the piano part and a piano (p) dynamic in the violin part. The fourth system shows a crescendo (cresc.) in the piano part and a piano (p) dynamic in the violin part. The fifth system features a fortissimo (ff) dynamic in the piano part and a piano (p) dynamic in the violin part. The sixth system includes a fortissimo (ff) dynamic in the piano part and a piano (p) dynamic in the violin part. The piece concludes with a double bar line and repeat signs.

Handwritten musical score on six systems. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1: Treble clef has a series of eighth notes. Bass clef has a few notes. Dynamics: *f*, *p*, *cresc.*

System 2: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *ff*, *ff*

System 3: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *sf*, *f*, *sf*, *sf*

System 4: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *cresc.*, *sf*, *p*, *f*, *p*, *cresc.*

System 5: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *ff*, *ff*, *p*, *cresc.*

System 6: Treble clef has a series of eighth notes. Bass clef has a series of eighth notes. Dynamics: *ff*, *sf*, *sf*, *ff*

FUGA.

Nicoło Porpora.
(1685-1767)

Moderato.

p

ligato

poco cresc. - *dim.* *mf*

ten. *ten.* *ten.* *ten.* *ten.*

ten.

cresc.
f
p
cresc.
fz
p
cresc.
fz fz fz fz fz fz
p cresc.
ff
espressivo
non legato
cresc.
m.s.

12

f *dim.*

poco marcato *sf*

marcato

cresc. *dim.* *p*

cresc. *f marc.* *p* *pp*

Largo.

pp

callo

FUGA.

Allegro con brio.

dim. - cresc. -

ten. *p* *f*

p dolce cresc. - *p*

cresc. - *f* *p*

mf marcato

p dolce poco cresc. - leggiero *p*

pp *tranquillo* *poco cresc.* *mf*
poco più cresc. *f*
poco a poco dim. *pp*
cresc. *ff*
espressivo e poco rit. *Andante*

