

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Ander Theil Geistlicher Concerten und Harmonien, à 1. 2.  
3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad  
organa**

**Profe, Ambrosius**

**Leipzig, 1641**

Altus

**urn:nbn:de:bsz:31-33266**



Ander Theil  
Geistlicher  
**ONCER TEN**  
und Harmonien,

à

1. 2. 3. 4. 5. 6. 7. *Voc. cum & sine Violinis, &  
Basso ad Organa.*

Aus den berühmtesten Italianischen  
und andern Autoribus, so theils neben ihren eige-  
nen mit noch mehren/theils auch mit andern Texten / doch ohne  
der Authoren Abbruch / oder an der Composition Veränderung / belegen /  
und zu Lobe Gottes und Fortpflanzung der edlen Music / auff vieler Begehr und  
Gefallen colligiret, und zum öffentlichen Druck befördert

durch  
AMBROSIUM PROFIUM, Organisten  
zu St. Elisabeth in Breslau.

**AL T U S.**

*Justinus Martyr in quest. Orthod. quest. 107.*  
Verbum Dei est, inquit, sive mente cogitetur, sive canatur,  
sive pulsu edatur, &c.



Leipzig

Gedruckt bey Henning Kölern /  
In Verlegung des Auctoris und Collectoris.

Im Jahr M DC XLI,



# I N D E X.

## *A sola Voce.*

- I. { *Grewet euch alle* } C. o T. Johan. Rovettæ, in C.  
    { *Gaudete omnes* }
- II. *Ardet cor meum*, C. o T. Fel. Sances, in C.  
III. *Lætamini*, C. o T. Ejusdem. in C.  
IV. *Vulnerasti cor meum*, C. o T. Giacomo Arigoni, in C.  
V. *Benedicta*, con & sine Viol. C. o T. Ejusdem in C.  
VI. *O Sponsa*, A. Ejusdem in C.  
VII. *An. mamea*. B. con & sine Viol. Ejusdem in C.

## *A 2 Voc.*

- IIIX. *Bone JESU*. 2 C. o T. con 2 Viol. in C. & T.  
IX. *DEUS propitius*, C. o T. e A. Gio. Rovettæ in C. e A.  
X. *Trahe post te*. A. e T. Casp. Casati, in A. e T.  
XI. *Peccavi*. 2 C. o T. Joh. Prioli, in C. e T.

## *A 3 Voc.*

- XII. *Missa*. à 2 C. e B. Horatii Tarditi. in C. A. B.  
XIII. *Domine in virtute*. T. T. B. Joh. Rovettæ, in A. T. B.  
XIV. *O dulcis*, C. C. e T. Chinelli, in C. A. T.  
XV. *Benignissime JESU*. C. C. o T. e B. Aloyfii in A. T. e B.  
XVI. *O Nomen JESU*, A. T. B. Galatio Sabbatino, in A. T. B.

A



*A 4 Voc.*

- XVII. Exaltabo te Domine, C. A. T. B. Joh. Rovetta.  
XIX. Quam dilecta, C. A. T. B. Tarquin. Merulae.  
XIX. Meine Harffe ist zur Klage, C. A. T. B. Joh. Vierdant.

*A 5 Voc.*

- XX. Paratum cor meum, C. A. T. T. B. Ignat. Donati,  
XXI. Laudate Dominum, C. A. T. T. B. Nicol. Fontei,

*A 6.*

- XXII. Pascha concelebranda, C. C. A. T. T. B. con 2 Viol.  
1 Pars, Claudii Monteverde.  
XXIII. { Eja ergo lætare } 2 Pars, ubi 2 Textus quolibet  
{ Laude anima mea } Tempore decantari potest,

*A 7.*

- XXIV. { Teutoniam dudum } C. A. T. T. B. e 2 Viol. Henr.  
{ Adveniunt Pascha } Sagittarii.  
XXV. Ich beschwere euch, C. C. C. C. A. T. B. Heinrich Schütz.

*A 8*



IX A. z. C. o T. e A. Johan Rovetta.

**D** Solo: 17  
Eus propitius esto. Amantissime Iesu per effusionem Sacrosancti

langvinis tui obsecro te, fac ut universo mundo cum omnibus pec-

catis, vitiis & concupiscentiis moriar, & per incendium

amoris tui à meipso deficiam tibi què soli ac in te

solo semper vivam. Amantissime Domine Iesu Christe,

obsecro te per amorem illum perfectissimum, quo salutem

nostram zelando ubique tam fide liter quam ferventer





quæ ris, da mihi rectam, puram, simplicem ac Dei-



formem in singulis rebus intentionem, ut quibuscunque agendis



& vivens, non aliud quæram, non aliud intendam, quam purè



gloriam, & beneplacitum tuum non aliud quæram, non aliud intendam



quam purè gloriam, & beneplacitum tuum, quam tuum honorem &



gloriam. ij



## X. A 2. C. o T. e A. Caspari Casati.



Dialogo.



Rahe trahe post te cor meum, trahe trahe post te cor



meum, ut curram in odorem unguentorum tuorum suavissimi bonitas,



O vox latitiae, o vox salutis, o vox exultationis. Ecce



ecce te sequar, indica mihi viam, edoce me quid faciam, ut

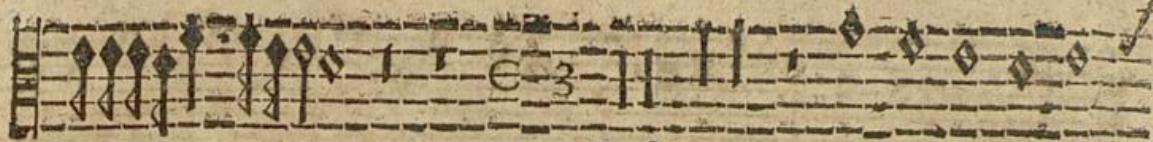


tibi soli placeam, jam, jam mi Domine mihi vilescunt omnia terra



mundus caro sensus tui amore tenor sui deside sio





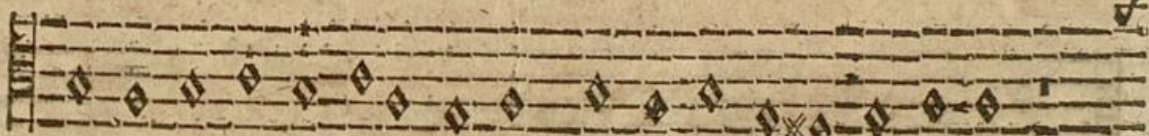
Presto.

tui deside rio flagro

in ater num re-



gnabo regna bo, & can ta bo can ta bo Al le lu ja, in æ-



ternum regnabo regna bo, & can ta bo can tabo



in æ ternum regnabo regna bo, & can tabo can ta bo



can tabo Alle luja, can tabo Alleluja, in æ-



ternum regnabo cantabo in æternum regnabo cantabo,

Alle-



can tabo Alleluja, Alle luja, Alleluja, Alle-  
 luja Al le lu ja, Allelu ja, Alleluja,  
 Al le lu ja, Al le lu ja,  
 Al le lu ja, Alle luja, Alleluja, Alle luja,  
 Al le lu ja, Al-  
 leluja.

XI. Peccavi àz C. o T. Tacet.

XII. Missa



XII. Missa à 3. 2 Canti e B, Horatii Tarditi.

Yri e leison, Kyrie e leison, Kyrie

leison, ij ij ij

ij ij Chriſte e le i ſon, ij

ij Chriſte eleiſon, ij ij ij

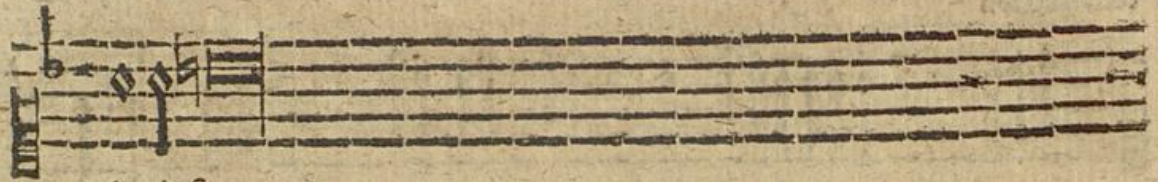
ij ij ele i ſon, Kyrieleison,

ij ij e le i ſon, Kyri e le i ſon,  
B





ij ij eleison, Kyrie, ij ij eleison, c-



le i son.



Et in terra pax hominibus bonæ voluntatis, bonæ volun-



ta tis, laudamus te, benedicimus, benedicimus te, adora mus



glorificamus te, gratias agimus tibi propter magnam gloriam tu am,



Domine Deus, Deus agnus Dei Filius Pa tris, qui tollis ij

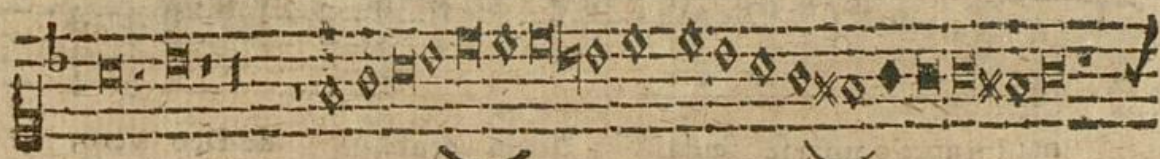




peccata mundi, misere re no bis, peccata mundi, suscipe



suscipe ij ij ij ij deprecationem



nostram, miserere no bis, misere re no bis,



quoniam ij ij tu solus altissimus Jesu Chri ste cum



sancto Spiritu in gloria Dei Patris Amen, cum sancto Spiritu, ij



in gloria De i Pa tris Amen.





Patrem omni potentem factorem cœ li & ter-



ra visibili um omnium & invi sibi li um, & ex Patre



natum ante omnia se cula, Deum verum, de Deo vero,



ij per quem omnia facta sunt, omnia facta sunt,



ij qui propter nos homines ij



& propter nostram salutem, & Homo factus ij est,



& resurrexit terti a die, & resurrexit secundum scri-





ptu ras, & adscendit in cœlum, sedet ad dexteram Pa tris, & iterum



vēnturus est cum gloria, nōn erit fi nis,



& vivificantem, qui ex Patrē Filio quē proce dit,



simul ad o ratur, adora tur, & conglori fi catur, qui locutus



est, ij per Prophe tas, unum Bapti-



smā in remissionem peccato rum, & expecto resurrecti onem,



mortuorum, & vitam ij venturi seculi, & vitam, ij ven-

B 3





turi se culi, A men, A men,



A men, Amen, A men.



San ctus, San ctus Dominus



Deus Sa baoth gloria tua Ofanna in excel



fisi, glori a tua Ofanna in excelsis, glori a tua Ofanna in ex-



celsis. ij

Agnus





Agnus Dei. Qui tollis pecca ta mundi, mise re re



mise rere no bis, qui tollis pec ca ta mundi,



mi se re re nobis, miserere mi se re re no-



bis, mi se rere, ij ij



mise re re no bis.



O mine in vir tu te tua lae tabi-

tur lae tabitur Rex, Domi ne in virtu te

tua lae tabitur lae tabitur Rex, & super salu-

tare tuum exulta bit, exul ta bit,

vehementer, & vo luntate la biorum ejus non fraudati, ij

e um desiderium cordis ejus tribu isti e-

i tri bui sti, ei, & volunta te labio rum ejus non frau-  
dasti





dasti, non fraudasti eum, posuisti in capite ejus coronam de lapide



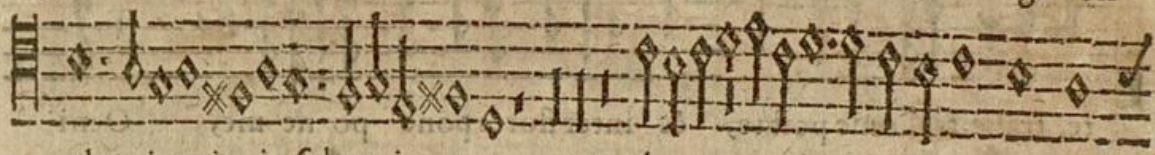
pretioso, posuisti in capite ejus, in capite ejus, coronam de



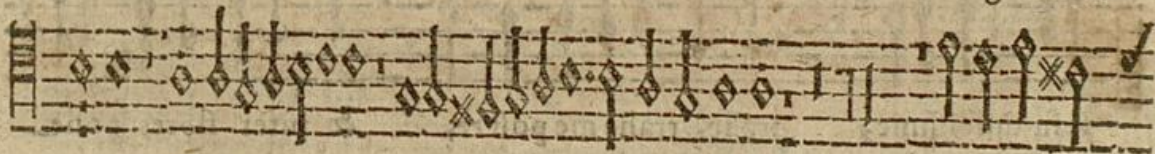
lapide pretioso, vitam petiit à te, & tribuisti ei longitudinem di-



erum in seculum, ij & in seculum seculi. Ma



gna est glo ria e jus in salutarituo glo riam & magnum de-



corem impo nes, impo nes super eum, ma-



gna est glo ria ejus in sa lutarituo glo riam & ma-





magnum decorem impo nes, impo nes super eum,



impo nes, impo nes super eum.

XIV. A 3. 2 Cantie Tenore. Giovan Bap. Chinelli.



Dulcis, O dulcis amor Jesu, ij



Je su, dulce, ij bo num, trahe, ij me post



te, trahe, trahe me post te, & inter flores pone po ne me, O mi



Iesu dulcissime, trahe, trahe me post te, & inter flores pone



po ne me, pone, pone, pone, po ne me, O mi Ie-





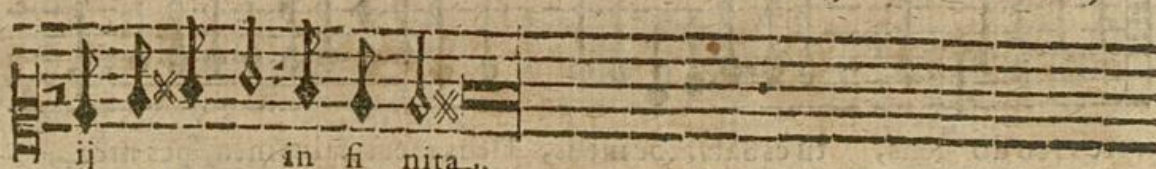
tu, tu lux, tu sol, tu fons, tu spes, tu vi ta, tu vita, tu bonitas infini-



ta, tu vita, ij tubonitas infinita, tu fons, tu spes, tu lux, tu



sol, tu vita, tubonitas, tu vita, ij tuboni tas,



ij in fi nita.

XV. A 3. 2. T. e B. Aloysii,



Eni gnissime Iesu, tu spes animæ me æ, tu



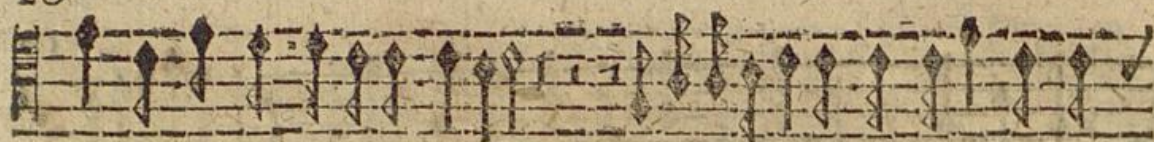
spes, tu salus mea, tu lux, tu spes, tu salus mea, tu lux, tu spes, tu salus



me æ, Benignissime Iesu, da mihi ut vivam, da mihi ut vivam & sim

C 2





expers sim expers diræ mor tis, da mihi ut vivam & sim expers sim



expers diræ mor tis, sim immortalis & expers diræ mor tis, sim immor-



talis & expers diræ mor tis. Benignissime Jesu, vita mea, spes mea, sine



te vivo do lens, tu es Salvator meus, Deus meus, salus mea, spes mea,



Deus meus, lux mea, salus mea, spes mea. Tu ergò il-



lumina, munda & sana me, Tu ergò refuscita, salva, & rege me, Tu



ergò defende, con firma & salva me, Tu ergò vivifica me, O





bone Jezu, Benignissi me Jezu, tu lux, tu spes, tu falus mea, tu



spes, tu falus mea, tu spes, tu falus me a.

XVI. A 3. A. T. B. Galeatii Sabbatini.



Nomen Jezu, ij nomen dul ce, O nomen Jezu,



nomen delectabile, O nomen Jezu, no men confortans, O nomen Jezu,



no men confor tans, ne perdat ij



me, ne perdat me iniquitas me a, quem fecit omnipotens



bonitas tua, quem fecit omnipotens bonitas tu a, O benignissime Jezu,

C





in hora mortis meae suscipe me humi li ter veniam petentem



& hoc Nomen sanctum ij invocantem O Iesu, O Iesu,



O nomen Ie su, ij ij nomen confortans, miserere



mei, conforta me O pie Iesu, miserere mei salva me, conforta



me O pi e Iesu miserere mei, O pie Iesu salva me



O pi e Iesu, ij pie Iesu salva me.





XVII. A 4. C. A. T. B. Johan Rovetta.

**D**ixitabo te Domine, quoniam suscepisti suscepisti  
me, quoniam quoniam suscepisti me, nec delectasti inimicos me-  
os inimicos meos super me, Domine Deus meus clamavi ad te  
& sanasti me, clamavi ad te, & sanasti me, salvasti me à descen-  
denti bus in la cum salvasti me à descen-  
dentibus salvasti me à descenditibus in la cum, psallite Domino Sancti  
ejus, & confitemini memoriae sanctitatis ejus,





& confitemini memoriae sanctitatis eius,

14



Quoniam ira in indignatione eius, in indignatione,



in indignatione eius, & vita, in voluntate,

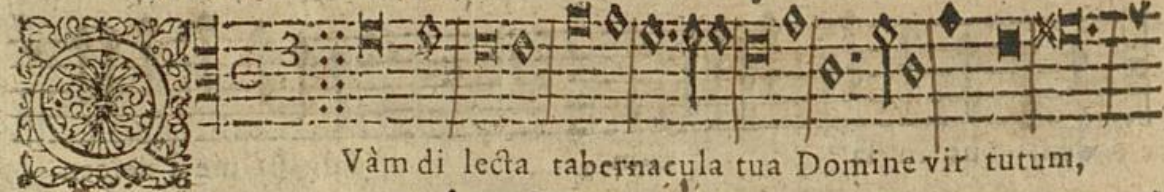


in voluntate eius.

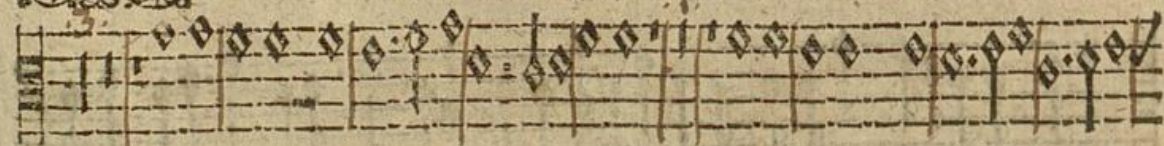
XIIX.

A 4.

Tarquini Merula.



Vandilecta tabernacula tua Domine virtutum,

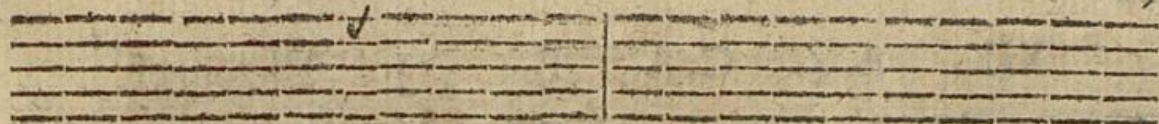


Concupiscit & deficit anima mea, Concupiscit & deficit anima



mea in atrio Domini, in atrio Domini. Cer meum tacet. Quam





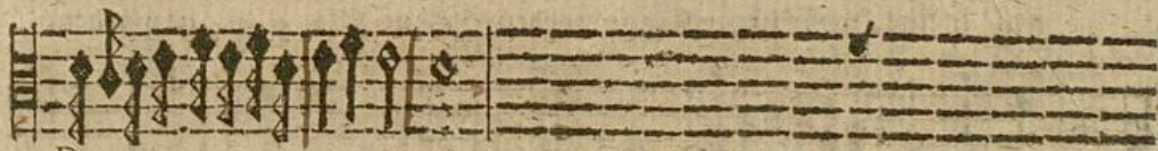
Quàm dilecta : ut supra.



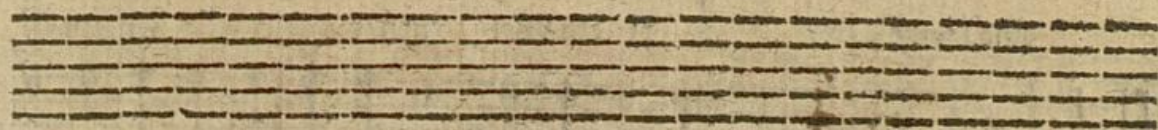
Etenim passer invenit sibi domū, & turtur nidū suū, ubi ponat pullos



suos, Altaria tua Domine virtutum Rex meus & Deus meus, &



Deus meus. Quàm dilecta : ut supra.

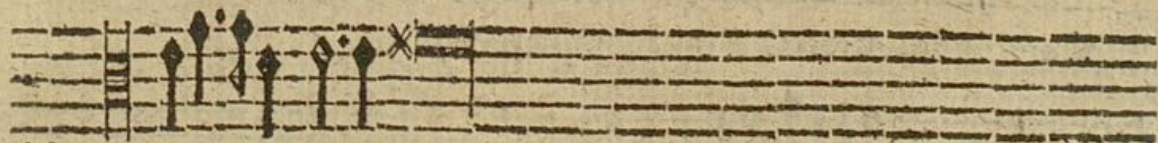


Beati: tacet.

Quàm dilecta : ut supra.

Beatus vir: tacet.

Quàm dilecta : ut supra.



il fine. in atrio Domini.

D



XIX. A. 4. C. A. T. B. Joh. Vierdant.

**M** Ei ne Harffe ist zur Kla  
 gen wor-  
 den/ und meine Pfeif fe ein Wei-  
 nen/ meine Harffe ist zur Klage worden/ ist zur Kla ge worden/  
 und meine Pfeif fe ein Wei nen/ ein Wei nen/ ein  
 Wei nen/ mei ne Harffe meine Harffe ist zur  
 Kla ge worden/ ist zur Klage worden/ :/:  
 und meine Pfeif fe ein Wei nen/ ein





Wei nen/ meine Harffe ist zur Kla ge zur Kla ge



worden/meine Harffe ist zur Kla ge worden/meine Harffe ist zur Klage



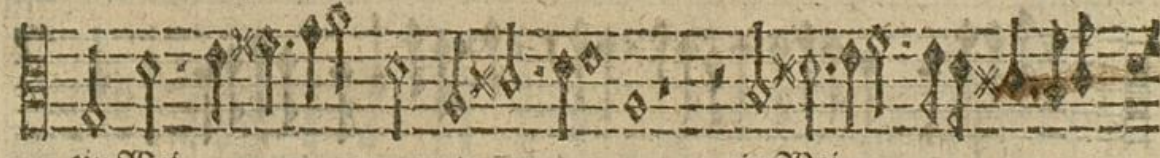
worden/ meine Harffe :/: :/: ist zur Klage



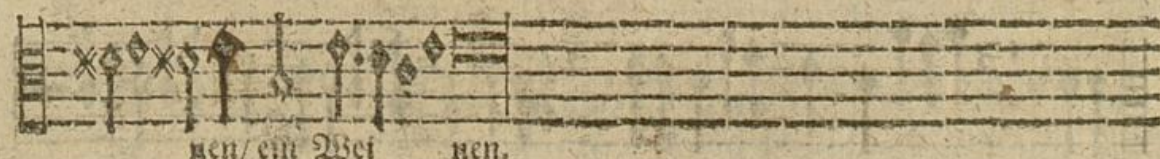
meine Harffe ist zur Klage ist zur Klage zur Kla - gewor den/



und meine Pfeif - fe ein Wei nen/



ein Wei - nen/ :/: ein Wei.



nen/ ein Wei nen.



XX.

Altus à 5.

Ignatii Donati.

Aratum cor meū, De us, paratū ij cor me um,

exsurge ij psalterium, psalterium & cithara, confi tebor

tibi in populis Domine, confi tebor tibi in nationibus Domine,

& psallam tibi, ij in nationibus, quia magna est, &

usq; ad nubes ij veritas tua, exaltare ij super cœlos De9,

ut liberentur dilecti dilecti tu i, ut liberentur dilecti di lecti

tui, ut liberentur dilecti tui, ut liberentur dilecti di lecti tu i.

XXI. Al-



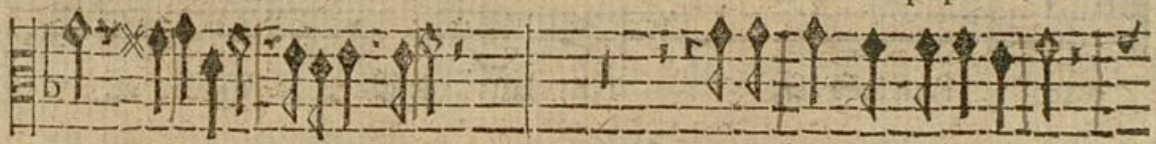
## XXI. Altus à 5. Nicol. Fontei.



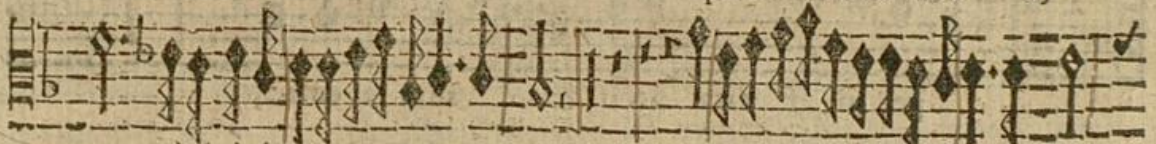
Au date lauda te laudate Domi-



num omnes gen tes laudate e um o mnes popu li, &



di cite & di cite, per te sumus crea ti,



O ve ne randa Trinitas, vera æ ter ni tas,



per te sumus redempti, summa tu Cha ritas, populum cunctū



ij tu pro tege, salva, li bera, eripe, & e munda



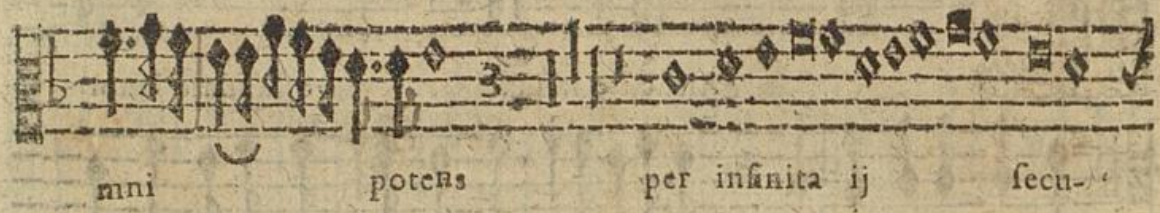
populum cunctum tu pro tege, li bera, & e mun da, libera

D 3





& omnia da & emun da, Te adora mus o-



mni potens per infinita ij secu-



lo rum secula, Tibi laus & gloria & gloria



per infinita seculorum secula,



A men,



A men, A men,



A men, A men,

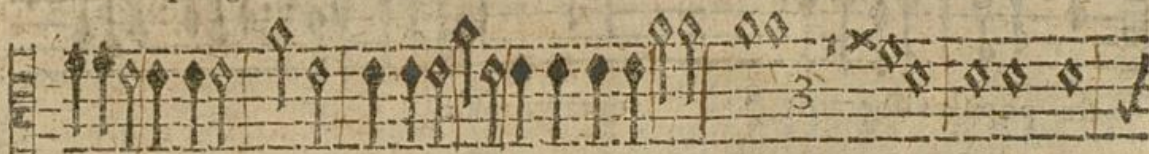




Ascha concelebranda gētes redemtæ Triumphū Christo ij



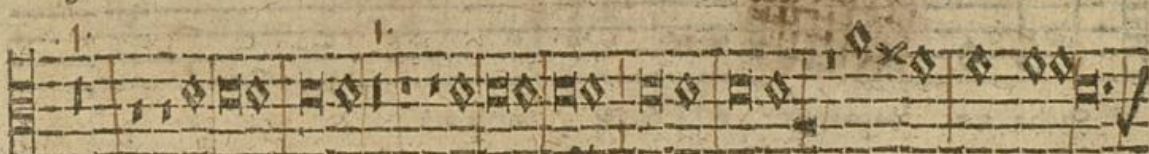
præ gaudio cantate triumphū Christo præ gaudio cātate Christo



Alleluja, triūphū Christo ij præ gaudio cantate, Leo de tribu



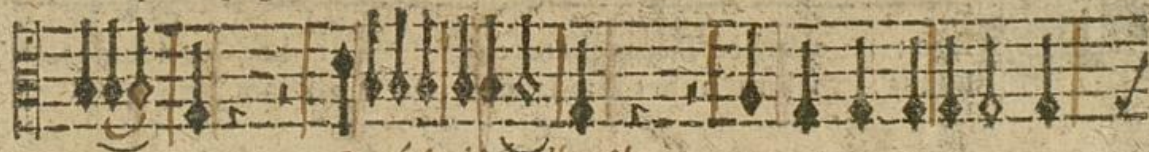
Ju da, Christus debellaturus, debellaturus hostes,



ut gigas fortis, ut fortis <sup>lmo</sup> felix Triumphator descendens ad infer-



num, quo expugna to redit cum vi ctori a infer na les



percus-sit, *quos sicut cunctos* percussit ini mi eos





Sathan & mortem, victoria, Leo de tribu Juda fe-



cit victoriam, ij Hinc tibi Chri-



ste populus liberatus optat tropha-



um liberatus, quia ij tu liberaſti & extraxiſti



Satha na captivos. *e' fauce captivos*

XXIII. Alto à 6. con 2 Viol. Claud. Monteverde,



Rgo: cum hoc Triumphatore  
Lauda: Domi num tuum lauda

li be ra ti sumus,  
psallam Deo meo,

Al-





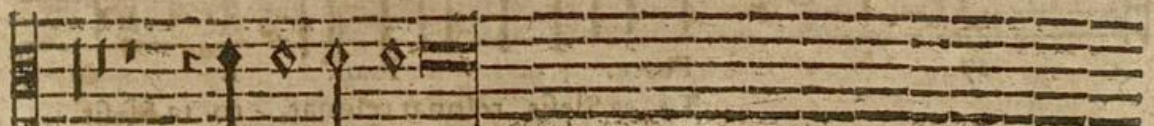
Al le luja cantemus. Anima ij anima tristis  
quam diu vivus e ro. Anima ij anima mea.



Nunc ubi est omors victo ria & stimulus tu us? resurrexit Christus,  
Hic, hic est Deus me us Dominus qui bona retri buit mihi, spes mea,



huic cantemus, ij huic cante mus  
huic cantabo ij huic canta bo



laudes perennes,  
in vi ta mea.

XXIV. Alto à 7. Henrici Sagittarii.



Euto niam dudum bel-  
Adve niunt Pascha ple-

E li





libel  
no ple

li a tra pericla ij  
no concelebranda ij

molestant omnibus o  
triumpho inclytus hic



bona pax ij  
dies est ij

gaudia mille mille ij ij ij ferat,  
gaudia mille mille ij ij ij ferens



gaudia mille mille ij ij ij ferat mille ij ij ferat  
gaudia mille mille ij ij ij ferens mille ij ij ferens



17

Forte. Pian. f.  
To ta Slesis resonat resonat, to ta Slesis  
Omne solum resonat resonat omne solum



p. f. p.  
resonat, resonat; resonat jam tota Budorgis, tota Budorgis,  
resonat, resonat, resonat jam totus Olympus, totus Olympus,



f.  
omnibus o bona pax, omnibus o bona pax gaudia mille mille  
inclytus hic dies est, inclytus hic dies est gaudia mille mille







ij ij ij fe rat, gaudia mille mille ij ij ij ferat,  
ij ij ij ferens, gaudia mille mille ij ij ij ferens,



ij mille ferat, turba novem Silium nova can tica  
ij mille ferens, & chorus Angelicus nova canti ca



can tat, tur ba novem Si li  
can tat, & cho rus An ge li



na nova cantica can tat, A pol lo aure o lo reso  
eus nova cantica can tat, & an te acra non foli



num, pe cti ne pul set ebur aure olo resonum pe cti ne  
ro carmi ne mul cet ovans a e ra non solito car mine



pul set ebur, exclamant passim Charites hominesque ve  
mul set ovans, responder passim juyenumq; senum que ca  
E 2 nusti



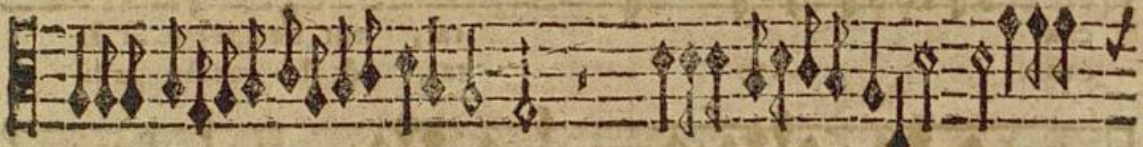


nufti omnibus o bonapax ij  
terva inclytus hic dies est ij

gau dia mille mille  
gau dia mille mille



ij ij ij ferat gaudia mille mille ij ij ij ferat.  
ij ij ij ferens gaudia mille mille ij ij ij ferens.



ij  
ij

ij  
ij

ij  
ij



ij  
ij

ij  
ij

ij  
ij



ij  
ij

ij  
ij

XXV. Al-



## XXV. Alto. Dialogus à 7 Heinrich Schük.



49  
 Eh beschwere euch.

Was ist dein Freund vor andern Freun-



den/ O du schöneste :/: :/: :/:



unter den Weibern/ O du schöneste :/: unter den Wei-



bern/ was ist dein Freund vor andern Freunden/ daß du ihn so beschworen



hast/ was ist dein Freund vor andern Freunden/ daß du ihn so be-



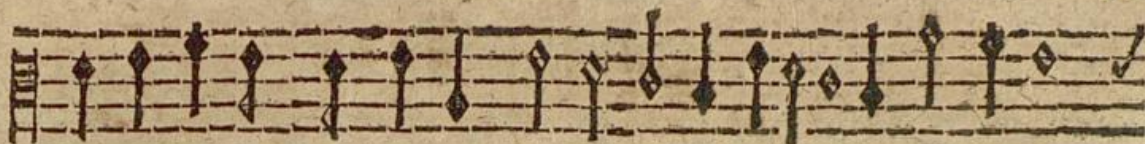
schworen hast/ Wo ist dein Freund hinge gangen/ O du schöneste

E 5 un/









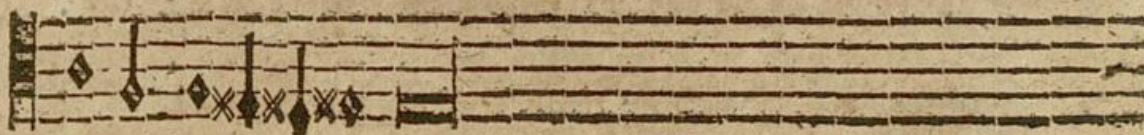
und Jhn su chen/ und Jhn suchen/ :: ::



und Jhn su chen/ bis der Tag kühl le werde/ bis *pian.*



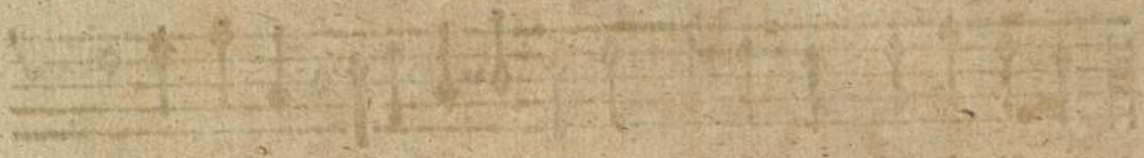
der Tag kühle werde/ *fort.* :: und der Schatten und der



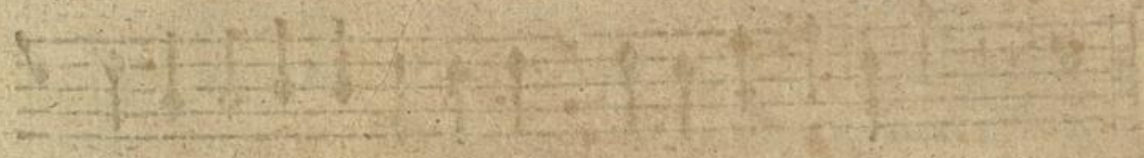
Schatten wei che.

F I N I S.

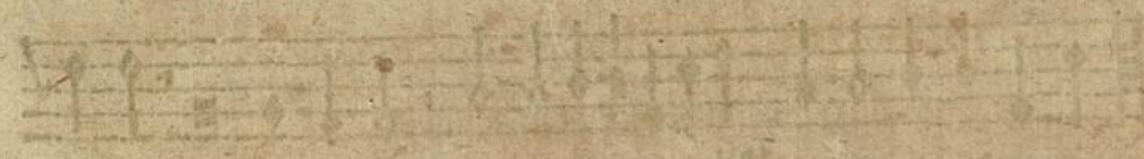




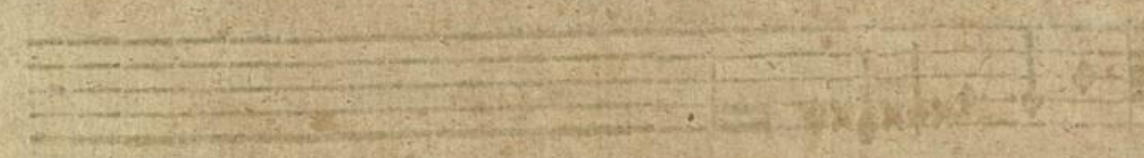
Faint, illegible text centered below the first staff.



Faint, illegible text centered below the second staff.



Faint, illegible text centered below the third staff.



Faint, illegible text centered below the fourth staff.

Faint, illegible text centered in the lower half of the page.