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# Symphony in B minor

Schubert, Franz

Leipzig, [ca. 1905]

urn:nbn:de:bsz:31-422839

Visual Library

# Eulenburg's kleine Orchester-Partitur-Ausgabe

## Symphonien:

| No. | | Mk. |
|---|---|---|
| 1. | **Mozart**, in C (Jupiter) | 1.50 |
| 2. | **Beethoven**, No. 5 in C moll | 2.— |
| 3. | **Schubert**, in H moll (unvollendet) | 1.50 |
| 4. | **Mozart**, in G moll | 1.50 |
| 5. | **Beethoven**, No. 3 in Es (Eroica) | 2.50 |
| 6. | **Mendelssohn**, No. 3 in A moll (Schottische) | 2.50 |
| 7. | **Beethoven**, No. 6 in F (Pastorale) | 2.— |
| 8. | **Schumann**, No. 3 in Es | 2.— |
| 9. | **Haydn**, in D | 1.— |
| 10. | **Schubert**, in C | 3.— |
| 11. | **Beethoven**, No. 9 in D moll (mit Chor) | 4.— |
| 12. | **Beethoven**, No. 7 in A | 2.50 |
| 13. | **Schumann**, No. 4 in D moll | 2.— |
| 14. | **Beethoven**, No. 4 in B | 2.— |
| 15. | **Mozart**, in Es | 1.50 |
| 16. | **Beethoven**, No. 8 in F | 2.50 |
| 17. | **Schumann**, No. 1 in B | 2.50 |
| 18. | **Beethoven**, No. 1 in C | 1.— |
| 19. | **Beethoven**, No. 2 in D | 1.50 |
| 20. | **Mendelssohn**, No. 4 in A (Italienische) | 2.— |
| 21. | **Schumann**, No. 2 in C | 2.— |
| 22. | **Berlioz**, „Phantastische Symphonie“ Mit einführenden Worten von Arthur Smolian. | 3.— |
| 23. | **Berlioz**, „Harold in Italien“ Mit einführenden Worten von Arthur Smolian. | 3.— |
| 24. | **Berlioz**, „Romeo und Julie“ Mit einführenden Worten von Arthur Smolian. | 4.— |
| 25. | **Brahms**, No. 1 in C moll | 4.— |
| 26. | **Brahms**, No. 2 in D | 4.— |
| 27. | **Brahms**, No. 3 in F | 4.— |
| 28. | **Brahms**, No. 4 in E moll | 4.— |
| 29. | **Tschaikowsky**, No. 5 in E moll | 4.— |

**Beethoven**, Neun Symphonien. Bd. I (No. 1—4), Bd. II (No. 5—7), Bd. III (No. 8—9). Gebunden . . . . . à 10.—
**Berlioz**, „Harold in Italien“ und „Phantastische Symphonie“. Gebunden . . . . . 9.—
**Berlioz**, „Romeo und Julie“, dram. Symphonie. Gebunden . 6.—
**Brahms**, Vier Symphonien. Band I. II. Gebunden . . . à 12.—
**Mendelssohn**, Schottische und Italienische Symphonie. Gebd. 6.50
**Schumann**, Vier Symphonien. Band I. II. Gebunden . . à 6.50

**Ernst Eulenburg, Leipzig**
Königl. Württemb. Hof-Musikverleger.

S 139

Die Werke von **Tschaikowsky** sind mit Bewilligung des Eigenthümers, Herrn **D. Rahter** in **Leipzig**, aufgenommen worden.

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Baden-Württemberg

**Ernst Eulenburg, Kgl. Württ. Hof-Musikverleger, Leipzig.**

# Payne's
# Kleine Kammermusik-Partitur-Ausgabe.

Bei Bestellungen bitte **nur** die Band-Nummer anzugegeben. — Thematische Verzeichnisse stehen kostenlos zur Verfügung.

| No. | | M. |
|---|---|---|
| 1. | Mozart, Quartett, G | 0,50 |
| 2. | Beethoven, Quartett, op. 131, Cis m | 0,70 |
| 3. | Haydn, Quartett, op. 76, 3, C. (Kaiser-) | 0,40 |
| 4. | Beethoven, Quartett, op. 135, F | 0,50 |
| 5. | Cherubini, Quartett, Es | 0,60 |
| 6. | Beethoven, Quartett, op. 132, Am | 0,60 |
| 7. | Mendelssohn, Quartett, op. 44, 2, Em | 0,60 |
| 8. | Mozart, Quartett, C | 0,50 |
| 9. | Beethoven, Quartett, op. 130, B | 0,70 |
| 10. | Haydn, Quartett, op. 76, 2, D m (Quinten-) | 0,40 |
| 11. | Schubert, Quartett, op. posth., Dm, (Der Tod und das Mädchen) | 0,70 |
| 12. | Beethoven, Septett, op. 20, Es | 0,90 |
| 13. | Mozart, Quintett, G m | 0,50 |
| 14. | Beethoven, Quartett, op. 95, F m | 0,50 |
| 15. | Schubert, Quintett, op. 163, C | 0,80 |
| 16. | Beethoven, Quartett, op. 18, 1, F | 0,50 |
| 17. | Beethoven, Quartett, op. 18, 2, G | 0,50 |
| 18. | Beethoven, Quartett, op. 18, 3, D | 0,50 |
| 19. | Beethoven, Quartett, op. 18, 4, C m | 0,50 |
| 20. | Beethoven, Quartett, op. 18, 5, A | 0,50 |
| 21. | Beethoven, Quartett, op. 18, 6, B | 0,50 |
| 22. | Beethoven, Quartett, op. 74, Es, (Harfen-) | 0,50 |
| 23. | Cherubini, Quartett, D m | 0,60 |
| 24. | Mozart, Quartett, D | 0,50 |
| 25. | Mozart, Quartett, D | 0,50 |
| 26. | Mozart, Quartett, B | 0,40 |
| 27. | Mozart, Quartett, F | 0,50 |
| 28. | Beethoven, Quartett, op. 59, 1, F | 0,70 |
| 29. | Beethoven, Quartett, op. 59, 2, Em | 0,60 |
| 30. | Beethoven, Quartett, op. 59, 3, C | 0,60 |
| 31. | Beethoven, Quintett, op. 29, C | 0,60 |
| 32. | Mozart, Quartett, D m | 0,40 |
| 33. | Mozart, Quartett, Es | 0,40 |
| 34. | Mozart, Quartett, B, (Jagd-) | 0,50 |
| 35. | Mozart, Quartett, A | 0,50 |
| 36. | Beethoven, Quartett, op. 127, Es | 0,60 |
| 37. | Mozart, Quintett, C m | 0,50 |
| 38. | Mozart, Quintett, C | 0,70 |
| 39. | Schubert, Quartett, op. 161, G | 0,70 |
| 40. | Schubert, Quartett, Op. 29, A m | 0,50 |
| 41. | Beethoven, Trio, op. 3, Es | 0,50 |
| 42. | Beethoven, Trio, op. 9, 1, G | 0,50 |
| 43. | Beethoven, Trio, op. 9, 2, D | 0,50 |
| 44. | Beethoven, Trio, op. 9, 3, C m | 0,50 |
| 45. | Beethoven, Trio, op. 8, D (Serenade) | 0,40 |
| 46. | Cherubini, Quartett, C | 0,60 |
| 47. | Mendelssohn, Quartett, op. 12, Es | 0,50 |
| 48. | Mendelssohn, Quartett, op. 44, 1, D | 0,60 |
| 49. | Mendelssohn, Quartett, op. 44, 3, Es | 0,70 |
| 50. | Mozart, Quintett, D | 0,50 |
| 51. | Mozart, Quintett, Es | 0,60 |
| 52. | Haydn, Quartett, op. 33, 2, Es, (Russ.-No. 2) | 0,40 |
| 53. | Haydn, Quartett, op. 33, 3, C, (Vogel-) | 0,40 |
| 54. | Haydn, Quartett, op. 54, 1, G | 0,40 |
| 55. | Haydn, Quartett, op. 64, 5, D, (Lerchen-) | 0,40 |
| 56. | Haydn, Quartett, op. 76, 4, B | 0,40 |
| 57. | Haydn, Quart., op. 76, 5, D m, (ber. Largo) | 0,40 |
| 58. | Haydn, Quartett, op. 74, 3, G m (Reiter-) | 0,40 |
| 59. | Mendelssohn, Octett, Es | 1,40 |
| 60. | Schubert, Octett, op. 166, F | 1,70 |
| 61. | Haydn, Quartett, op. 77, 1, G | 0,50 |
| 62. | Haydn, Quartett, op. 77, 2, F, op. 103, B | 0,50 |
| 63. | Haydn, Quartett, op. 17, 5, G | 0,40 |
| 64. | Haydn, Quart., op. 20, 6, A, (Sonnen-No. 6) | 0,40 |
| 65. | Haydn, Quartett, op. 64, 3, B | 0,40 |
| 66. | Haydn, Quartett, op. 54, 2, C | 0,40 |
| 67. | Mendelssohn, Quintett, op. 87, B | 0,60 |
| 68. | Mendelssohn, Quartett, op. 13, A m | 0,60 |
| 69. | Haydn, Quartett, op. 76, 1, G | 0,40 |
| 70. | Mozart, Trio, Es | 0,50 |
| 71. | Mozart, Quintett, A, (Klarinetten-) | 0,50 |
| 72. | Mozart, Sextett, D | 0,70 |
| 73. | Mozart, Sextett, B | 0,60 |
| 74. | Schumann, Quartett, op. 41, 1, A m | 0,50 |
| 75. | Schumann, Quartett, op. 41, 2, F | 0,50 |
| 76. | Schumann, Quartett, op. 41, 3, A | 0,50 |
| 77. | Schumann, Klavier-Quartett, op. 47, Es | 0,70 |
| 78. | Schumann, Klavier-Quintett, op. 44, Es | 0,90 |
| 79. | Beethoven, Klavier-Trio, op. 97, B | 0,70 |
| 80. | Mendelssohn, Klavier-Trio, op. 49, D m | 0,70 |
| 81. | Mendelssohn, Klavier-Trio, op. 66, C m | 0,70 |
| 82. | Beethoven, Kl.-Tr., op. 70, 1, D, (Geister-) | 0,50 |
| 83. | Beethoven, Klavier-Trio, op. 70, 2, Es | 0,60 |
| 84. | Schubert, Klavier-Trio, op. 99, B | 0,60 |
| 85. | Schubert, Klavier-Trio, op. 100, Es | 0,80 |
| 86. | Schumann, Klavier-Trio, op. 63, D m | 0,70 |
| 87. | Schumann, Klavier-Trio, op. 80, F | 0,60 |
| 88. | Schumann, Klavier-Trio, op. 110, G m | 0,60 |
| 89. | Haydn, Quartett, op. 9, 1, C | 0,40 |
| 90. | Haydn, Quartett, op. 17, 6, D | 0,40 |
| 91. | Haydn, Quartett, op. 64, 4, G | 0,40 |
| 92. | Haydn, Quartett, op. 64, 6, Es | 0,40 |
| 93. | Haydn, Quart., op. 20, 4, D, (Sonnen-No. 4) | 0,40 |
| 94. | Haydn, Quart., op. 20, 5, F m, (Sonn.-No. 5) | 0,40 |
| 95. | Haydn, Quartett, op. 9, 4, D m | 0,40 |
| 96. | Haydn, Quartett, op. 55, 1, A | 0,40 |
| 97. | Spohr, Nonett, op. 31, F | 1,20 |
| 98. | Beethoven, Quartett, op. 133, B, (Fuge) | 0,50 |
| 99. | Schumann, Klavier-Trio, op. 88, Am, (Phantasiestücke) | 0,40 |
| 100. | Mozart, Serenade f. Blas-Instrumente, B | 1,20 |
| 101. | Mendelssohn, Quartett, op. 80, F m | 0,50 |
| 102. | Mendelssohn, Quartett, op. 81, E | 0,50 |
| 103. | Beethoven, Trio, op. 25, D, (Serenade) | 0,40 |
| 104. | Beethoven, Trio für Blasinstrumente, op. 87, C | 0,40 |
| 105. | Dittersdorf, Quartett, Es | 0,40 |
| 106. | Dittersdorf, Quartett, D | 0,40 |
| 107. | Dittersdorf, Quartett, B | 0,40 |
| 108. | Haydn, Quart., op. 20, 2, C, (Son… | |
| 109. | Haydn, Quartett, op. 64, 2, H… | |
| 110. | Haydn, Quartett, op. 71, 1, | |
| 111. | Haydn, Quartett, op. 17, 1, | |

Ster.-Pl. No. 39a.

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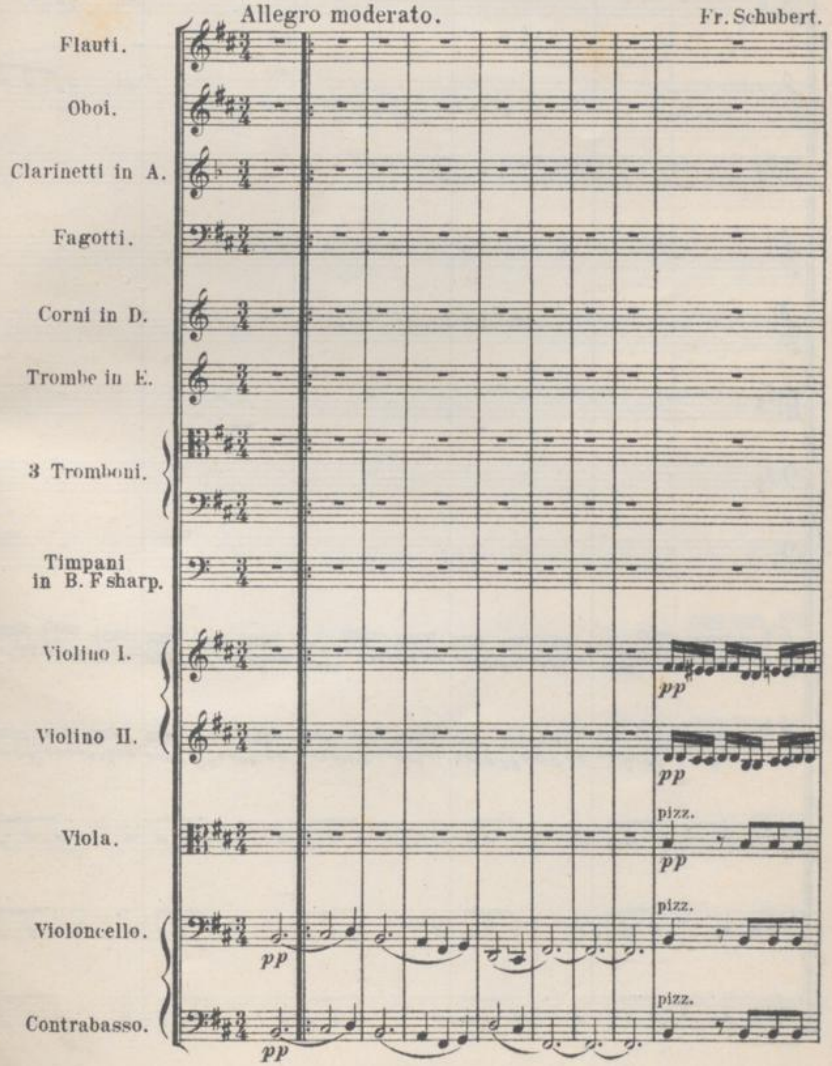
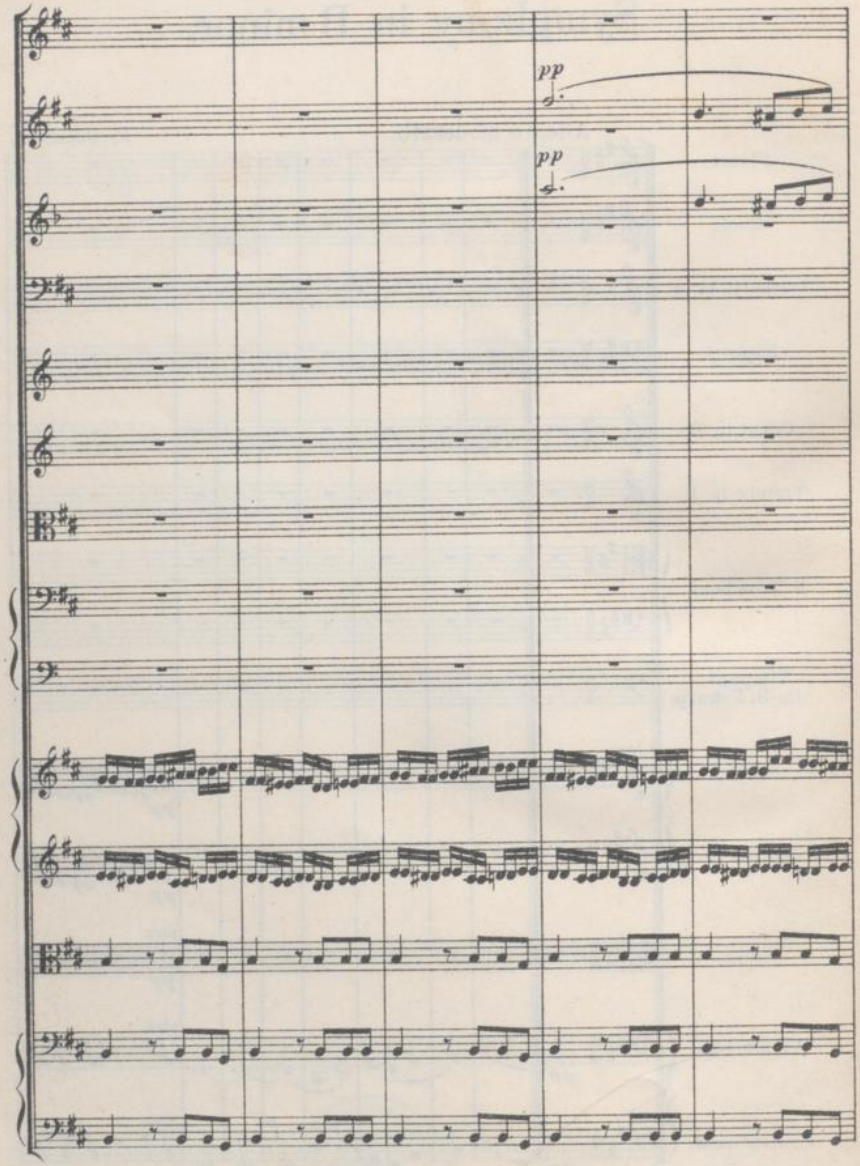
# Symphony in B minor.





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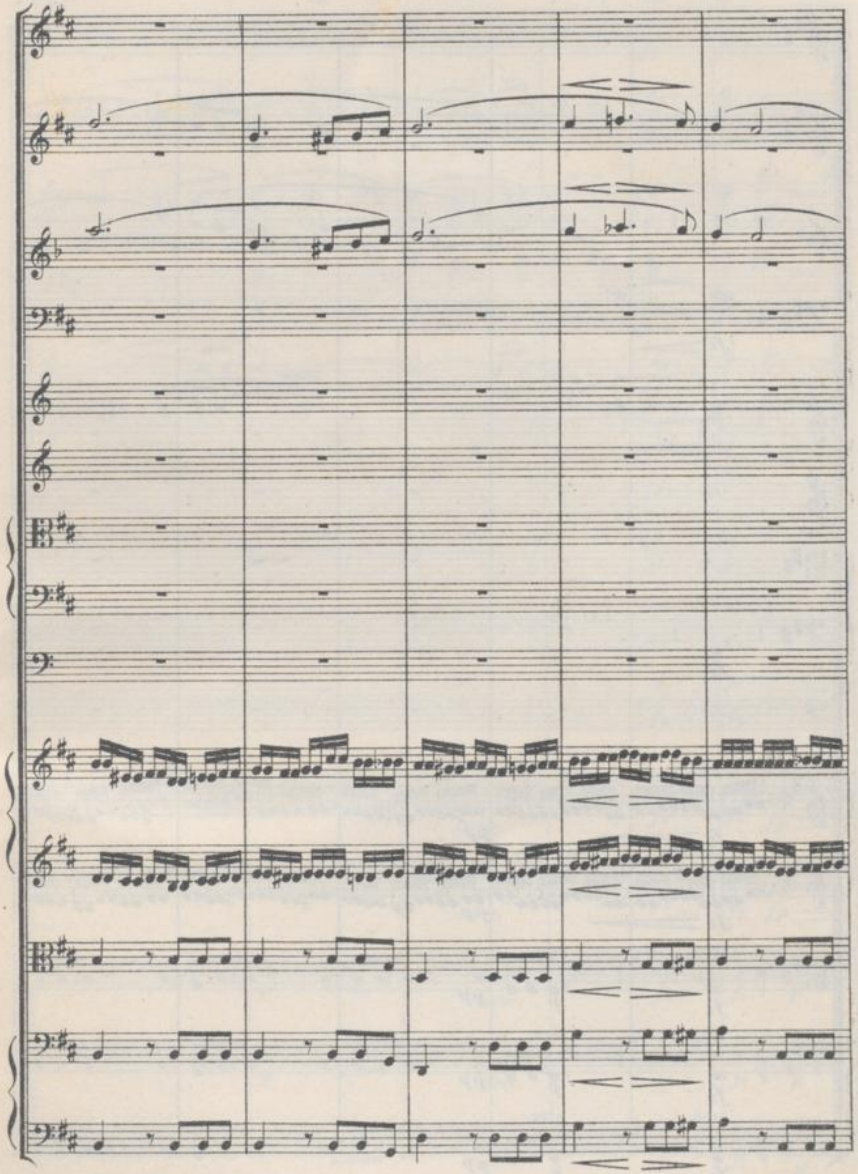



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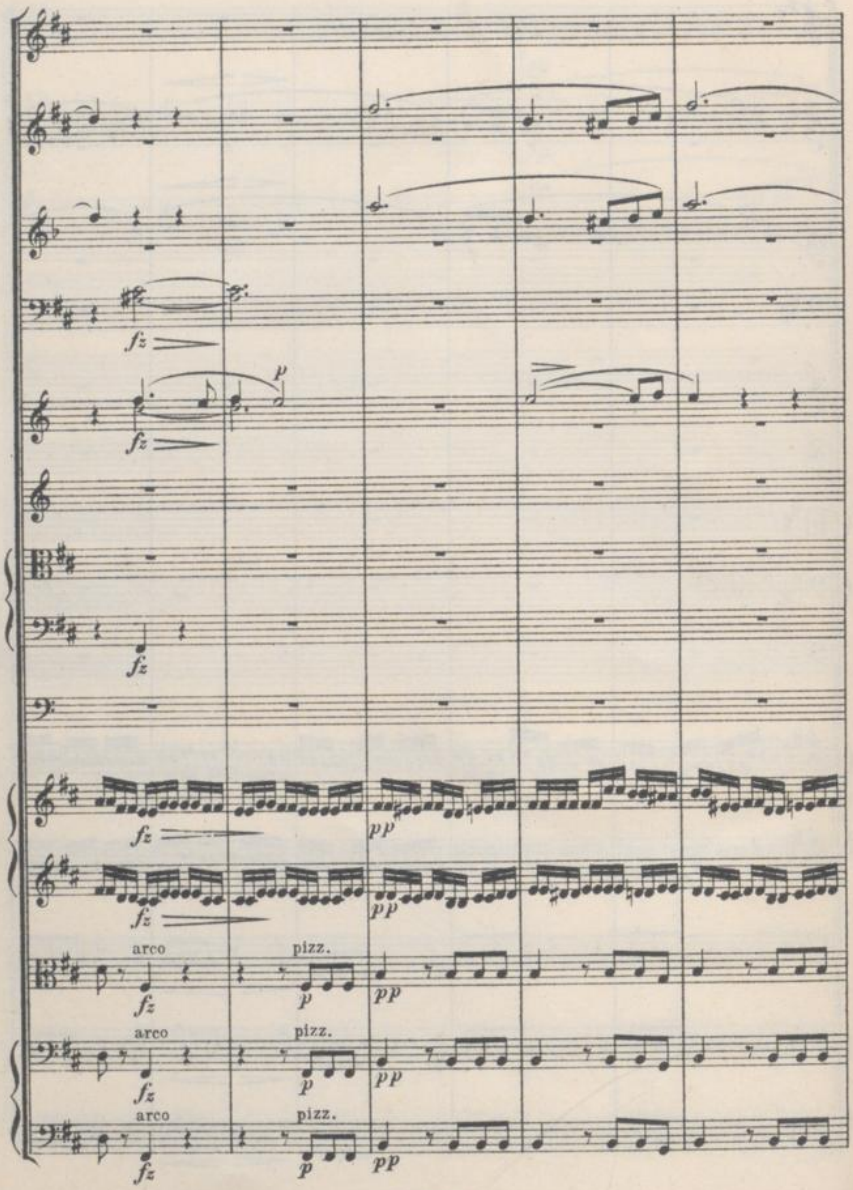




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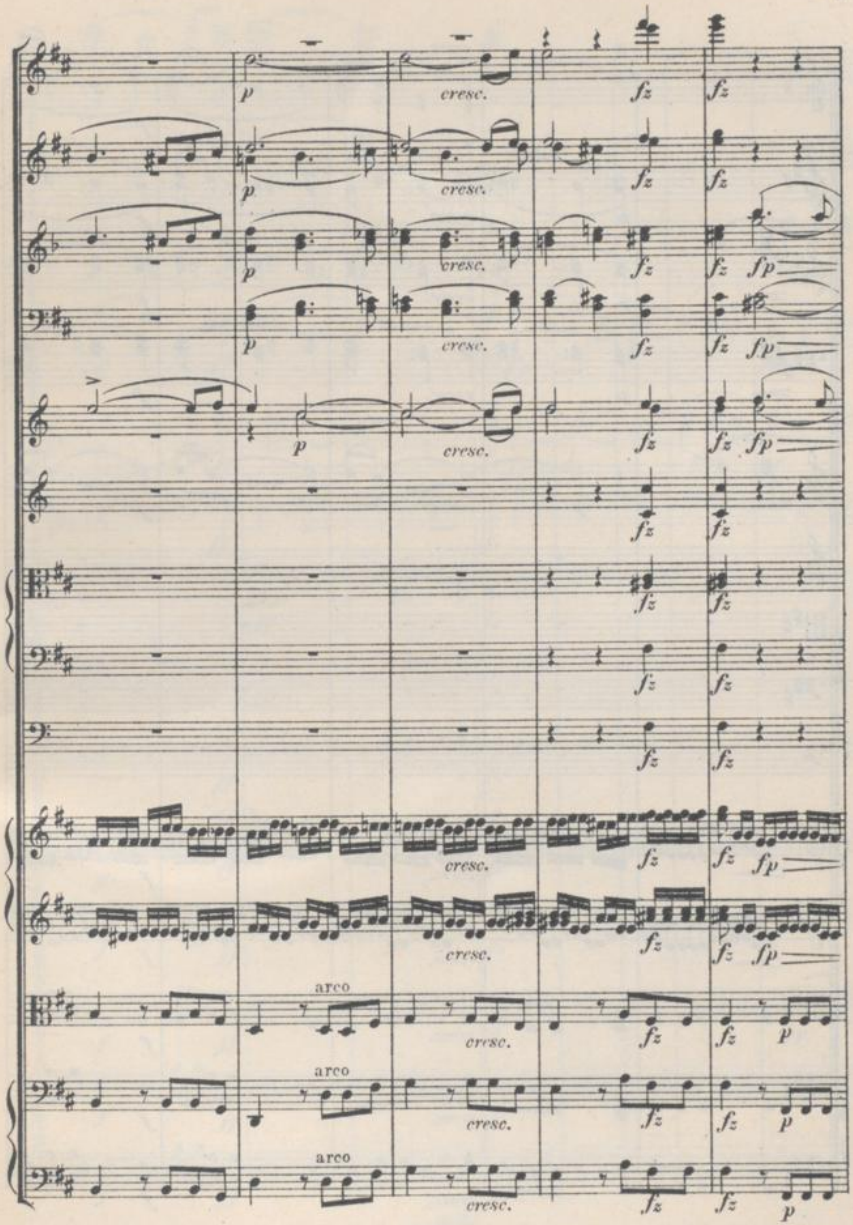
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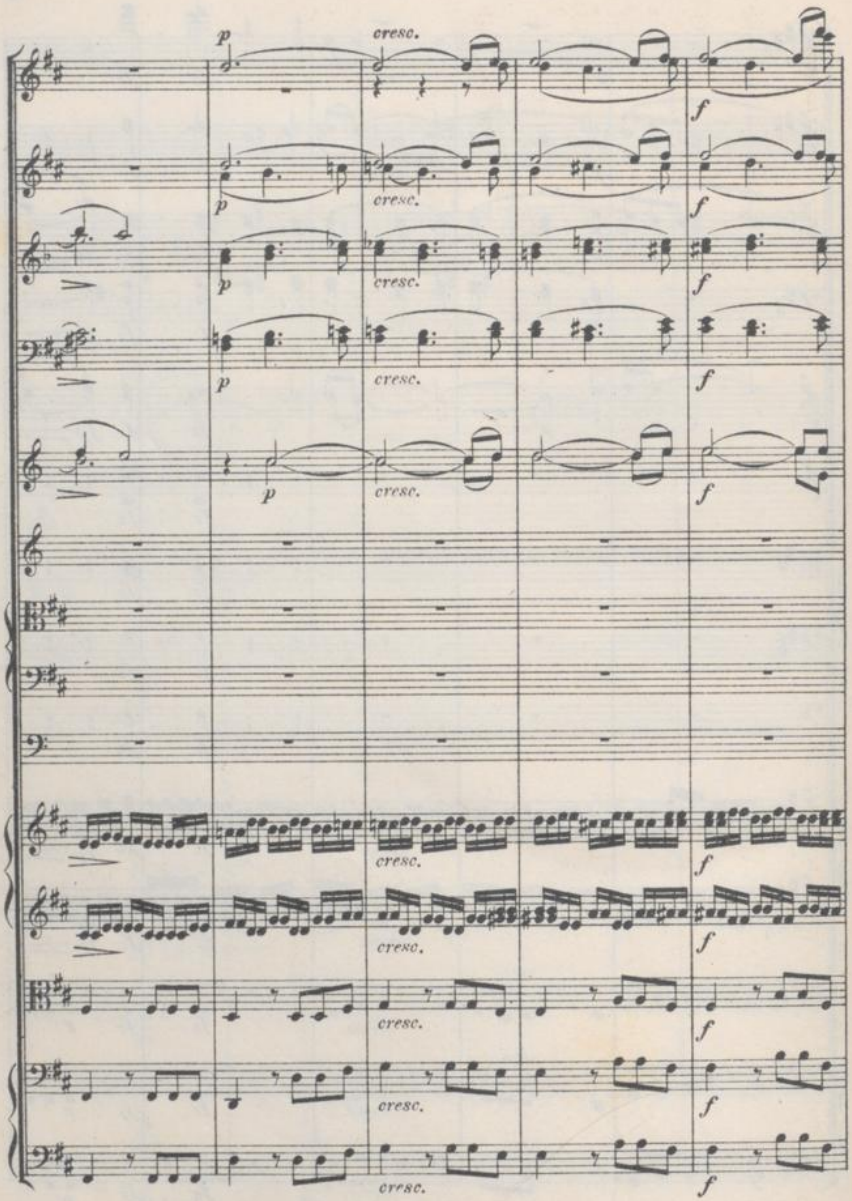
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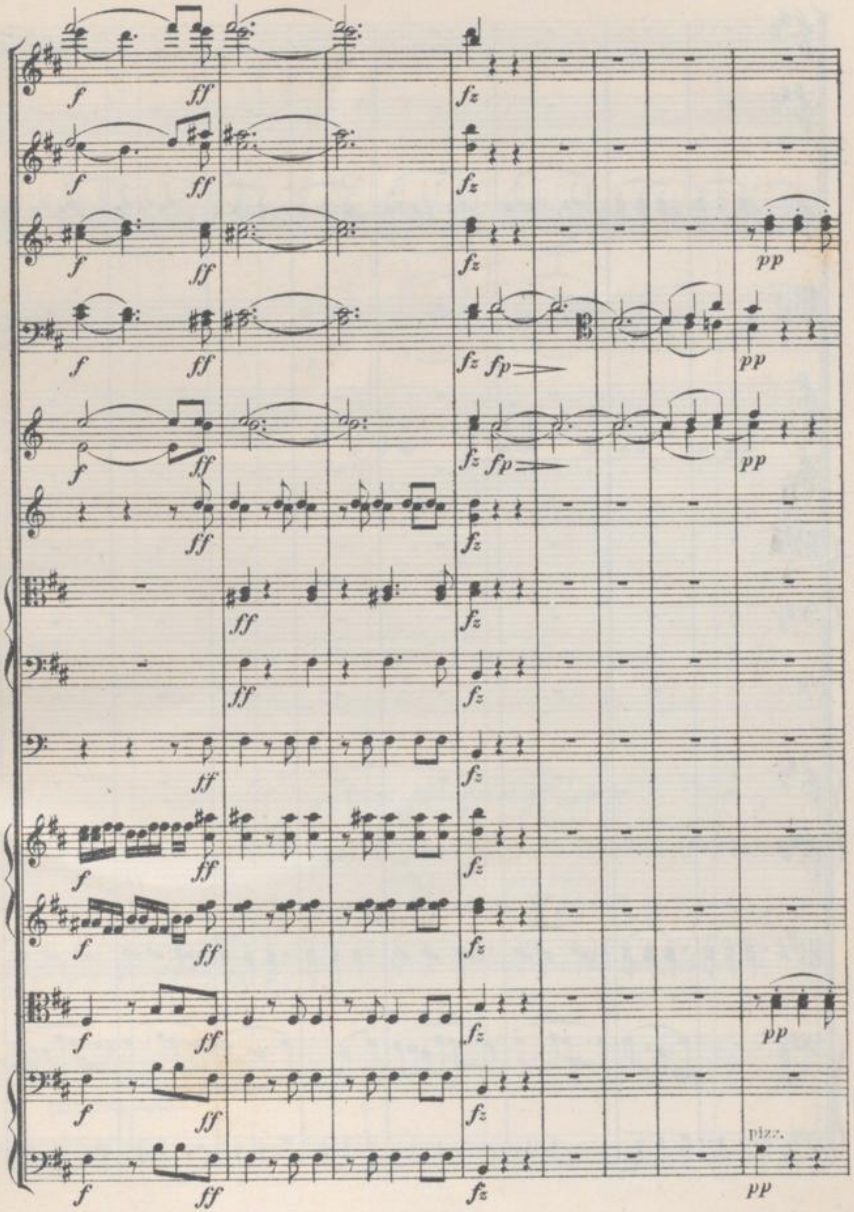
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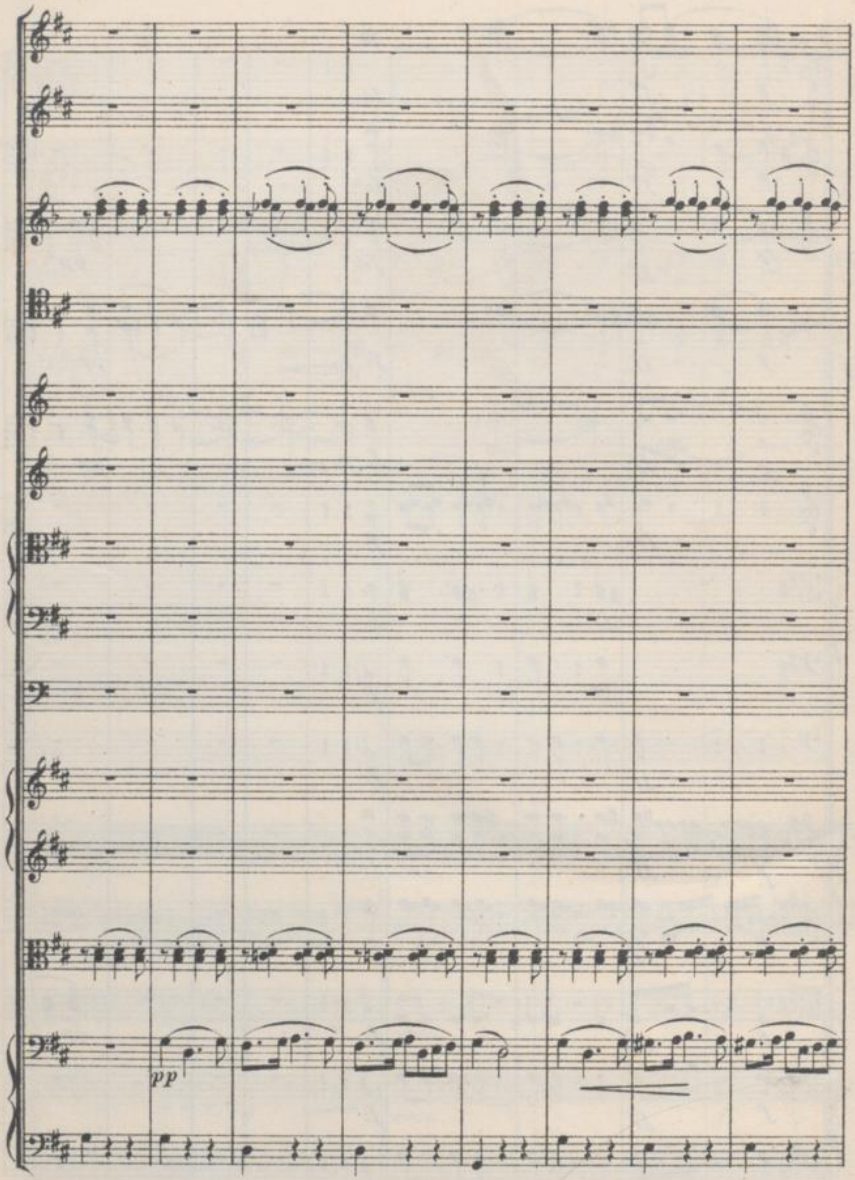




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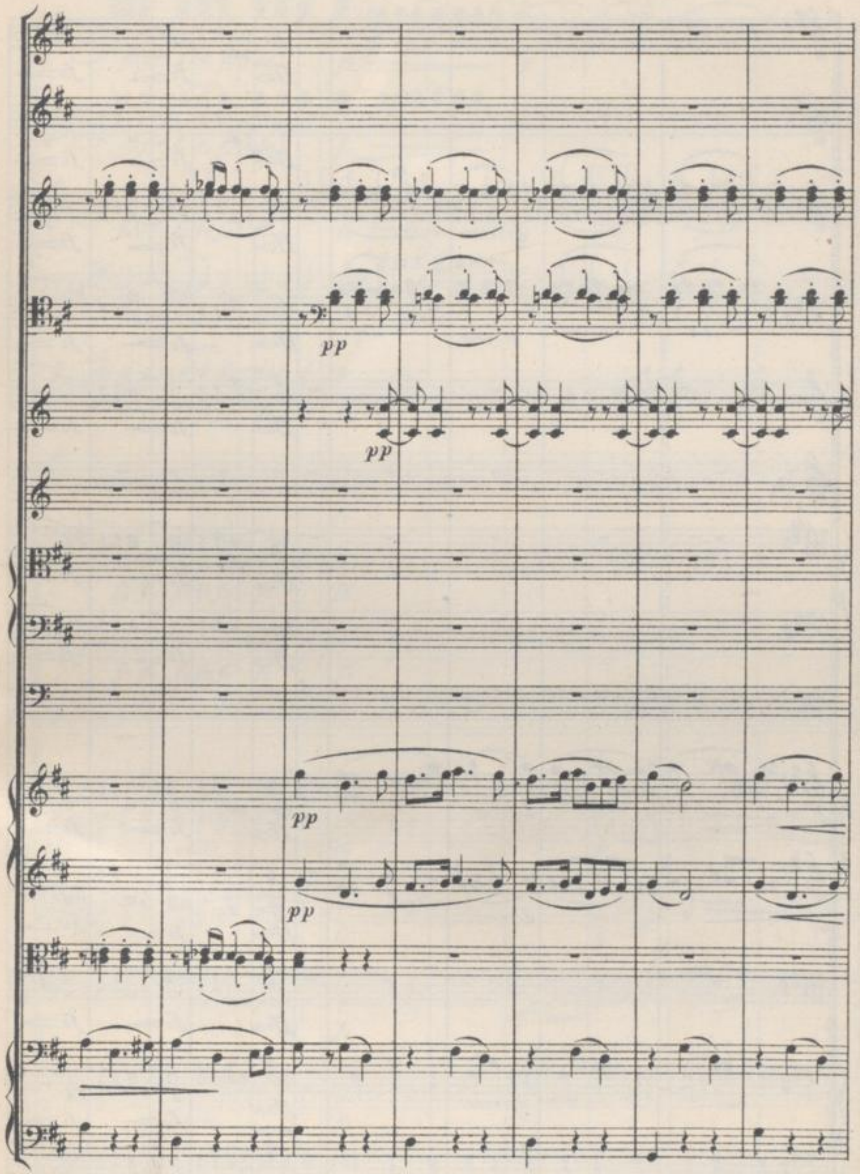




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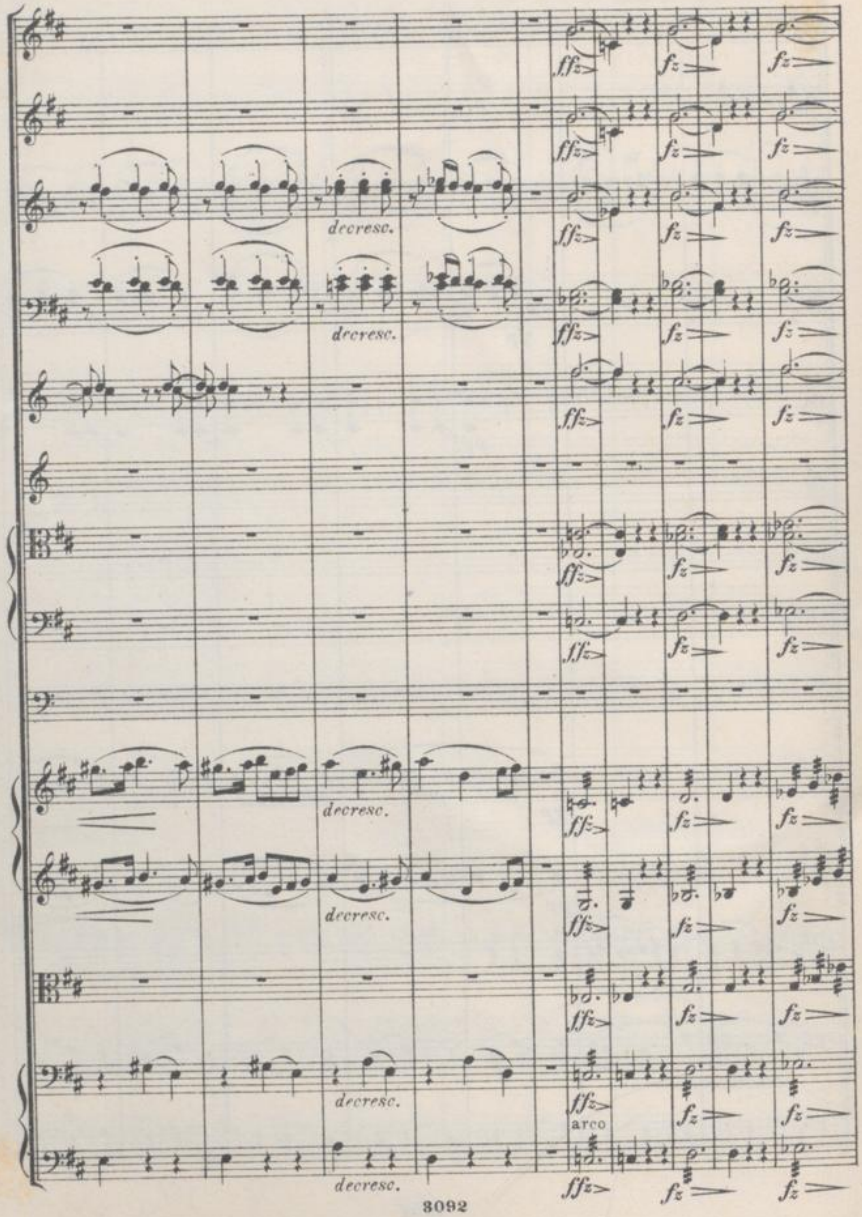




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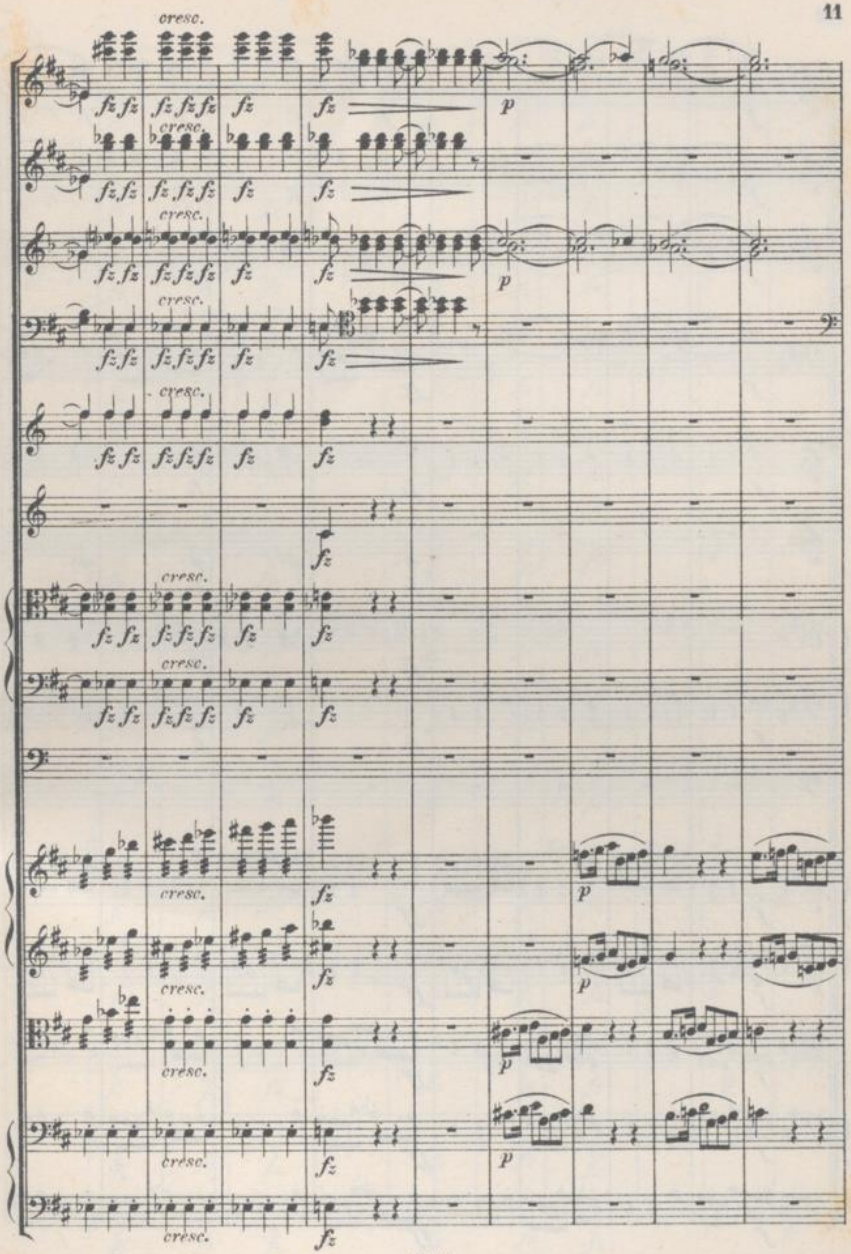
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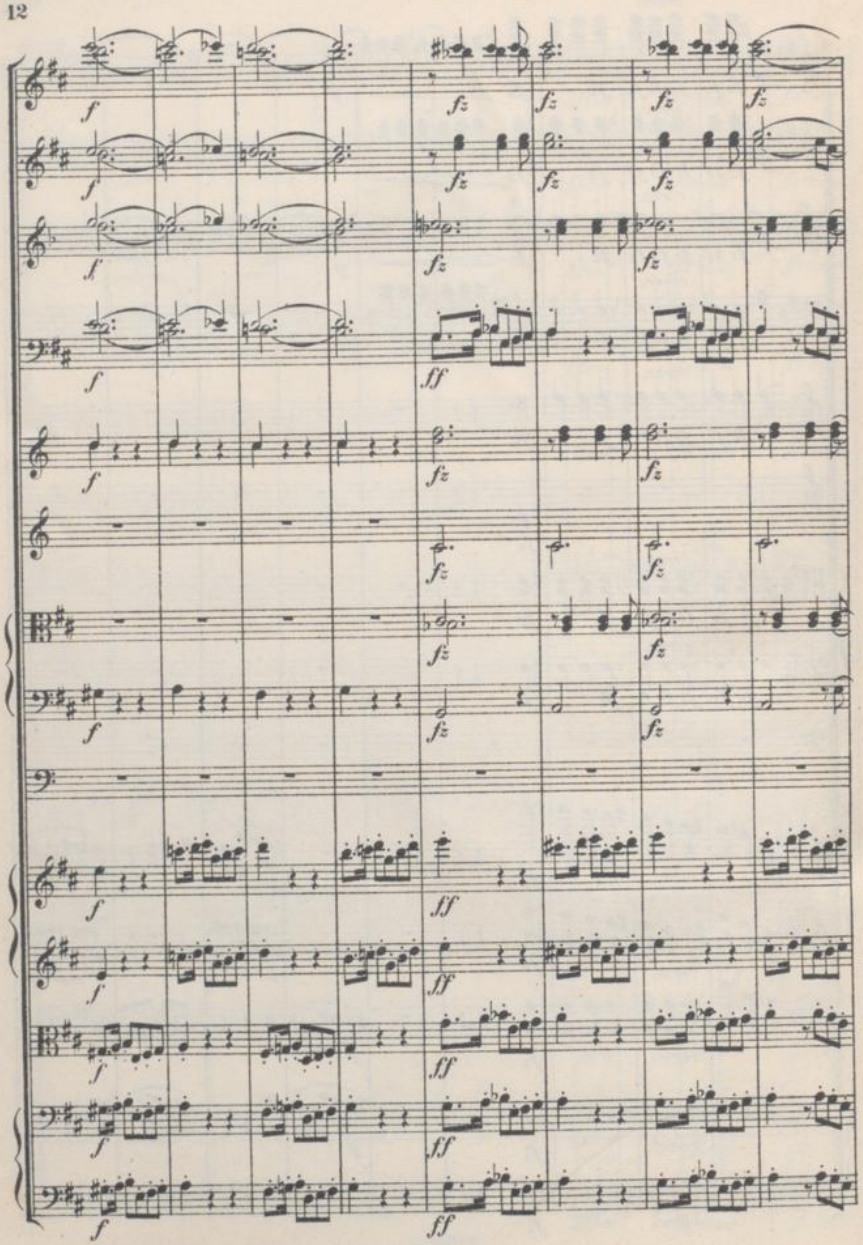

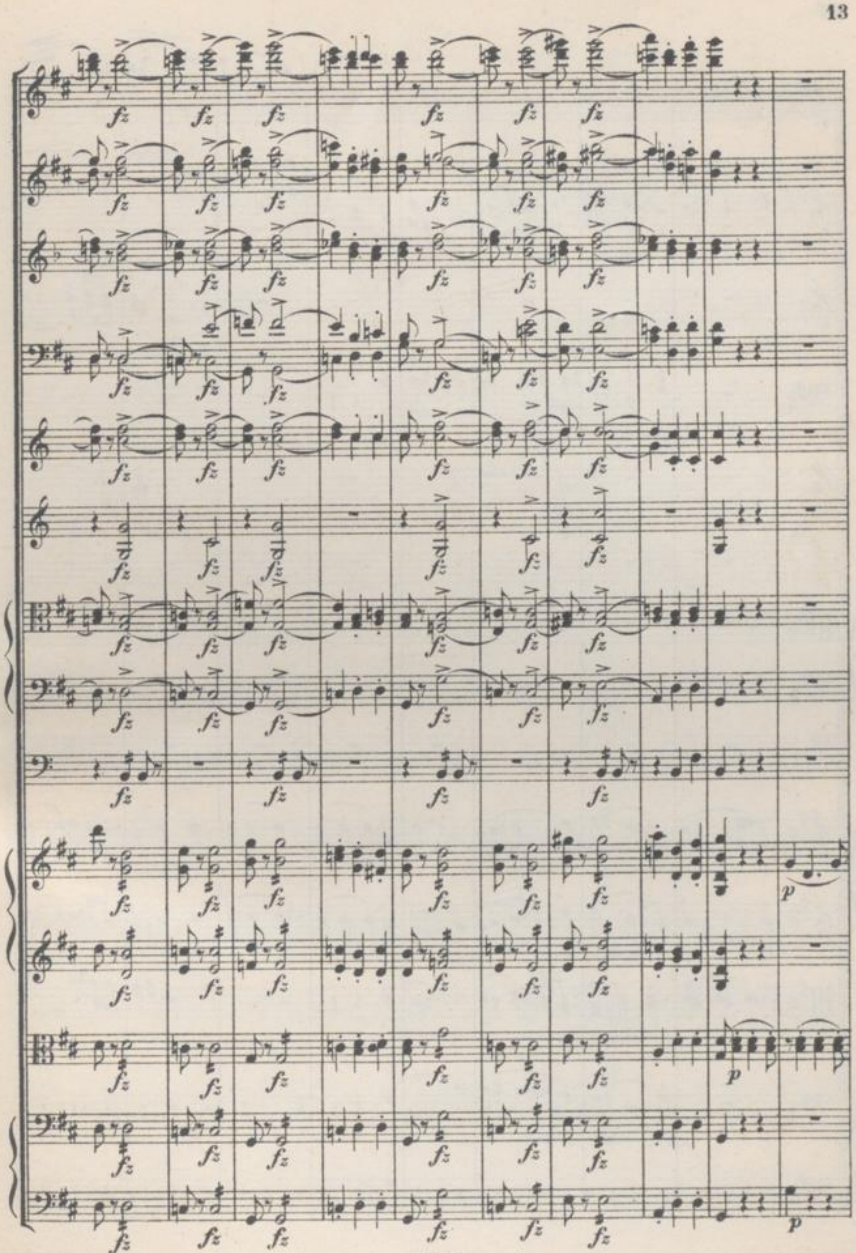

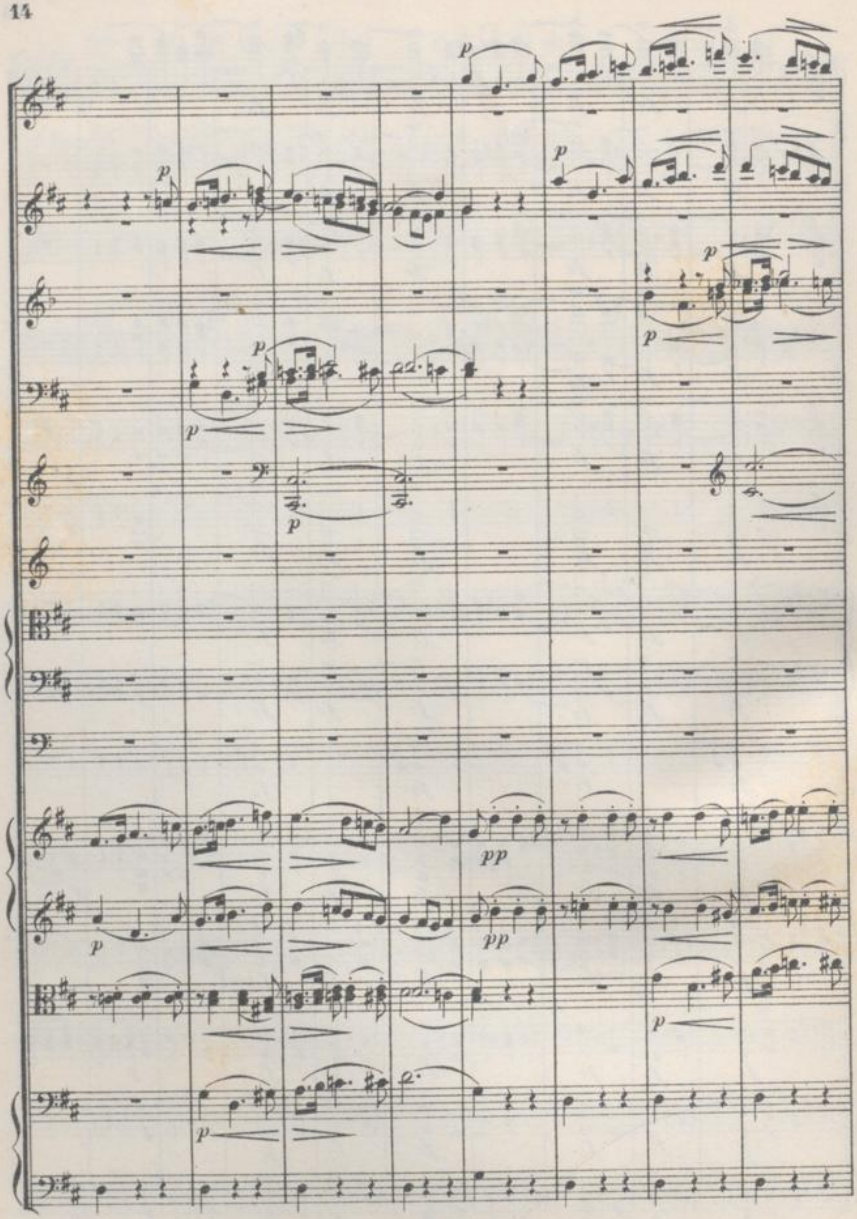




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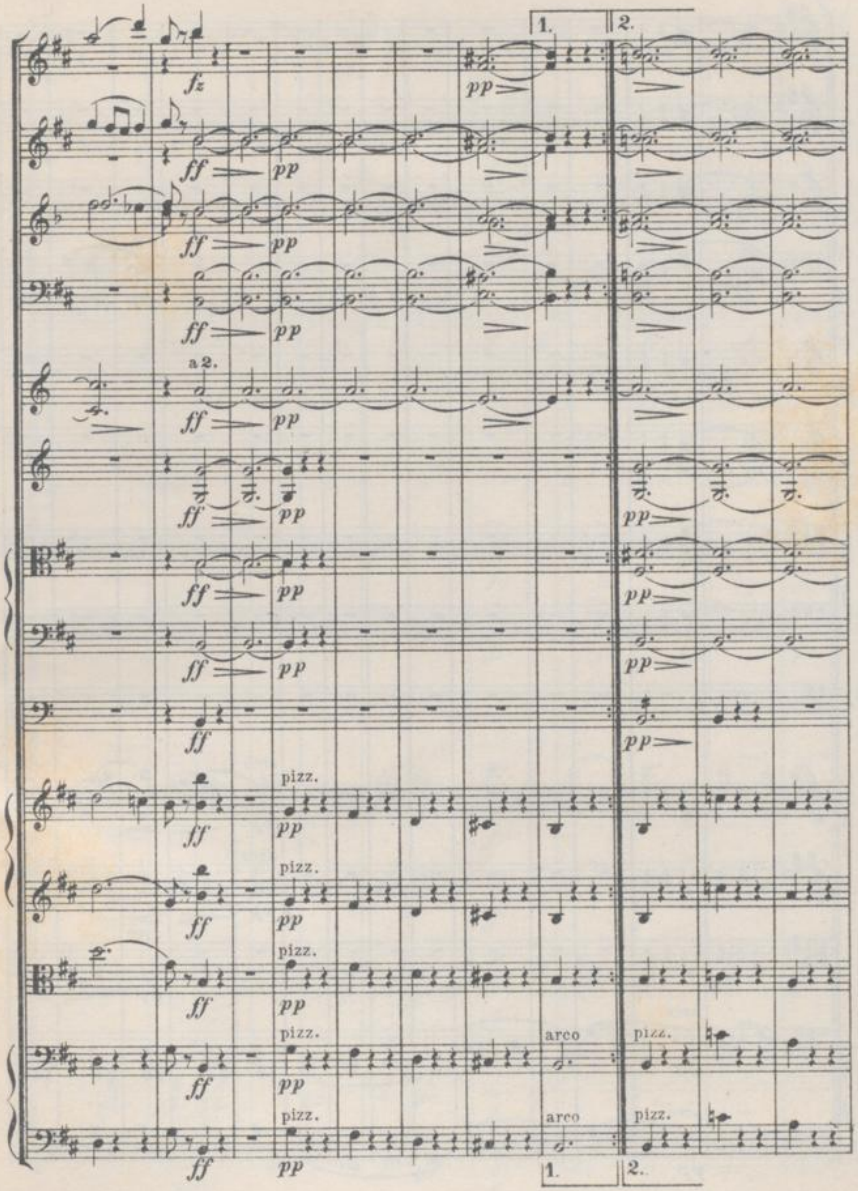
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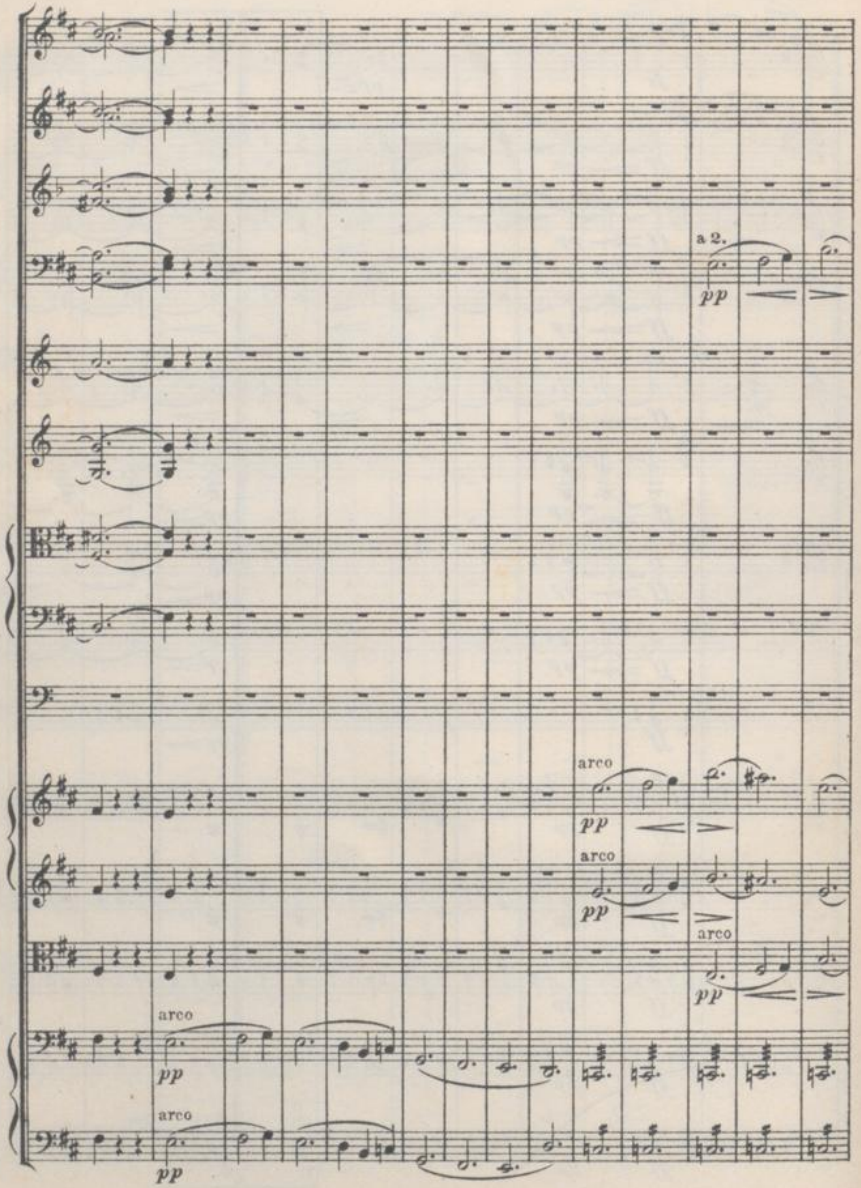
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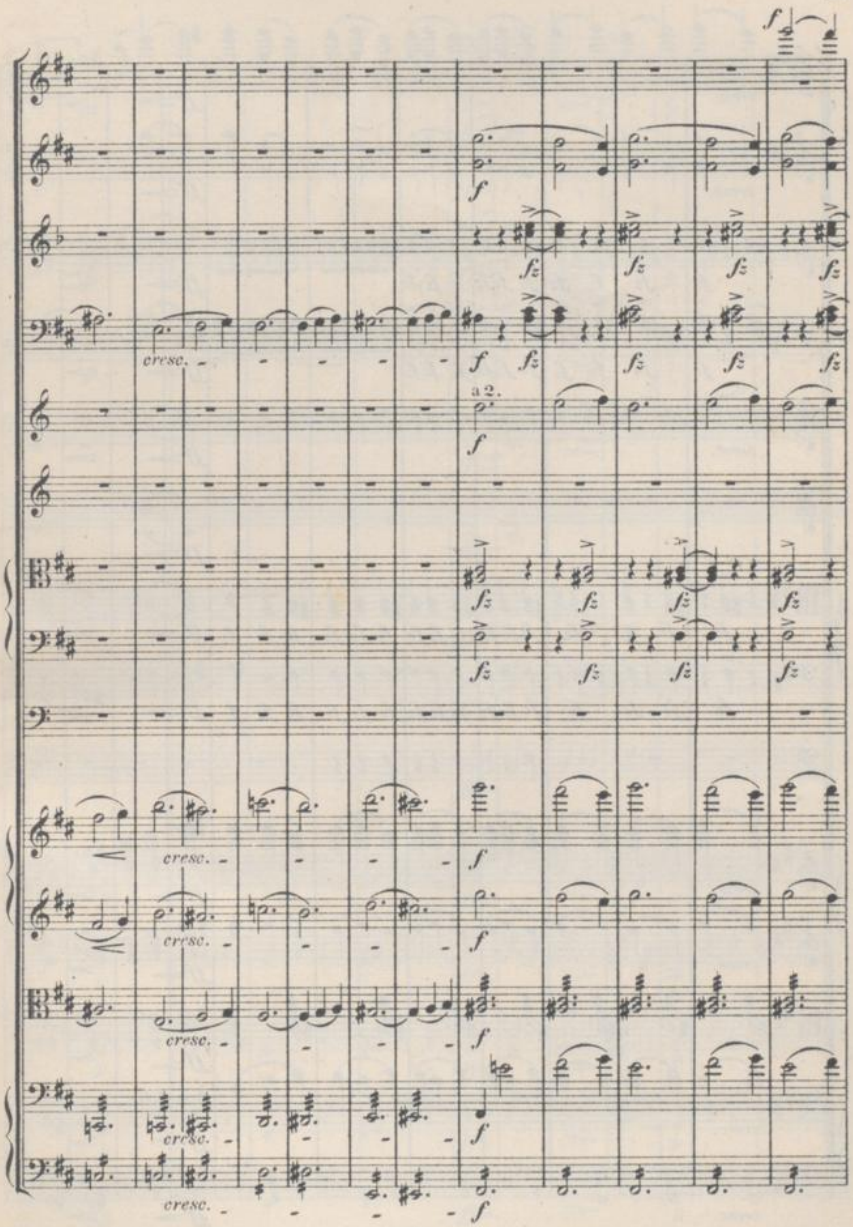
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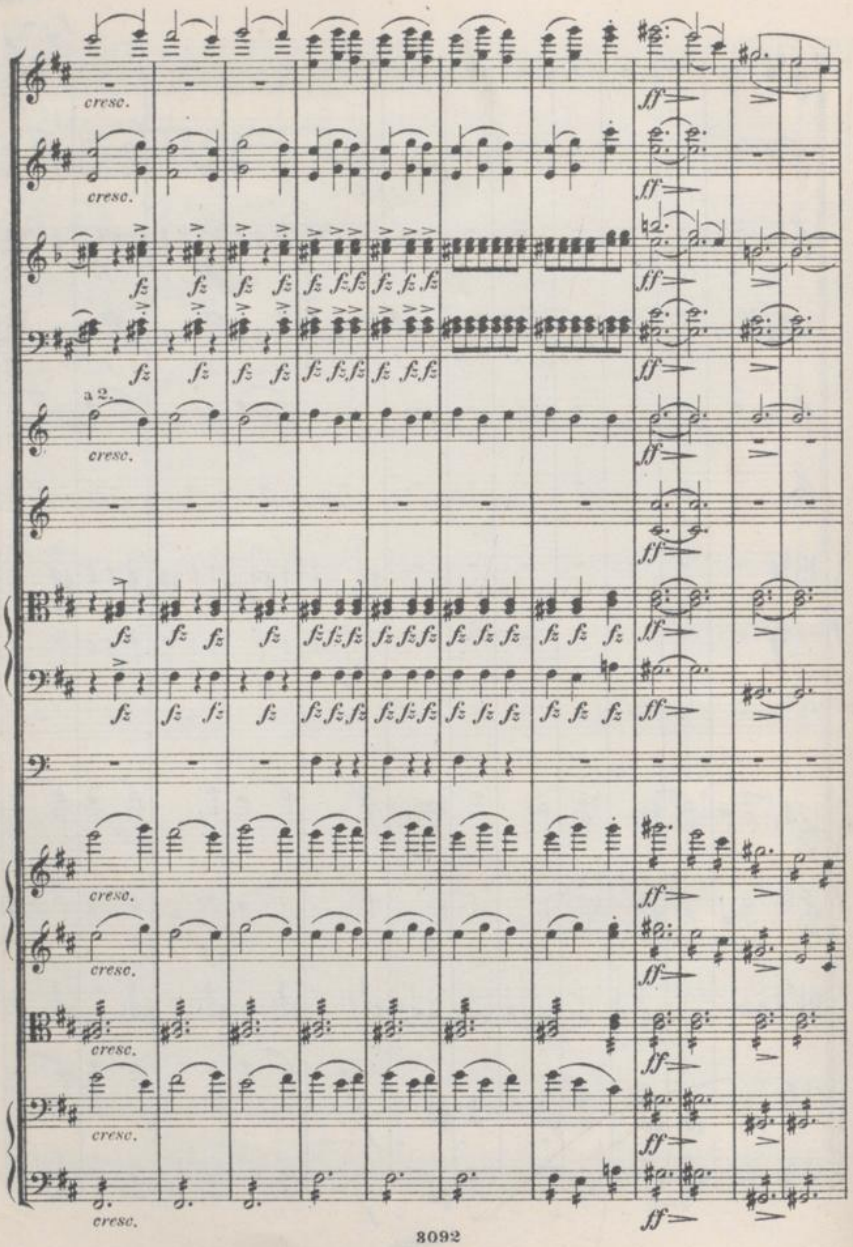
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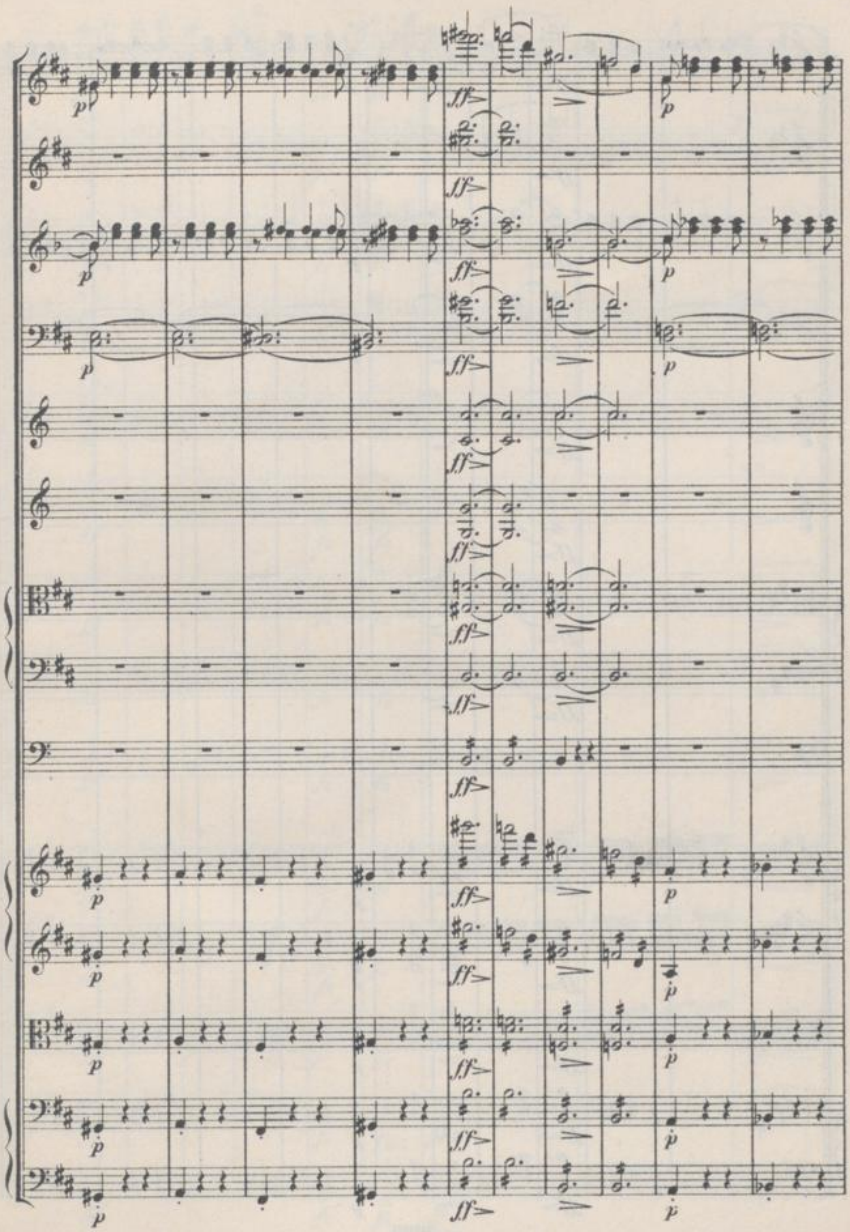

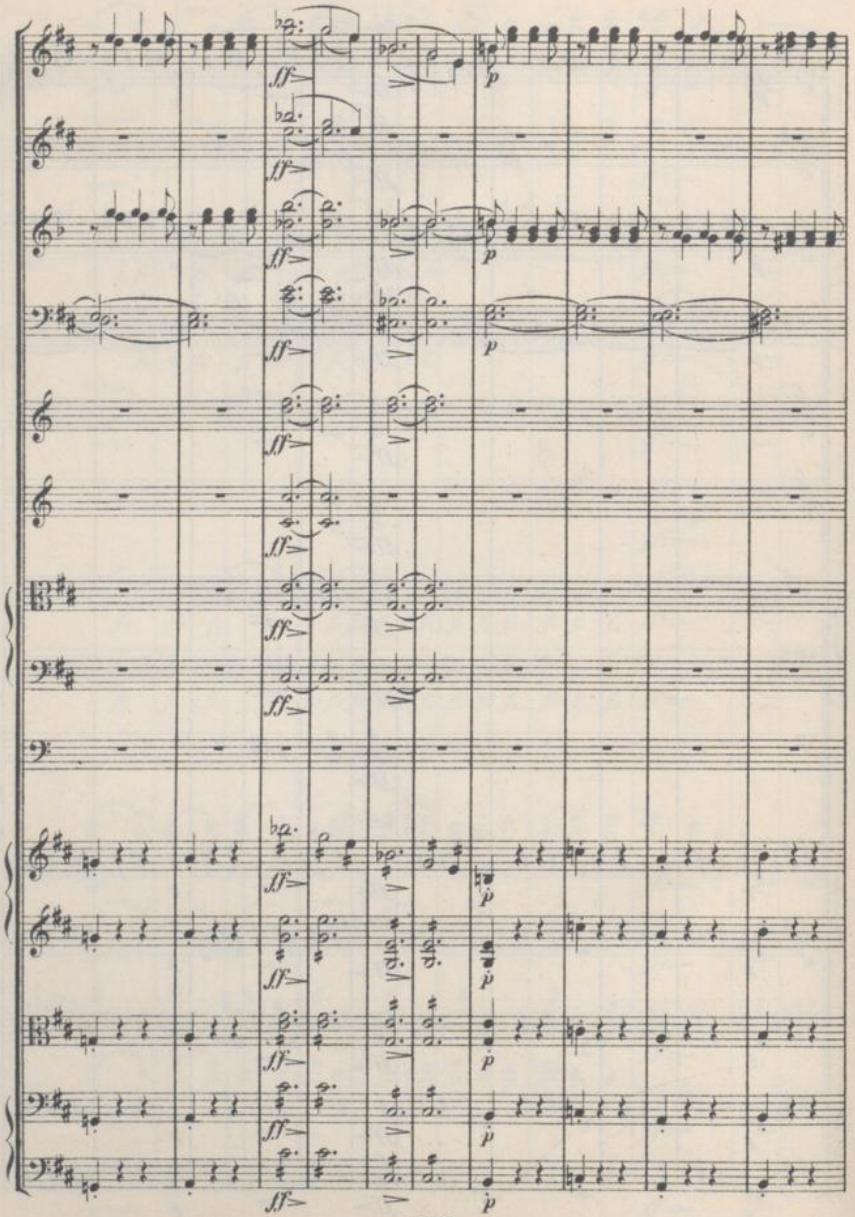

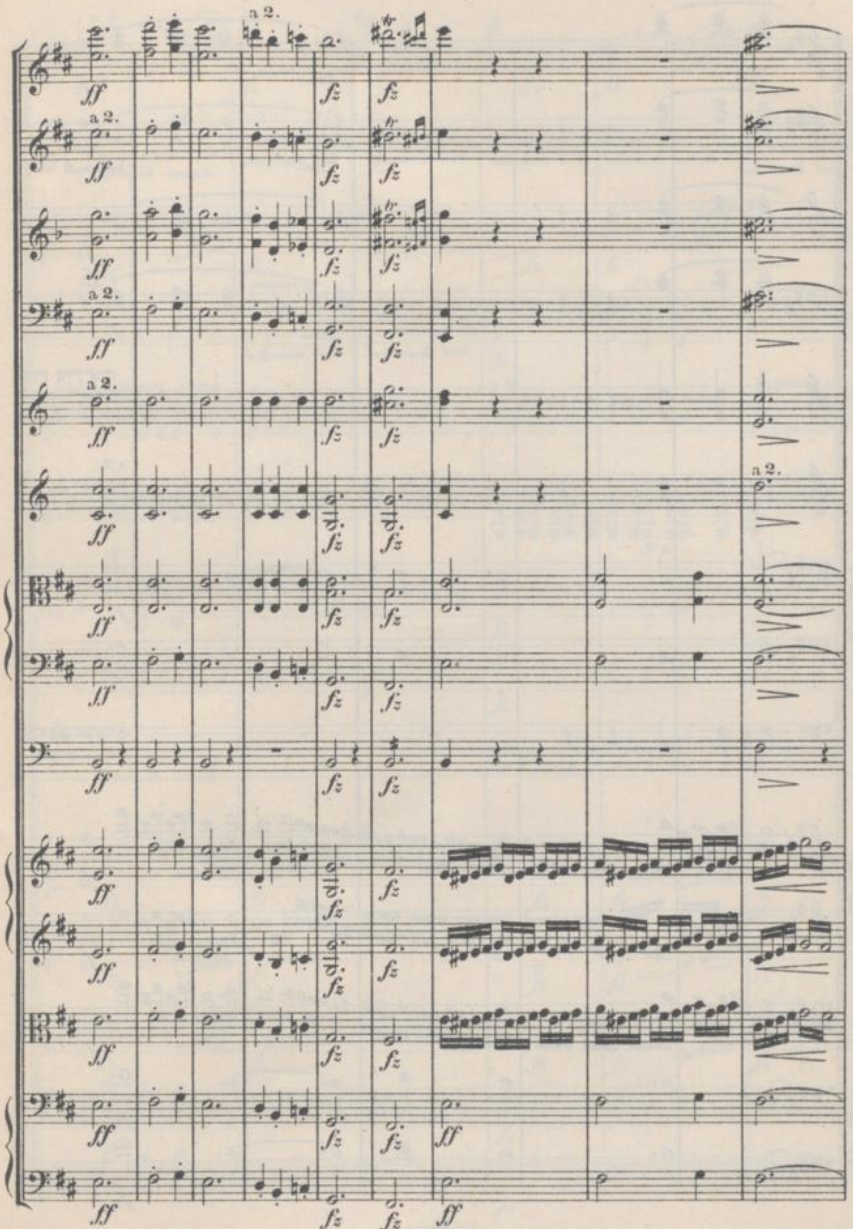
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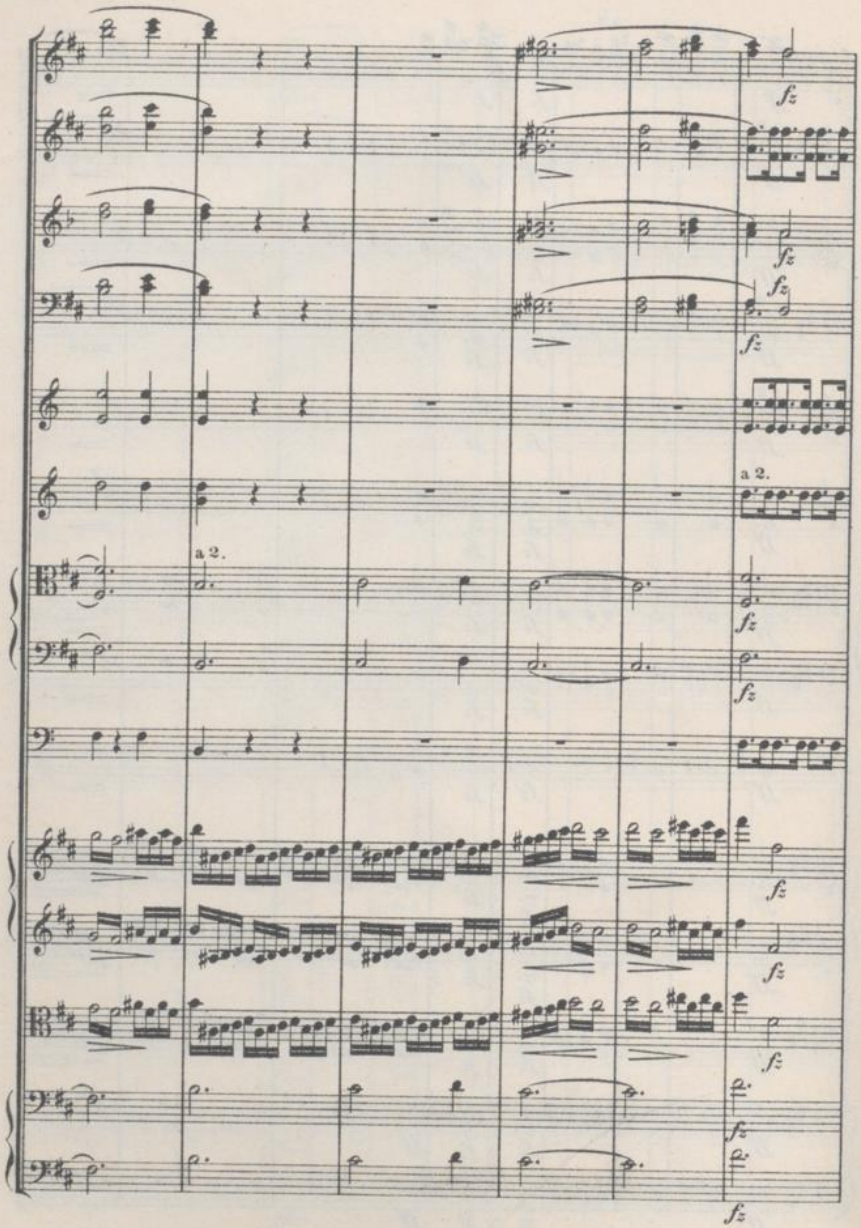
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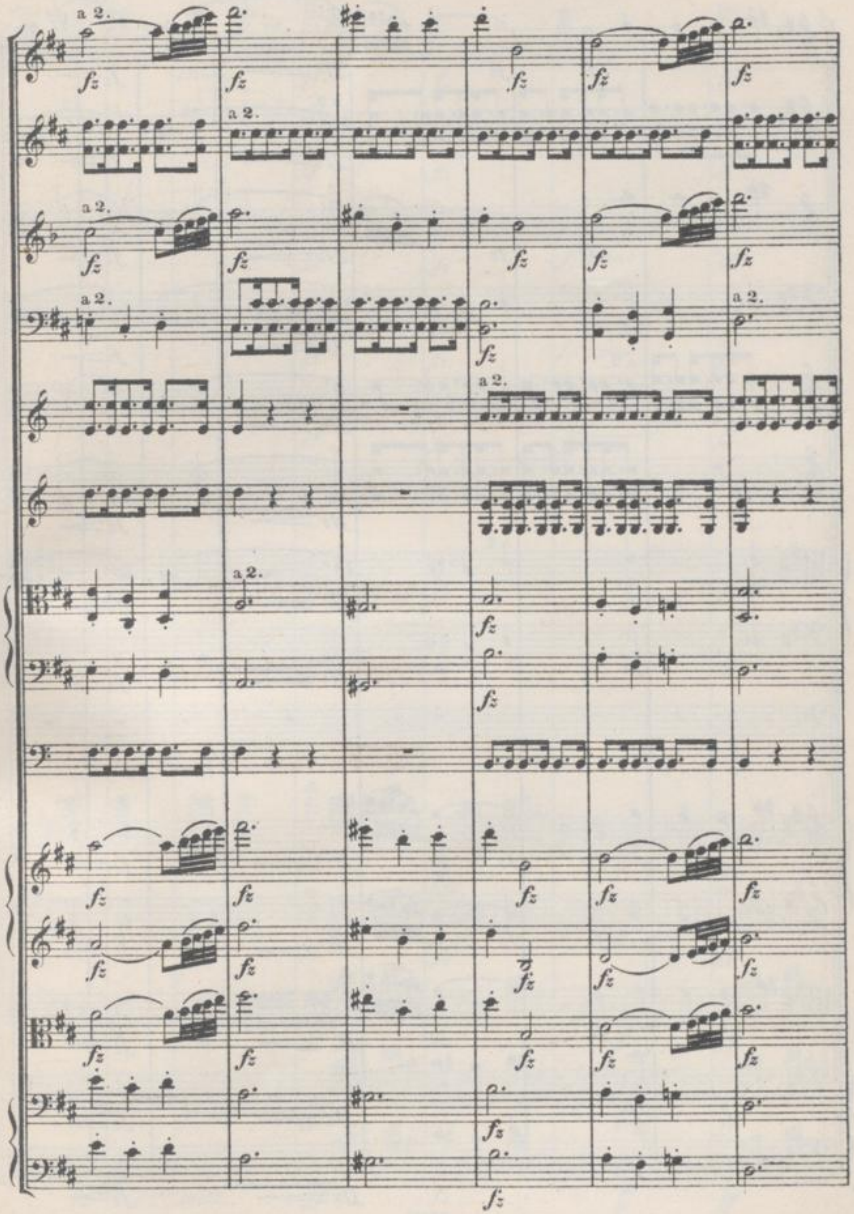
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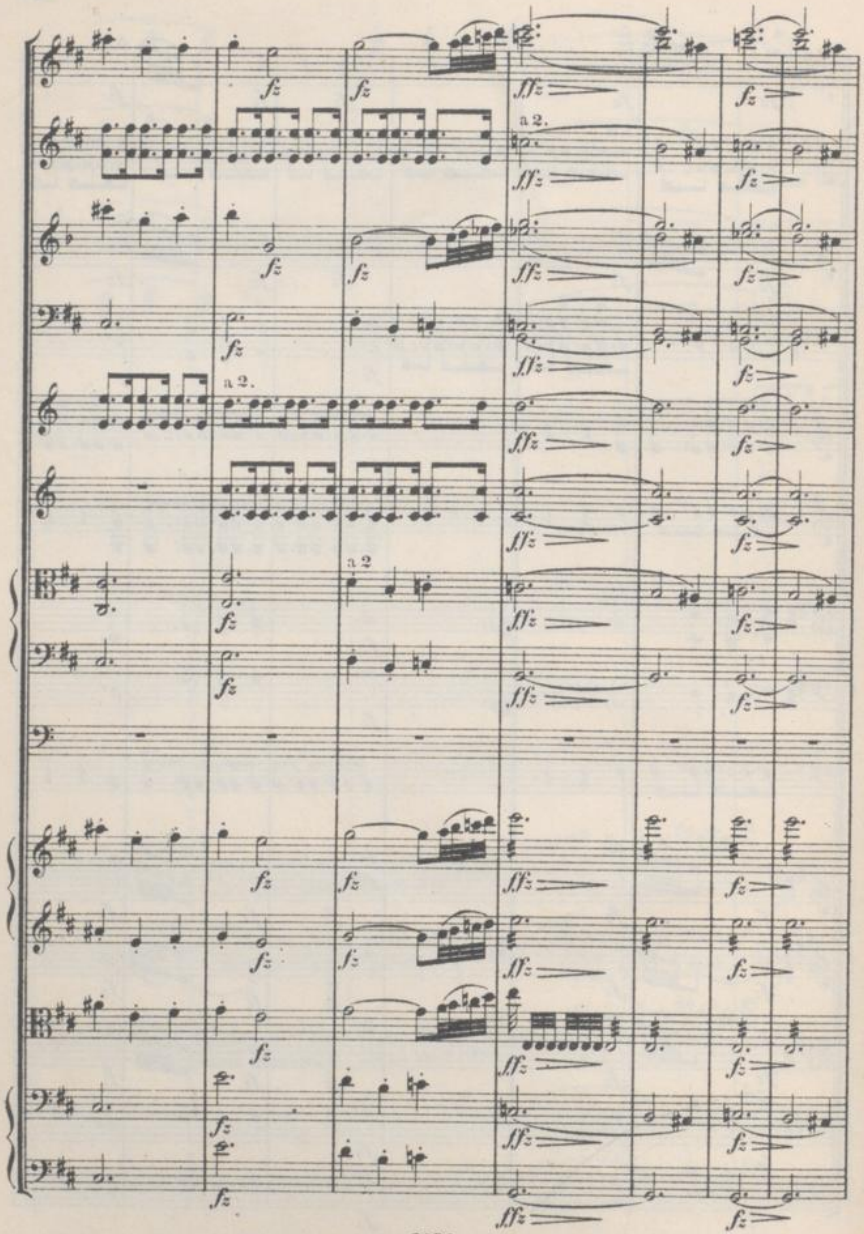
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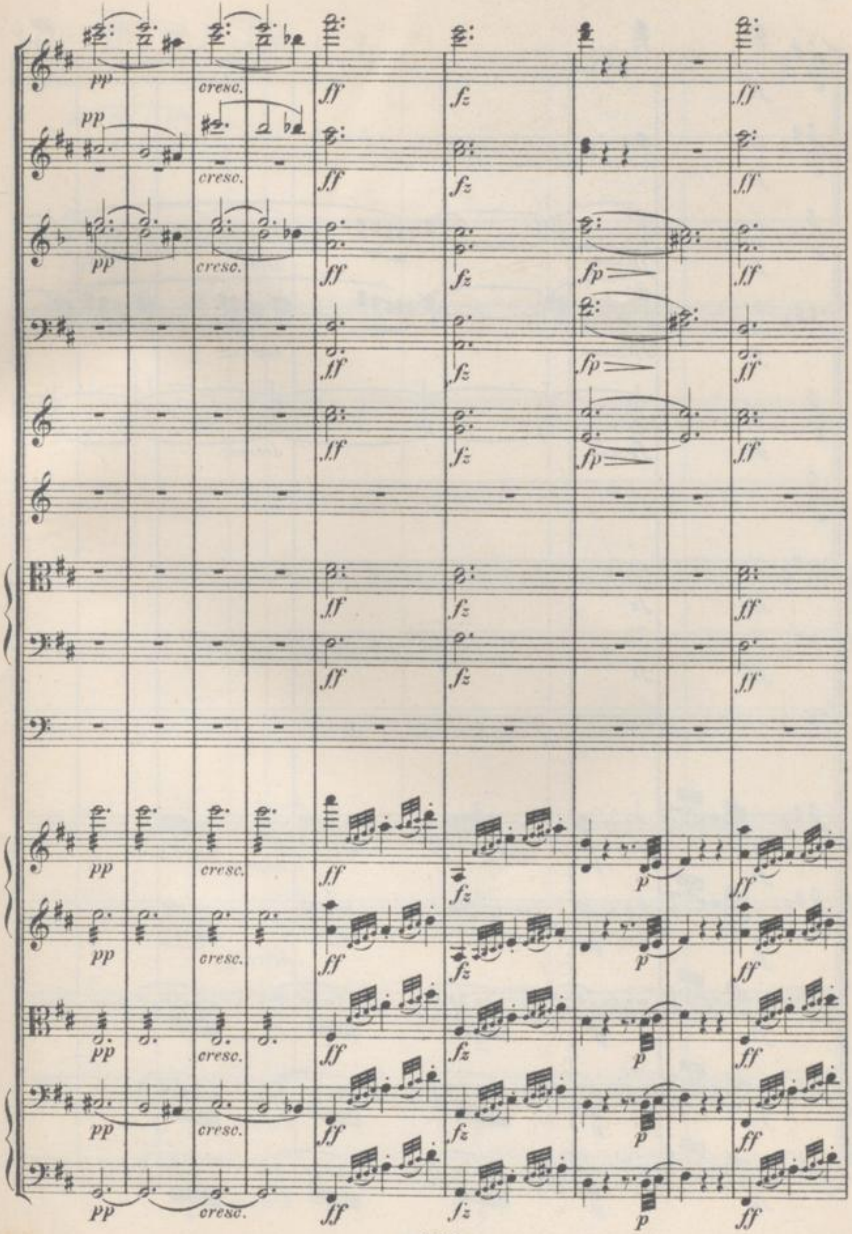
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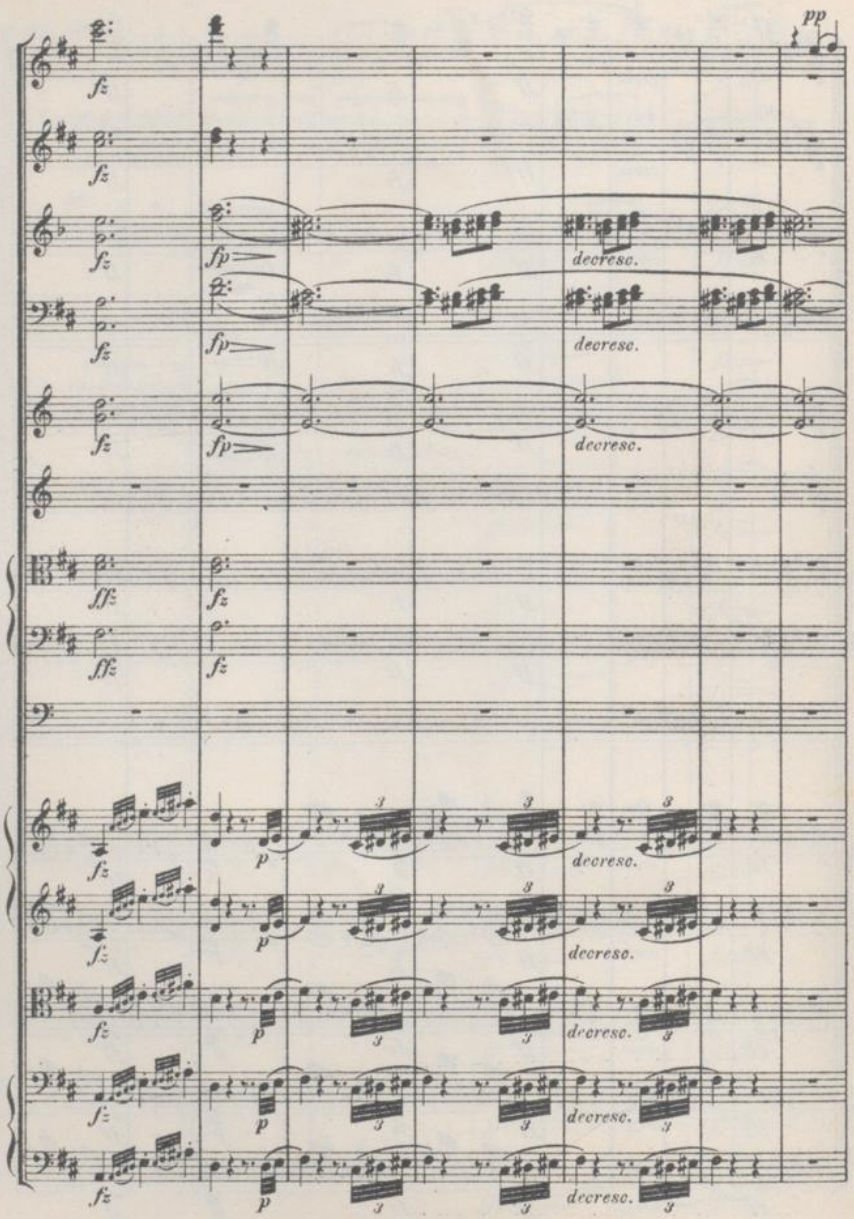
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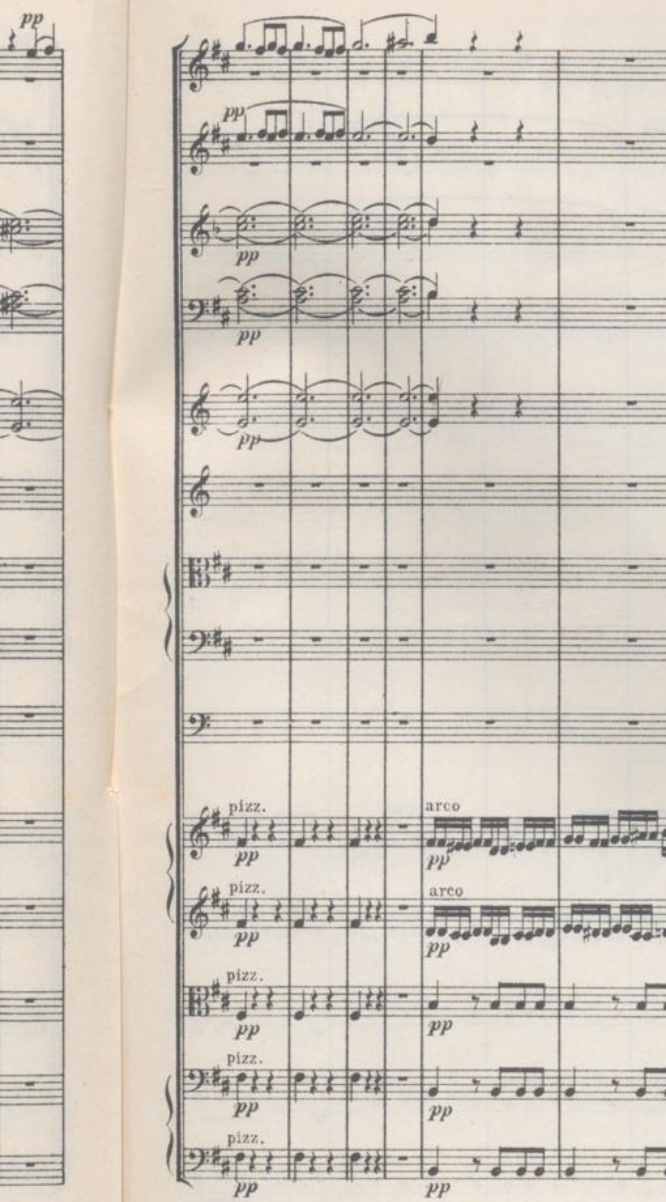
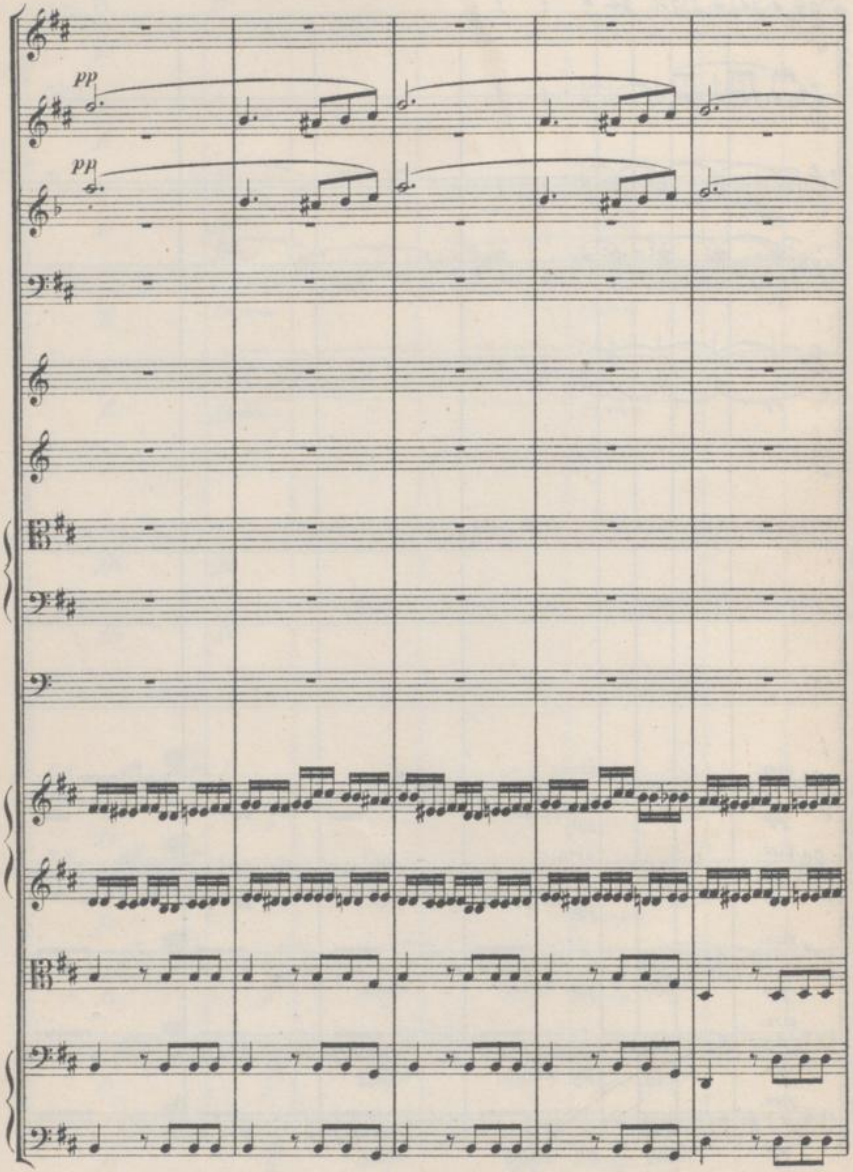


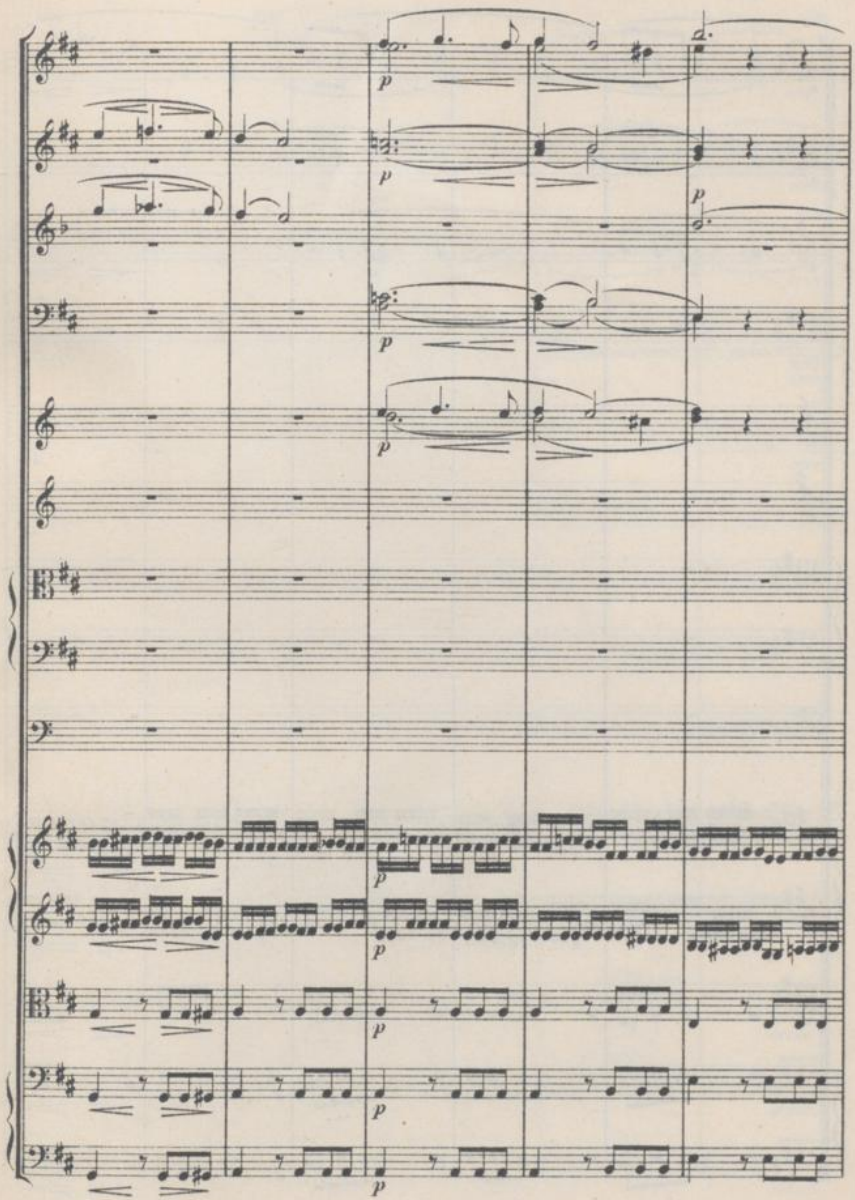



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



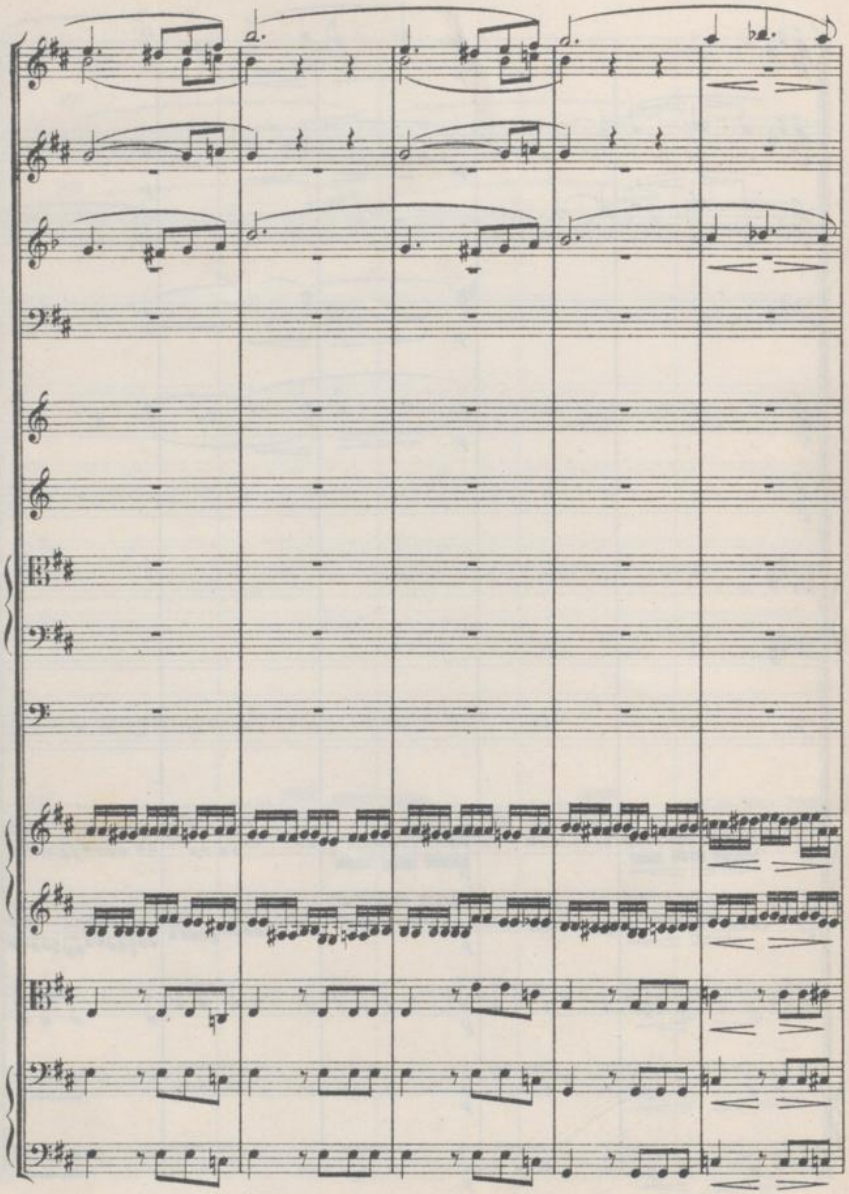



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



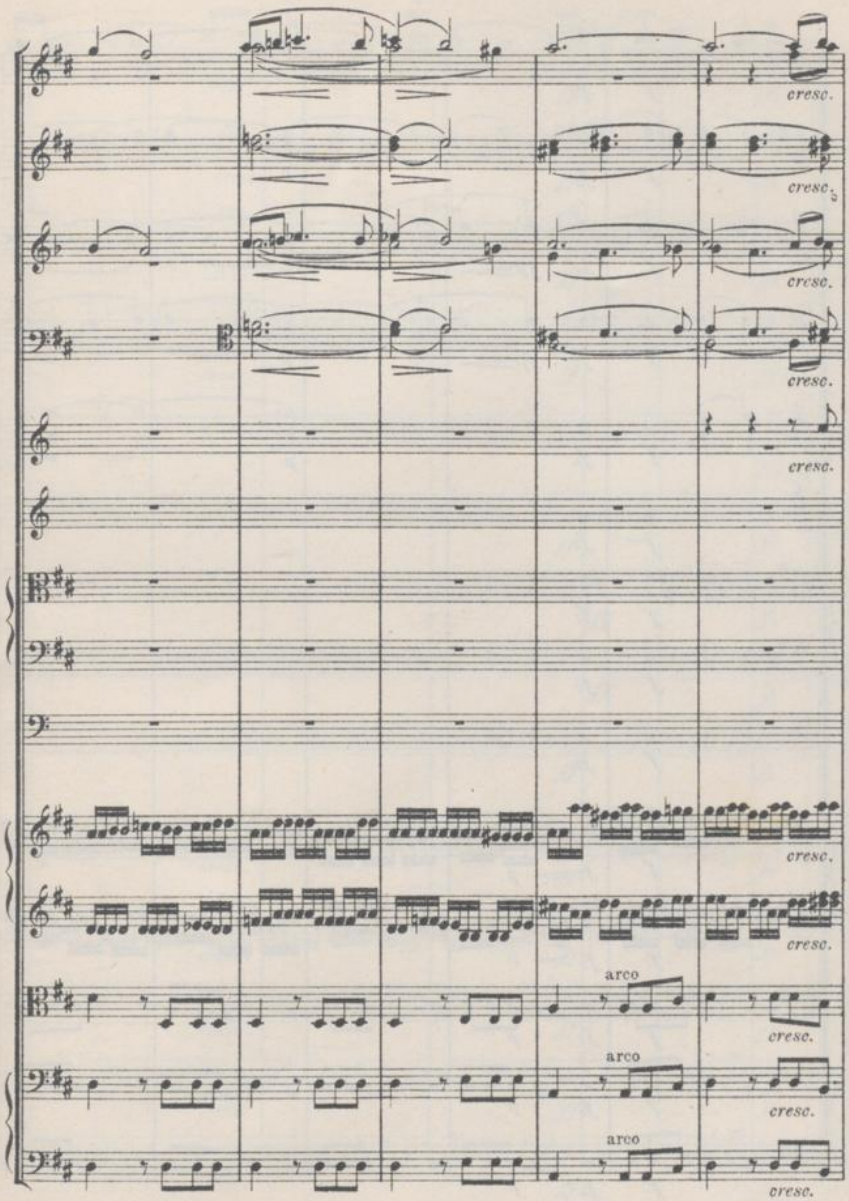


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



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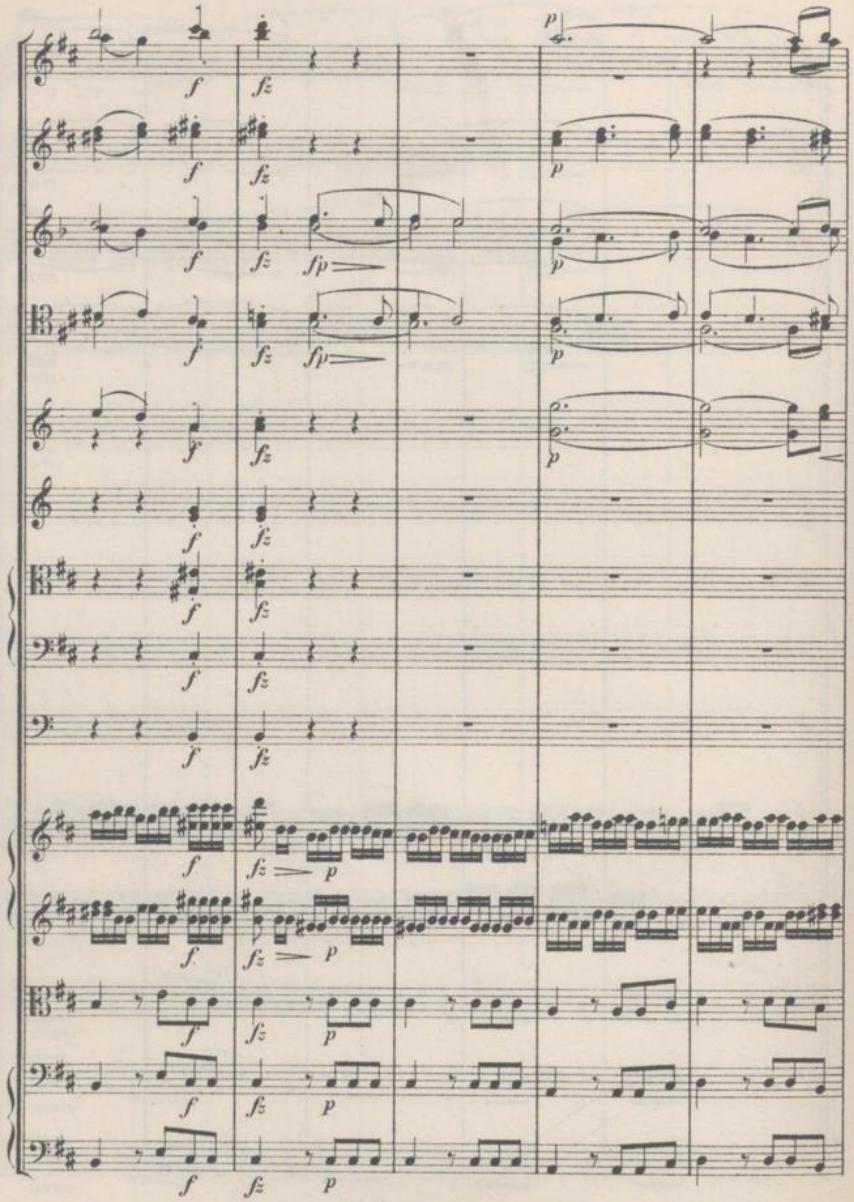
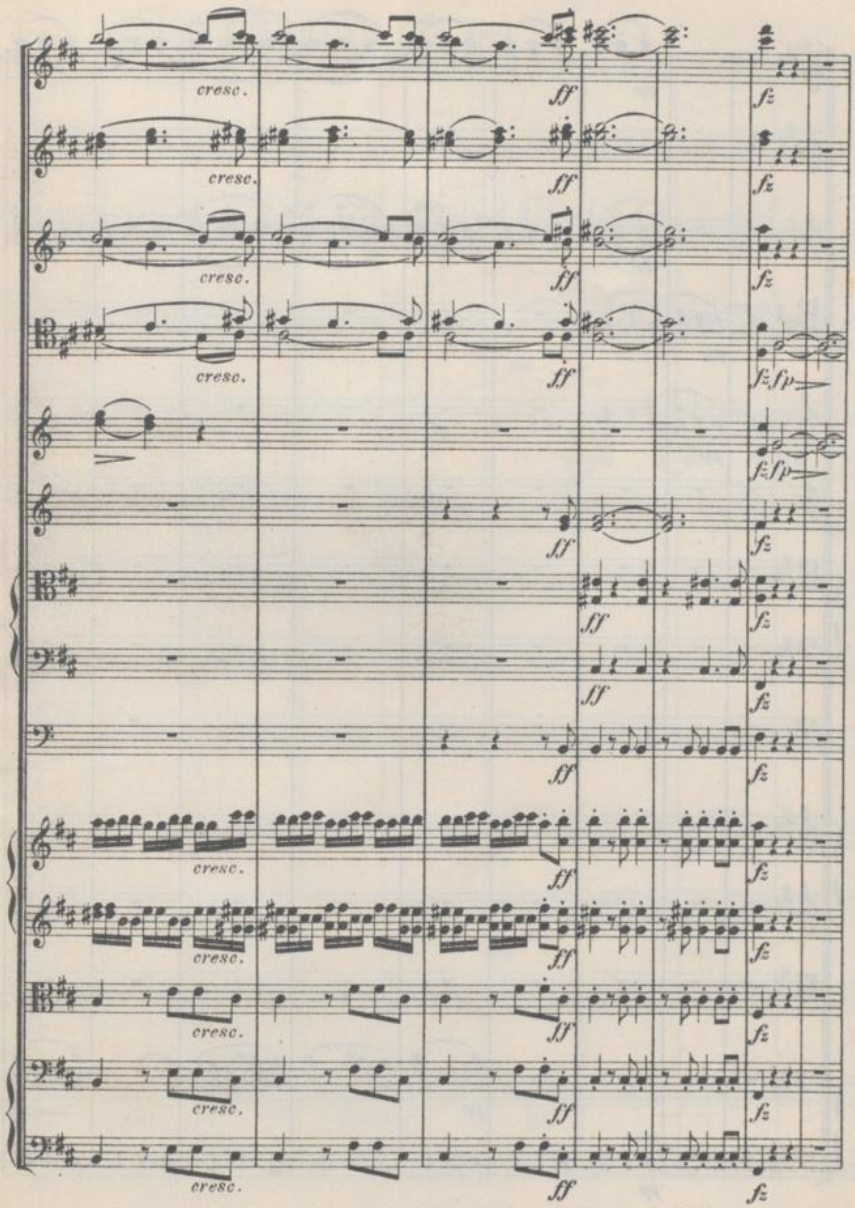
Baden-Württemberg

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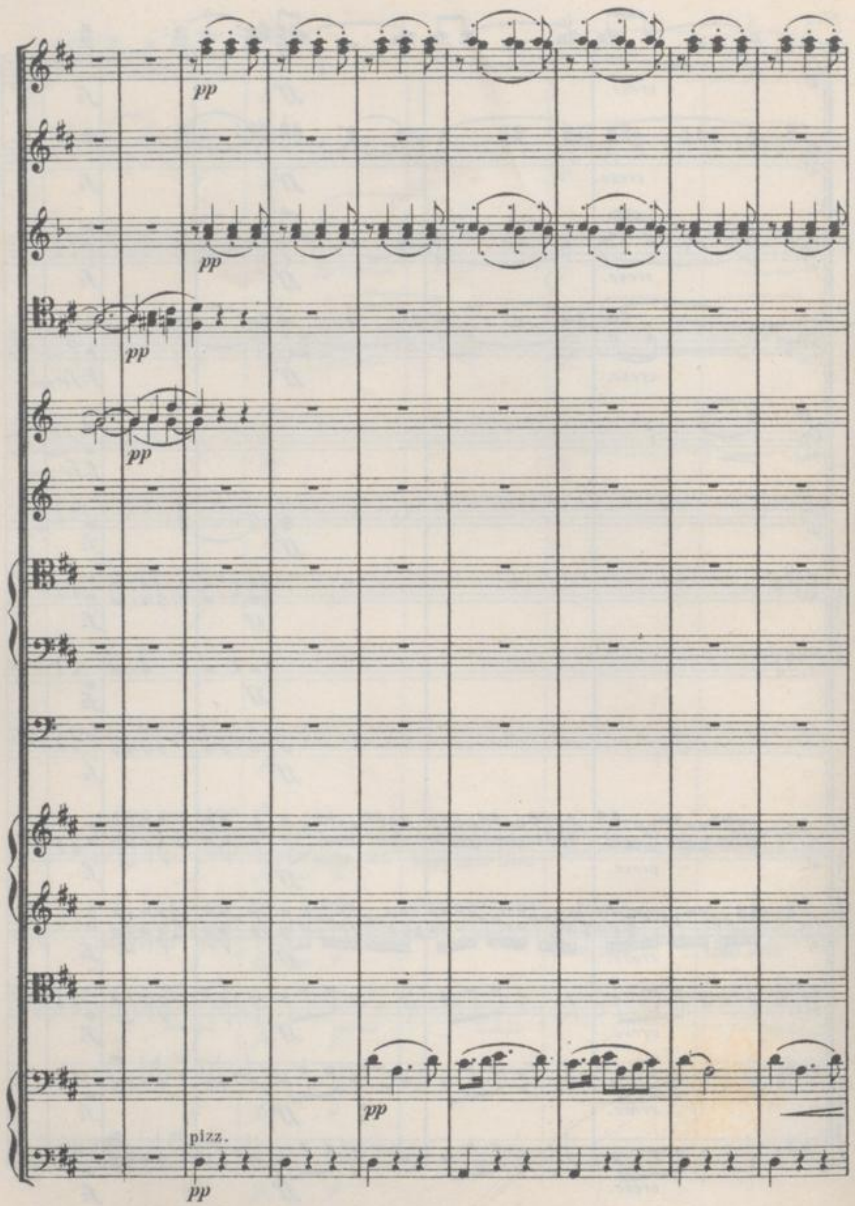
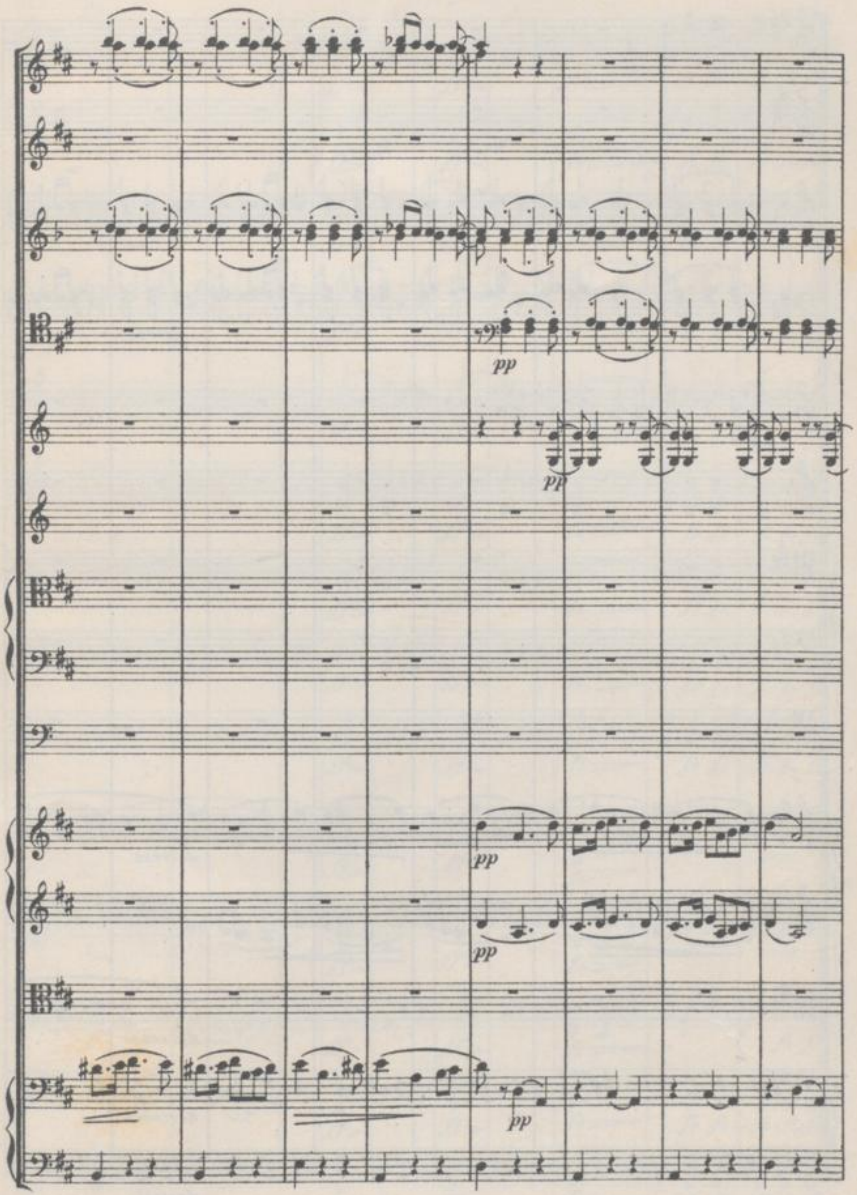


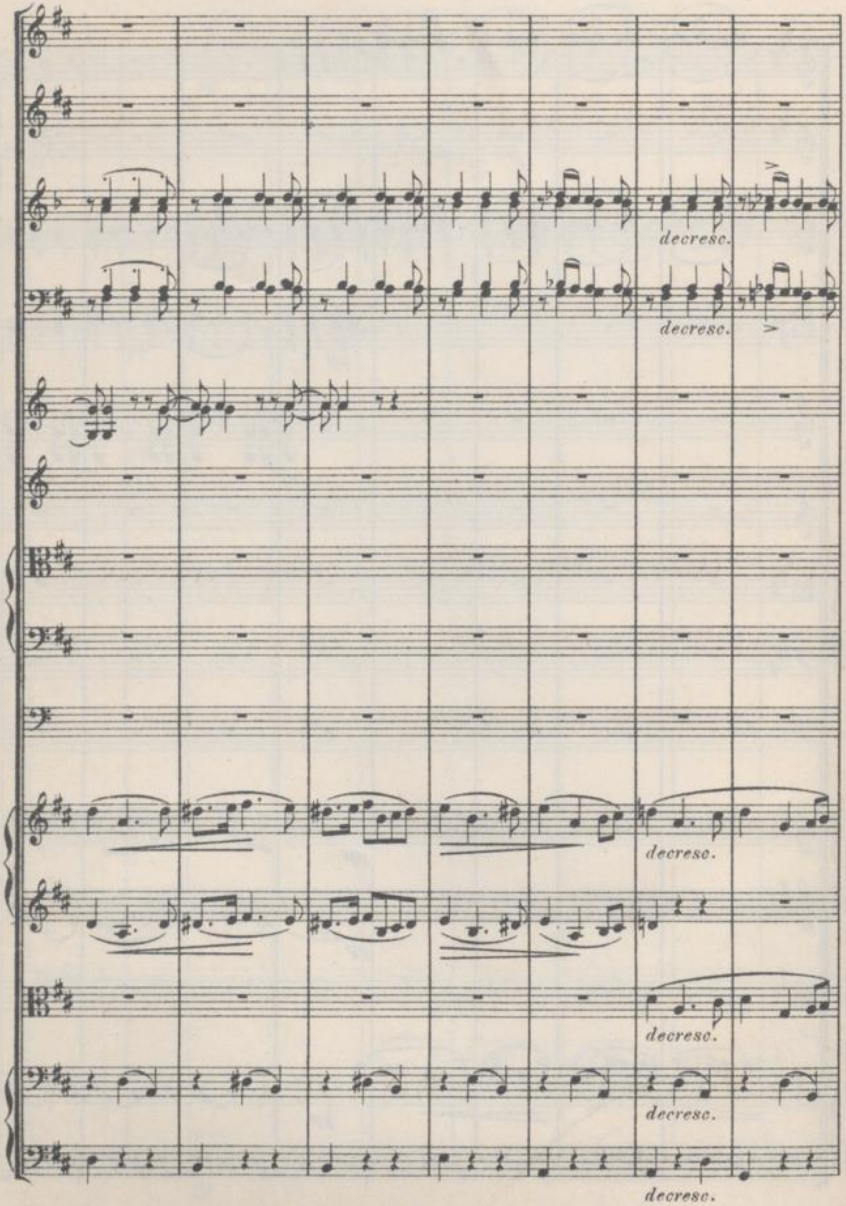



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg






BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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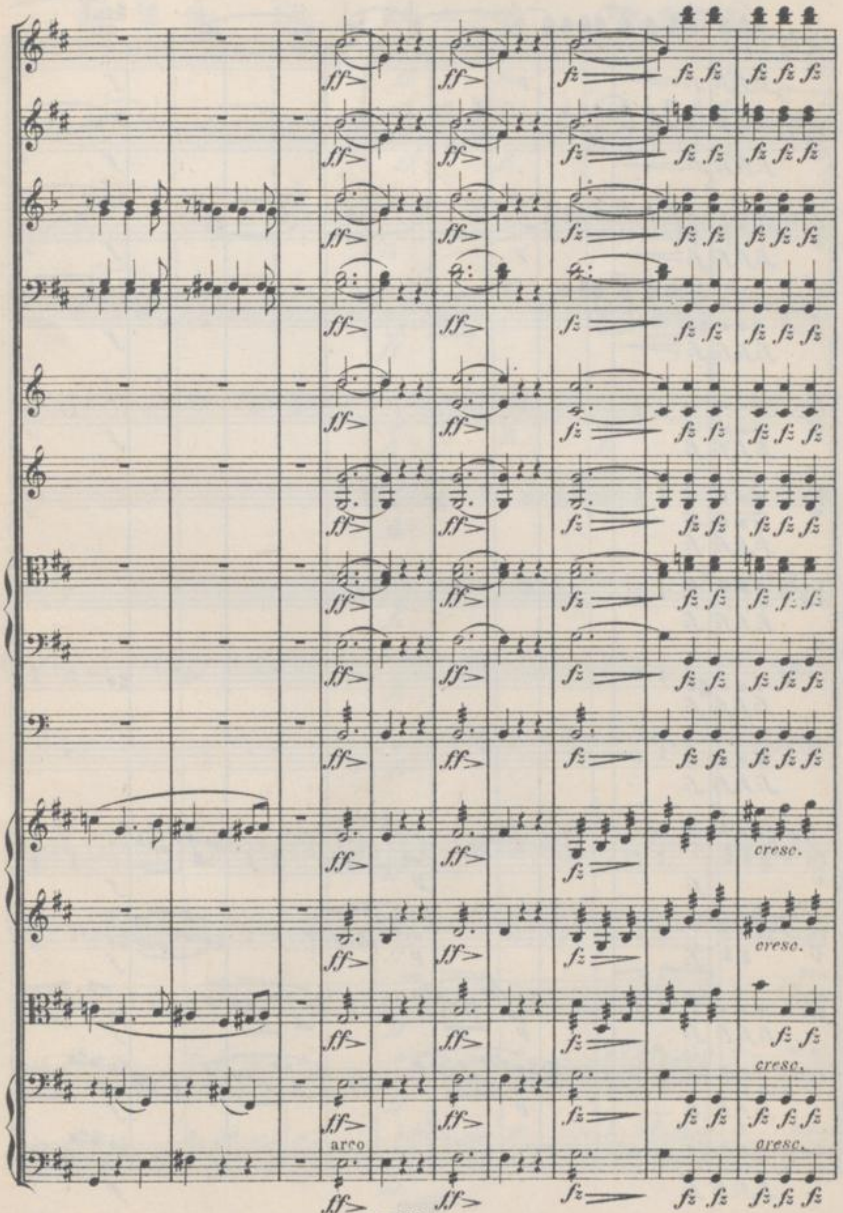
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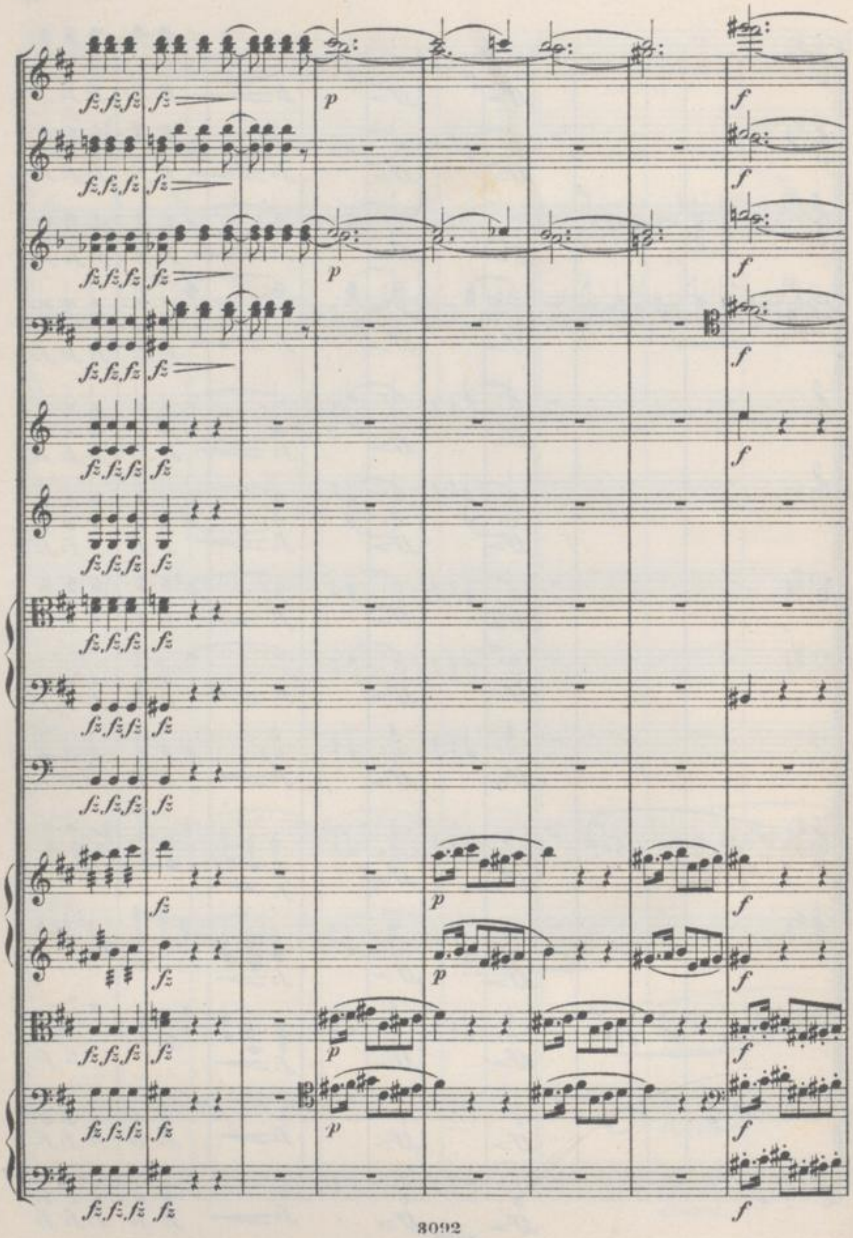

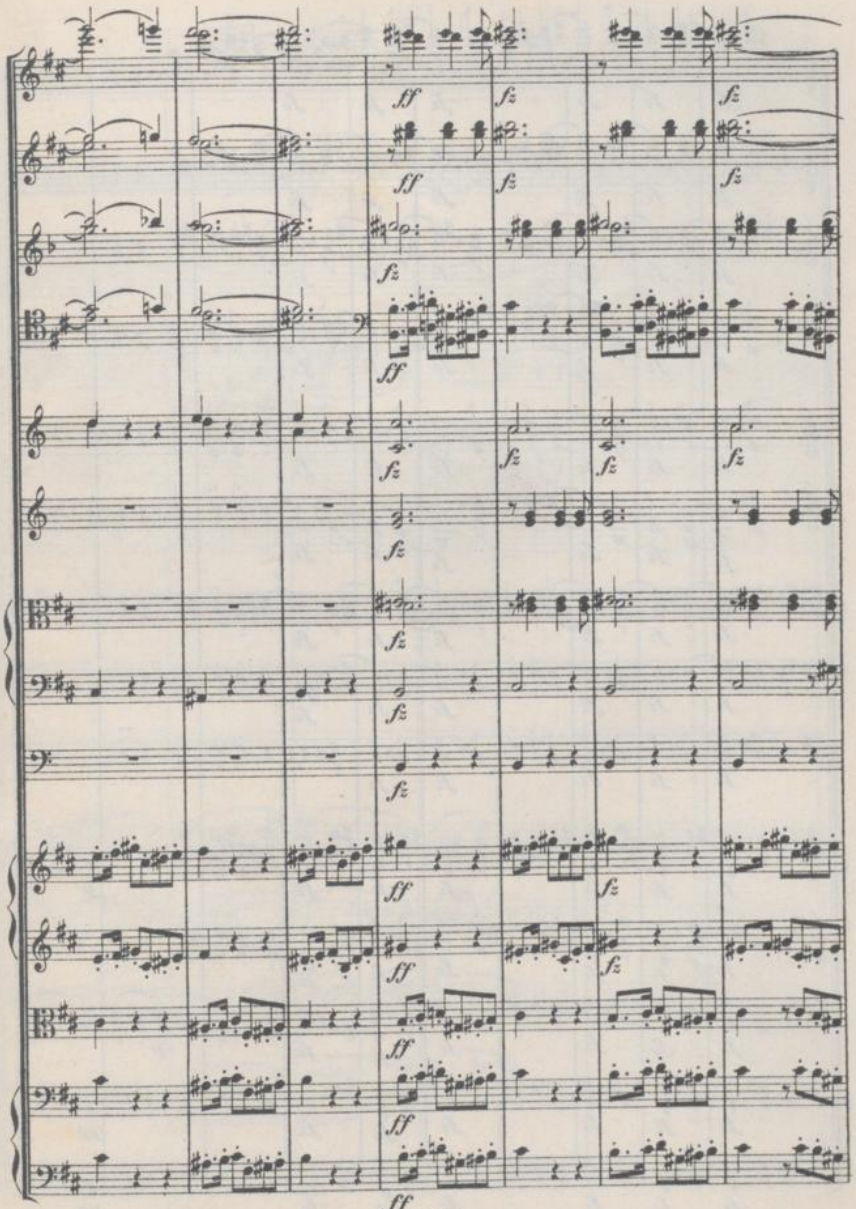

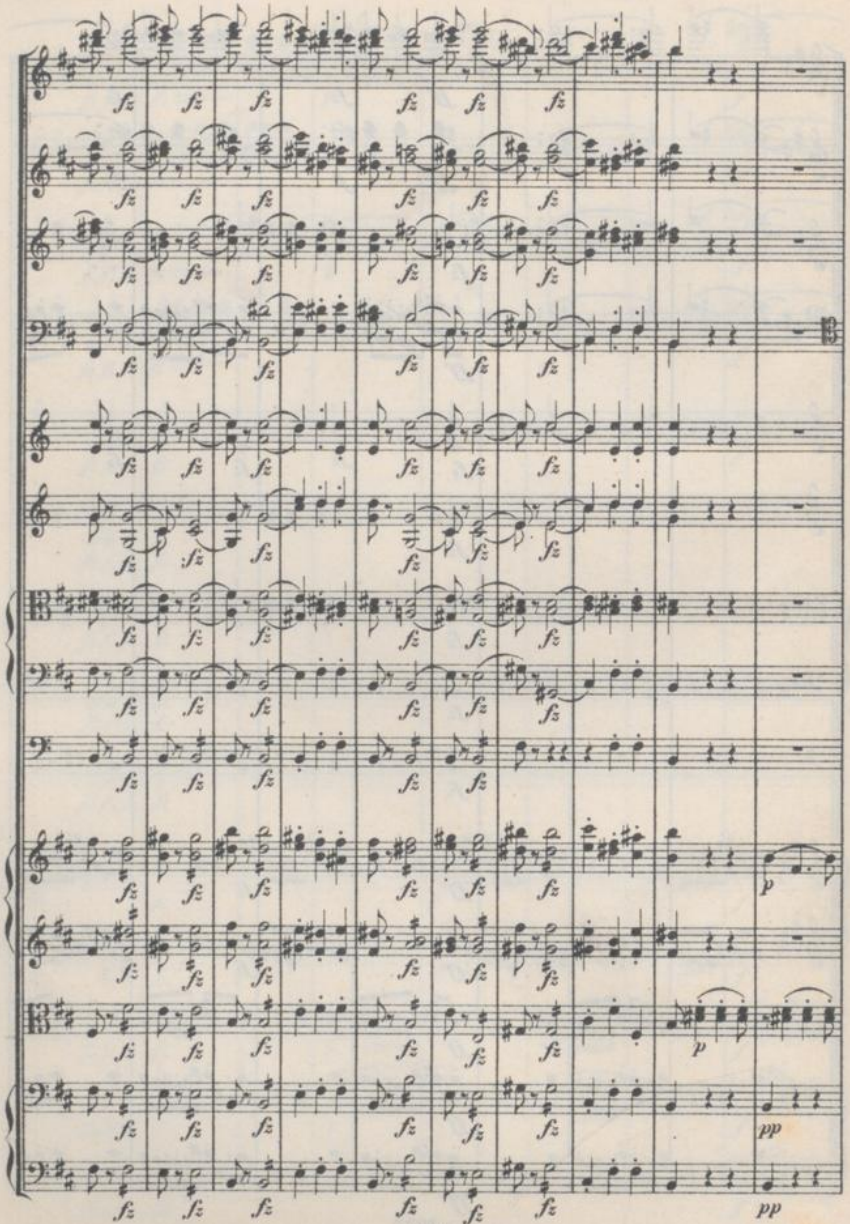
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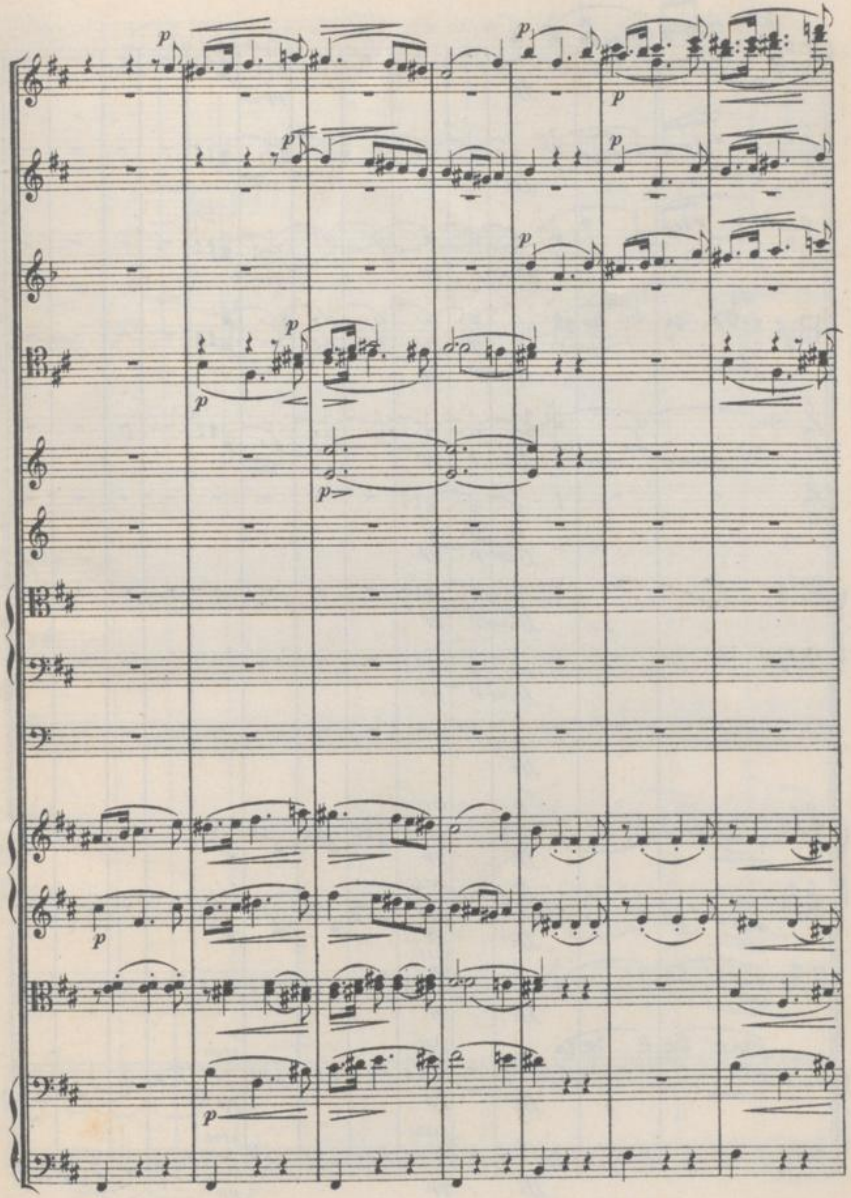
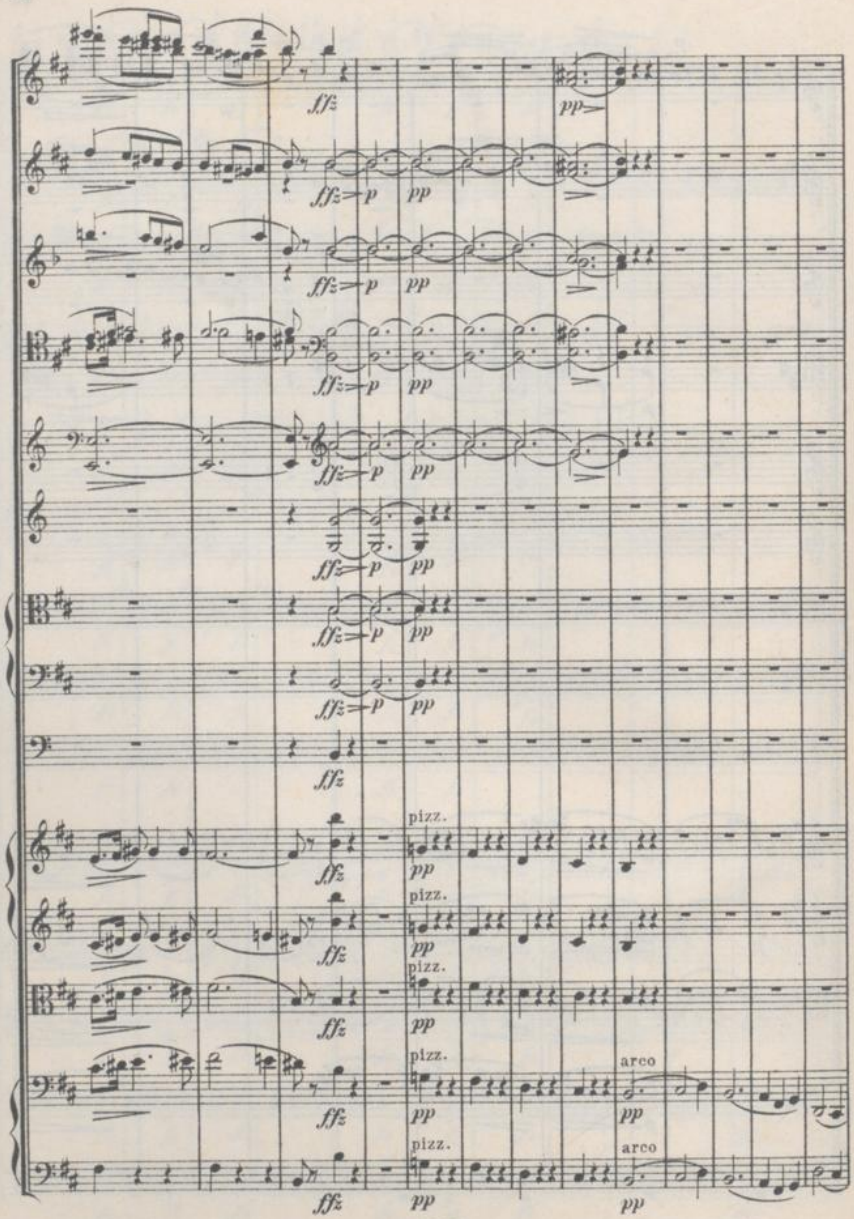




BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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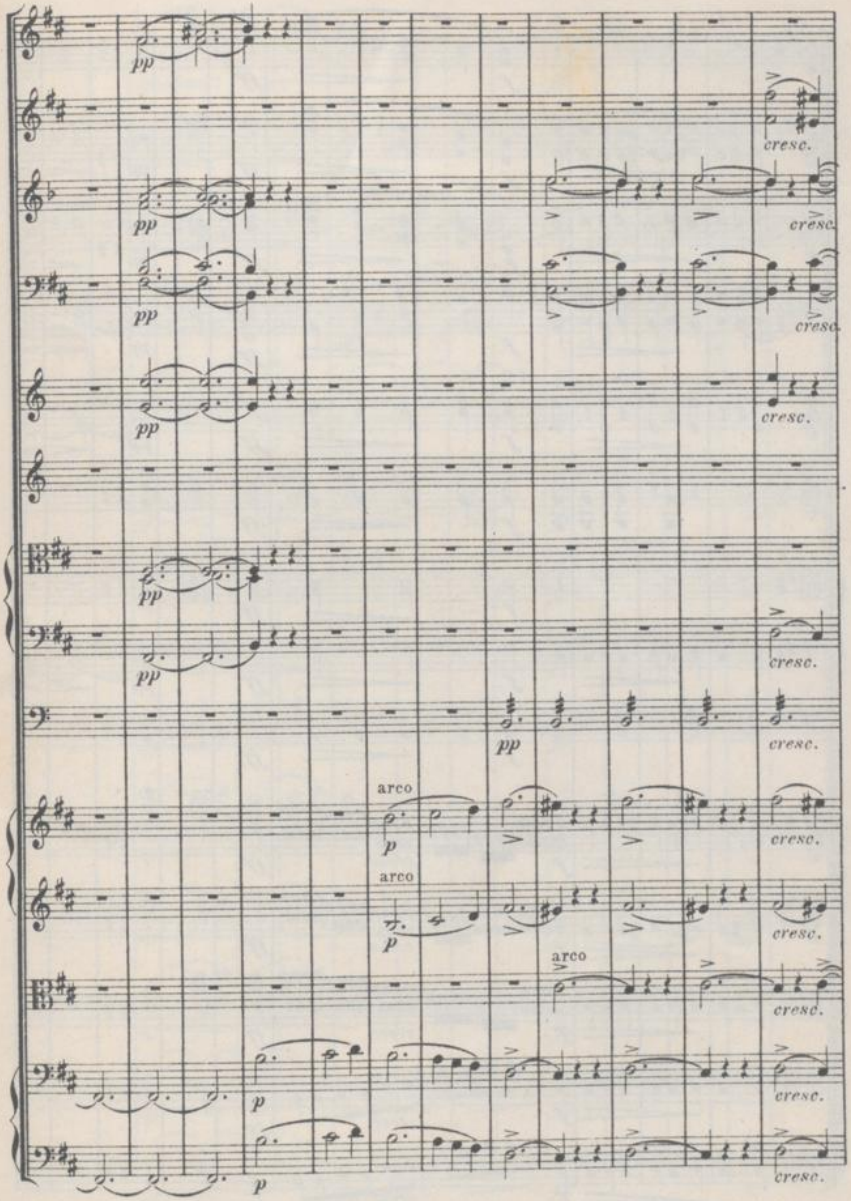
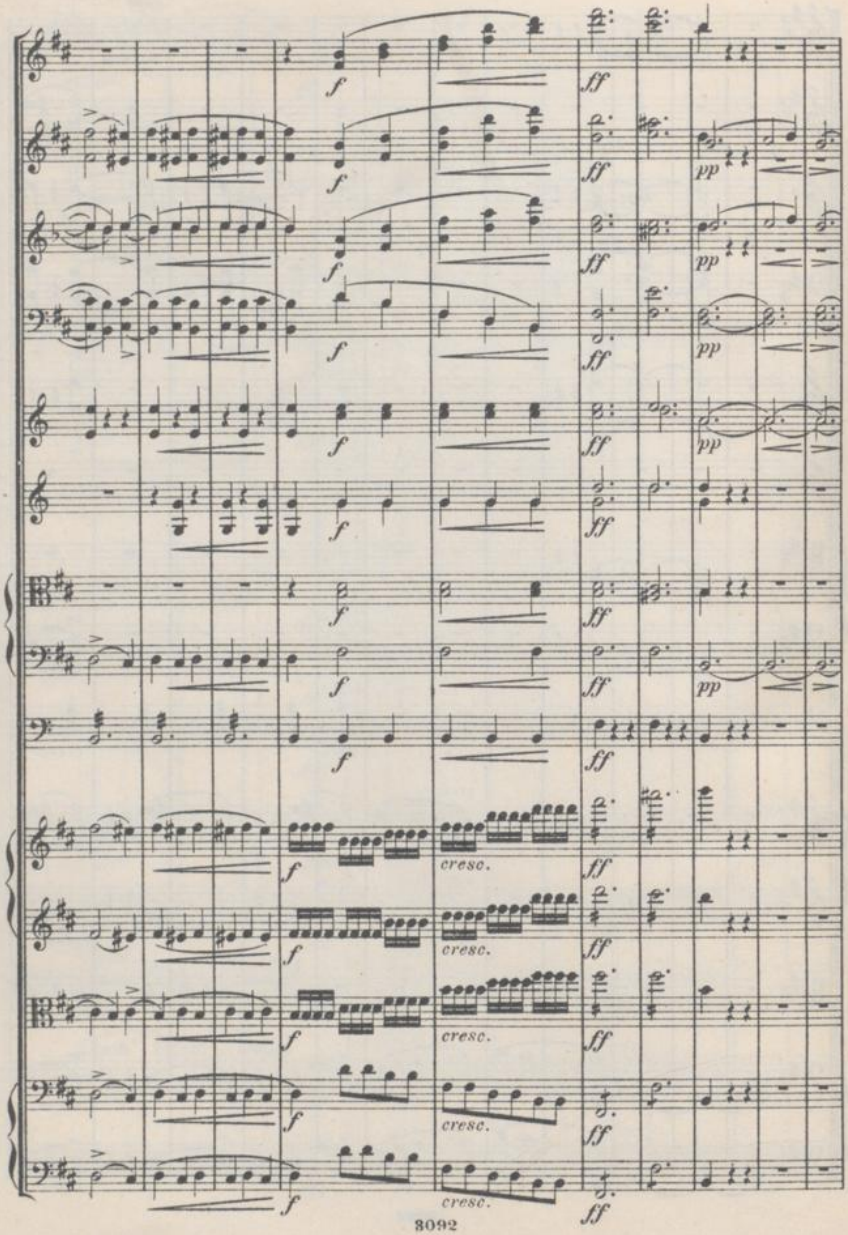





BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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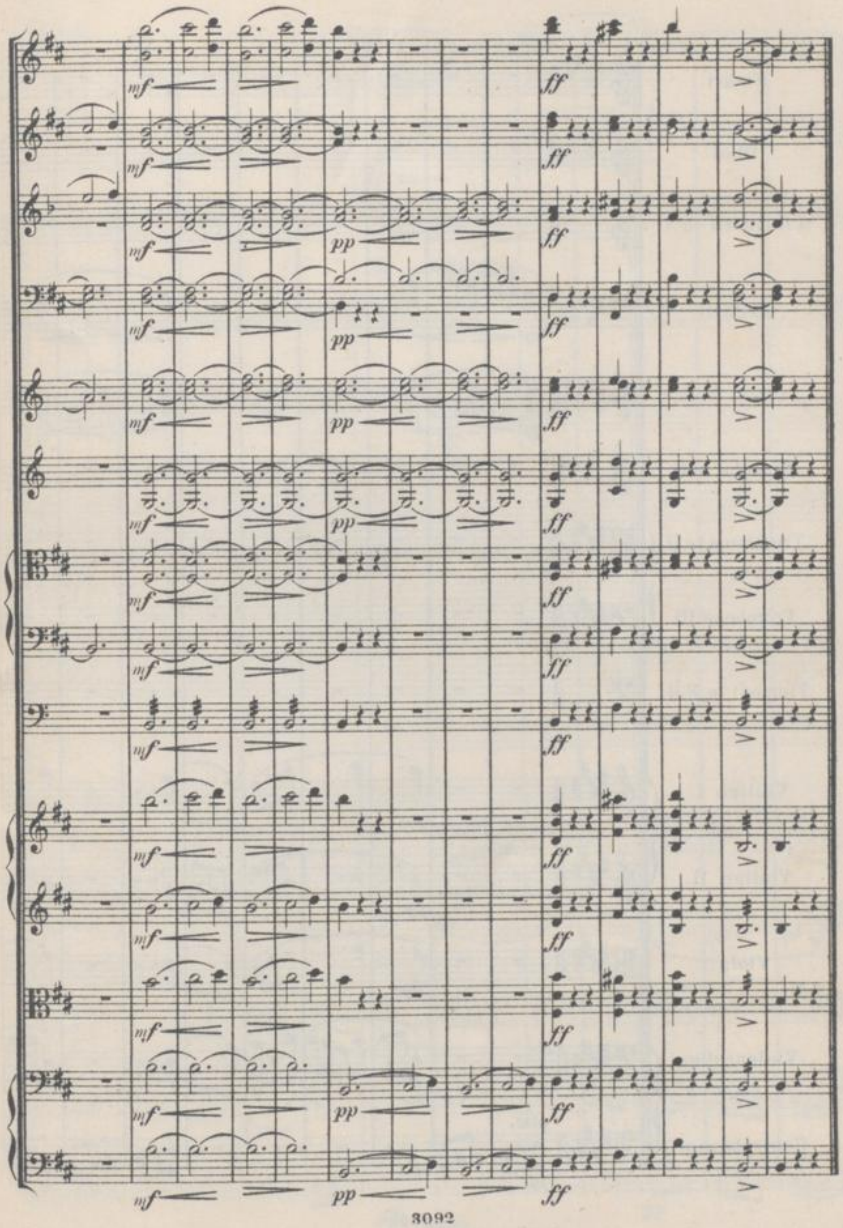
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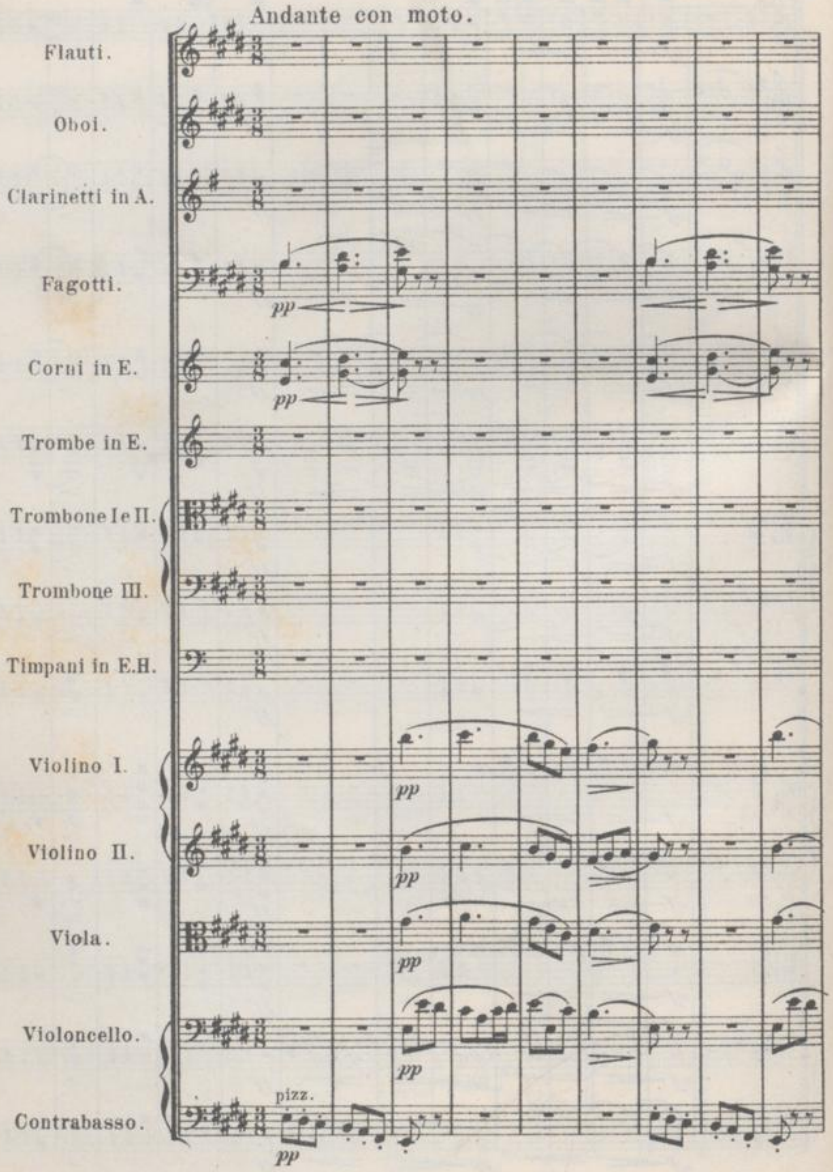
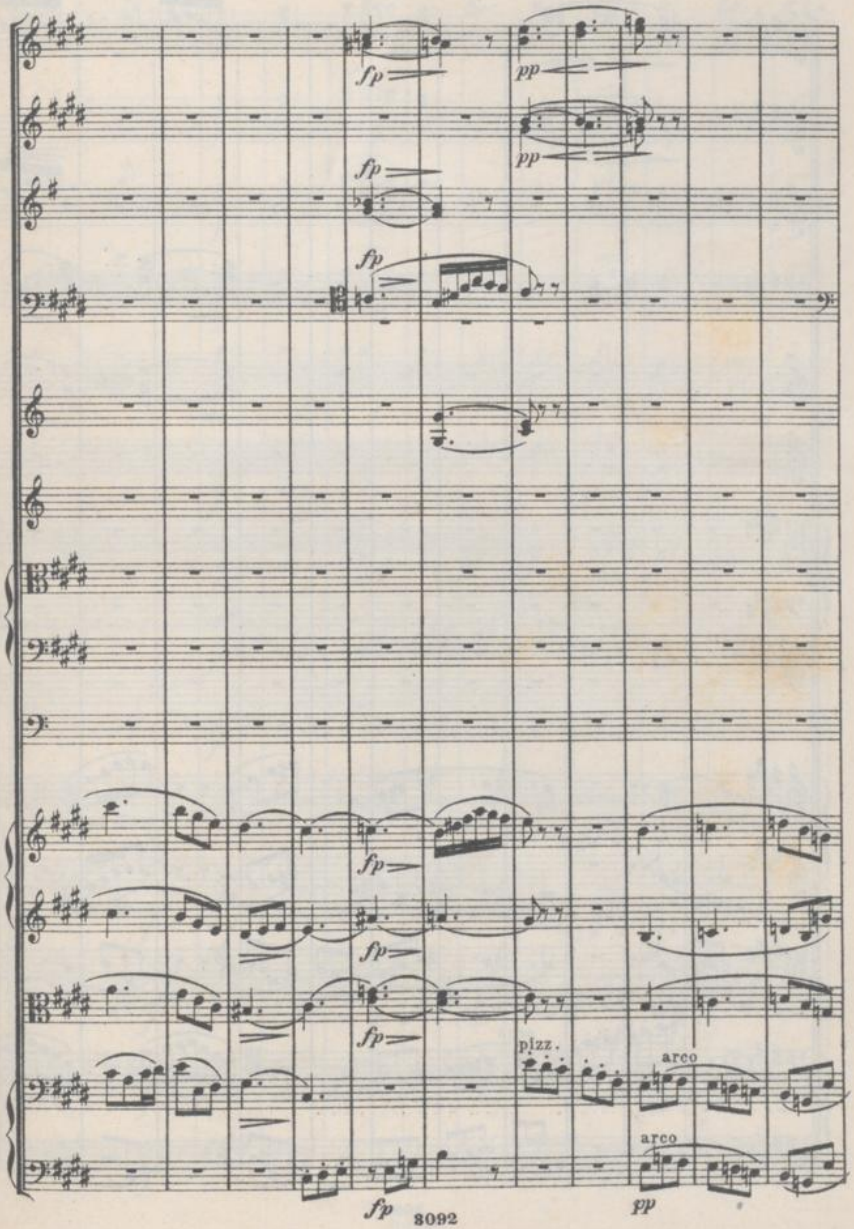

Andante con moto.
Flauti.
Oboi.
Clarinetti in A.
Fagotti.
Corni in E.
Trombe in E.
Trombone I e II.
Trombone III.
Timpani in E.H.
Violino I.
Violino II.
Viola.
Violoncello.
Contrabasso.
pp
pizz.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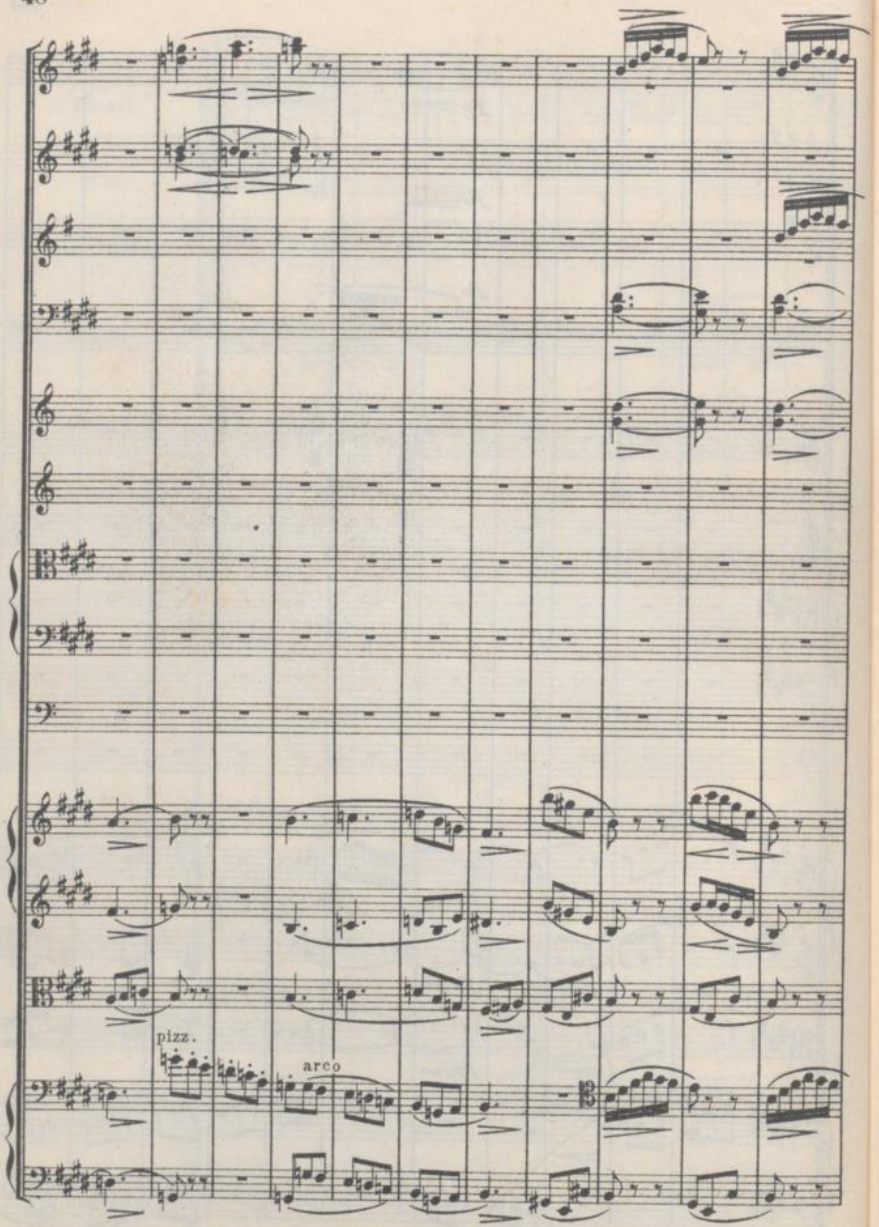
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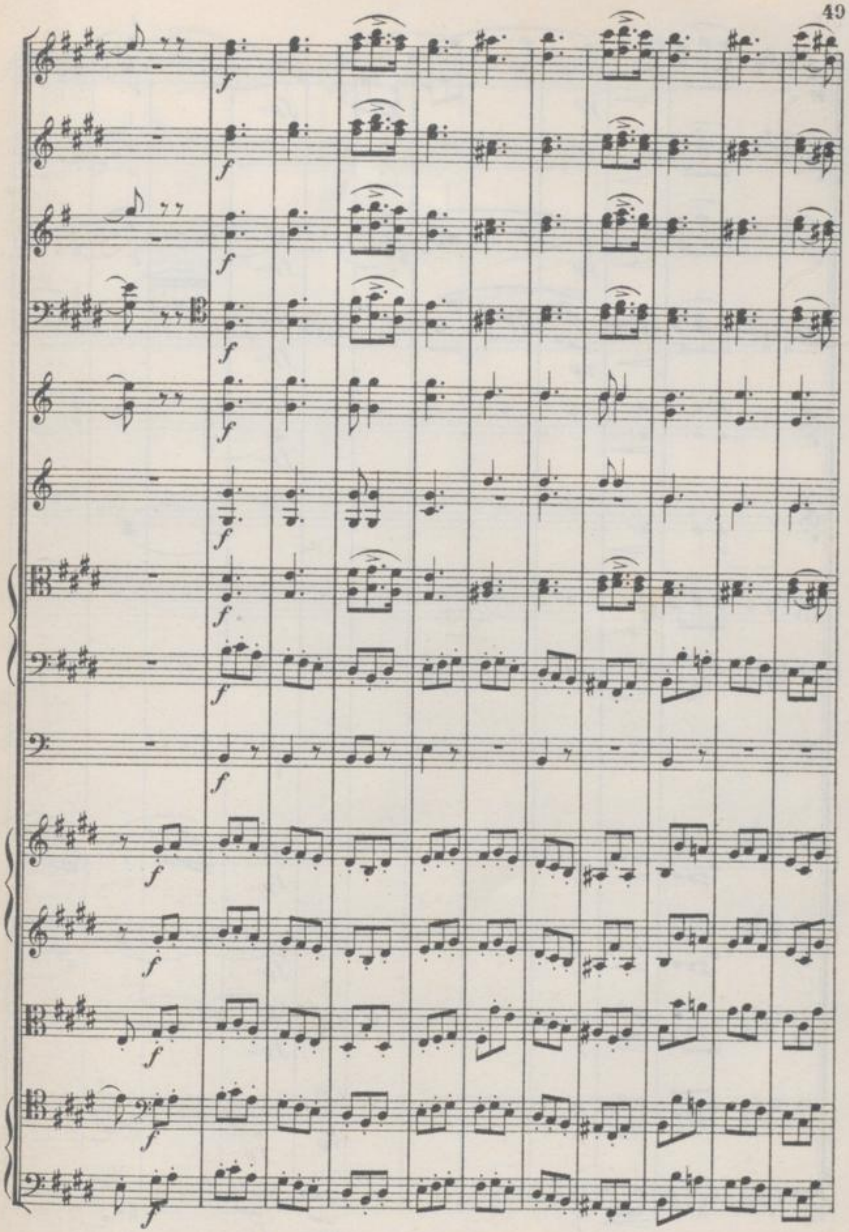

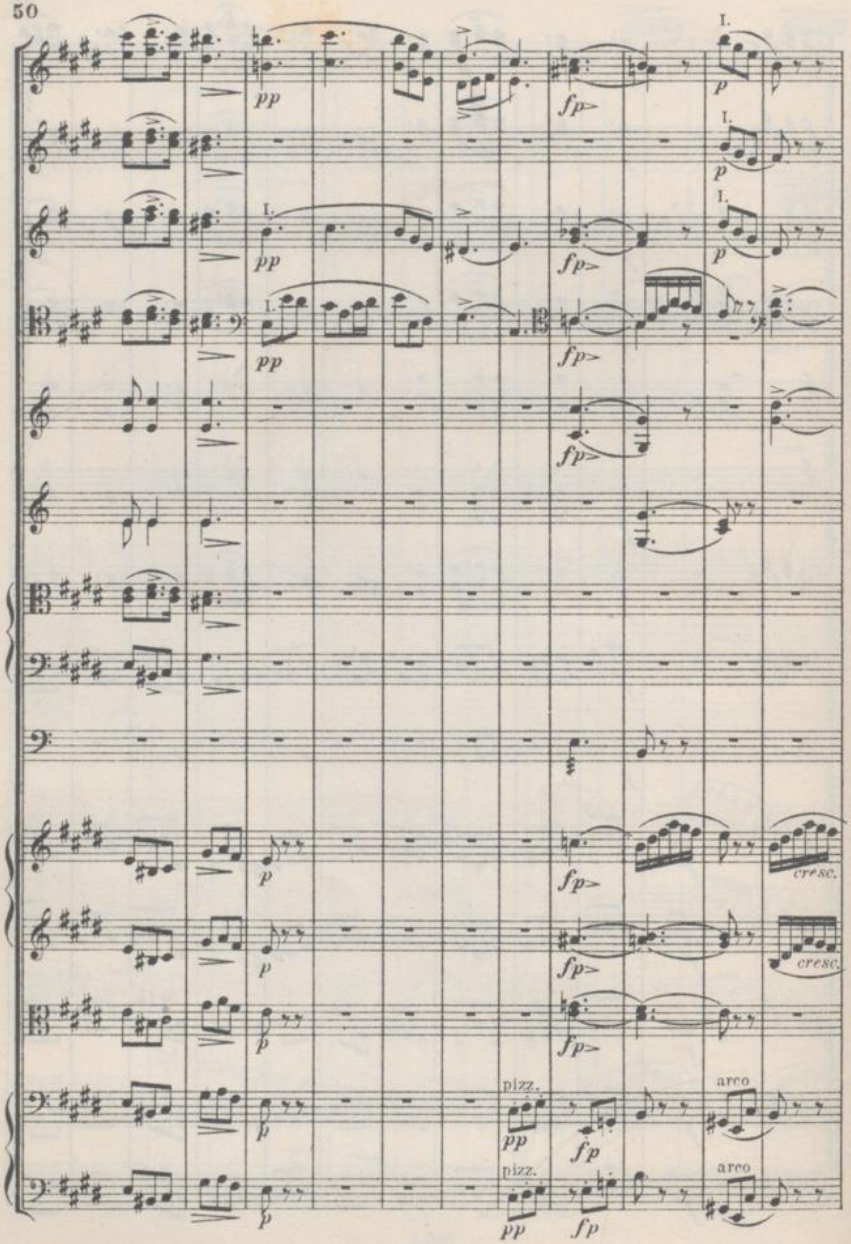
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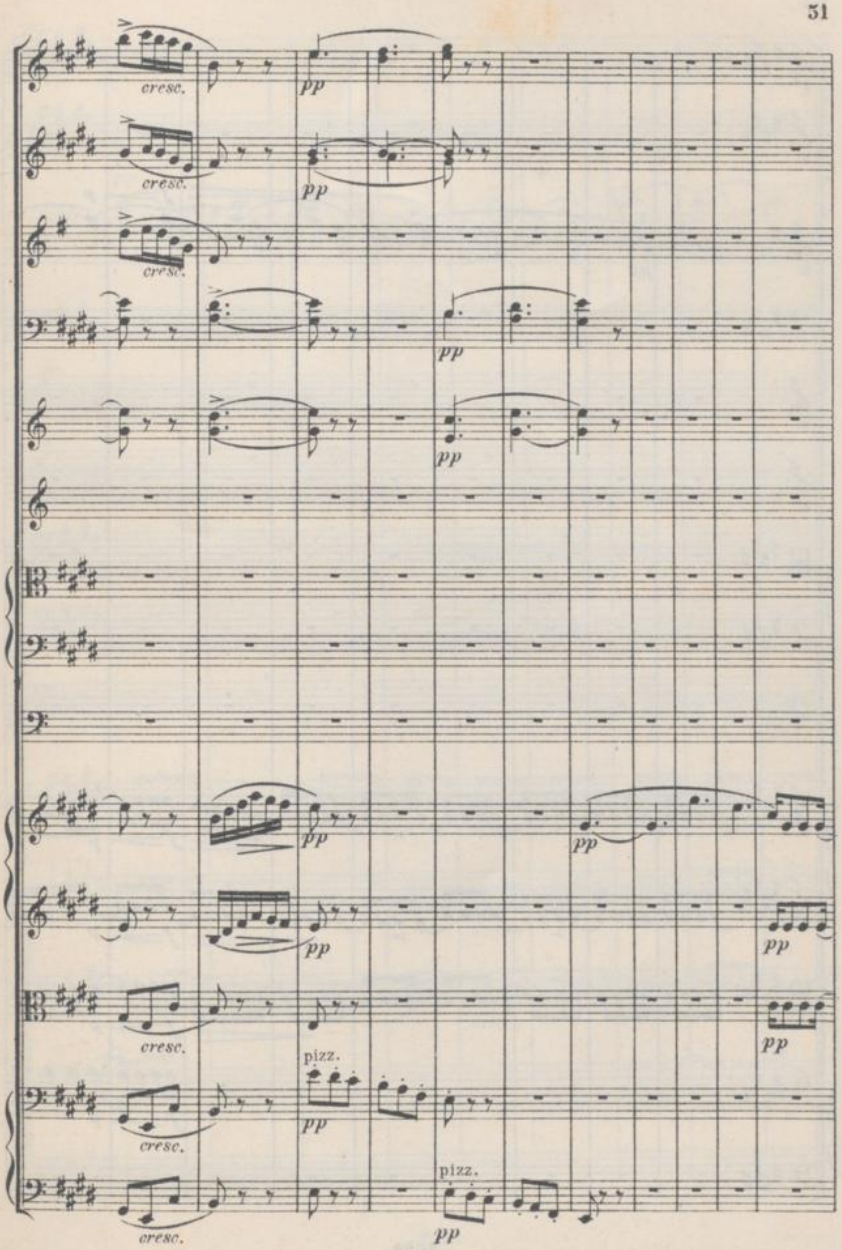
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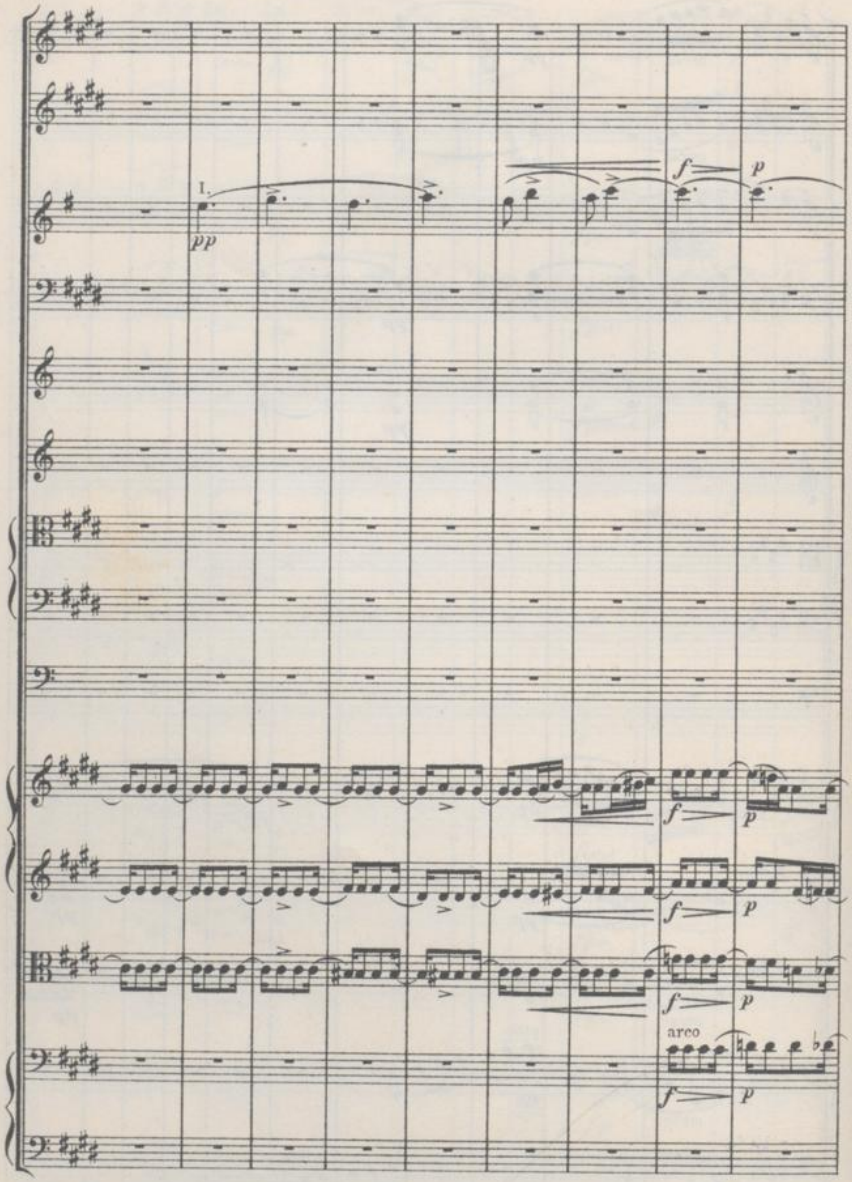
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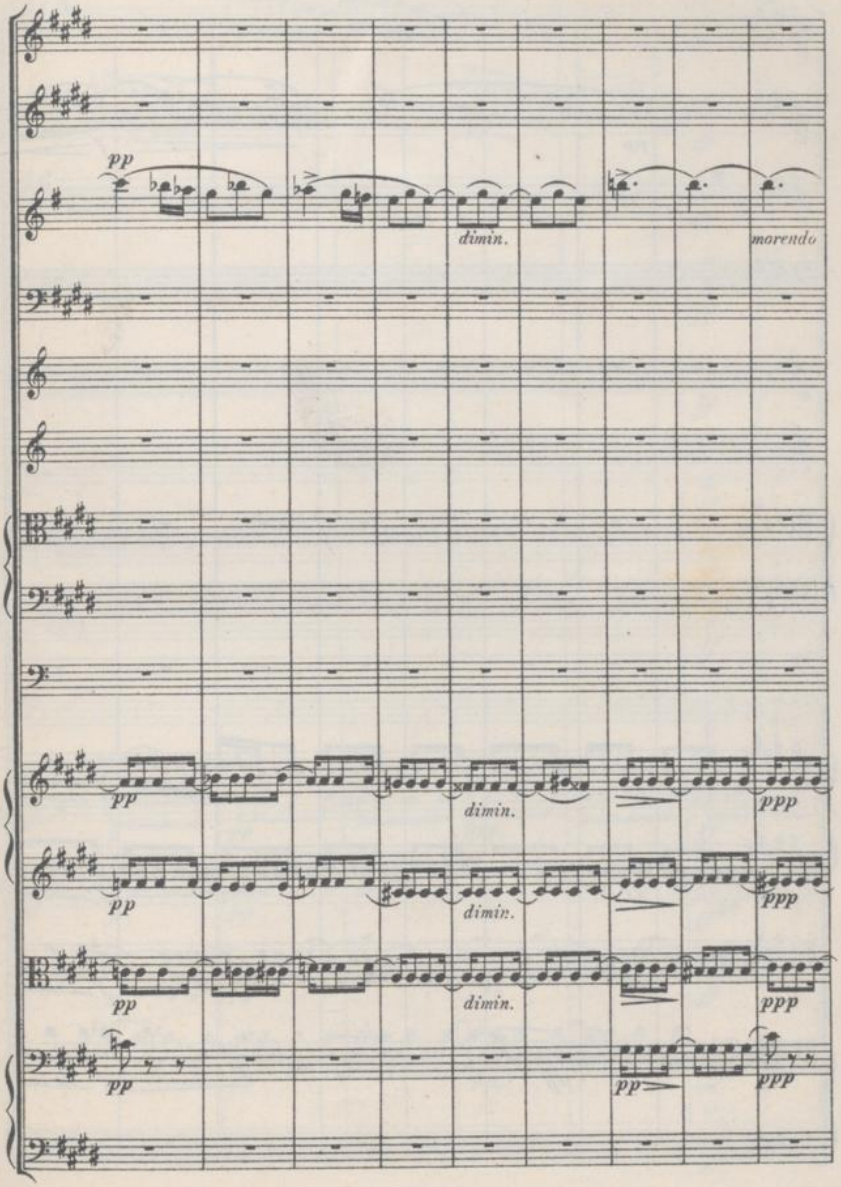
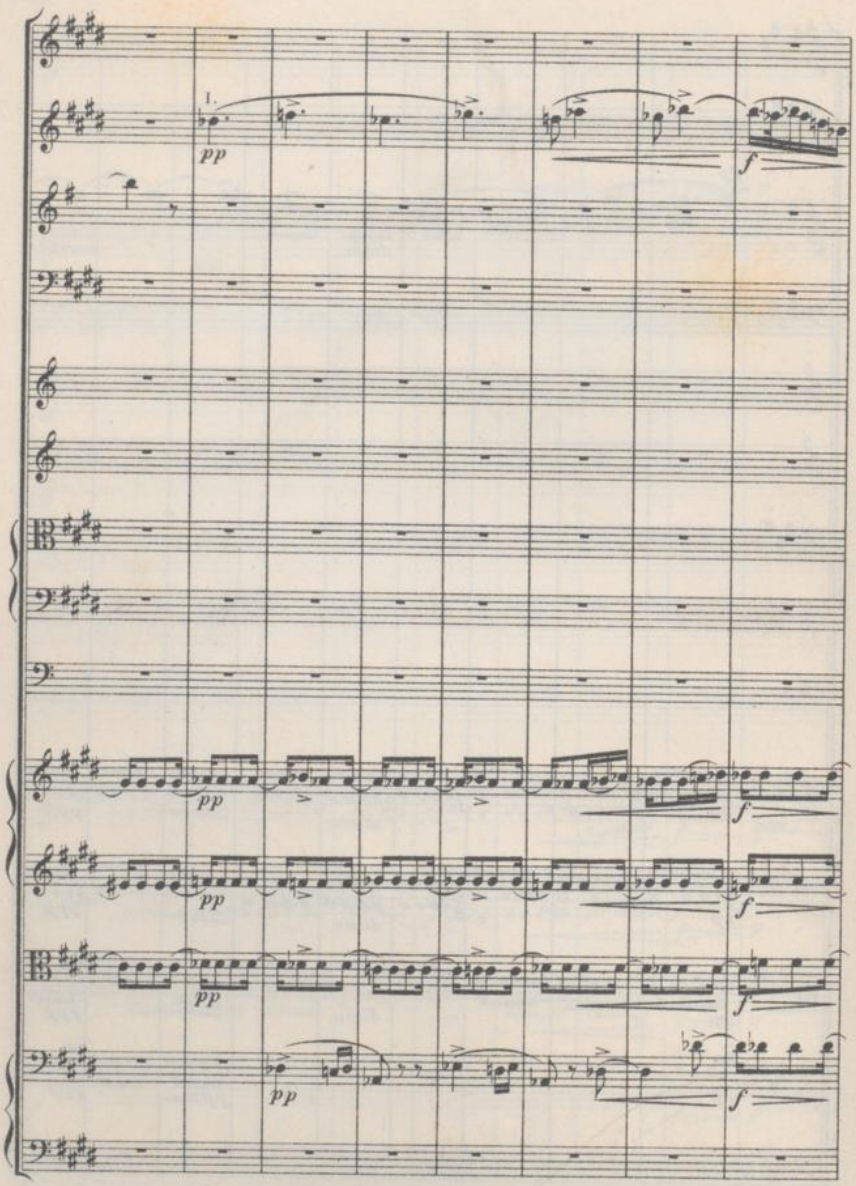


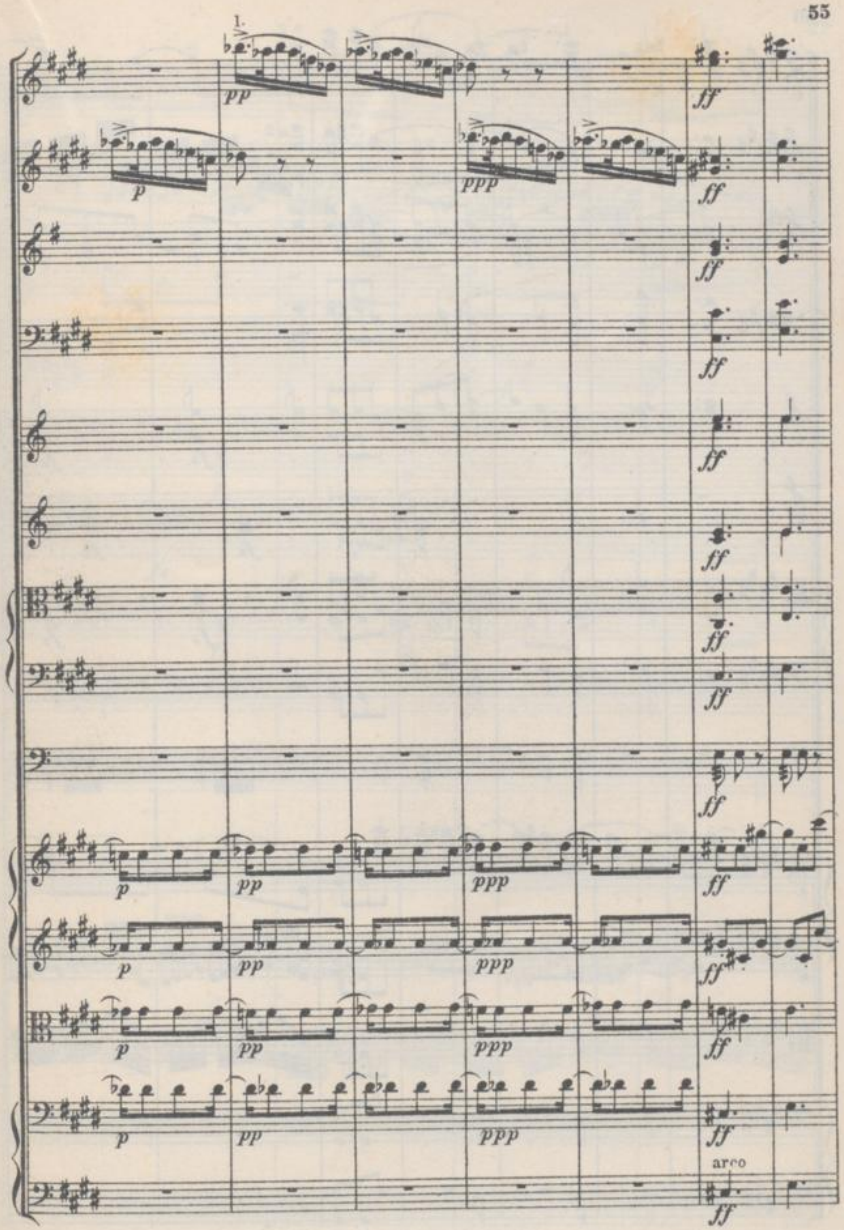



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg






BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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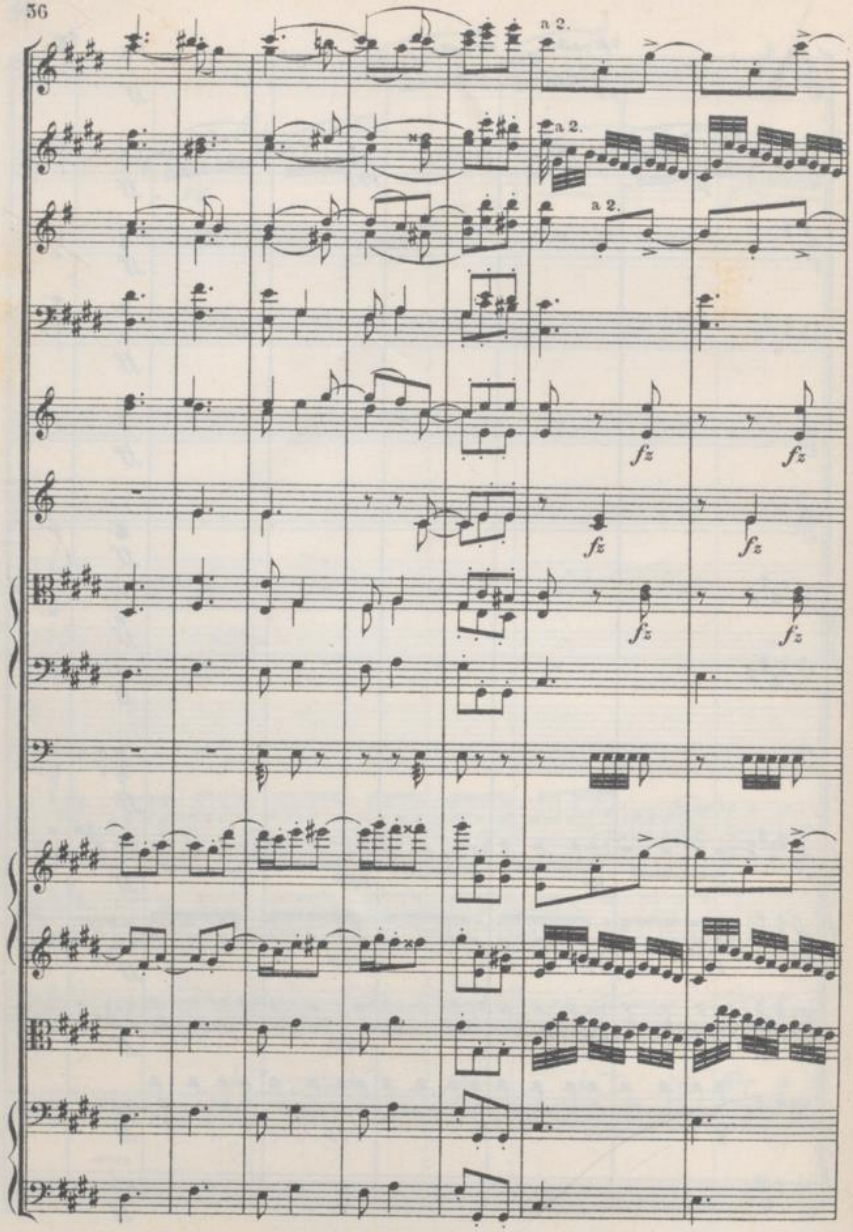
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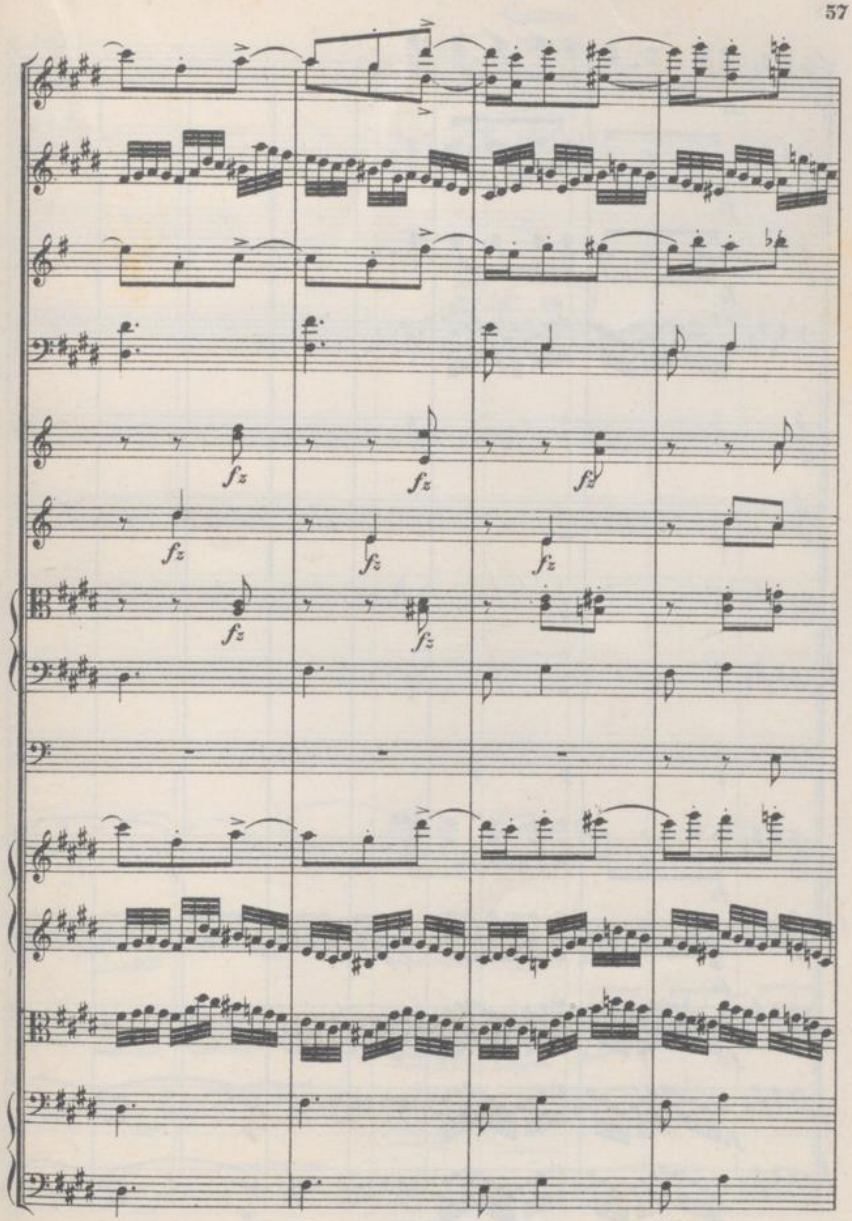
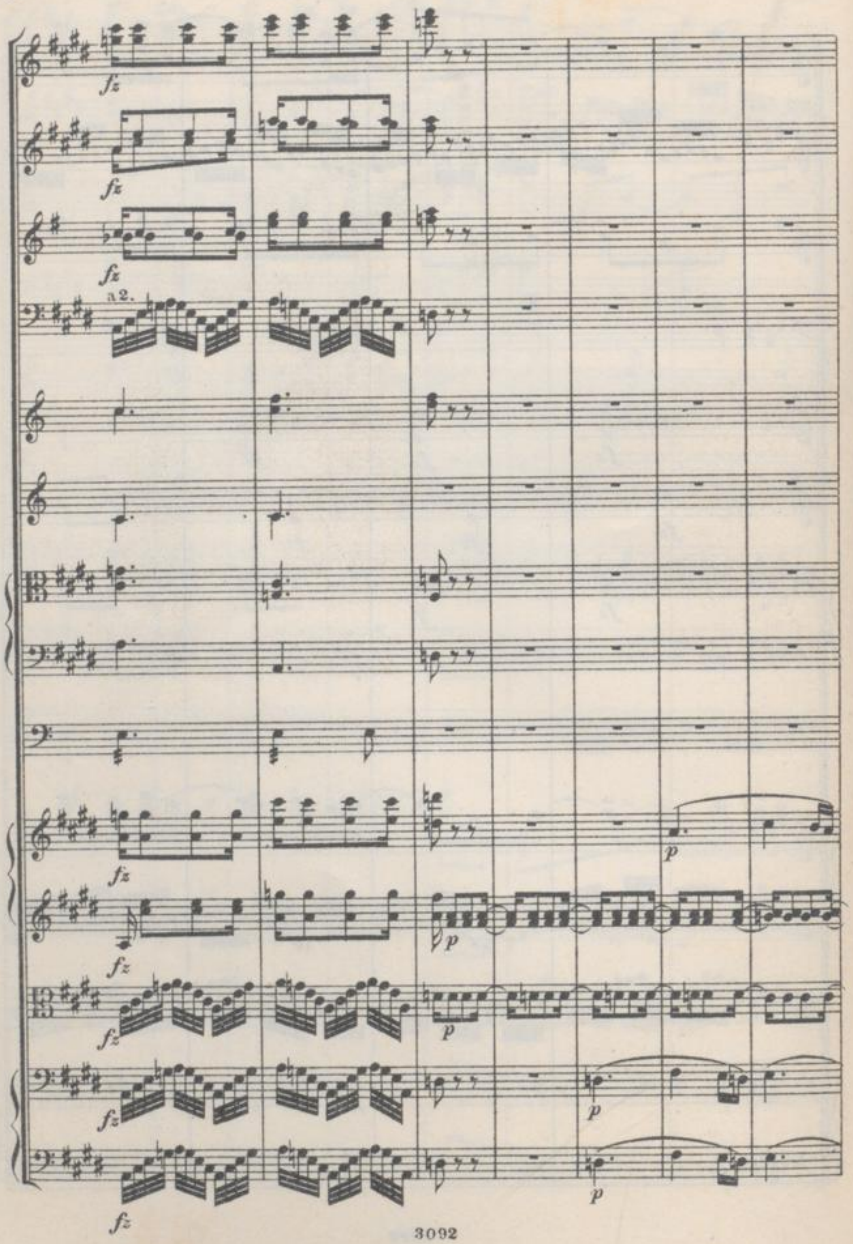





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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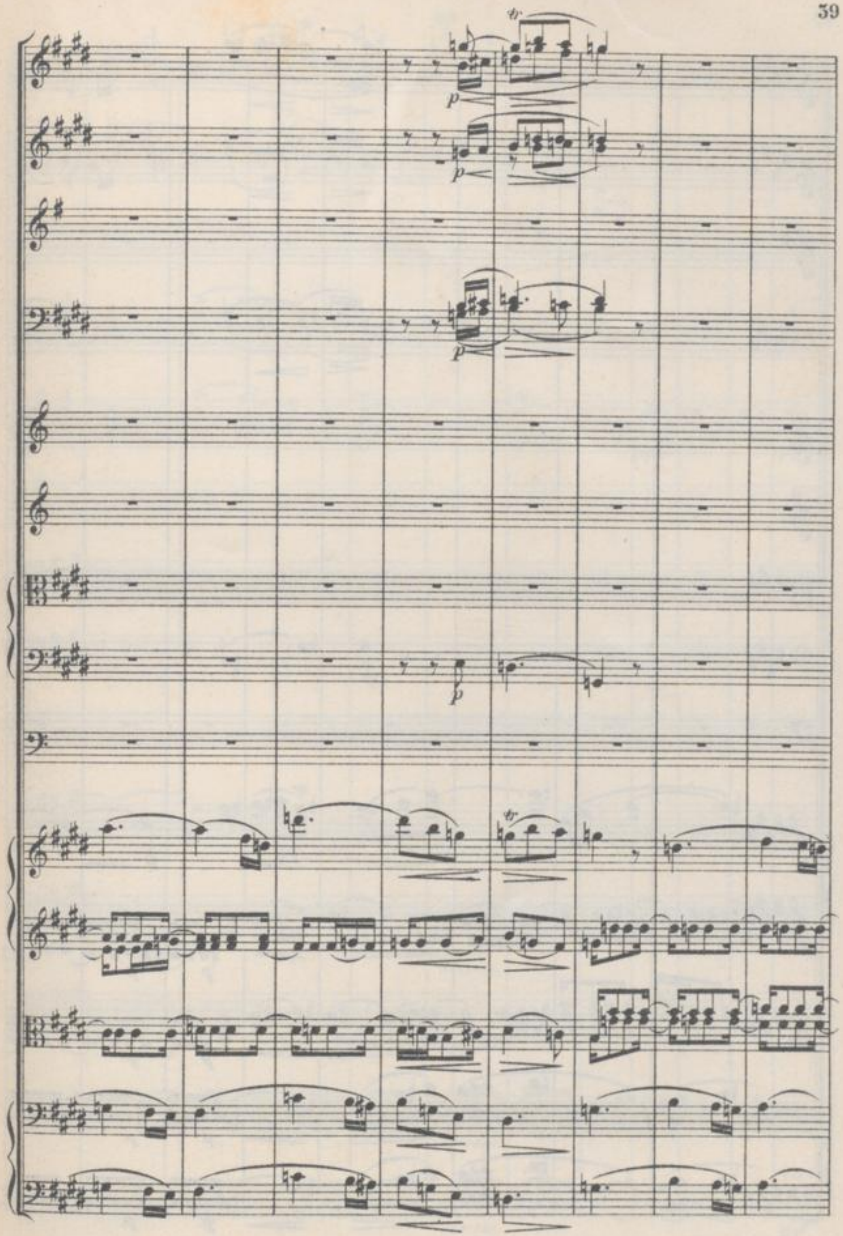
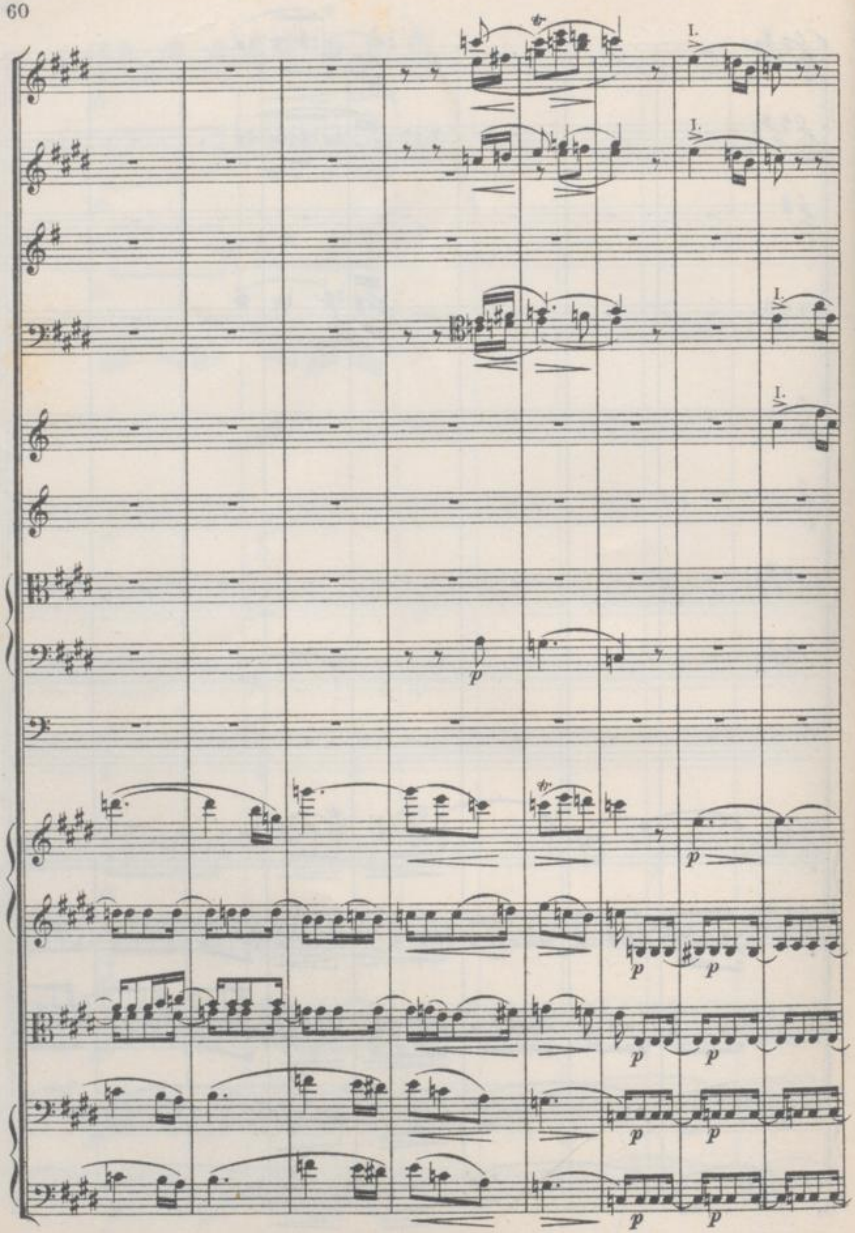


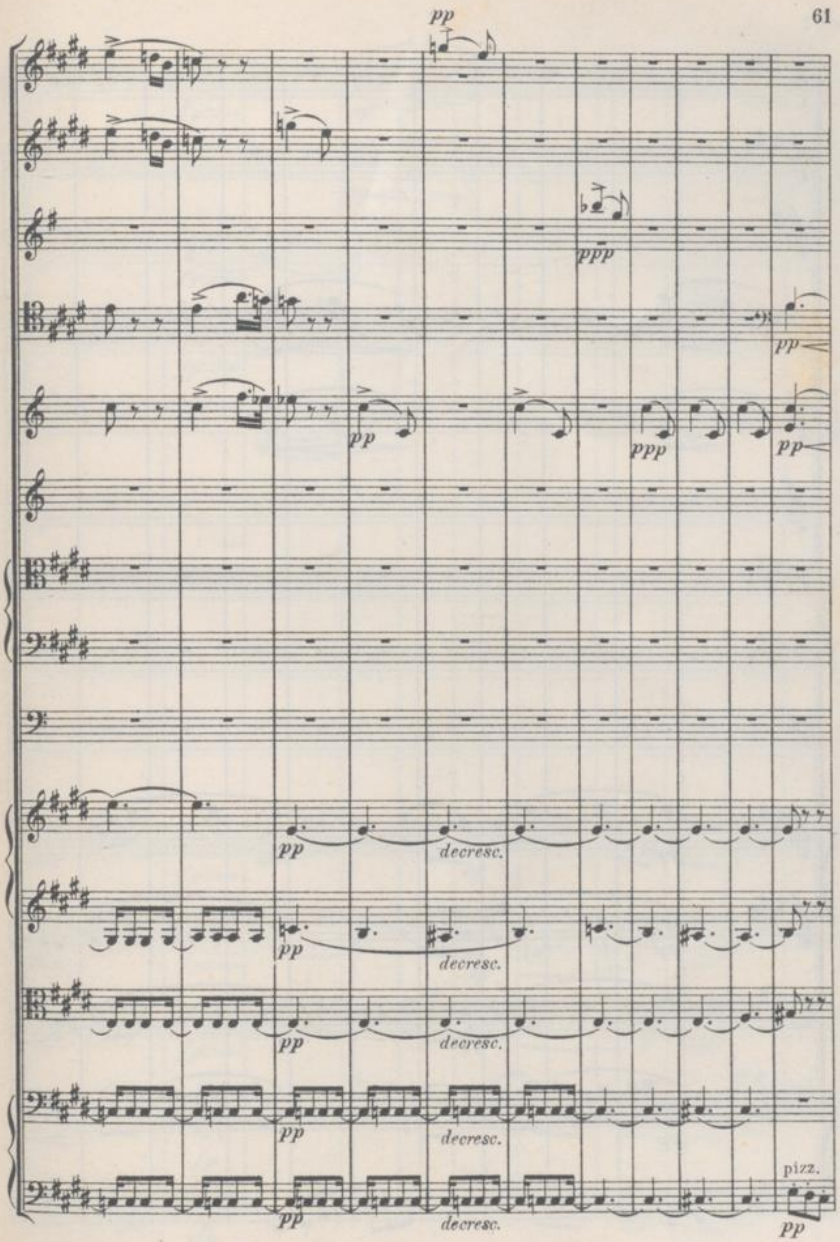


BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



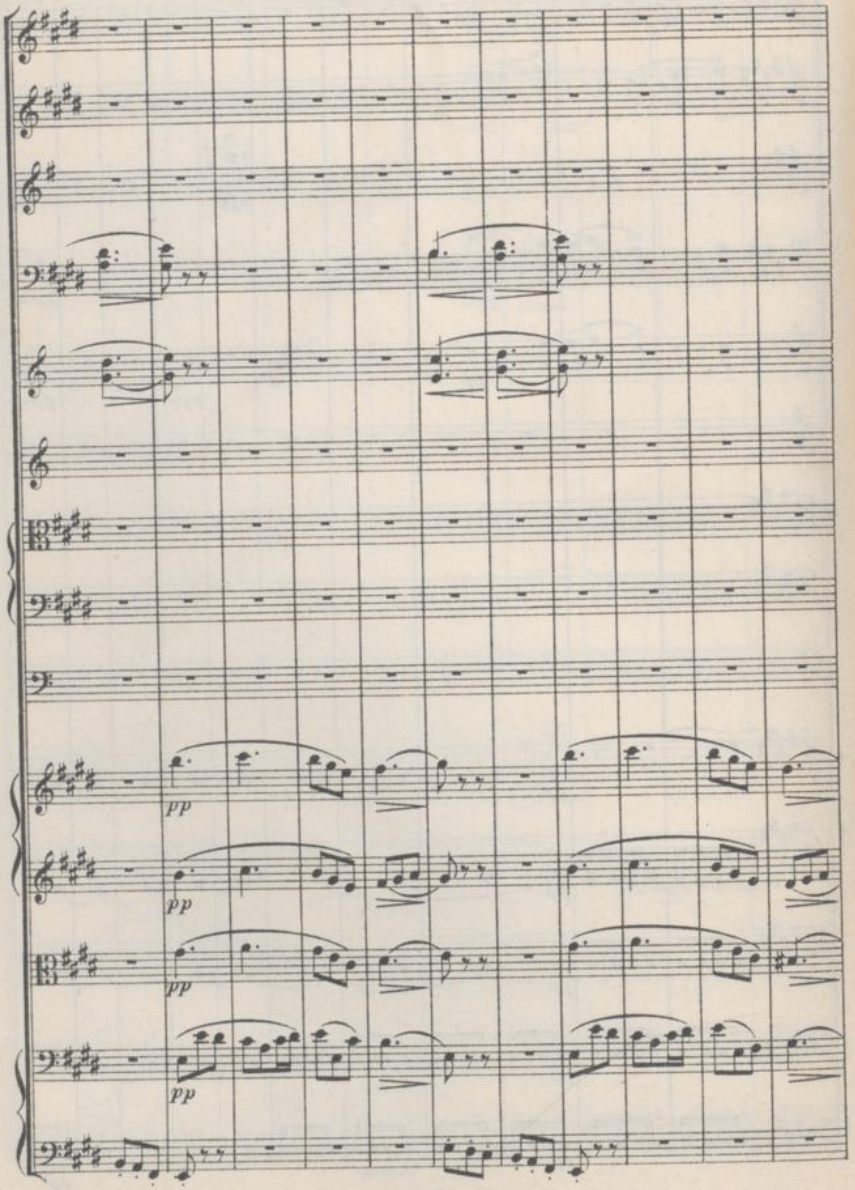



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg



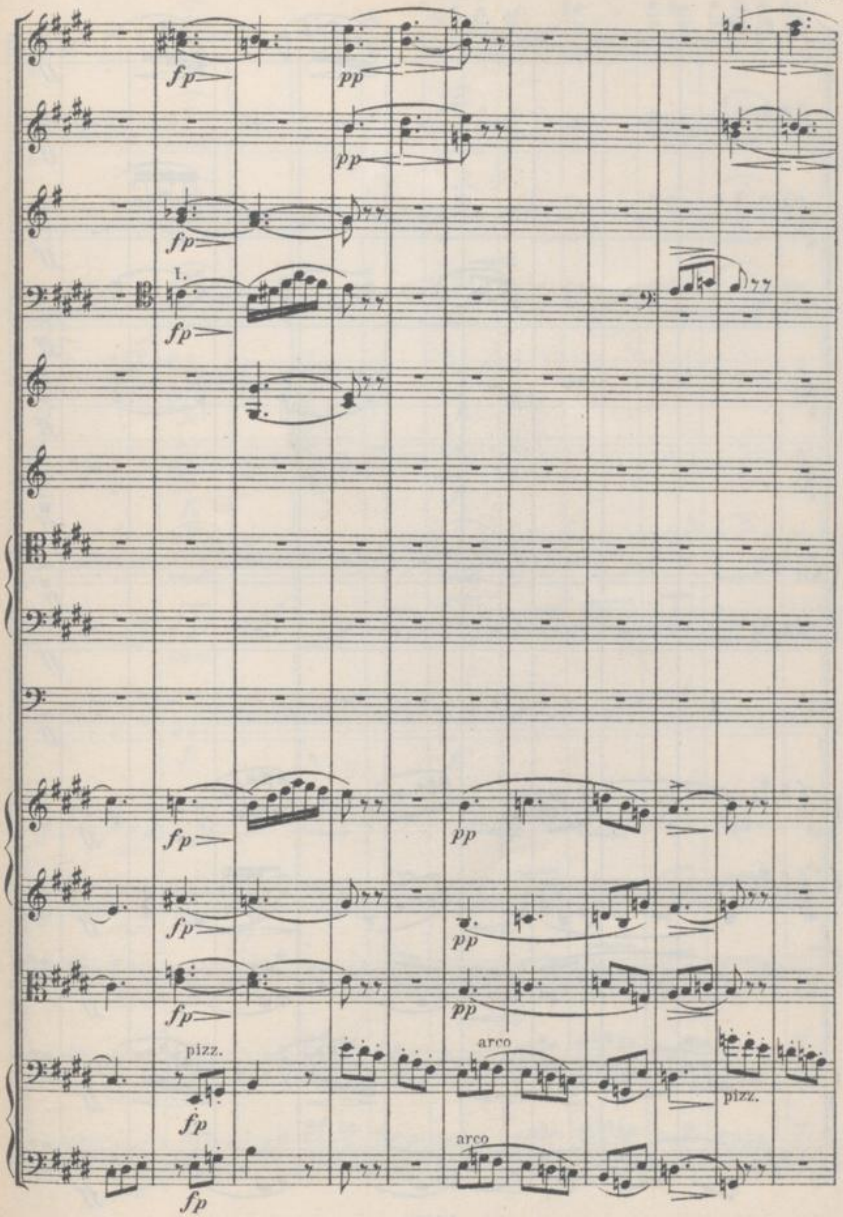



BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg






BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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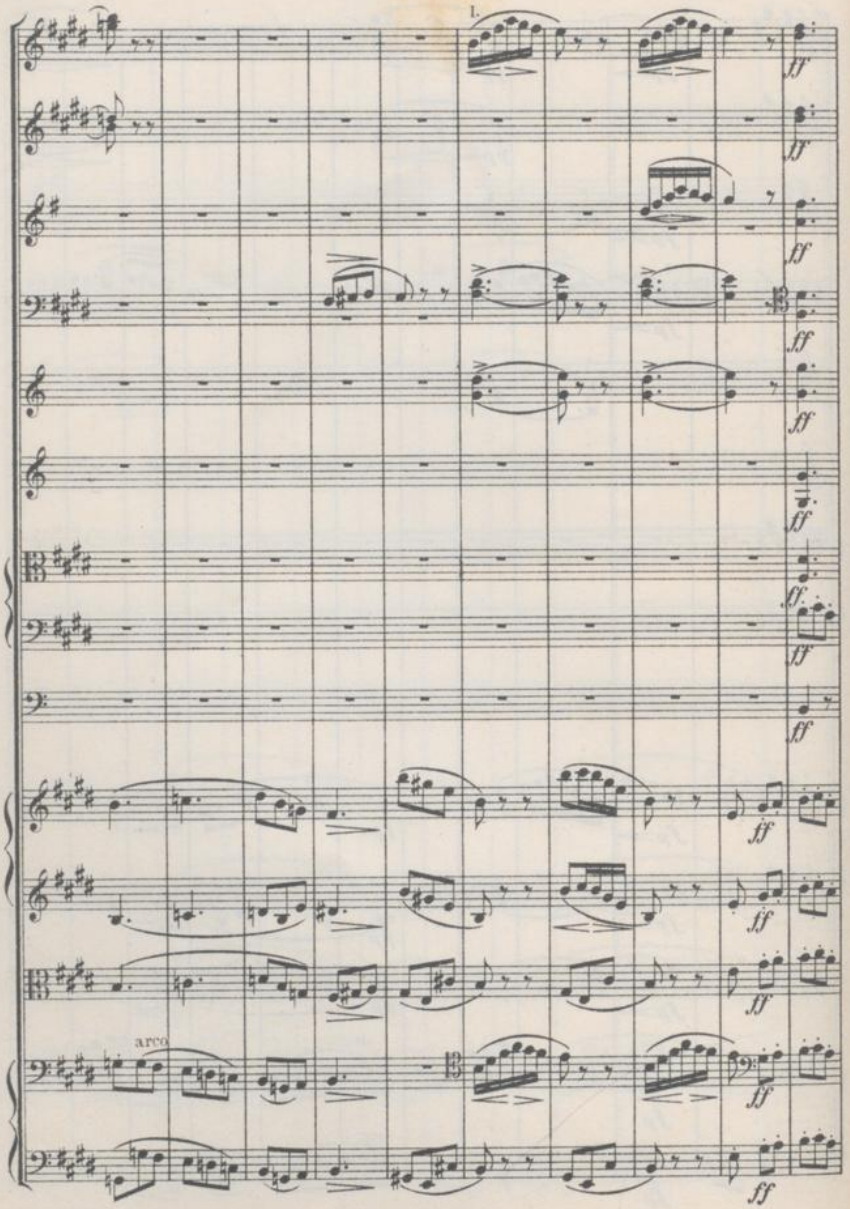
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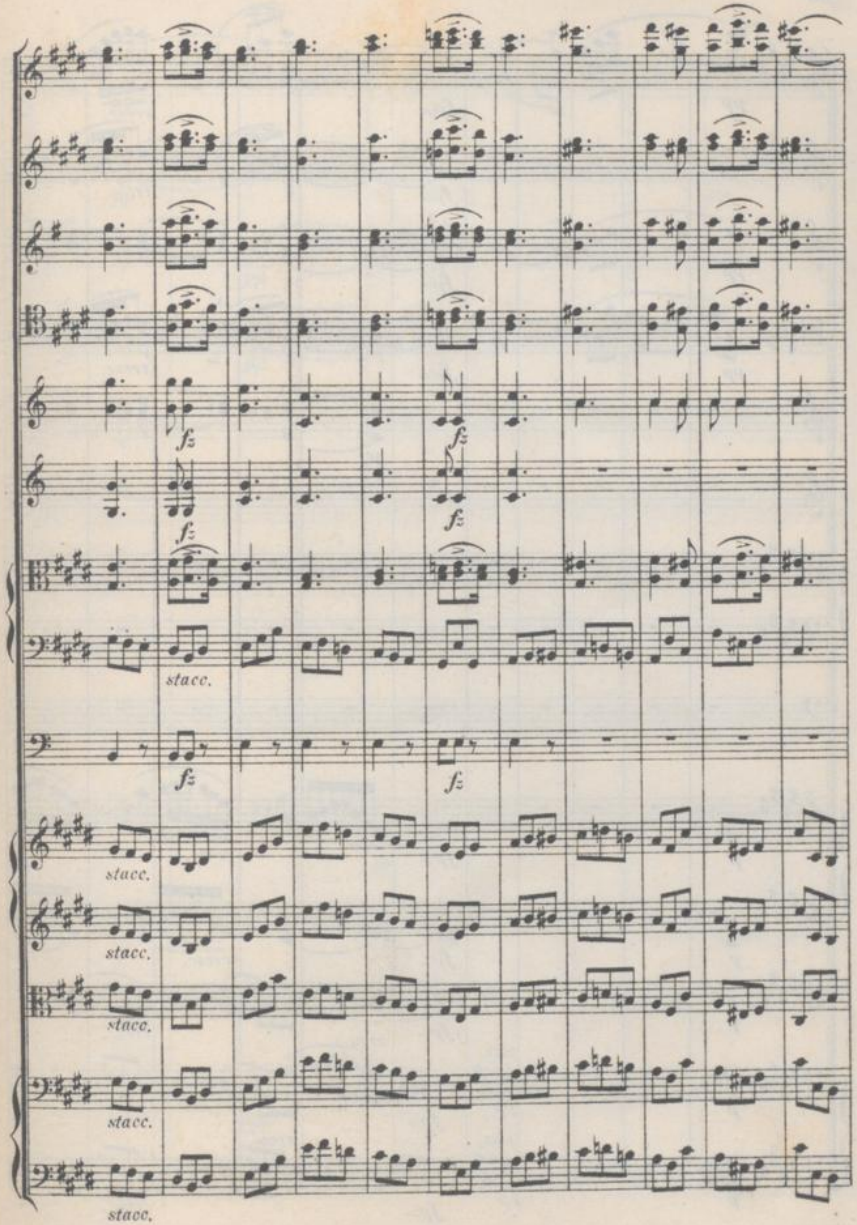
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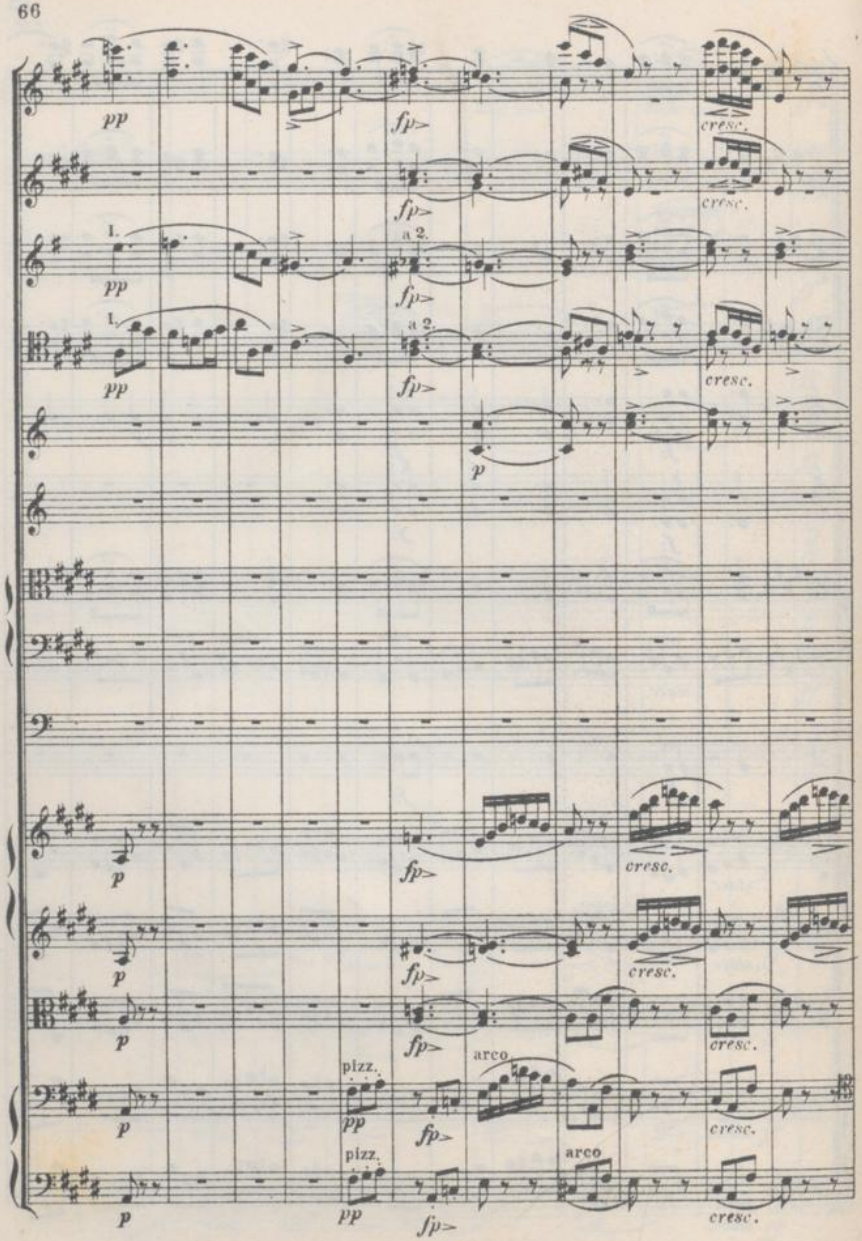
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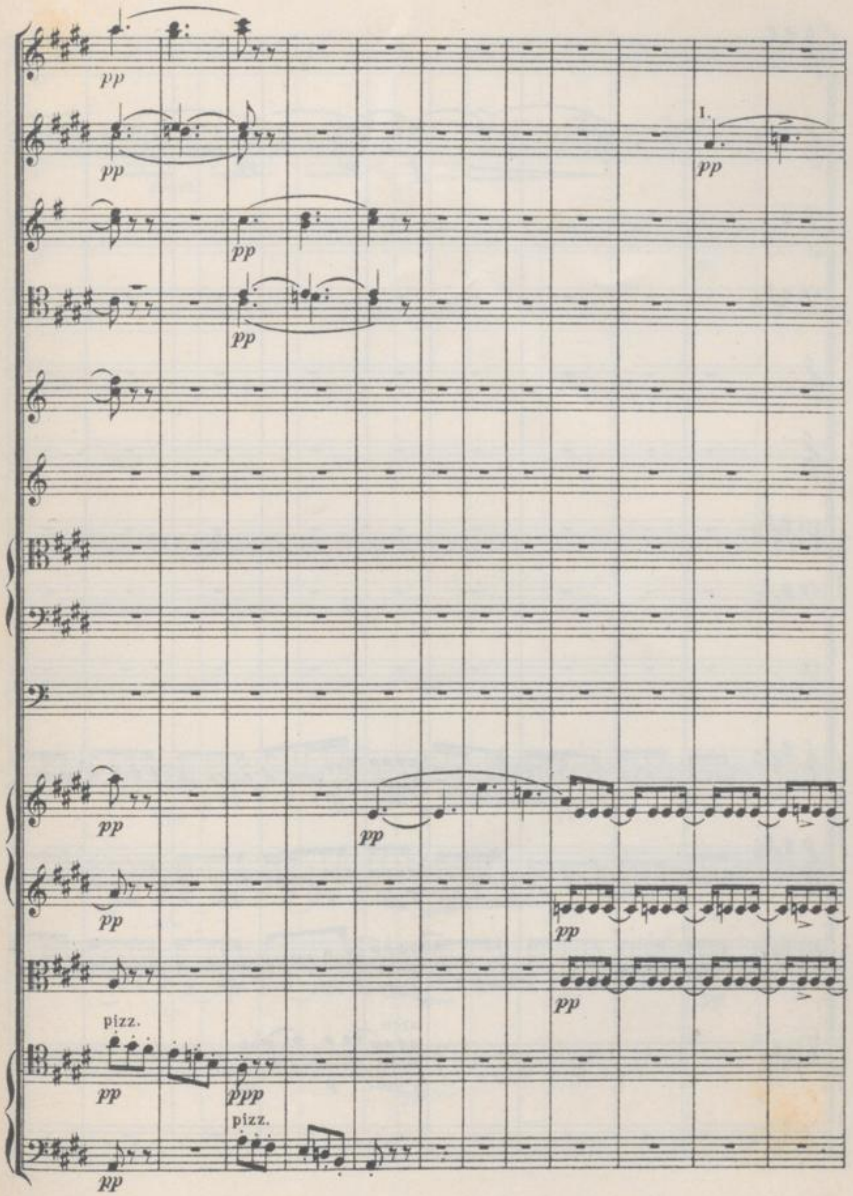
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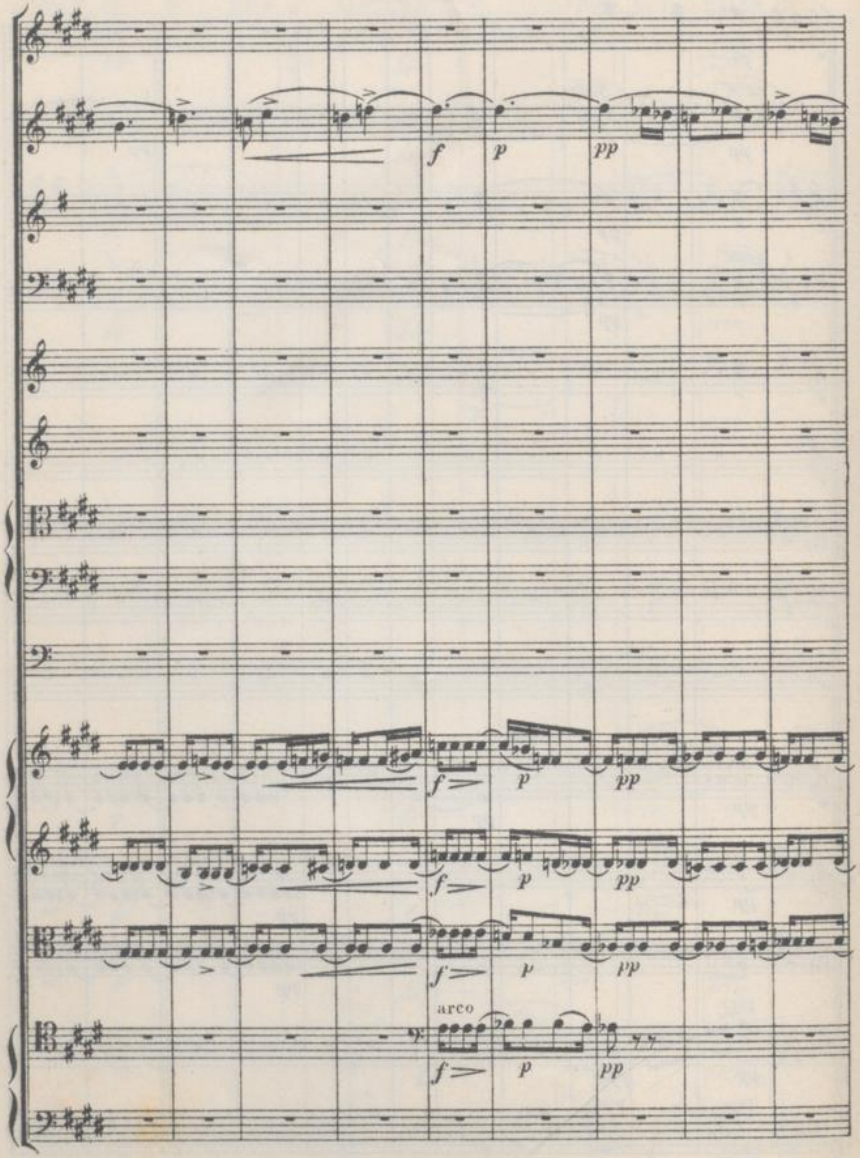
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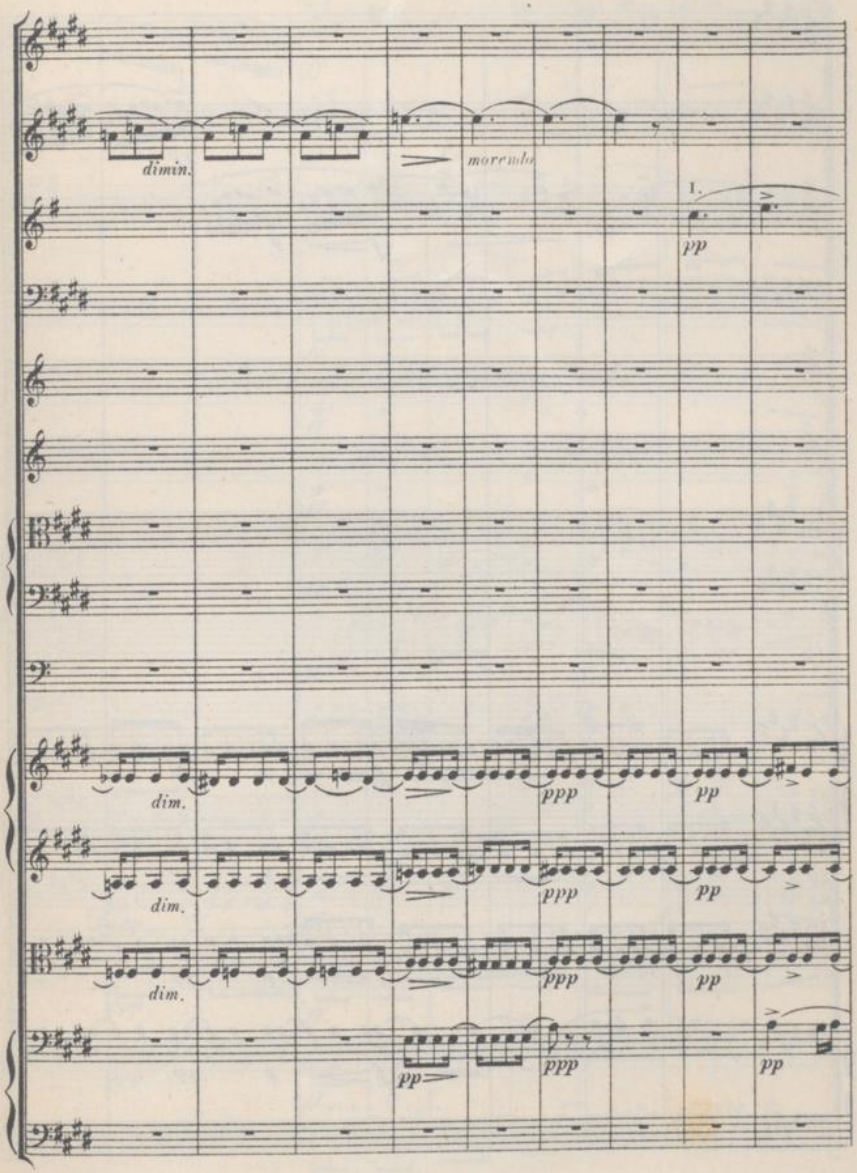
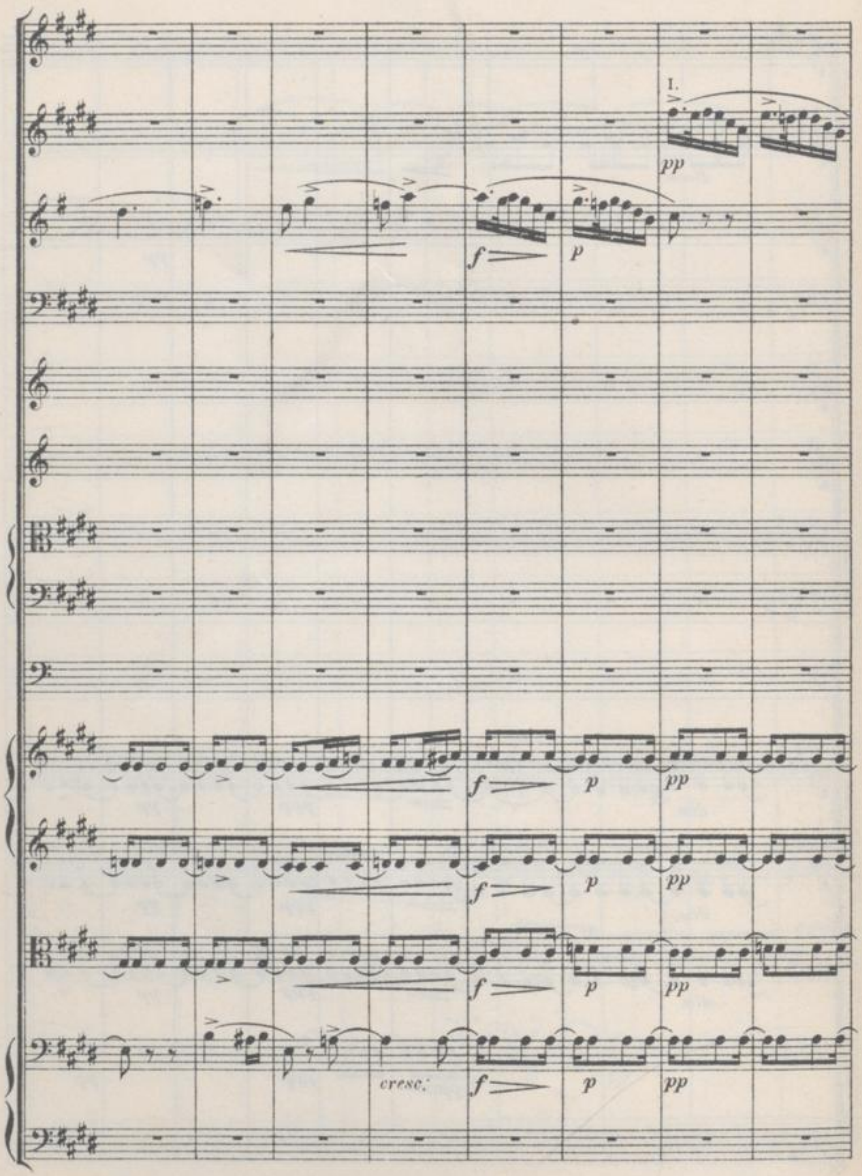





BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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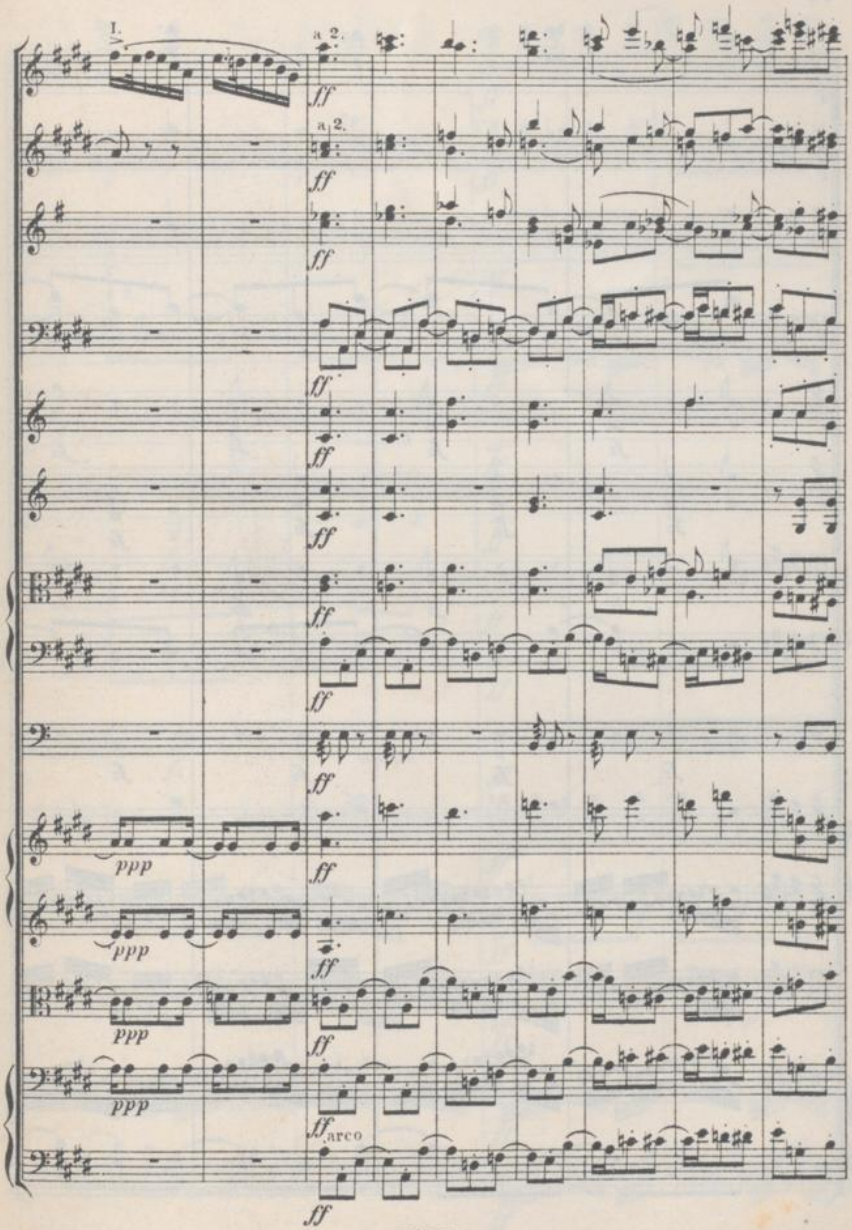
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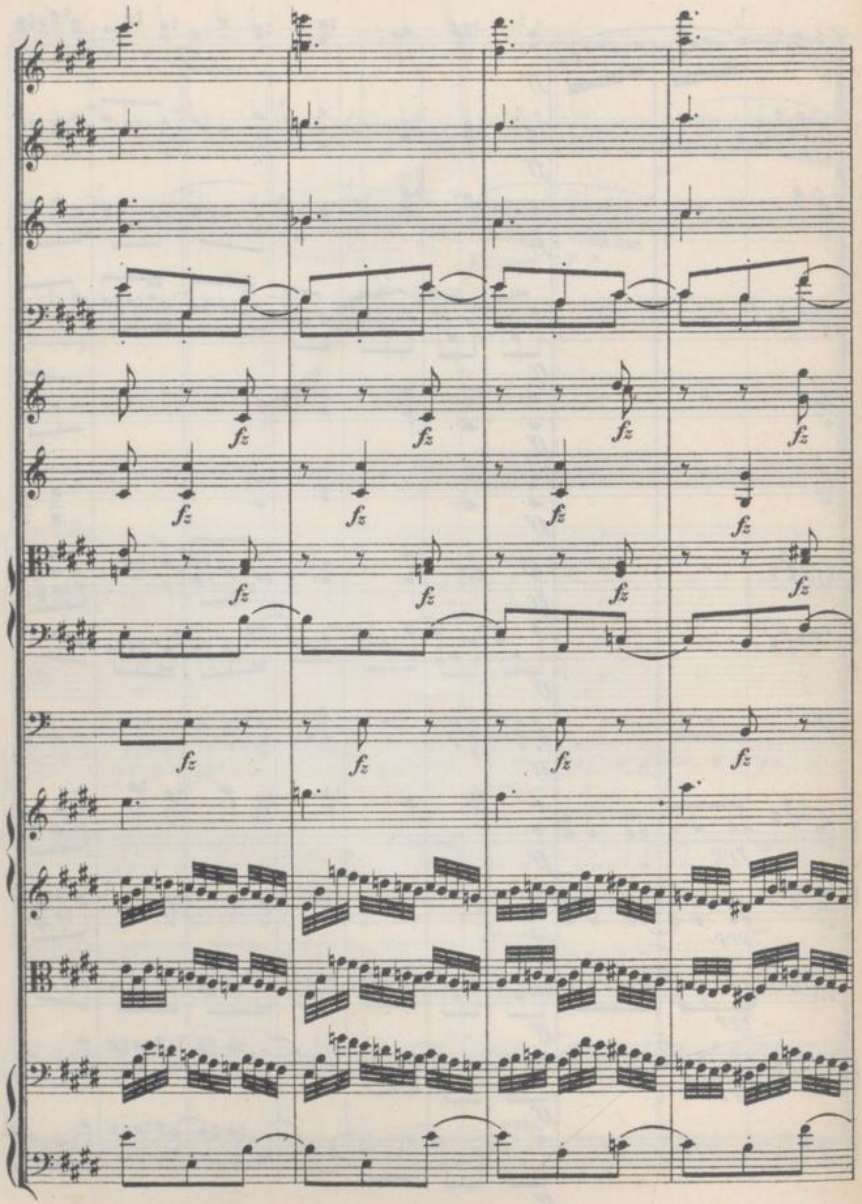




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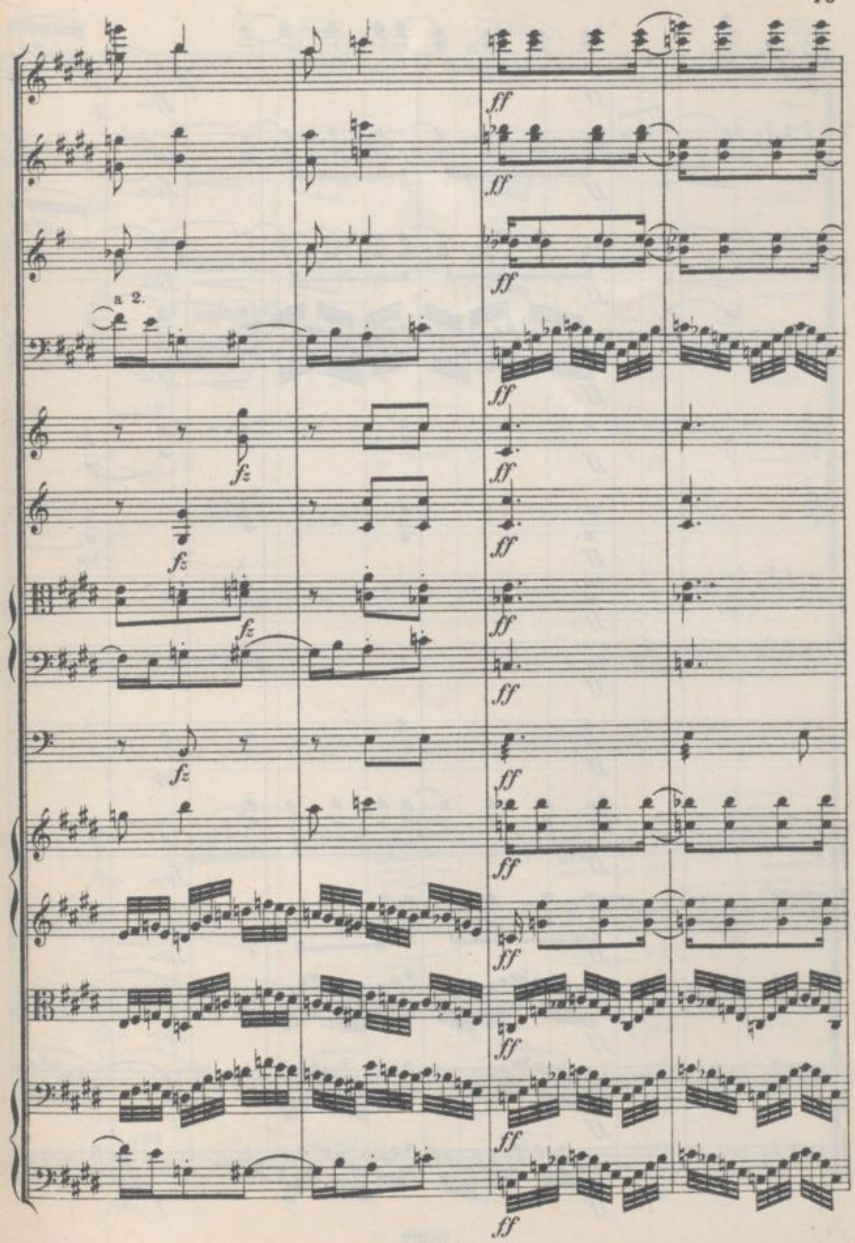
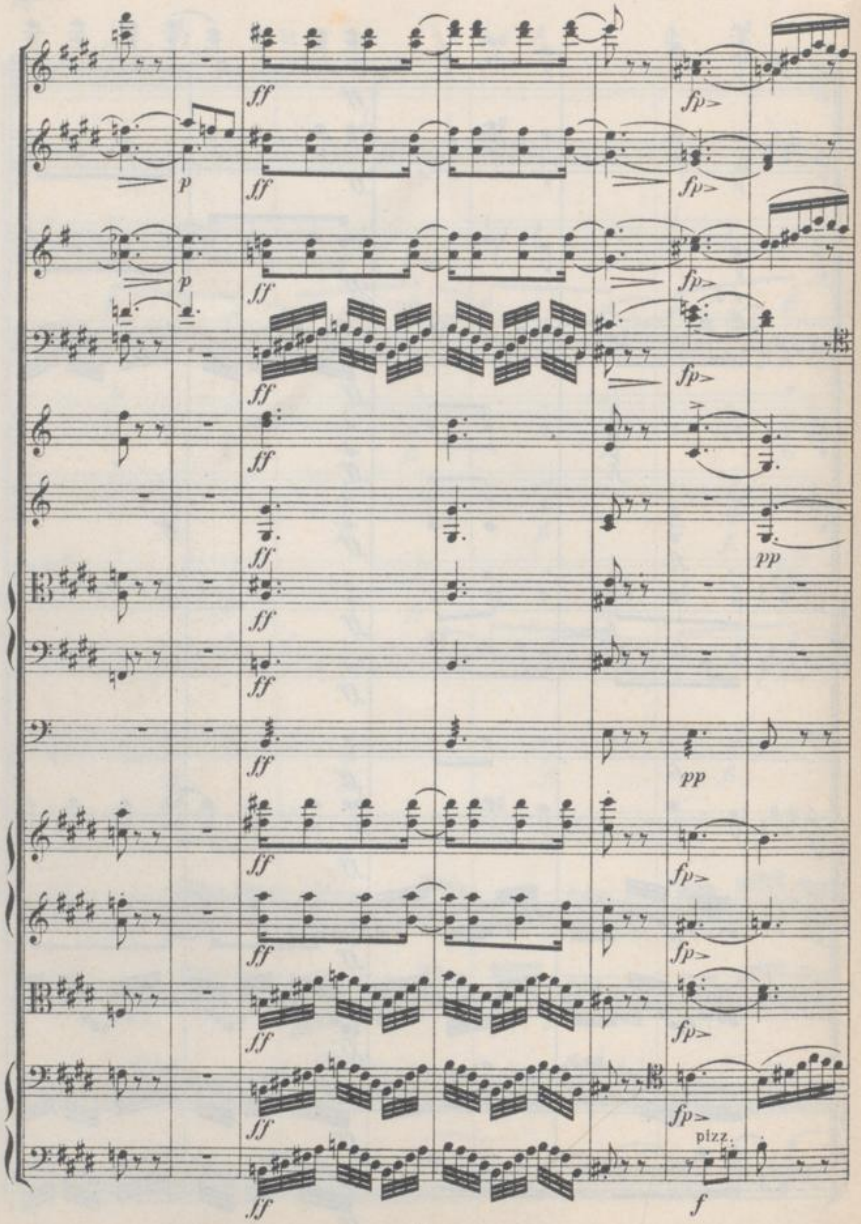
Baden-Württemberg






BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg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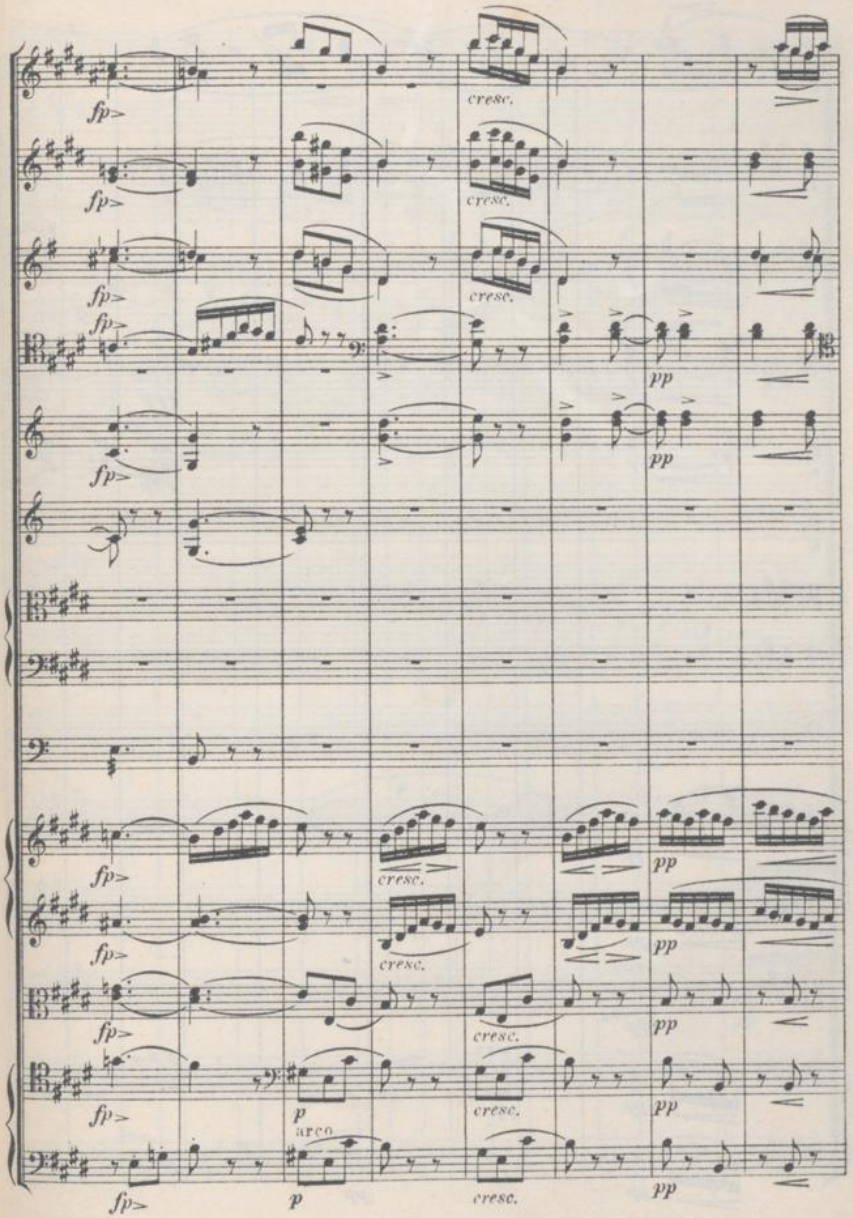
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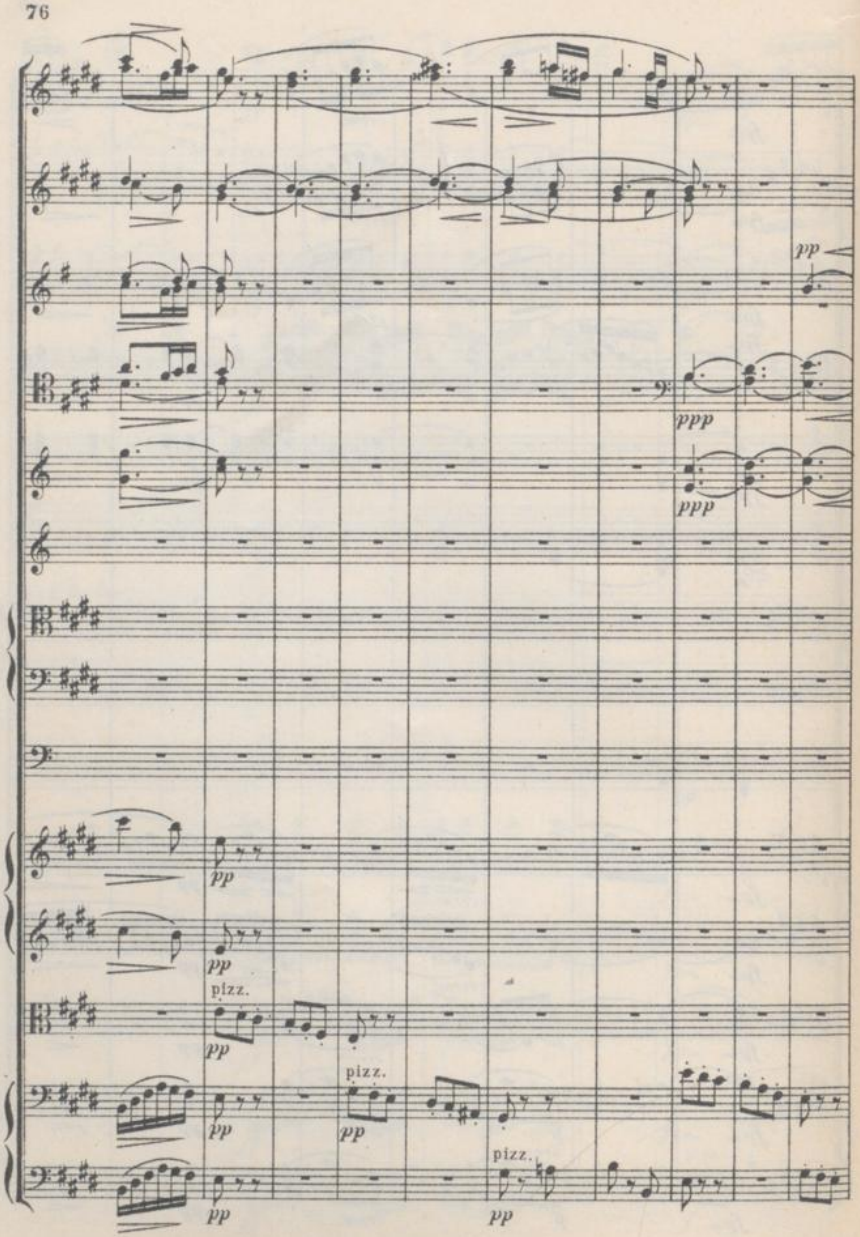
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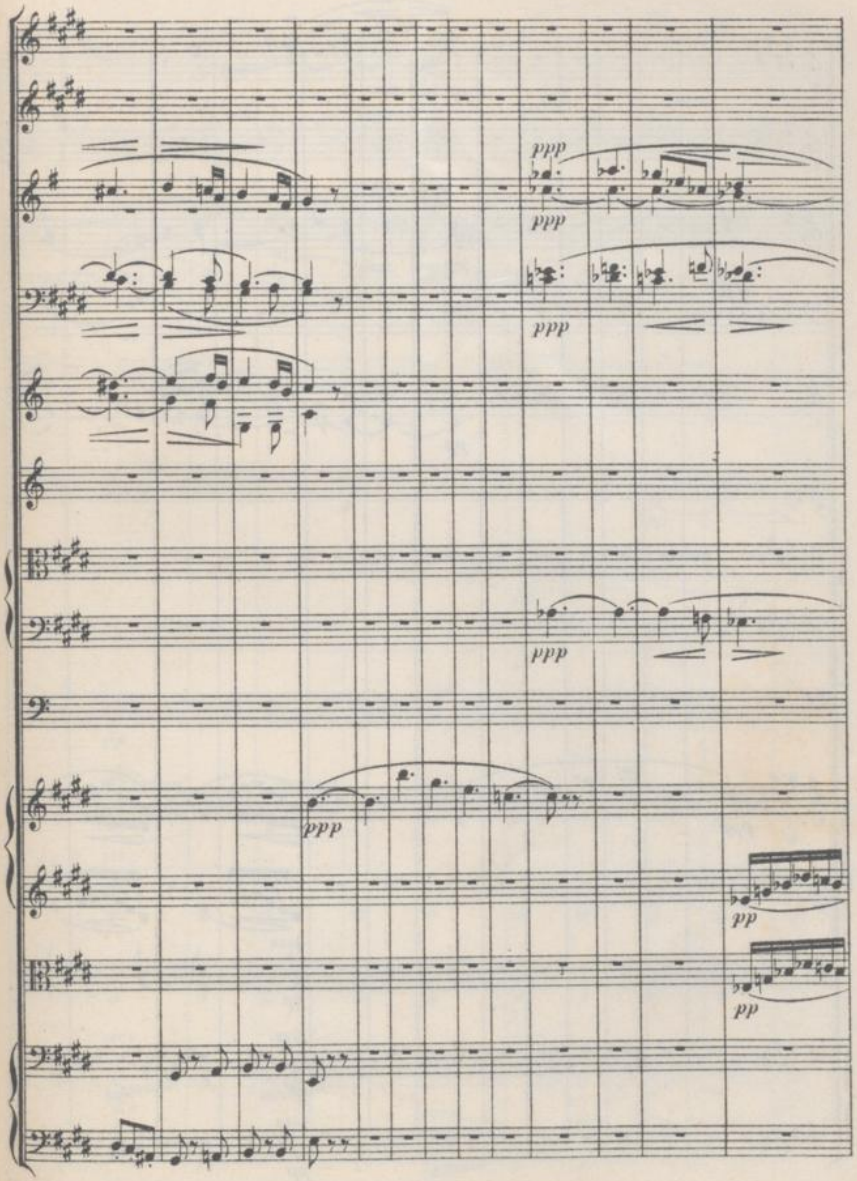




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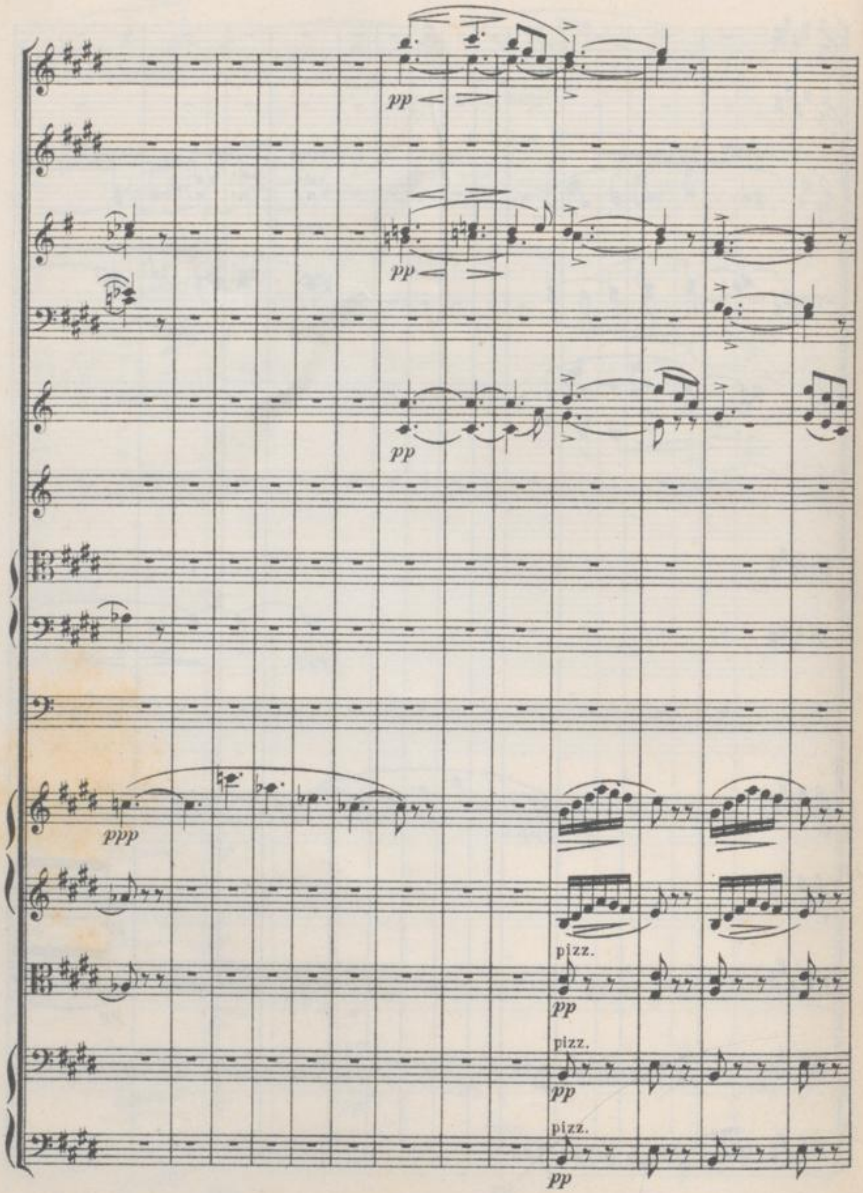
Baden-Württemberg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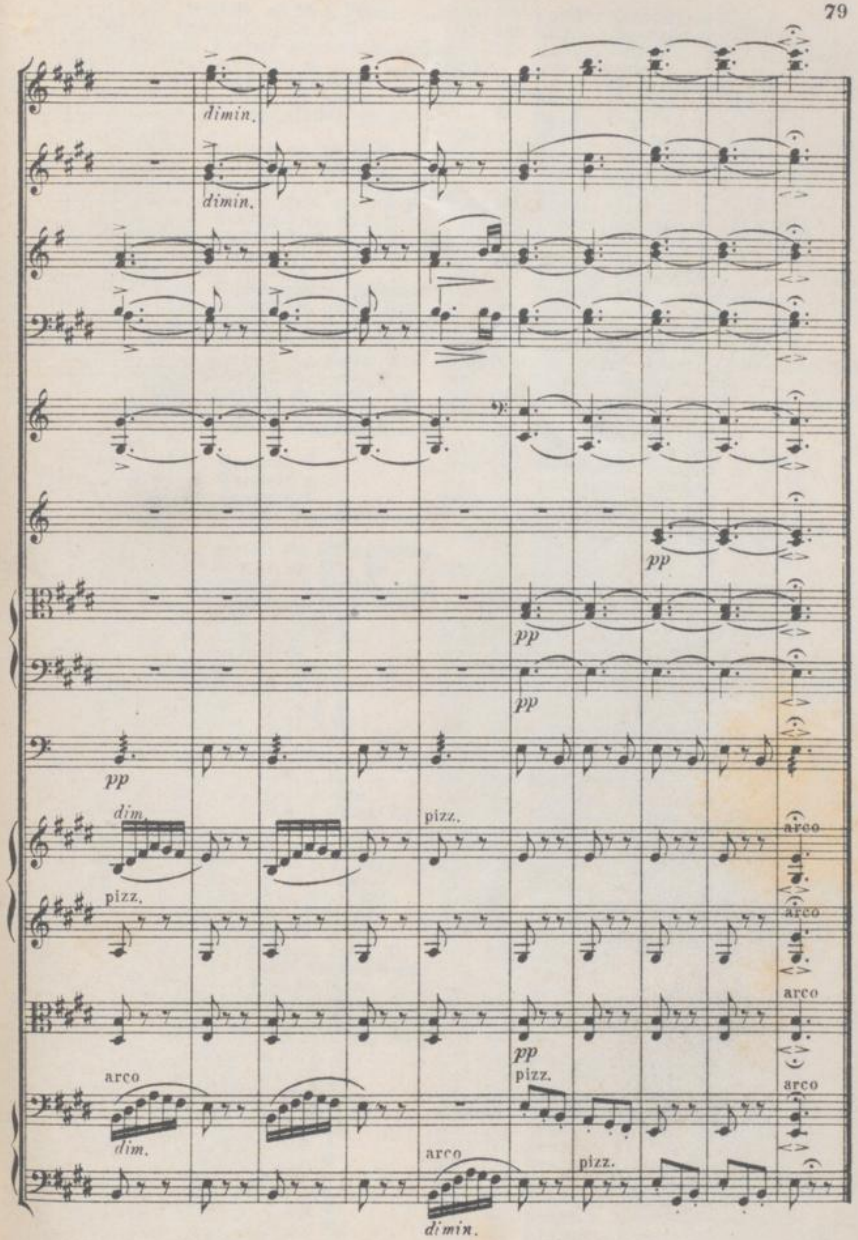
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| No. | | M. |
|---|---|---|
| 112. | Haydn, Quartett, op. 50, 4, Fism | 0,40 |
| 113. | Haydn, Quartett, op. 54, 3, E | 0,40 |
| 114. | Beethoven, Klavier-Quartett, op. 16, Es | 0,60 |
| 115. | Boccherini, Quintett, E | 0,50 |
| 116. | Schubert, Quartett, op. 168, B | 0,50 |
| 117. | Schubert, Quartett, op. posth., Gm | 0,50 |
| 118. | Schubert, Klavier-Quintett, op. 114, A, (Forellen-) | 0,80 |
| 119. | Schubert, Quartett, op. 125, 2, E | 0,50 |
| 120. | Schubert, Quartett, op. 125, 1, Es | 0,40 |
| 121. | Schubert, Quartette, op. posth., D, Cm | 0,50 |
| 122. | Beethoven, Klavier-Trio, op. 1, 1, Es | 0,50 |
| 123. | Beethoven, Klavier-Trio, op. 1, 2, G | 0,60 |
| 124. | Beethoven, Klavier-Trio, op. 1, 3, Cm | 0,50 |
| 125. | Spohr, Doppel-Quartett, op. 77, Es | 1,— |
| 126. | Spohr, Octett, op. 32, E | 1,— |
| 127. | Beethoven, Sonate, op. 47, A, (Kreutzer-) | 0,60 |
| 128. | Spohr, Doppel-Quartett, op. 65, Dm | 1,— |
| 129. | Spohr, Doppel-Quartett, op. 136, Gm | 1,— |
| 130. | Spohr, Doppel-Quartett, op. 87, Em | 1,— |
| 131. | Cherubini, Quartett, op. posth., E | 0,60 |
| 132. | Cherubini, Quartett, op. posth., F | 0,60 |
| 133. | Cherubini, Quartett, op. posth., Am | 0,60 |
| 134. | Mendelssohn, Quintett, op. 18, A | 0,80 |
| 135. | Beethoven, Octett f. Blasinstrumente, op. 103, Es | 0,60 |
| 136. | Dittersdorf, Quartett, G | 0,40 |
| 137. | Dittersdorf, Quartett, A | 0,40 |
| 138. | Dittersdorf, Quartett, C | 0,40 |
| 139. | Beethoven, Sextett f. Blasinstrumente, op. 71, Es | 0,60 |
| 140. | Beethoven, Sextett für Streichinstrumente und 2 Hörner, op. 81b, Es | 0,60 |
| 141. | Mozart, Divertimento f. Streich-Instr., Fagott und 2 Hörner, D, (K.-V. 205) | 0,50 |
| 142. | Haydn, Quartett, op. 17, 2, F | 0,40 |
| 143. | Haydn, Quartett, op. 55, 3, B | 0,40 |
| 144. | Haydn, Quartett, op. 64, 1, C | 0,40 |
| 145. | Haydn, Quartett, op. 71, 2, D | 0,40 |
| 146. | Haydn, Quartett, op. 74, 1, C | 0,40 |
| 147. | Haydn, Quartett, op. 74, 2, F | 0,40 |
| 148. | Haydn, Quartett, op. 71, 3, Es | 0,40 |
| 149. | Haydn, Quartett, op. 1, 4, G | 0,40 |
| 150. | Haydn, Quartett, op. 3, 5, F (m. Serenade) | 0,40 |
| 151. | Haydn, Quartett, op. 9, 2, Es | 0,40 |
| 152. | Haydn, Quartett, op. 17, 4, Cm | 0,40 |
| 153. | Haydn, Quart., op. 33, 5, G, (Russ.- No. 5) | 0,40 |
| 154. | Haydn, Quartett, op. 42, Dm | 0,40 |
| 155. | Haydn, Quartett, op. 50, 5, F | 0,40 |
| 156. | Haydn, Quartett, op. 50, 6, D, (Frosch-) | 0,40 |
| 157. | Haydn, Quartett, op. 17, 3, Es | 0,40 |
| 158. | Mozart, Quartett, Gm, (K.-V. 478) | 0,60 |
| 159. | Mozart, Quartett, Es, (K.-V. 493) | 0,60 |
| 160. | Mozart, Quintett, Es, (K.-V. 452) | 0,60 |
| 161. | Tschaikowsky, Quartett, op. 11, D | 0,70 |
| 162. | Haydn, Quartett, op. 51, (Sieben Worte) | 0,60 |
| 163. | Haydn, Quart., op. 20, 1, Es, (Sonn.- No. 1) | 0,40 |
| 164. | Haydn, Quart., op. 20, 3, Gm, (Sonn.- No. 3) | 0,40 |
| 165. | Haydn, Quart., op. 33, 1, D, (Russ.- No. 1) | 0,40 |
| 166. | Haydn, Quart., op. 33, 4, B, (Russ.- No. 4) | 0,40 |
| 167. | Haydn, Quartett, op. 50, 1, B | 0,40 |
| 168. | Haydn, Quartett, op. 50, 2, C | 0,40 |
| 169. | Haydn, Quartett, op. 50, 3, Es | 0,40 |
| 170. | Haydn, Quartett, op. 1, 1, B | 0,40 |
| 171. | Haydn, Quartett, op. 1, 2, Es | 0,40 |
| 172. | Haydn, Quartett, op. 1, 3, D | 0,40 |
| 173. | Haydn, Quartett, op. 1, 5, B | 0,40 |
| 174. | Haydn, Quartett, op. 1, 6, C | 0,40 |
| 175. | Haydn, Quartett, op. 2, 1, A | 0,40 |
| 176. | Haydn, Quartett, op. 2, 2, E | 0,40 |
| 177. | Haydn, Quartett, op. 2, 3, Es | 0,40 |
| 178. | Haydn, Quartett, op. 2, 4, F | 0,40 |
| 179. | Haydn, Quartett, op. 2, 5, D | 0,40 |
| 180. | Haydn, Quartett, op. 2, 6, B | 0,40 |



| No. | | M. |
|---|---|---|
| 181. | Haydn, Quartett, op. 3, 1, E | 0,40 |
| 182. | Haydn, Quartett, op. 3, 2, C | 0,40 |
| 183. | Haydn, Quartett, op. 3, 3, G, (m. Dudelsack-Menuett) | 0,40 |
| 184. | Haydn, Quartett, op. 3, 4, B | 0,40 |
| 185. | Haydn, Quartett, op. 3, 6, A | 0,40 |
| 186. | Haydn, Quartett, op. 9, 3, G | 0,40 |
| 187. | Haydn, Quartett, op. 9, 5, B | 0,40 |
| 188. | Haydn, Quartett, op. 9, 6, A | 0,40 |
| 189. | Haydn, Quartett, op. 33, 6, D, (Russ.- No. 6) | 0,40 |
| 190. | Haydn, Quartett, op. 55, 2, Fm | 0,40 |
| 191. | Haydn, Quartett, op. 76, 6, Es | 0,40 |
| 192. | Mozart, Quartett, D, (K.-V. 285) | 0,40 |
| 193. | Mozart, Quartett, A, (K.-V. 298) | 0,40 |
| 194. | Mozart, Quartett, F, (K.-V. 370) | 0,40 |
| 195. | Mozart, Divertimento, F, (K.-V. 247) | 0,50 |
| 196. | Tschaikowsky, Quartett, op. 22, F | 0,60 |
| 197. | Tschaikowsky, Quartett, op. 30, Esm | 0,60 |
| 198. | Stanford, Quartett, op. 44, G | 1,20 |
| 199. | Stanford, Quartett, op. 45, Am | 1,20 |
| 200. | Beethoven, Klavier-Quintett, op. 16, Es | 0,80 |
| 201. | Borodin, Quartett, No. 2, D | 1,— |
| 202. | Raff, Quartett, op. 192, 2, D, (Schöne Müllerin) | 1,— |
| 203. | Volkmann, Quartett, op. 34, G | 0,80 |
| 204. | Volkmann, Quartett, op. 35, Em | 0,80 |
| 205. | Volkmann, Quartett, op. 37, Fm | 0,80 |
| 206. | Volkmann, Quartett, op. 43, Es | 0,80 |
| 207. | Verdi, Quartett, Em | 0,80 |
| 208. | Sgambati, Quartett, op. 17, Cism | 1,— |
| 209. | Heinrich, Prinz Reuss, Quartett, F | 1,— |
| 210. | Bazzini, Quartett, op. 75, Dm | 0,80 |
| 211. | Klughardt, Quintett, op. 62, Gm | 1,20 |
| 212. | Brahms, Klavier-Quintett, op. 34, Fm | 2,— |
| 213. | Volkmann, Quartett, op. 14, Gm | 0,80 |
| 214. | Beethoven, Quintett, op. 4, Es | 0,80 |
| 215. | Beethoven, Quintett, op. 104, Cm | 0,80 |
| 216. | Beethoven, Quintett-Fuge, op. 137, D | 0,30 |
| 217. | Mozart, Sextett, F, (Dorfmusikanten-) | 0,40 |
| 218. | Mozart, Quintett, G, (Nachtmusik) | 0,30 |
| 219. | Herzogenberg, Quartett, op. 63, Fm | 1,20 |
| 220. | Jongen, Quartett, Cm | 1,20 |
| 221. | Volkmann, Klavier-Trio, op. 3, F | 0,80 |
| 222. | Volkmann, Klavier-Trio, op. 5, Bm | 0,80 |
| 223. | Beethoven, Klavier-Trio, op. 11, B | 0,60 |
| 224. | Taubert, Quartett, op. 56, Fism | 0,70 |
| 225. | Klughardt, Quartett, op. 61, D | 1,— |
| 226. | Foerster, Quartett, op. 15, E | 1,— |
| 227 | Wilm, Sextett, op. 27, Hm | 1,20 |
| 228. | Nawratil, Quartett, op. 21, Dm | 1,— |
| 229 | Sinding, Klavier-Quintett, op. 5, Em | 2,— |
| 230. | Hochberg, Quartett, op. 22, Es | 1,— |
| 231. | Hochberg, Quartett, op. 27, 1, D | 1,— |
| 232. | Hochberg, Quartett, op. 27, 2, Am | 1,— |
| 233. | Schubert, Klavier-Trio, op. 148, Es, (Nocturne) | 0,50 |
| 234. | Scontrino, Quartett, Gm | 1,20 |
| 235. | Brahms, Sextett, op. 18, B | 2,50 |
| 236. | Brahms, Sextett, op. 36, G | 2,50 |
| 237. | Brahms, Quintett, op. 88, F | 2,50 |
| 238. | Brahms, Quintett, op. 111, G | 2,50 |
| 239. | Brahms, Quintett, op. 115, D, (Klarin-) | 2,50 |
| 240. | Brahms, Quartett, op. 51, 1, Cm | 2,— |
| 241. | Brahms, Quartett, op. 51, 2, Am | 2,— |
| 242. | Brahms, Quartett, op. 67, B | 2,— |
| 243. | Brahms, Klavier-Quartett, op. 25, Gm | 2,50 |
| 244. | Brahms, Klavier-Quartett, op. 26, A | 2,50 |
| 245. | Brahms, Klavier-Quartett, op. 60, Cm | 2,50 |
| 246. | Brahms, Klavier-Trio, op. 8, H | 2,— |
| 247. | Brahms, Klavier-Trio, op. 87, C | 2,— |
| 248. | Brahms, Klavier-Trio, op. 101, Cm | 2,— |
| 249. | Brahms, Trio, op. 40, Es, (Horn-) | 2,— |
| 250. | Brahms, Trio, op. 114, Am, (Klarinetten-) | 2,— |

*Die Sammlung wird fortgesetzt.*

BLB BADISCHE LANDESBIBLIOTHEK
Baden-Württemberg

# Eulenburg's
kleine
# Orchester-Partitur-Ausgabe

## Ouverturen:

| No. | | Mk. |
|---|---|---|
| 1. | Beethoven, „Leonore“ No. 3 | 1.— |
| 2. | Weber, „Der Freischütz“ | 1.— |
| 3. | Mozart, „Die Hochzeit des Figaro“ | —.50 |
| 4. | Beethoven, „Egmont“ | 1.— |
| 5. | Weber, „Der Beherrscher der Geister“ | 1.— |
| 6. | Mendelssohn, „Märchen von der schönen Melusine“ | 1.50 |
| 7. | Weber, „Oberon“ | 1.— |
| 8. | Mozart, „Don Juan“ | —.50 |
| 9. | Weber, „Preciosa“ | 1.— |
| 10. | Beethoven, „Fidelio“ | 1.— |
| 11. | Mendelssohn, „Ruy Blas“ | 1.— |
| 12. | Weber, „Jubel-Ouverture“ | 1.— |
| 13. | Mendelssohn, „Ein Sommernachtstraum“ | 1.— |
| 14. | Mozart, „Die Zauberflöte“ | 1.— |
| 15. | Nicolai, „Die lustigen Weiber von Windsor“ | 1.— |
| 16. | Rossini, „Wilhelm Tell“ | 1.— |
| 17. | Berlioz, „Waverley“ | 1.— |
| 18. | Berlioz, „Vehmrichter“ | 1.— |
| 19. | Berlioz, „König Lear“ | 1.— |
| 20. | Berlioz, „Der Römische Carneval“ | 1.— |
| 21. | Berlioz, „Der Corsar“ | 1.— |
| 22. | Berlioz, „Benvenuto Cellini“ | 1.— |
| 23. | Berlioz, „Beatrice und Benedict“ | 1.— |

Mit einführenden Worten von Arthur Smolian.

| | | |
|---|---|---|
| 24. | Tschaikowsky, „1812“. Ouverture solennelle | 2.— |
| | Berlioz, Sieben Ouverturen. Gebunden | 10.— |

## Concerte:

| | | |
|---|---|---|
| 1. | Beethoven, Violin-Concert in D | 1.— |
| 2. | Mendelssohn, Violin-Concert in E moll | 1.— |
| 3. | Spohr, Violin-Concert No. 8 in A moll (Gesangsscene) | 1.— |
| 4. | Beethoven, Klavier-Concert No. 3 in C moll | 1.50 |
| 5. | Beethoven, Klavier-Concert No. 4 in G | 2.— |
| 6. | Beethoven, Klavier-Concert No. 5 in Es | 2.— |
| 7. | Schumann, Klavier-Concert in A moll | 2.— |
| 8. | Tschaikowsky, Violin-Concert in D | 2.— |
| 9. | Tschaikowsky, Klavier-Concert No. 1 in B moll | 2.— |

**Ernst Eulenburg, Leipzig**
Königl. Württemb. Hof-Musikverleger.

C. G. Röder, Leipzig.

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Baden-Württemberg