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Marco Spada

Auber, Daniel-François-Esprit

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COLLECTION

des plus beaux Opéras de

Adam, Auber, Bellini, Donizetti, Herold, Rossini

N° 23

MARCO SPADA

Opéra Comique en 3 Actes

DE

D. F. E. AUBER

arrangé pour le

PIANO-FORTE

N° 12661

Propriété des Editeurs. Enregistré aux Archives de l'Union.

Pr. 5 fl. 24 kr.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères

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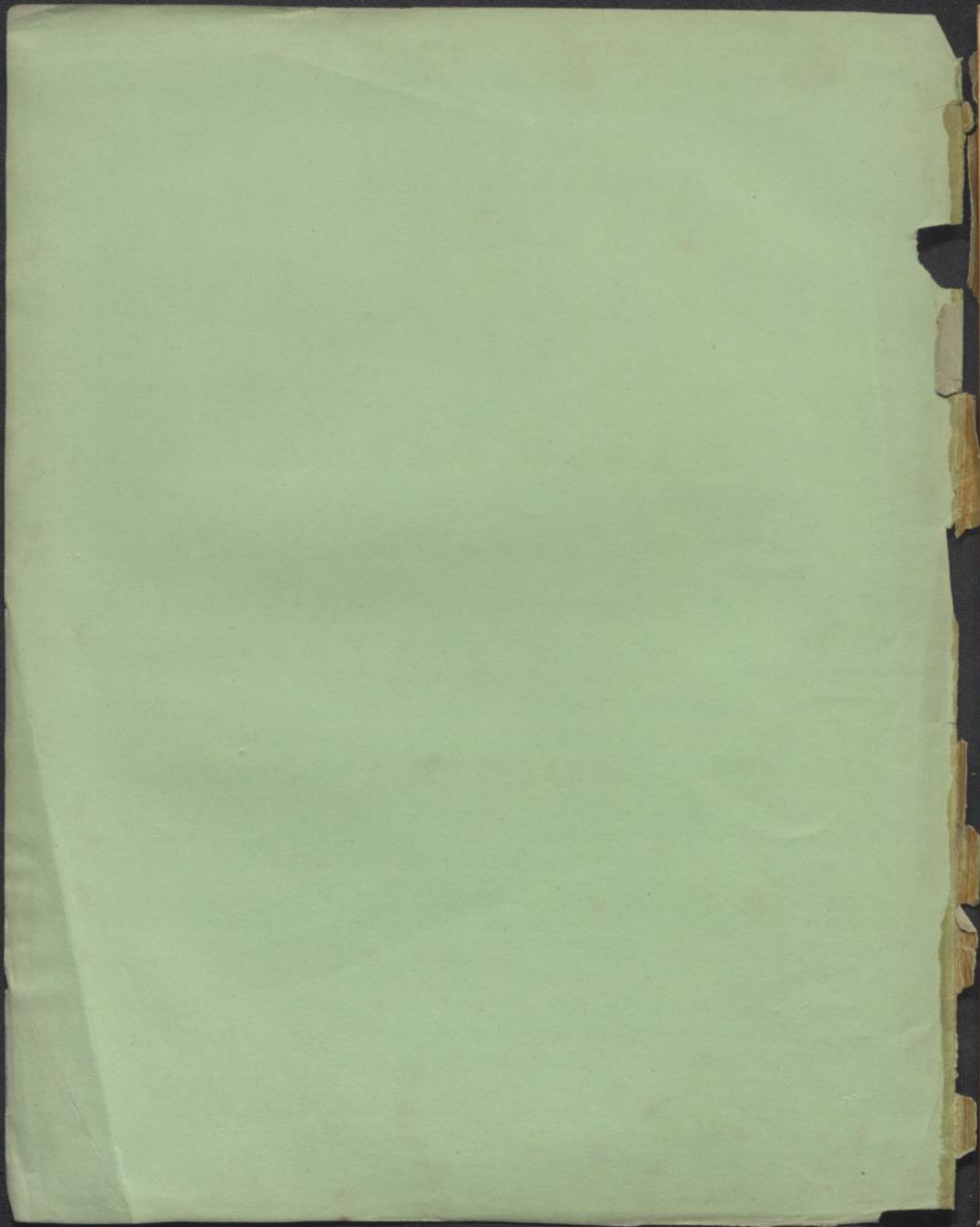
Rotterdam chez W. F. Lichtenauer.

Paris, chez Muzeronier

Londres, chez Chappell

04





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Bad. Mus. Nr. A8



OUVERTURE

de l'Opéra: MARCO SPADA Musique de D. F. E. AUBER.

Adagio.

PIANO.

ff

Ped.

p dolce.

p

f

p

pp

il canto marcato ed espressivo.

p

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

p

Ped.

* Ped.

12526.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music, featuring a melodic line with slurs and ties. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords and some moving lines. Pedal markings are present: "* Ped." under the second and third measures of the lower staff, and a single "*" under the fourth measure.

The second system of musical notation consists of two staves. The upper staff is in treble clef and begins with the tempo marking "Allegro assai." and the articulation "staccato." It contains four measures of music with a rhythmic pattern of eighth notes. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, featuring a melodic line with slurs. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, featuring a melodic line with slurs. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains four measures of music, featuring a melodic line with slurs. The lower staff is in bass clef and contains four measures of music, primarily consisting of chords.

leggiere.

p stacc.

f p f p

First system of musical notation, measures 1-6. The treble staff contains a series of eighth-note chords, with dynamics *fz* and *p* alternating. The bass staff contains a series of eighth-note chords. A *Ped.* marking is present at the end of the system.

Second system of musical notation, measures 7-12. The treble staff contains a series of eighth-note chords, with dynamics *fz* and *p* alternating. The bass staff contains a series of eighth-note chords. A *Ped.* marking is present at the end of the system. The word *sempre ff* is written above the treble staff.

Third system of musical notation, measures 13-18. The treble staff contains a series of eighth-note chords, with dynamics *fz* and *p* alternating. The bass staff contains a series of eighth-note chords. A *Ped.* marking is present at the end of the system.

Fourth system of musical notation, measures 19-24. The treble staff contains a series of eighth-note chords, with dynamics *fz* and *p* alternating. The bass staff contains a series of eighth-note chords. A *Ped.* marking is present at the end of the system.

Fifth system of musical notation, measures 25-30. The treble staff contains a series of eighth-note chords, with dynamics *fz* and *p* alternating. The bass staff contains a series of eighth-note chords. A *Ped.* marking is present at the end of the system.

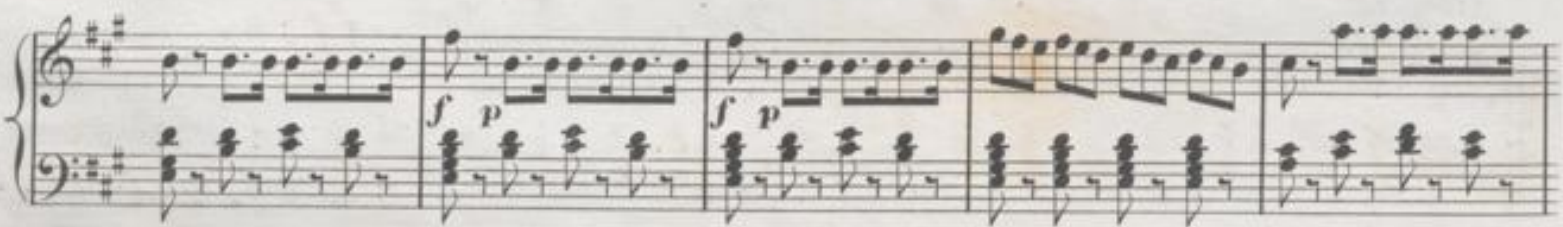
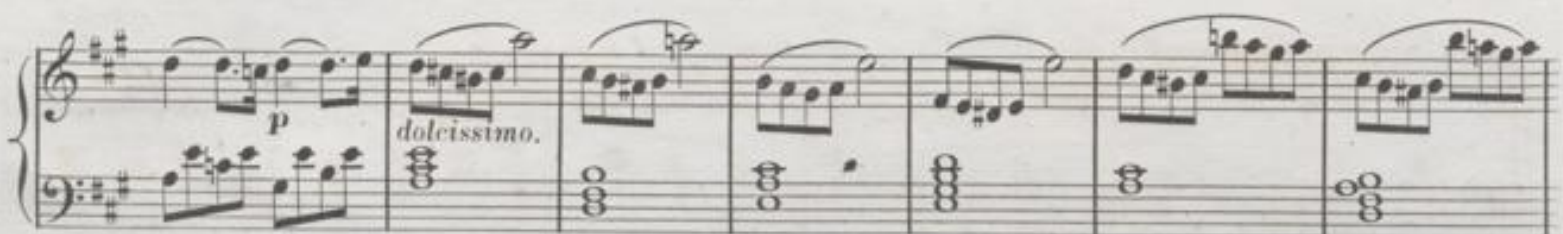
Sixth system of musical notation, measures 31-36. The treble staff contains a series of eighth-note chords, with dynamics *fz* and *p* alternating. The bass staff contains a series of eighth-note chords. A *Ped.* marking is present at the end of the system.

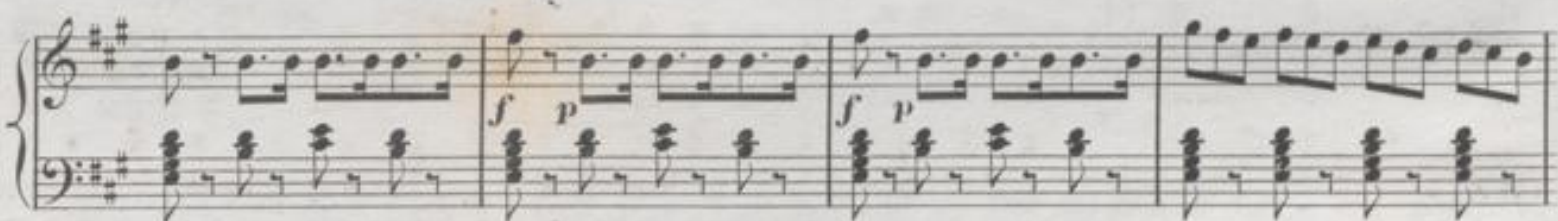
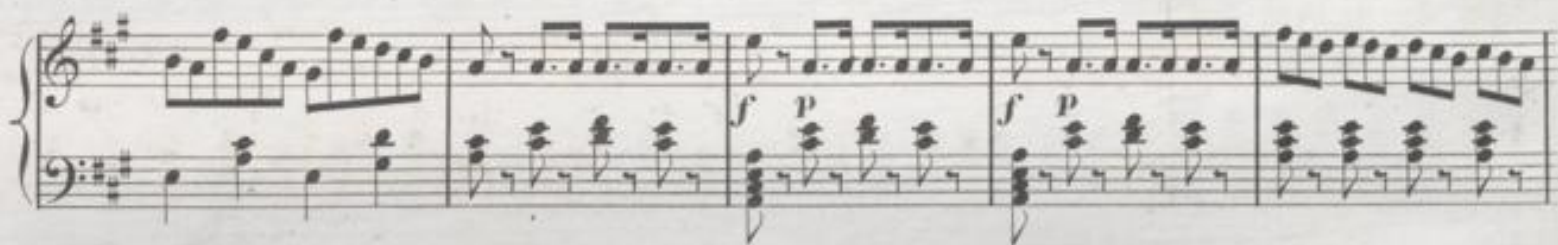
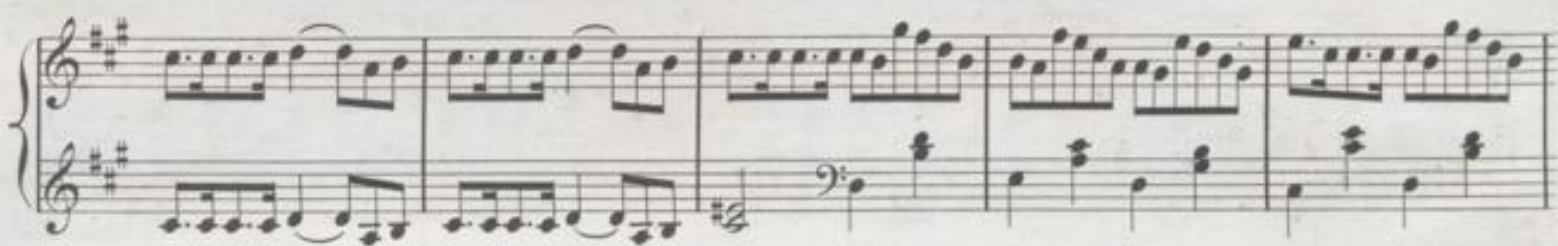
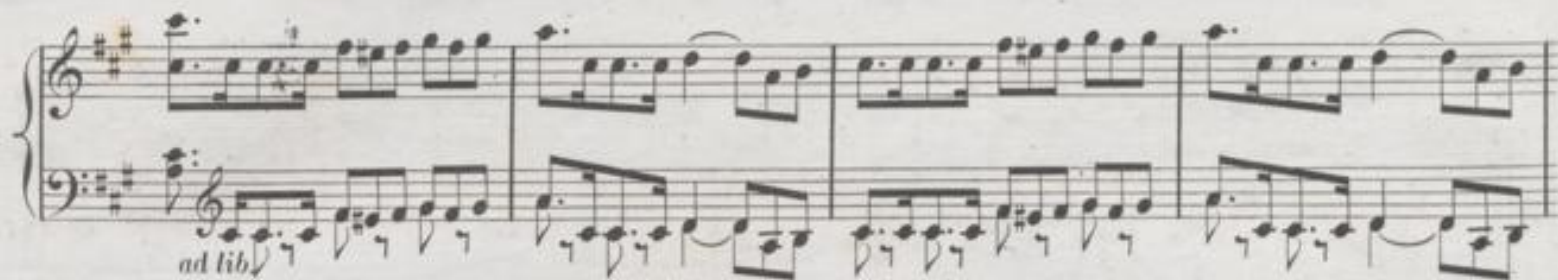
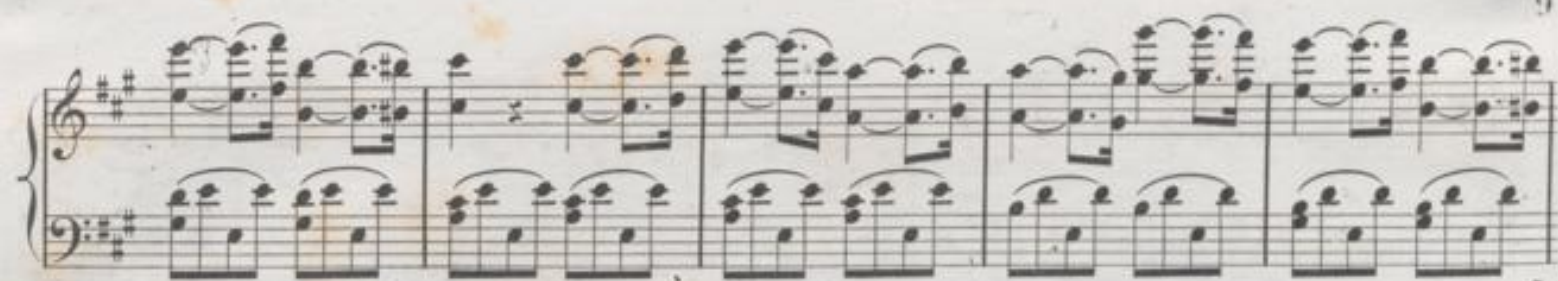
Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord and a 'P' marking.

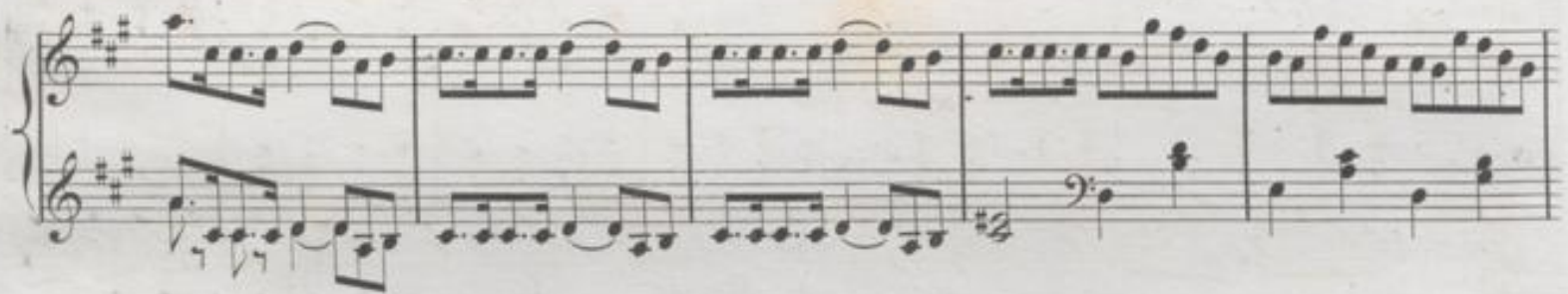
Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- p* (piano)
- dolcissimo.* (dolcissimo)
- ff* (fortissimo)
- Ped.* (Pedal)
- 8* (octave)
- P* (piano)

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *sf*, *f*, *ff*, and *cresc.* The score is written in a historical style with some ink bleed-through from the reverse side.







ff *sempre ff sino al fine.*

Ped. * Ped. *

ff

Ped. * Ped. *

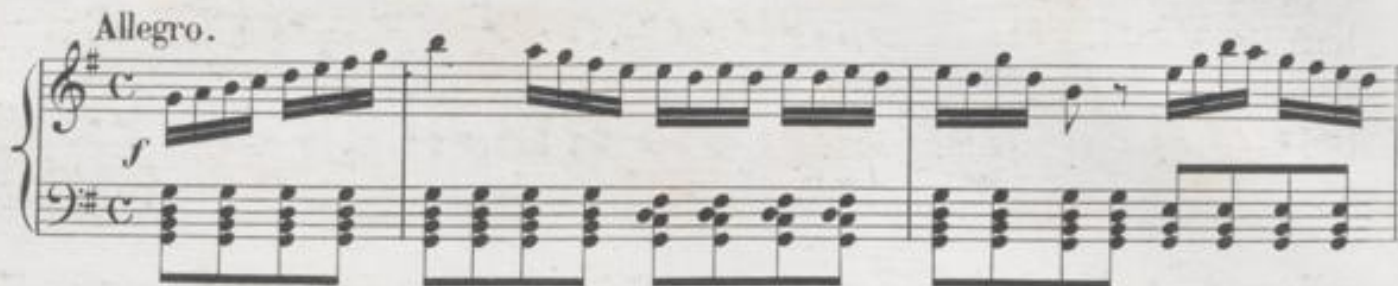
Ped. * Ped.

* Fine.

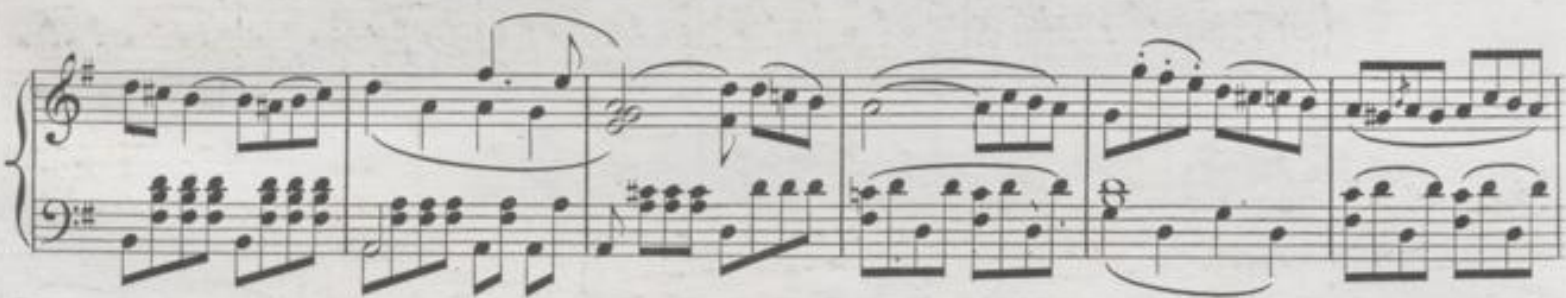
CAVATINE.

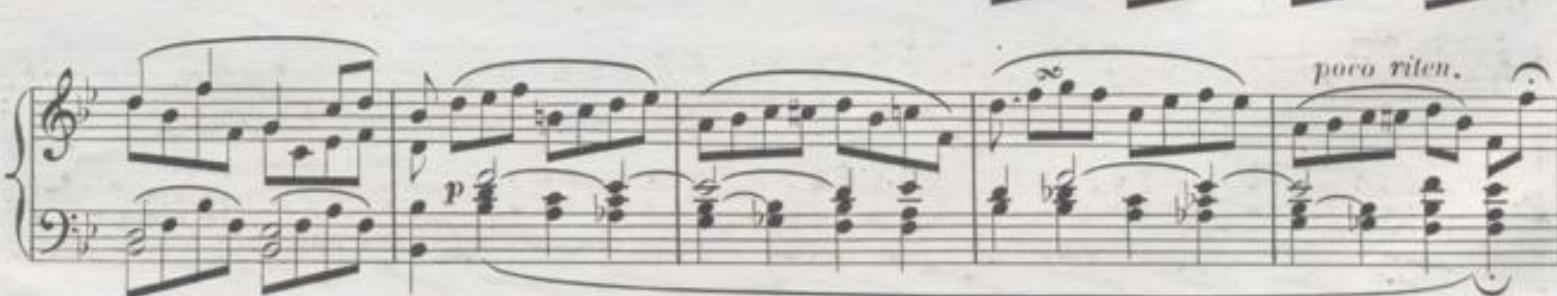
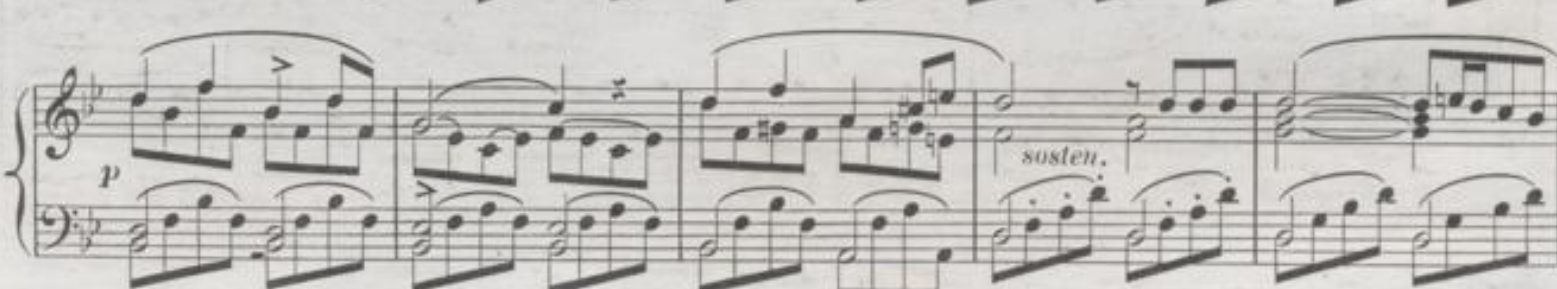
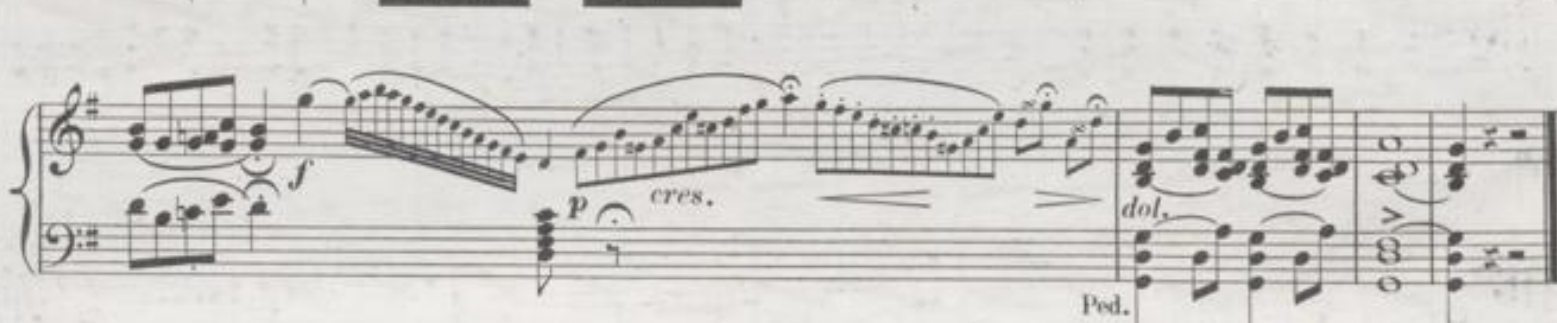
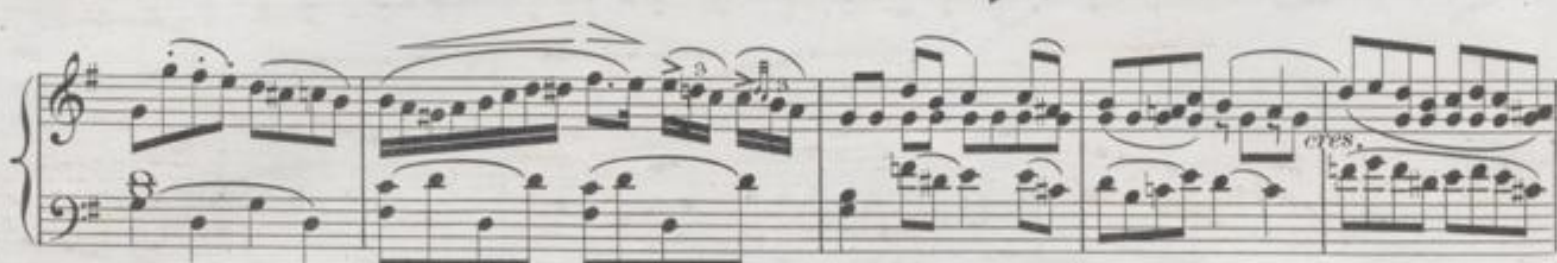
N^o 1.

Allegro.



Andante espressivo. ♩ = 84.





Handwritten musical score on page 14, featuring seven systems of piano and violin staves. The notation includes various musical symbols, dynamics, and performance instructions.

Key markings and instructions visible in the score include:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- cres.* (crescendo)
- poco riten.* (poco ritenuto)
- ben sosten.* (ben sostenuto)
- smorz.* (smorzando)
- tr* (trill)
- pp* (pianissimo)

SÉRÉNADE.

All^o non troppo $\text{♩} = 66$.N^o 2.

p

Ped

p dolce.

12661.

All^o moderato ♩ = 126.

AIR.

*espress. il canto.*N^o 3.

p

f

p dol.

Ped.

12661.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

Dynamic markings and performance instructions include:

- 1^{re} Mouvt* (first movement)
- p* (piano)
- f* (forte)
- poco animato.* (a little animated)
- cres.* (crescendo)
- ff* (fortissimo)

All.^o non troppo $\text{♩} = 126$.

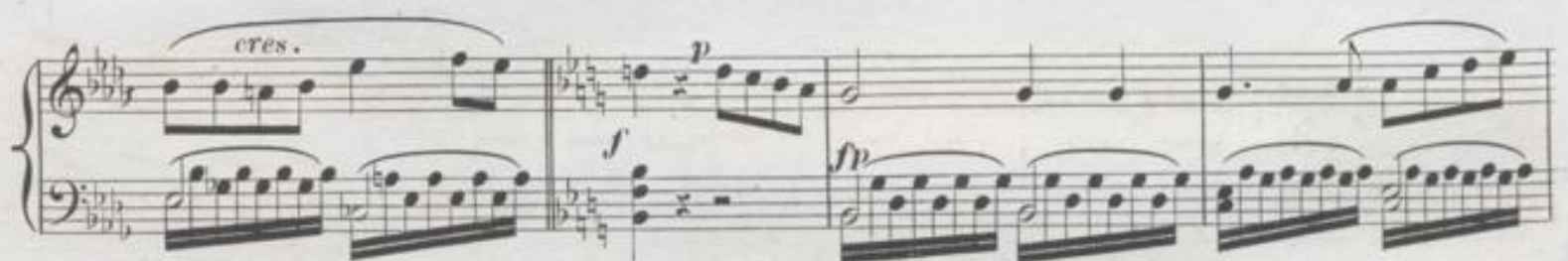
DUO.

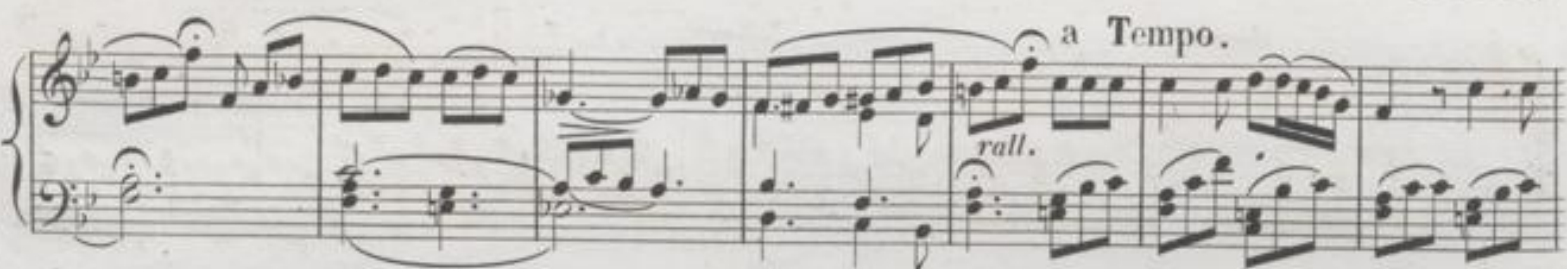
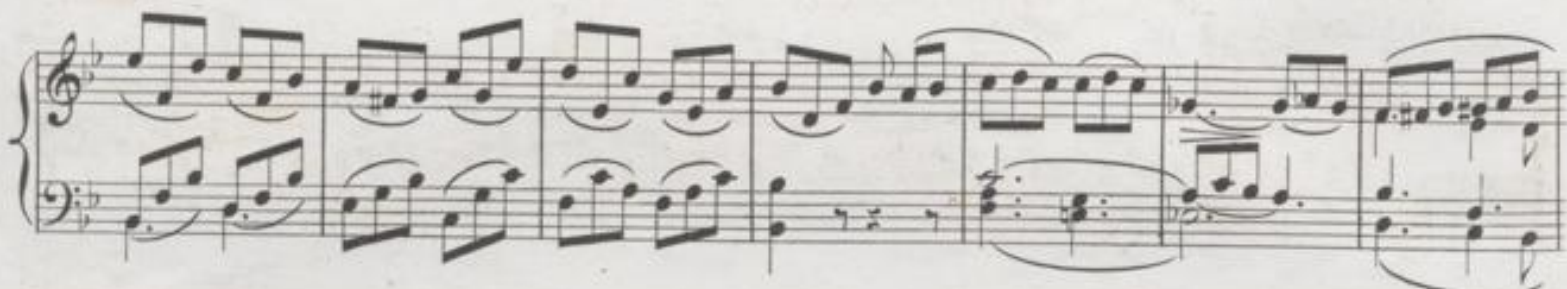
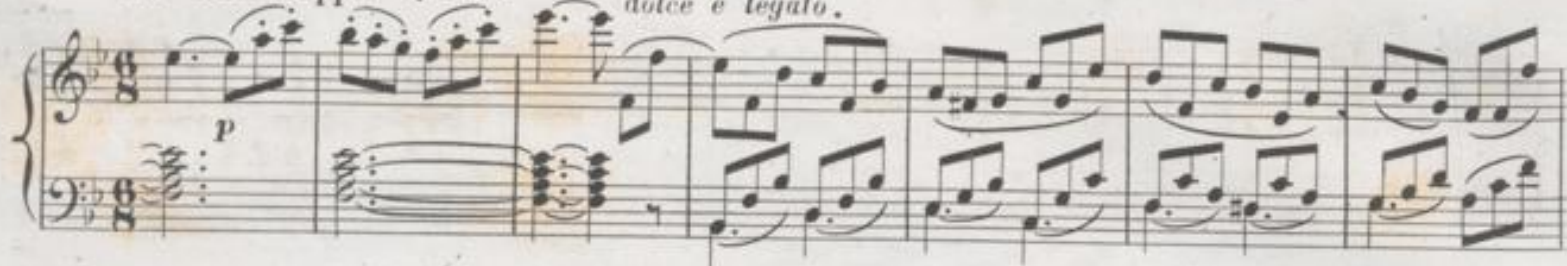
N. 4.

And.^{te} cantabile $\text{♩} = 126$.

12661.

Tempo 1.



All.^o non troppo $\text{♩} = 76$.*dolce e legato.*All.^o assai. $\text{♩} = 100$.

A handwritten musical score on seven systems of grand staves (treble and bass clef). The music is in a minor key, indicated by one flat in the key signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *dim.* (diminuendo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also markings for trills (*tr*) and tremolos (*tremolando*). The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some foxing.

QUARTETTO.

N. 5. *All° non troppo*

First system of musical notation for N. 5. The treble staff begins with a forte (*f*) dynamic marking. The music is in 2/4 time with a key signature of two sharps (F# and C#).

Second system of musical notation for N. 5. The treble staff features a melodic line with eighth notes and a trill, while the bass staff provides a steady eighth-note accompaniment.

Third system of musical notation for N. 5. The treble staff continues the melodic development with sixteenth-note passages, and the bass staff maintains the rhythmic accompaniment.

Fourth system of musical notation for N. 5. The treble staff includes a crescendo (*cres.*) marking and a forte (*f*) dynamic. The bass staff continues the accompaniment.

Fifth system of musical notation for N. 5. The treble staff shows alternating forte (*f*) and piano (*p*) dynamics. The bass staff continues the accompaniment.

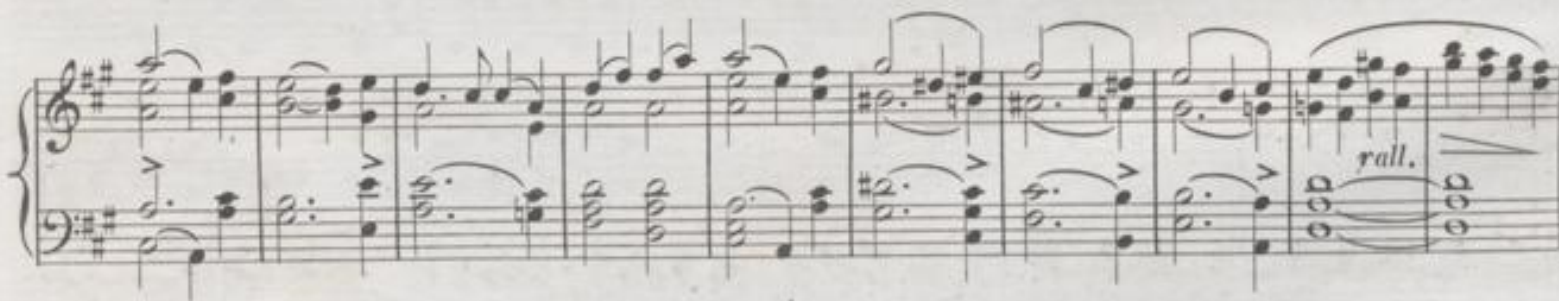
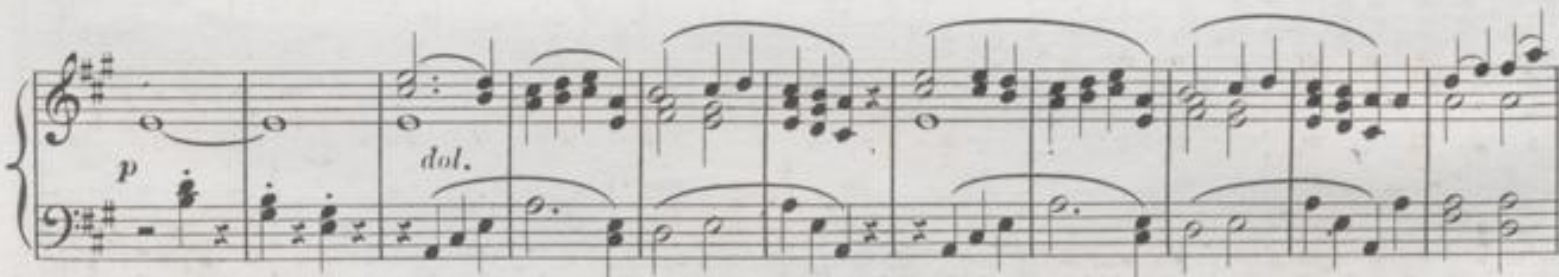
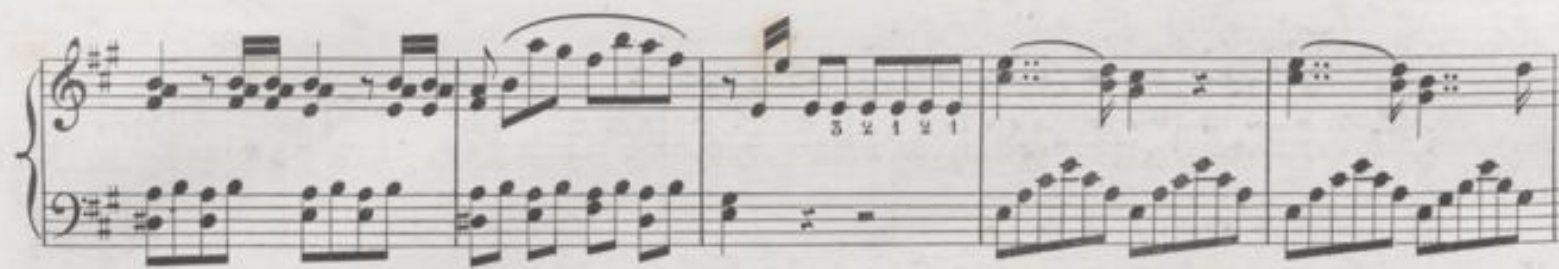
Sixth system of musical notation for N. 5. The treble staff features a repeat sign and a fermata over the final measure. The bass staff continues the accompaniment.

Handwritten musical score on six systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a tempo marking '8-7' and a dynamic marking 'cres.'. The third system includes dynamic markings 'f>' and 'p'. The fourth system includes dynamic markings 'f' and 'cres.'. The fifth system includes dynamic markings 'f' and 'p'. The sixth system includes dynamic markings 'p' and 'f'. The score concludes with a double bar line and a final cadence.

11661.

Allegro. $\text{♩} = 100.$ N^o 6.

The musical score for N. 6, Final, is written in 2/4 time and marked Allegro with a tempo of 100 beats per minute. The score consists of six systems of music, each with a treble and bass staff. The first system is marked with a forte (f) dynamic. The second system has a piano (p) dynamic. The third system has a piano (p) dynamic. The fourth system has a piano (p) dynamic. The fifth system has a piano (p) dynamic. The sixth system has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Allegro.

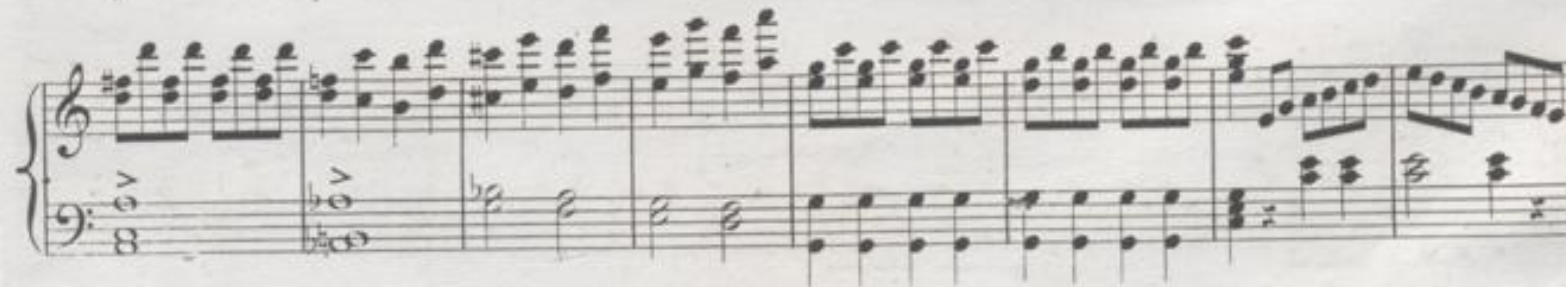
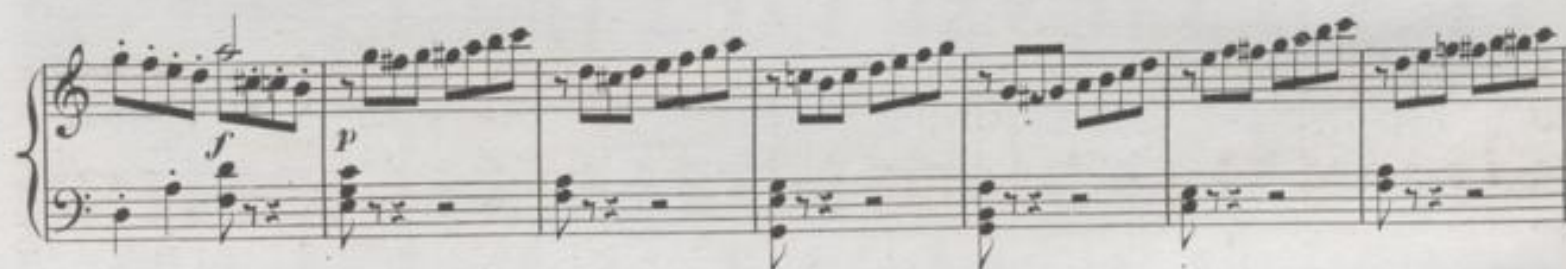
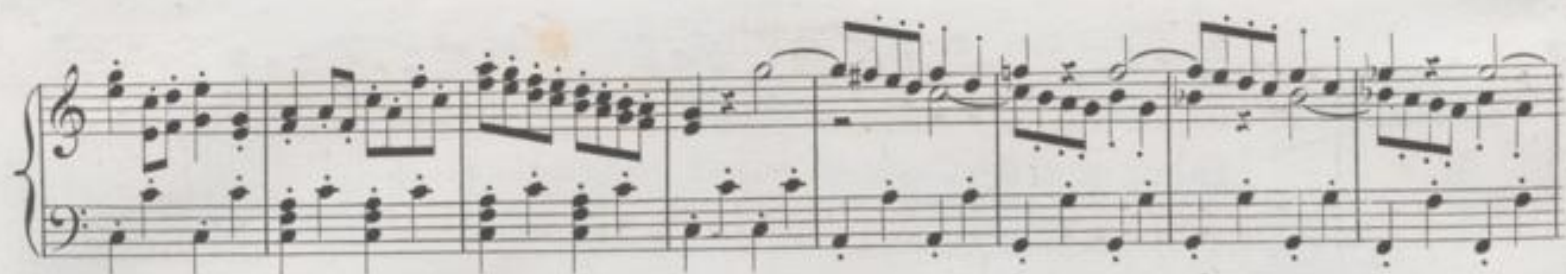
[illegible]

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

Dynamic markings include *f* (forte), *sp* (sforzando), *p* (piano), and *m.d.* (mezzo-dolce). A tempo or character marking *CTPS.* is visible in the third system.

The score concludes with the number 12661.

Handwritten musical score on page 28, featuring seven systems of piano and treble staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f*, *fp*, *p*, and *pp*. The score is written in a historical style, with some systems showing complex chordal textures. A tempo marking *molto leggiero* is present in the seventh system, along with a tempo indication $\text{♩} = 120$. The page number 28 is visible in the top left corner.



Handwritten musical score on page 50, featuring seven systems of piano and violin staves. The notation includes treble and bass clefs, key signatures (two sharps), and various musical symbols such as notes, rests, and dynamic markings like *ff*. The score is written in a historical style, with some ink bleed-through visible from the reverse side. The first system includes a *ff* marking in the bass staff. The second system includes a *ff* marking in the bass staff. The third system includes a *ff* marking in the bass staff. The fourth system includes a *ff* marking in the bass staff. The fifth system includes a *ff* marking in the bass staff. The sixth system includes a *ff* marking in the bass staff. The seventh system includes a *ff* marking in the bass staff.

ACTE II. ENTR' ACTE.

61
31

de l'Opéra: MARCO SPADA. Musique de D. E. E. AUBER.

Allegro, $\text{♩} = 132$.

PIANO

The musical score is written for piano and consists of eight systems. The first system is marked 'f' (forte) and the second system is marked 'p' (piano). The score features a variety of musical textures, including chords, arpeggios, and melodic lines in both hands. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of eight systems, each with a grand staff (treble and bass clef). The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in dark ink on aged, slightly stained paper.

ARIETTE.

All.^o non troppo. ♩ = 100.N^o 7.

p avec beaucoup de légèreté

poco cres.

poco rall.

12661.

marcato.

p

rf

p

sf

p

cres.

cres.

fp

fp

ff

Ped.

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

** Ped.*

12661.

CHOEUR ET ENSEMBLE

All. moderato $\text{♩} = 100.$ N^o 8.

mf

f battuto.

dim.

Ped.

p tres lié.

rf = p

Handwritten musical score on page 56, featuring seven systems of piano and violin staves. The notation includes various musical symbols, clefs, and dynamics. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

The systems are as follows:

- System 1: Piano and violin staves. The piano part has a complex, rhythmic pattern. The violin part has a melodic line.
- System 2: Piano and violin staves. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line.
- System 3: Piano and violin staves. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line. The word *cres.* is written above the piano part.
- System 4: Piano and violin staves. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line. The word *p* is written below the piano part.
- System 5: Piano and violin staves. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line. The word *p* is written below the piano part.
- System 6: Piano and violin staves. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line. The word *p* is written below the piano part.
- System 7: Piano and violin staves. The piano part continues with a similar rhythmic pattern. The violin part has a melodic line. The word *poco rf* is written above the piano part.

The score is written in a cursive, handwritten style. The page number 56 is in the top left corner. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

Handwritten musical score on page 57, featuring seven systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *cres.* (crescendo) and *ff* (fortissimo) are visible. The score is written in a historical style, likely from the 18th or 19th century.

a Tempo.

The first system of the musical score. The right hand (treble clef) features a series of sixteenth-note runs and chords. The left hand (bass clef) has a few notes, including a half note and a whole note, with a *fp* (fortissimo piano) dynamic marking and a *Ped.* (pedal) instruction. The key signature has two flats (B-flat and E-flat).

The second system of the musical score. Both hands continue with intricate sixteenth-note patterns and chords. The left hand has a *très lié* (very tied) marking and an asterisk (*) above a measure.

The third system of the musical score. The right hand continues with sixteenth-note runs, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

The fourth system of the musical score. The right hand features a *rf* (ritardando fortissimo) marking followed by a *p* (piano) dynamic. The left hand continues with a rhythmic accompaniment.

The fifth system of the musical score. The right hand has a *très lié* marking. The left hand features a dense texture of sixteenth-note chords.

The sixth system of the musical score. The right hand has a *smorzando* (diminuendo) marking. The left hand continues with a rhythmic accompaniment. The system ends with a double bar line.

DÉCLARATION D'AMOUR

39

All.^o non troppo. $\text{♩} = 158.$

EN QUATRE LANGUES.



AIR RUSSE.

Andante con moto $\text{♩} = 100.$

molto espressivo.



12661.

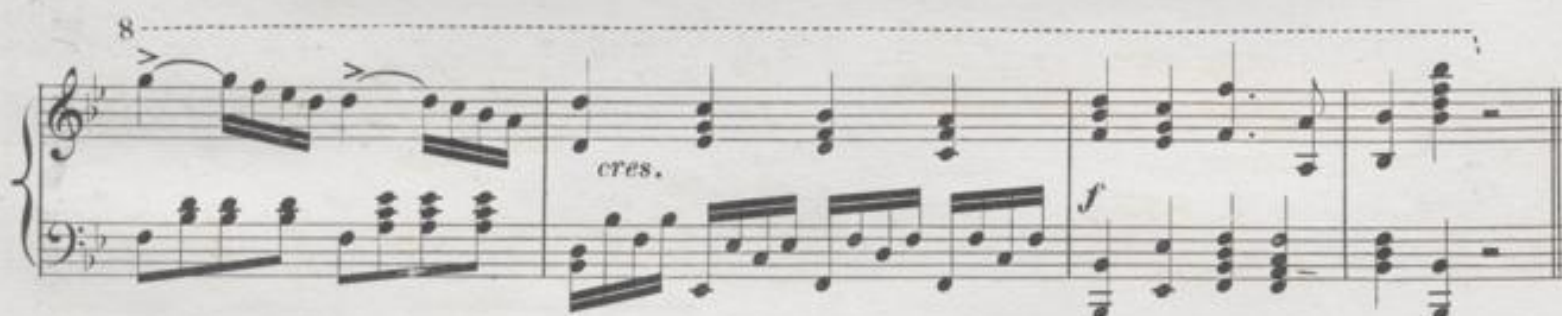
AIR ANGLAIS.

Allegretto con moto. $\text{♩} = 100$.

AIR ITALIEN.

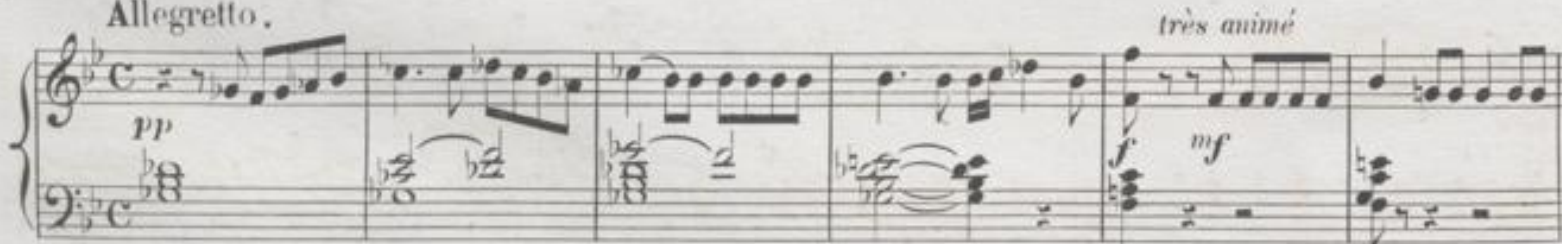
Andante sostenuto. $\text{♩} = 65$.

All^o moderato $\text{♩} = 112$.



AIR FRANÇAIS

Allegretto.



a Tempo.

MORCEAU D'ENSEMBLE.

Andante. $\text{♩} = 65.$ N^o 9.

Andante. $\text{♩} = 65.$

N^o 9.

f *p*

marcato.

Cantabile $\text{♩} = 54.$

p *il canto marcato.*

poco cres. *il canto.* *dol.* *pp*

Ped. *

poco rf. *Ped.* *

mf *pp* *Ped.* *

poco rf. *Ped.* *

12661. Ped. *

Handwritten musical notation for piano, featuring seven systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: *p*, *poco a poco cres.*, *f*, *poco riten.*, *p*

System 2: *pp*, *Ped.*, ** Ped.*, *p*, *cres.*, *f*, *p*

System 3: *Allegro* ♩ = 158., *Ped.*, ** Ped.*, *f*, *Ped.*, ** Ped.*, *p*

System 4: *f*, *p*

System 5: *8*, *p*

System 6: *cres.*, *f*, *p*

19661.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical notations such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style typical of 19th-century manuscripts.

Dynamic markings and performance instructions include:

- p* (piano)
- fp* (fortissimo piano)
- marcato.* (marked)
- cres.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- sf* (sforzando)
- z* (possibly indicating a repeat or a specific performance instruction)

Musical notation for a piano piece, featuring seven systems of grand staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The piece begins with a forte (*f*) dynamic and includes several pedal markings (*Ped.*, ** Ped.*). The notation is dense with sixteenth and thirty-second notes in the early systems, transitioning to more complex chords and slower passages in the later systems. The piece concludes with a *rall.* (rallentando) marking.

Dynamic markings include *f*, *dim.*, *p*, *sempre p*, *cres.*, *sentito.*, and *rall.*

Pedal markings include *Ped.* and ** Ped.*

The number 12861 is printed at the bottom center of the page.

a Tempo.

p *fp* *fp*

fp *fp* *cres.*

rf *cres.* *f* *p* *ff* *Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

Ped. ** Ped.* ** Ped.* ** Ped.* *Ped.* ** Ped.* *Ped.* ** Ped.*

19561.

MÉLODIE DE LA QUÊTE.

49

N^o 10. Andante $\text{♩} = 60.$
p religioso.

a Tempo.
poco a piacere

12661.



CAVATINE ET FINAL.

51

N^o 11.

Andante $\text{♩} = 100.$ Cantabile.

p

cres.

pp

poco riten.

cres.

pp

12661.

Ped. *

Larghetto. $\text{♩} = 54.$

TRIO. *p*

smorz.

piu cres.

2.

f

pp

dol.

pp

cres.

molto riten.

Andante.

ff

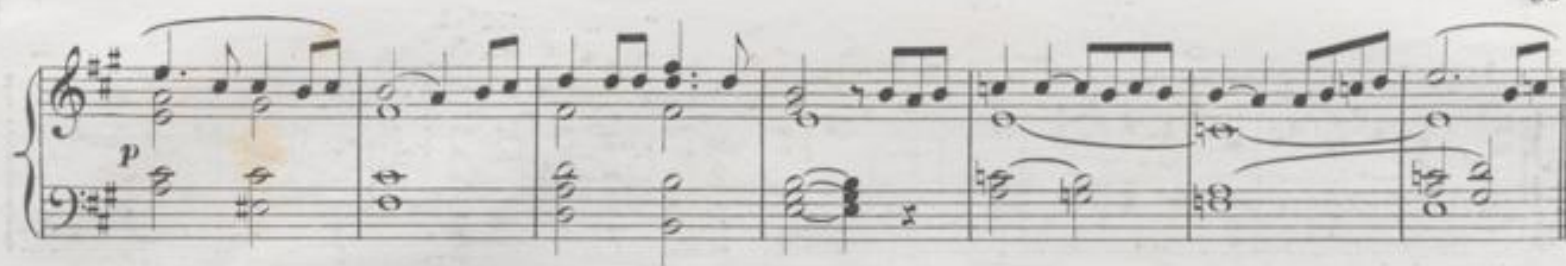
marcato.

dim.

p

f

p





Handwritten musical score on page 55, featuring seven systems of piano and organ music. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like "cres." and "fp". The manuscript is on aged paper with some staining.



fp *p*

riten. a Tempo.

f *ben marcato e con vigore*

ff

*Ped. > > **



Plus vite. $\text{♩} = 152.$



This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The page contains six systems of staves, each with a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The notation includes various musical elements: notes, rests, and pedal markings. Pedal markings are indicated by 'Ped.' and asterisks (*). Some systems have a dashed line with the number '8' above them, possibly indicating a measure rest or a specific pedal duration. The notation is dense, with many notes and rests, and the overall style is characteristic of early piano music.

N^o 12.

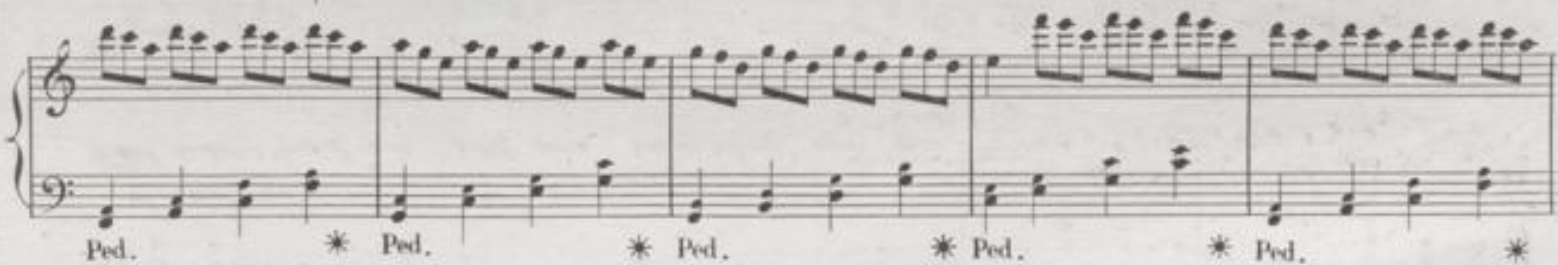
ENTR'ACTE, CHOEUR ET COUPLETS

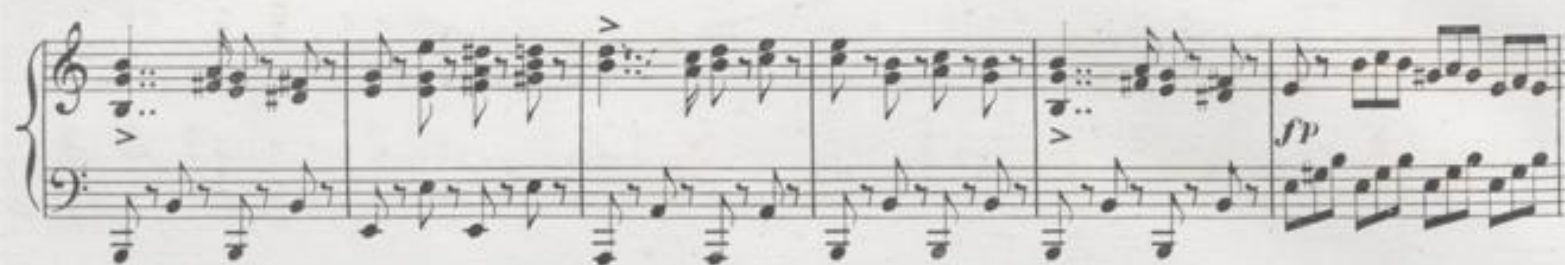
de l'Opéra: MARCO SPADA. Musique de D. F. E. AUBER.

N^o 19.

Allegro. ♩ = 176.

PIANO.





Ped.



* Ped.

* Ped.



* Ped.

Ped. 1/2661.

Ped.

*

Ped. * Ped.

f *sec.* *ff* Ped. *

All.^o non troppo ♩ = 80.

CANZONETTA.

f *tr.*

fp *il canto leggero.*

pp 12661.

Animez ♩ = 92.

ff

Ped. *

f

Ped. *

p

pp

tr

12661.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. The tempo is marked "Moderato". The music features a melody in the voice part and a rhythmic accompaniment in the piano part. The lyrics are written below the voice staff.

ff

Ped. * Ped. *

Ped. * Ped. *

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The piece ends with a double bar line. Below the bass staff, there are five pedal markings: "Ped.", "* Ped.", "* Ped.", "* Ped.", and "*".

12681.

AIR
DE LA MARCHE SA.All.^o vivo, $\text{♩} = 88$.

N. 13.





Ped. 12661.

*

CAVATINE.

N^o 14. Andantino $\text{♩} = 120.$

p Ped. *

Ped. *

molto suave.

Ped. *

p *cres.* *f* *piu f*

Ped. * Ped.

poco piu riten. *rf*

Ped. *

pp

Ped. *



AIR.



This musical score is for a piano piece, page 70. It is written in G major (one sharp) and 6/8 time. The tempo is marked 'Andante' with a quarter note equal to 120 beats per minute. The initial mood is 'espress.' (expressive). The score consists of seven systems of grand staves. The first system includes a piano (*p*) dynamic and a 'cantando' (singing) instruction. The second system features a forte (*f*) dynamic, a piano (*p*) dynamic, and several 'Ped.' (pedal) markings with asterisks. The third system includes a 'cres.' (crescendo) marking and more 'Ped.' markings. The fourth system starts with a piano (*p*) dynamic and continues with 'Ped.' markings. The fifth system has a forte (*f*) dynamic followed by a piano (*p*) dynamic and 'Ped.' markings. The sixth system includes 'ten.' (tension) markings. The seventh system concludes with a forte (*f*) dynamic and a piano (*p*) dynamic. The score is numbered 12861 at the bottom.

Allegro. ♩ = 144.



Piu lento ♩ = 108.



a Tempo vivo.



Piu lento.



Ped.

* Ped.

12681.

*

CHOEUR ET ENSEMBLE.

75

N° 16. All° vivace. $\text{♩} = 96.$

f Ped. * Ped.

p Ped. * Ped.

f *ff*

Ped. * Ped. *

8

12

74 Andante con moto ♩ = 84.
il canto marcato.

p

cres.

ff

psmorz.

Cantabile non troppo lento ♩ = 96.

TERZETTO. *pp* *Ped.* *il canto espress.*

sempre dolce

1. 2.

ben legato.

pp

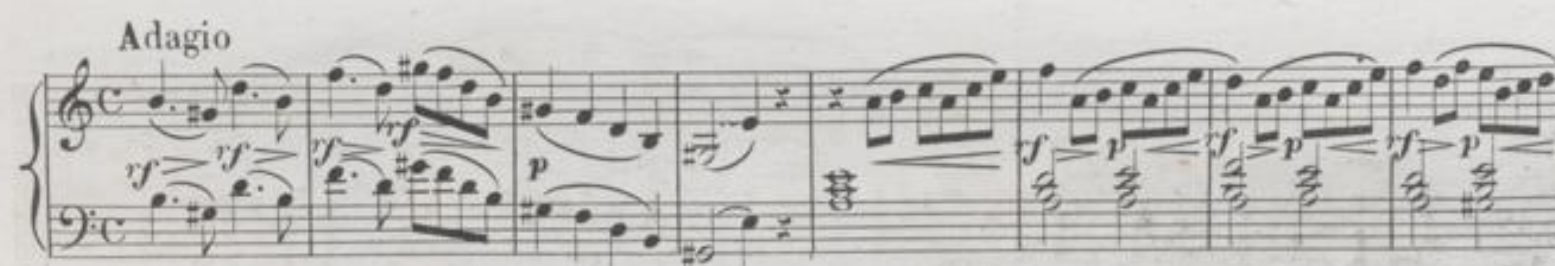
pp

12661.

FINAL.

Allegro. $\text{♩} = 72$.N^o 17.

12061.



ROMANCE.
Andante. ♩ = 76.*il canto espress.*

pp

cres.

cres.

cres.

p

p

All: non troppo $\text{♩} = 108.$

79

p
cres.
Ped. * *Ped.* * *Ped.* * *Ped.* *

* *Ped.* * *Ped.* * *Ped.* *

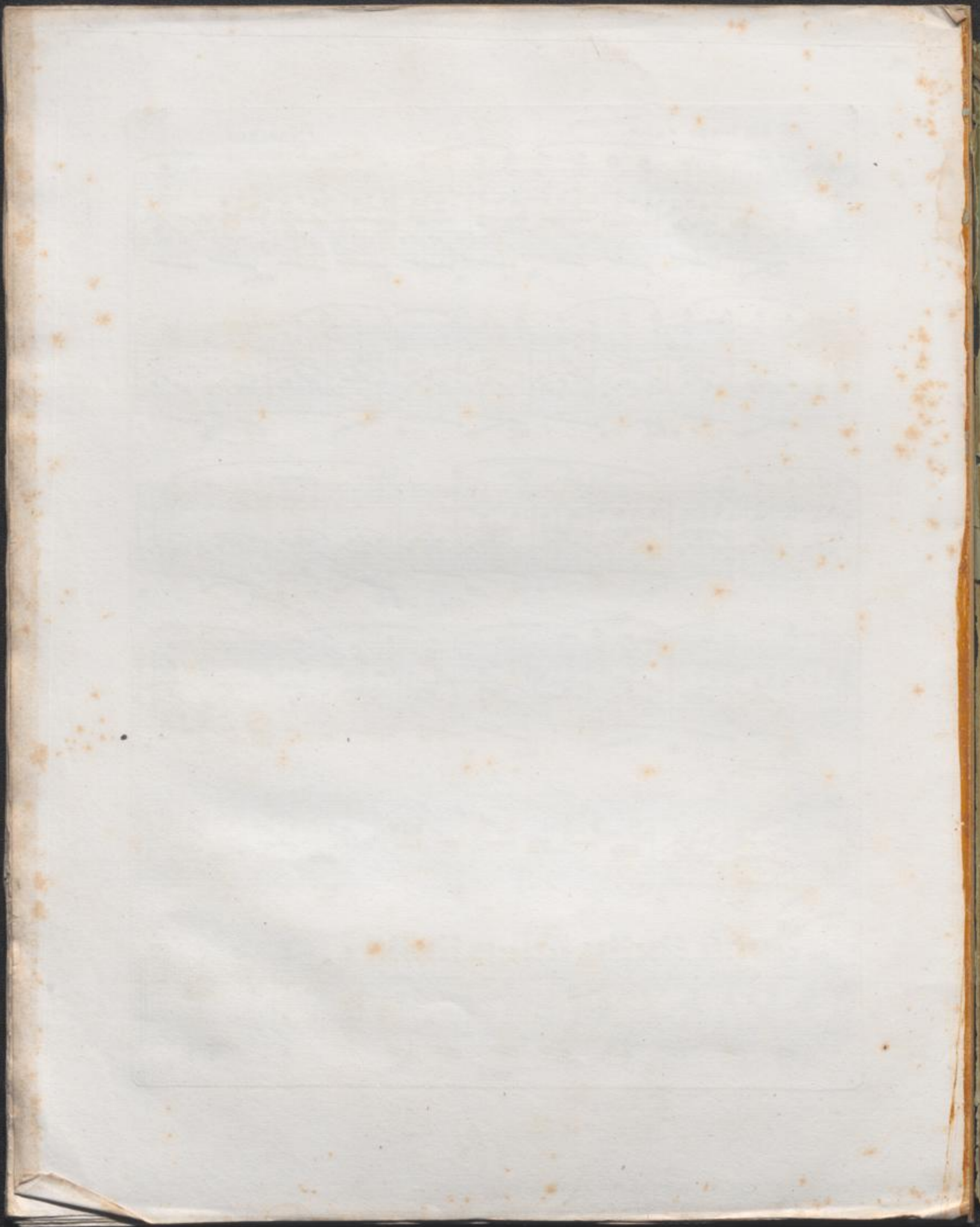
Ped. * *Ped.* * *Ped.* * *Ped.* *

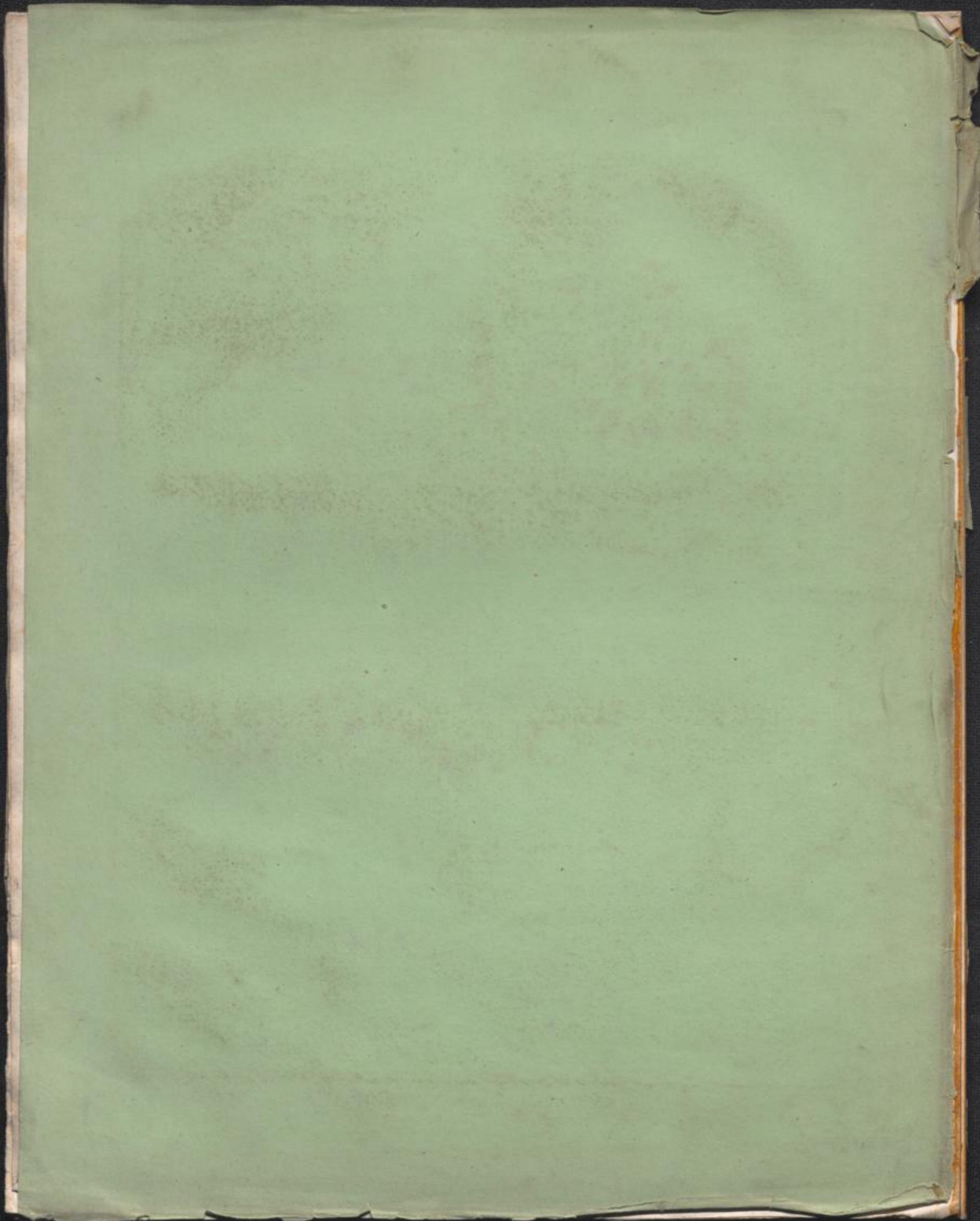
Ped. * *Ped.* * *Ped.* *

pp *sforz.*
Ped. *

All:
sf
Ped.

12661. * FIN.





H. B.

Fol. *A/B*

zu Bad Mus. Dr A8

Karlsruhe, den

17 April 1854.

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