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Trio für Violine, Viola und Violoncell

Beethoven, Ludwig

Leipzig, [ca. 1910]

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No. 44.

PAYNE'S

Kleine Partitur-Ausgabe.

BEETHOVEN.

Trio. C-Moll.

op. 9. No. 3.

Preis 50 Pf.

Ernst Eulenburg, Musikverlag, Leipzig.

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Payne's Kleine Partitur-Ausgabe.

Bei Bestellungen genügt es, die unter dem Preise befindliche Band-Nummer anzugeben. — K. V. (bei Mozart) bedeutet Köchel-Verzeichniss. — P. No. (bei Quartetten von Haydn) giebt die No. der allgemein gebräuchlichen Stimmen-Ausgabe von C. F. Peters an. — Die mit * bezeichneten Quartette von Haydn sind in Ed. Pet. Bd. 289 (15 berühmte Quartette, Stimmen) enthalten.

1. Nonette, Octette, Septette und Sextette

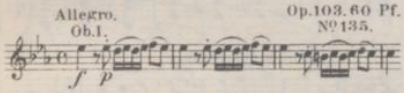
für Streich- oder Blasinstrumente allein, sowie für Streich- und Blasinstrumente.

Beethoven.

Octett

für zwei Oboen, zwei Clarinetten, zwei Fagotte und zwei Hörner.

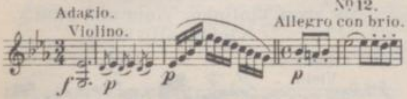
Op. 103. 60 Pf. No 135.



Septett

für Violine, Viola, Violoncello, Contrabass, Clarinette, Fagott und Horn.

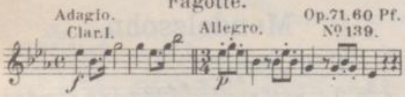
Op. 20. 90 Pf. No 12.



Sextett

für zwei Clarinetten, zwei Hörner und zwei Fagotte.

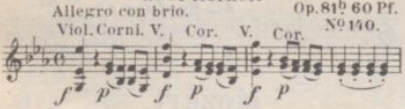
Op. 71. 60 Pf. No 139.



Sextett

für zwei Violinen, Viola, Violoncello und zwei Hörner.

Op. 81b 60 Pf. No 140.

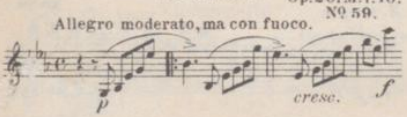


Mendelssohn.

Octett

für vier Violinen, zwei Violen und zwei Violoncelli.

Op. 20. M. 1. 40. No 59.

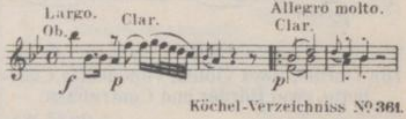


Mozart.

Serenade

für zwei Oboen, zwei Clarinetten, zwei Bassethörner, vier Waldhörner, zwei Fagotte und Contrafagott oder Contrabass.

M. 1. 20. No 100.

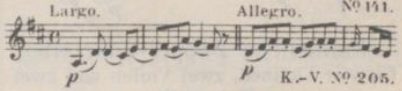


Köchel-Verzeichniss No 361.

Divertimento

für Violine, Viola, Bass, Fagott und zwei Hörner.

50 Pf. No 141.

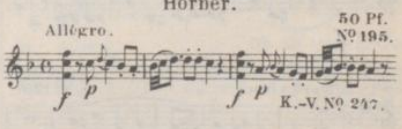


K.-V. No 205.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

50 Pf. No 195.

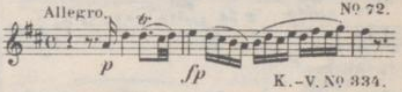


K.-V. No 247.

Divertimento

für zwei Violinen, Viola, Bass und zwei Hörner.

70 Pf. No 72.

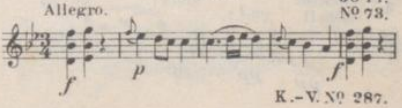


K.-V. No 334.

Sextett

für zwei Violinen, Viola, Bass und zwei Hörner.

60 Pf. No 73.



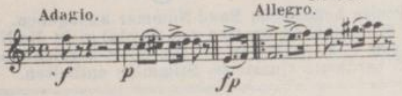
K.-V. No 287.

Schubert.

Octett

für zwei Violinen, Viola, Violoncello, Contrabass, Clarinette, Horn und Fagott.

Op. 166. M. 1. 70.
№ 60.

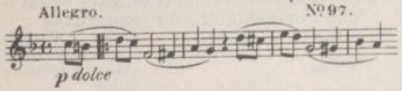


Spohr.

Nonett

für Violine, Viola, Violoncello, Contrabass, Flöte, Oboe, Clarinette, Horn und Fagott.

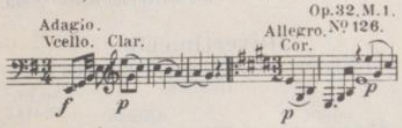
Op. 31. M. 1. 20.
№ 97.



Octett

für Violine, zwei Violen, Violoncello, Clarinette, zwei Hörner und Contrabass.

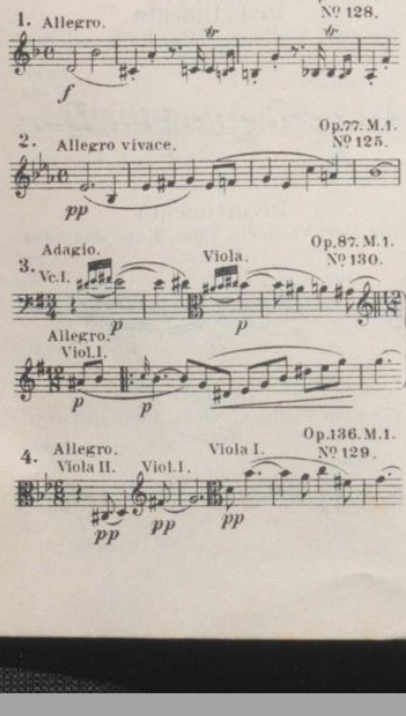
Op. 32. M. 1.
№ 126.



Sämmtliche Doppel-Quartette

für vier Violinen, zwei Violen und zwei Violoncelli.

Op. 65. M. 1.
№ 128.



Op. 77. M. 1.
№ 125.

Op. 87. M. 1.
№ 130.

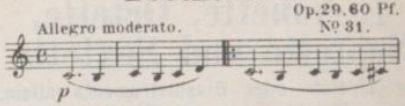
Op. 136. M. 1.
№ 129.

2. Quintette.

(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, zwei Violen und Violoncello.)

Beethoven.

Op. 29. 60 Pf.
№ 31.



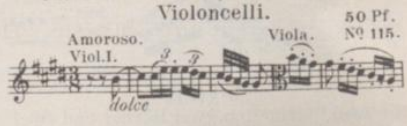
Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Op. 16. 80 Pf.
№ 200.

Boccherini.

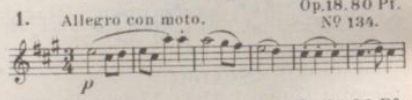
für zwei Violinen, Viola und zwei Violoncelli.

50 Pf.
№ 115.

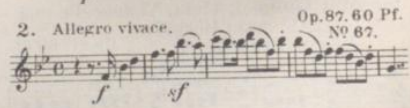


Mendelssohn.

Op. 18. 80 Pf.
№ 134.

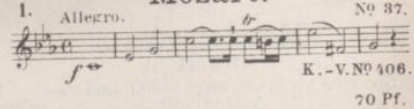


Op. 87. 60 Pf.
№ 67.



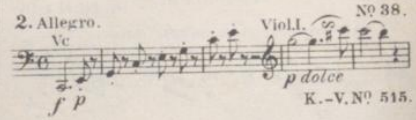
Mozart.

50 Pf.
№ 37.



K.-V. № 406.

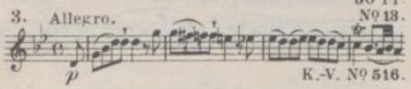
70 Pf.
№ 38.



K.-V. № 515.

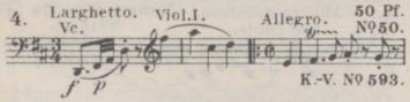
Mozart.

3. Allegro. 50 Pf. Nº 13.



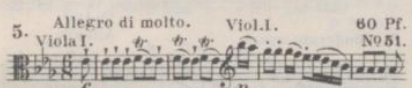
K.-V. Nº 516.

4. Larghetto. Vc. Viol. I. Allegro. 50 Pf. Nº 50.



K.-V. Nº 593.

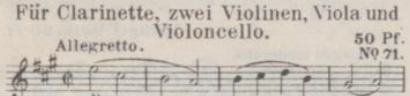
5. Allegro di molto. Viola I. Viol. I. 60 Pf. Nº 51.



K.-V. Nº 614.

Für Clarinette, zwei Violinen, Viola und Violoncello.

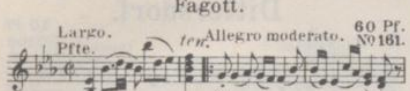
Allegretto. 50 Pf. Nº 71.



K.-V. Nº 581.

Für Pianoforte, Oboe, Clarinette, Horn und Fagott.

Largo. Pfte. Allegro moderato. 60 Pf. Nº 161.

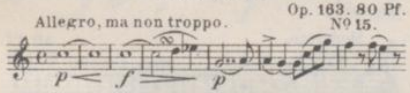


K.-V. Nº 452.

Schubert.

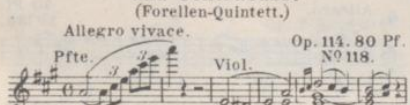
Für zwei Violinen, Viola und zwei Violoncelli.

Allegro, ma non troppo. Op. 163. 80 Pf. Nº 15.



Für Pianoforte, Violine, Viola, Violoncello und Contrabass.
(Forellen-Quintett.)

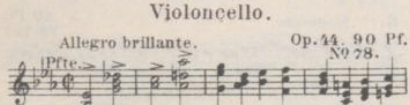
Allegro vivace. Pfte. Viol. Op. 114. 80 Pf. Nº 118.



Schumann.

Für Pianoforte, zwei Violinen, Viola und Violoncello.

Allegro brillante. Pfte. Op. 44. 90 Pf. Nº 78.

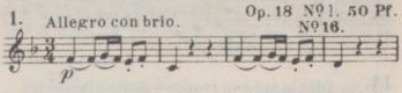


3. Quartette.

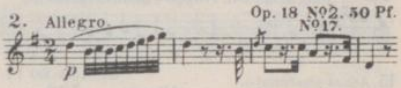
(Werke ohne nähere Angabe der Instrumente sind für zwei Violinen, Viola und Violoncello.)

Beethoven.

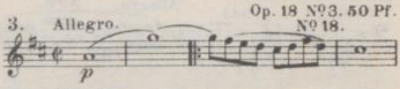
1. Allegro con brio. Op. 18 Nº 1. 50 Pf. Nº 16.



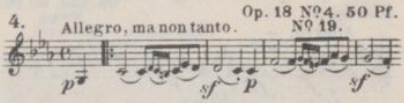
2. Allegro. Op. 18 Nº 2. 50 Pf. Nº 17.



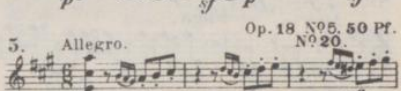
3. Allegro. Op. 18 Nº 3. 50 Pf. Nº 18.



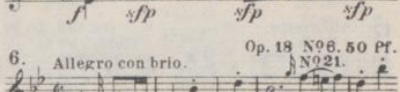
4. Allegro, ma non tanto. Op. 18 Nº 4. 50 Pf. Nº 19.



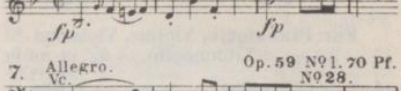
5. Allegro. Op. 18 Nº 5. 50 Pf. Nº 20.



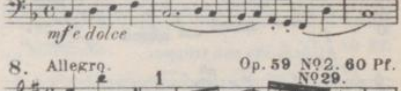
6. Allegro con brio. Op. 18 Nº 6. 50 Pf. Nº 21.



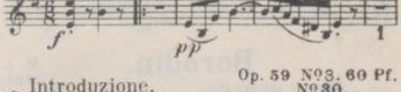
7. Allegro. Vc. Op. 59 Nº 1. 70 Pf. Nº 28.



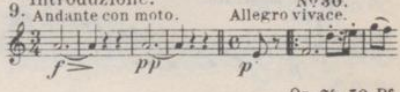
8. Allegro. Op. 59 Nº 2. 60 Pf. Nº 29.



9. Introduzione. Andante con moto. Allegro vivace. Op. 59 Nº 3. 60 Pf. Nº 30.

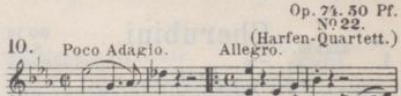


10. Poco Adagio. Allegro. Op. 74. 50 Pf. Nº 22. (Harfen-Quartett.)



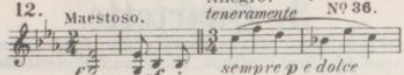
Viol. II.

11. Allegro con brio. Op. 95. 50 Pf. Nº 14.



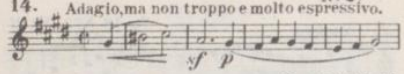
Beethoven.

12. Maestoso. Allegro. *teneramente* Op. 127. 60 Pf. Nº 36.

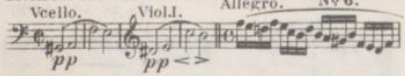


13. Adagio, ma non troppo. Op. 130. 70 Pf. Nº 9.

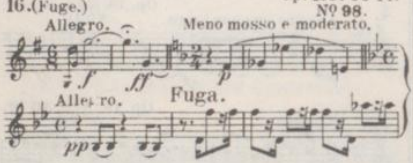
14. Adagio, ma non troppo e molto espressivo. Op. 131. 70 Pf. Nº 2.



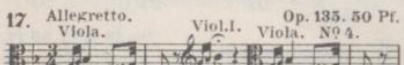
15. Assai sostenuto. Vcello. Viol.I. Allegro. Op. 132. 60 Pf. Nº 6.



16. (Fuge.) Allegro. Meno mosso e moderato. Op. 133. 60 Pf. Nº 98.

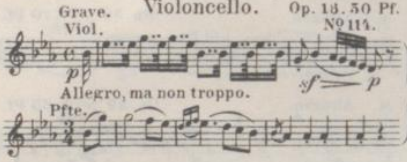


17. Allegretto. Viola. Viol.I. Viola. Op. 135. 50 Pf. Nº 4.



Für Pianoforte, Violine, Viola und Violoncello.

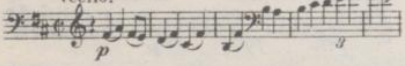
Grave. Viol. Op. 18. 50 Pf. Nº 114.



Borodin.

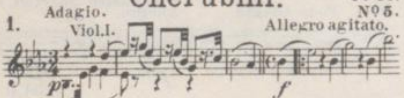
M. 1. Nº 201.

Allegro moderato. Vcello.

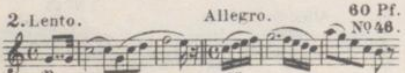


Cherubini.

1. Adagio. Viol.I. Allegro agitato. 60 Pf. Nº 5.

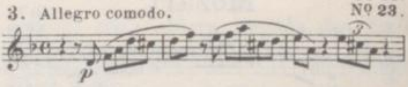


2. Lento. Allegro. 60 Pf. Nº 46.

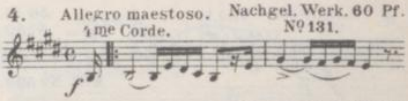


Cherubini.

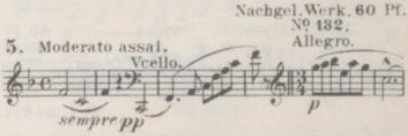
3. Allegro comodo. 60 Pf. Nº 23.



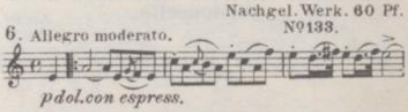
4. Allegro maestoso. 4me Corde. Nachgel. Werk. 60 Pf. Nº 131.



5. Moderato assai. Vcello. Nachgel. Werk. 60 Pf. Nº 132. Allegro.

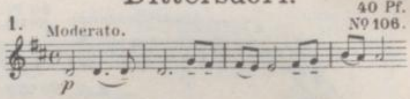


6. Allegro moderato. Nachgel. Werk. 60 Pf. Nº 133.

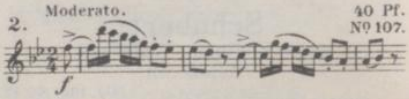


Dittersdorf.

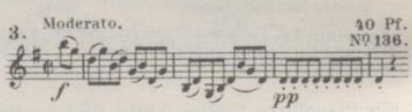
1. Moderato. 40 Pf. Nº 106.



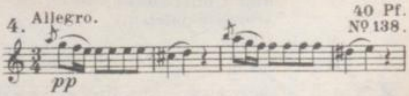
2. Moderato. 40 Pf. Nº 107.



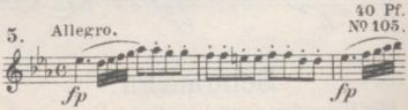
3. Moderato. 40 Pf. Nº 136.



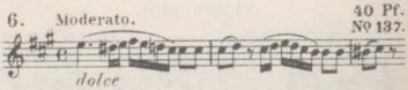
4. Allegro. 40 Pf. Nº 138.



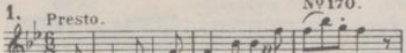
5. Allegro. 40 Pf. Nº 105.

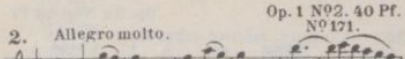


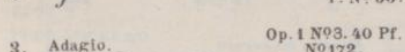
6. Moderato. 40 Pf. Nº 137.



Haydn.

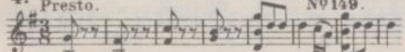
1. Presto. Op. 1 No 1. 40 Pf. No 170.

Peters-Ausgabe No 52.

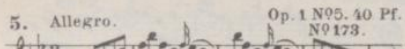
2. Allegro molto. Op. 1 No 2. 40 Pf. No 171.

P. No 53.

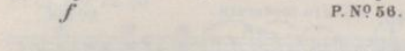
3. Adagio. Op. 1 No 3. 40 Pf. No 172.

P. No 54.

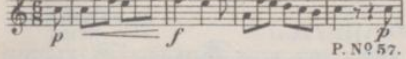
4. Presto. Op. 1 No 4. 40 Pf. No 149.

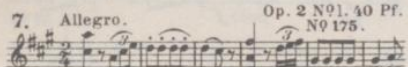
P. No 55.

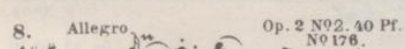
5. Allegro. Op. 1 No 5. 40 Pf. No 173.

P. No 56.

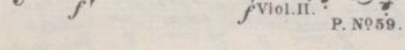
6. Presto assai. Op. 1 No 6. 40 Pf. No 174.

P. No 57.

7. Allegro. Op. 2 No 1. 40 Pf. No 175.

P. No 58.

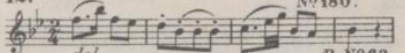
8. Allegro. Op. 2 No 2. 40 Pf. No 176.

Viol. II.
P. No 59.

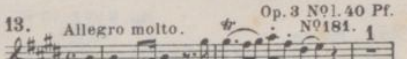
9. Allegro molto. Op. 2 No 3. 40 Pf. No 177.

P. No 60.

10. Presto. Op. 2 No 4. 40 Pf. No 178.

P. No 61.

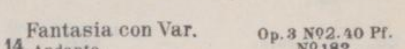
11. Presto. Op. 2 No 5. 40 Pf. No 179.

P. No 62.

Haydn.

12. Adagio. Op. 2 No 6. 40 Pf. No 180.

P. No 63.

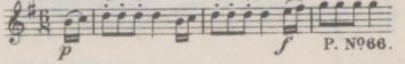
13. Allegro molto. Op. 3 No 1. 40 Pf. No 181.

P. No 64.

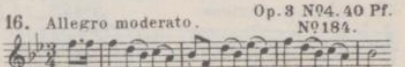
Fantasia con Var.

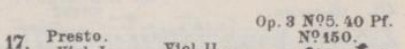
14. Andante. Op. 3 No 2. 40 Pf. No 182.

P. No 65.

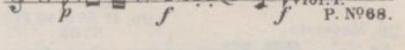
15. Presto. Op. 3 No 3. 40 Pf. No 183.

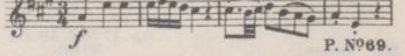
P. No 66.

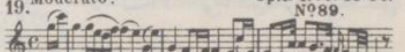
16. Allegro moderato. Op. 3 No 4. 40 Pf. No 184.

P. No 67.

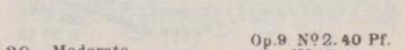
17. Presto. Op. 3 No 5. 40 Pf. No 150.

Viol. I. Viol. II. Viol. I.
P. No 68.

18. Presto. Op. 3 No 6. 40 Pf. No 185.

P. No 69.

19. Moderato. Op. 9 No 1. 40 Pf. No 89.

P. No 7.

20. Moderato. Op. 9 No 2. 40 Pf. No 151.

P. No 8.

21. Allegro moderato. Op. 9 No 3. 40 Pf. No 186.

P. No 9

22. Allegro moderato. Op. 9 No 4. 40 Pf. No 95.

P. No 16.

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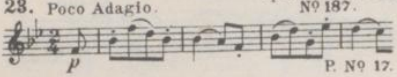
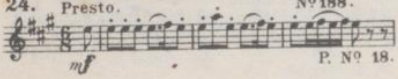
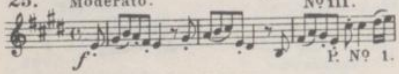
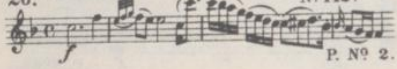
Baden-Württemberg

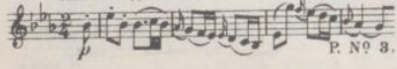
Haydn.

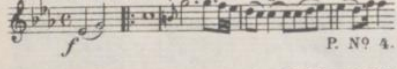
23. Poco Adagio. Op. 9 N° 5. 40 Pf. N° 187.


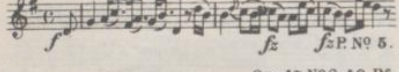
24. Presto. Op. 9 N° 6. 40 Pf. N° 188.


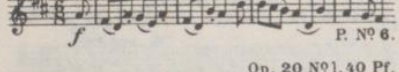
25. Moderato. Op. 17 N° 1. 40 Pf. N° 111.


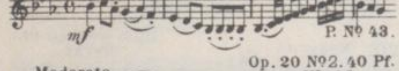
26. Moderato. Op. 17 N° 2. 40 Pf. N° 142.


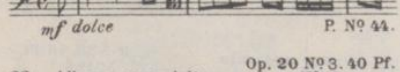
27. Andante grazioso. Op. 17 N° 3. 40 Pf. N° 157.


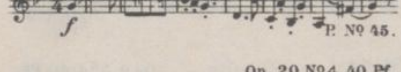
28. Moderato. Op. 17 N° 4. 40 Pf. N° 152.


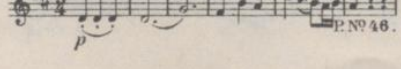
29. Moderato. Op. 17 N° 5. 40 Pf. N° 63.


30. Presto. Op. 17 N° 6. 40 Pf. N° 90.


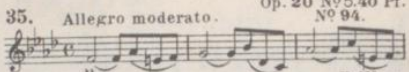
31. Allegro moderato. Op. 20 N° 1. 40 Pf. N° 163.


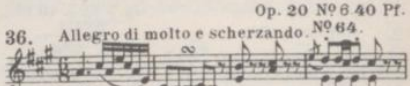
32. Moderato. Vcello. Op. 20 N° 2. 40 Pf. N° 108.


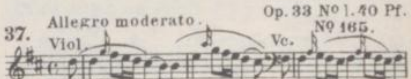
33. Allegro con spirito. Op. 20 N° 3. 40 Pf. N° 164.


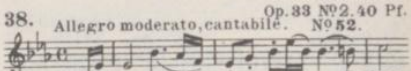
34. Allegro di molto. Op. 20 N° 4. 40 Pf. N° 93.


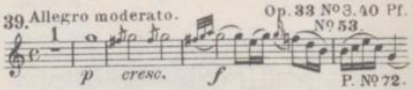
Haydn.

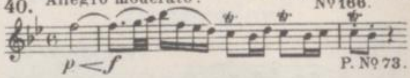
35. Allegro moderato. Op. 20 N° 5. 40 Pf. N° 94.


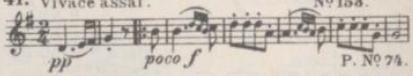
36. Allegro di molto e scherzando. Op. 20 N° 6. 40 Pf. N° 64.


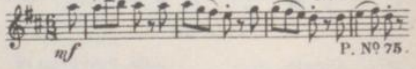
37. Allegro moderato. Viol. Vc. Op. 33 N° 1. 40 Pf. N° 165.


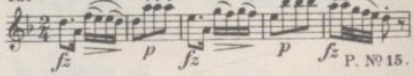
38. Allegro moderato, cantabile. Op. 33 N° 2. 40 Pf. N° 52.


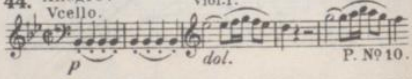
39. Allegro moderato. Op. 33 N° 3. 40 Pf. N° 53.


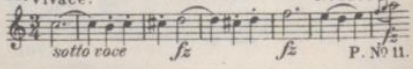
40. Allegro moderato. Op. 33 N° 4. 40 Pf. N° 166.


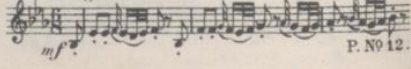
41. Vivace assai. Op. 33 N° 5. 40 Pf. N° 153.


42. Vivace assai. Op. 33 N° 6. 40 Pf. N° 189.


43. Andante ed Innocentemente. Op. 42. 40 Pf. N° 154.


44. Allegro. Vcello. Viol. I. Op. 50 N° 1. 40 Pf. N° 167.


45. Vivace. Op. 50 N° 2. 40 Pf. N° 168.


46. Allegro con brio. Op. 50 N° 3. 40 Pf. N° 169.


TRIO

für Violine, Viola und Violoncell

von

L. van Beethoven.

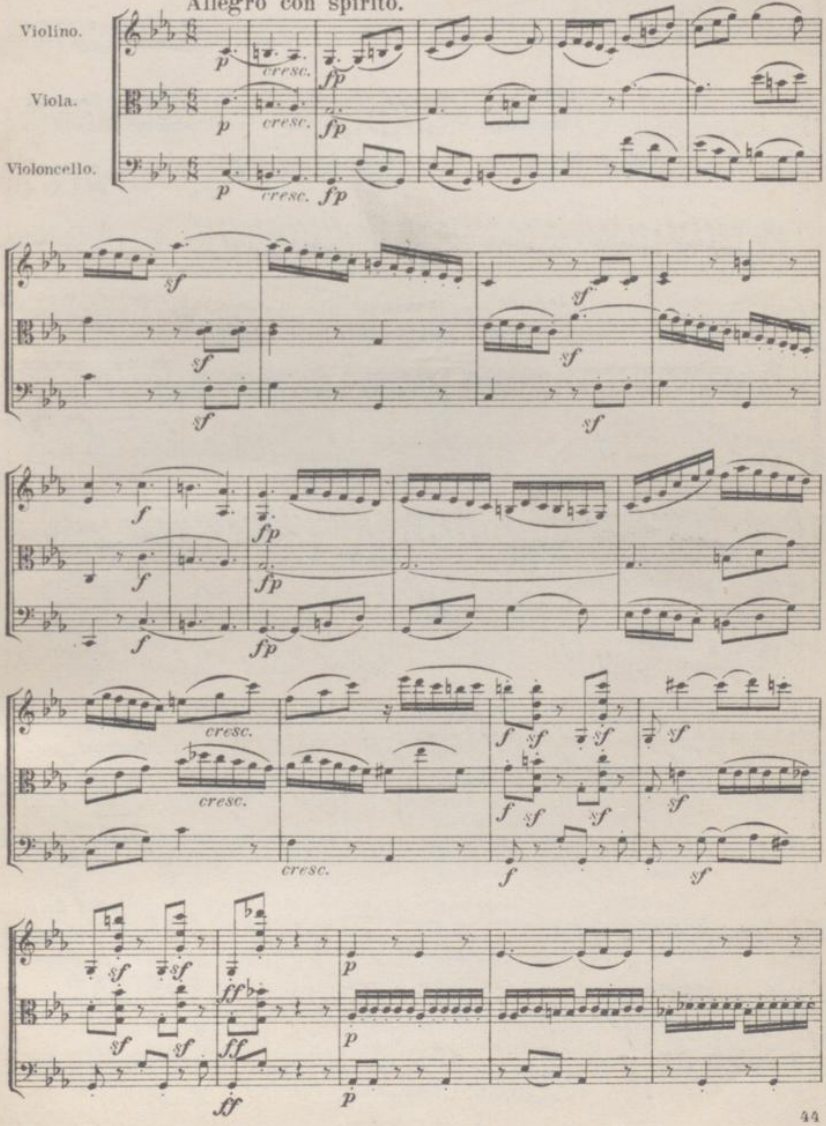
op. 9. No. 3.

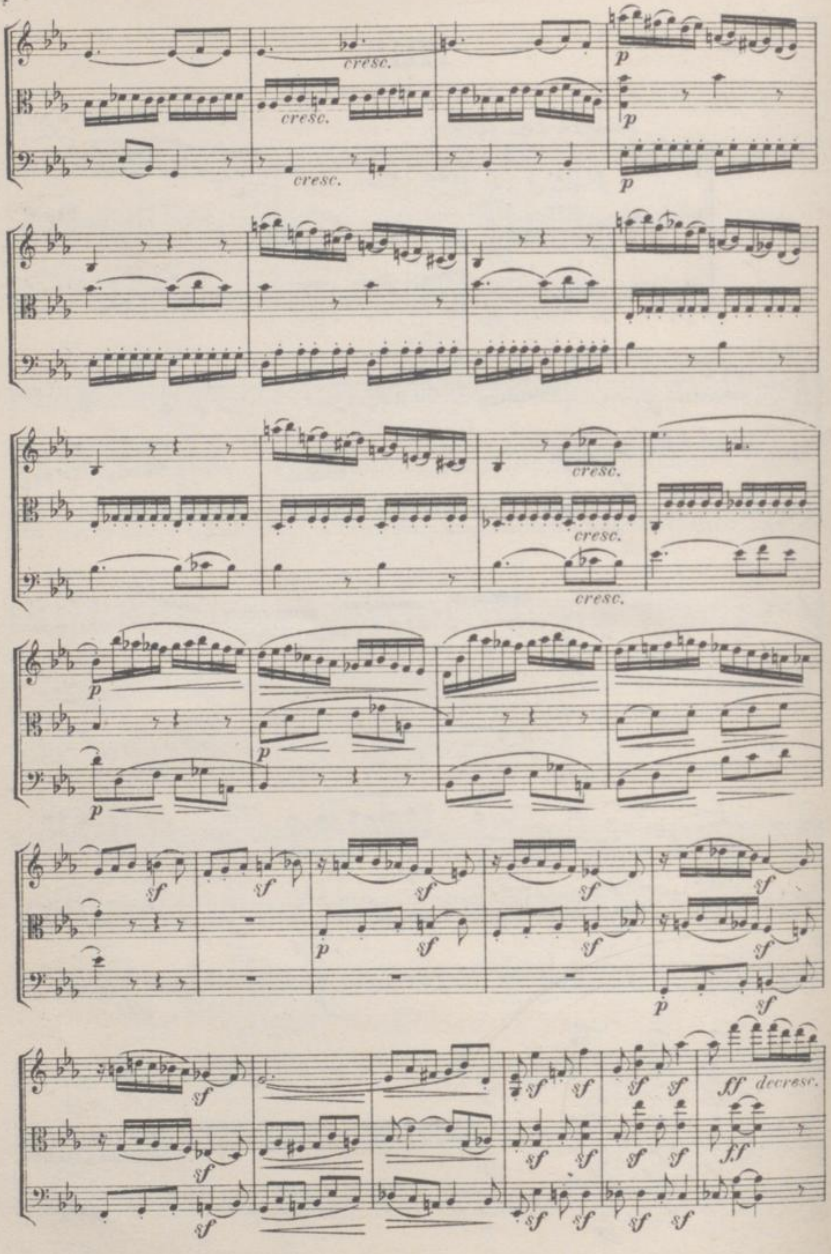
Ernst Eulenburg, Musikverlag,
Leipzig.

TRIO.

L. van Beethoven, Op. 9 Nº 3.

Allegro con spirito.

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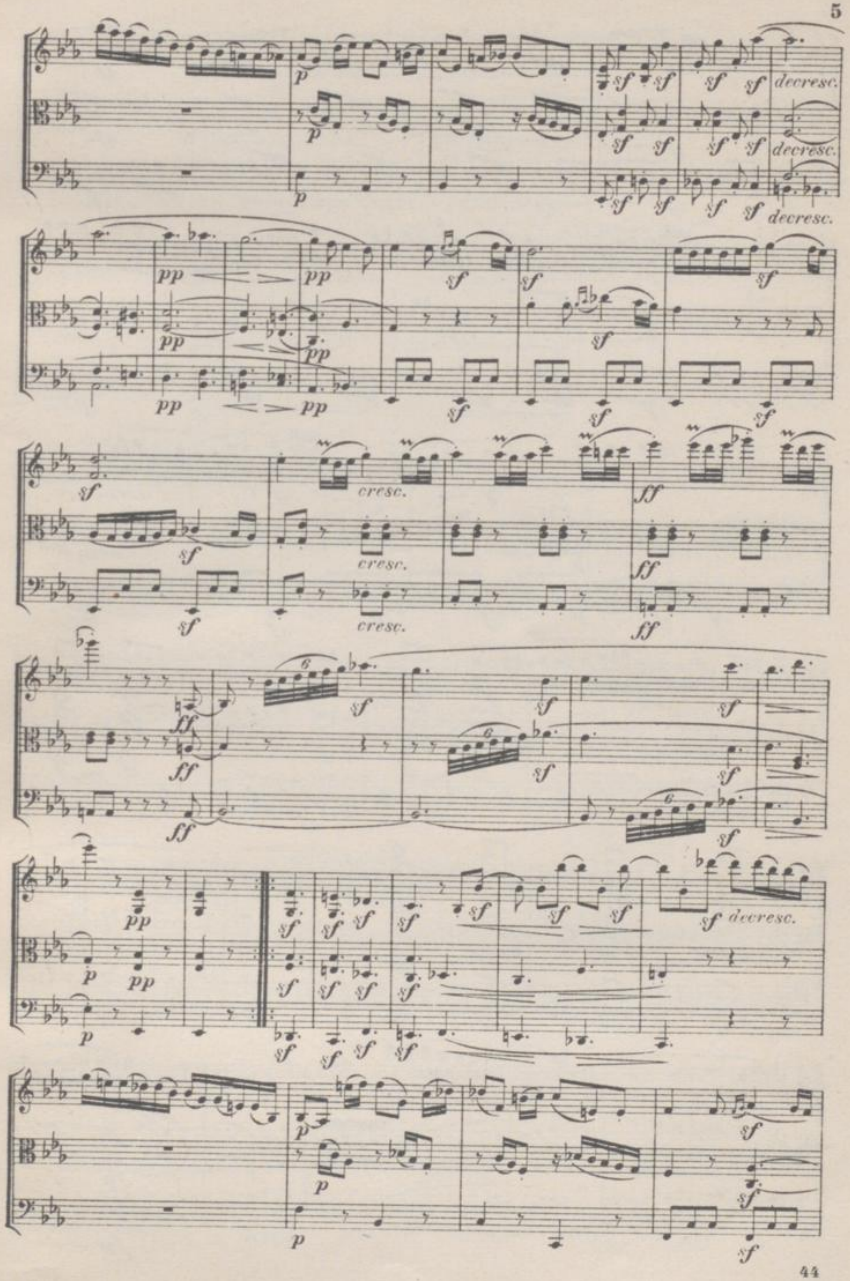
ff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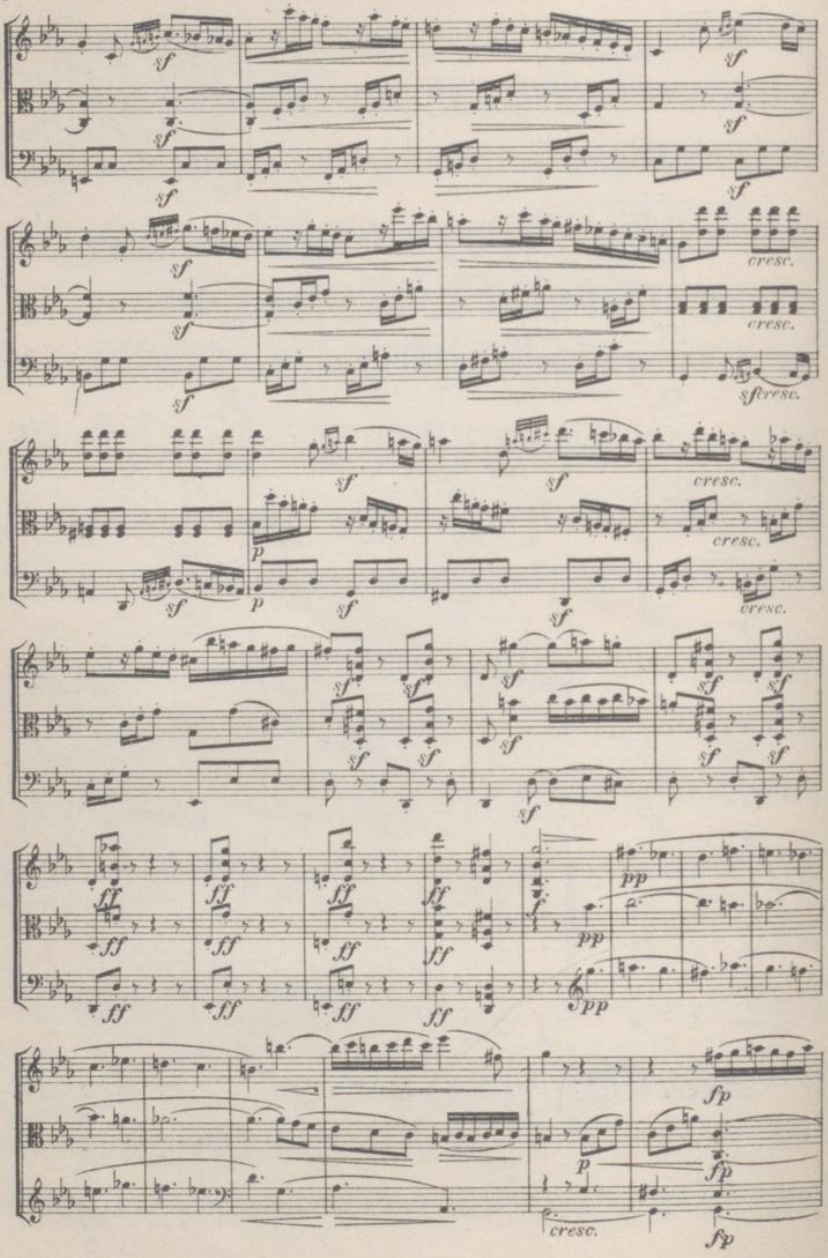
decresc.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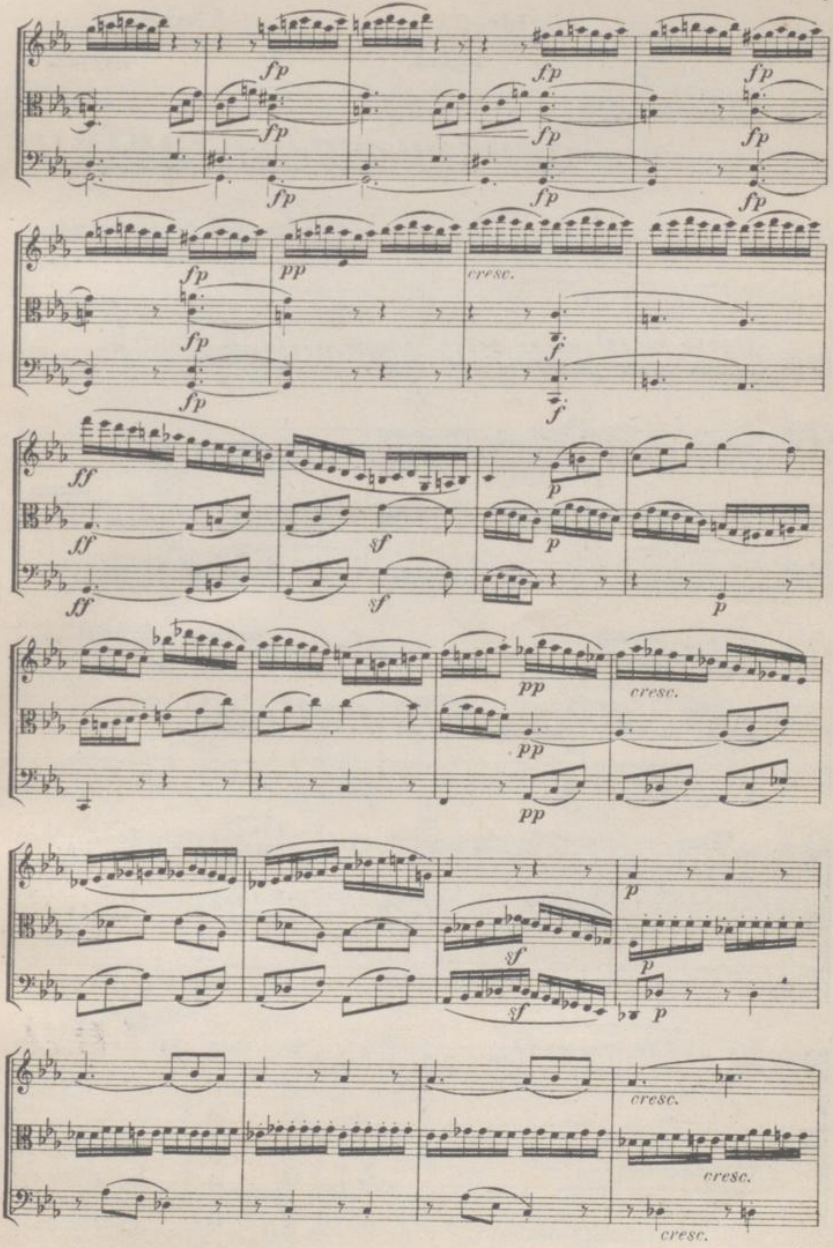
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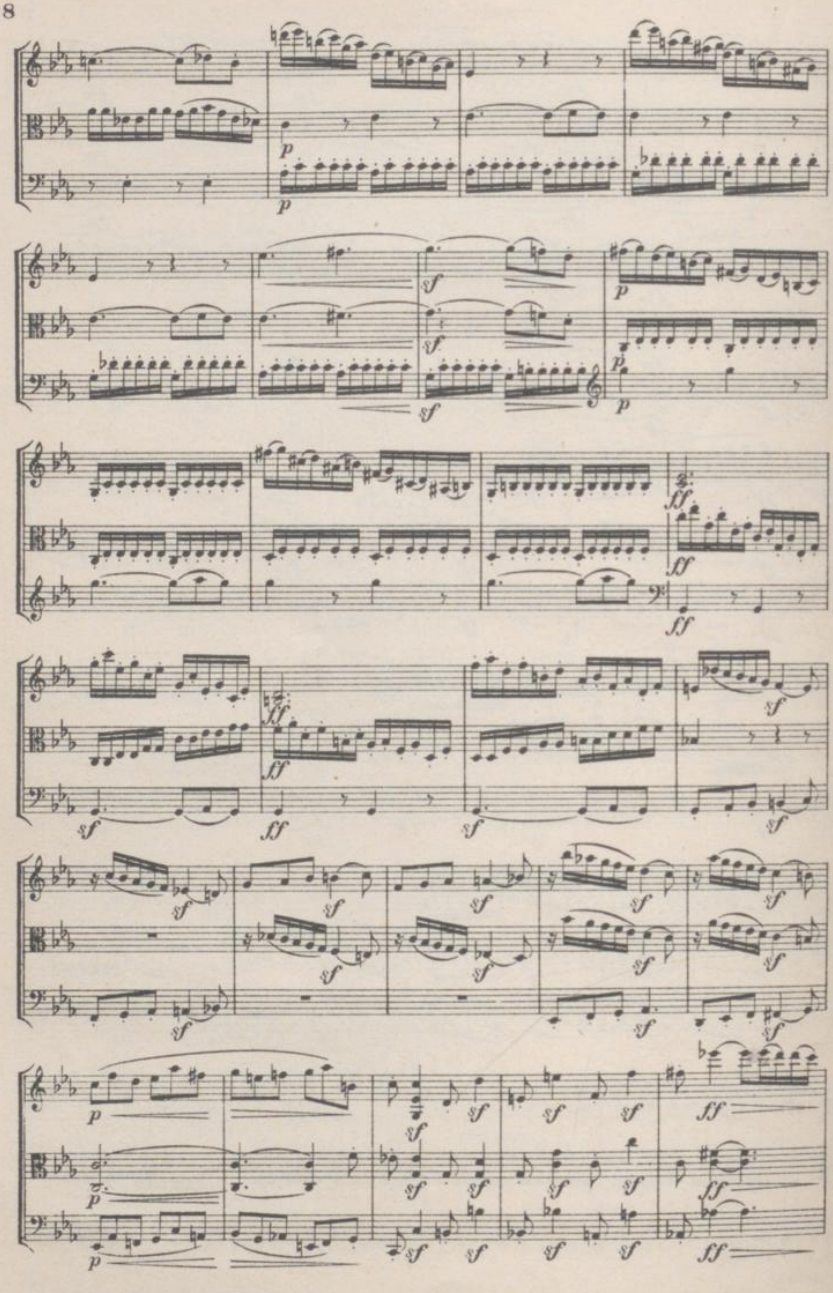
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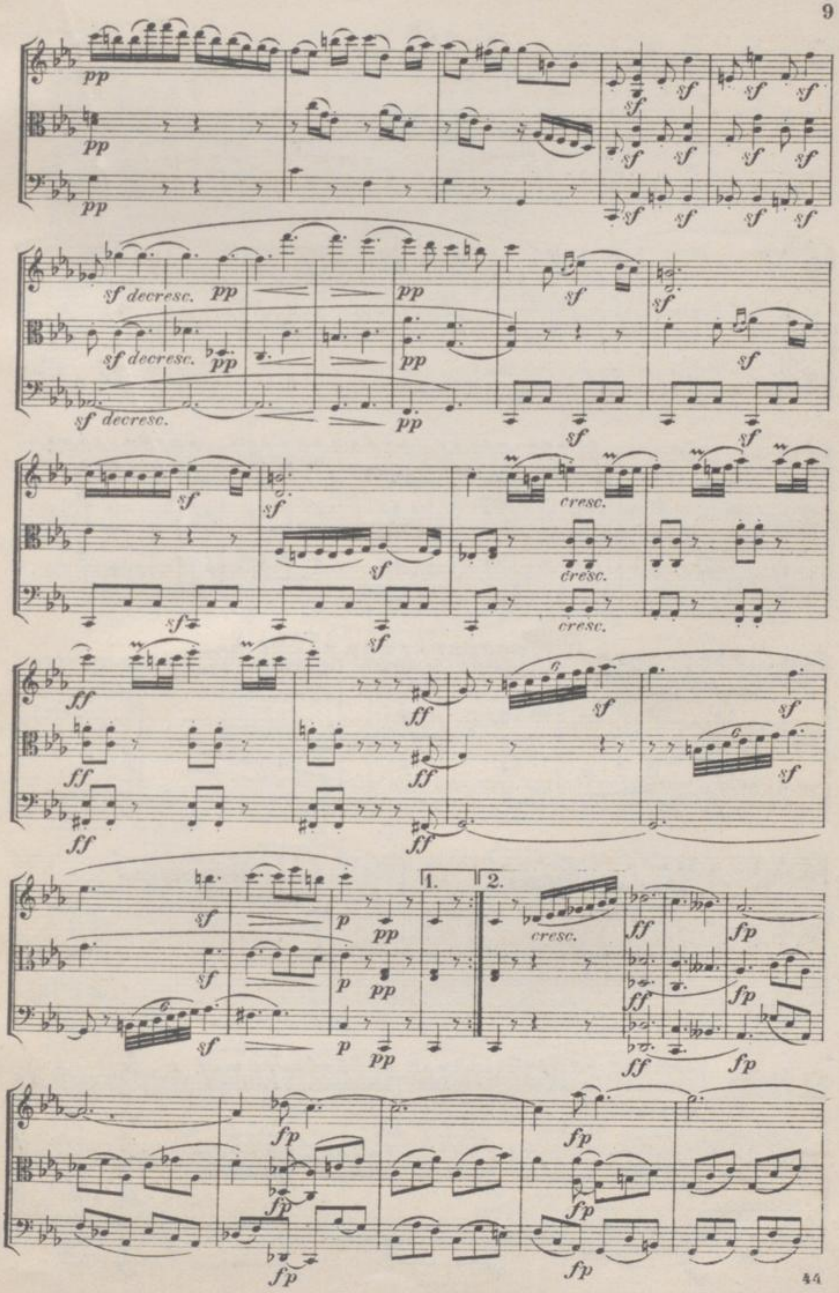
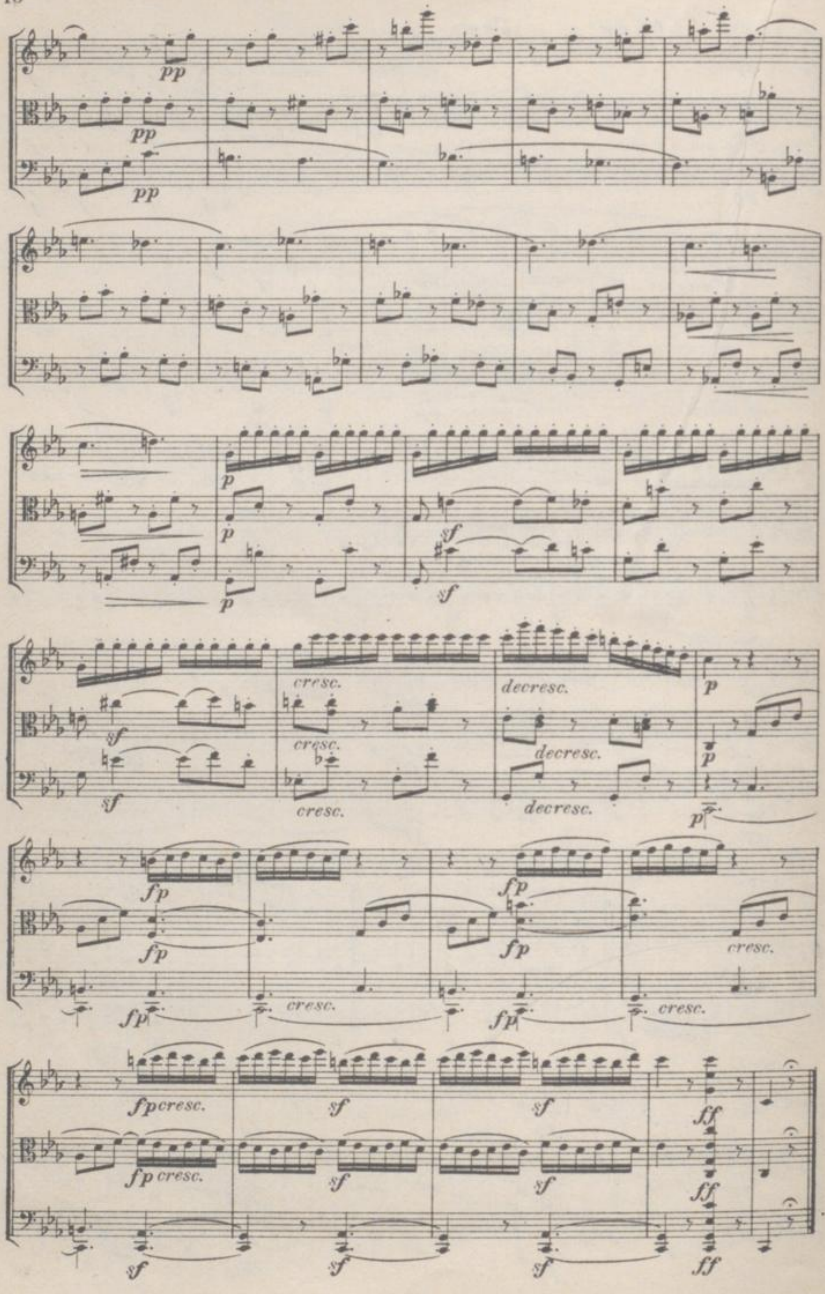


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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decresc.
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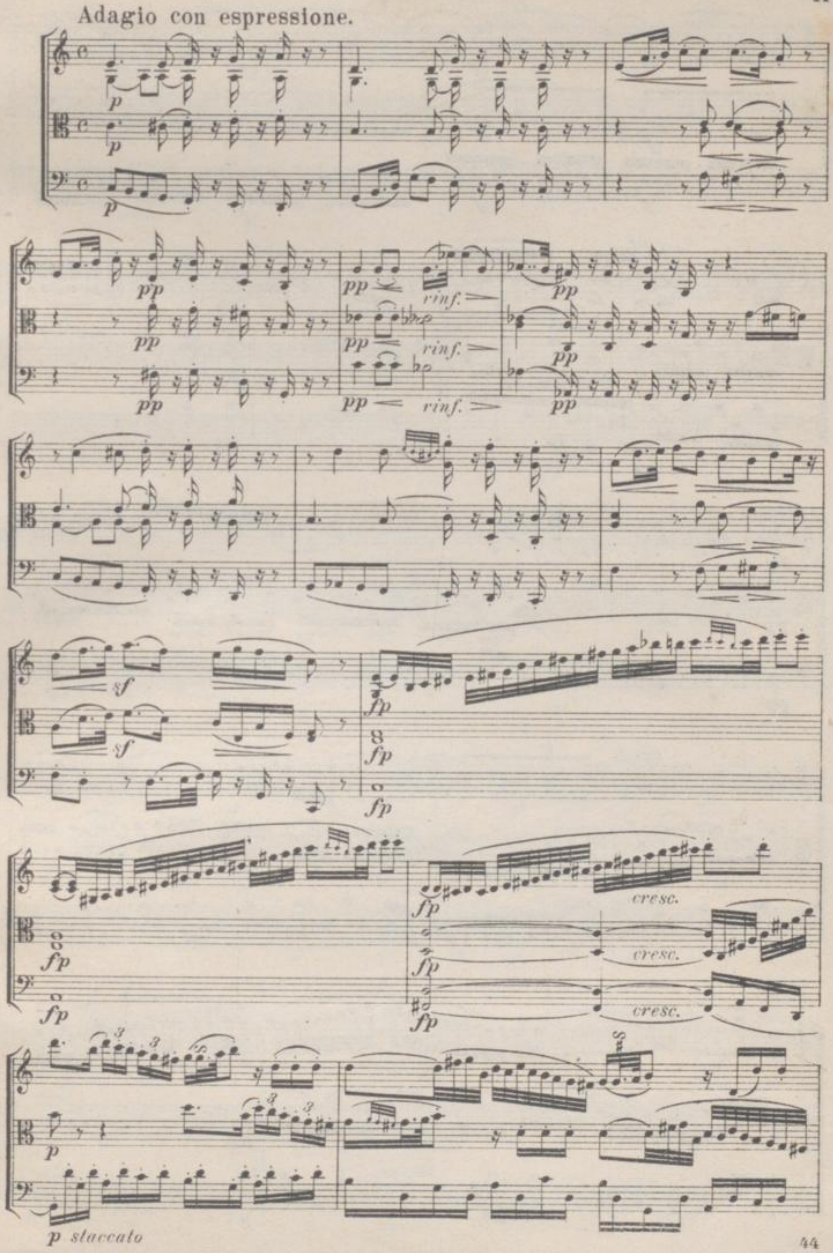
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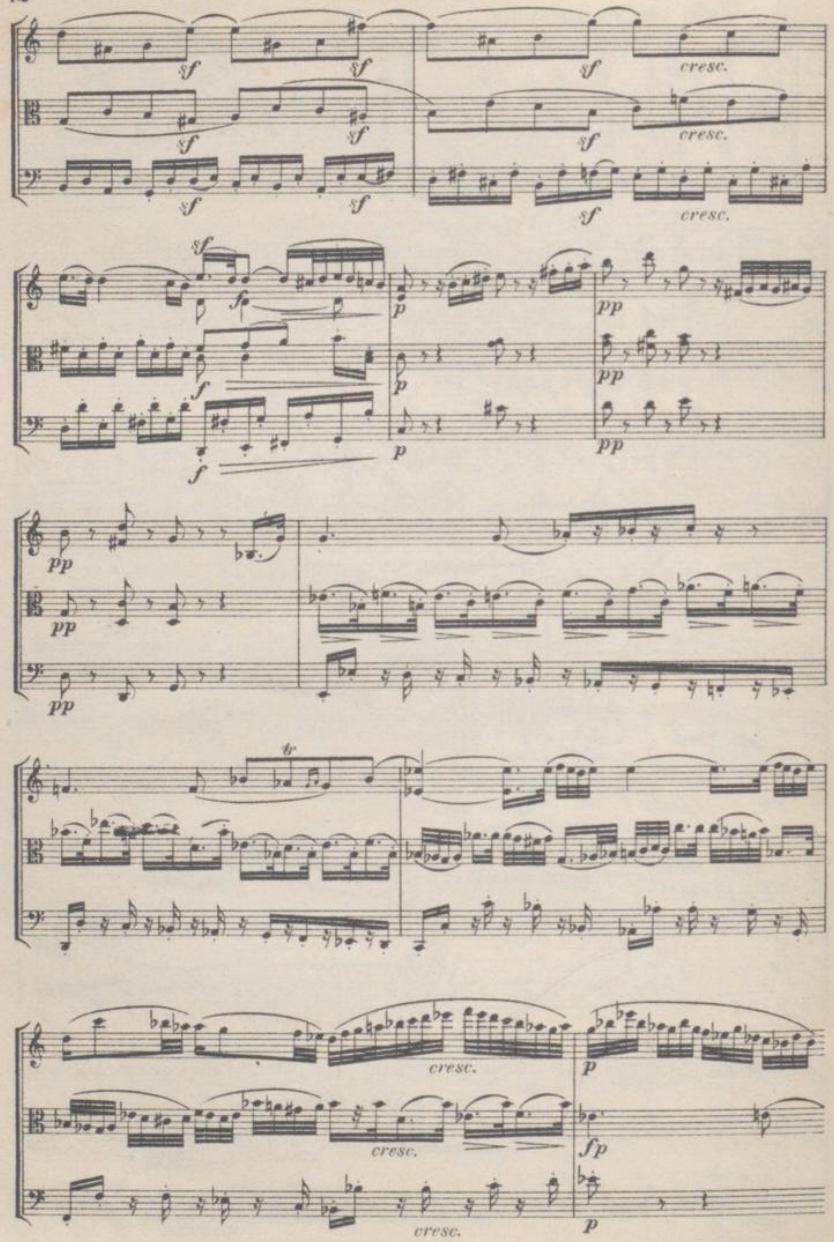
fp
cresc.
p staccato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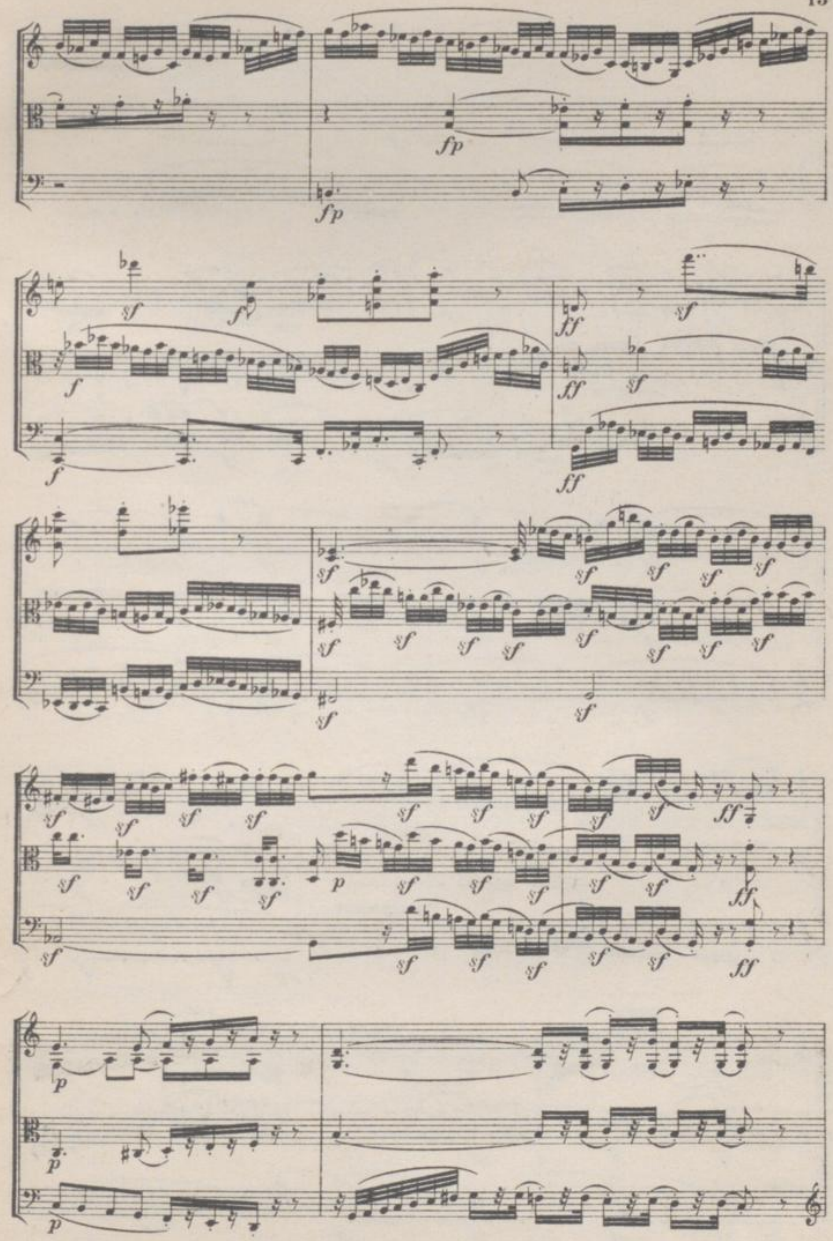

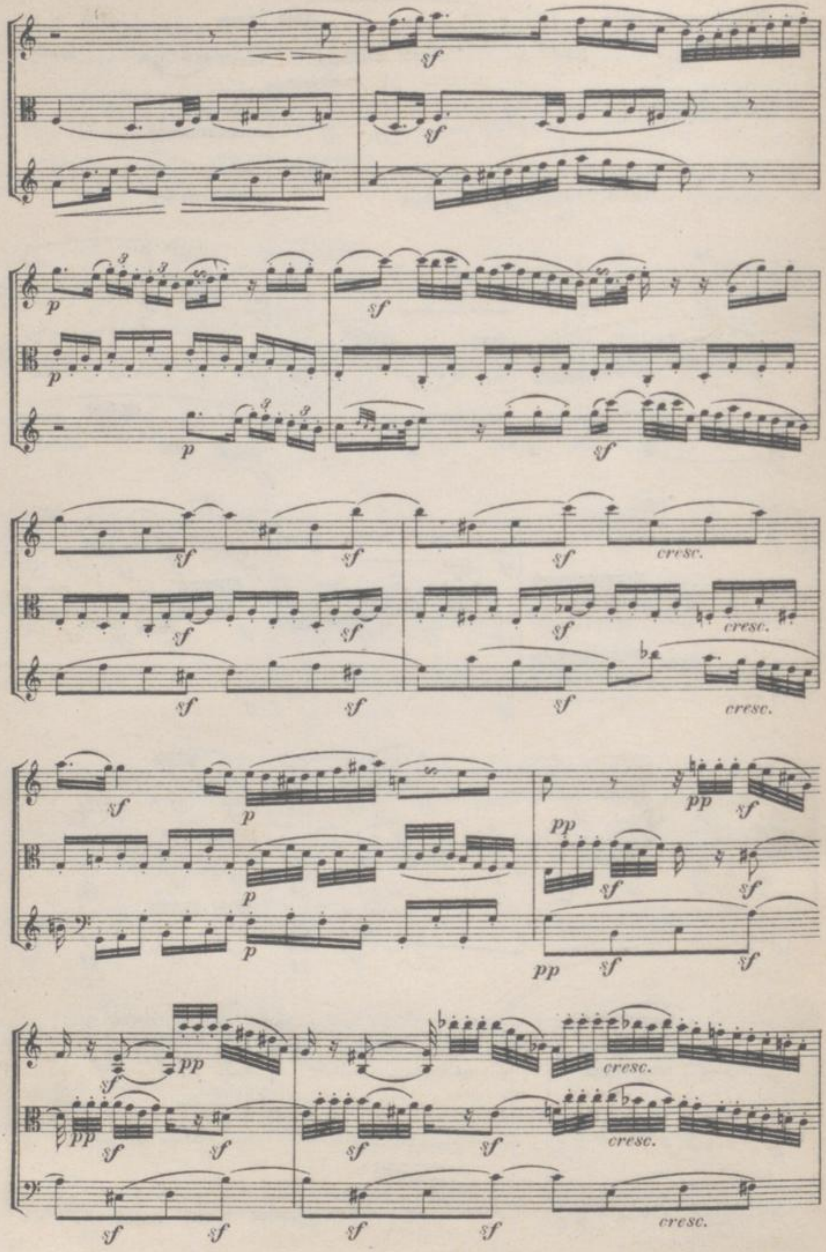
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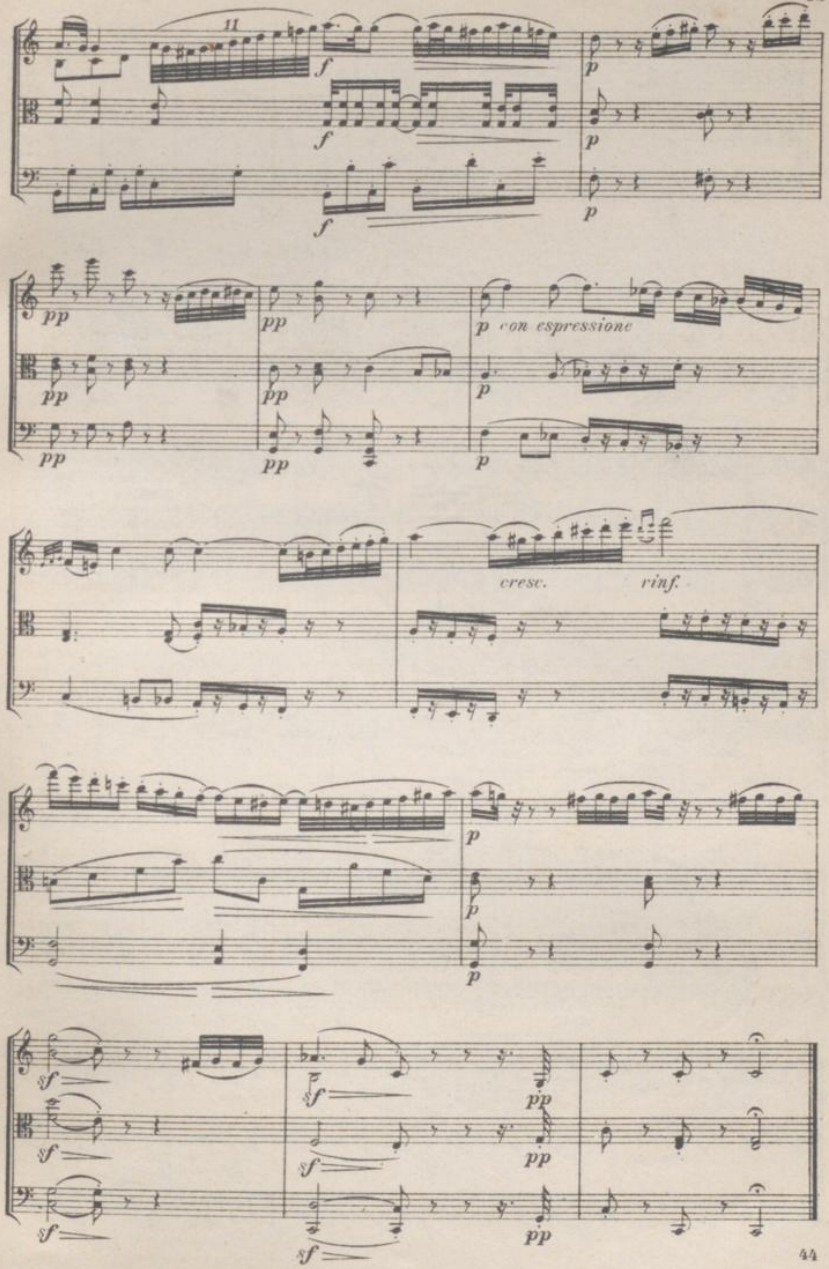
11
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f
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p
p
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pp
pp
p con espressione
p
p
cresc.
rinf.
p
p
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sf
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sf
sf
sf
sf
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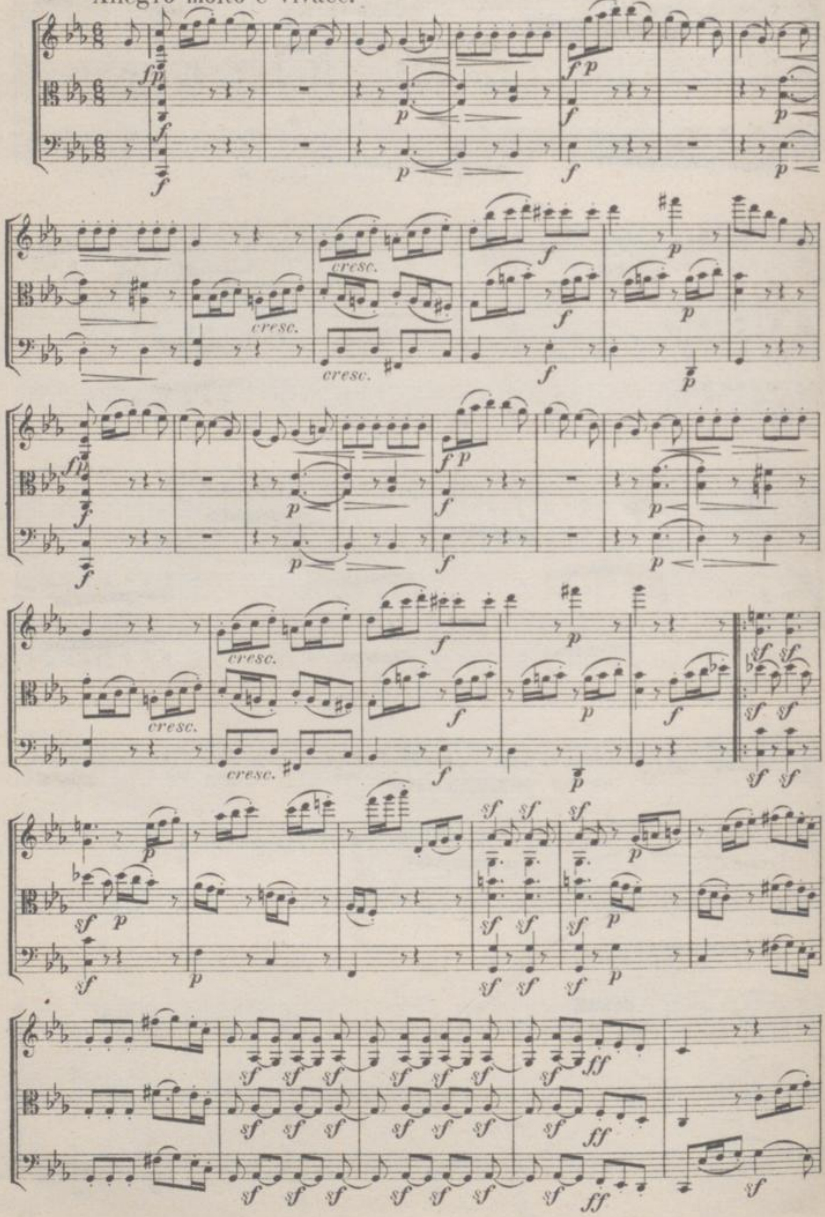
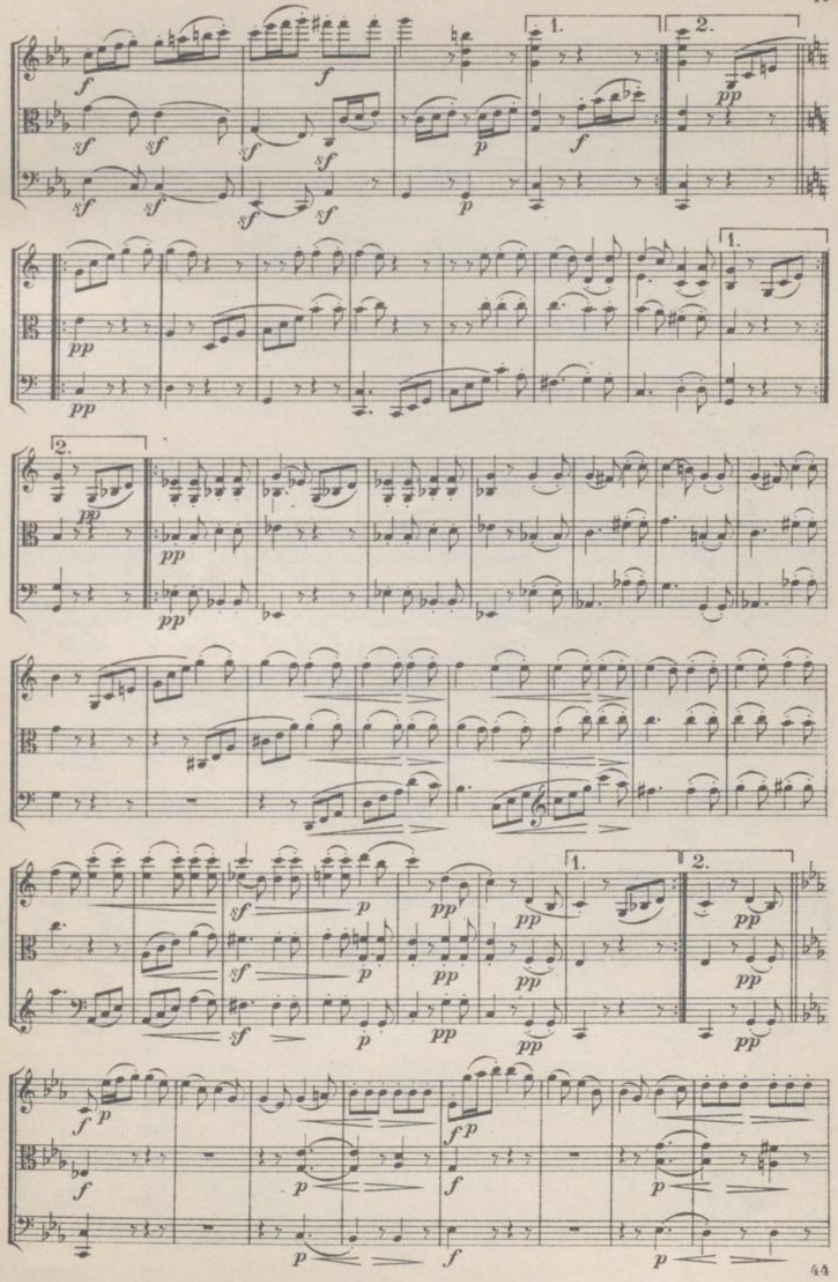
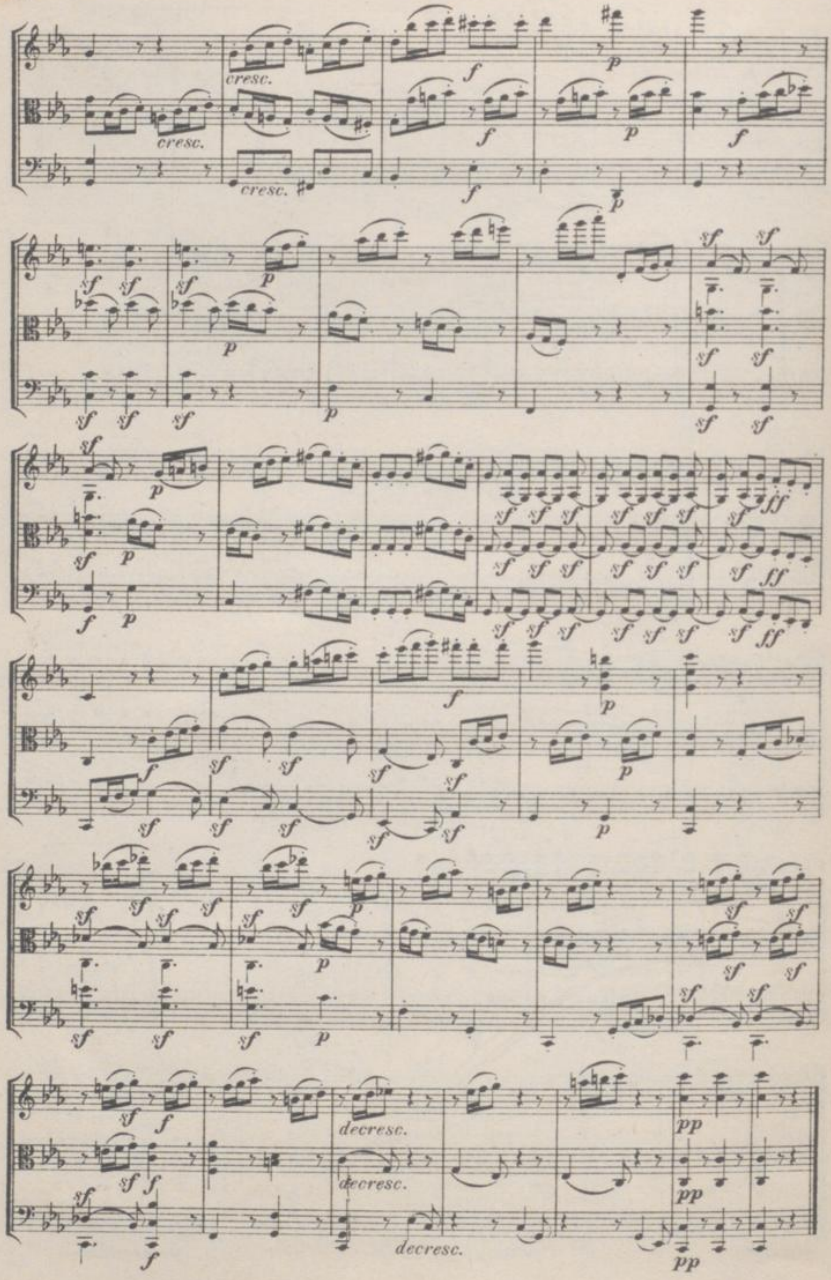
pp
pp

Scherzo.

Allegro molto e vivace.



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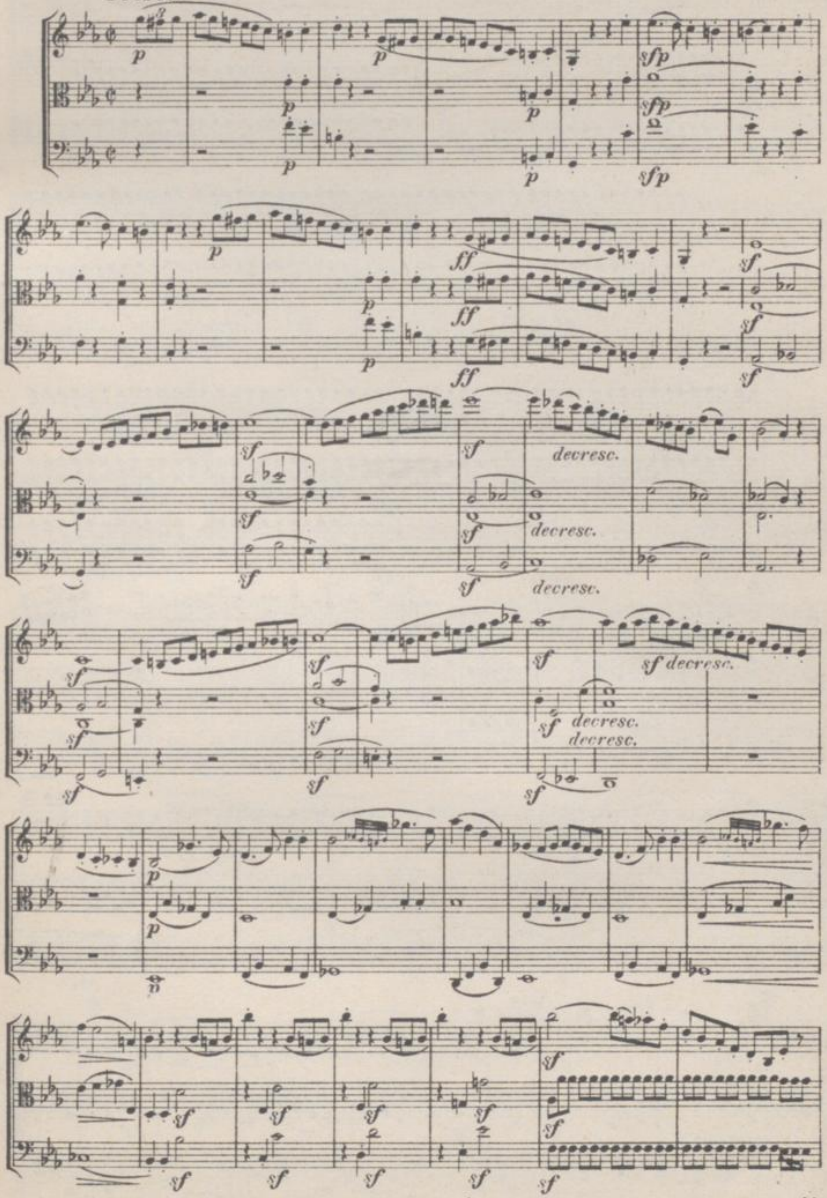
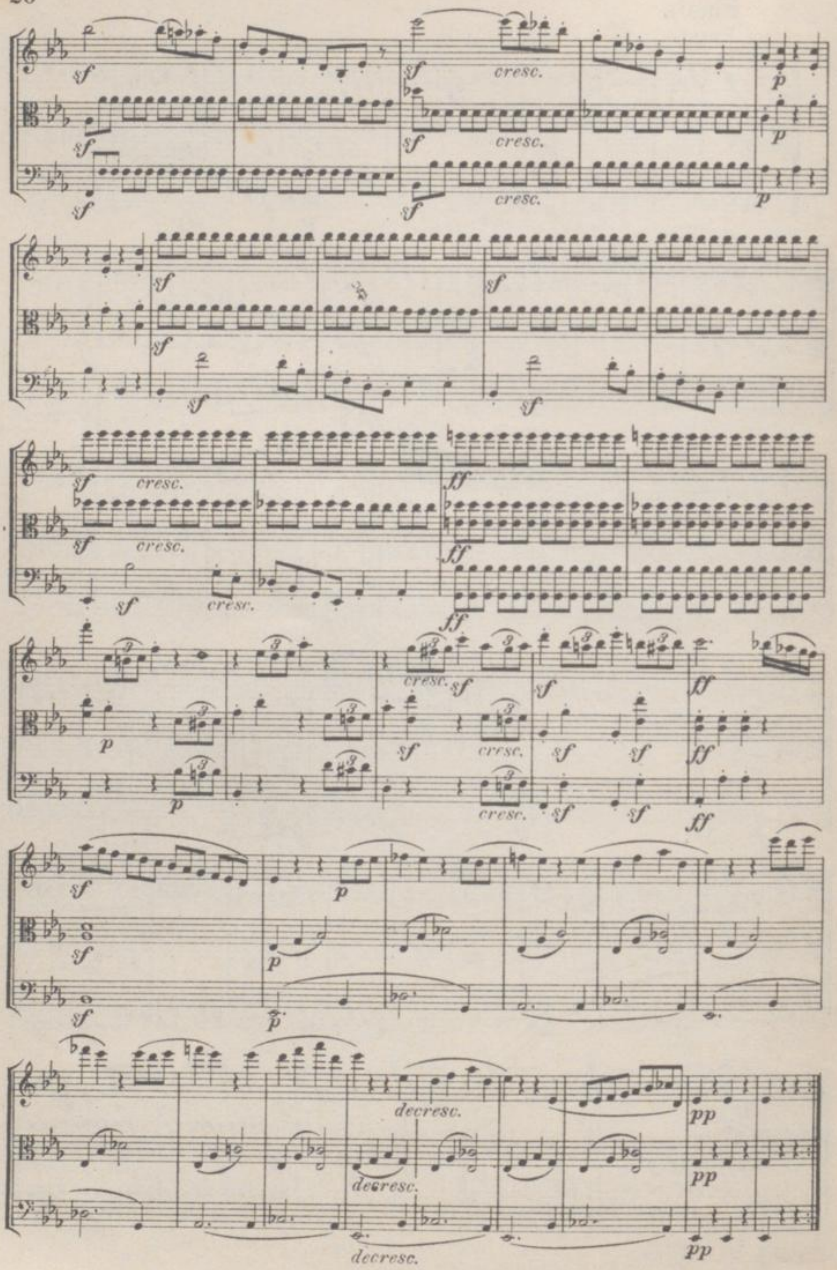
cresc.
decresc.
decresc.
decresc.

Finale.

Presto.

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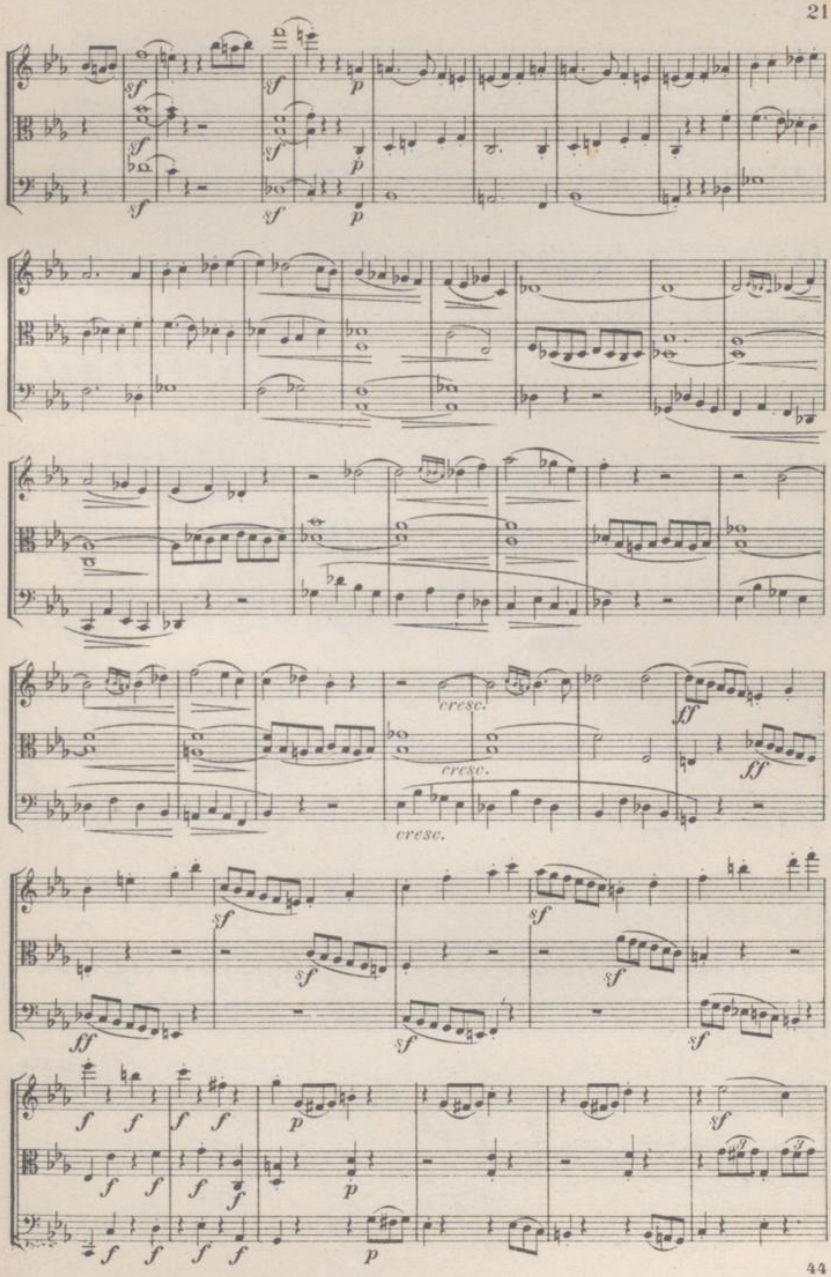
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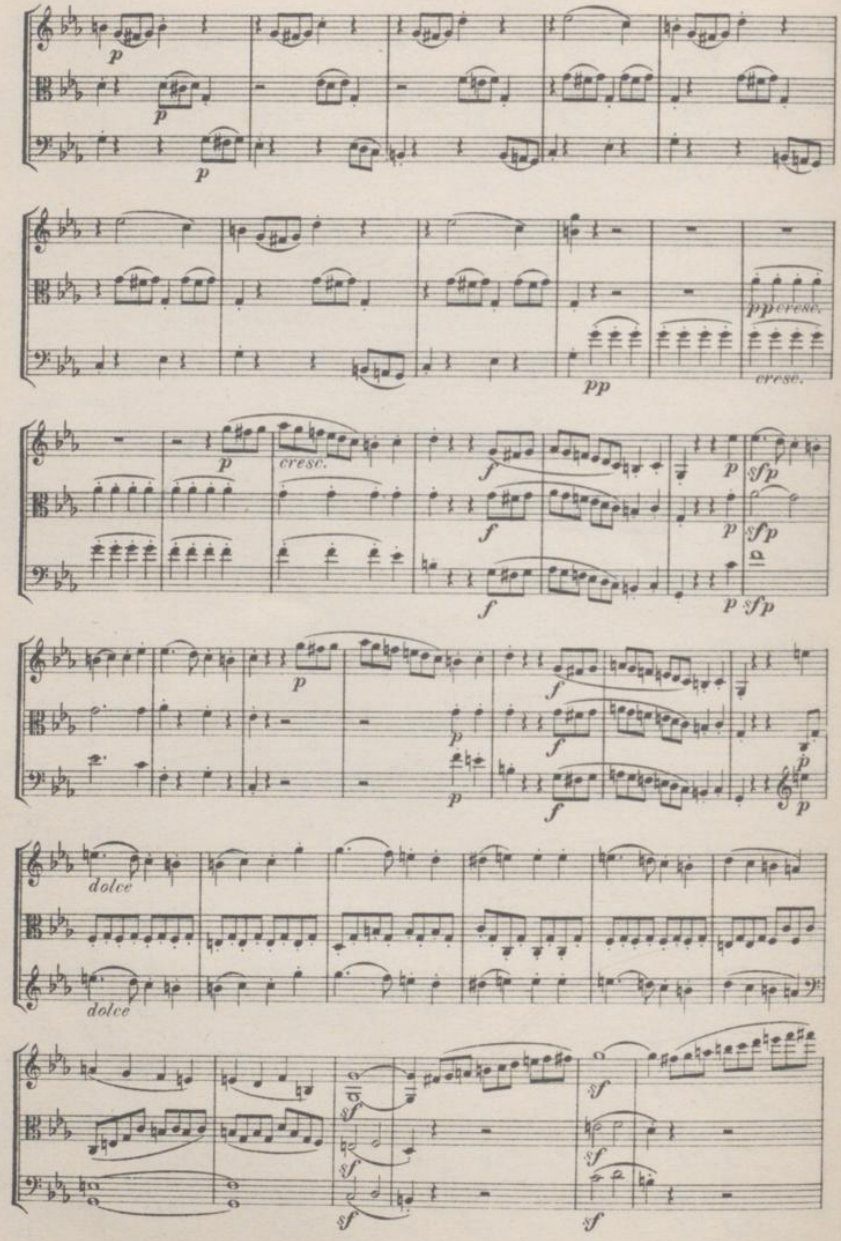
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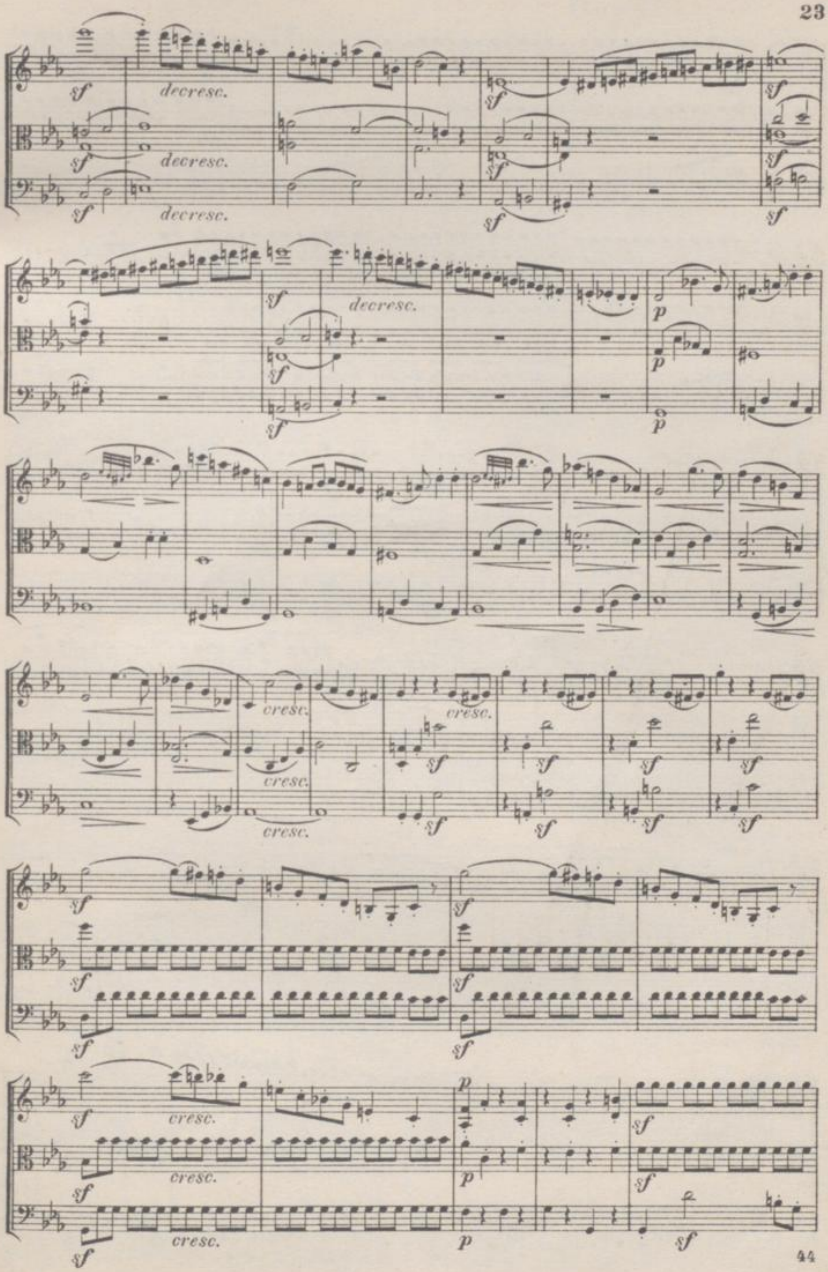
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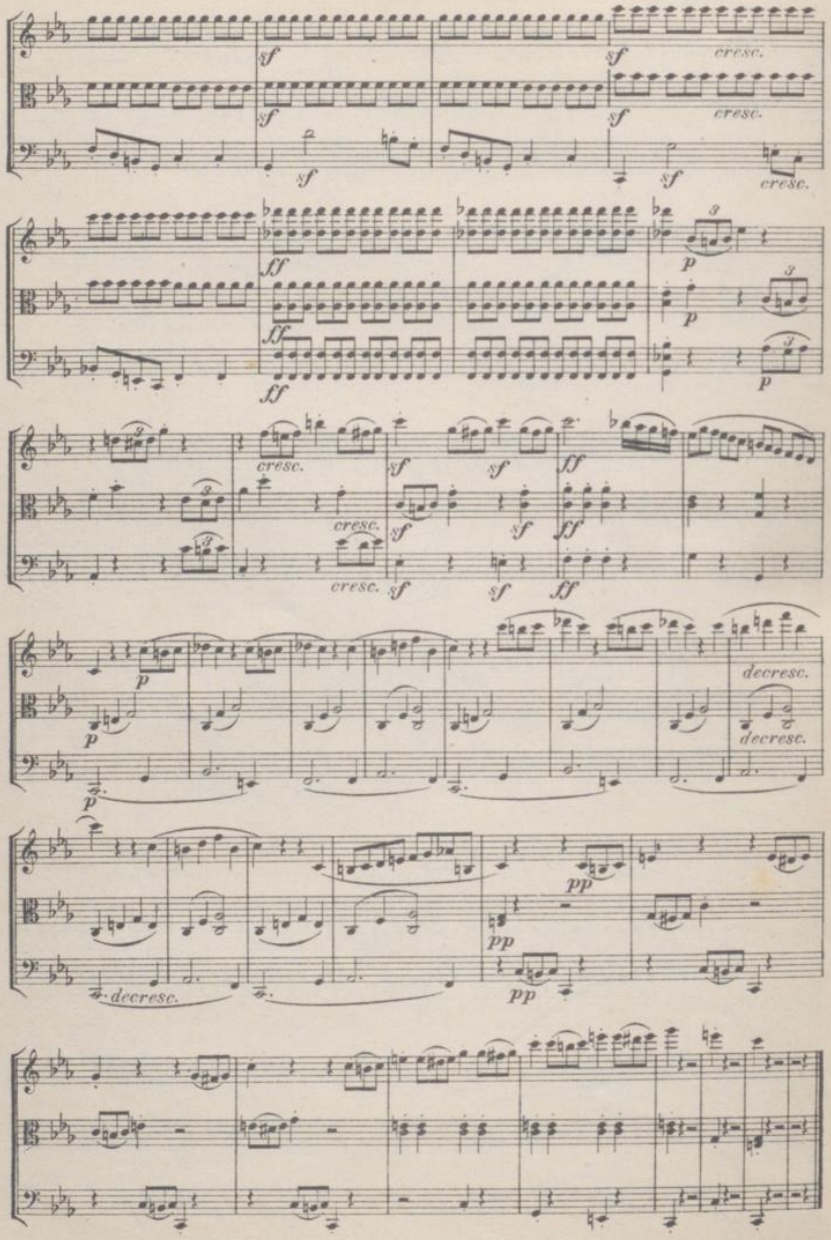
cresc.


sf
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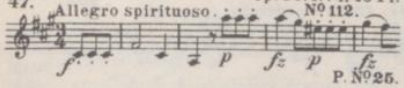
decresc.
pp

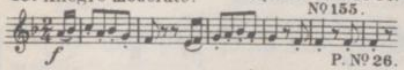
Haydn.

47. Allegro spirituoso. Op. 50. No 4. 40 Pf. No 112.



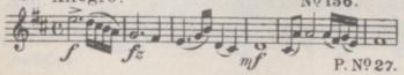
P. No 25.

48. Allegro moderato. Op. 50. No 5. 40 Pf. No 155.



P. No 26.

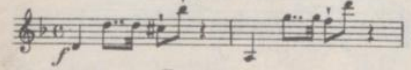
49. Allegro. Op. 50. No 6. 40 Pf. No 156.



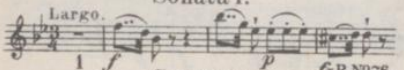
P. No 27.

50–56. (Sieben Worte.) Op. 51 No 1–7. 60 Pf. No 162.

Introduction. Maestoso ed Adagio.

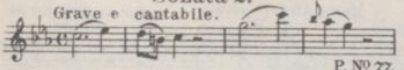


Sonata 1. Largo.



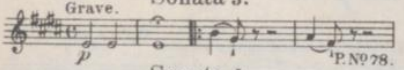
P. No 76.

Sonata 2. Grave e cantabile.



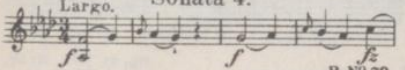
P. No 77.

Sonata 3. Grave.



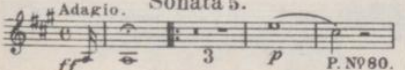
P. No 78.

Sonata 4. Largo.



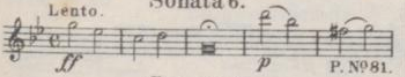
P. No 79.

Sonata 5. Adagio.



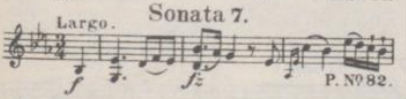
P. No 80.

Sonata 6. Lento.



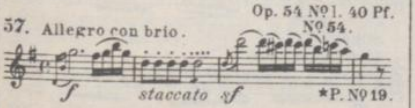
P. No 81.

Sonata 7. Largo.



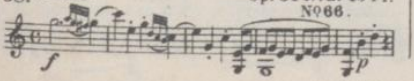
P. No 82.

57. Allegro con brio. Op. 54 No 1. 40 Pf. No 54.



*P. No 19.

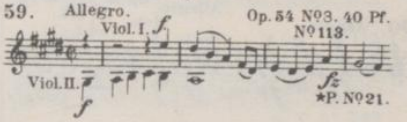
58. Vivace. Op. 54 No 2. 40 Pf. No 66.



*P. No 20.

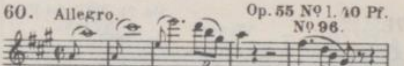
Haydn.

59. Allegro. Op. 54 No 3. 40 Pf. No 113.



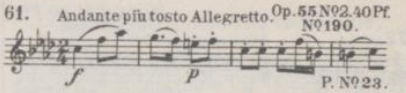
*P. No 21.

60. Allegro. Op. 55 No 1. 40 Pf. No 96.



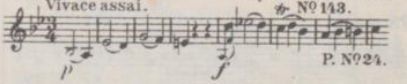
P. No 22.

61. Andante più tosto Allegretto. Op. 55 No 2. 40 Pf. No 190.



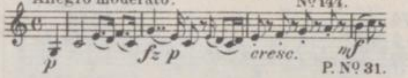
P. No 23.

62. Vivace assai. Op. 55 No 3. 40 Pf. No 143.



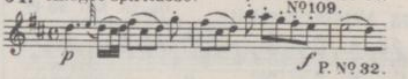
P. No 24.

63. Allegro moderato. Op. 64 No 1. 40 Pf. No 144.



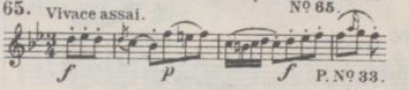
P. No 31.

64. Allegro spirituoso. Op. 64 No 2. 40 Pf. No 109.



P. No 32.

65. Vivace assai. Op. 64 No 3. 40 Pf. No 65.

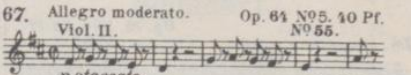


P. No 33.

66. Allegro con brio. Op. 64 No 4. 40 Pf. No 91.

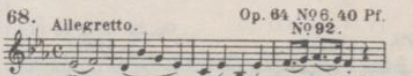
*P. No 34.

67. Allegro moderato. Op. 64 No 5. 40 Pf. No 55.



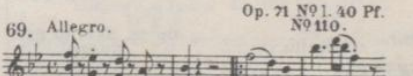
*P. No 35.

68. Allegretto. Op. 64 No 6. 40 Pf. No 92.



*P. No 36.

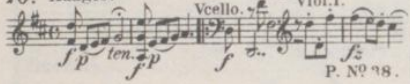
69. Allegro. Op. 71 No 1. 40 Pf. No 110.



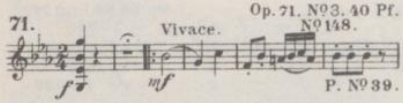
P. No 37.

Haydn.

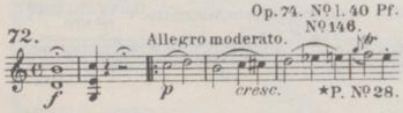
70. Adagio. Allegro. Op. 71 No 2. 40 Pf. No 145. Viola. Vcello. Viol. I. P. No 38.



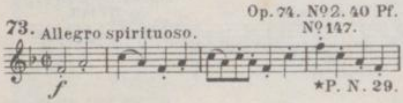
71. Vivace. Op. 71. No 3. 40 Pf. No 148. P. No 39.



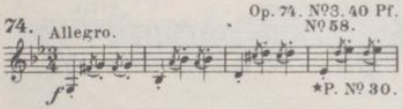
72. Allegro moderato. Op. 74. No 1. 40 Pf. No 146. *P. No 28.



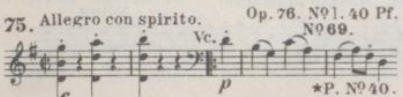
73. Allegro spirituoso. Op. 74. No 2. 40 Pf. No 147. *P. N. 29.



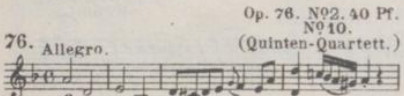
74. Allegro. Op. 74. No 3. 40 Pf. No 58. *P. No 30.



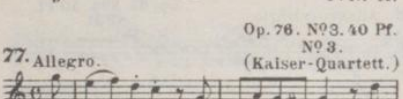
75. Allegro con spirito. Op. 76. No 1. 40 Pf. No 69. Vc. *P. No 40.



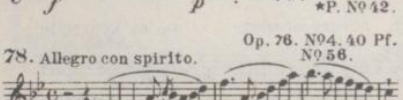
76. Allegro. Op. 76. No 2. 40 Pf. No 10. (Quinten-Quartett.) *P. No 41.



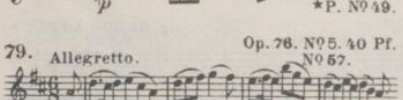
77. Allegro. Op. 76. No 3. 40 Pf. No 3. (Kaiser-Quartett.) *P. No 42.



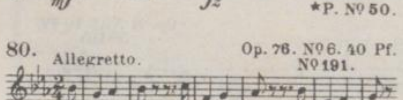
78. Allegro con spirito. Op. 76. No 4. 40 Pf. No 56. *P. No 49.



79. Allegretto. Op. 76. No 5. 40 Pf. No 57. *P. No 50.

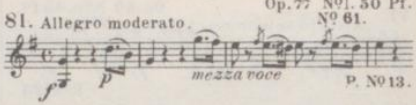


80. Allegretto. Op. 76. No 6. 40 Pf. No 191. *P. No 51.

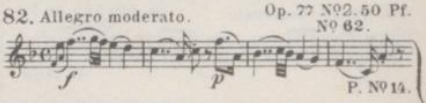


Haydn.

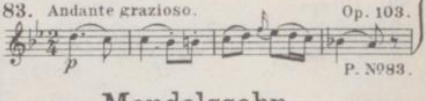
81. Allegro moderato. Op. 77 No 1. 50 Pf. No 61. mezza voce P. No 13.



82. Allegro moderato. Op. 77 No 2. 50 Pf. No 62. P. No 14.

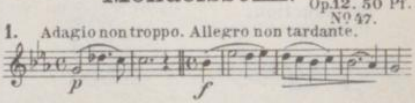


83. Andante grazioso. Op. 103. P. No 83.

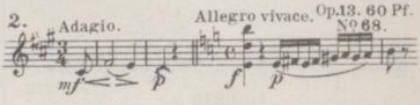


Mendelssohn.

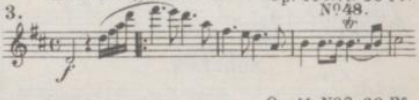
1. Adagio non troppo. Allegro non tardante. Op. 12. 50 Pf. No 47.



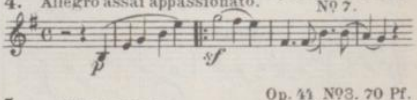
2. Adagio. Allegro vivace. Op. 13. 60 Pf. No 68.



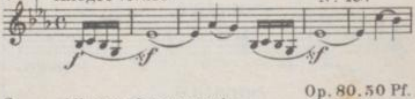
3. Molto Allegro vivace. Op. 44 No 1. 60 Pf. No 48.



4. Allegro assai appassionato. Op. 44 No 2. 60 Pf. No 7.



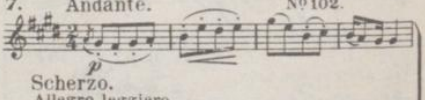
5. Allegro vivace. Op. 44 No 3. 70 Pf. No 49.



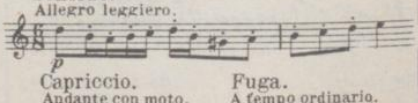
6. Allegro vivace assai. Op. 80. 50 Pf. No 101.

Op. 81, Andante, Scherzo, Capriccio und Fuge. 50 Pf. No 102.

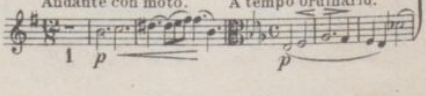
7. Andante.



Scherzo. Allegro leggiero.

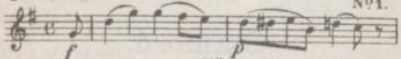


Capriccio. Andante con moto. Fuga. A tempo ordinario.



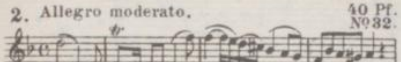
Mozart.

1. Allegro vivace assai. 50 Pf. №1.



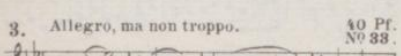
Köchel-Verzeichniss 387.

2. Allegro moderato. 40 Pf. №32.



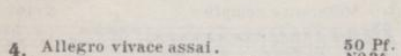
sotto voce K.-V. № 421.

3. Allegro, ma non troppo. 40 Pf. №33.



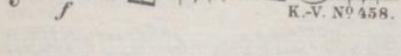
K.-V. № 428.

4. Allegro vivace assai. 50 Pf. №34.



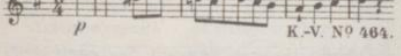
K.-V. № 458.

5. Allegro. 50 Pf. №35.



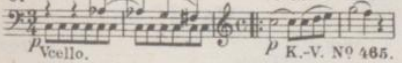
K.-V. № 464.

6. Adagio. Viola. Allegro. Viol. I. 50 Pf. №8.



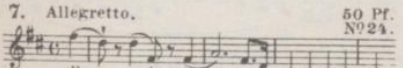
Vcello. K.-V. № 465.

7. Allegretto. 50 Pf. №24.



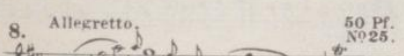
K.-V. № 499.

8. Allegretto. 50 Pf. №25.



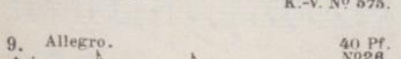
sotto voce K.-V. № 575.

9. Allegro. 40 Pf. №26.



K.-V. № 589.

10. Allegro moderato. 50 Pf. №27.

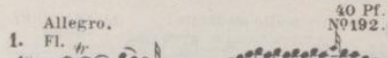


K.-V. № 590.

Mozart.

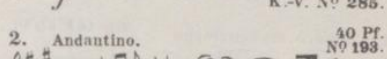
Für Flöte, Violine, Viola und Violoncello.

1. Allegro. Fl. 40 Pf. №192.



K.-V. № 285.

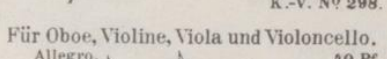
2. Andantino. 40 Pf. №193.



K.-V. № 298.

Für Oboe, Violine, Viola und Violoncello.

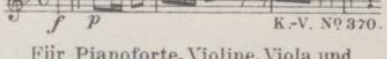
Allegro. Oboe. 40 Pf. №194.



K.-V. № 370.

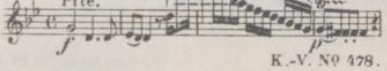
Für Pianoforte, Violine, Viola und Violoncello.

1. Allegro. Pfte. 60 Pf. №158.



K.-V. № 478.

2. Allegro. 60 Pf. №159.



K.-V. № 493.

Raff.

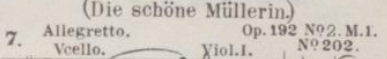
(Die schöne Müllerin.)

7. Allegretto. Vcello. Viol. I. Op. 192 №2. M. 1. №202.

Prinz Reuss.

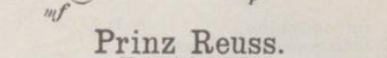
Heinrich XXIV.

Allegro non troppo, ma con brio, M. 1. №209. (Stimmen: M. 3.)

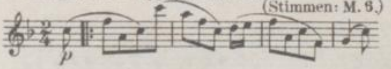


Schubert.

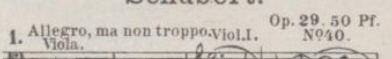
1. Allegro, ma non troppo. Viola. Viol. I. Op. 29. 50 Pf. №40.



2. Allegro moderato. Op. 125 №1. 40 Pf. №120.

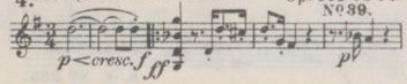


3. Allegro con fuoco. Op. 125 №2. 50 Pf. №119.

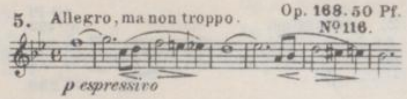


Schubert.

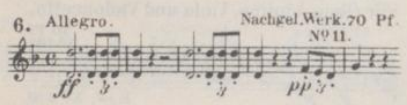
4. Allegro molto moderato. Op. 161. 70 Pf. Nº 89.



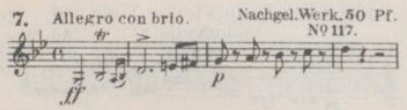
5. Allegro, ma non troppo. Op. 168. 50 Pf. Nº 116.



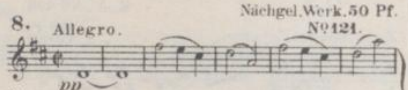
6. Allegro. Nachgel. Werk. 70 Pf. Nº 11.



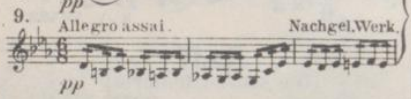
7. Allegro con brio. Nachgel. Werk. 50 Pf. Nº 117.



8. Allegro. Nachgel. Werk. 50 Pf. Nº 121.



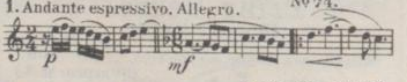
9. Allegro assai. Nachgel. Werk.



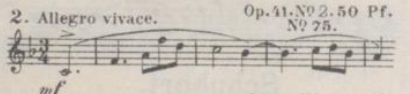
Schumann.

Introduzione. Op. 41. Nº 1. 50 Pf. Nº 74.

1. Andante espressivo. Allegro.

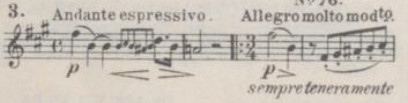


2. Allegro vivace. Op. 41. Nº 2. 50 Pf. Nº 75.



Op. 41 Nº 3. 50 Pf. Nº 76.

3. Andante espressivo. Allegro molto modto.



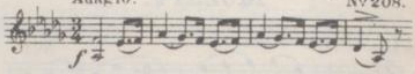
Für Pianoforte, Violine, Viola und Violoncello. Op. 47. 70 Pf. Nº 77.

Sostenuto assai. Allegro, ma non troppo.

Viol. I. Pfte.

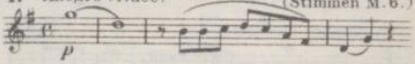
Sgambati.

Adagio. Op. 17. M. 1. Nº 208.

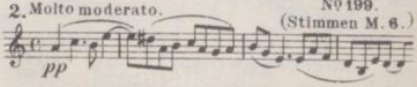


Stanford.

1. Allegro vivace. Op. 44. M. 1. 20. Nº 198. (Stimmen M. 6.)

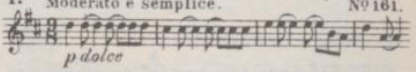


2. Molto moderato. Op. 45. M. 1. 20. Nº 199. (Stimmen M. 6.)



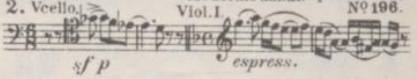
Tschaikowsky.

1. Moderato e semplice. Op. 11. 50 Pf. Nº 161.



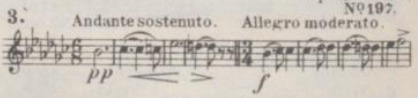
Adagio. Moderato assai. Op. 22. 60 Pf. Nº 196.

2. Vcello. Viol. I



Op. 30. 60 Pf. Nº 197.

3. Andante sostenuto. Allegro moderato.

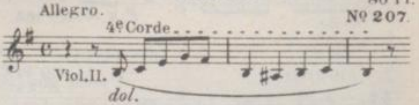


Verdi.

Allegro. 80 Pf. Nº 207.

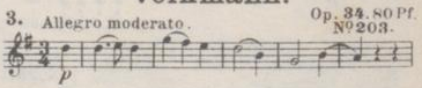
4e Corde

Viol. II.

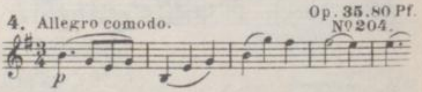


Volkmann.

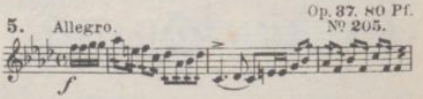
3. Allegro moderato. Op. 34. 80 Pf. Nº 203.



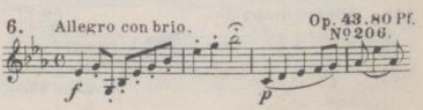
4. Allegro comodo. Op. 35. 80 Pf. Nº 204.



5. Allegro. Op. 37. 80 Pf. Nº 205.



6. Allegro con brio. Op. 43. 80 Pf. Nº 206.



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

4. Trios.

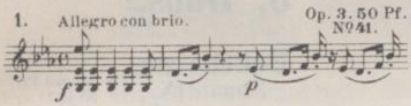
a.

Für Streich- oder Blasinstrumente.

(Werke ohne nähere Angabe der Instrumente sind für Violine, Viola und Violoncello.)

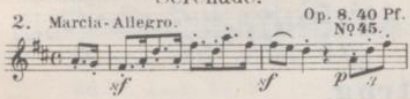
Beethoven.

1. Allegro con brio. Op. 3. 50 Pf. No 41.

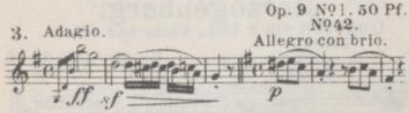


Serenade.

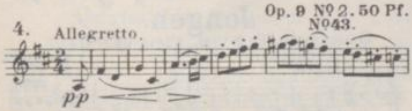
2. Marcia-Allegro. Op. 8. 40 Pf. No 45.



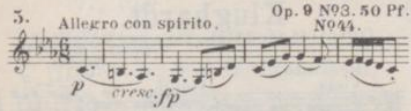
3. Adagio. Op. 9 No 1. 50 Pf. No 42. Allegro con brio.



4. Allegretto. Op. 9 No 2. 50 Pf. No 43.

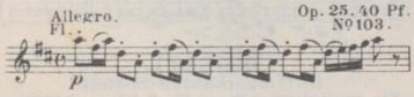


5. Allegro con spirito. Op. 9 No 3. 50 Pf. No 44.



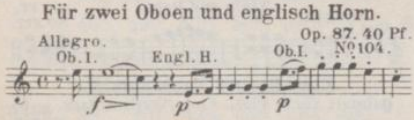
Serenade
für Flöte, Violine und Viola.

Allegro. Op. 25. 40 Pf. No 103.



Für zwei Oboen und englisch Horn.

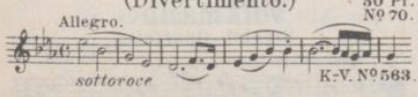
Allegro. Op. 87. 40 Pf. No 104.



Mozart.

(Divertimento.)

Allegro. 50 Pf. No 70.



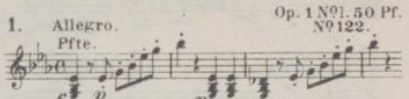
K.-V. No 563.

b.

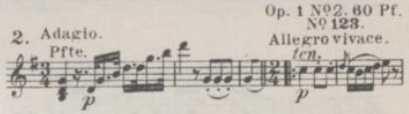
Für Pianoforte, Violine und Violoncello.

Beethoven.

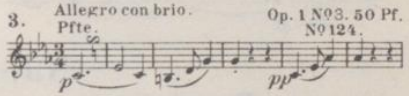
1. Allegro. Op. 1 No 1. 50 Pf. No 122.



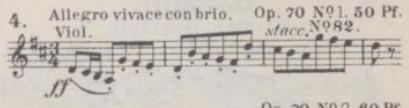
2. Adagio. Op. 1 No 2. 60 Pf. No 123. Allegro vivace.



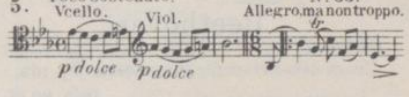
3. Allegro con brio. Op. 1 No 3. 50 Pf. No 124.



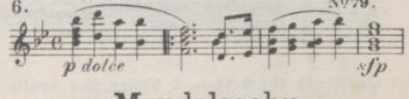
4. Allegro vivace con brio. Op. 70 No 1. 50 Pf. No 82.



5. Poco sostenuto. Op. 70 No 2. 60 Pf. No 83. Allegro ma non troppo.

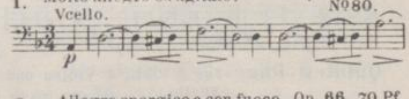


6. Allegro moderato. Op. 97. 70 Pf. No 79.

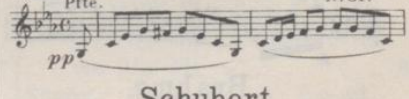


Mendelssohn.

1. Molto allegro ed agitato. Op. 49. 70 Pf. No 80.

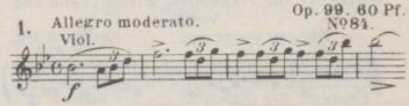


2. Allegro energico e con fuoco. Op. 66. 70 Pf. No 81.

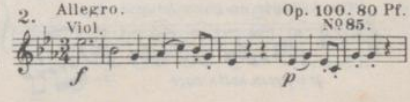


Schubert.

1. Allegro moderato. Op. 99. 60 Pf. No 84.

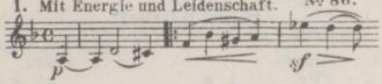


2. Allegro. Op. 100. 80 Pf. No 85.

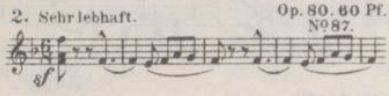


Schumann.

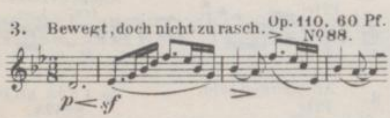
1. Mit Energie und Leidenschaft. Op. 63. 70 Pf. № 86.



2. Sehr lebhaft. Op. 80. 60 Pf. № 87.



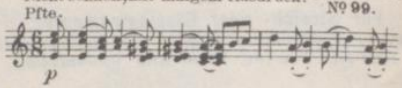
3. Bewegt, doch nicht zu rasch. Op. 110. 60 Pf. № 88.



Schumann.

Fantasiestücke.

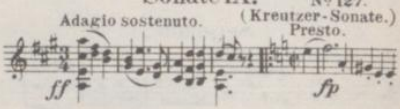
Nicht schnell, mit innigem Ausdruck. Op. 88. 40 Pf. № 99.



5. Duos.

Beethoven.

Sonate IX. Op. 47. 60 Pf. № 127. (Kreutzer-Sonate.)

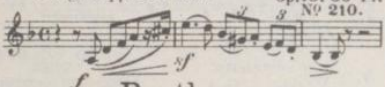


Nachtrag.

Bazzini.

Streich-Quartett.

Allegro appassionato. Op. 25. 80 Pf. № 210.



Beethoven.

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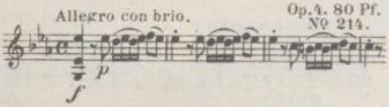
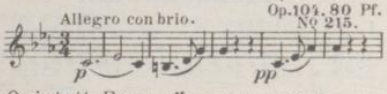
Allegro con brio. Op. 4. 80 Pf. № 214.

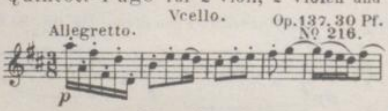


Quintett für 2 Viol., 2 Violen und Vcello nach dem Pianoforte-Trio Op. 1 № 3.

Allegro con brio. Op. 104. 80 Pf. № 215.



Quintett-Fuge für 2 Viol., 2 Violen und Vcello. Op. 137. 30 Pf. № 216.



Brahms.

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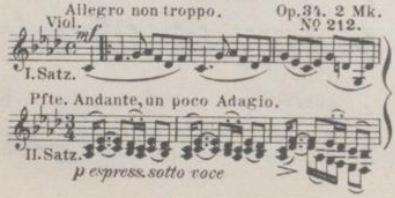
Allegro non troppo. Op. 34. 2 Mk. № 212.



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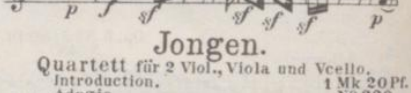
Quartett für 2 Viol., Viola und Vcello.

Lento. Op. 63. 1 Mk 20 Pf. № 219.



Jongen.

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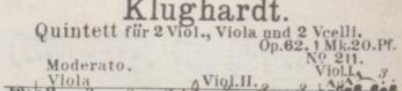
Introduction. Adagio. 1 Mk 20 Pf. № 220.



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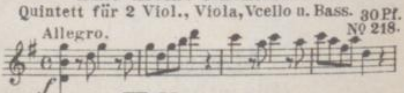

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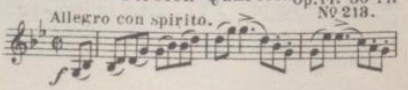

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