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Ulanenritt

Spindler, Fritz

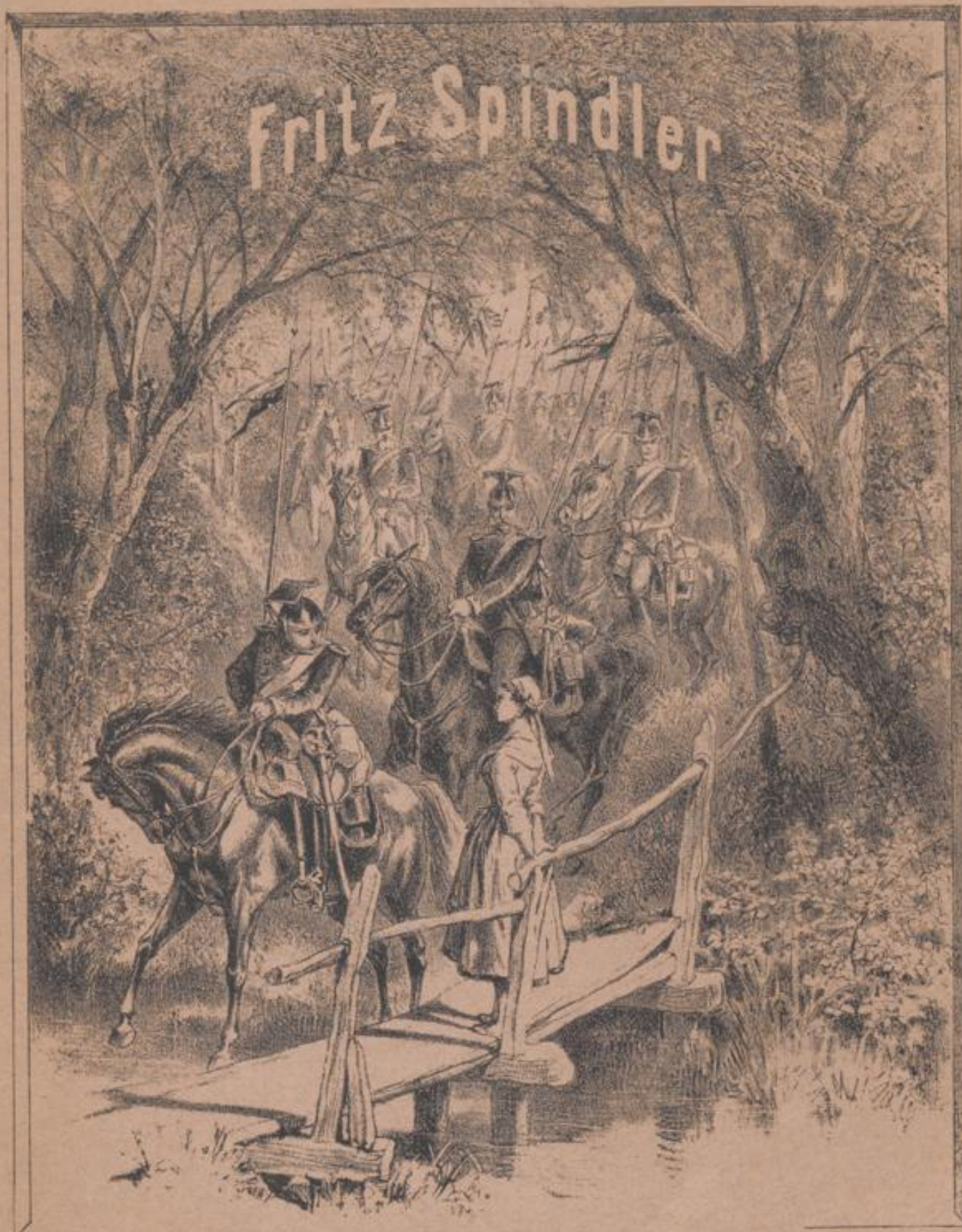
Breslau, [ca. 1900]

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Ulanenritt

FÜR PIANO VON

Fritz Spindler



WERK 224.

Mit Vorbehalt aller Arrangements.
Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.

Pr. M. 1, 30.

BRESLAU, JULIUS HAINAUER.

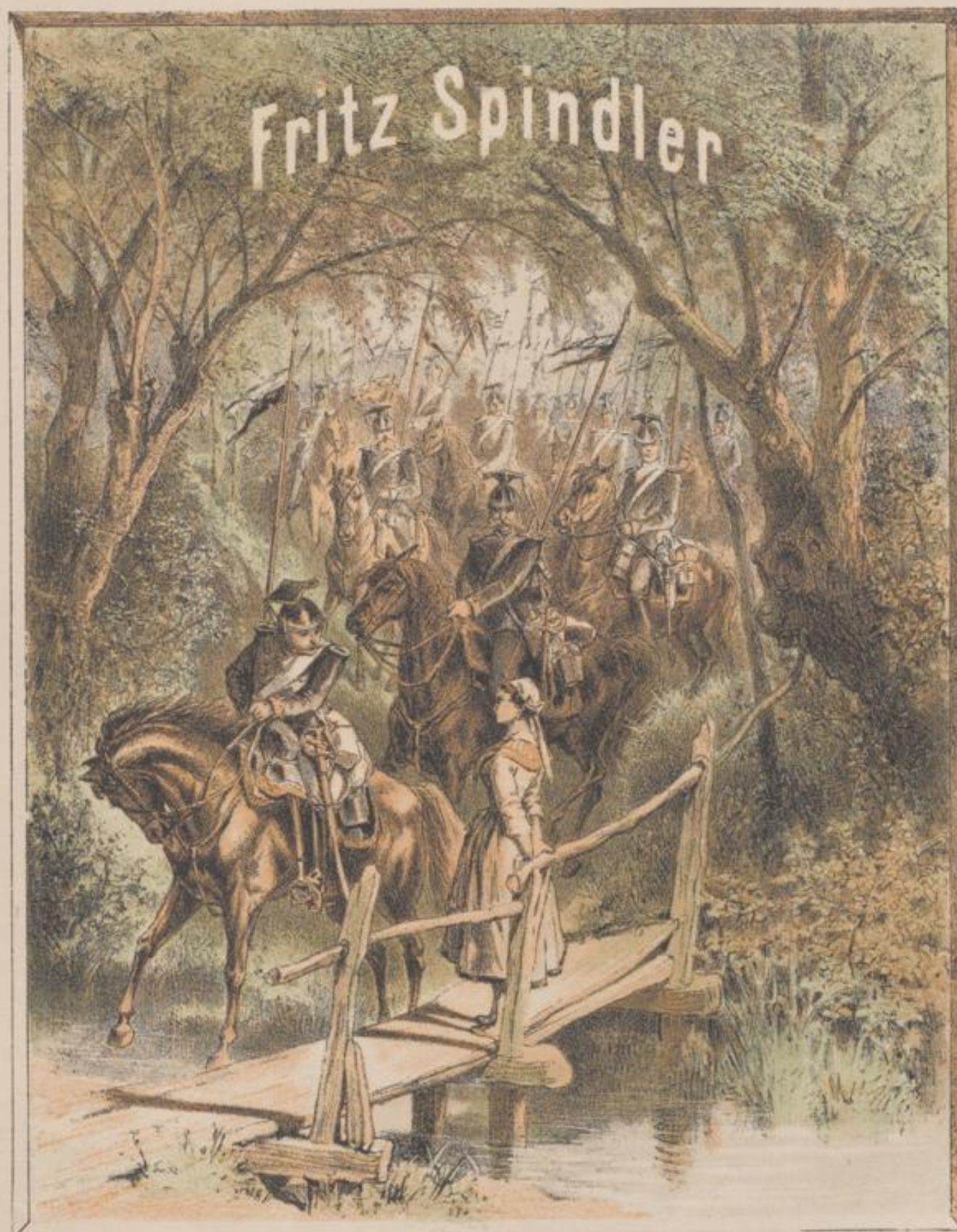
PARIS: J. MARE. BRUXELLES: SCHOTT FRÈRES. LONDON: NOVELLO EWERACK & CO. LEIPZIG: F. F. LEDE.

Arrangement für Piano zu vier Händen von C. Burchard.
Preis M. 2, 20.

S 220

Waldenritt

FÜR PIANO VON



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Ulanenritt.

Ulanen, Ulanen
Die reiten gar so schnell.
Die Feinde kaum es ahnen
Da sind sie schon zur Stell.
Sie schonen nicht das eigne Blut.
Dum Feinde seid auf eurer Hut
Sie werden euch zerschlagen
Mit wildem Wohlbehagen!
Doch kommt ein schlankes Mägdelein
Des Wegs daher gegangen
Da sind sie zart, da sind sie fein,
Vielleicht sogar befangen.

J. 967 H.



Alanenriff.

Leicht und keck. (♩ = 84.)

Fritz Spindler, Werk 224.

PIANO.

The musical score is written for piano and consists of five systems of music. The first system is marked 'PIANO.' and includes dynamic markings 'p', 'f', and 'p'. The tempo is 'Leicht und keck. (♩ = 84.)'. The key signature has one flat (B-flat). The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also some decorative symbols like asterisks and a small '22.' at the end of the first system.

J. 967 H.



abnehmend

Ruhig und zart.

pp

3 2w.

3 2w.

3 2w.

3 2w.

J. 967 H.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has three flats. The score includes dynamic markings like *p*, *ff*, and *pp*. There are also performance instructions like *zögernd* and *In erster Bewegung.*

System 1: Treble and Bass staves. Treble staff has a *p* marking. Bass staff has a *ff* marking. A *Pa.* marking is present below the bass staff.

System 2: Treble and Bass staves. Treble staff has a *pp* marking. A *Pa.* marking is present below the bass staff.

System 3: Treble and Bass staves. A *Pa.* marking is present below the bass staff.

System 4: Treble and Bass staves. A *zögernd* marking is present above the treble staff. A *Pa.* marking is present below the bass staff.

System 5: Treble and Bass staves. A *In erster Bewegung.* marking is present above the treble staff. A *mf* marking is present below the treble staff. A *Pa.* marking is present below the bass staff.

J. 967 H.



Ad. *



Ad. *



Ad. *



Ad. *

*

Ad. *

*

J. 967 H.

Handwritten musical notation, first system. Treble and bass staves. Includes dynamic markings *Ad.* and *Ad.* with asterisks.

Handwritten musical notation, second system. Treble and bass staves. Includes the instruction *zunehmend* (increasing) above the treble staff. Dynamic markings *Ad.* and *Ad.* with asterisks are present below the bass staff.

Handwritten musical notation, third system. Treble and bass staves. Includes the instruction *Etwas bewegter.* (Somewhat more lively) above the treble staff. A forte marking *ff* is present in the bass staff. Dynamic markings *Ad.* and *Ad.* with asterisks are present below the bass staff.

Handwritten musical notation, fourth system. Treble and bass staves. Includes the instruction *abnehmend* (decreasing) above the treble staff. Dynamic markings *Ad.* and *Ad.* with asterisks are present below the bass staff.

Handwritten musical notation, fifth system. Treble and bass staves. Includes the instruction *zunehmend* (increasing) above the treble staff. Dynamic markings *Ad.* and *Ad.* with asterisks are present below the bass staff.

J. 967 H.

