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Sechs elegante Tonstücke in brillanten Styl für das Pianoforte

op. 265

Fantasie über eine Cavatine aus der Oper: Die Zigeunerin von Balfe

Brunner, Christian Traugott

Braunschweig, [1860?]

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SECHS
ELEGANTE KONSTÜCKE

in
brillantem Styl

für das

PIANOFORTE

von

C.T. BRUNNER.

Op. 265.

Nº 1. Mosaik über beliebte Motive aus der Oper: Die Stimme von Portici von Auber. Pr. 10 ggr.

Nº 2. Fantasie über eine Cavatine aus der Oper: Die Zigeunerin von Balfe. . 10 .

Nº 3. Divertissement über Motive aus der Oper: Lucrezia Borgia von Donizetti. . 10 .

Nº 4.

Nº 5.

Nº 6.

Nº 1076-78.

Eigenthum des Verlegers.

Braunschweig bei J. M. Meyer jr.
London bei J. T. Buer v. C. v. C. D. Graue v. C.
New York bei E. Meyer.

Lith. Just. v. A. Weber.



2

45

FANTASIE.

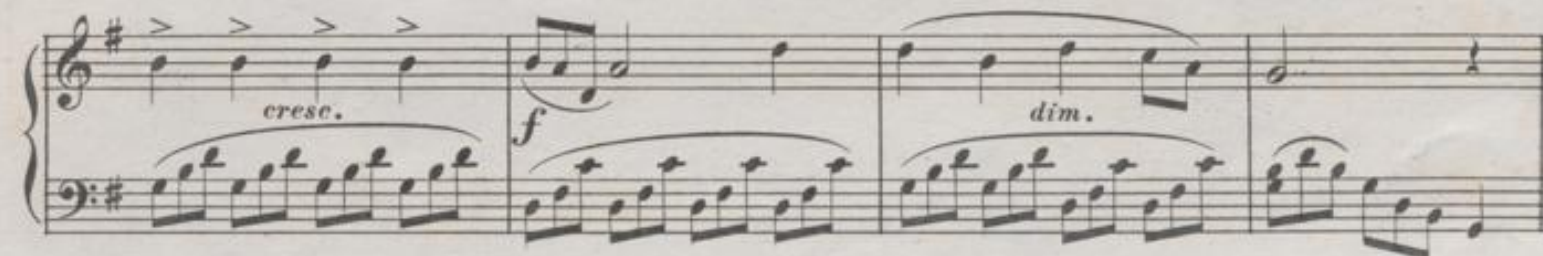
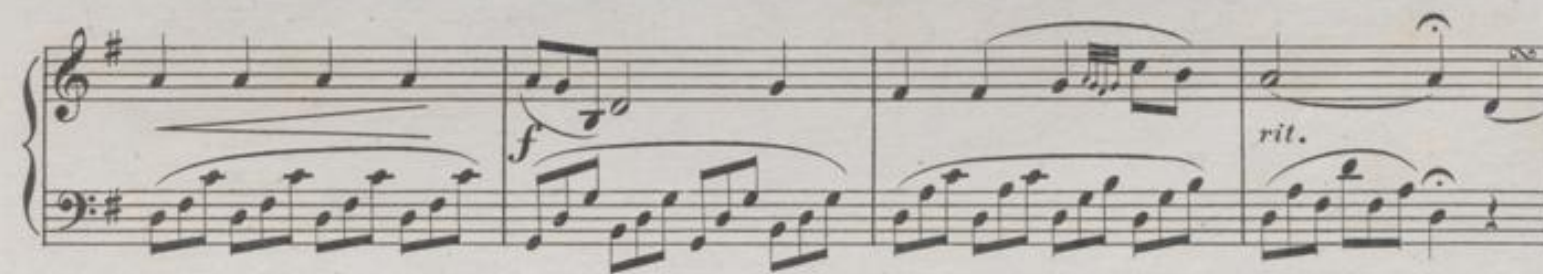
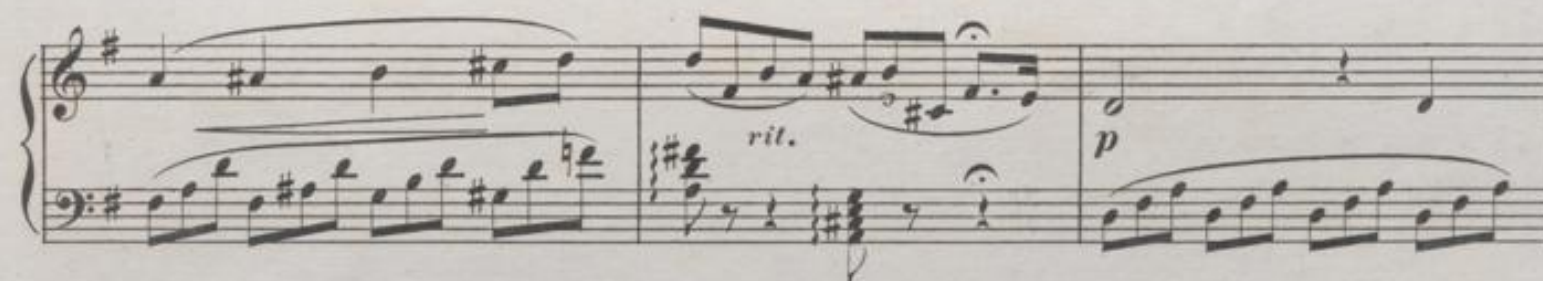
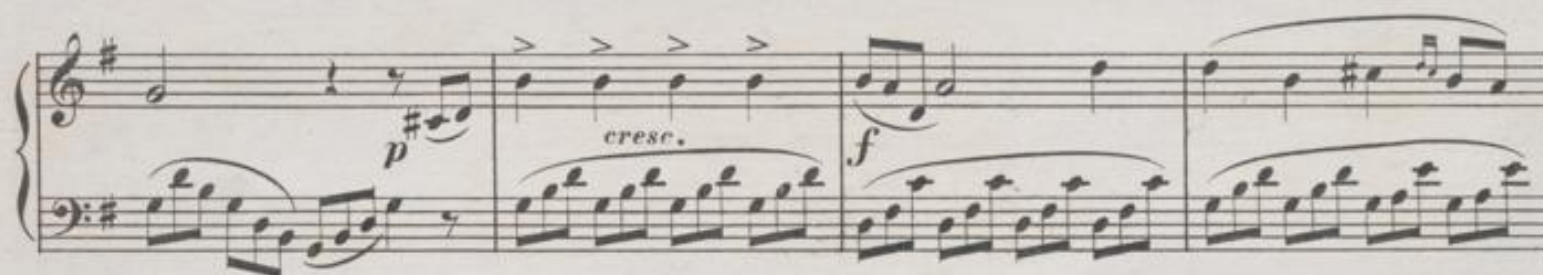
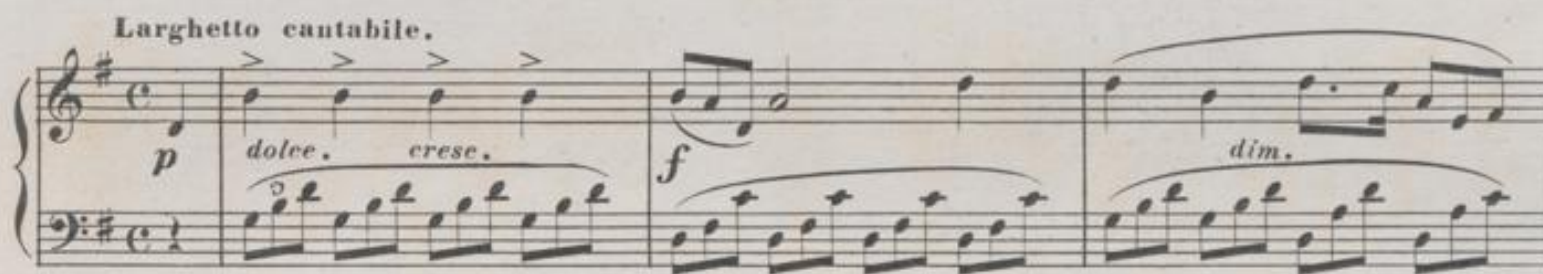
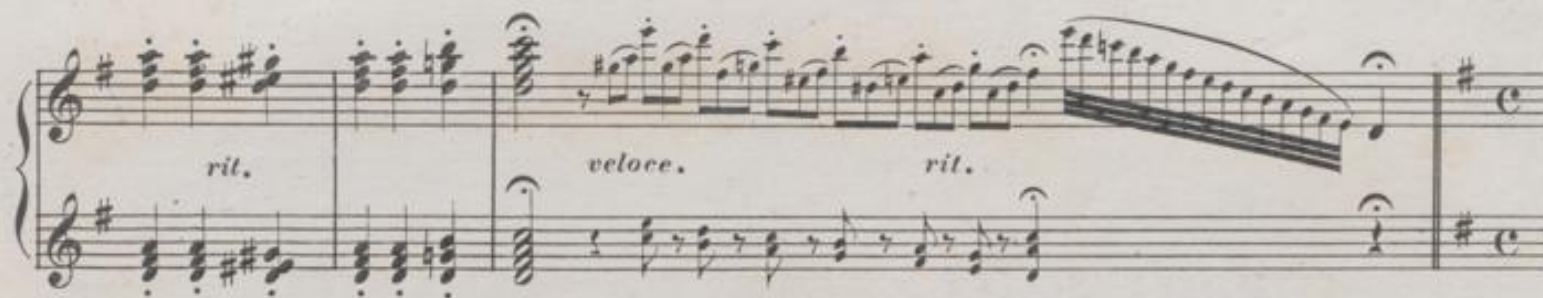
C. T. Brunner, Op. 265 N° 2.

Allegro.

N° 2.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro'. The score is divided into five systems. The first system is marked 'f' and 'sf'. The second system is marked 'f'. The third system has a '2' marking. The fourth system has a '2' marking. The fifth system is marked '8va' and has a '2' marking. The score ends with a double bar line.





Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 2/4 time. It features intricate piano textures with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *f* (forte), and *rit.* (ritardando). The piece includes several trills and slurs. The notation is handwritten and appears to be a manuscript or early printed edition.

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features various dynamics (*p*, *f*, *dim.*, *rit.*), articulation (accents), and a final key signature change to E-flat major. A dashed line labeled "8a" spans across the first four systems.

Andante espressivo.

p *cresc.* *f* *8va* *rit.* *p* *cresc.* *f* *8va* *dim. e rit.* *a Tempo.* *p* *cresc.* *f*

a Tempo.

rit. *ff*

8a

rit.

f

Allegretto vivo.

p *f*

rit.

p *riten.* *f*

8

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 2/4 time. It features complex textures with many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamics include forte (f), piano (p), and fortissimo (ff). There are several '8va' markings with dashed lines indicating octave transpositions. The piece concludes with a double bar line and repeat dots.

p *f* *rit.* *8va* *8va...*

