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Étude de concert (en mi $\flat$) pour piano, op. 7

Goria, Alexandre

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à son ami E. Prudent.

ÉTUDE

DE

CONCERT

(en MI b)

POUR

Piano

PAR

A. GORRI

Op. 7.

N° 9027

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ÉTUDE DE CONCERT

PAR

A. GORIA.

Opus. 7.

1

Andantino grazioso.

PIANO.

cantando.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

legatissimo.

dim. *p*

rall. *poco a poco più forte e più lento.* *cres.* *ff*

Cadenza.

velocissimo. *leggiere grazioso.*

pesante.

9027.

Leggiero.

MODERATO.

> ben cantando. M.G. M.D. M.G. M.D. M.G. M.D.

legato. Ped. Ped. Ped.

10 8^{va} 10 8^{va} 15 8^{va}

15 8^{va} 10 8^{va} 10 8^{va}

10 8^{va} 11 8^{va} 10 8^{va}

11 8^{va} 10 8^{va} 10 8^{va}

15 8^{va} 10 8^{va} 15 8^{va}

velocissimo. M.G. M.D. M.G. M.D. M.G. M.D.

dol. *cres.* *dim.*

a Tempo *pp*

Ped. Ped. Ped.

90 27.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes, with a '15' and '8va' marking above it. The bass staff has a 'p' marking. The second system features a 'dol.' marking above the treble staff and a 'p a Tempo.' marking below the bass staff. The third system has a 'poco a poco' marking at the end. The fourth system includes a 'ben legato' marking above the treble staff and a 'cres - e - Ped.' marking below the bass staff. The fifth system has a 'f' marking above the treble staff and a 'p grazioso.' marking below the bass staff. The sixth system has a 'cres.' marking above the treble staff and a 'p' marking below the bass staff. The notation also includes various other markings such as 'M.G.', 'M.D.', and 'Ped.'.

The musical score consists of five systems of staves. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a *dim.* marking and a *p* dynamic. The second system includes *espressivo*, *p*, *dim.*, and *rall.* markings. The third system features a *dol.* marking and a *p a Tempo.* marking. The fourth system includes a *pp a Tempo.* marking and a *cres.* marking. The fifth system includes a *dim.* marking and a *ff* marking. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first system begins with a *dim.* marking and a *p* dynamic. The second system includes *espressivo*, *p*, *dim.*, and *rall.* markings. The third system features a *dol.* marking and a *p a Tempo.* marking. The fourth system includes a *pp a Tempo.* marking and a *cres.* marking. The fifth system includes a *dim.* marking and a *ff* marking.

con fuoco.

cres.

M.G. M.D.

sempre forte e appassionato.

velocissimo.

a Tempo.

ff

rall.

tutta forza.

Ped.

Ped.

accelerando.

brillante.

ff

Ped.

Ped.

