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Violin-Concert, in Form einer Gesangs-Scene

Spohr, Louis

Leipzig, [ca. 1900]

urn:nbn:de:bsz:31-418184

Visual Library

Eulenburg's kleine Orchester-Partitur-Ausgabe

Ouverturen:

No.		Mk.
1.	**Beethoven,** „Leonore" No. 3	1.—
2.	**Weber,** „Der Freischütz"	1.—
3.	**Mozart,** „Die Hochzeit des Figaro"	—.50
4.	**Beethoven,** „Egmont"	1.—
5.	**Weber,** „Der Beherrscher der Geister"	1.—
6.	**Mendelssohn,** „Märchen von der schönen Melusine"	1.50
7.	**Weber,** „Oberon"	1.—
8.	**Mozart,** „Don Juan"	—.50
9.	**Weber,** „Preciosa"	1.—
10.	**Beethoven,** „Fidelio"	1.—
11.	**Mendelssohn,** „Ruy Blas"	1.—
12.	**Weber,** „Jubel-Ouverture"	1.—
13.	**Mendelssohn,** „Ein Sommernachtstraum"	1.—
14.	**Mozart,** „Die Zauberflöte"	1.—
15.	**Nicolai,** „Die lustigen Weiber von Windsor"	1.—
16.	**Rossini,** „Wilhelm Tell"	1.—
17.	**Berlioz,** „Waverley"	1.—
18.	**Berlioz,** „Vehmrichter"	1.—
19.	**Berlioz,** „König Lear"	1.—
20.	**Berlioz,** „Der Römische Carneval"	1.—
21.	**Berlioz,** „Der Corsar"	1.—
22.	**Berlioz,** „Benvenuto Cellini"	1.—

Concerte:

1.	**Beethoven,** Violin-Concert in D	1.—
2.	**Mendelssohn,** Violin-Concert in E moll	1.—
3.	**Spohr,** Violin-Concert No. 8 in A moll (Gesangsscene)	1.—
4.	**Beethoven,** Klavier-Concert No. 3 in C moll	1.50
5.	**Beethoven,** Klavier-Concert No. 4 in G	2.—
6.	**Beethoven,** Klavier-Concert No. 5 in Es	2.—
7.	**Schumann,** Klavier-Concert in A moll	2.—

Ernst Eulenburg, Leipzig
Königl. Württemb. Hof-Musikverlag.

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Baden-Württemberg

Ernst Eulenburg, Kgl. Württemb. Hof-Musikverlag, Leipzig.

Payne's
Kleine Partitur-Ausgabe.

Payne's kleine Partituren bitte nur nach vornstehenden Nummern zu bestellen. Thematisches Verzeichniss gratis und franco.

No.		M.
1.	Mozart, Quartett, G	0,50
2.	Beethoven, Quartett, op. 131, Cis m	0,70
3.	Haydn, Quartett, op. 76,3 C, (Kaiser-)	0,40
4.	Beethoven, Quartett, op. 135, F	0,50
5.	Cherubini, Quartett, Es	0,60
6.	Beethoven, Quartett, op. 132, A m	0,60
7.	Mendelssohn, Quartett, op. 44, 2, E m	0,60
8.	Mozart, Quartett, C	0,50
9.	Beethoven, Quartett op. 130, B	0,70
10.	Haydn, Quartett, op. 76, 2, D m (Quinten-)	0,40
11.	Schubert, Quartett, op. posth., D m, (Der Tod und das Mädchen)	0,70
12.	Beethoven, Septett, op. 20, Es	0,90
13.	Mozart, Quintett, G m	0,50
14.	Beethoven, Quartett, op. 95, F m	0,50
15.	Schubert, Quintett, op. 163, C	0,80
16.	Beethoven, Quartett, op. 18, 1, F	0,50
17.	Beethoven, Quartett, op. 18, 2, G	0,50
18.	Beethoven, Quartett, op. 18, 3, D	0,50
19.	Beethoven, Quartett, op. 18, 4, C m	0,50
20.	Beethoven, Quartett, op. 18, 5, A	0,50
21.	Beethoven, Quartett, op. 18, 6, B	0,50
22.	Beethoven, Quartett, op. 74, Es, (Harfen-)	0,50
23.	Cherubini, Quartett, D m	0,60
24.	Mozart, Quartett, D	0,50
25.	Mozart, Quartett, D	0,50
26.	Mozart, Quartett, B	0,40
27.	Mozart, Quartett, F	0,50
28.	Beethoven, Quartett, op. 59, 1, F	0,70
29.	Beethoven, Quartett, op. 59, 2, E m	0,60
30.	Beethoven, Quartett, op. 59, 3, C	0,60
31.	Beethoven, Quintett, op. 29, C	0,60
32.	Mozart, Quartett, D m	0,40
33.	Mozart, Quartett, Es	0,40
34.	Mozart, Quartett, B, (Jagd-)	0,50
35.	Mozart, Quartett, A	0,50
36.	Beethoven, Quartett, op. 127, Es	0,60
37.	Mozart, Quintett, C m	0,50
38.	Mozart, Quintett, C	0,70
39.	Schubert, Quartett, op. 161, G	0,70
40.	Schubert, Quartett, op. 29, A m	0,50
41.	Beethoven, Trio, op. 3, Es	0,50
42.	Beethoven, Trio, op. 9, 1, G	0,50
43.	Beethoven, Trio, op. 9, 2, D	0,50
44.	Beethoven, Trio, op. 9, 3, C m	0,50
45.	Beethoven, Trio, op. 8, D (Serenade)	0,40
46.	Cherubini, Quartett, C	0,60
47.	Mendelssohn, Quartett, op. 12, Es	0,50
48.	Mendelssohn, Quartett, op. 44, 1, D	0,60
49.	Mendelssohn, Quartett, op. 44, 3, Es	0,70
50.	Mozart, Quintett, D	0,50
51.	Mozart, Quintett, Es	0,60
52.	Haydn, Quart., op. 33, 2, Es, (Russ.-No. 2)	0,40
53.	Haydn, Quartett, op. 33, 3, C, (Vogel-)	0,40
54.	Haydn, Quartett op. 54, 1, G	0,40
55.	Haydn, Quartett, op. 64, 5, D, (Lerchen-)	0,40
56.	Haydn, Quartett, op. 76, 4, B	0,40
57.	Haydn, Quart., op. 76, 5, D m, (ber. Largo)	0,40
58.	Haydn, Quartett, op. 74, 3, G m, (Reiter-)	0,40
59.	Mendelssohn, Octett, Es	1,40
60.	Schubert, Octett, op. 166, F	1,70
61.	Haydn, Quartett, op. 77, 1, G	0,50
62.	Haydn, Quartett, op. 77, 2, F, op. 103, B	0,50
63.	Haydn, Quartett, op. 17, 5, G	0,40
64.	Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6)	0,40
65.	Haydn, Quartett, op. 64, 3, B	0,40
66.	Haydn, Quartett, op. 54, 2, C	0,40
67.	Mendelssohn, Quintett, op. 87, B	0,60
68.	Mendelssohn, Quartett, op. 13, A m	0,60
69.	Haydn, Quartett, op. 76, 1, G	0,40
70.	Mozart, Trio, Es	0,50
71.	Mozart, Quintett, A, (Klarinetten-)	0,50
72.	Mozart, Sextett, D	0,70
73.	Mozart, Sextett, B	0,60
74.	Schumann, Quartett, op. 41, 1, A m	0,50
75.	Schumann, Quartett, op. 41, 2, F	0,50
76.	Schumann, Quartett, op. 41, 3, A	0,50
77.	Schumann, Klavier-Quartett, op. 47, Es	0,70
78.	Schumann, Klavier-Quintett, op. 44, Es	0,90
79.	Beethoven, Klavier-Trio, op. 97, B	0,70
80.	Mendelssohn, Klavier-Trio, op. 49, D m	0,70
81.	Mendelssohn, Klavier-Trio, op. 66, C m	0,70
82.	Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-)	0,50
83.	Beethoven, Klavier-Trio, op. 70, 2, Es	0,60
84.	Schubert, Klavier-Trio, op. 99, B	0,60
85.	Schubert, Klavier-Trio, op. 100, Es	0,80
86.	Schumann, Klavier-Trio, op. 63, D m	0,70
87.	Schumann, Klavier-Trio, op. 80, F	0,60
88.	Schumann, Klavier-Trio, op. 110, G m	0,60
89.	Haydn, Quartett, op. 9, 1, C	0,40
90.	Haydn, Quartett, op. 17, 6, D	0,40
91.	Haydn, Quartett, op. 64, 4, G	0,40
92.	Haydn, Quartett, op. 64, 6, Es	0,40
93.	Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4)	0,40
94.	Haydn, Quart., op. 20, 5, F m, (Sonn.-No. 5)	0,40
95.	Haydn, Quartett, op. 9, 4, D m	0,40
96.	Haydn, Quartett, op. 55, 1, A	0,40
97.	Spohr, Nonett, op. 31, F	1,20
98.	Beethoven, Quartett, op. 133,	
99.	Schumann, Klavier-Trio, op (Phantasiestücke)	

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Ernst Eulenburg, Leipzig

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Baden-Württemberg

Bad Mus Dr. 5166

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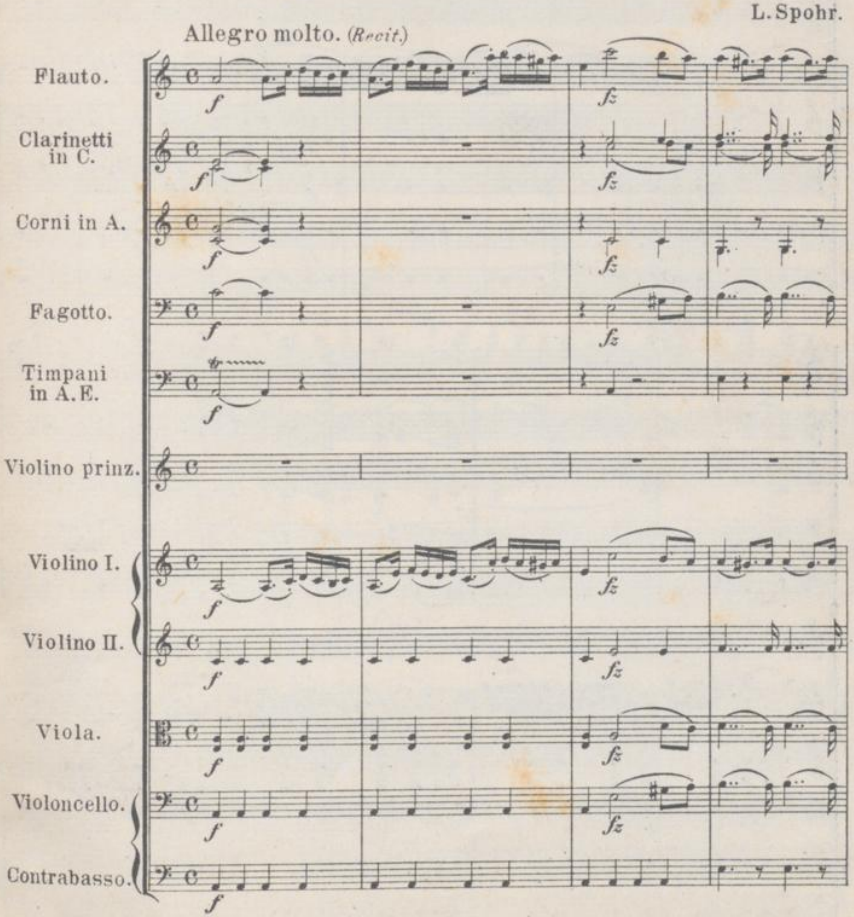
BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

VIOLIN-CONCERT,

in Form einer Gesangs-Scene.

L. Spohr.



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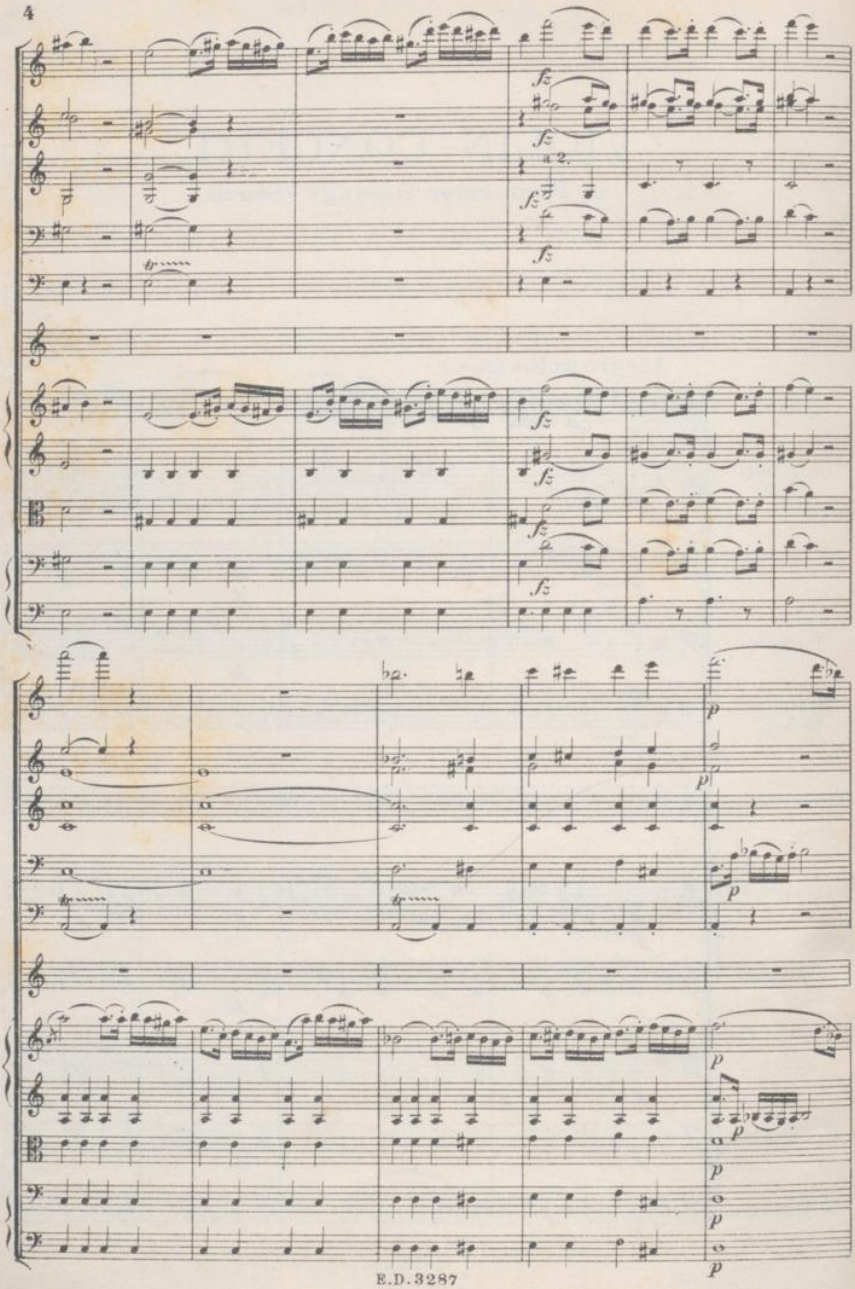

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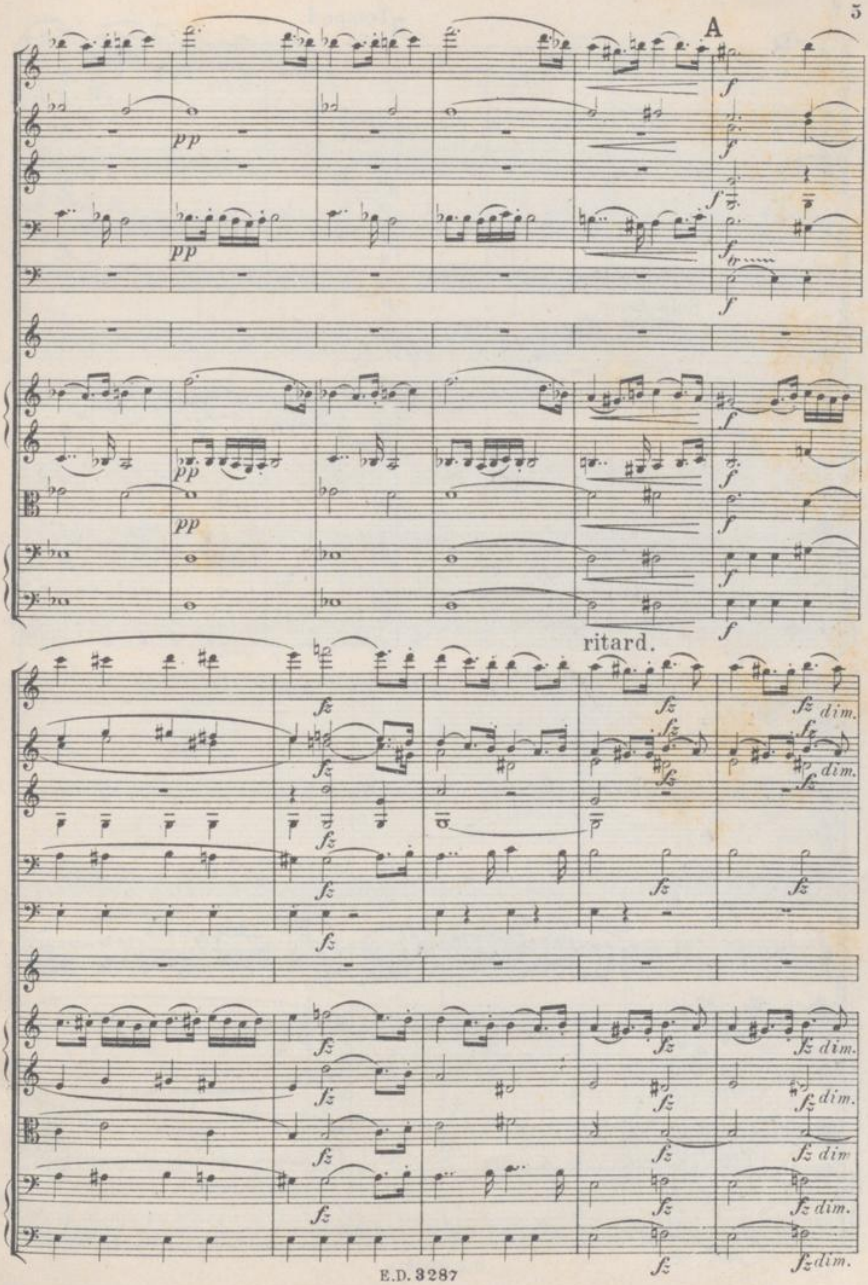
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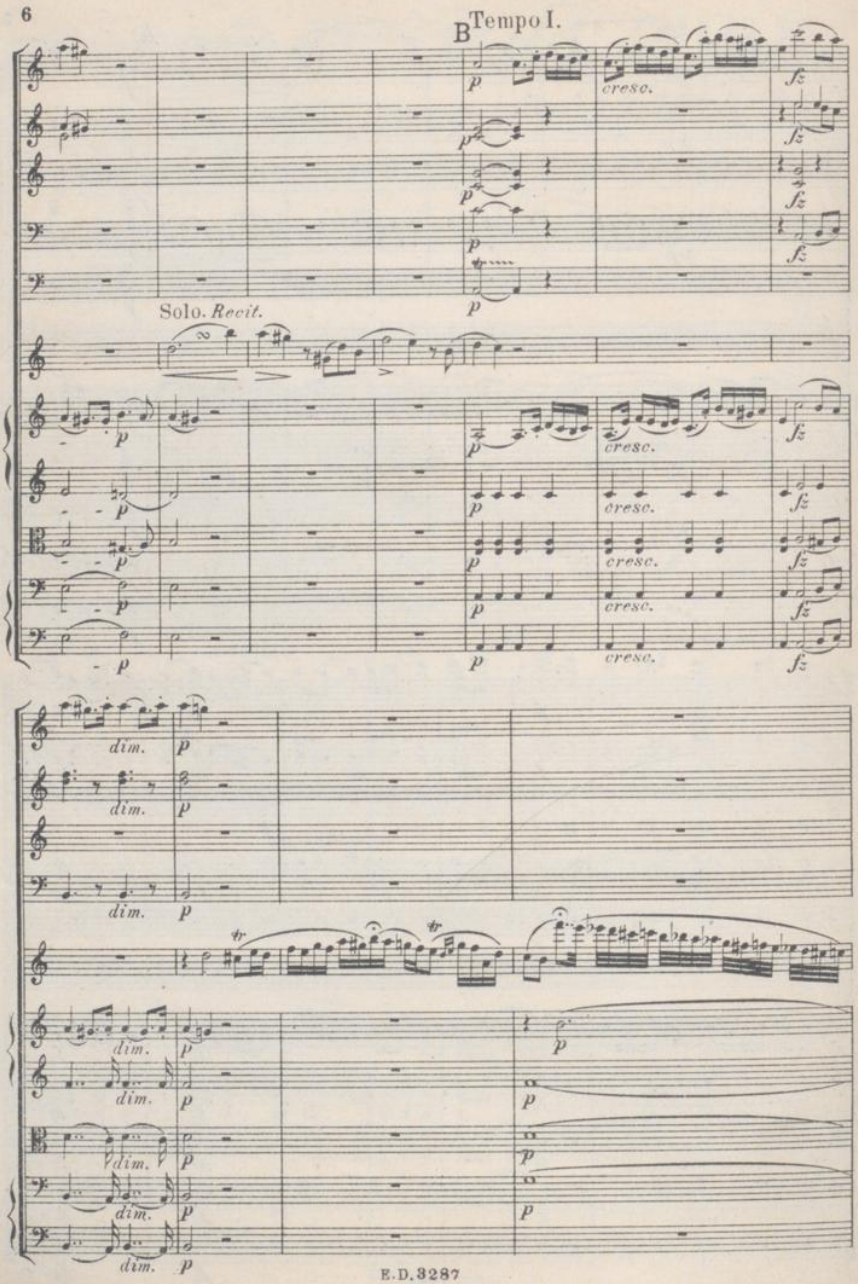
B Tempo I.
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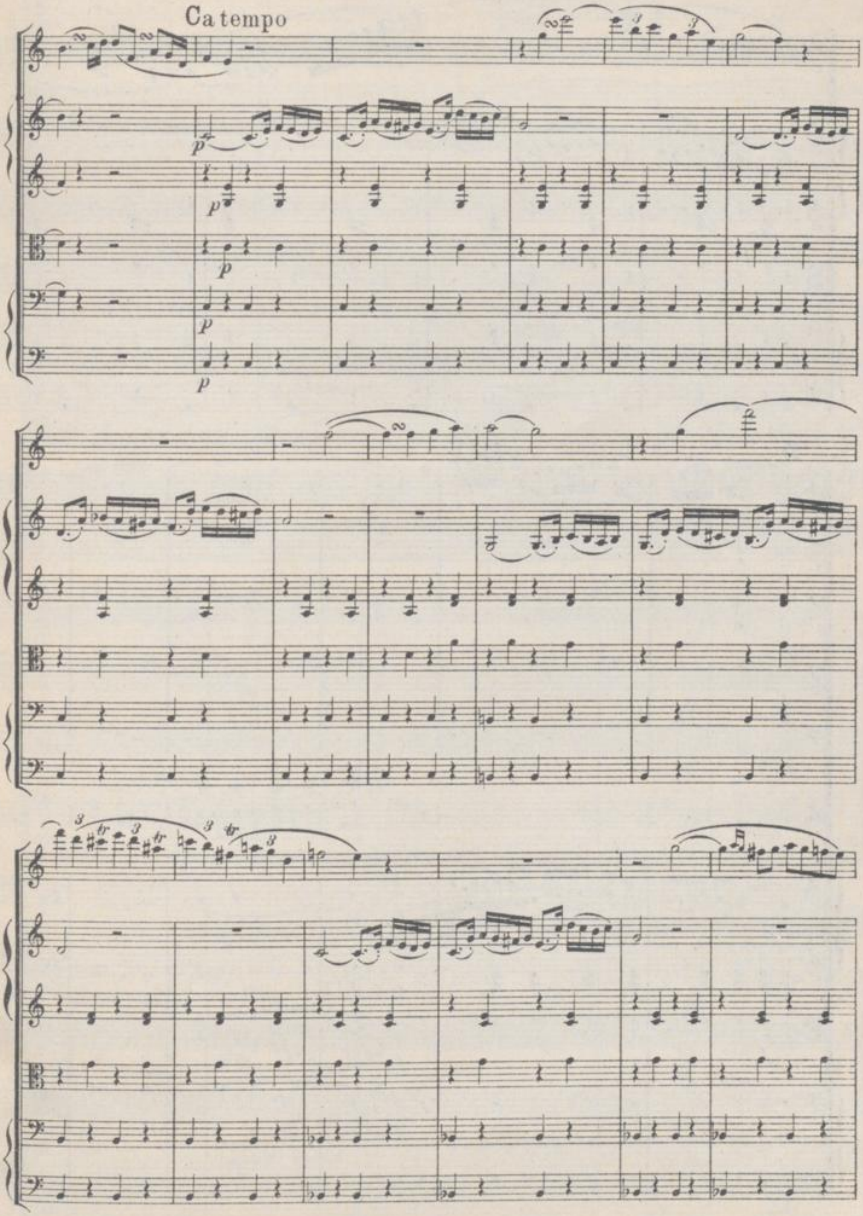
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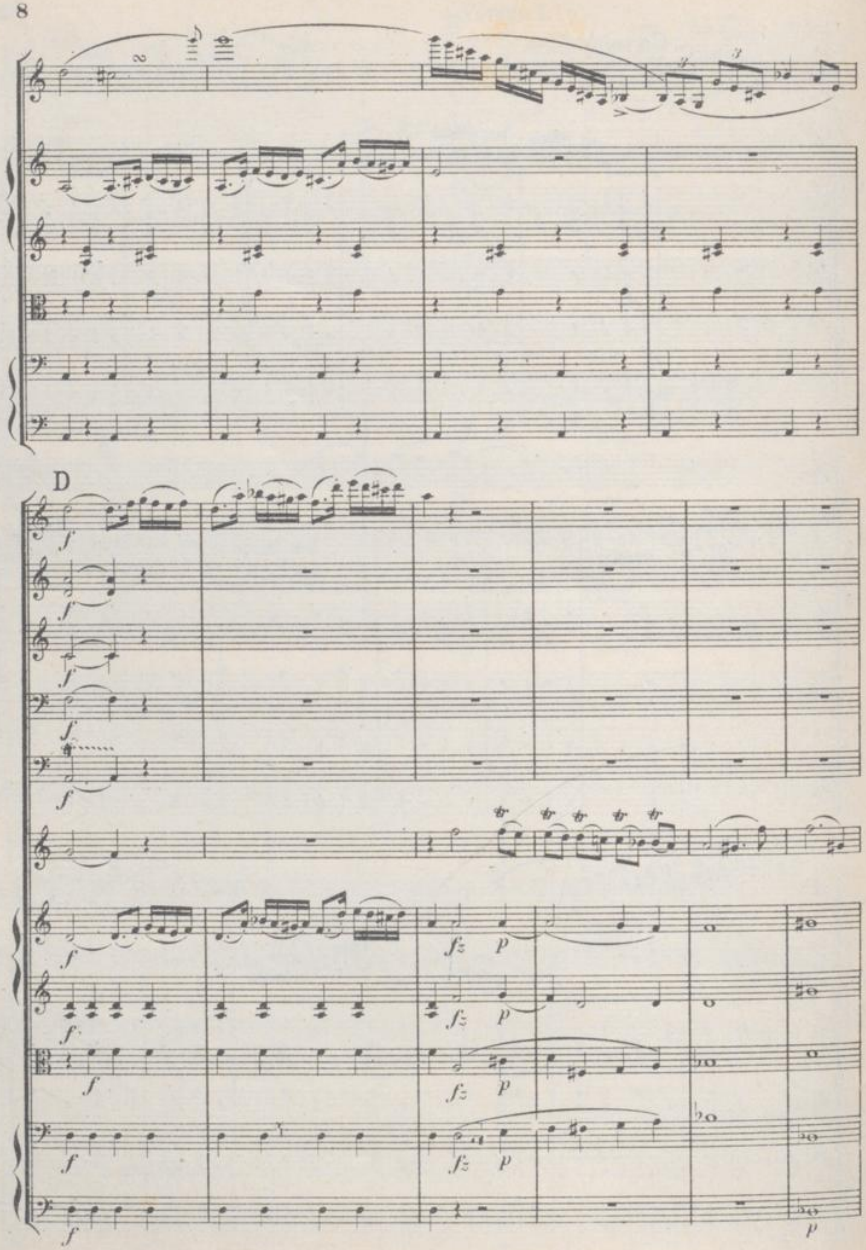
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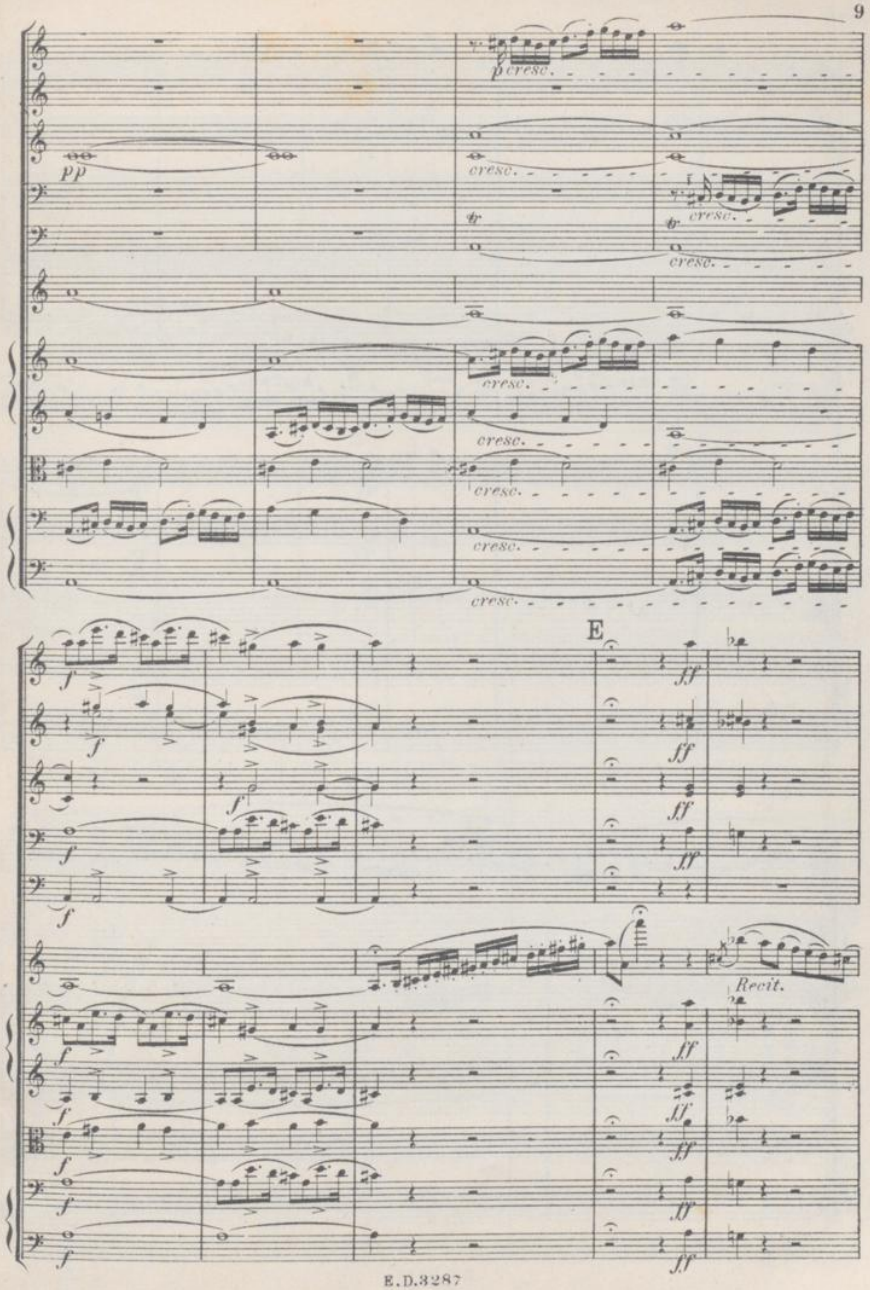

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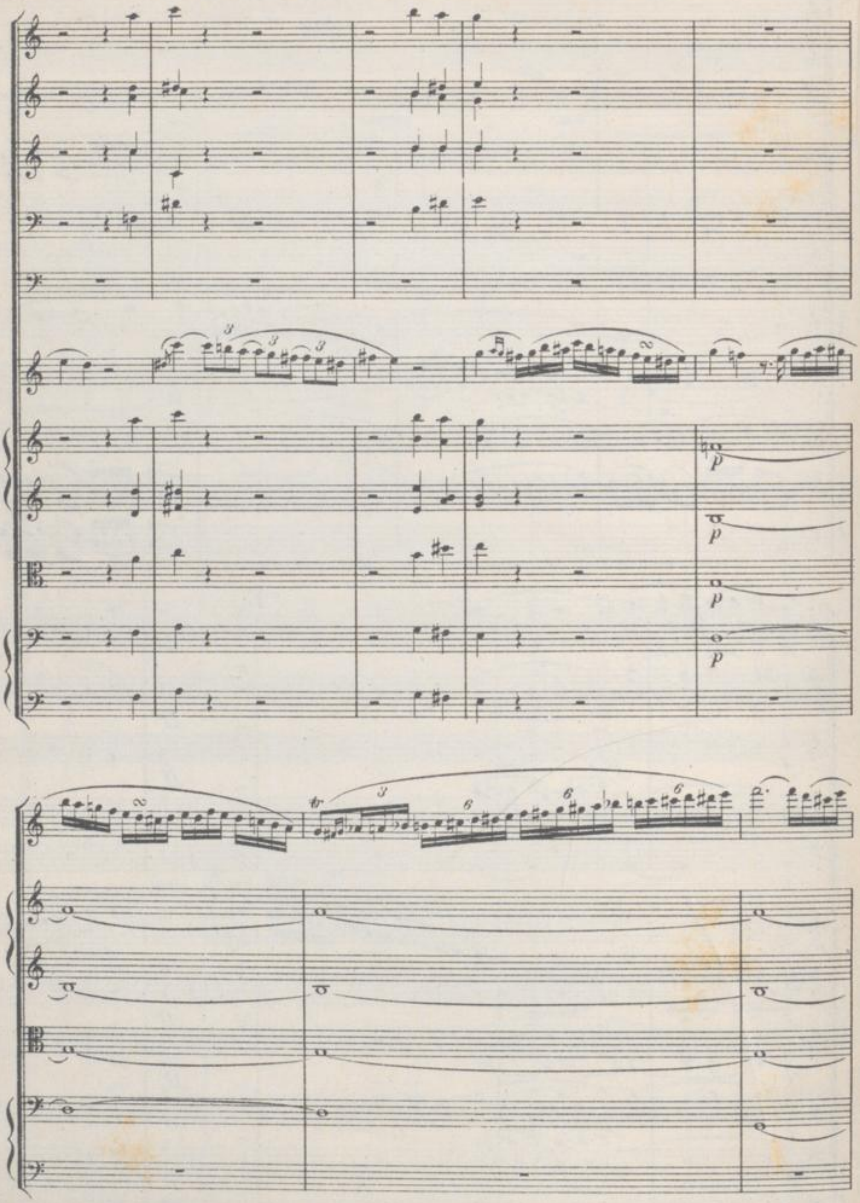

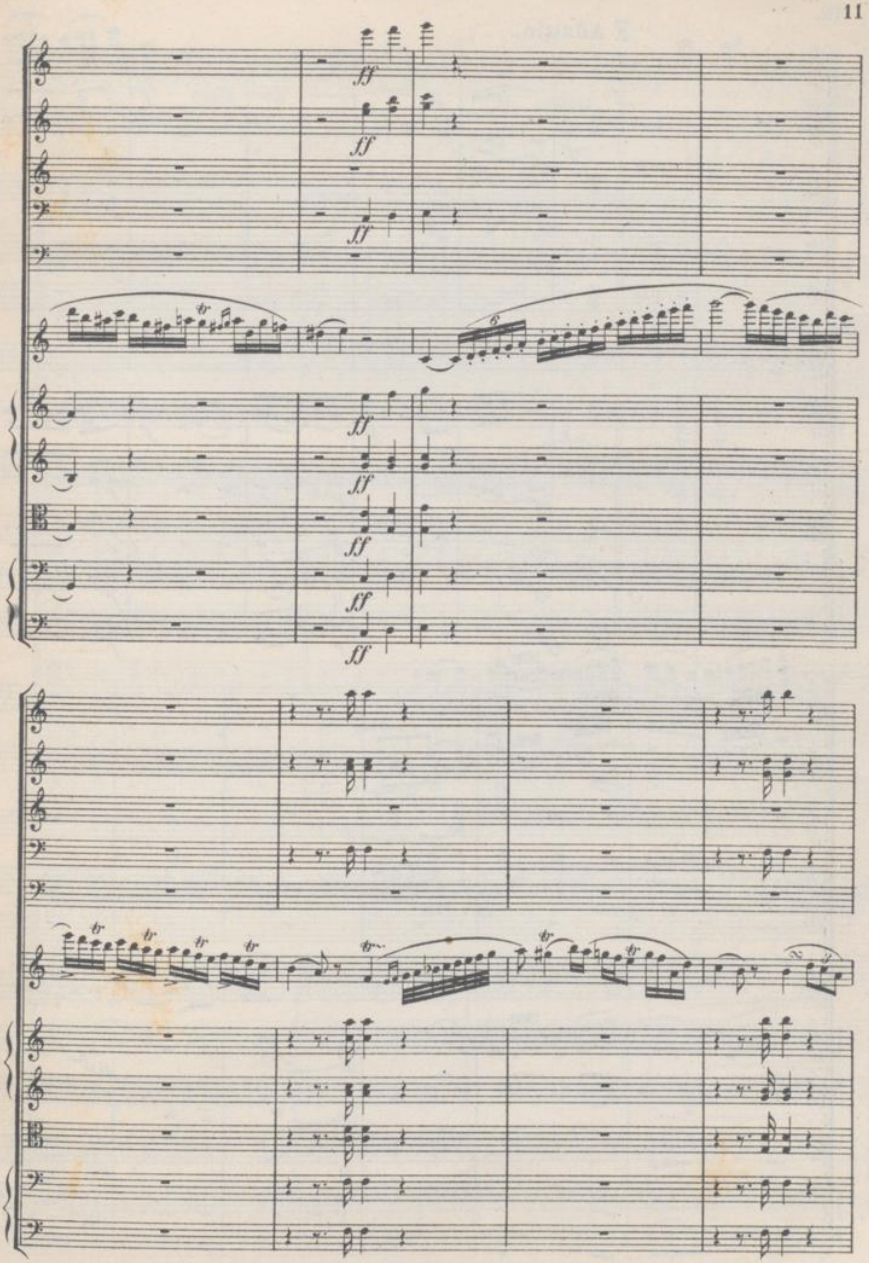
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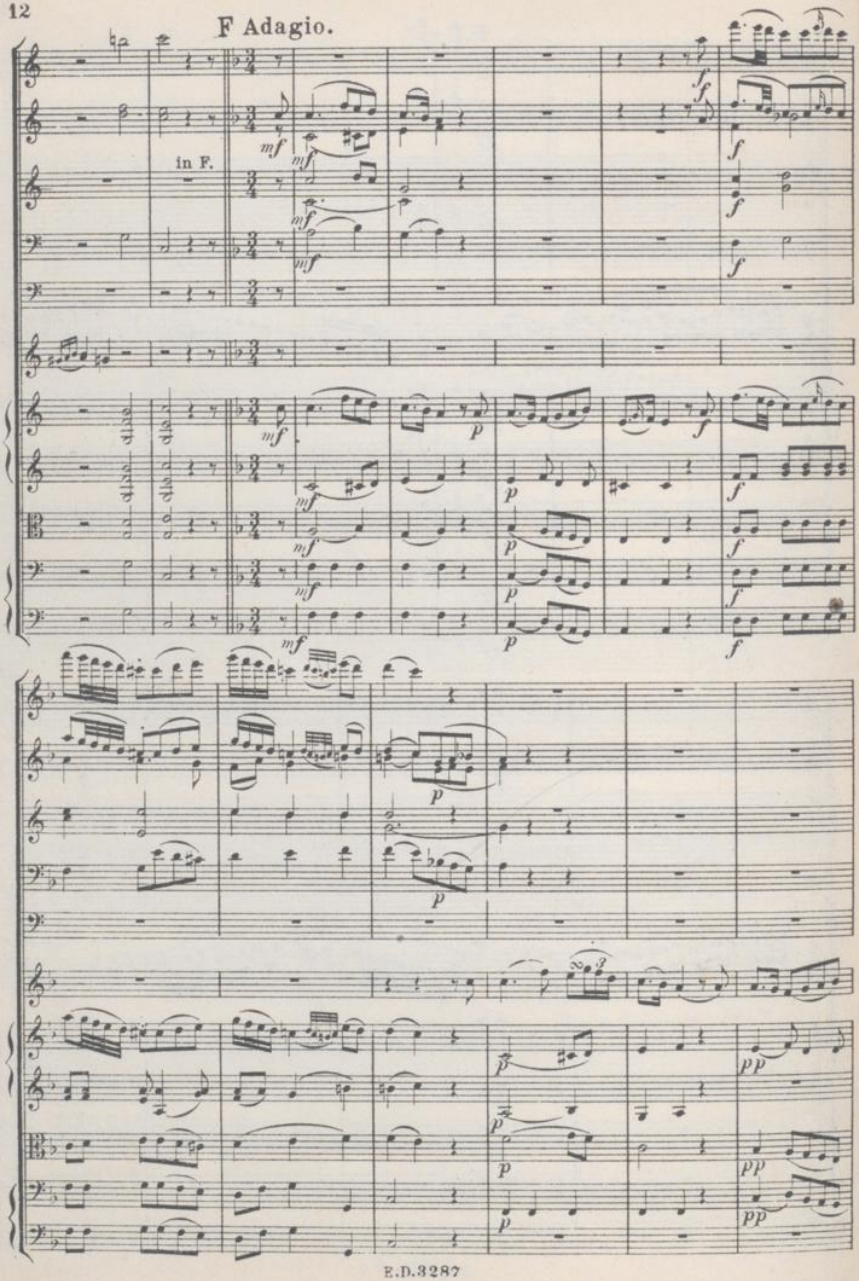

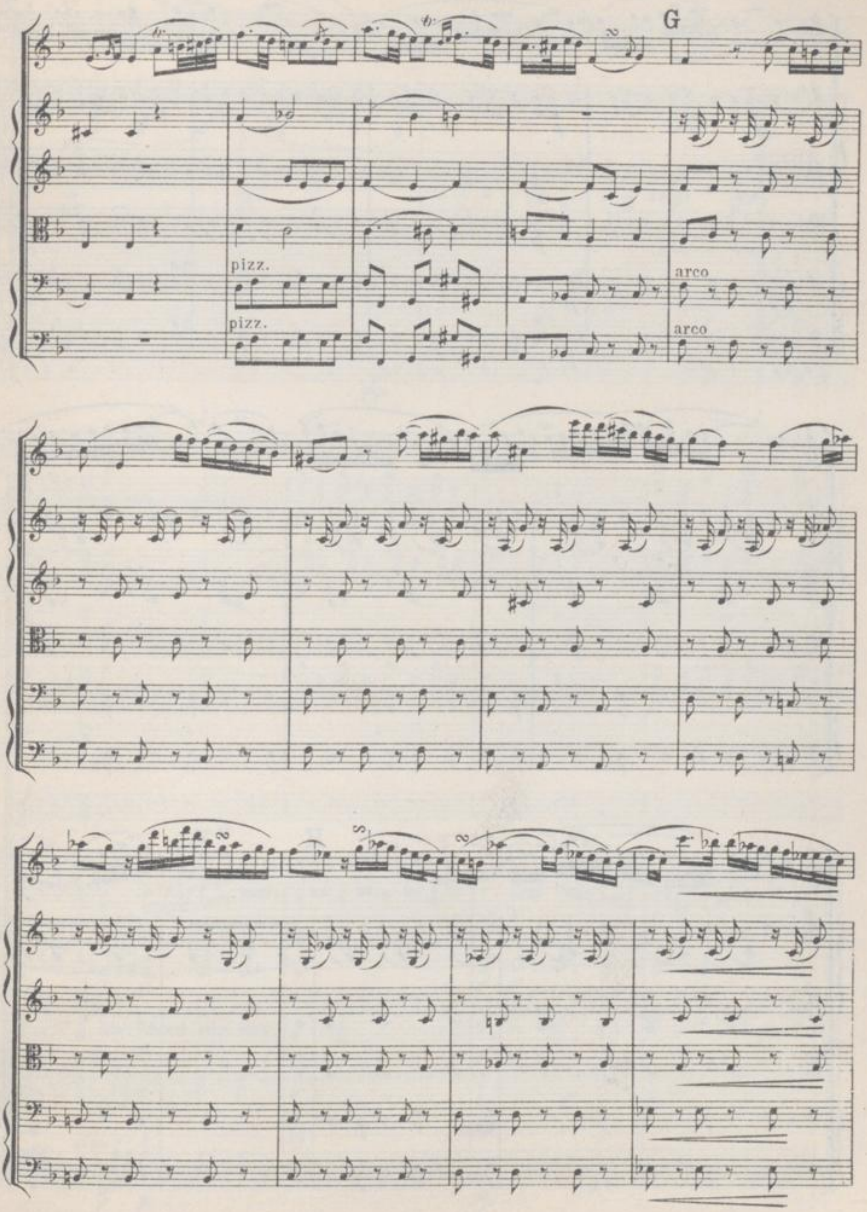
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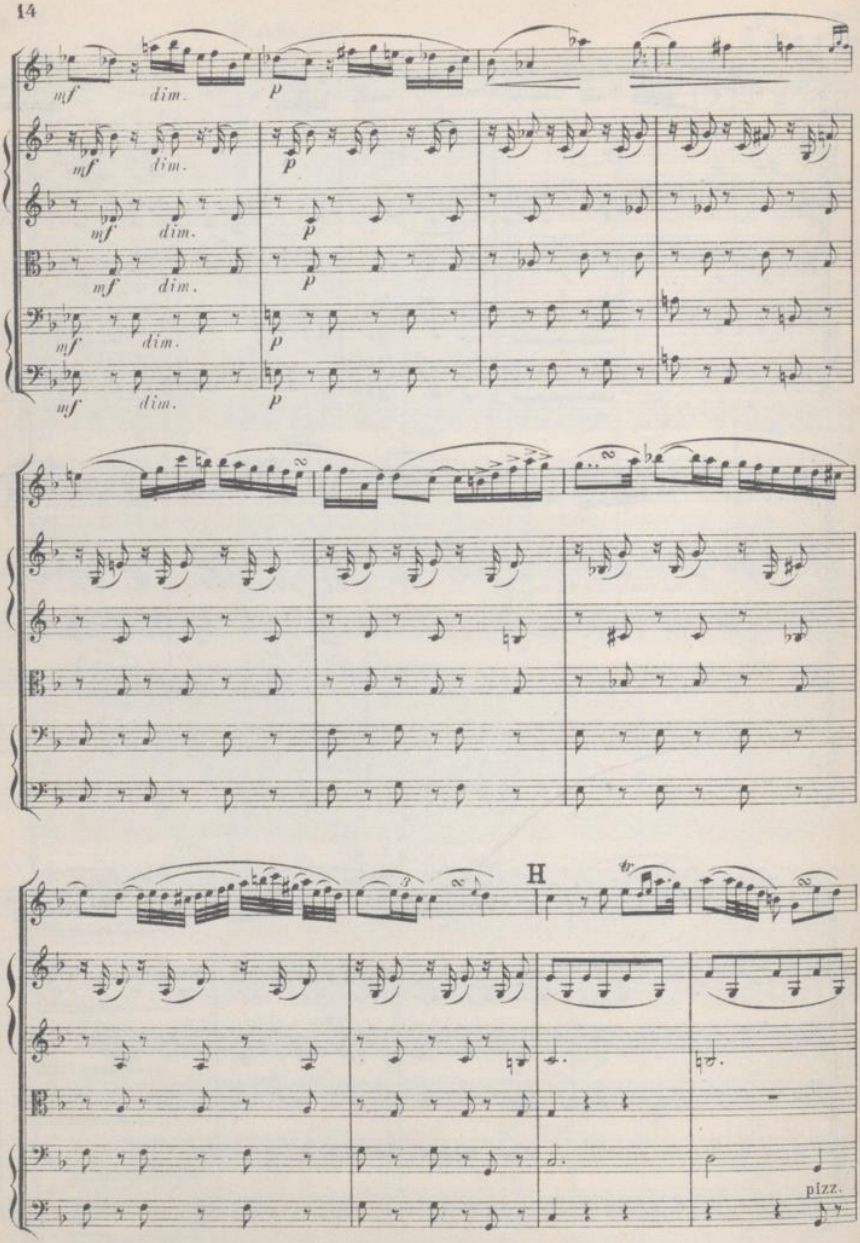
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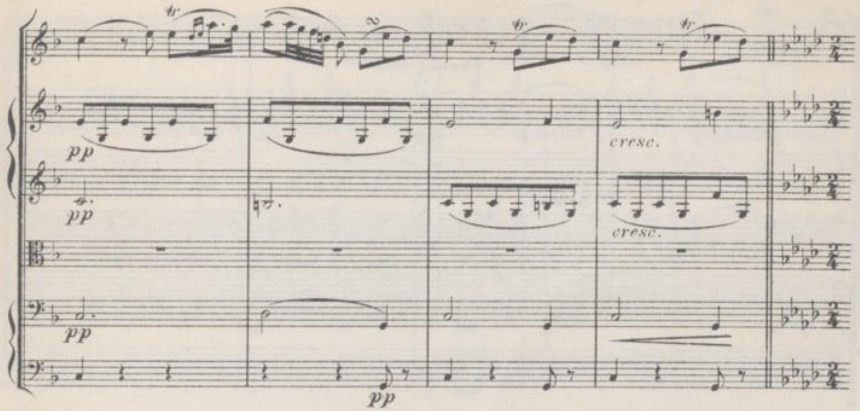
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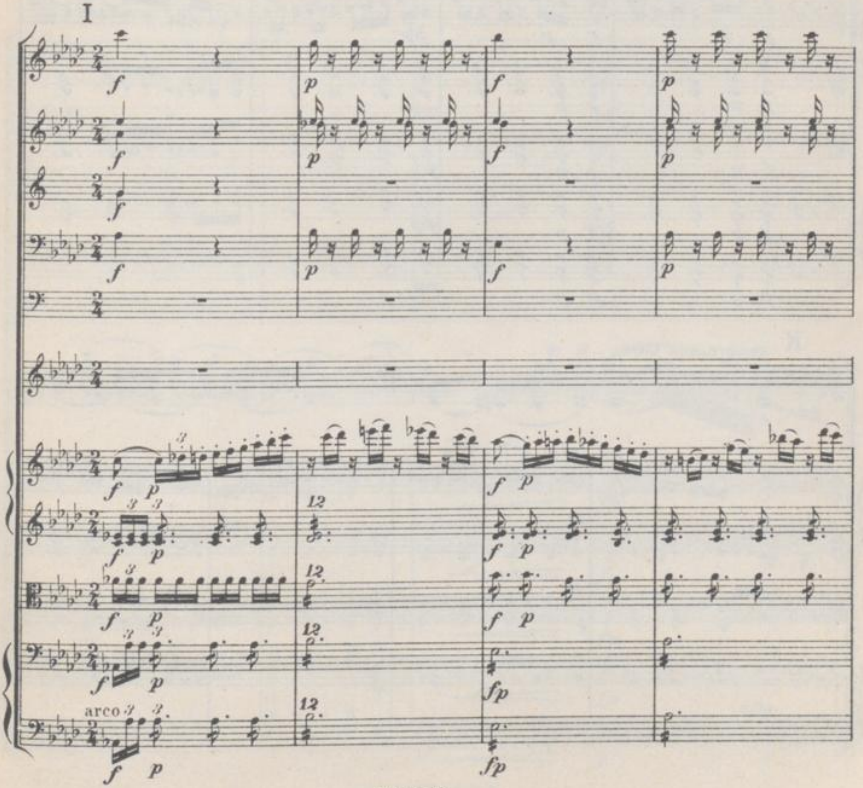
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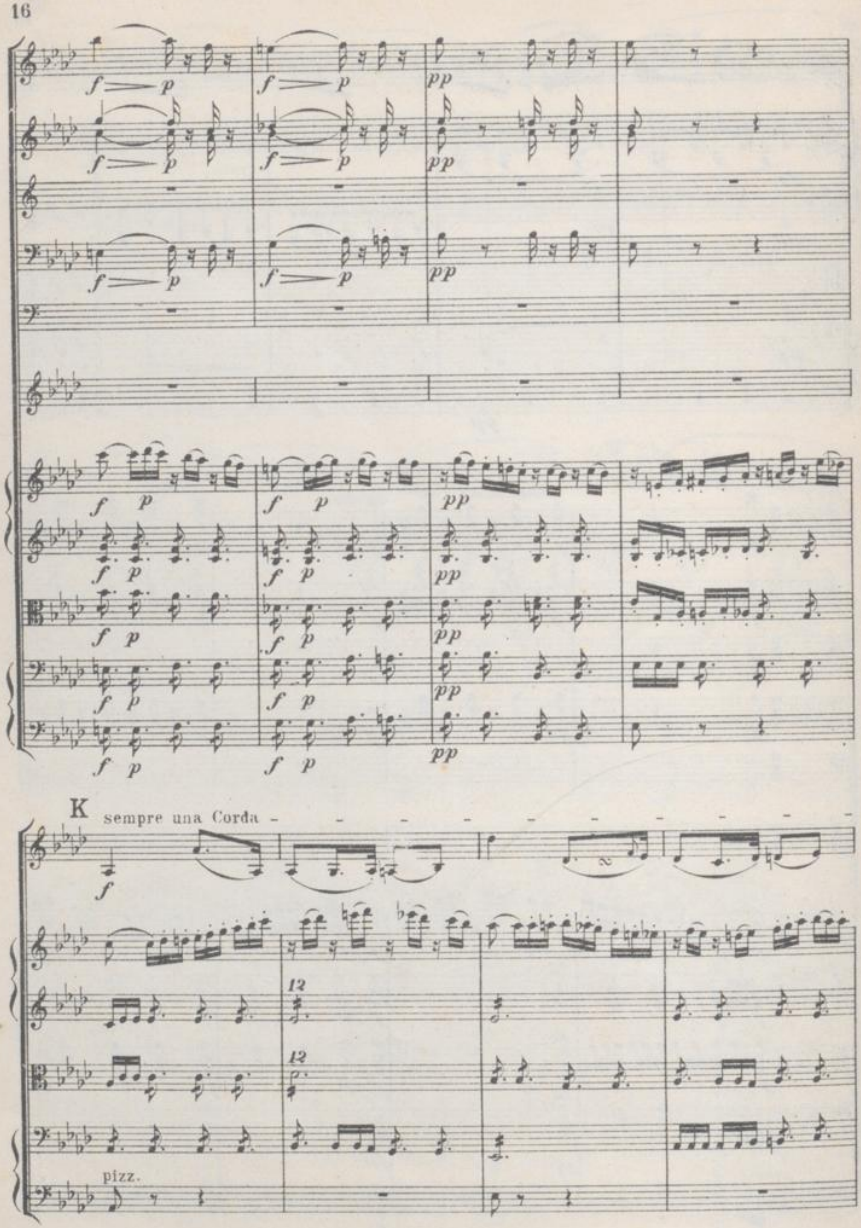
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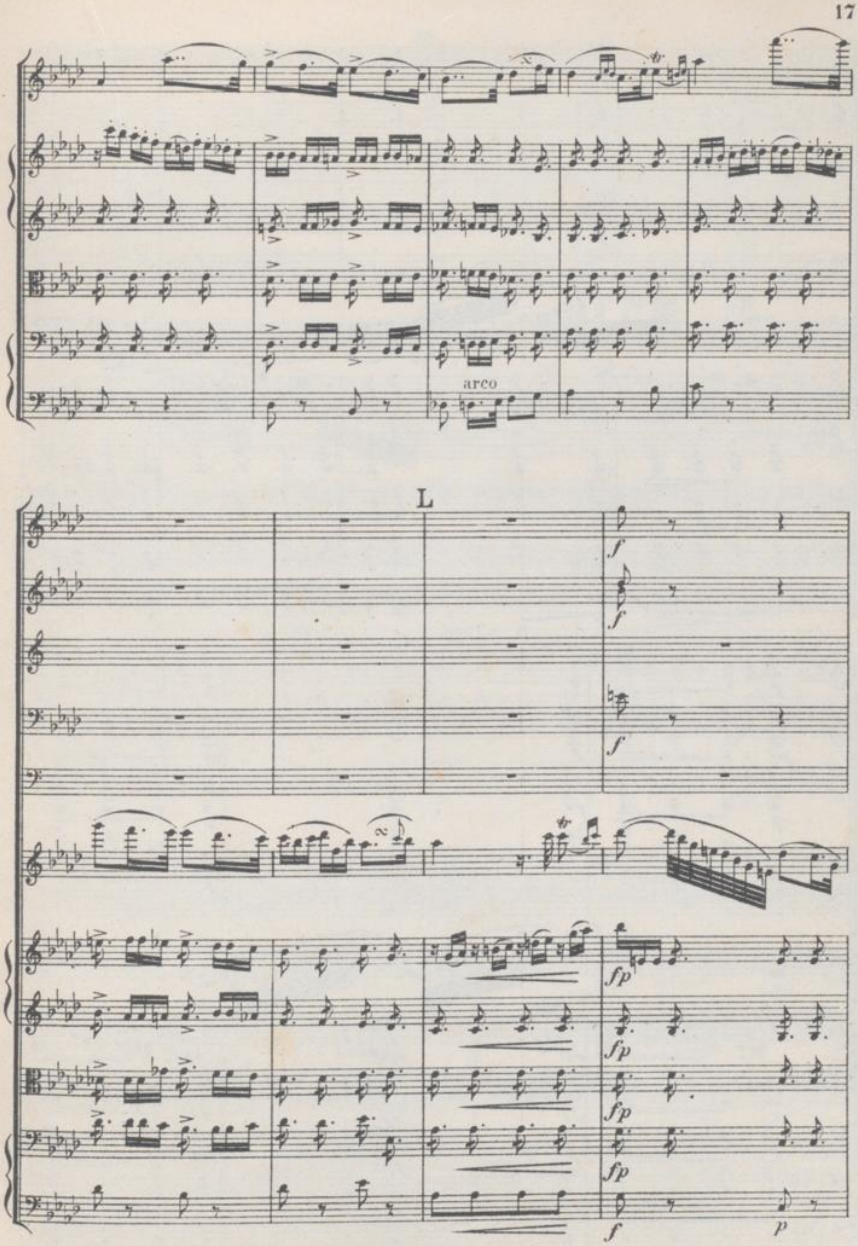

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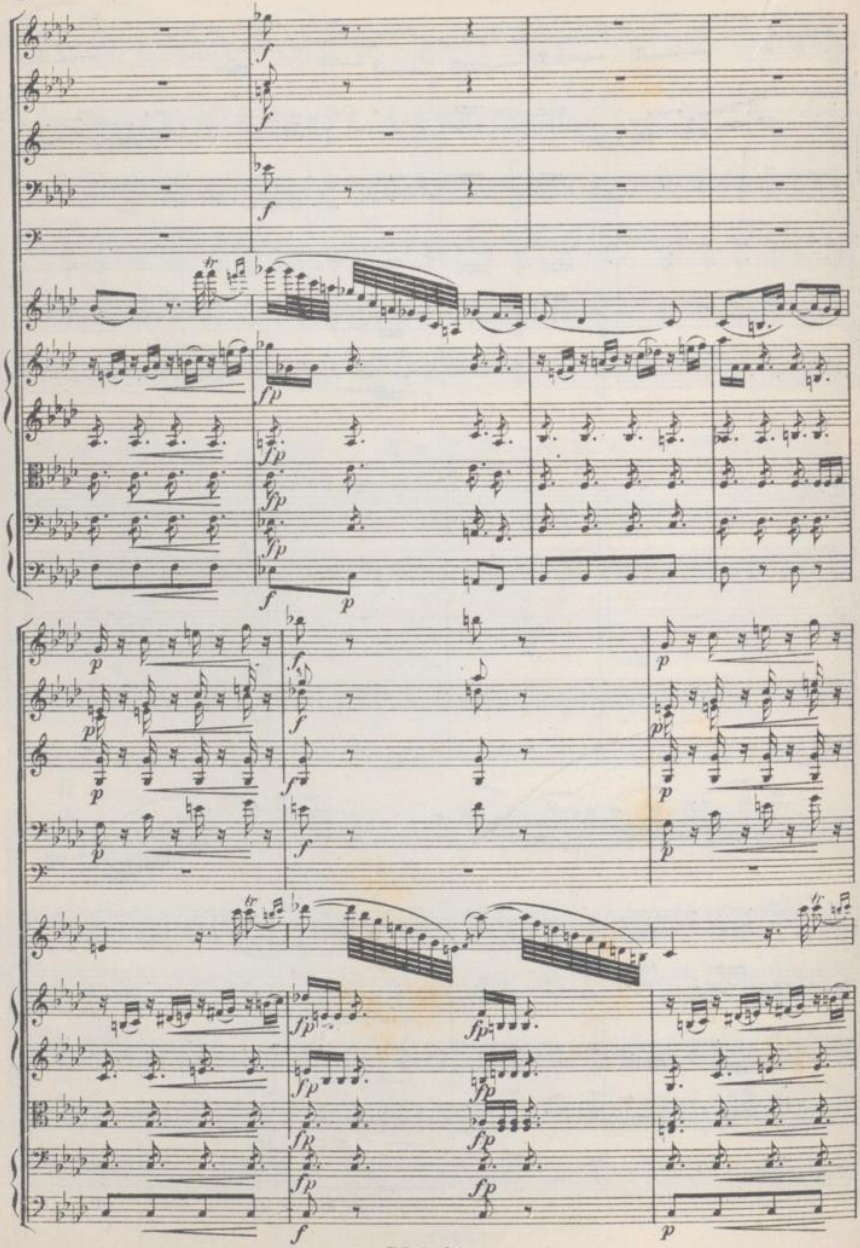

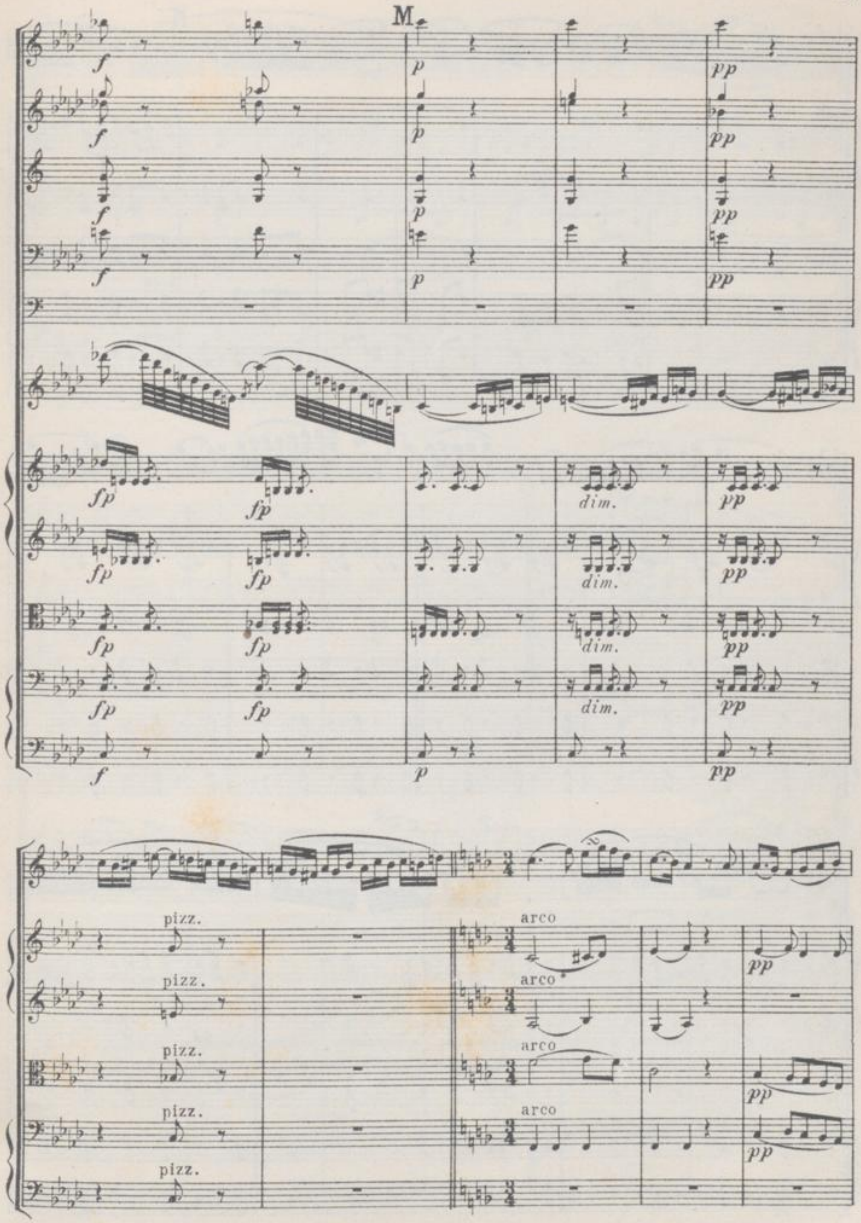
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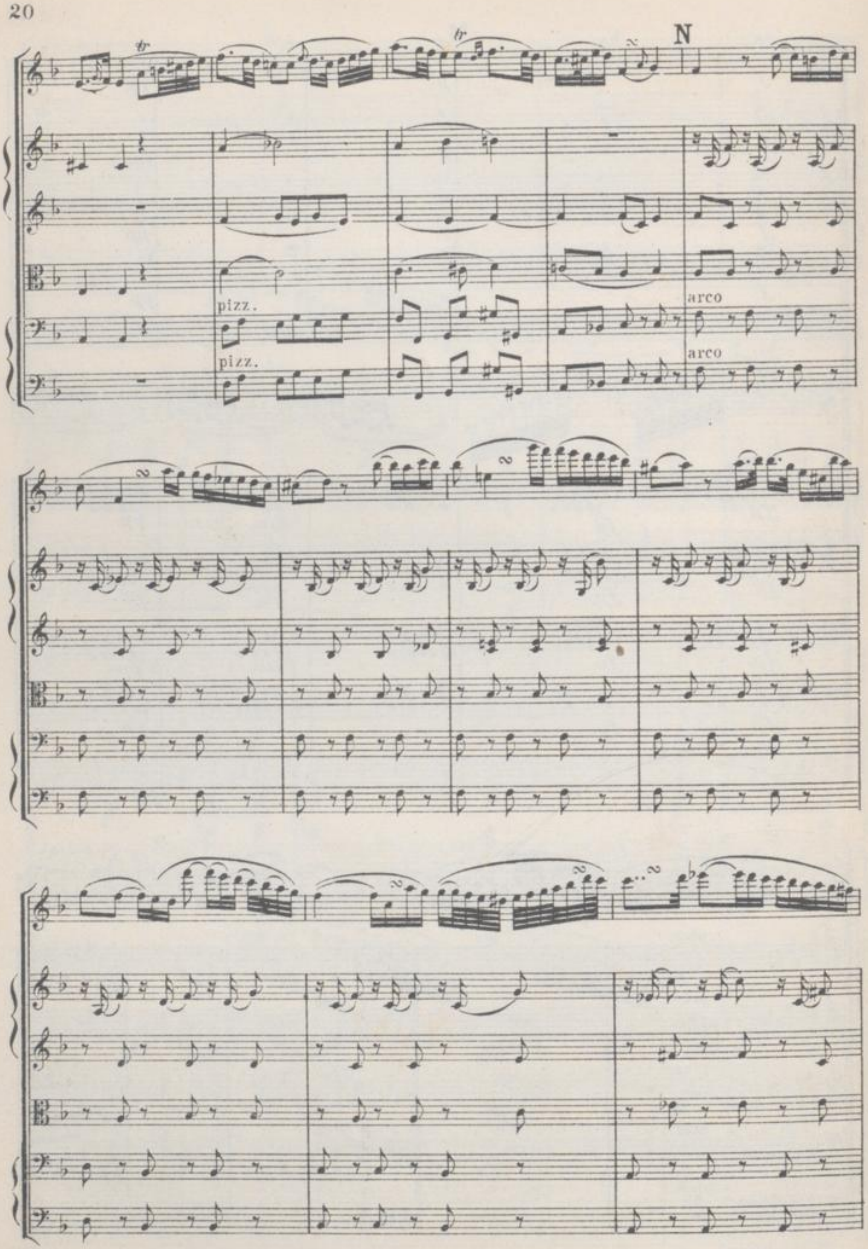
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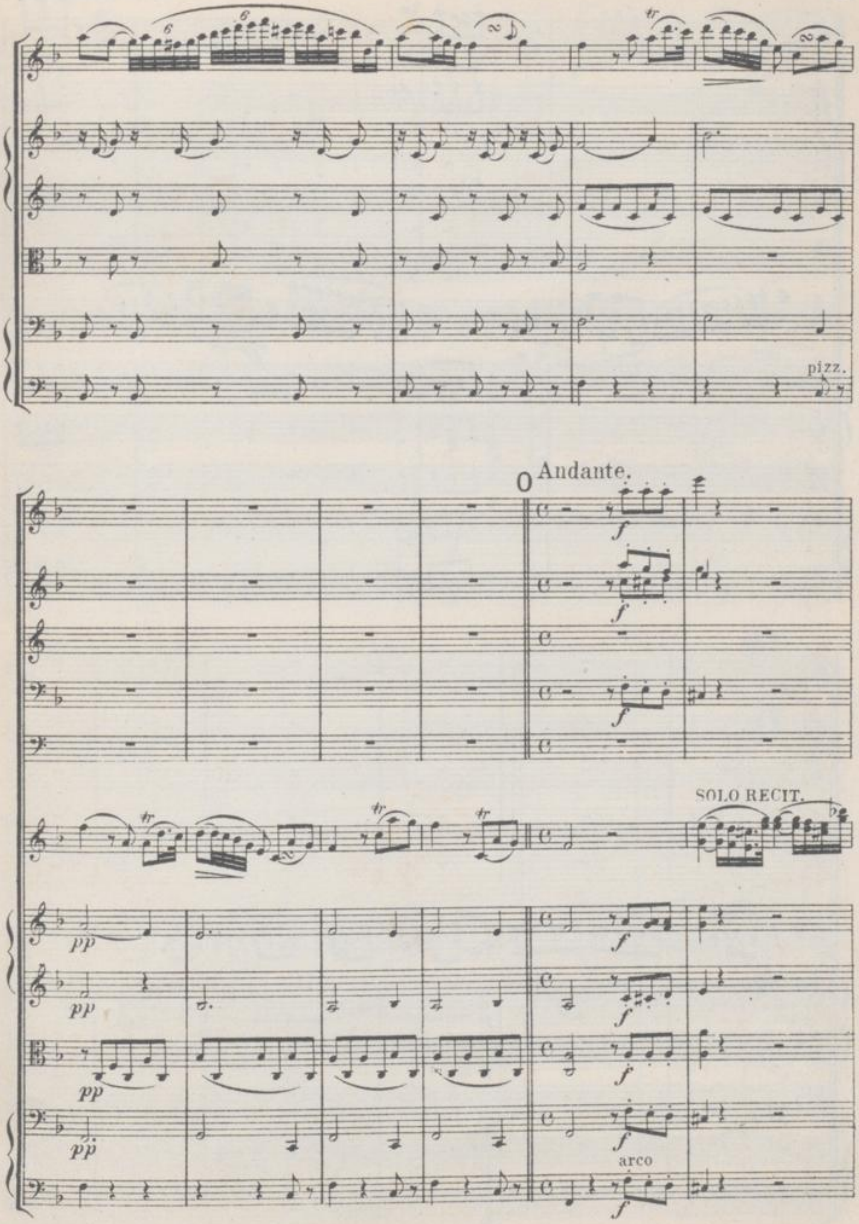
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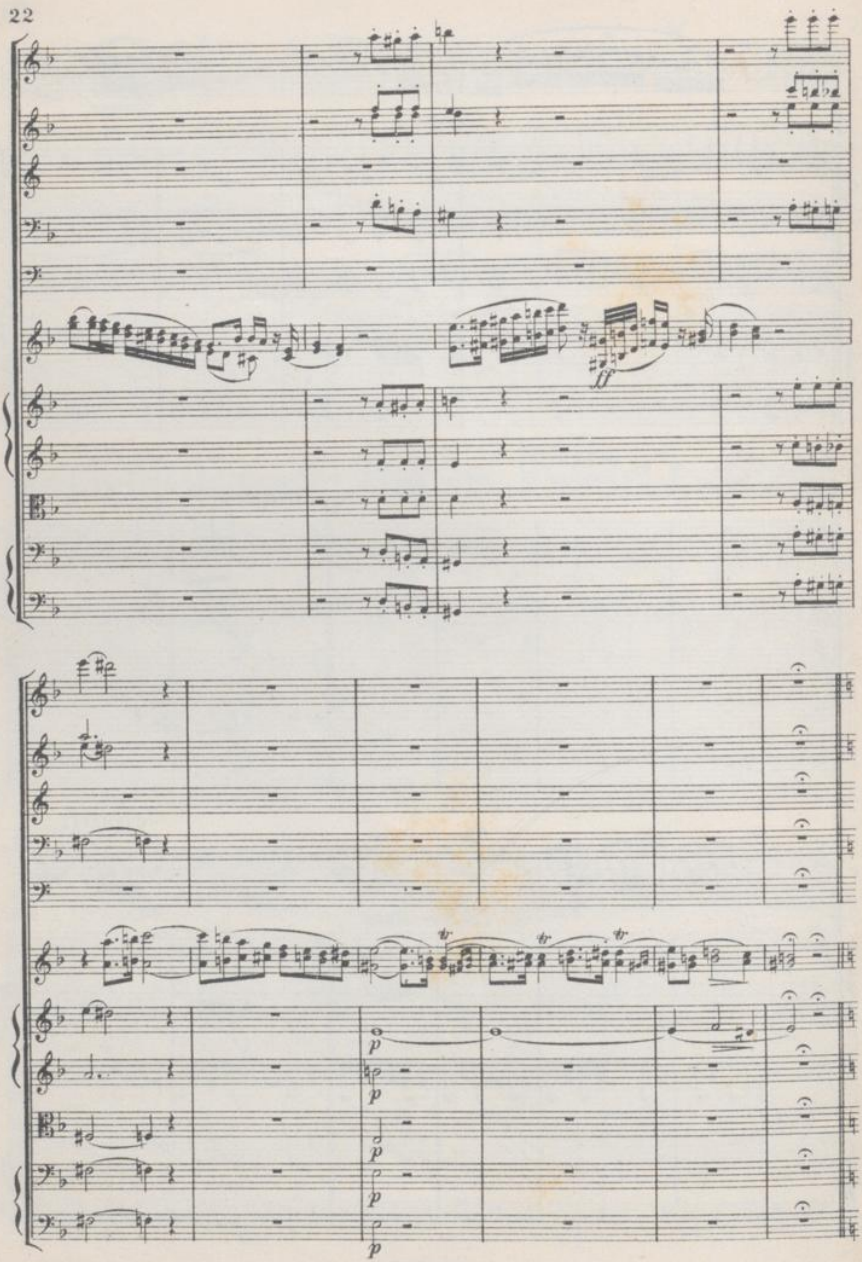
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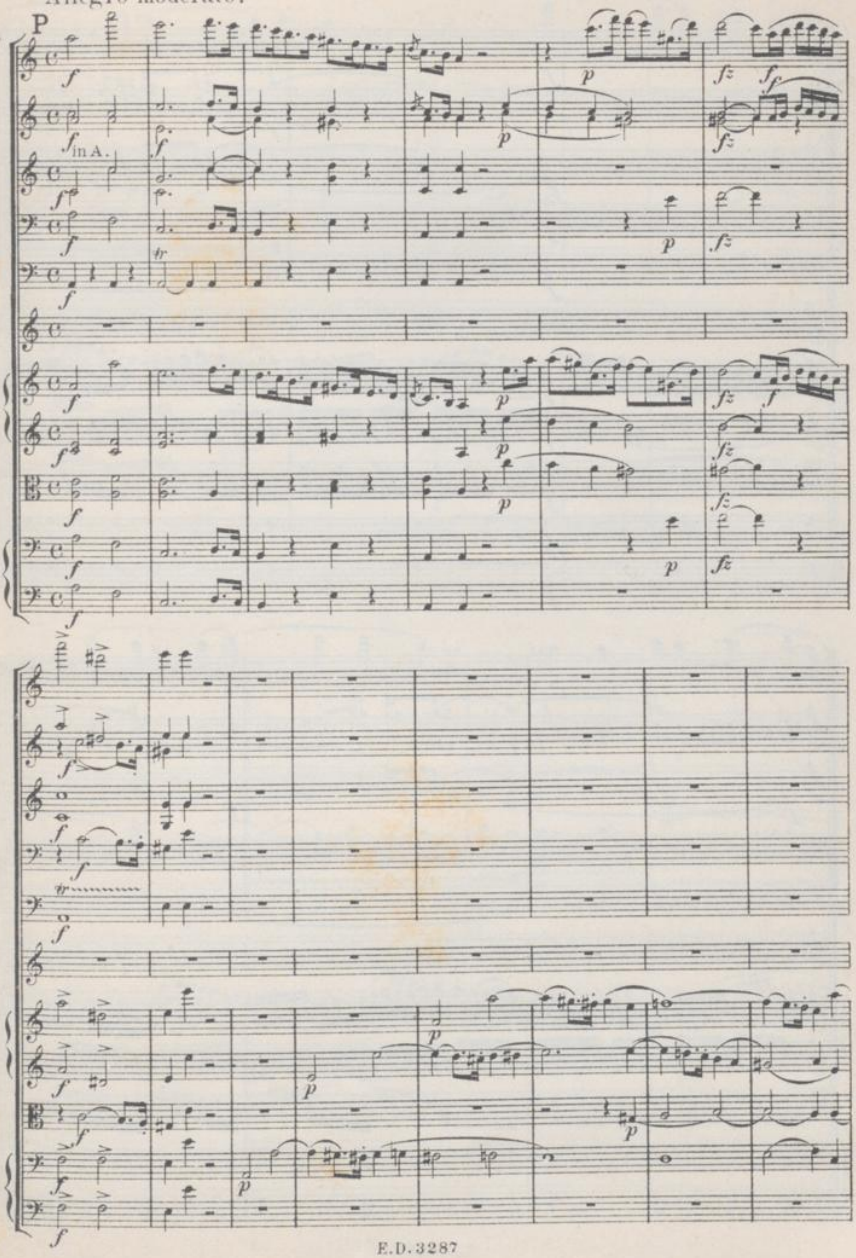

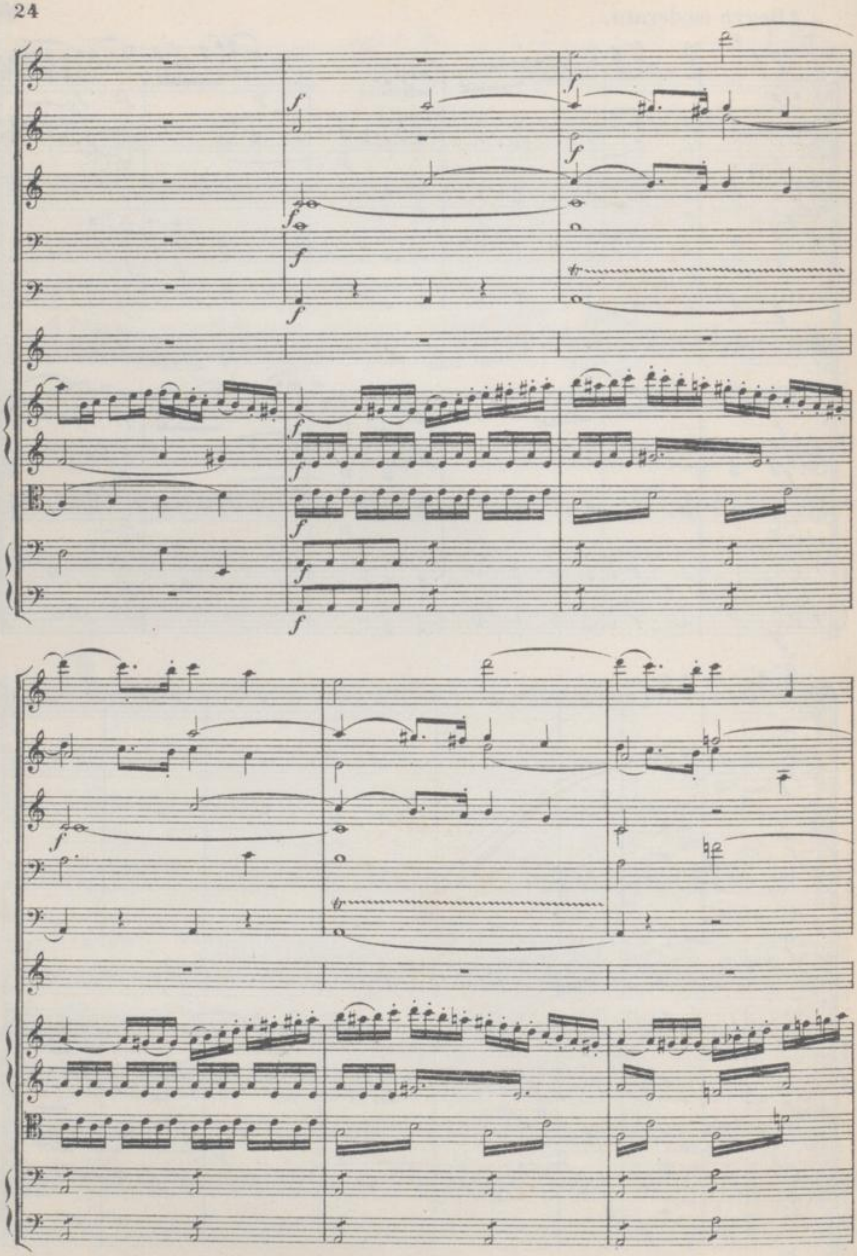

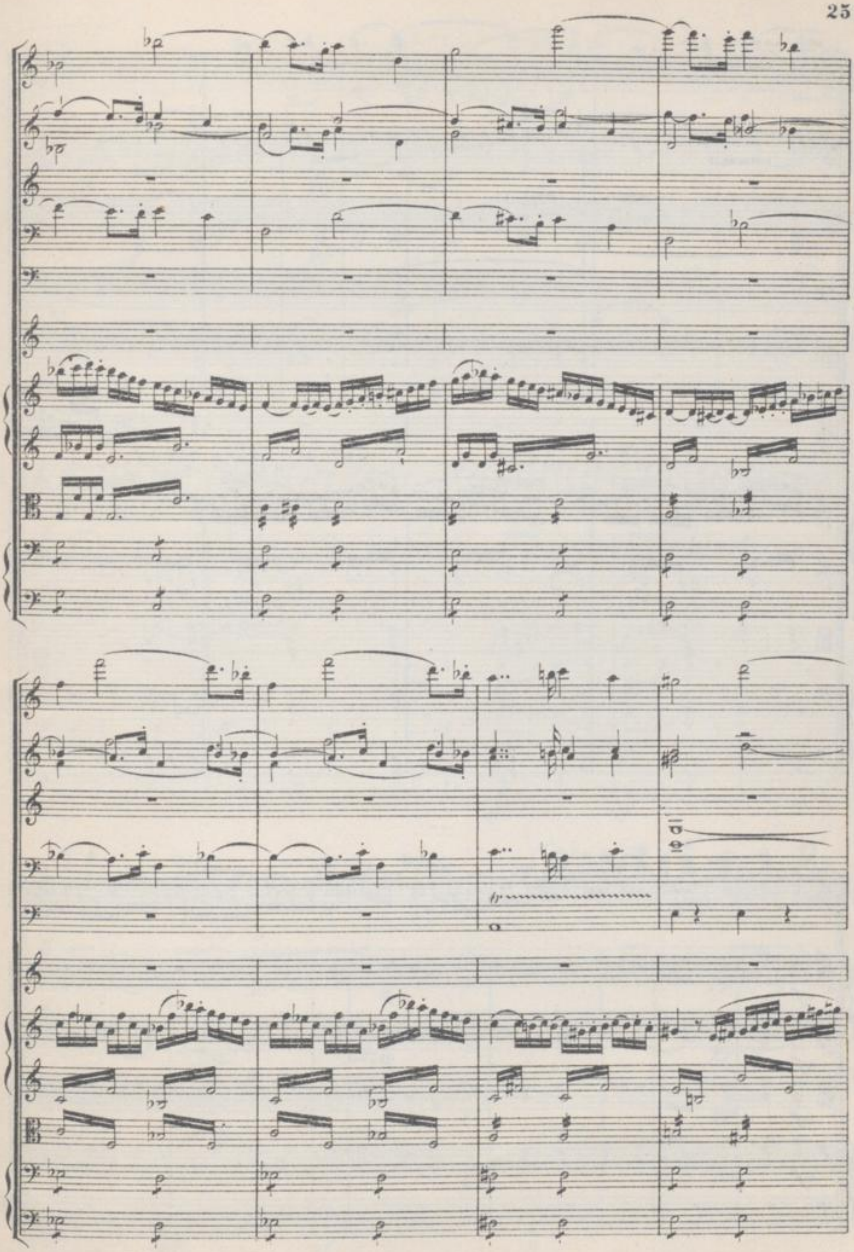

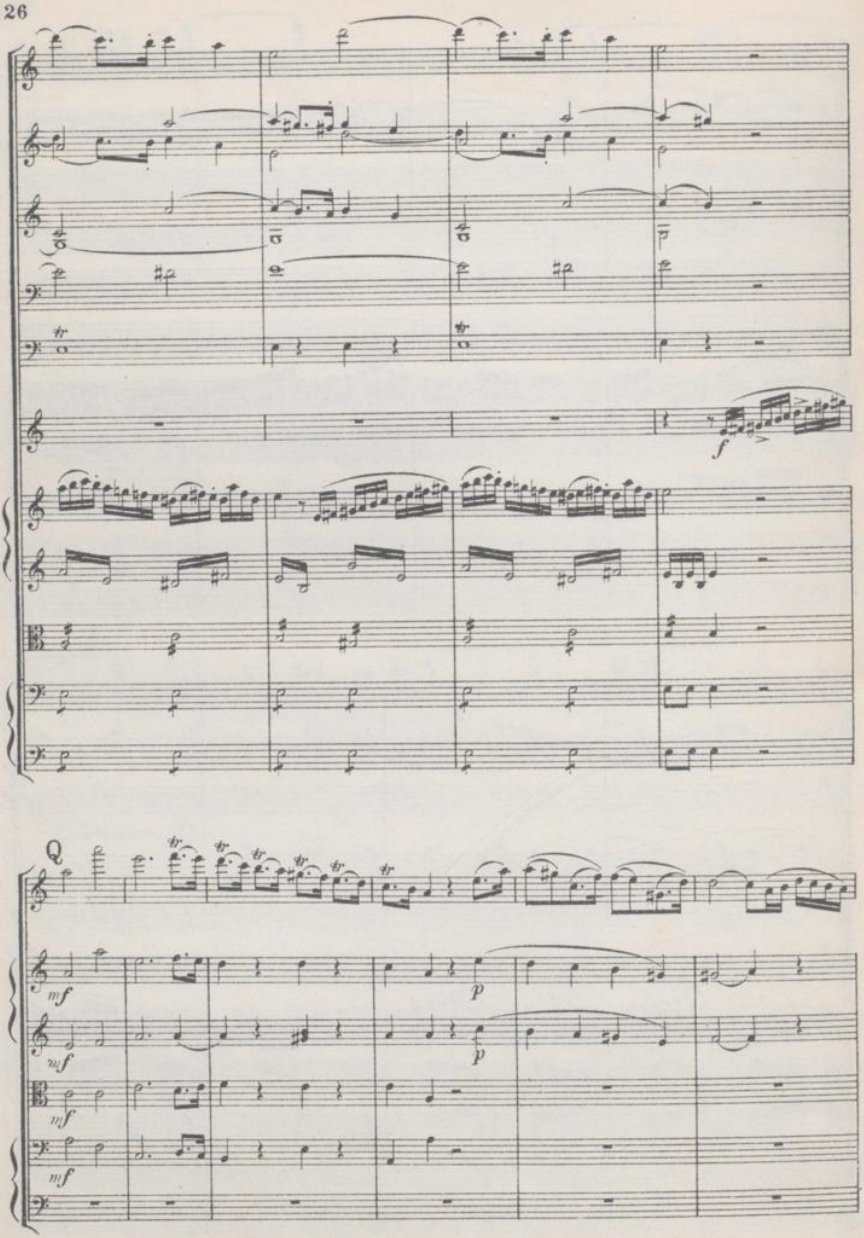
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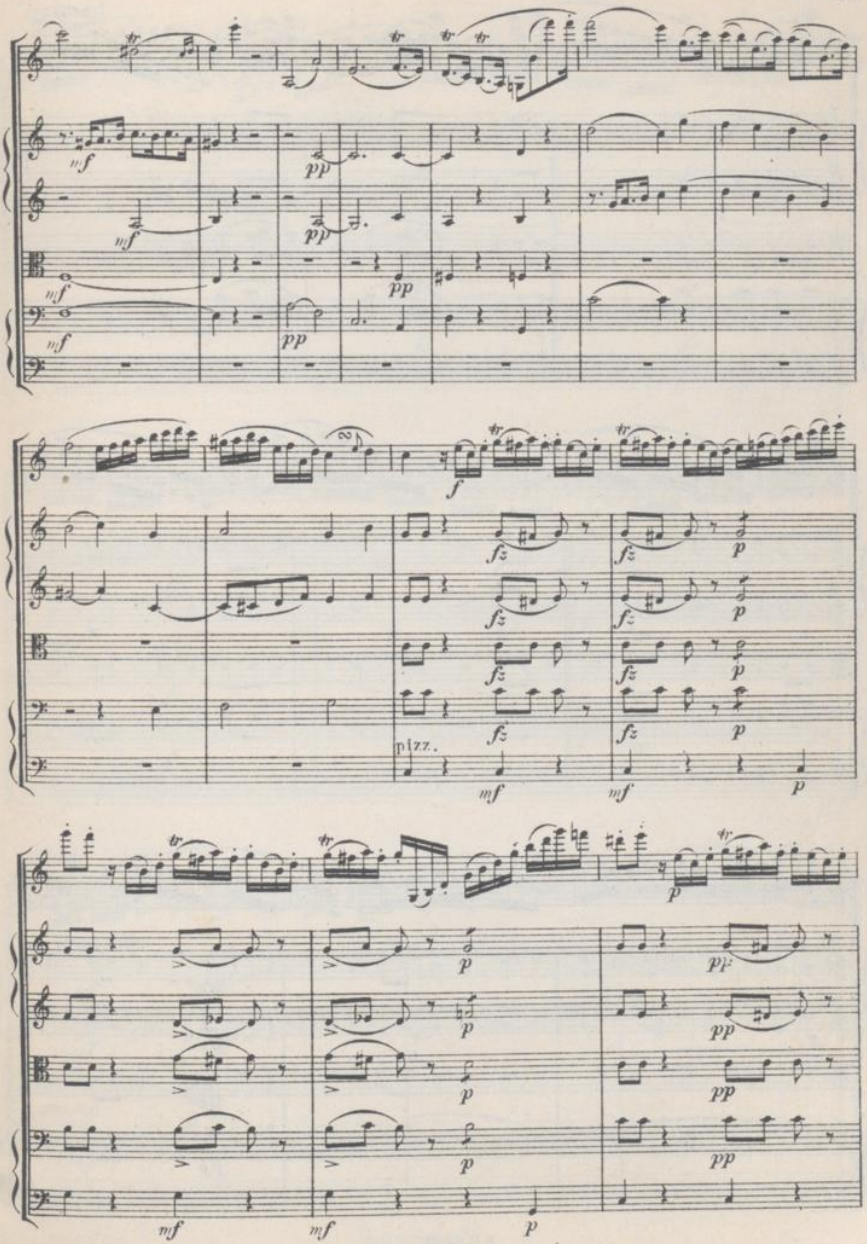
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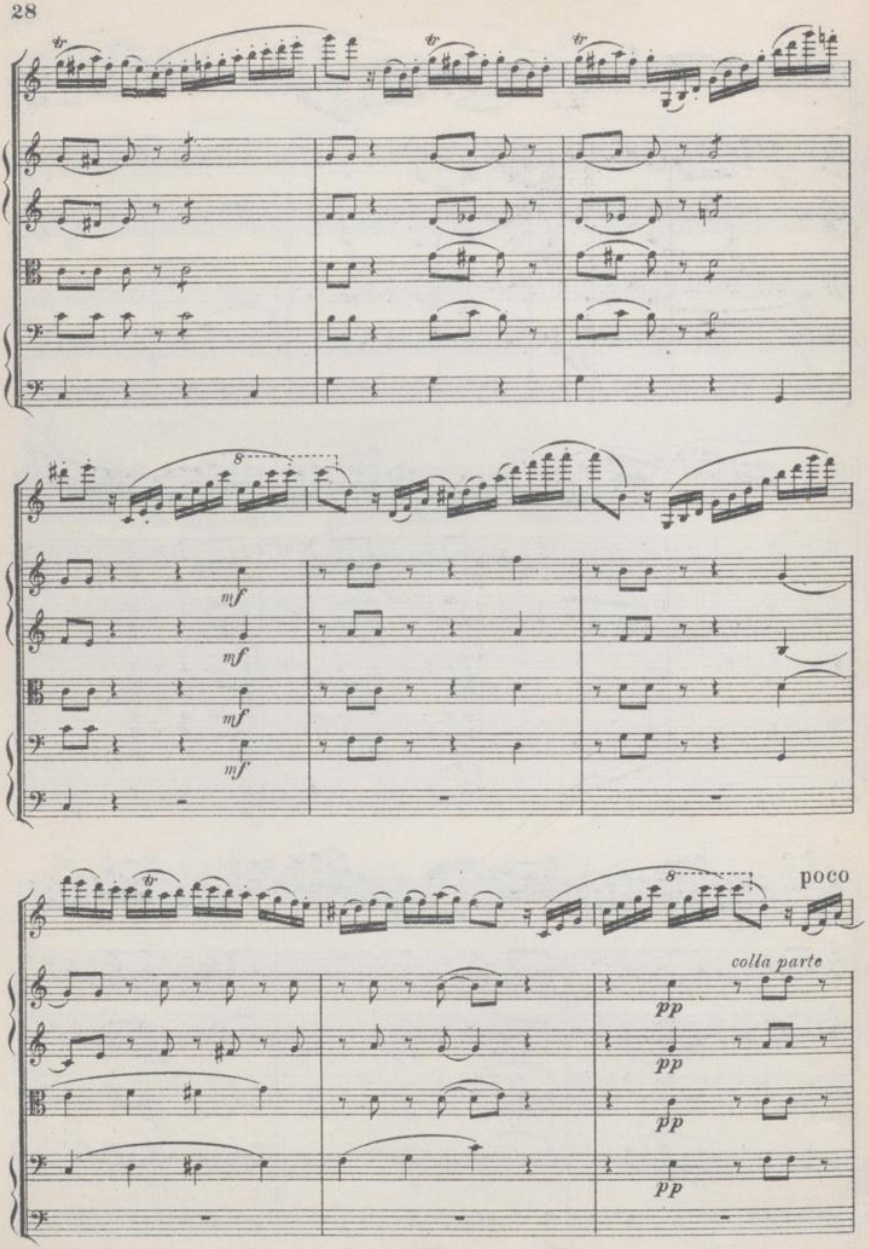
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colla parte
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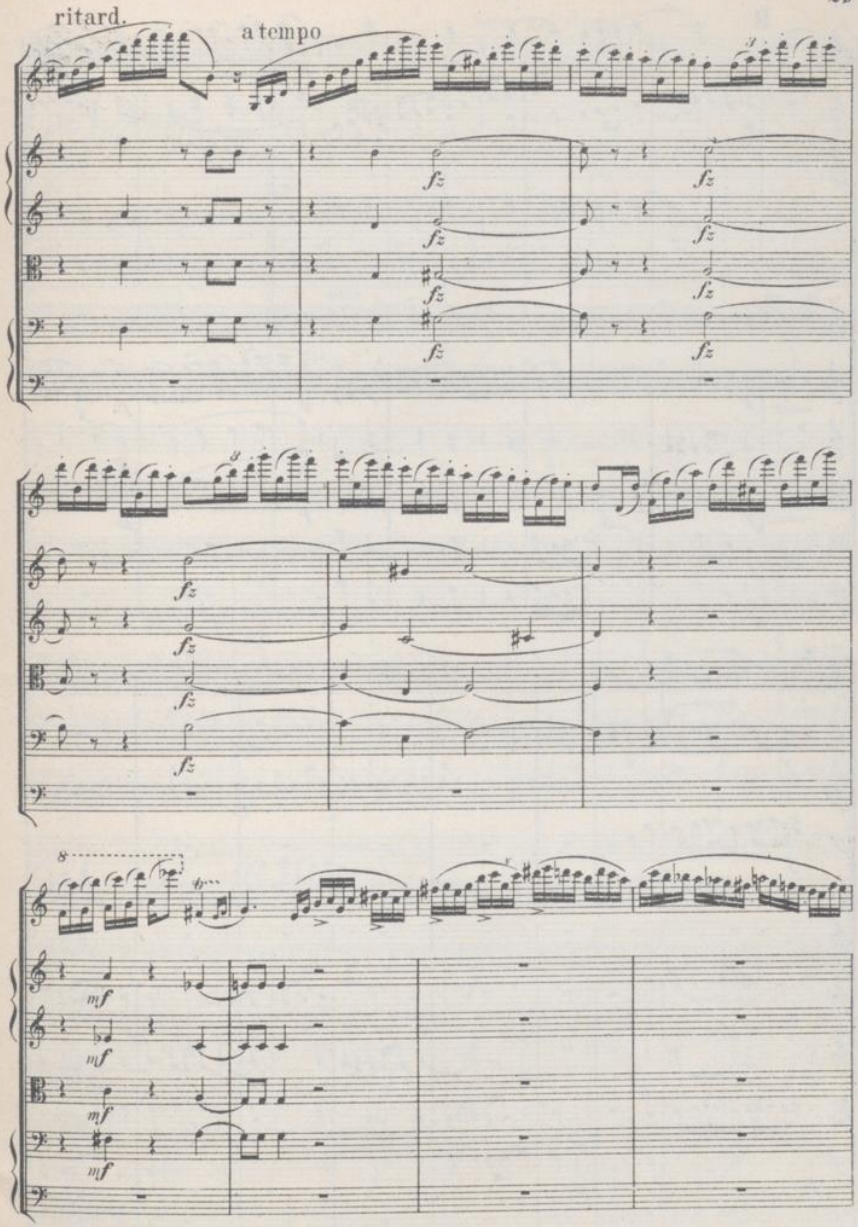
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a tempo
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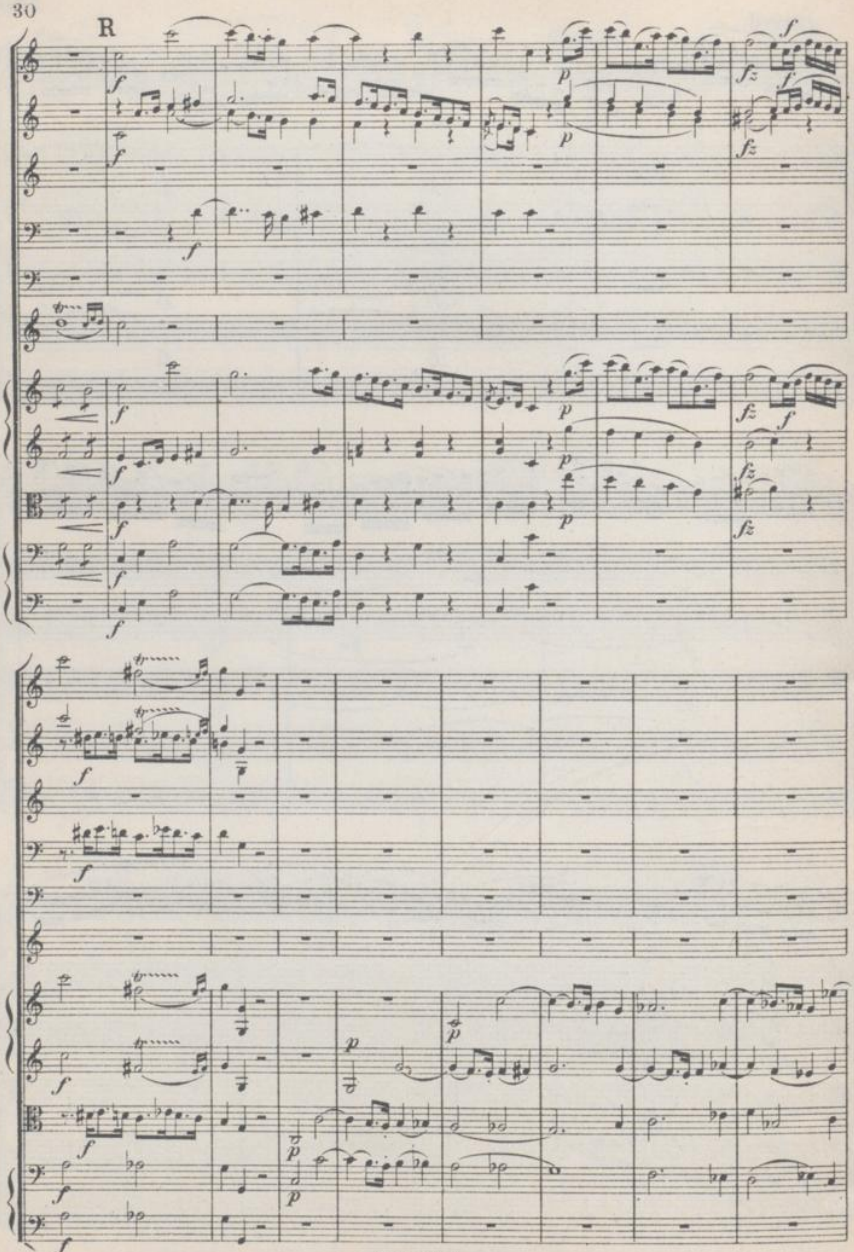
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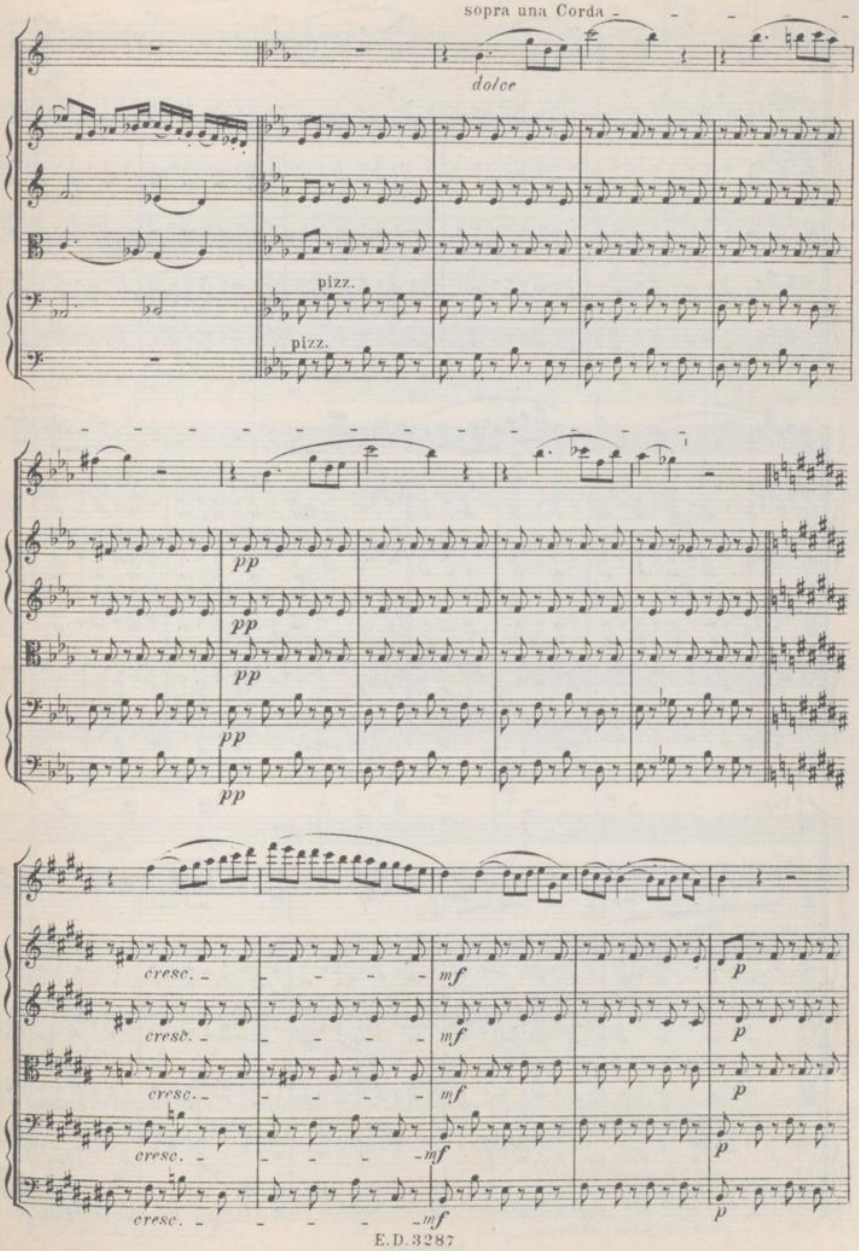
sopra una Corda
dolce
pizz.
pizz.
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cresc.
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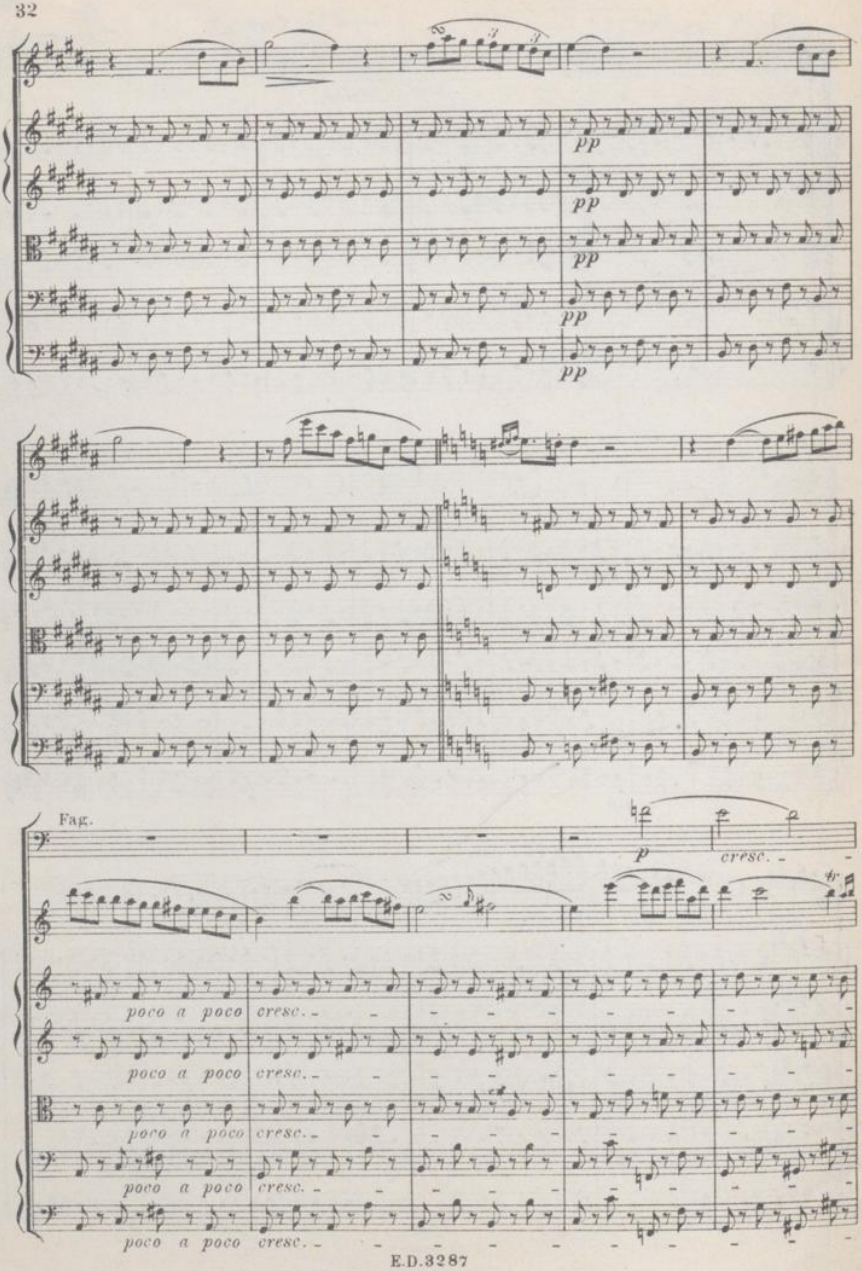
p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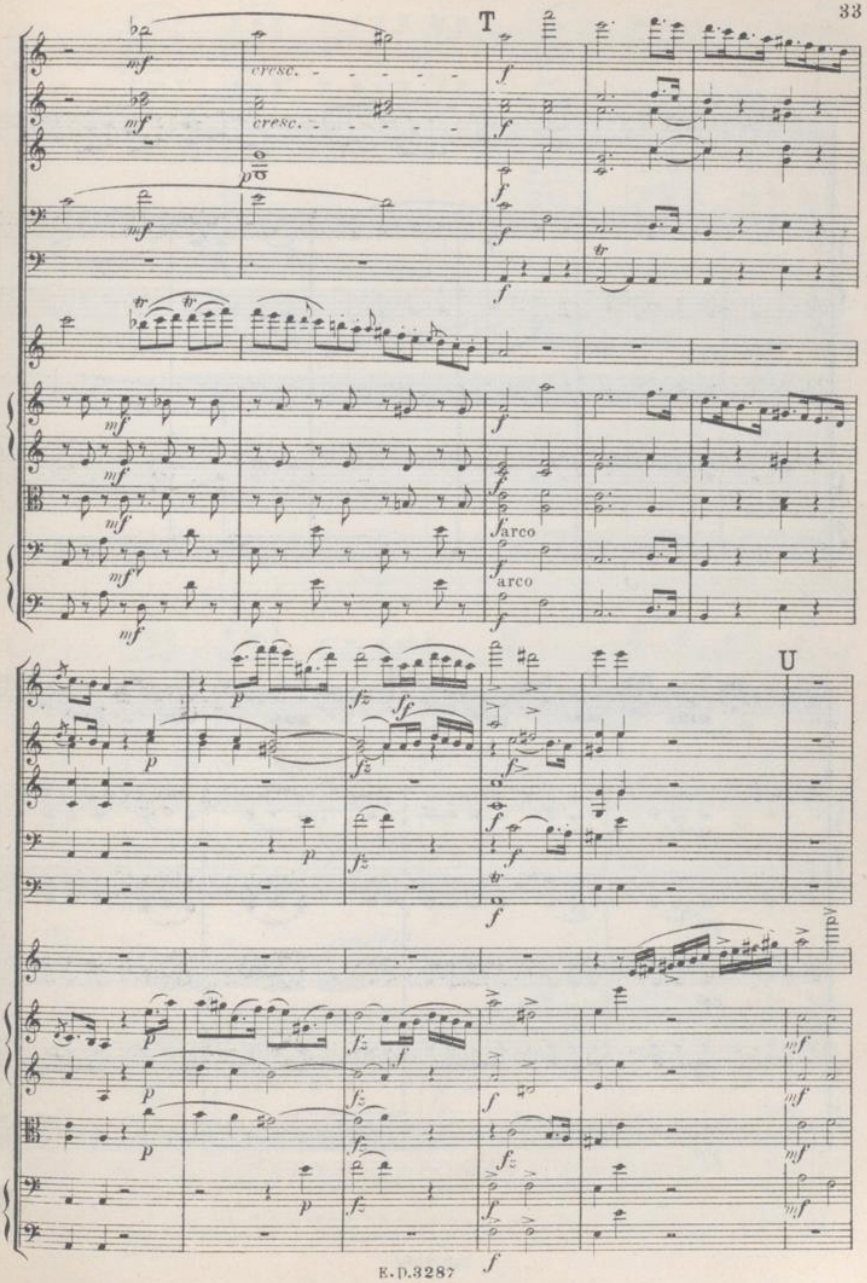
poco a poco cresc.
poco a poco cresc.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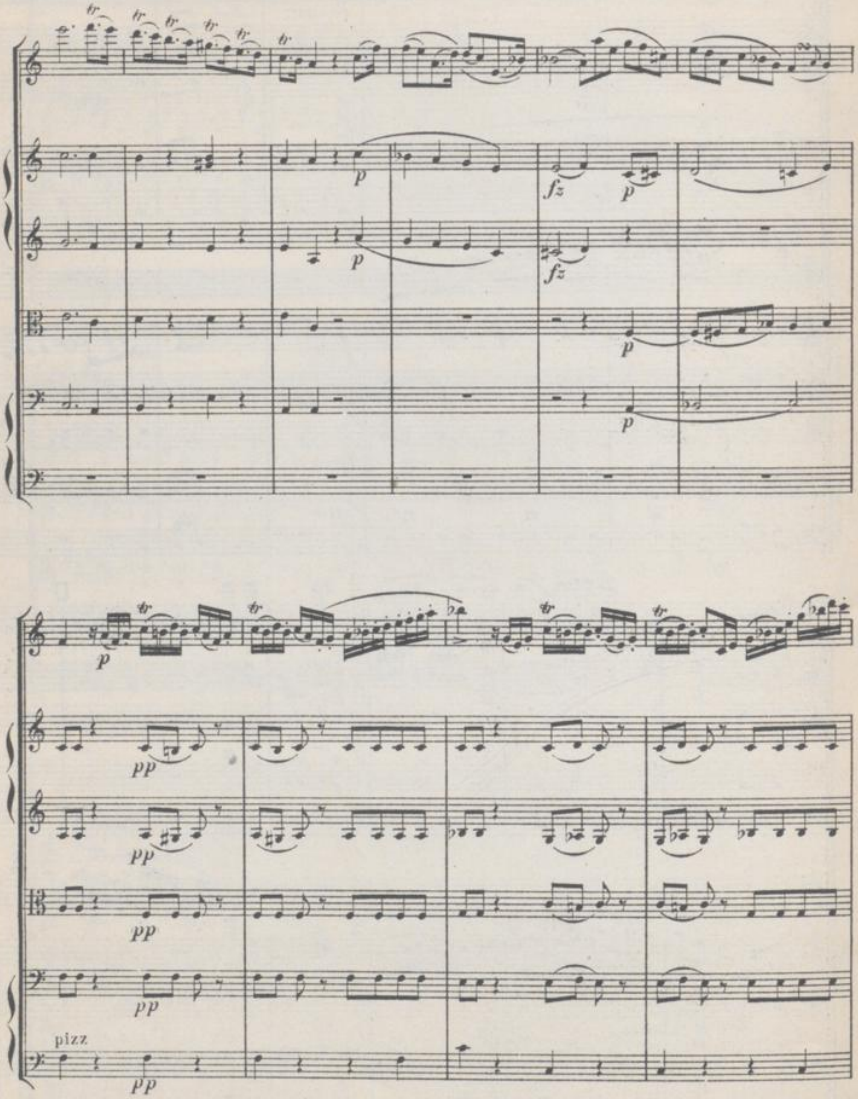
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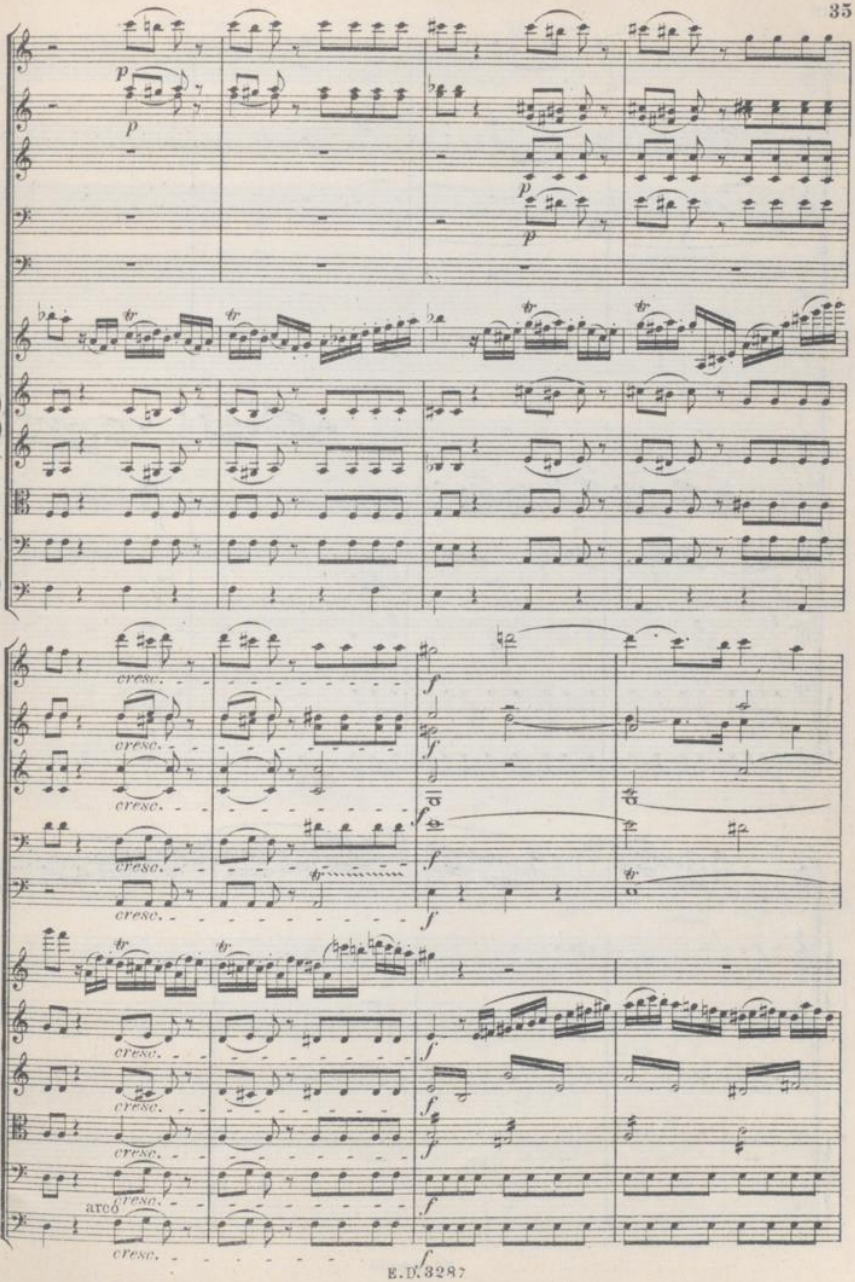
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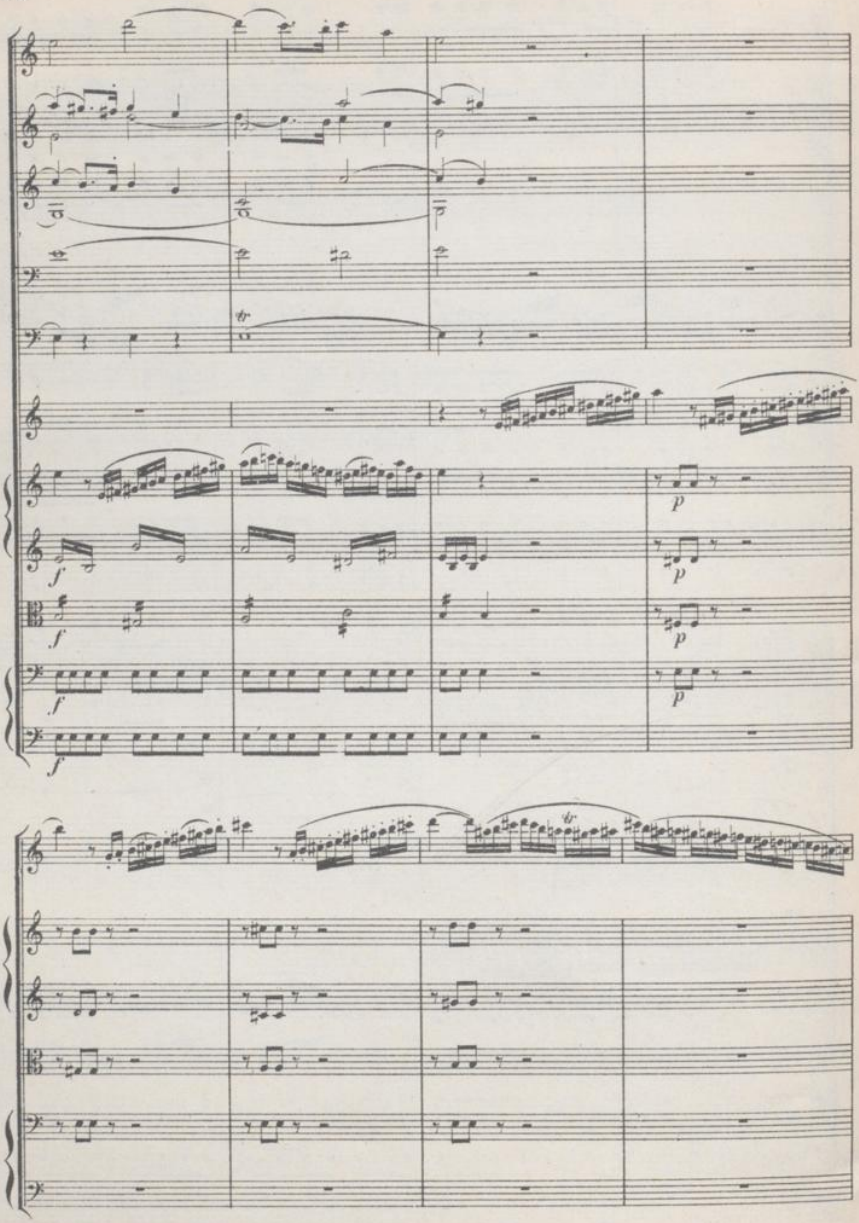
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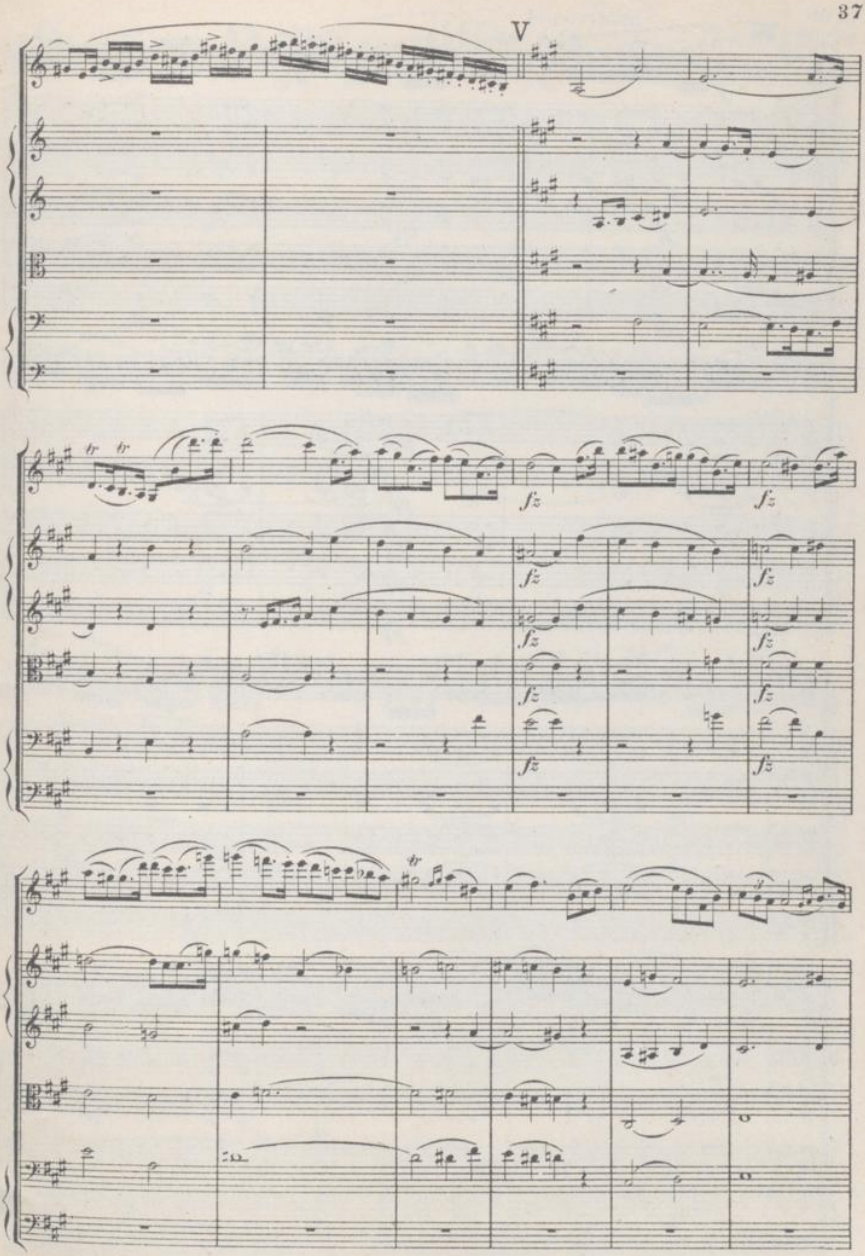
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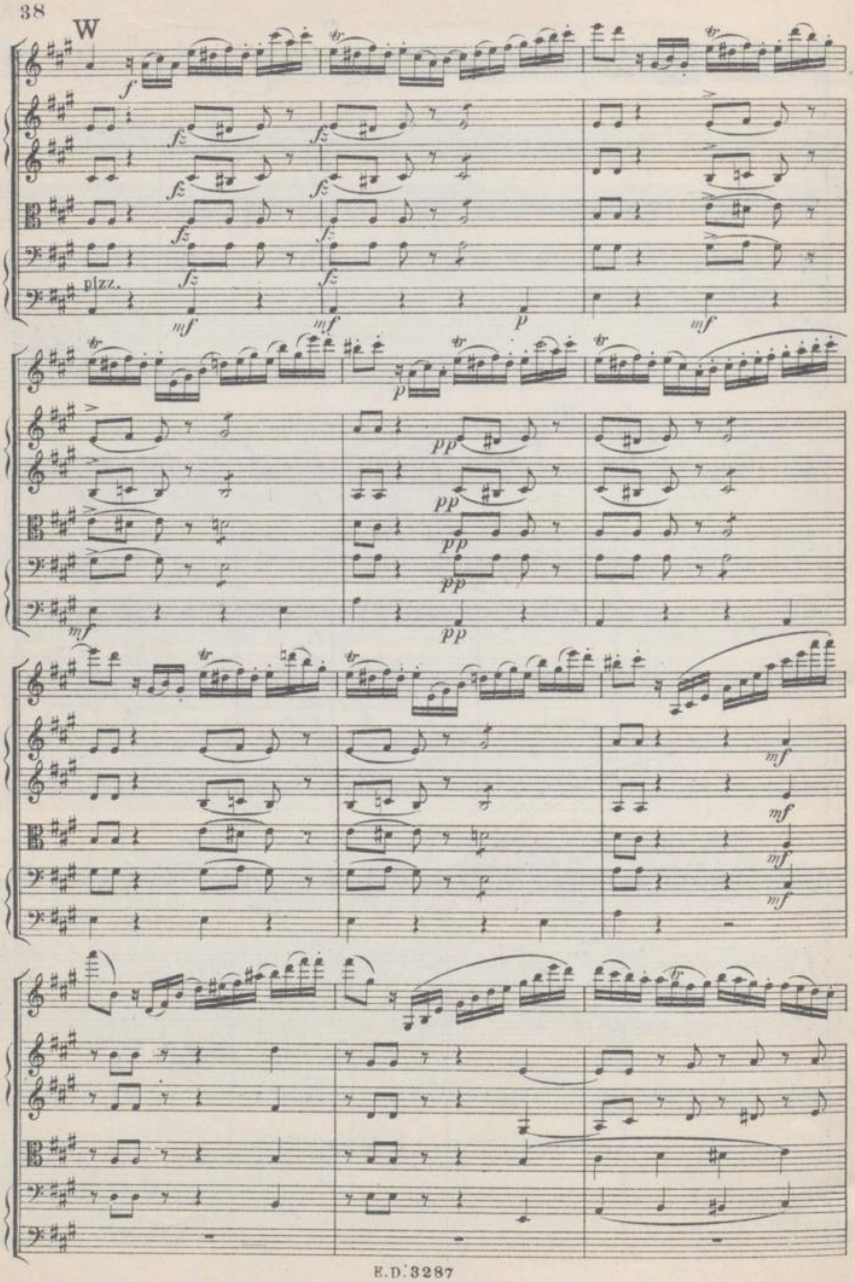
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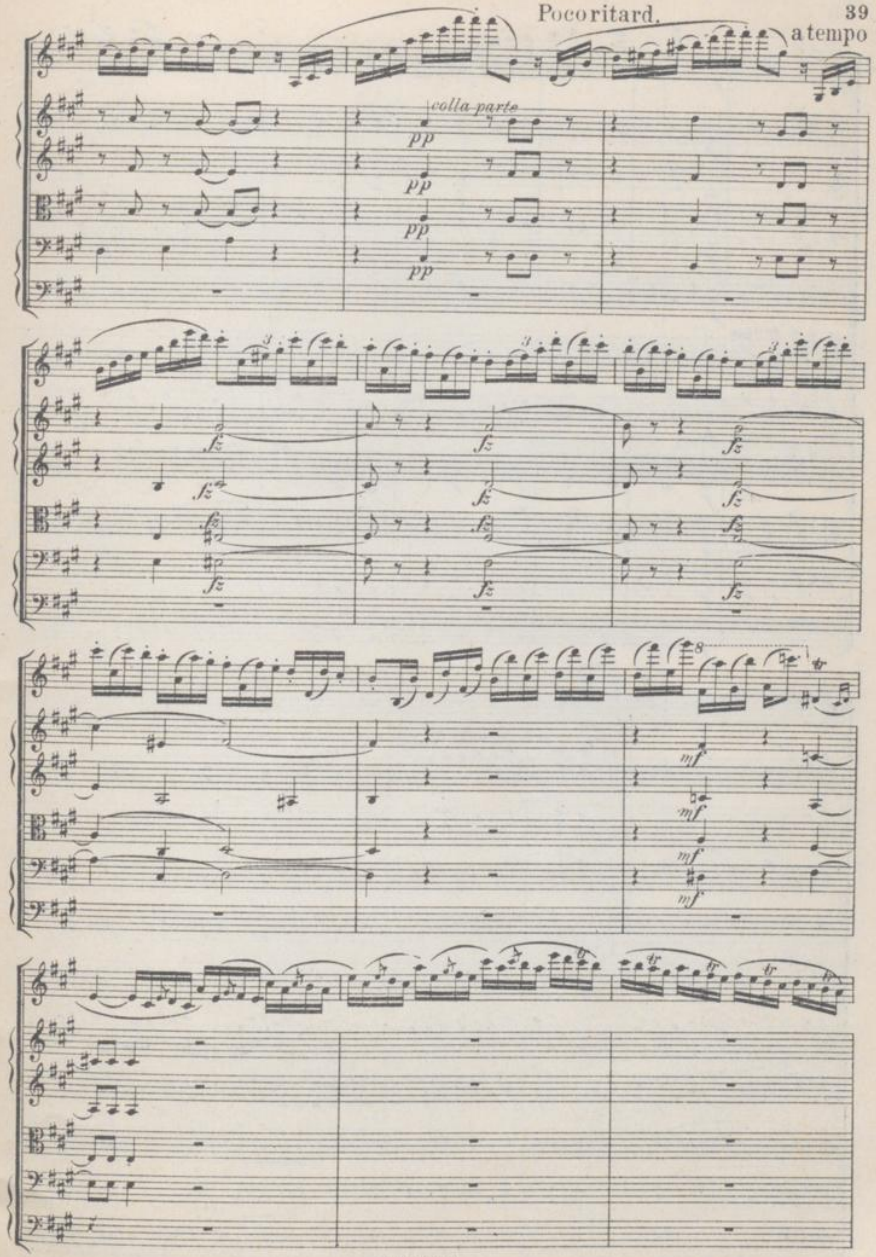
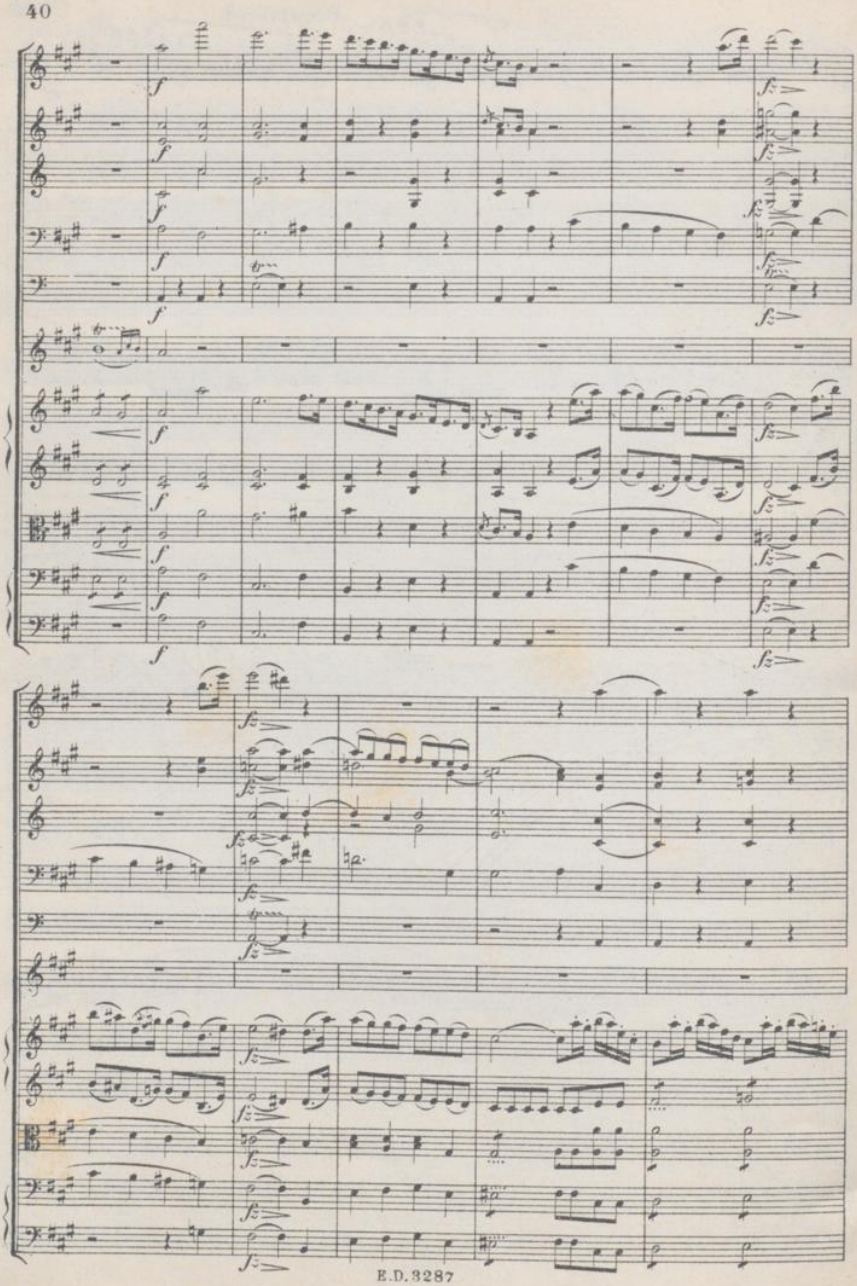
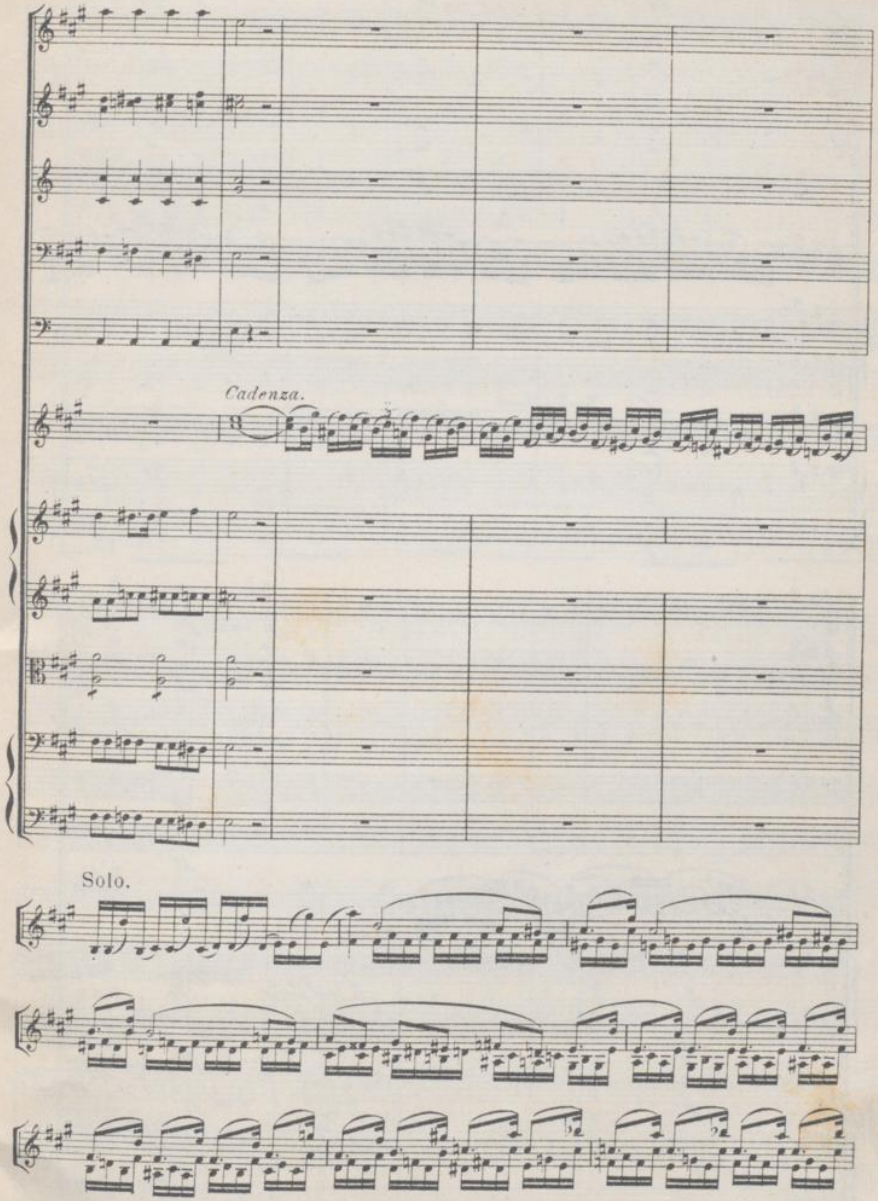
pizz.

Poco ritard. a tempo







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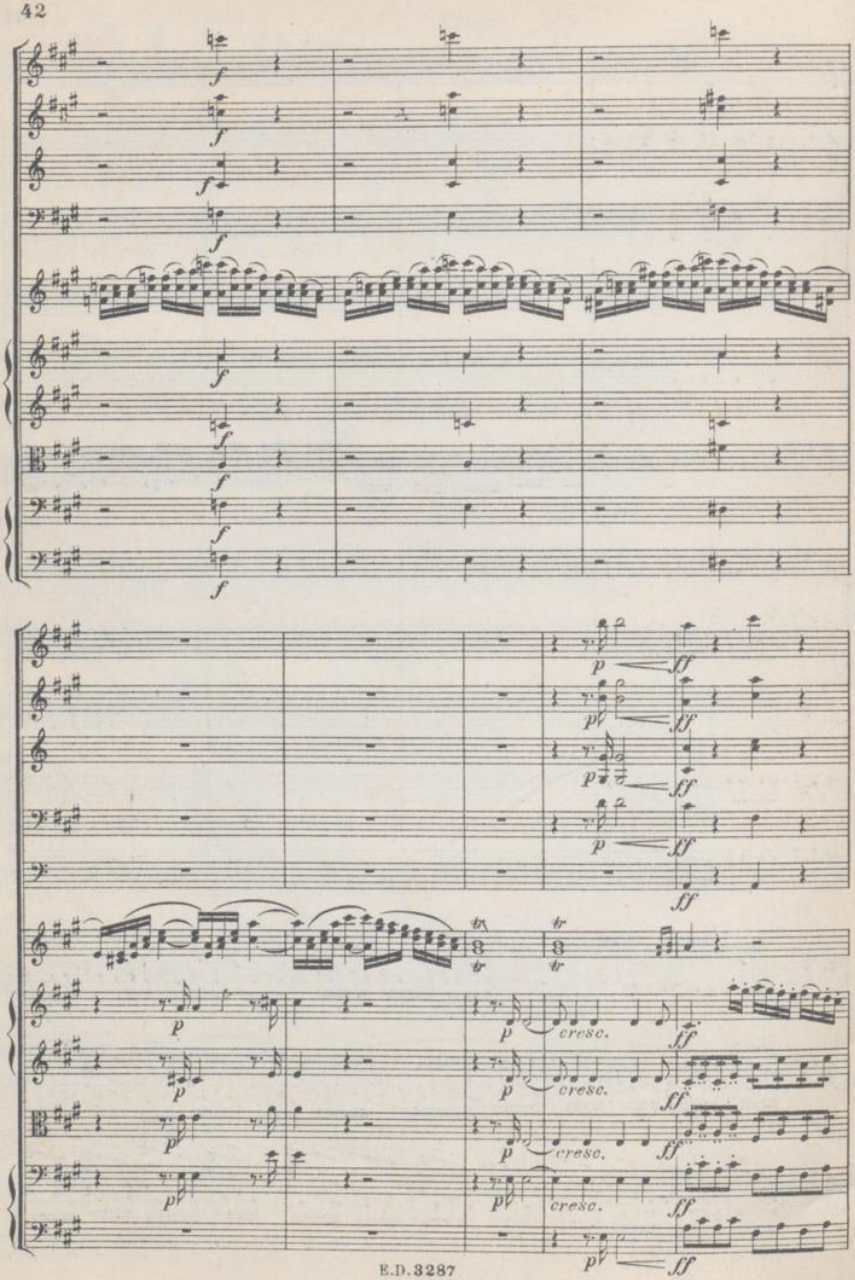
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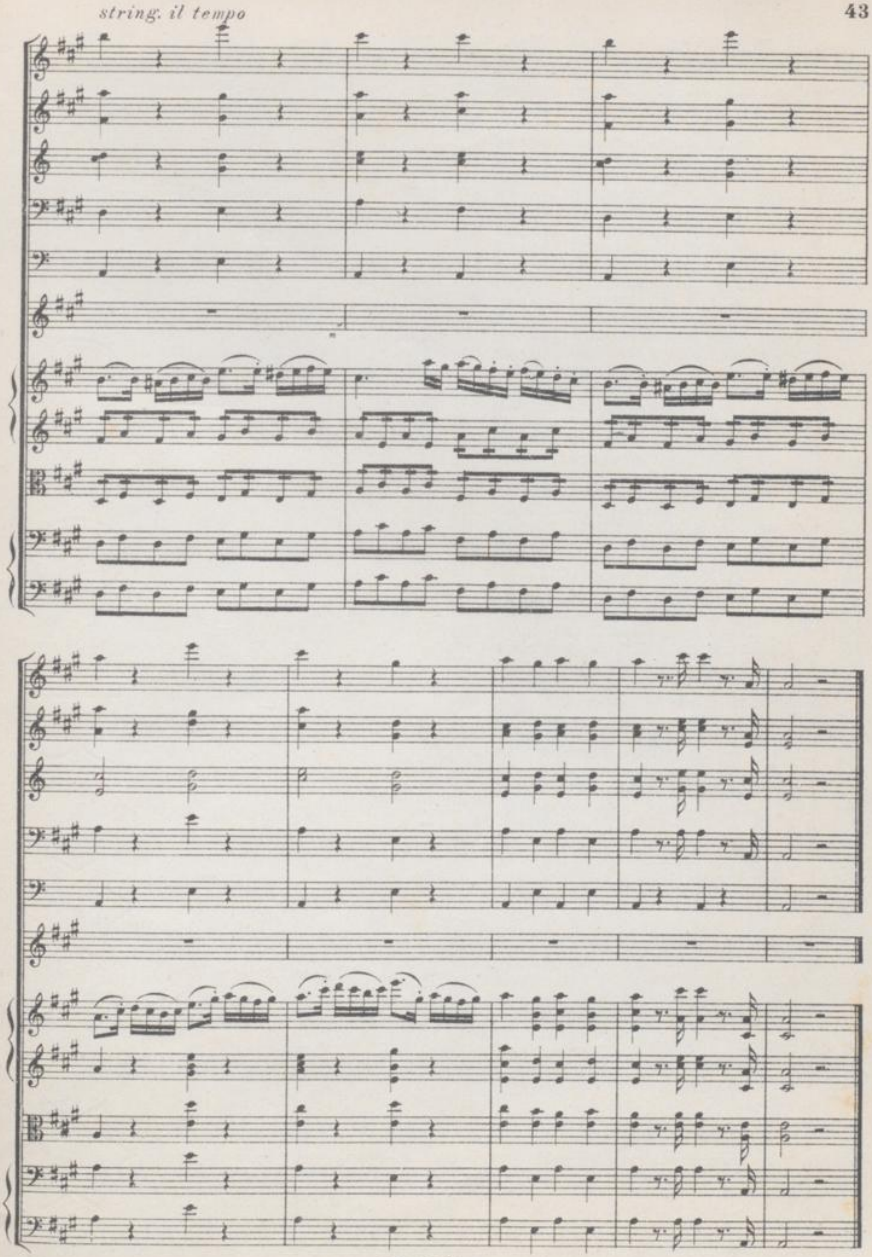
cresc.

string. il tempo



No.		M.
100.	**Mozart**, Serenade f. Blas-Instrumente, B	1,20
101.	**Mendelssohn**, Quartett, op. 80, F m	0,50
102.	**Mendelssohn**, Quartett, op. 81, E	0,50
103.	**Beethoven**, Trio, op. 25, D, (Serenade)	0,40
104.	**Beethoven**, Trio für Blasinstrumente, op. 87, C	0,40
105.	**Dittersdorf**, Quartett, Es	0,40
106.	**Dittersdorf**, Quartett, D	0,40
107.	**Dittersdorf**, Quartett, B	0,40
108.	**Haydn**, Quart., op. 20, 2, C, (Sonnen-No. 2)	0,40
109.	**Haydn**, Quartett, op. 64, 2, H m	0,40
110.	**Haydn**, Quartett, op. 71, 1, B	0,40
111.	**Haydn**, Quartett, op. 17, 1, E	0,40
112.	**Haydn**, Quartett, op. 50, 4, Fis m	0,40
113.	**Haydn**, Quartett, op. 54, 3, E	0,40
114.	**Beethoven**, Klavier-Quartett, op. 16, Es	0,60
115.	**Boccherini**, Quintett, E	0,50
116.	**Schubert**, Quartett, op. 168, B	0,50
117.	**Schubert**, Quartett, op. posth., G m	0,50
118.	**Schubert**, Klavier-Quintett, op. 114, A, (Forellen-)	0,80
119.	**Schubert**, Quartett, op. 125, 2, E	0,50
120.	**Schubert**, Quartett, op. 125, 1, Es	0,40
121.	**Schubert**, Quartett, op. posth., D, C m	0,50
122.	**Beethoven**, Klavier-Trio, op. 1, 1, Es	0,50
123.	**Beethoven**, Klavier-Trio, op. 1, 2, G	0,60
124.	**Beethoven**, Klavier-Trio, op. 1, 3, C m	0,50
125.	**Spohr**, Doppel-Quartett, op. 77, Es	1,—
126.	**Spohr**, Octett, op. 32, E	1,—
127.	**Beethoven**, Sonate, op. 47, A, (Kreutzer-)	0,60
128.	**Spohr**, Doppel-Quartett, op. 65, D m	1,—
129.	**Spohr**, Doppel-Quartett, op. 136, G m	1,—
130.	**Spohr**, Doppel-Quartett, op. 87, E m	1,—
131.	**Cherubini**, Quartett, op. posth., E	0,60
132.	**Cherubini**, Quartett, op. posth., F	0,60
133.	**Cherubini**, Quartett, op. posth., A m	0,60
134.	**Mendelssohn**, Quintett, op. 18, A	0,80
135.	**Beethoven**, Octett f. Blasinstrumente, op. 102, Es	0,60
136.	**Dittersdorf**, Quartett, G	0,40
137.	**Dittersdorf**, Quartett, A	0,40
138.	**Dittersdorf**, Quartett, C	0,40
139.	**Beethoven**, Sextett f. Blasinstrumente, op. 71, Es	0,60
140.	**Beethoven**, Sextett für Streichinstrumente und 2 Hörner, op. 81 b, Es	0,60
141.	**Mozart**, Divertimento für Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205)	0,50
142.	**Haydn**, Quartett, op. 17, 2, F	0,40
143.	**Haydn**, Quartett, op. 55, 3, B	0,40
144.	**Haydn**, Quartett, op. 64, 1, C	0,40
145.	**Haydn**, Quartett, op. 71, 2, D	0,40
146.	**Haydn**, Quartett, op. 74, 1, C	0,40
147.	**Haydn**, Quartett, op. 74, 2, F	0,40
148.	**Haydn**, Quartett, op. 71, 3, Es	0,40
149.	**Haydn**, Quartett, op. 1, 4, G	0,40
150.	**Haydn**, Quartett, op. 3, 5, F (m. Serenade)	0,40
151	**Haydn**, Quartett, op. 9, 2, Es	0,40
152.	**Haydn**, Quartett, op. 17, 4, C m	0,40
153.	**Haydn**, Quart., op. 33, 5, G, (Russ.-No. 5)	0,40
154.	**Haydn**, Quartett, op. 42, D m	0,40
155.	**Haydn**, Quartett, op. 50, 5, F	0,40
156.	**Haydn**, Quartett, op. 50, 6, D, (Frosch-)	0,40
157.	**Haydn**, Quartett, op. 17, 3, Es	0,40
158.	**Mozart**, Quartett, G m, (K.-V. 478)	0,60
159.	**Mozart**, Quartett, Es, (K.-V. 493)	0,60
160.	**Mozart**, Quintett, Es, (K.-V. 452)	0,60
161.	**Tschaikowsky**, Quartett, op. 11, D	0,50
162.	**Haydn**, Quartett, op. 51 (Sieben Worte)	0,60
163.	**Haydn**, Quart., op. 20, 1, Es, (Sonn.-No. 1)	0,40
164.	**Haydn**, Quart., op. 20, 3, G m, (Sonn.-No. 3)	0,40
165.	**Haydn**, Quart., op. 33, 1, D, (Russ.-No. 1)	0,40
166.	**Haydn**, Quart., op. 33, 4, B, (Russ.-No. 4)	0,40
167.	**Haydn**, Quartett, op. 50, 1, B	0,40
168.	**Haydn**, Quartett, op. 50, 2, C	0,40
169.	**Haydn**, Quartett, op. 50, 3, Es	0,40
170.	**Haydn**, Quartett, op. 1, 1, B	0,40
171.	**Haydn**, Quartett, op. 1, 2, Es	0,40
172.	**Haydn**, Quartett, op. 1, 3, D	0,40
173.	**Haydn**, Quartett, op. 1, 5, B	0,40
174.	**Haydn**, Quartett, op. 1, 6, C	0,40
175.	**Haydn**, Quartett, op. 2, 1, A	0,40
176.	**Haydn**, Quartett, op. 2, 2, E	0,40
177.	**Haydn**, Quartett, op. 2, 3, Es	0,40
178.	**Haydn**, Quartett, op. 2, 4, F	0,40
179.	**Haydn**, Quartett, op. 2, 5, D	0,40
180.	**Haydn**, Quartett, op. 2, 6, B	0,40
181.	**Haydn**, Quartett, op. 3, 1, E	0,40
182.	**Haydn**, Quartett, op. 3, 2, C	0,40
183.	**Haydn**, Quartett, op. 3, 3, G, (m. Dudelsack-Menuett)	0,40
184.	**Haydn**, Quartett, op. 3, 4, B	0,40
185.	**Haydn**, Quartett, op. 3, 6, A	0,40
186.	**Haydn**, Quartett, op. 9, 3, G	0,40
187.	**Haydn**, Quartett, op. 9, 5, B	0,40
188.	**Haydn**, Quartett, op. 9, 6, A	0,40
189.	**Haydn**, Quartett, op. 33, 6, D, (Russ.-No. 6)	0,40
190.	**Haydn**, Quartett. op. 55, 2, F m	0,40
191.	**Haydn**, Quartett, op. 76, 6, Es	0,40
192.	**Mozart**, Quartett, D, (K.-V. 285)	0,40
193.	**Mozart**, Quartett, A, (K.-V. 298)	0,40
194.	**Mozart**, Quartett, F, (K.-V. 370)	0,40
195.	**Mozart**, Divertimento, F, (K.-V. 247)	0,50
196.	**Tschaikowsky**, Quartett, op. 22, F	0,60
197.	**Tschaikowsky**, Quartett, op. 30, Es m	0,60
198.	**Stanford**, Quartett, op. 44, G	1,20
199.	**Stanford**, Quartett, op. 45, A m	1,20
200.	**Beethoven**, Klavier-Quintett, op. 16, Es	0,80
201.	**Borodin**, Quartett, No. 2, D	1,-
202.	**Raff**, Quartett, op. 192, 2, D, (Schöne Müllerin)	1,—
203.	**Volkmann**, Quartett, op. 34, G	0,80
204.	**Volkmann**, Quartett, op. 35, E m	0,80
205.	**Volkmann**, Quartett, op. 37, F m	0,80
206.	**Volkmann**, Quartett, op. 43, Es	0,80
207.	**Verdi**, Quartett, E m	0,80
208.	**Sgambati**, Quartett, Op. 17, Cis m	1,—
209.	**Prinz Reuss**, Quartett, F	1,—
210.	**Bazzini**, Quartett, op. 75, D m	0,80
211.	**Klughardt**, Quintett, op. 62, G m	1,20
212.	**Brahms**, Klavier-Quintett, op. 34, F m	2,—
213.	**Volkmann**, Quartett, op. 14, G m	0,80
214.	**Beethoven**, Quintett, op. 4, Es	0,80
215.	**Beethoven**, Quintett, op. 104, C m	0,80
216.	**Beethoven**, Quintett-Fuge, op. 137, D	0,30
217.	**Mozart**, Sextett, F, (Dorfmusikanten-)	0,40
218.	**Mozart**, Quintett, G, (Nachtmusik)	0,30
219.	**Herzogenberg**, Quartett, op. 63, F m	1,20
220.	**Jongen**, Quartett, C m	1,20
221.	**Volkmann**, Klavier-Trio, op. 3, F	0,80
222.	**Volkmann**, Klavier-Trio, op. 5, B m	0,80
223.	**Beethoven**, Klavier-Trio, op. 11, B	0,60
224.	**Taubert**, Quartett, op. 56, Fis m	0,70
225.	**Klughardt**, Quartett, op. 61, D	1,—
226.	**Foerster, Quartett, op. 15, E**	1,—
227.	**Wilm**, Sextett, op. 27, H m	1,.0
228.	**Nawratil**, Quartett, op. 21, D m	1,—

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No.		Mk.
1.	**Mozart**, in C (Jupiter)	1.50
2.	**Beethoven**, No. 5 in C moll	2.—
3.	**Schubert**, in H moll (unvollendet)	1.50
4.	**Mozart**, in G moll	1.50
5.	**Beethoven**, No. 3 in Es (Eroica)	2.50
6.	**Mendelssohn**, No. 3 in A moll (Schottische)	2.50
7.	**Beethoven**, No. 6 in F (Pastorale)	2.—
8.	**Schumann**, No. 3 in Es	2.—
9.	**Haydn**, in D	1.—
10.	**Schubert**, in C	3.—
11.	**Beethoven**, No. 9 in D moll (mit Chor)	4.—
12.	**Beethoven**, No. 7 in A	2.50
13.	**Schumann**, No. 4 in D moll	2.—
14.	**Beethoven**, No. 4 in B	2.—
15.	**Mozart**, in Es	1.50
16.	**Beethoven**, No. 8 in F	2.50
17.	**Schumann**, No. 1 in B	2.50
18.	**Beethoven**, No. 1 in C	1.—
19.	**Beethoven**, No. 2 in D	1.50
20.	**Mendelssohn**, No. 4 in A (Italienische)	2.—
21.	**Schumann**, No. 2 in C	2.—
22.	**Berlioz**, „Phantastische Symphonie“	3.—
23.	**Berlioz**, „Harold in Italien“	3.—
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