

Badische Landesbibliothek Karlsruhe

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**Dritter Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa**

Profe, Ambrosius

Leipzig, 1642

Basso

urn:nbn:de:bsz:31-33257

Dritter Theil

Geistlicher



ONCERTEN

und Harmonien,

Al. 2. 3. 4. 5. etc. Voc. cum & sine Violinis,

Basso ad Organa:



Aus den berühmtesten Italiänischen

und andern Autoribus, so theils neben ihren eigenen mit noch mehren/theils auch mit andern Texten / doch ohne der Composition einzigen Abbruch/beleget/und zum Lobe Gottes/und Gefallen allen Liebhabern der Music colligiret und publiciret

durch

AMBROSIUM PROFIUM, Organisten

zu St. Elisabeth in Breslaw.

BASSO.

Utilitates Musicae tam Vocalis, quam Instrumentalis, teste Augustino,

Thomâ Aquin. Basilio, Ambrosio, &c.

MUSICA excitat animos ad intentionem, ad pium affectum erga divina My-
steria: Recreat spiritus, ne torpescant, testatur promptos nos esse ad colen-
dum & laudandum DEUM, nosq; exultare in DEO vivo. Affert tristibus so-
latium, pellit malas cogitationes, &c. Et sicut tubâ ad praelium animantur
milites: Ita Musicâ excitantur auditorum animi ad proliciendam laetitiam
spiritualem, &c.



Leipzig

Gedruckt bey Henning Kölern /

In Verlegung des Auctoris und Collectoris.

Im Jahr M DC XLII.

I N D E X.

A solà Voce.

- | | | | |
|------------------------|---------|----------------------|-------|
| I. Laudate Dominum. | C. o T. | Claudii Monte verde. | in C. |
| II. Jammoriar mi Fili. | C. o T. | Ejusdem. | in C. |
| III. Spera in Domino. | C. o T. | Ejusdem. | in C. |

A 2. Vocib.

- | | | | |
|----------------------------|------------|---------------------|------------|
| IV. Ich beschwere euch. | C. e A. | Tarquinio Merula. | in C. & A. |
| V. Heus bone Vir. | 2. C. o T. | Claud. Monte verde. | in C. e T. |
| VI. Cantate. | C. e B. | Tarquinio Merula. | in C. e B. |
| VII. Tu cognovisti. | T. e B. | Martini Pesenti. | in C. e B. |
| VIII. Multæ tribulationes. | A. e B. | Pauli Cornetti. | in A. e B. |
| IX. Jesu Domine. | C. e B. | Galeatii Sabbatini. | in C. e B. |
| X. Lauda Sion Sal. | T. e B. | Johan. Rovetta. | in T. e B. |

A 3. Vocib.

- | | | | |
|-----------------------|------------|-------------------|-------------|
| XI. O bone Jesu. | 2. C. e B. | Romualdi Honorii. | in C. T. B. |
| XII. Domine DEUS. | 2. C. e B. | Johan Rovetta. | in C. T. B. |
| XIII. Beati omnes. | C. T. B. | Marcelli Minozzi. | in C. T. B. |
| XIV. Congregati sunt. | C. T. B. | Nicolai Fontei. | in C. T. B. |

A 4. Vocib.

- | | | | |
|--|-------------|-------------------|--|
| XV. Missa concertata. | C. A. T. B. | Horatii Tarditi. | |
| XVI. Anima Christi. | C. A. T. B. | Johan Rovetta. | |
| XVII. DEUS quinos. | C. A. T. B. | Alexandri Grandi. | |
| XIIX. { Wie lieblich. }
{ Venite. } | C. A. T. B. | Tarquinio Merula. | |

A 5.

A 5. Vocib.

XIX, Laudate Pueri. A, T, B. con 2. Violini. *Tarditi*, in A, T, & B.
5. & 6. Voce.

XX. Bone JESU. A, T, B. con 2. Viol. *Josephi Scaranii*, in A, T, B.
5. & 6. Voce.

XXI. Ecce nunc benedicite. C. A. T. 2. Viol. *Joh. Chinelli*,
in C, A, T. 5. & 6. Voce.

XXII. Anima mea liquefacta. C. A. T. T. B. *Incerti*, 5. & 6. Voc.

A 6. Vocib.

XXIII. Jubilate DEO. C. A. T. B. 2. Viol. *Joh. Chinelli*, in 5. & 6.

A 7. Vocib.

XXIV. Hæc dicit DEUS, 2. C. A. T. B. 2. Viol. *Claud. Monteverde*,

Ab 8. Vocib.

XXV. Laudate Dominum. 2. C. A. 2. T. B. con 2. Viol. *Joh. Rovette*,

XXVI. Ehre sey dem Vater. à 6. *Hieronimi Prætorii*.



Aaaaaa 2

Canta-

A1. Canto e Basso. *Tarquinio Merula.* VI.



Antate canta- te canta-



te Domi-



no, cantate canta-



te canta- te canta-



te Do mi no Can-



ticum novum,



can-

ticum

ticum no vum, cantate Domino

cantate Do mino

cantate Do mino o-

mnis terra, o- mnis ter-

ra, cantate Do mino, ij & bene-

di- cite, ij

ij, nomini ejus, Aaa aaa 3, aanun-



annunciate, ij ij de die in diem ij



ij salutare ejus, annunciate ij de die in diem salu-



tare ejus, de die in diem salu tare e- jus, Allelu-



ja, ij ij ij ij ij ij ij



ij ij ij ij ij ij ij



ij Alleluja



Alleluja ij ij Alleluja alle lu ja

AN. C. o T. e B. Martini Presenti, homi- VII. 4
nis à nativitate cæci.



U cognovisti DOMINE sessionem simul &



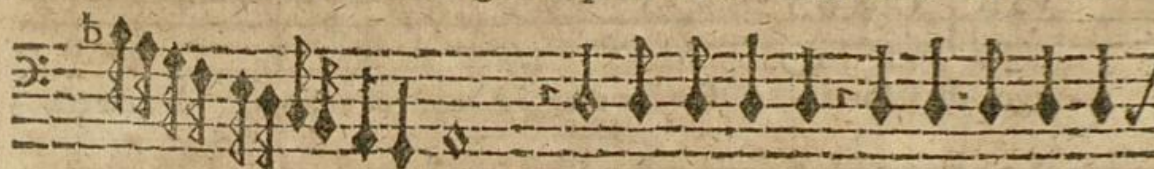
re surre cti o nem me- am, & re sur re cti-



onem DE us intellexisti DE us intelle xi sti intellexi-



xi sti DEUS de lon gē, tu prævidisti funiculum & omnes



vi- as me as, neqve sermo nes in lingua mea-



absconsi, Nam omnia Tu Tu cognovisti DEUS, simul novissi-

ma,



ma, simul an tiqva simul antiqva. Qvò ibo & qvò fugiam à



Spiritu tuo, ò DE^{VS} Si ascendero Cælum, Tu illic ades, si de-



scendero in infernū ades, etsi sumfero pennas & volarem ad novissima



maris, Manus tua ij me ducet, & tenebit me dextera tua,



ego dixi fortas- sis: me tenebræ concu- cabunt, & nox est,



& nox sicut dies, ut Cælum & ejus lu- men.



Te laudo, qvia mirabiliter tu es magnificatus, te laudo, qvia mirabiliter tu es ma-



es magnificatus, hoc agnoscit & laudibus effert



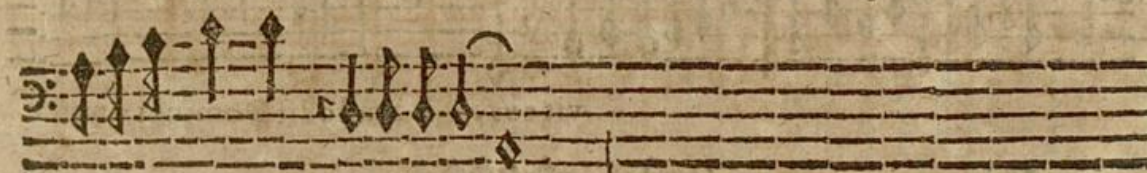
anima me a. Te laudo, quia mirabiliter tu es magnificatus,



ij hoc agnoscit &



laudibus effert, ij ij



anima me a.

Bassus.

Pauli Cornetti.

IIX.



Ul ta tri bu la tiones justorum, & de omnibus
Bbb bbb his

his libera

vit eos libe-

ra

vit eos, mul tæ

tri bula tiones iustorum, & de omnibus his libera-

vit e os libera-

vit eos, custodit Dominus omnia

ossa eorum custodit Dominus omnia ossa eorum omnia-

ossa eorum unum ex his non contere-

tur



tur non contere-



tur, a nima e-



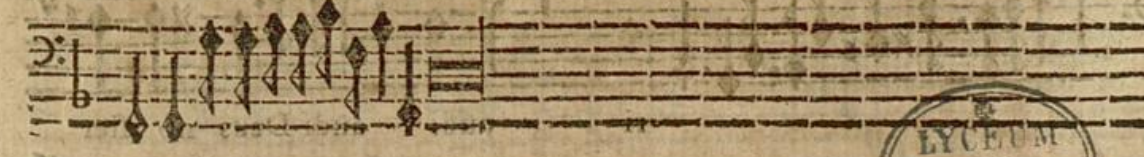
orum ex ultat in Domino anima eorum ij ex ultat in



Domino, & delectatur super salutari suo, & dele-



ctatur, super salutari su o, super salutari su o ij



ij



Bbbbbb 2 Bas-

carrollino

marcolino nempt

is nul ibus ibus



Esu Domine: Te roga mus te suppli ci ter depre-

ea mur par-

ce par ce peccatis, par ce iniqui-

rates nostras parce par ce ut tibi possimus, ij

per petuo perpetuo famu la-

ri audi audi Deus no ster

audi audi lumen lumen oculorum oculorum



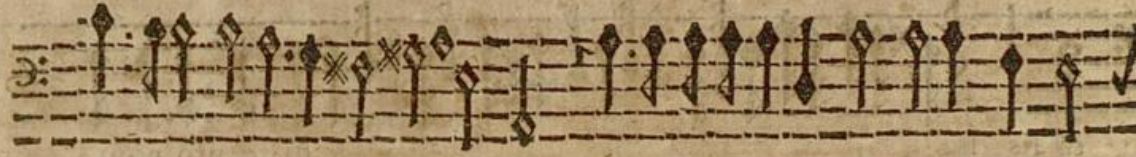
lumen oculorum nostrorū, audi ij ô chare Jesu, ô pie Deus audi preces



nostras quas sua dimimus, ne effici a ris ij nobis



inexora bilis, sed propter boni-



tatem tuam suscipe preces nostras, propter bonitatem tuam chare Je-



su suscipe preces no stras, susci pe preces, susci pe preces



pre ces no stras.

Bbbbbb 3 Bas-



Auda Sion, quantum potes tantum aude, quia major omni



laude nec lauda

re sufficis, nec lauda



re sus si cis laudis thema specialis panis vivus & vi-



ra lis ho

di e pro poni-



tur ho

die propo nitur,



quem in sacra mensa Coenae turbæ fratrum duodenæ datum non ambigi-



tur, dies enim solennis agitur, in qua mensa prima reco litur

hu-



hu jus insti tu tio

ij

in hae



menfa no vi Regis, novum Pascha novæ legis phase vetus ter minat



vetustatem novitas umbram fugat ve ri tas noctem lux elimini-



nat | vetustatem novitas umbram fugat veritas noctem lux eliminat,

Docte sacris institutis, Panem vinum in salu tis consecramus hosti-
Rectè sentis Christiane, Corpus Christi sit cum pane & sanguis cū pocu-am, quod o capis, quod o vides, animosa firmat fides præter rerū ordinem
lo,

sub



sub diversis speciebus signis tantum & non rebus, latent res ex-



i mia caro cibus sanguis potus manet tamen Christus totus



sub utra que specie, sub utra-



que specie. Ecce



pa nis Angelorum factus ci bus viatorum,



Ecce pa nis Angelorum factus ci bus viatorum,



qui vere pa nis filiorum non mittendus canibus non mit-
ten-



tendus canibus, non mittendus ij canibus, non mittendus, ij cani-



bus, ij canibus, non mittendus, ij canibus.

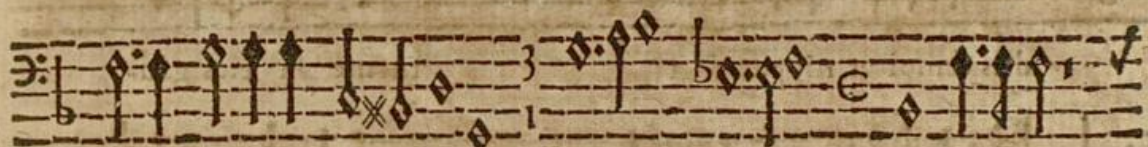
Basso. à 3.

Romualdi Honorii.

XI.



Bone Jesu O su avis amor ij



su a vis amor adjuva ij me, qvoniam



Deus meus es tu ij in te spera vi & dixi,



in te spera vi & dixi, & dixi Deus meus, Deus meus es
Cccccc tu



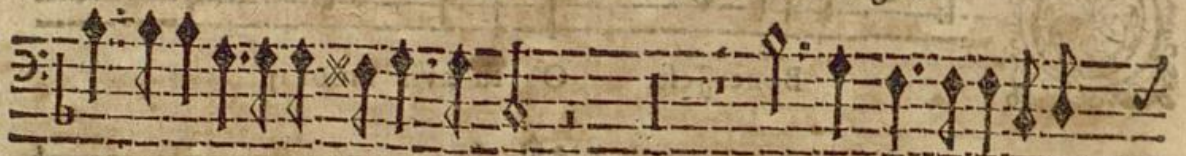
tu quoniam bonorum meorum non eges, tu es pars hereditatis



mea, hereditatis mea, tu es pars hereditatis mea, hereditatis



mea, & calicis & calicis mei, tu me facies gau-



diis sempiternis perfrui tu me facies gau-



diis sempiternis perfrui gau-



diis sempiternis perfrui O bone



Jesu O suavis amor adjuva me.

Do-

Domine Deus meus peccavi, peccavi graviter coram te,

pec cavi, ij ij graviter coram te, & de cli-

navi miser à te peccavi ij & de eli navi à te, ij

miser decli navi à te, sed nunc detestor improbitatem meam

atq; peccata mea, improbitatem meam atq; peccata ij

me a, nunc detestor ij de testor parce mihi clemen-

tissime Deus parce ij mihi parce ij clementissi me Deus parce

Ccccc 2

par-



parce elementissime Deus parce mihi elementis sine Deus & ocu-



lorum rivos salientes, & ocu lorum rivos salientes ah ah



respice benignus emanantis signum mei doloris ah respice benignus ema-



nantis signum mei doloris signum mei doloris doloris.

Basso à 3.

Marcelli Minozzi.

XII.



Eati omnes: Labores manuum tuarum, quia manducabis



labores manuum tuarum beatus es ij & bene ti bi erit in



in lateribus domus tuæ, ij domus tu æ



fi lii tu i sicut novellæ oli va rum, fi li i tui



sicut novellæ oliva rû in circuitu mensæ tu æ Ecce ij ij



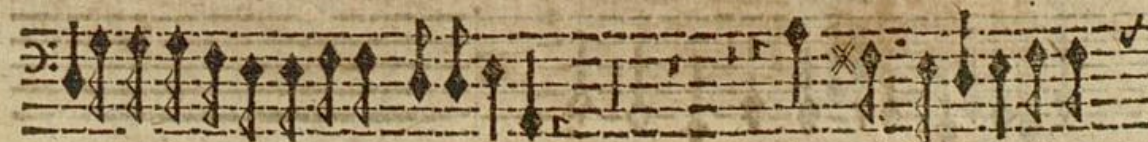
sic benedicetur homo, qvi timet Dominû, qvi ti met Do-



minum, & vi deas



bona bona Jerusalem omnibus diebus vitæ tu-



æ, omnibus diebus vitæ vitæ tuæ, & vi deas fi lios
Ccccc 3 filio-



filiorum tuorum, pacem in su per Isra el,



Patri & Fi lio & Spi ri tui San cto,



sicut erat erat in principi o & nunc nunc & semper, & sem per,



& in secula seculorū A men, A-



men, A men, A-



men, A-



men, A

men.

Gong



Ongregati sunt: Sed tu tu Domine, sed tu tu Domi-



ne contere fortitudinem illorum, Contere Domine



contere fortitudinem illorum Domine ij contere forti-



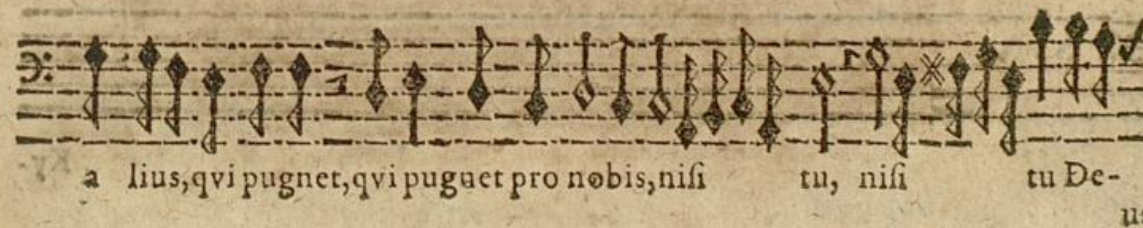
tudinem illorum contere Domine Domine & dis-



perge, disperge, ij illos, & disperge, disperge, ij illos,



ut cognoscant, ij quia non est alius, non est



alius, qui pugnet, qui pugnet pro nobis, nisi tu, nisi tu De-



us noster ni situ De-



us no ker, disperge ij illos in virtute tua disperge ij



illos, disperge ij illos in virtute tua & destrue



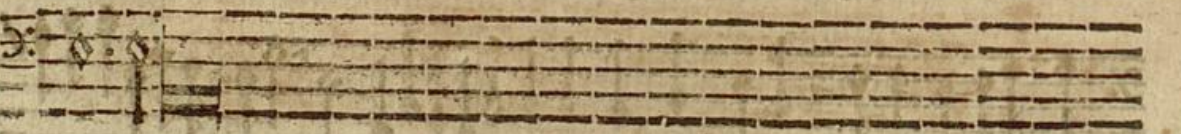
cos, ij protector noster Domine



Al le lu ja ij ja, Al le lu ja Al le-



luja, Al le lu ja, ij Al le lu ja, ij



Ky-

Y rie ij leifon, Kyrie le ifon,

Ky rie, eleifon, Ky ri ele ifon, Kyrieleifon, ij

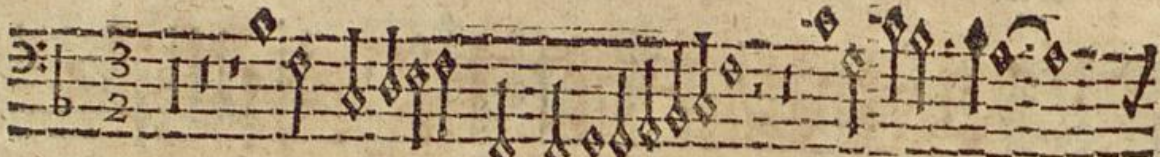
Ky rie Ky rie e-

leifon, Kyrie

ele ifon, Ky rie

Ky rie e leifon, ij

ij verte Ddd ddd Chriſte



7 Christe eleison Christe ij e le i son, ij



Christe ij eleison, Christe ij ij ij ij ij e le i-



son Christe e le i son Christe ij ij ij eleison.



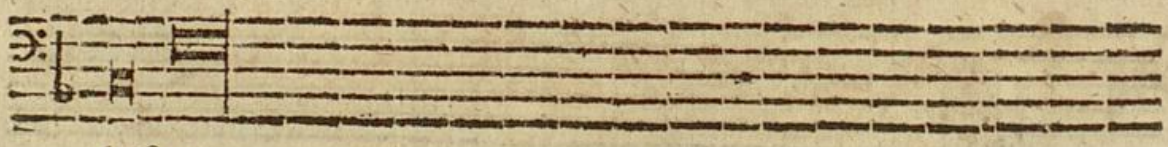
Kyrie ij leison, ij e le i-



son, Kyrie le ison, ij ij



Kyrie ij le ison ij ij leison, Kyrie e-



leison.

Et



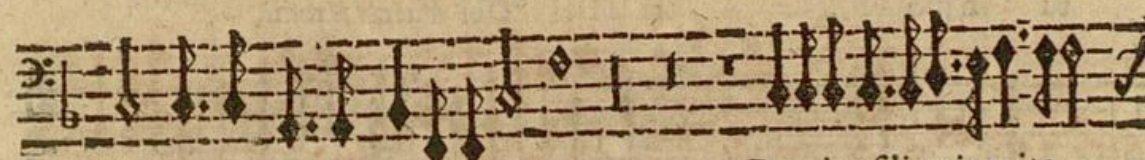
Et in terra pax in terra pax hominibus bonae volunta-



tis in gloria



mus te gratias agimus tibi propter magnam gloriam tu-



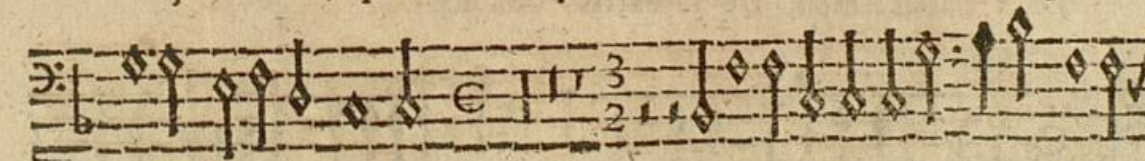
am, propter magnam gloriam tuam Domine fili unigenite,



Domine Deus agnus Dei filius Patris, filius in



in Patris, qui tollis peccata mundi, qui



tollis peccata mundi, qui sedes ad dexteram Patris, mi-

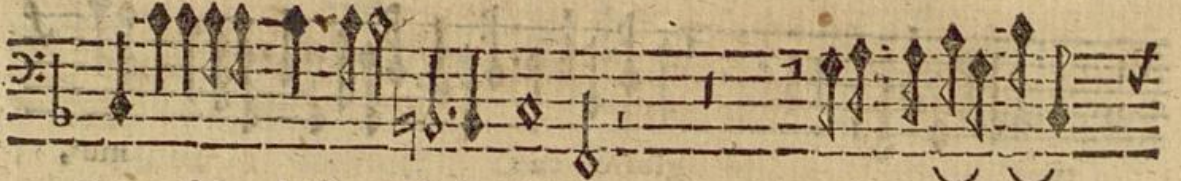


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mifere re no bis, qv oniam tu solus fan ctus, tu solus Domi-



nus, tu solus altissimus Jesu Christe cum sancto Spi ri-



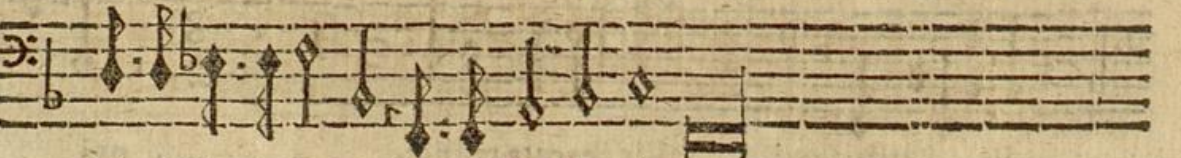
tu in glo ri a Dei Dei Patris Amen,



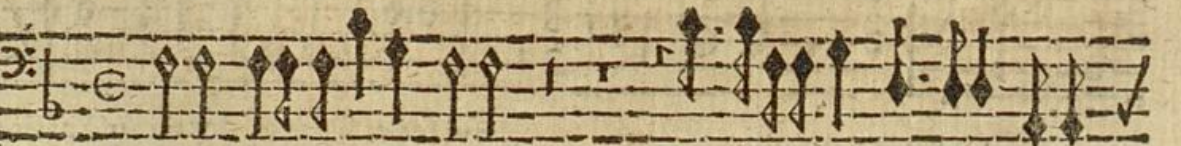
cum sancto Spiritu in glo ri a De i



in glo ri a Dei Patris in glo ri a Dei



De i Patris Amen, De i Patris Amen.



Patrem ij omnipotentem, visibilium omnium & in-
vi-



visibilium, & ex Patre natum ante omnia secula



genitum non factum consubstantialem Patri, Pa tri



omnia facta sunt in quibus per quae omnia facta sunt, & propter nostram sa-



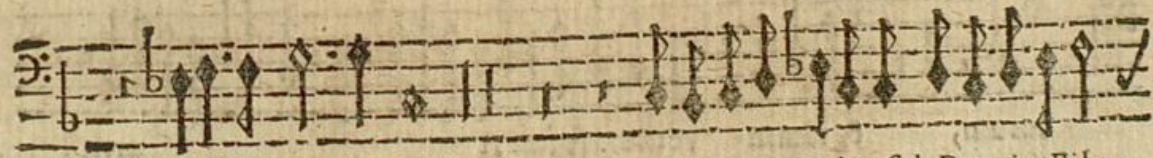
lutem descendit de caelis,



descendit de caelis, descen-



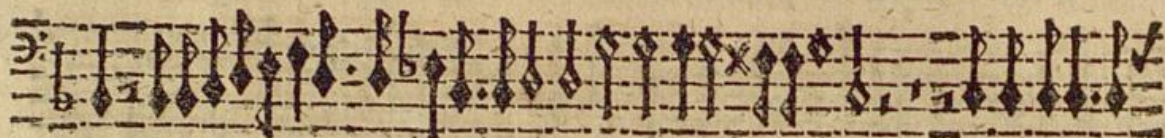
dit de caelis, & incarnatus est de Spiritu Sancto ex Maria virgine,



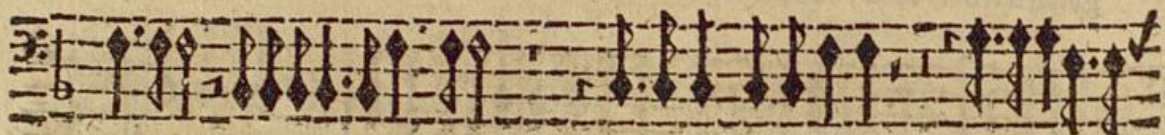
& Homo factus est, etiam pro nobis sub Pontio Pilato,
Dddddd 3 to,



to, & ascen dit ascendit in cœlum, sedet ad dexteram Pa-



tris ascen dit ij in cœlū, sedet ad dexterā Patris, vēturus est cū



gloria, ij cuius regni non erit, ij



non erit ij finis simul adoratur, & conglori ficatur,



simul adoratur ij & conglorificatur, & unā Sanētā Ca-



tholicam & Apосто licam Ecclesiam in remissionem pecca-



torum, & vitam venturi seculi Amen, &

& vitam venturi seculi Amen, & vitam venturi seculi Amen.

Amen, venturi seculi Amen.

Sanctus: Pleni sunt caeli & terra gloria tua Osanna Osanna in excelsis.

Osanna in excelsis.

Solo.

Agnus Dei, qui tollis peccata mundi, miserere nobis.

miserere, miserere nobis Agnus Dei qui tollis peccata mundi, dona nobis.

pacem.



Nima Christi: Aqua lateris Christi munda me, O bone bone Je-



subone Jesu ex audi me, O bone bone Je subone Jesu ex audi me,



& ne permittas me se pa rari à te ab hoste maligno defende



me in hora mortis meæ voca me ab hoste maligno defende me,



in hora mortis meæ voca me & pone pone me pone me juxta te,



laudem laudem te in secu la se culo rum,



ut cum Angelis tuis laudem te in se cula se culorum . 5. lau-

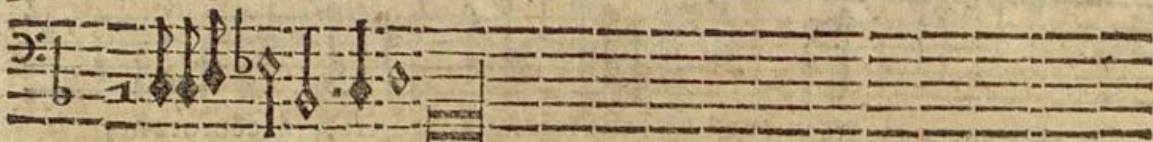
laudem in te in secula seculorum, O bone Jesu exaudi me,
 & pone me juxta te, ut cum Angelis tuis laudem te in secula seculorum,
 ut cum Angelis tuis laudem te in secula seculorum Amen.

Basso. à 4. *Alexandri Grandi.* XVII.

Deus, qui nos in tantis periculis, Deus, qui nos in tantis pe-
 riculis constitutos pro humana scis fragilitate non posse subsistere,
 non posse subsistere salutem mentis & corporis, ut
 ea quae pro peccatis nostris patimur, ut ea quae pro peccatis nostris
 Ecc eee pa-

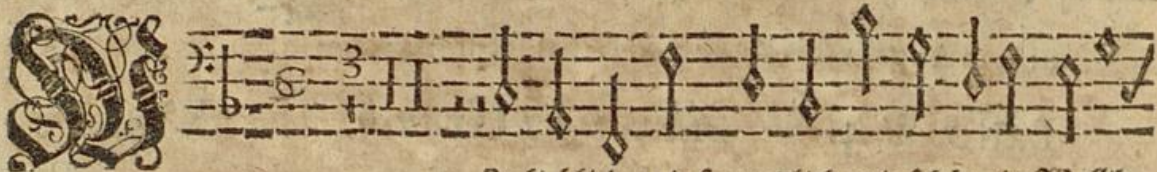


patimur te adjuvante ij vincamus, te adjuvante ij

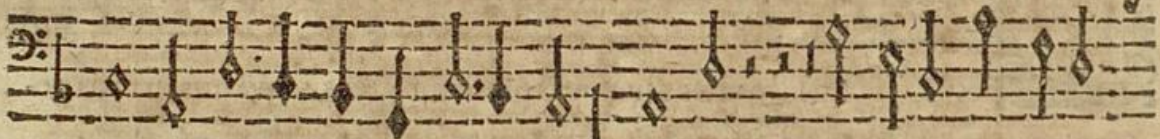


ij vincamus.

Basso. à 4. *Tarquinio Merula.* XIII.



Se lieblich/wie freundlich/wie schöne in Wohlü-
Ve ni te ij ij ad me o-



sten bist du O Freund-:/: Freundin meine/ wie lieblich/wie freundlich
nes, qui one ra ij suffer tis, ve ni te, ij



wie schöne in Wohlü sten bist du O Freund-:/: bist du O
ij ad me omnes qui one ra ij ij



Freundin meine/ du hast mein Herz genommen/ für Lieb halb tod für Lieb
suffer tis vos re fi ciam & re fo cil labo, E go

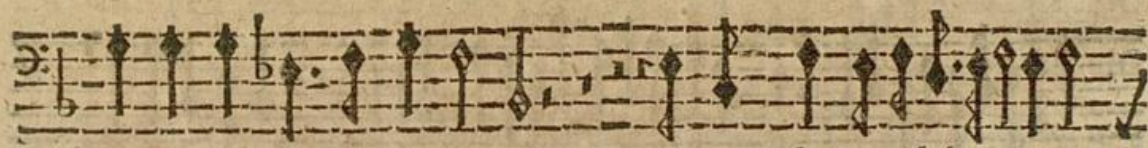


ich krank und halb tod ich krank und halb tod li ge/ Wer ist die/die auff-
re fi ciam vos, & re fo cilla bo vos. Quia mitis sum



fehret von der Wüsten/ :/:
& mansveto cor de, ij

und sich al-
lic omnes



lein ihres Freundes wil trösten/ weis und roht/auserkoh ren/
re qui em in ve ni e tis su per a nimas ve stras,



er kohren/ unter so viel tausend jemals ge bohren/ erkoh-
& onus, nam jugum meum sva ve est & o nus, & o-



ren/ un ter so viel tausend jemals geboh ren/ geboh ren.
nus nam jugum meum sva ve est, & o nus meum leve.

Ece eee 2

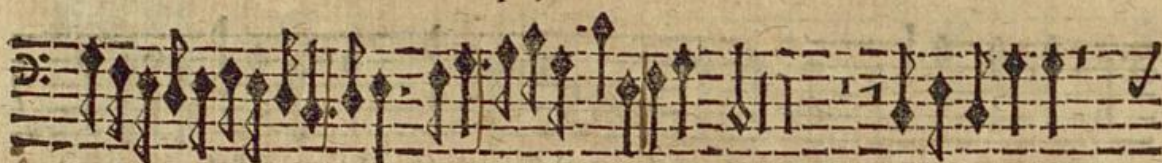
Lau-

Basso à 5. A. T. B. e 2 Violini. *Horatii Tarditi.* XIX.

Audate laudate pueri Dominum laudate nomen



Domini ex hoc nunc & usq; ij in se-



culum à solis ortu



ij usq; ad occasum ij usq; ad occa-



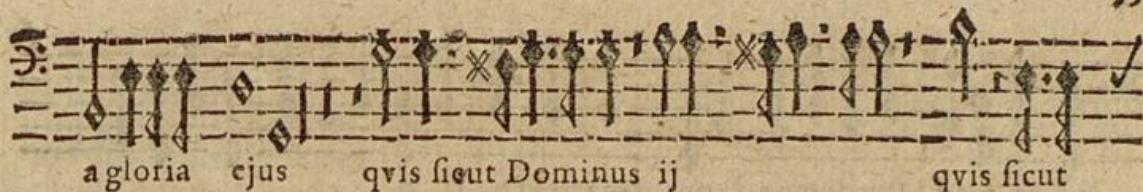
sum lauda bile lauda- bi-



le, laudabile nomē Domini & super cœlos glo-



ria ejus, & super cœ los glo ri-



a gloria ejus quis sicut Dominus ij quis sicut



Dominus Deus noster, qui in al-



tis habi-



tat, & humilia ij respicit in caelo in caelo & in ter-



ra respicit in caelo, in caelo & in ter ra, & de stercore



erigens, & de stercore, & de stercore erigens erigens

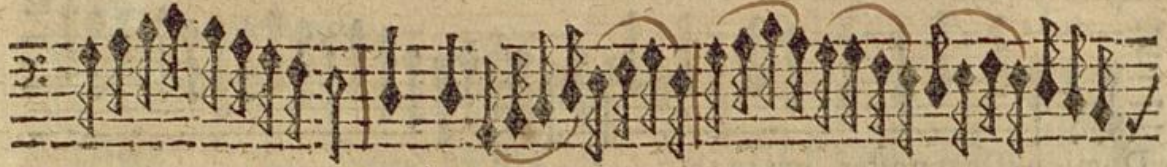


erigens pauperem, qui habitare facit sterilem in domo, qui habitare

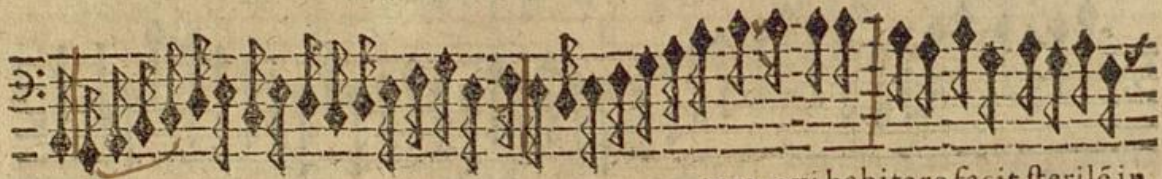
Eceeee 3



ta re facit sterilem in domo matrem fi li o-



rum lætan-



tan,

tem, qui habitare facit sterilem in



domo matrem fi li orum lætan-



tem matrem filiorum lætantem lætantem, Gloria



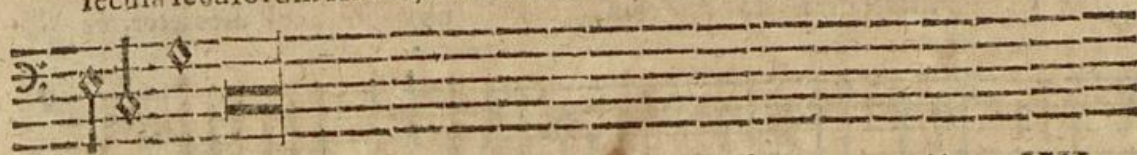
gloria Patri & Filio & Spiri tui sancto, & nunc & semper & in
seca-



secula seculorum Amen, seculorum Amen.

ij

ij

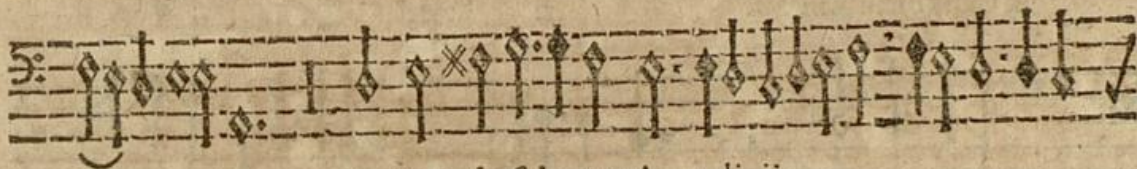


Bassus à 3. Voc. e 2. Violini. *Josephi Scaranii.* XX.



One Jesu: Splendor aeternae aeternae gloriae

ij



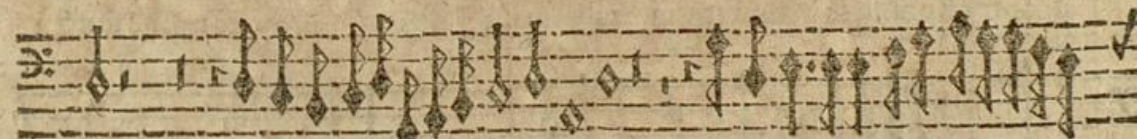
in quem de fiderant An geli ij



An geli prospice

re, doce doce me facere,

ij



volunta

tem tuam,

ut à Spiritu tuo bo-



no deductus ad caelestem illam perve-

niam

niam civi ta tem, ubi u bi est dies aternus

ij & unus omnium Spi ritus

& unus omnium Spi ri tus, Ergo Jesu ij

& salva me ij ij ij

propter nomea sanctum tuum esto mihi Jesus propter nome sanctu

tuum, ij esto mihi Je sus, & salva me, ij

me, & salva salva me.



Nima mea liquefa cta est, quia Deus



meus ignis consumens est, O ignis, qui nunquam ex-



tingveris, O amor qui nunquam vinceris, O dulcedo amoris, O



suavitas langvoris, suavitas langvoris, quia Deus meus Amor meus



est, Anima mea liquefacta est, quia Deus meus amor meus est, Anima



mea liquefacta liquefacta est, liquefa cta est.

fffff

Jubi-

A 4. Voci con 2. Viol. *Joh. Bapt. Chinelli.* XXIII.

Solo.
Ubilate Deo: Ho die cum lati tia ij cele-

bratur fe sti vitas, ij Chri sti Salva-
Vir ginis Mari-

ris, 26 cujus solennitate exultat exultat cœlum, De us Homo

factus est lata tur terra, congau det & exul-

tat Ecclesia, 26

Sinfonia. exulta te morta les, exul-

ta te, exul ta te mortales, exulta-

te exultate, O mysterium

ij ij O terræ Paradi sus, Para disus,

collaudate mecum, collauda te omnis Chorus Angelorum, collaudate

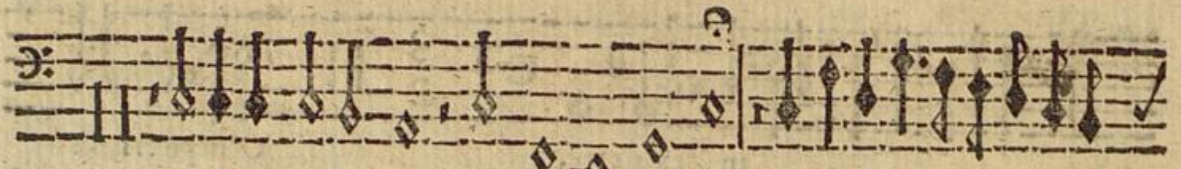
mecum, collauda te, O mysterium, ij ij

O terræ Para di sus, Pa ra disus.

Basso à 5. con 2. Violini. *Claudio Monteverde. XXIV.*

Ec dicit Dom. Nam Dominus, E go sum Deus tuus Sanctus

Israel & Sal va tor tuus, Ego Dominus absq; me est nullus, Ego



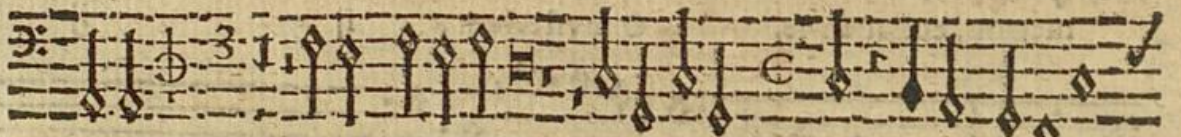
Ego sum Dominus Sanctus Rex vester, ergo noli timere O Is-



rael meus es tu O Jacob, ergo noli timere O Israel meus es tu O Ja-



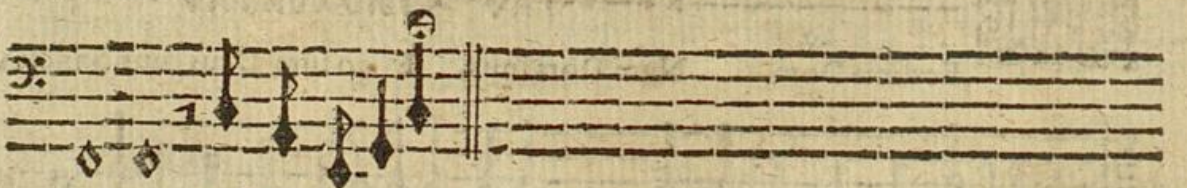
cob, meus es tu, ij ij O Jacob ab oriente adducā semē tuū ad oc-



casum, & congregabo te, congregabo te, ut sic sciatis,



& credatis, quia ego, ipse ego solus Deus nullus ante for-



matus post me nec erit.

Lau-

Bassus à 6. con 2. Violini. Johan Rovetta. XXV. 41

D *Sinfonia.* *Sinfonia.* *Sinfonia.*
Audate. Laudate. Laudate. Quo-

niam confirmata est, confirmata est super nos misericor dia

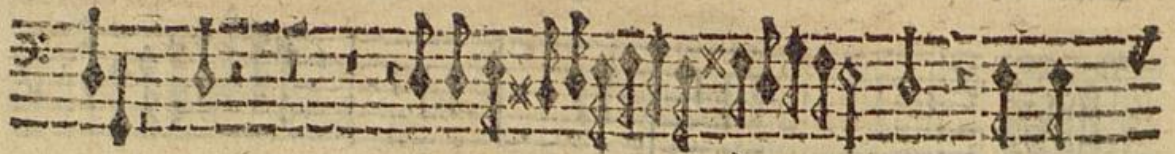
ejus, quo ni am confirmata est, Quo niam

confirmata est, confirmata est super nos misericor dia e jus, & veritas

Domini, veritas Domini manet in aeternum, & ve ritas Domini

veritas Domini manet in aeter num. Gloria glo ria

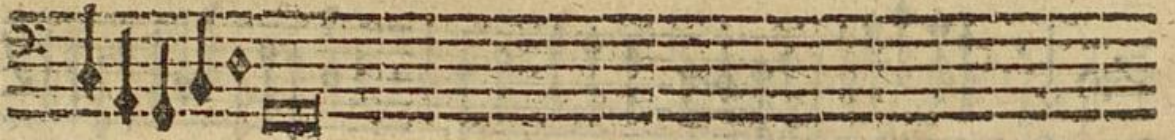
Patri in princi pio & nunc & semper, ij
ff fff 3



& seculo rum Amen, se cu-



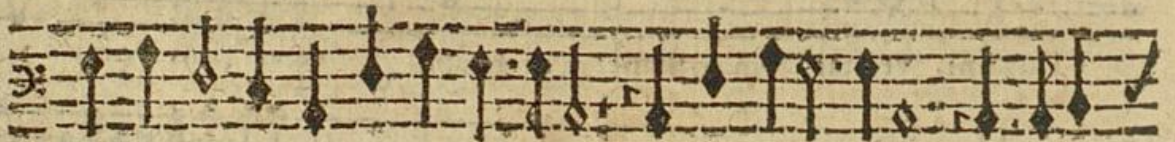
lo rum Amen, in secula seculorum, ij



Bassus à 6. Hieronymi Pratorii. XXVI.



Ehre sey dem Vater/ der uns erschaffen hat/ Ehre



sey dem Sohne/ der uns er lö set hat/ der uns er lö set hat/ Eh re sey



auch :/: Eh re sey auch :/: :/: dem heiligen Geiste/ Ehre

Ehre sey auch :/: dem heiligen Geiste/ :/:

der uns hat :/: :/: erleuchtet/ erleuch- tet und ge-

heit lisset :/:

Lob/Preß und Ehre sey nun ge sa get :/:

der hochgelobten unzertheilten Drey-

faltigkeit :/:

von Ewigkeit :/:

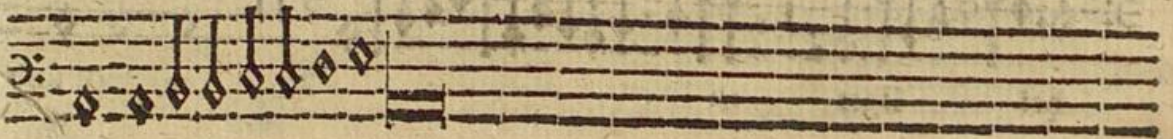
zu Ewigkeit von Ewig- keit/



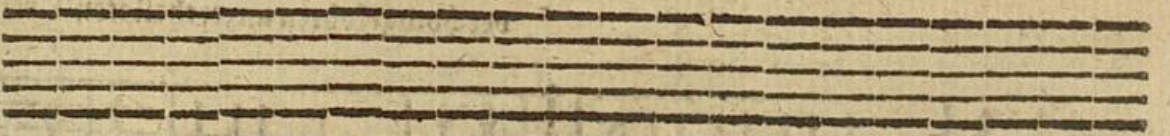
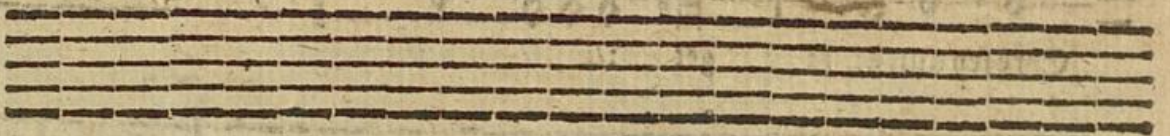
keit zu Ewigkeit zu Ewigkeit Alle lu ja :/: zu Ewig-



keit/von Ewigkeit zu Ewigkeit :/: :/: zu Ewigkeit/Alleluja :/:



:/: :/:



F I N I S,