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Dritter Theil Geistlicher Concerten und Harmonien à 1. 2. 3. 4. 5. etc. voc. cum & sine violinis, & basso ad organa

Profe, Ambrosius

Leipzig, 1642

Bassus pro organo

urn:nbn:de:bsz:31-33257

Visual Library

Dritter Theil Geistlicher CONCERTEN und Harmonien,

A 1. 2. 3. 4. 5. etc. Voc. cum & sine Violin., & *Basso ad Organa*:

Aus den berühmbsten Italiänischen und andern Autoribus, so theils neben ihren eigenen mit noch mehren/theils auch mit andern Texten/ doch ohne der Compositionen einzigen Abbruch/beleget/und zum Lobe Gottes/und Gefallen allen Liebhabern der Music colligiret und publiciret

durch

AMBROSIUM PROFIUM, Organisten zu St. Elisabeth in Breßlaw.

BASSUS PRO ORGANO.

LYCEUM KARLSRUHE

Utilitates Musicæ tàm Vocalis, qvàm Instrumentalis, teste Augustino, Thomâ Aqvin. Basiliô, Ambrosiô, &c.

MUSICA excitat animos ad intentionem, ad pium affectum erga divina Mysteria: Recreat spiritûs, ne torpescant, testatur promptos nos esse ad colendum & laudandum DEUM, nosq; exultare in DEO vivo. Affert tristibus solatium, pellit malas cogitationes, &c. Et sicut tubâ ad prælium animantur similites: Ita Musicâ excitantur auditorum animi ad proliciendam lætitiam spiritualem, &c.

Leipzig
Gedruckt bey Henning Kölern /
In Verlegung des Auctoris und Collectoris.
Im Jahr M DC XLII.

BLB Badische Landesbibliothek Karlsruhe

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III. Spera in Domino.	C. o T.	*Ejusdem.*	in C.

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A 5.

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A 5. Vocib.

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Ab 8. Vocib.

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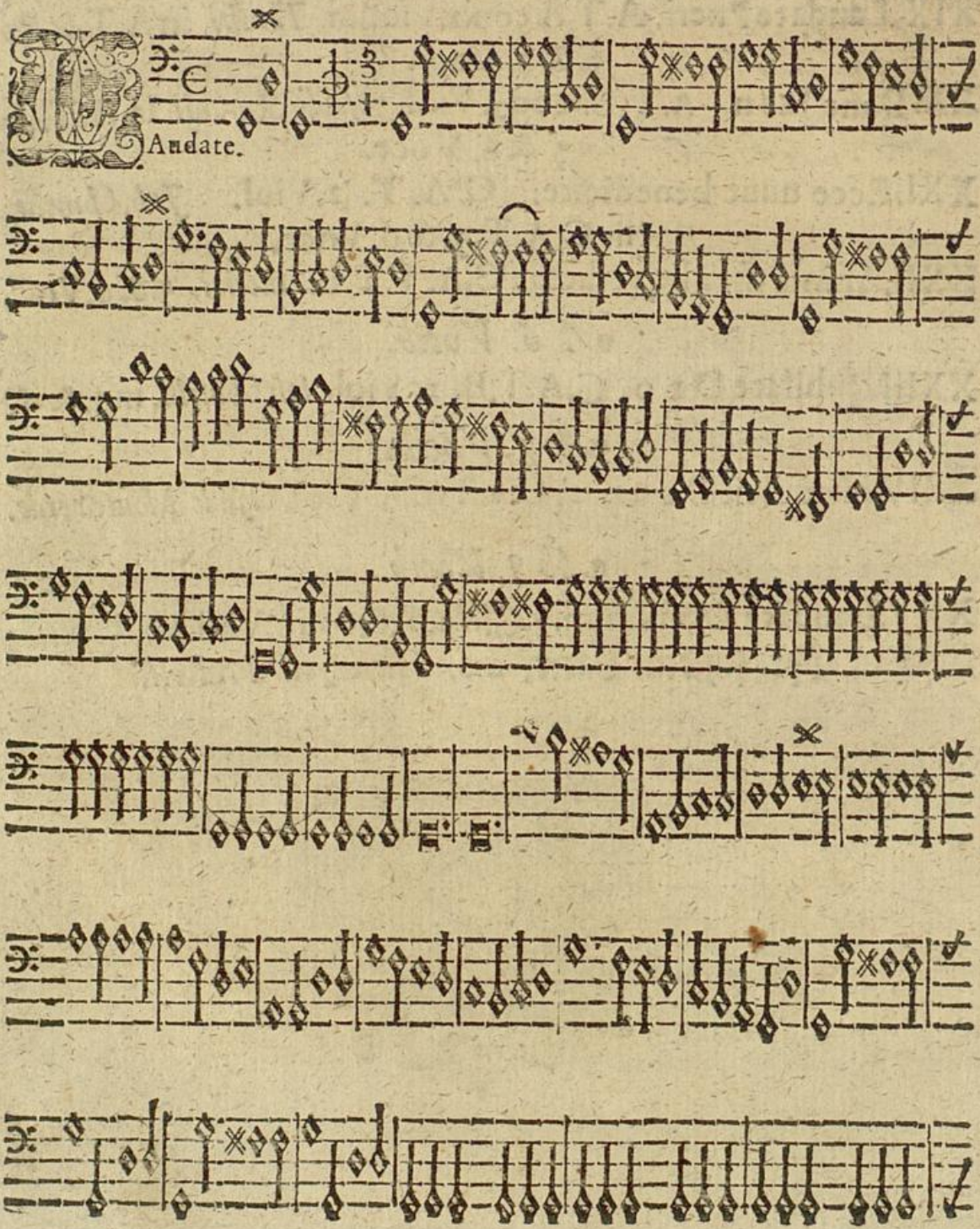
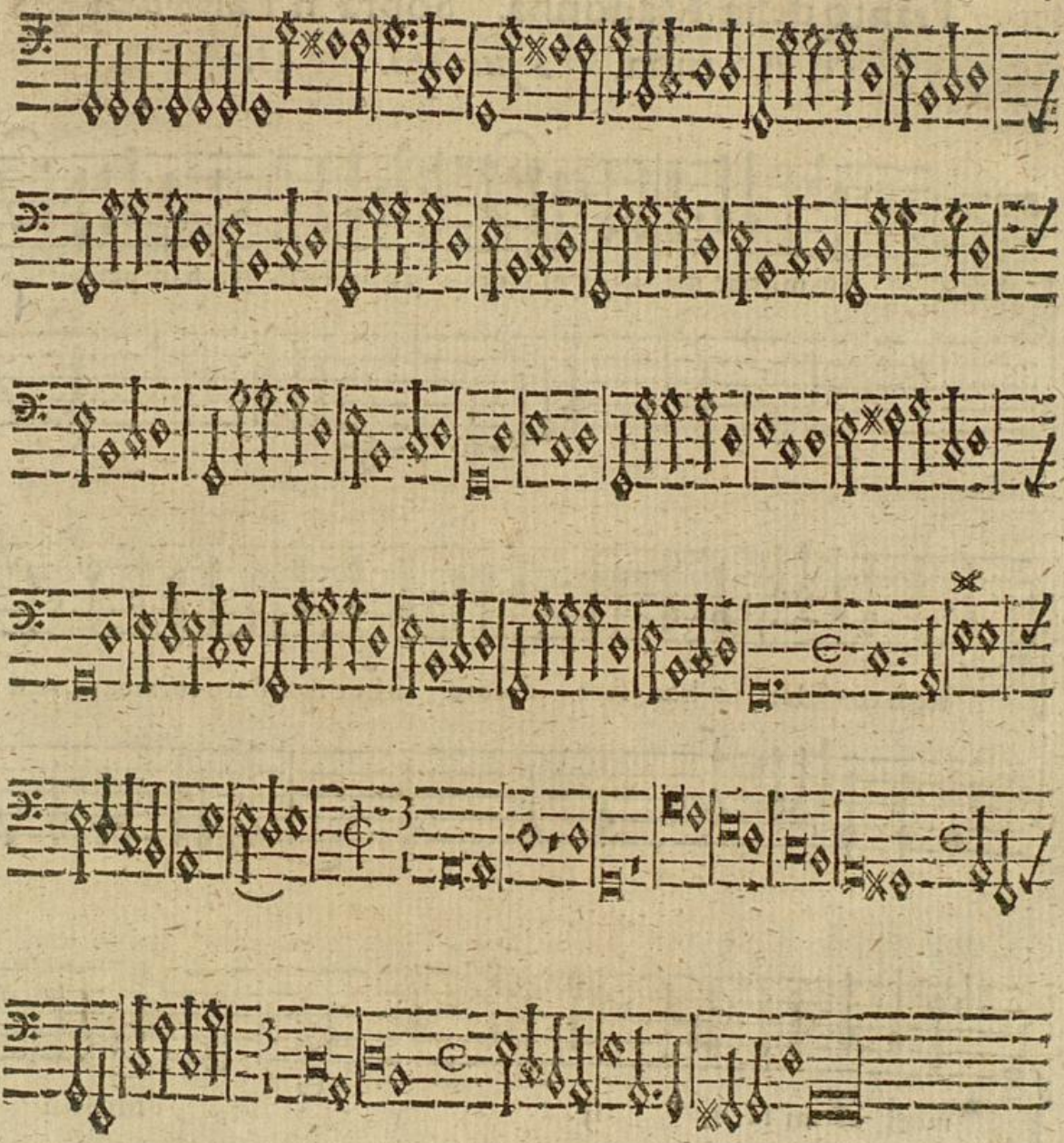
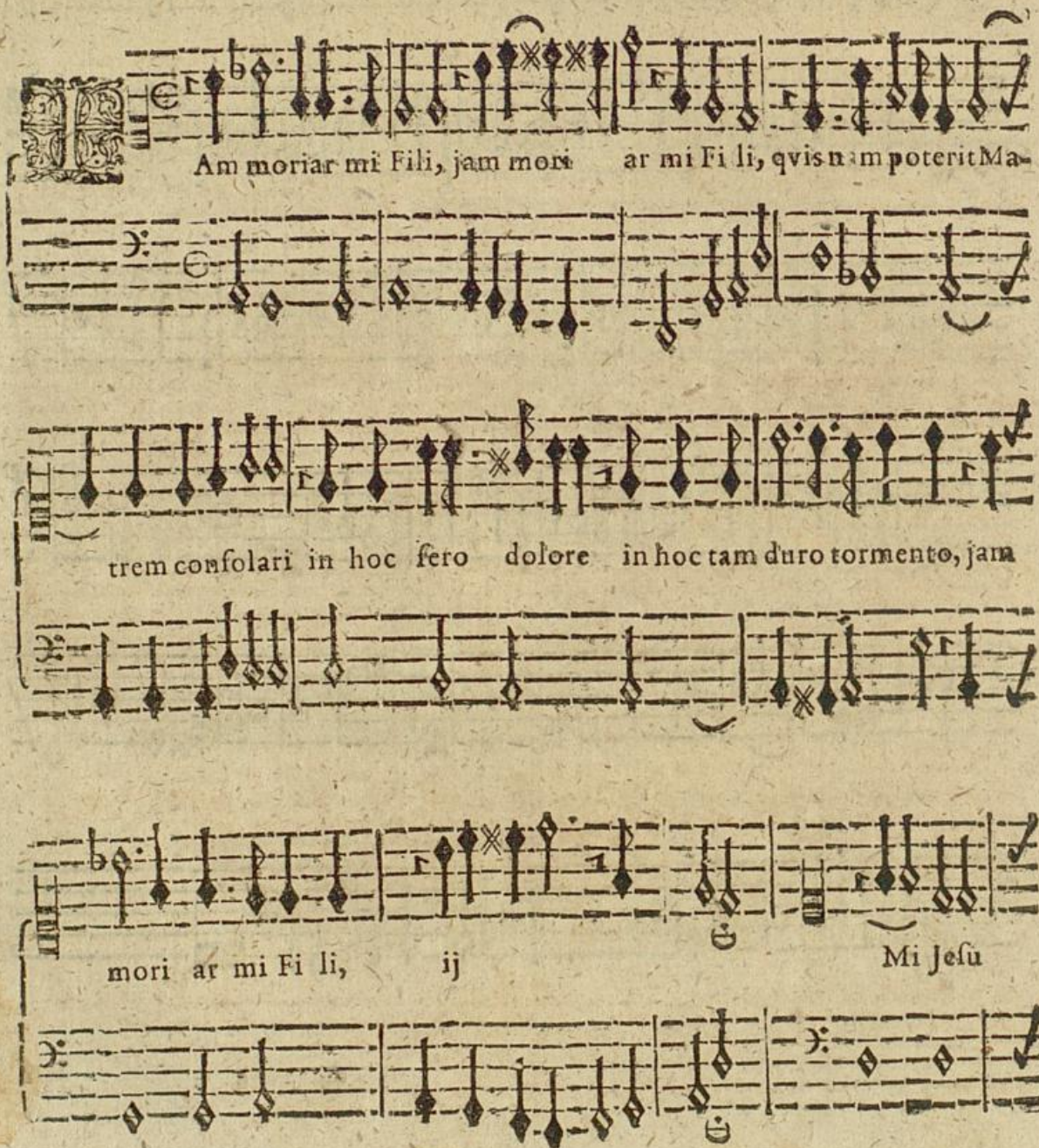
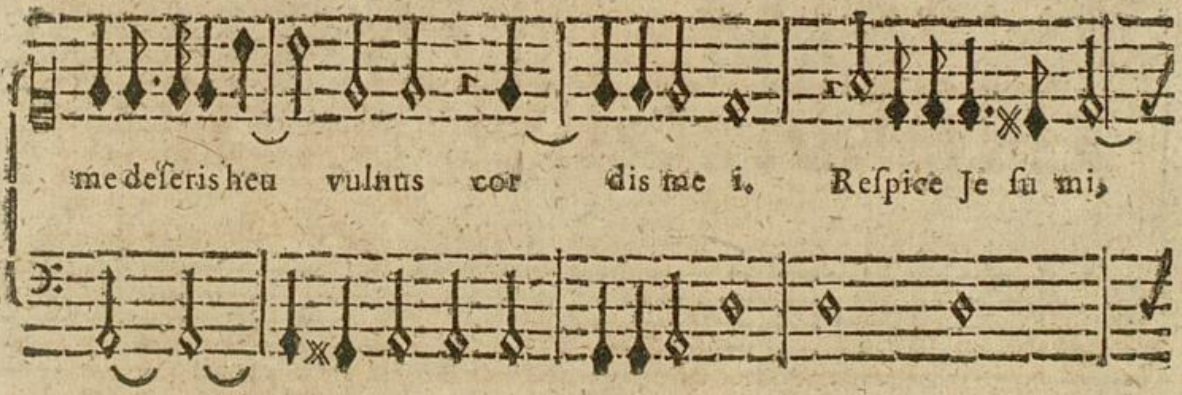

Andate.

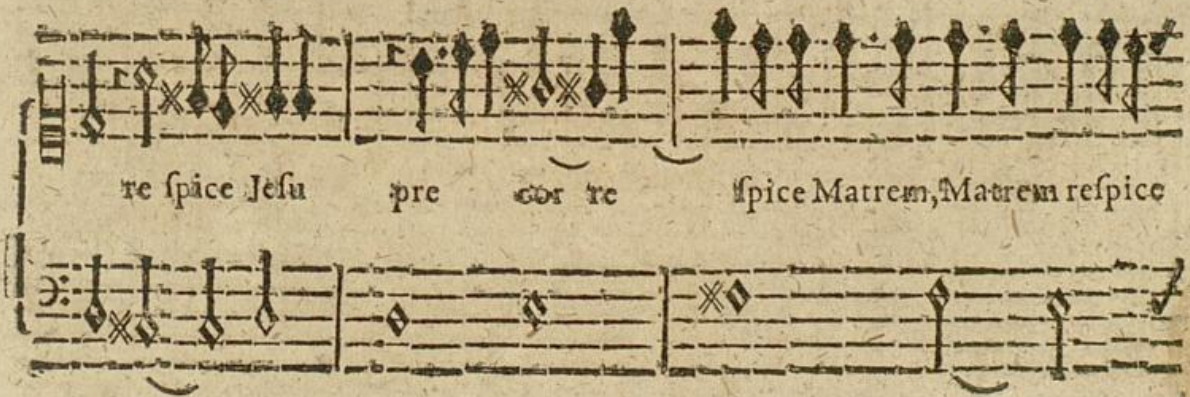


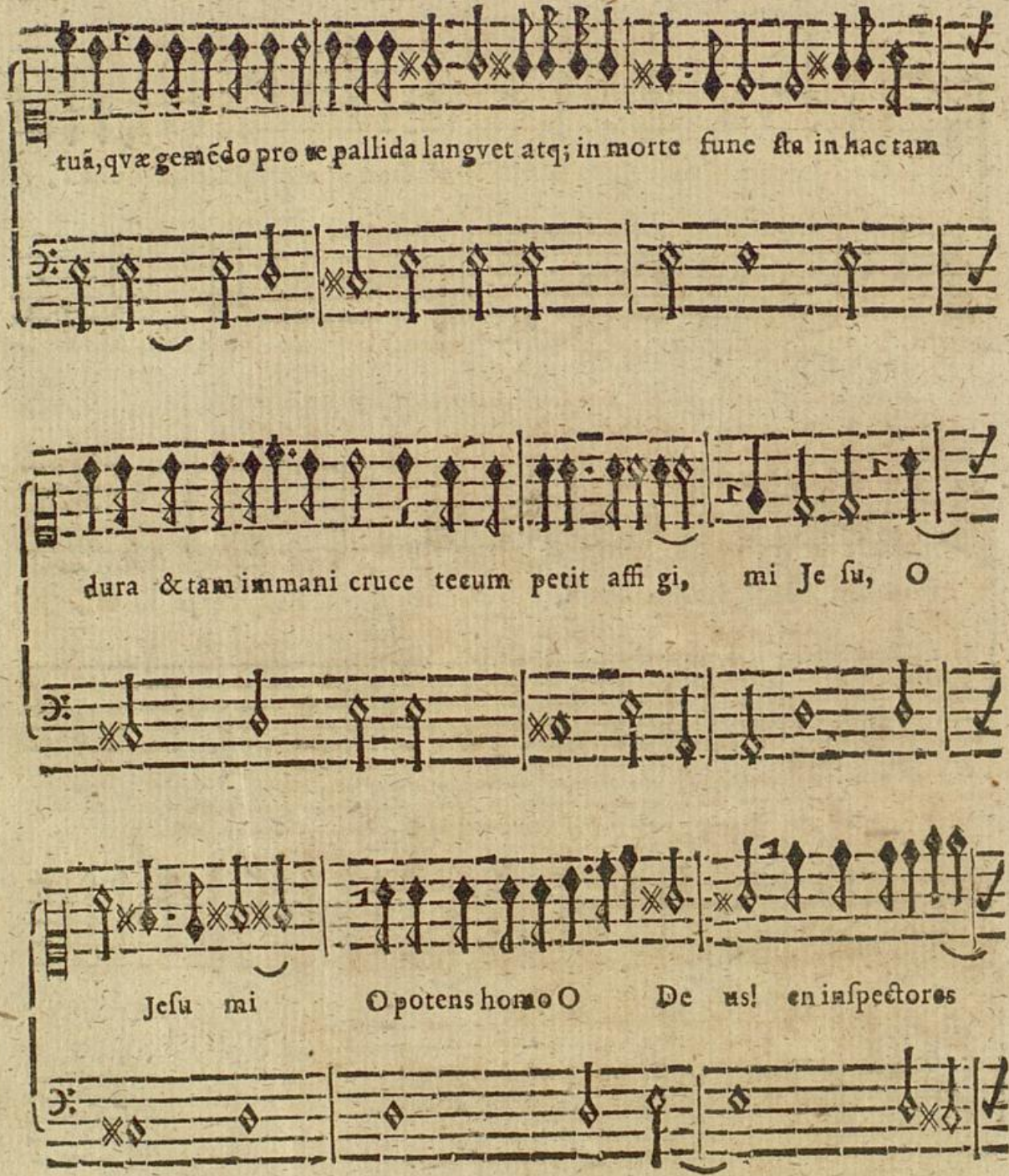
Pianto della Madonna. Sopra il Lamento d'Arianna. *Ejusdem.* II.

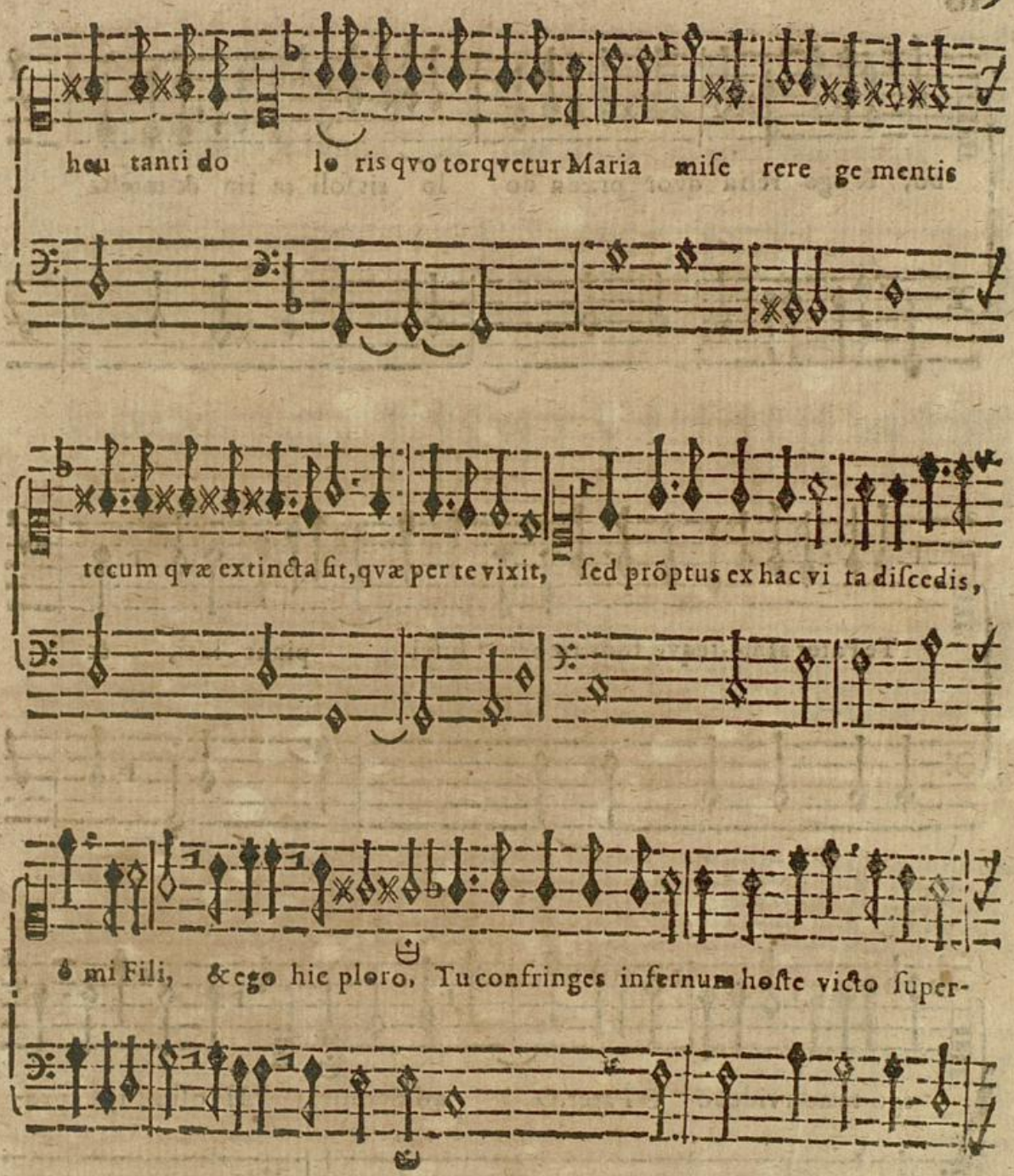


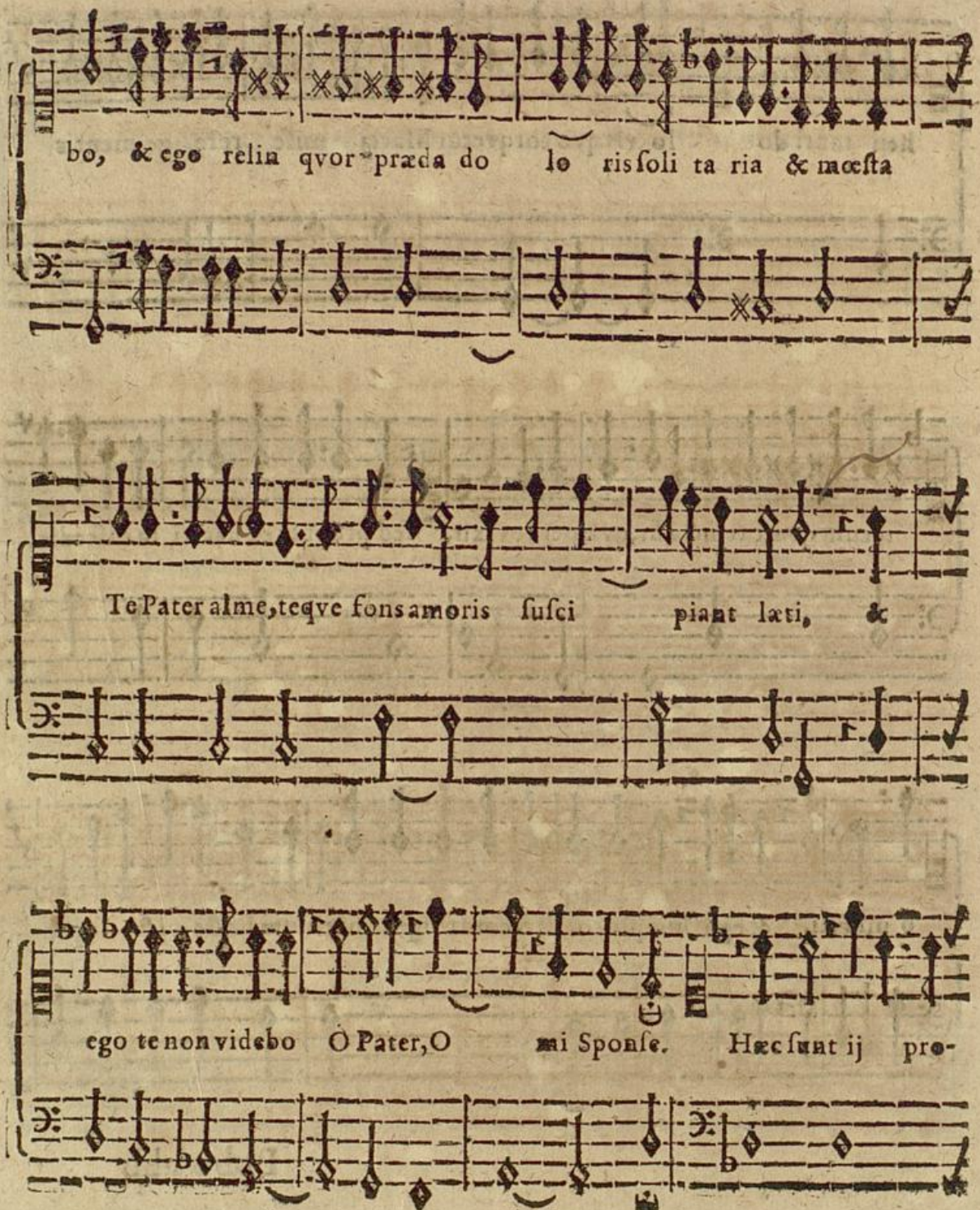
O Jesu mi Sponse Sponse mi di le ctemi, measpes, mea vita,

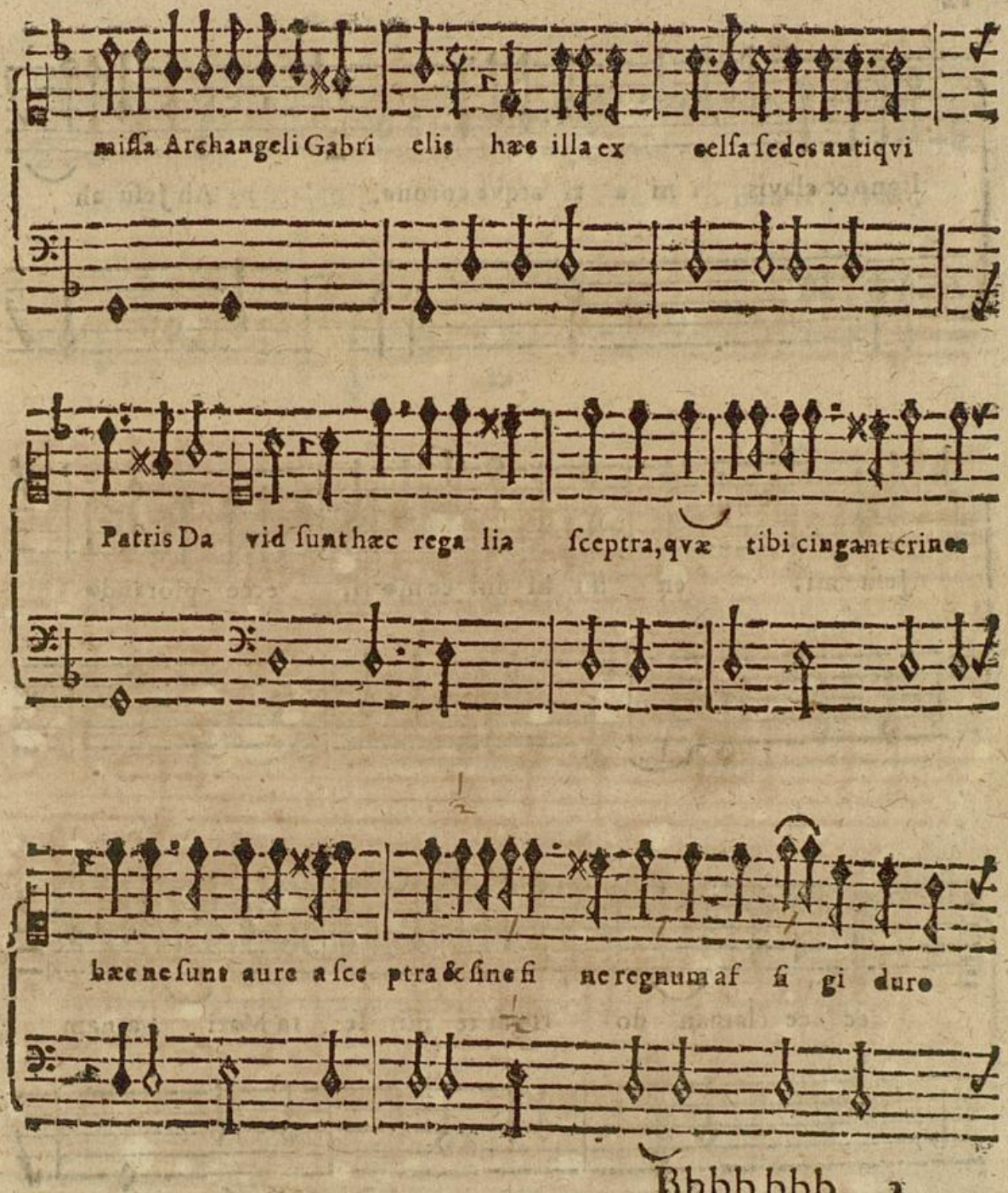

me deseris heu vulnus cor dis me i. Respice Je su mi,

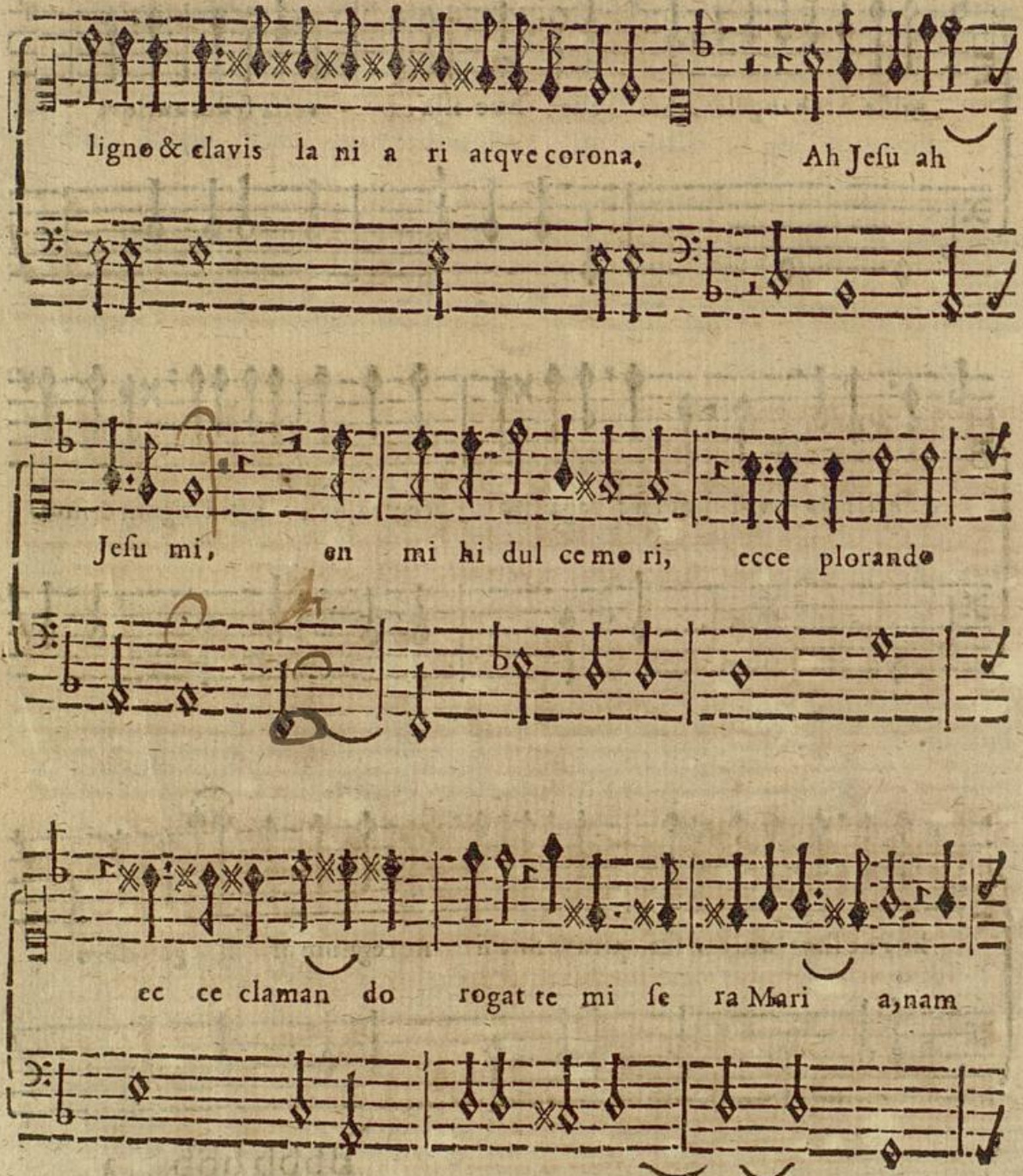

re spice Jesu pre cor re spice Matrem, Matrem respice

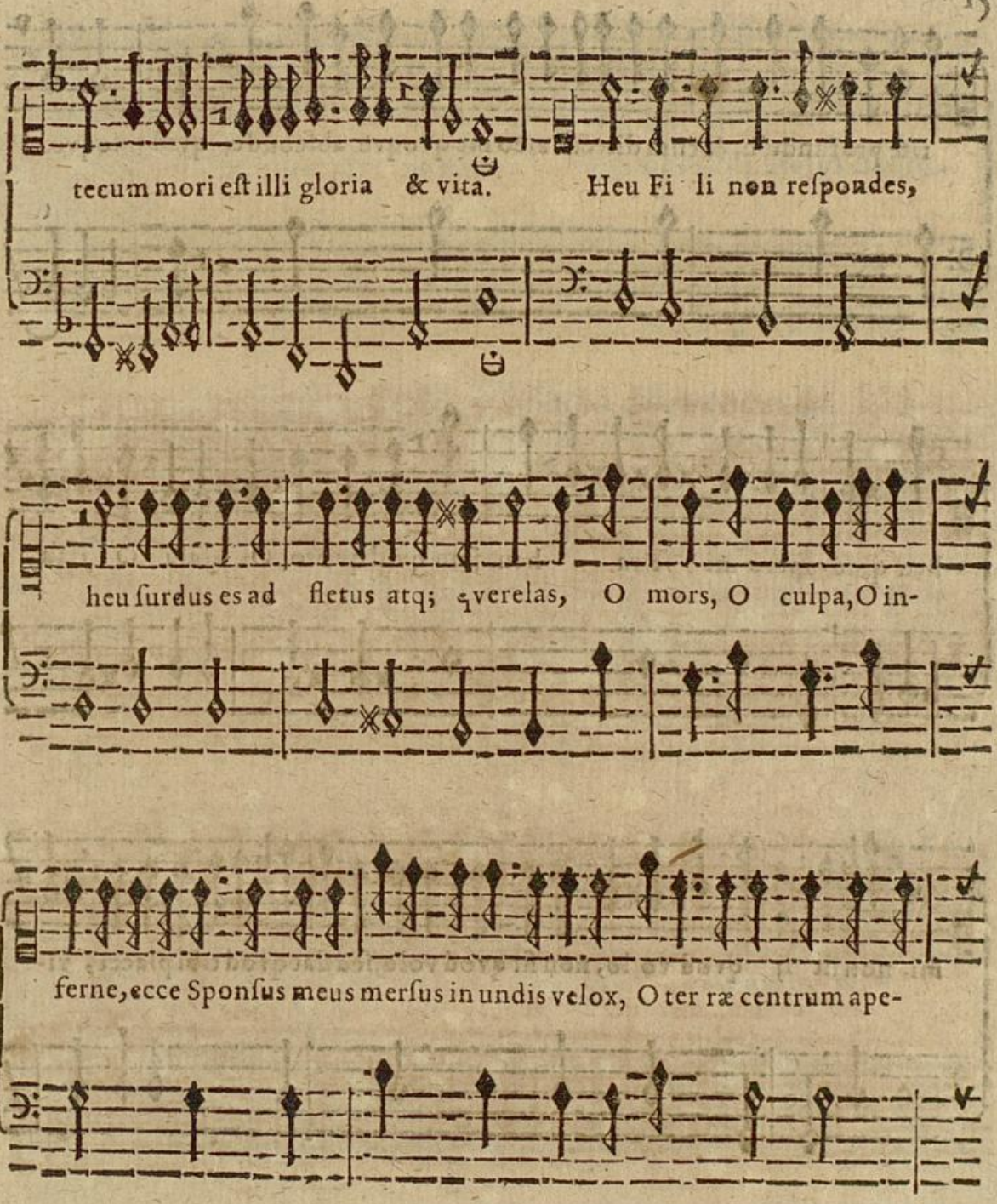

tuã, qvæ gemẽdo pro te pallida langvet atq; in morte func ta in hac tam
dura & tam immani cruce tecum petit affi gi, mi Je ſu, O
Jeſu mi O potens homo O De us! en inſpectores

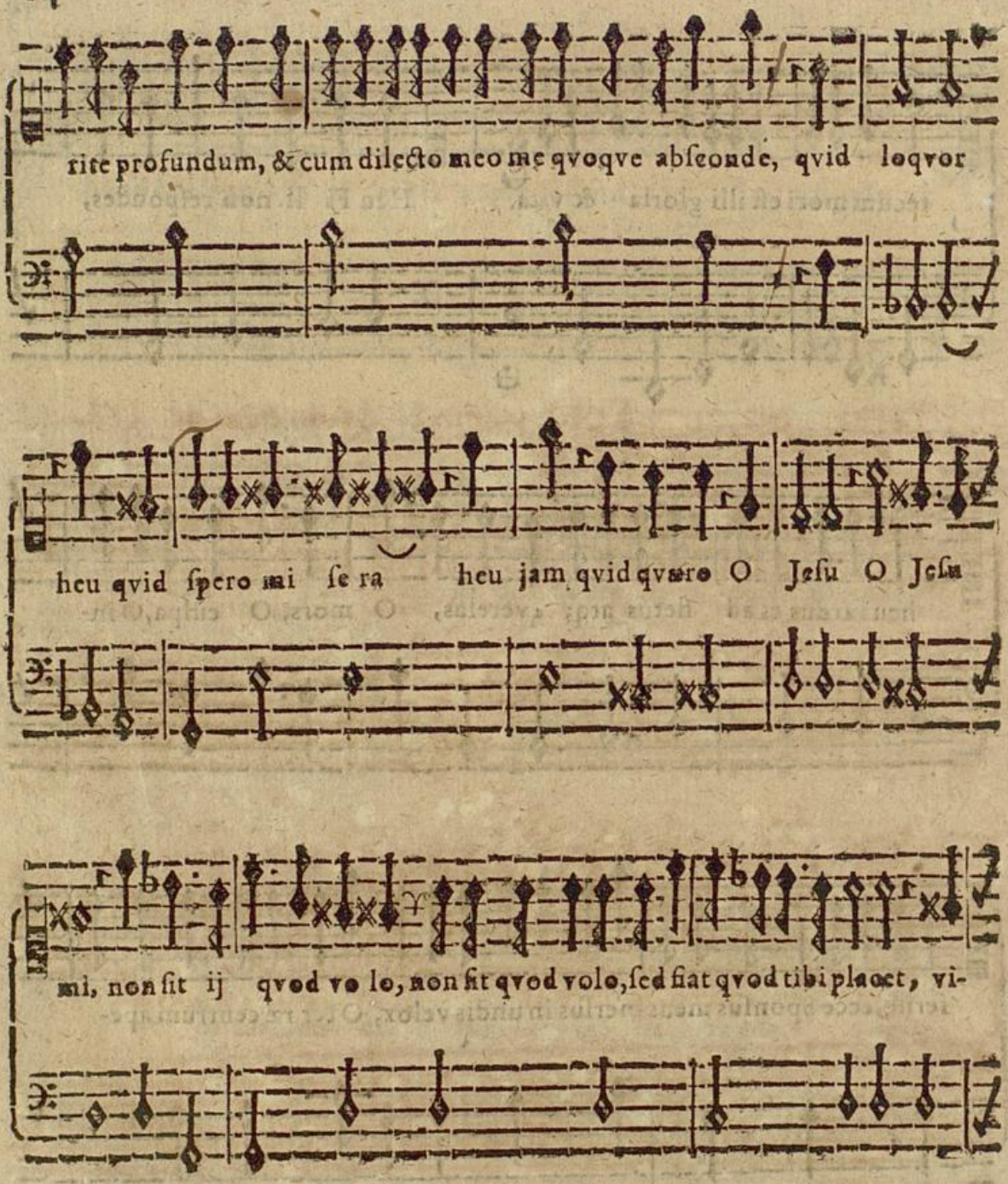

heu tanti do lo ris qvo torqvetur Maria miſe rere ge mentis
tecum qvæ extincta ſit, qvæ per te vixit, ſed prõptus ex hac vi ta diſcedis,
mi Fili, & ego hic ploro, Tu confringes infernum hoſte victo ſuper-

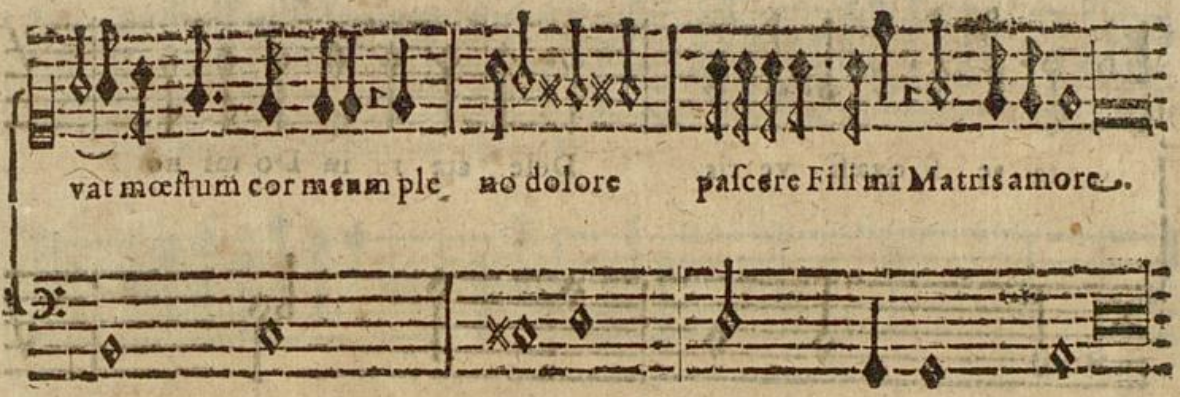

bo, & ego relin qvor-præda do lo risſoli ta ria & mœſta
Te Pater alme, teqve fons amoris ſuſci piant læti, &
ego te non videbo O Pater, O mi Sponſe. Hæc ſunt ij pro-


missa Archangeli Gabri elis hæc illa ex celsa sedes antiqvi
Patris Da vid sunt hæc rega lia sceptra, qvæ tibi cingant crines
hæc ne sunt aure a sce ptra & sine fi ne regnum af fi gi duro

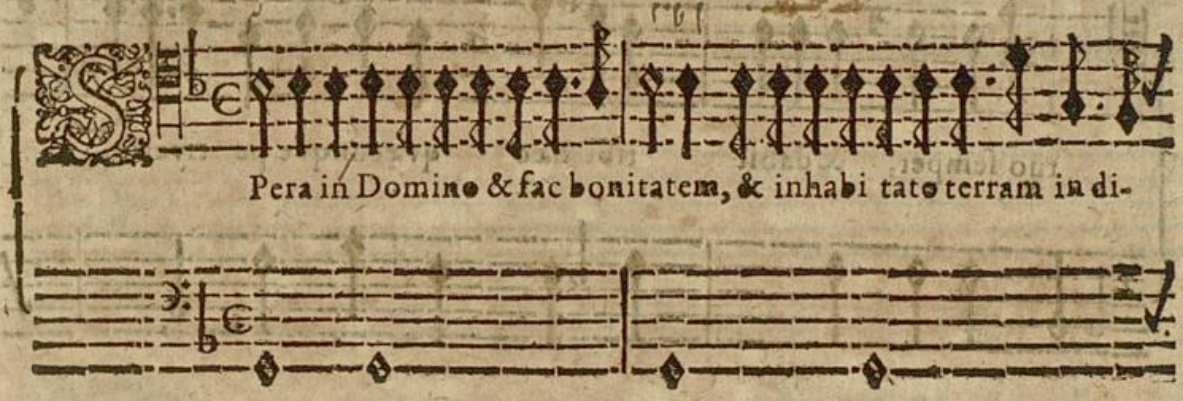

ligno & clavis la ni a ri atqve corona, Ah Jesu ah
Jesu mi, en mi hi dul ce mo ri, ecce plorando
ec ce claman do rogat te mi se ra Mari a, nam

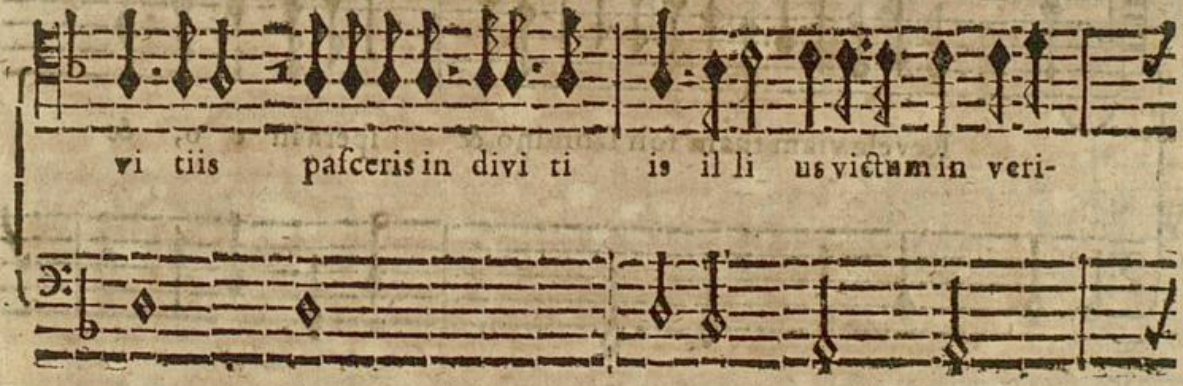

tecum mori est illi gloria & vita. Heu Fi li non respondes,
heu surdus es ad fletus atq; q verelas, O mors, O culpa, O in-
ferne, ecce Sponsus meus mersus in undis velox, O ter ræ centrum ape-

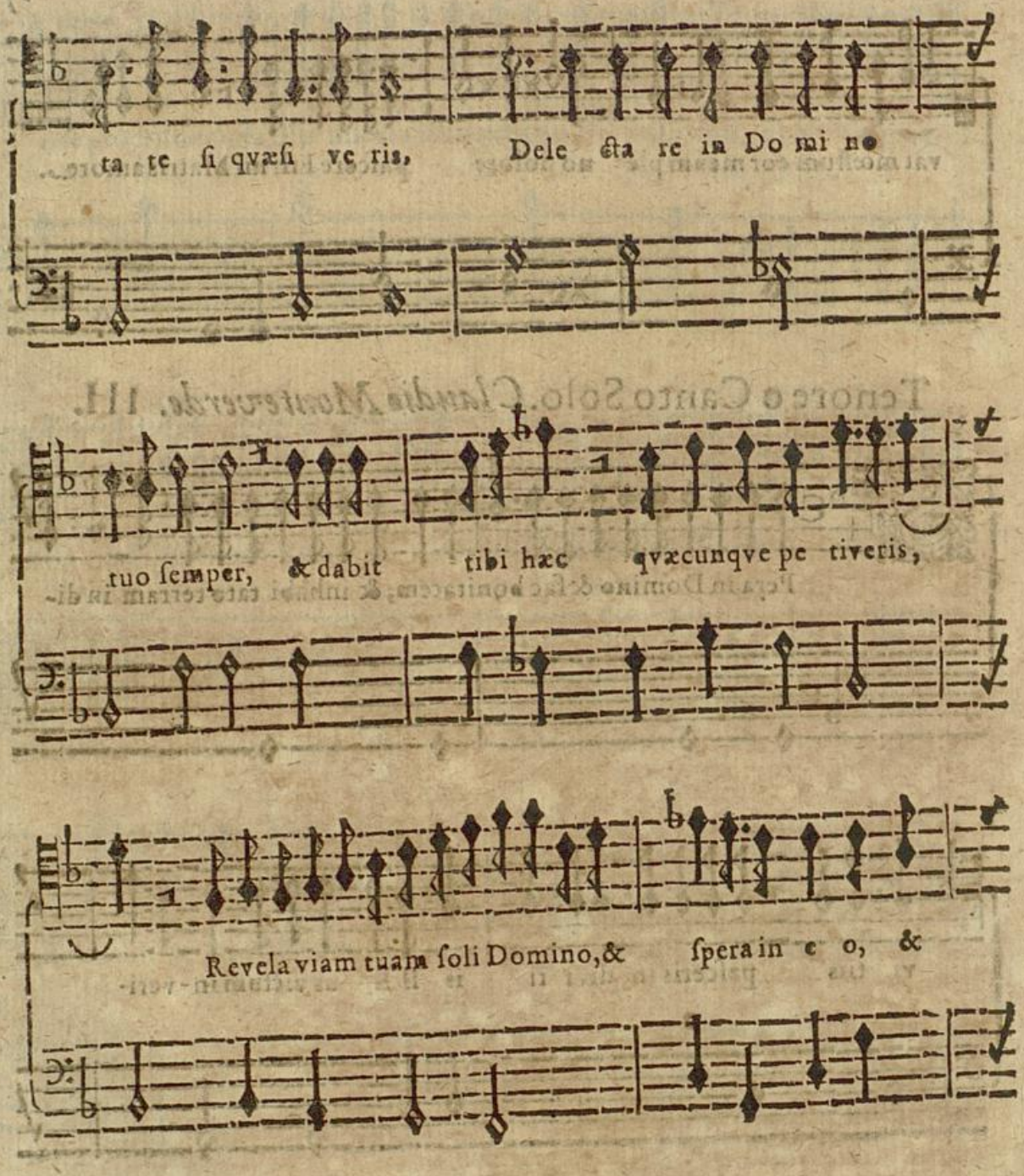

rite profundum, & cum dilecto meo me qvoqve abſconde, qvid loqvor
heu qvid ſpero mi ſe ra heu jam qvid qværo O Jeſu O Jeſu
mi, non ſit ij qvod vo lo, non ſit qvod volo, ſed fiat qvod tibi placet, vi-

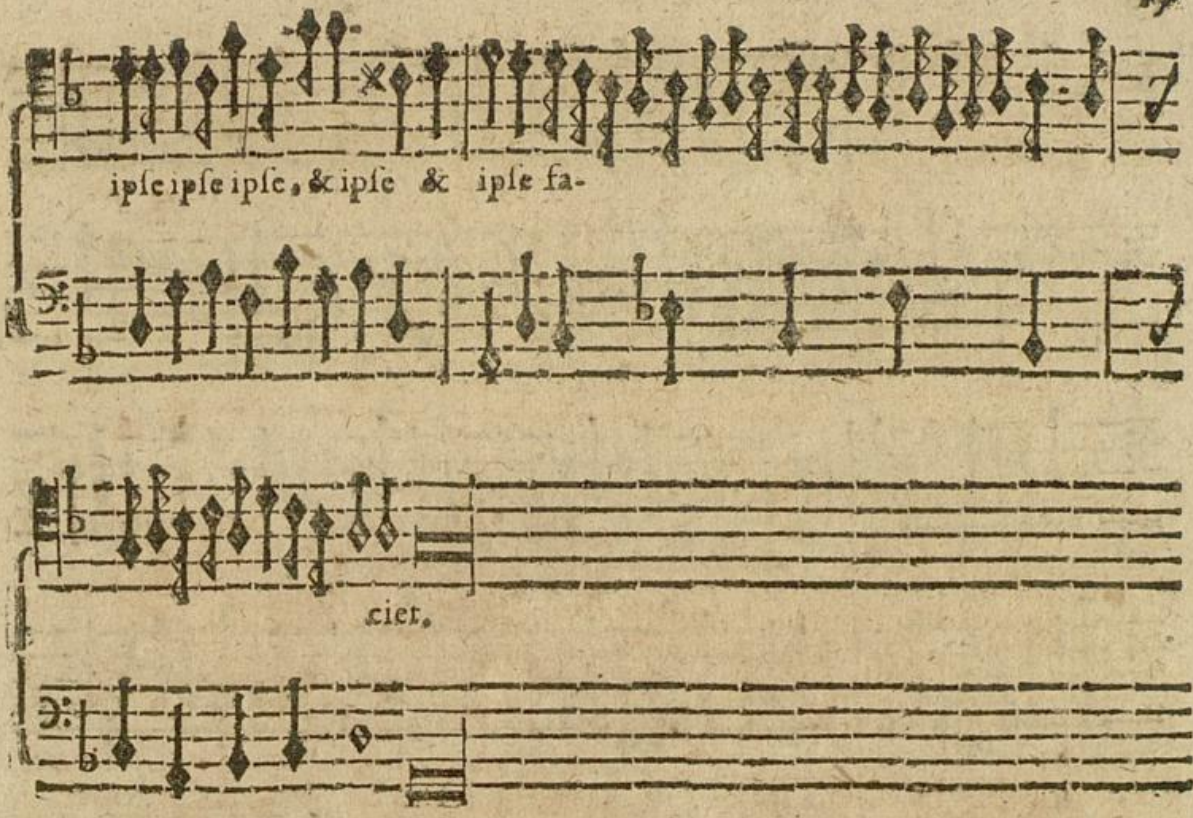


Tenore o Canto Solo. *Claudio Monteverde.* III.

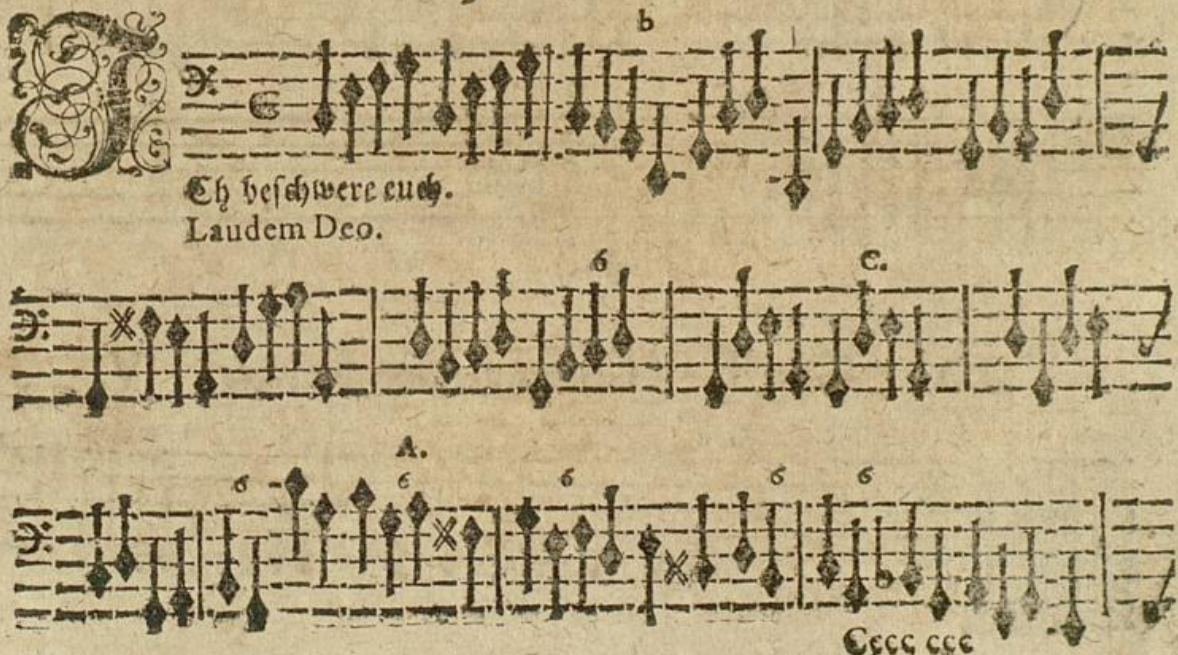


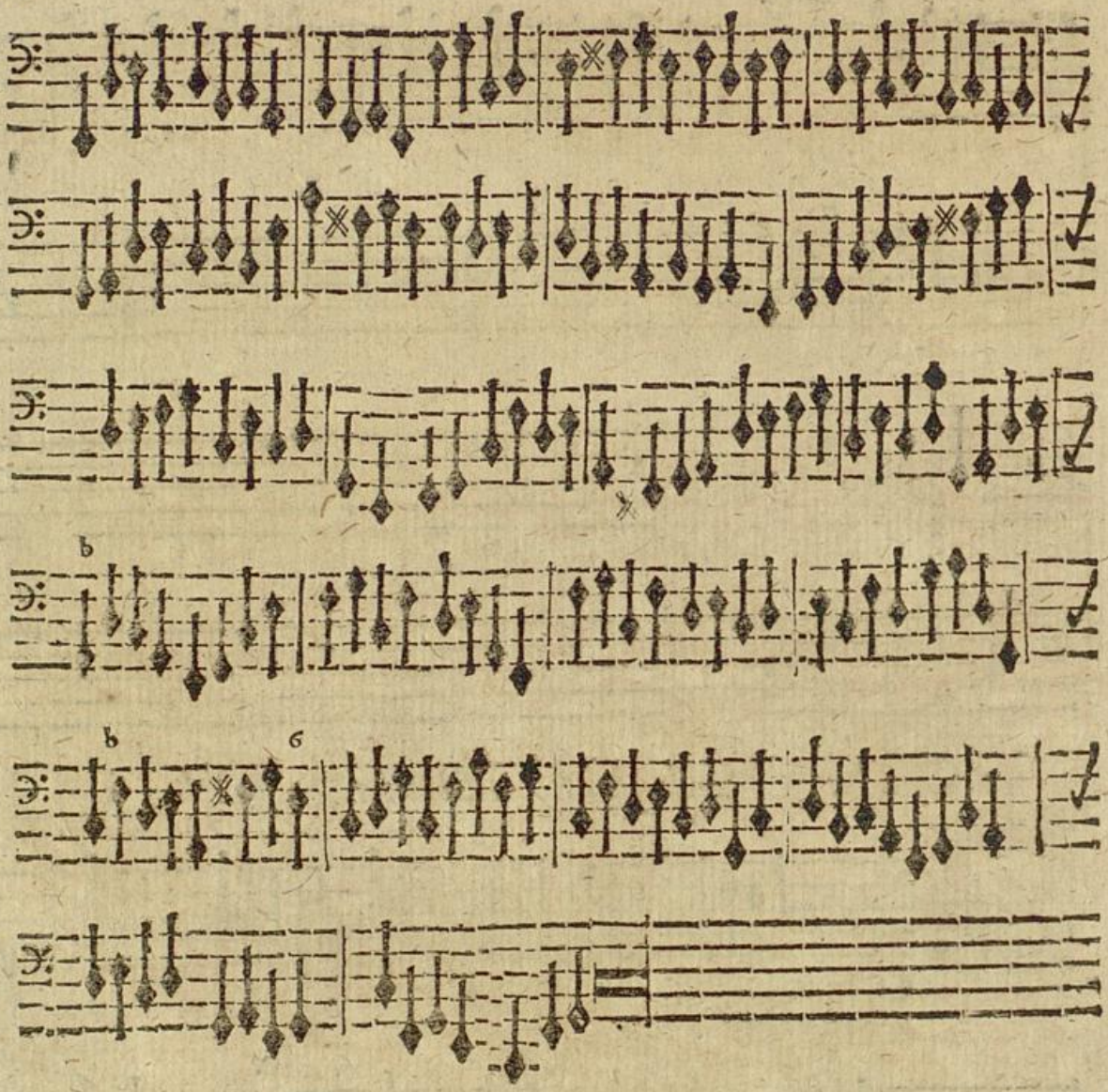



ta te si qvæsi ve ris, Dele cta re in Do mi no
tuo semper, & dabit tibi hæc qvæcunqve pe tiveris,
Revela viam tuam soli Domino, & spera in e o, &

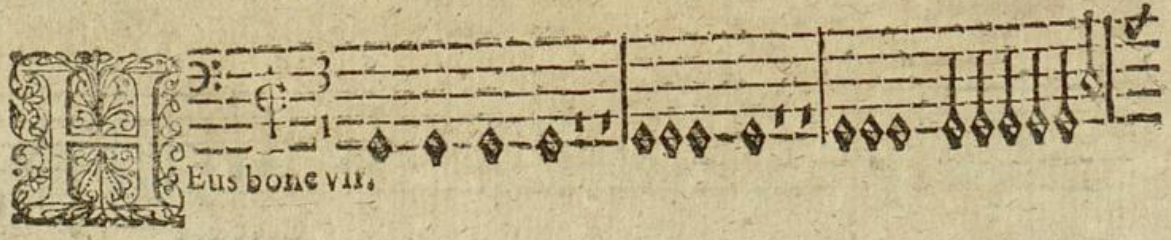


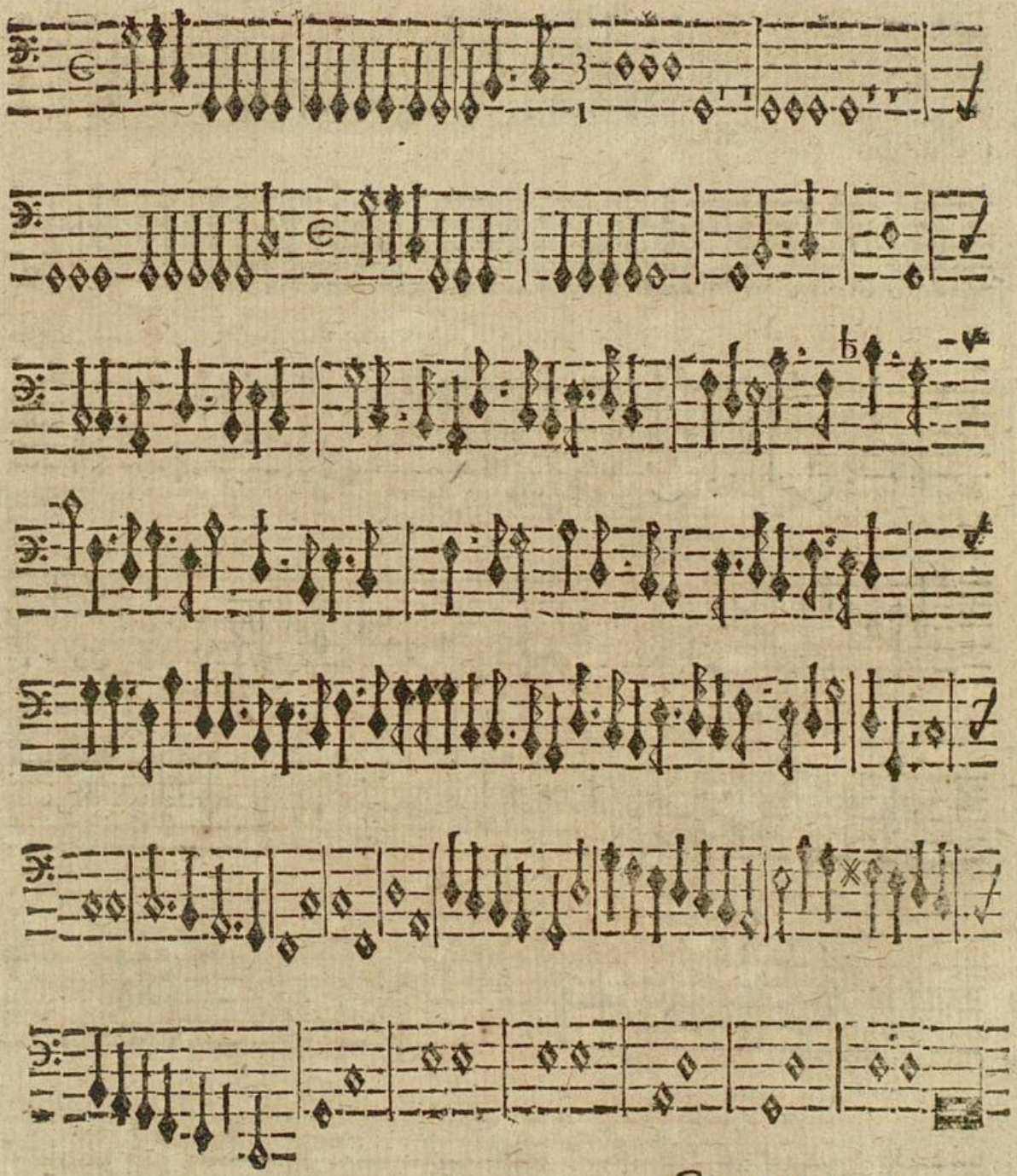
C. e A. *Tarquinio Merula.* IV.

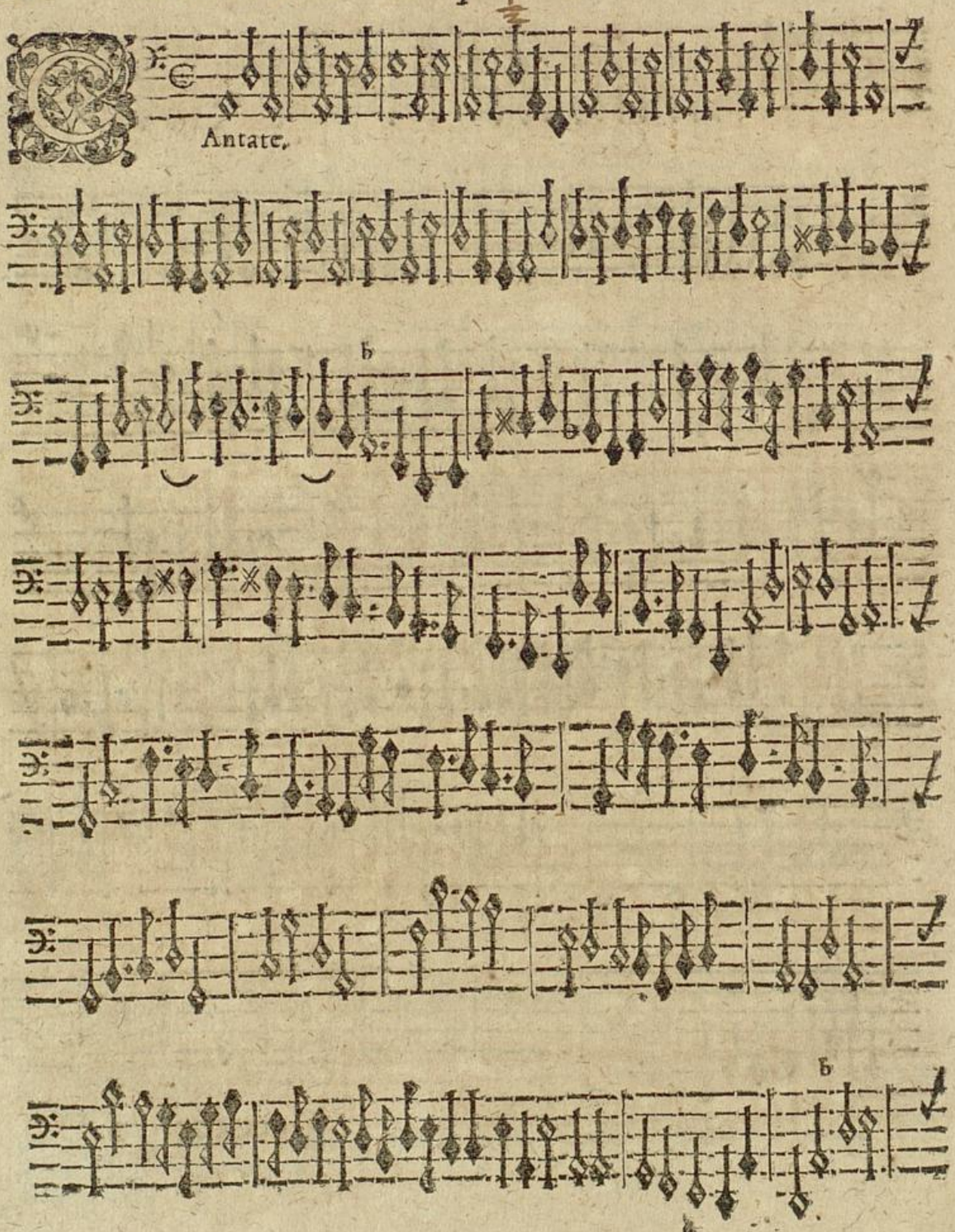


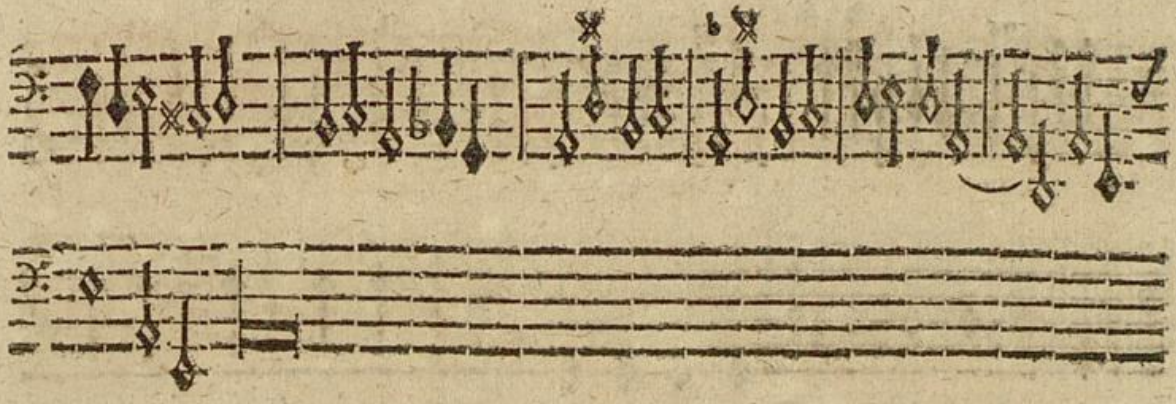


A. 2. C. o T. *Claudio Monteverde.* V.

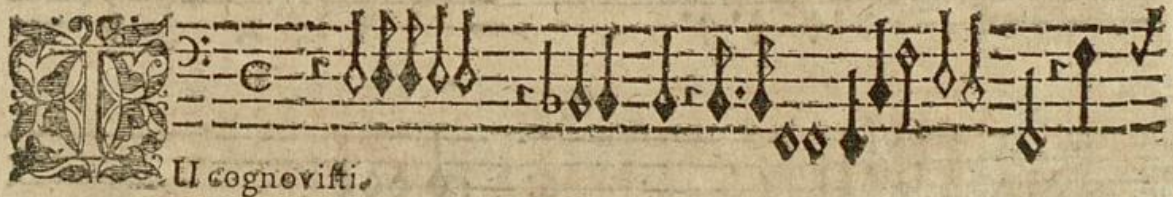




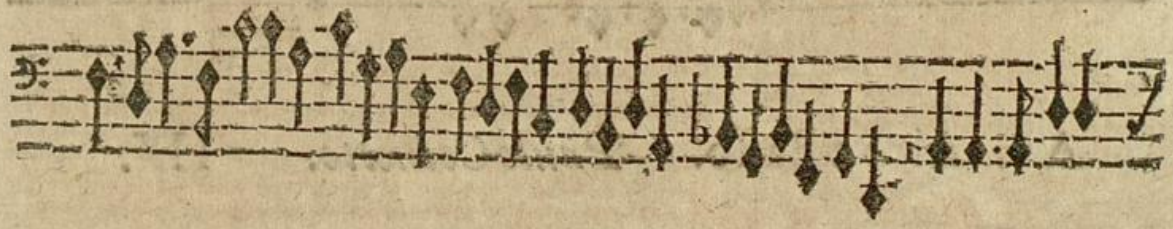

Cantate.

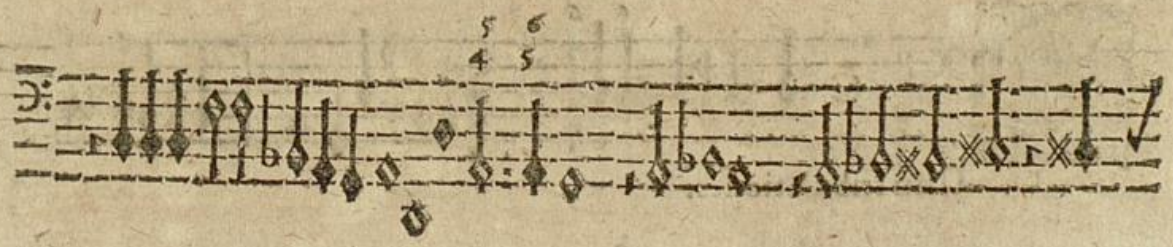


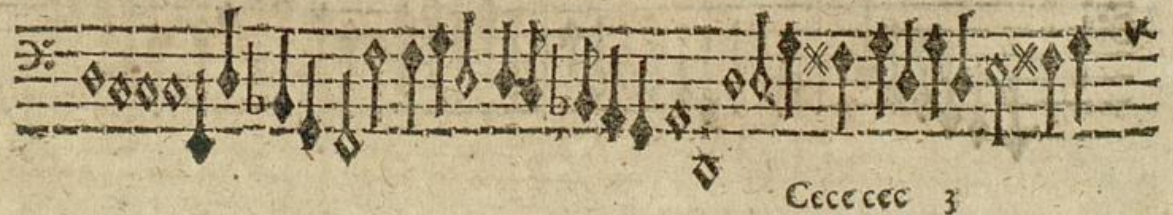
A 2. T. e B. *Martini Pesenti hominis à nativitate cœci.* VII.

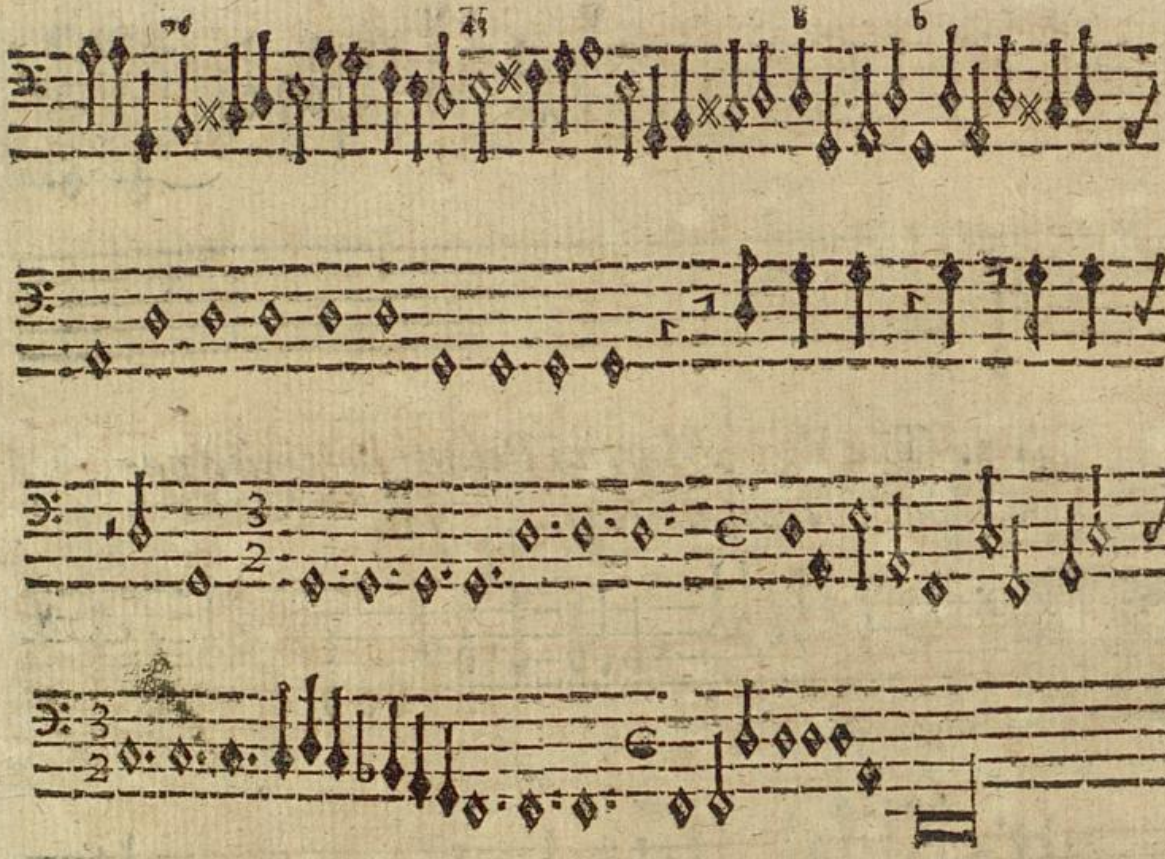


Ll cognovisti.

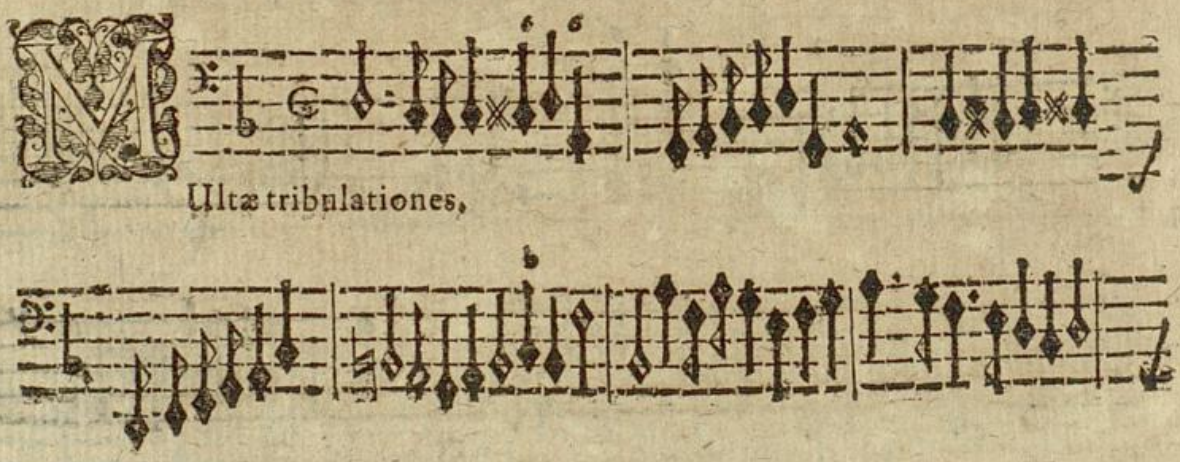


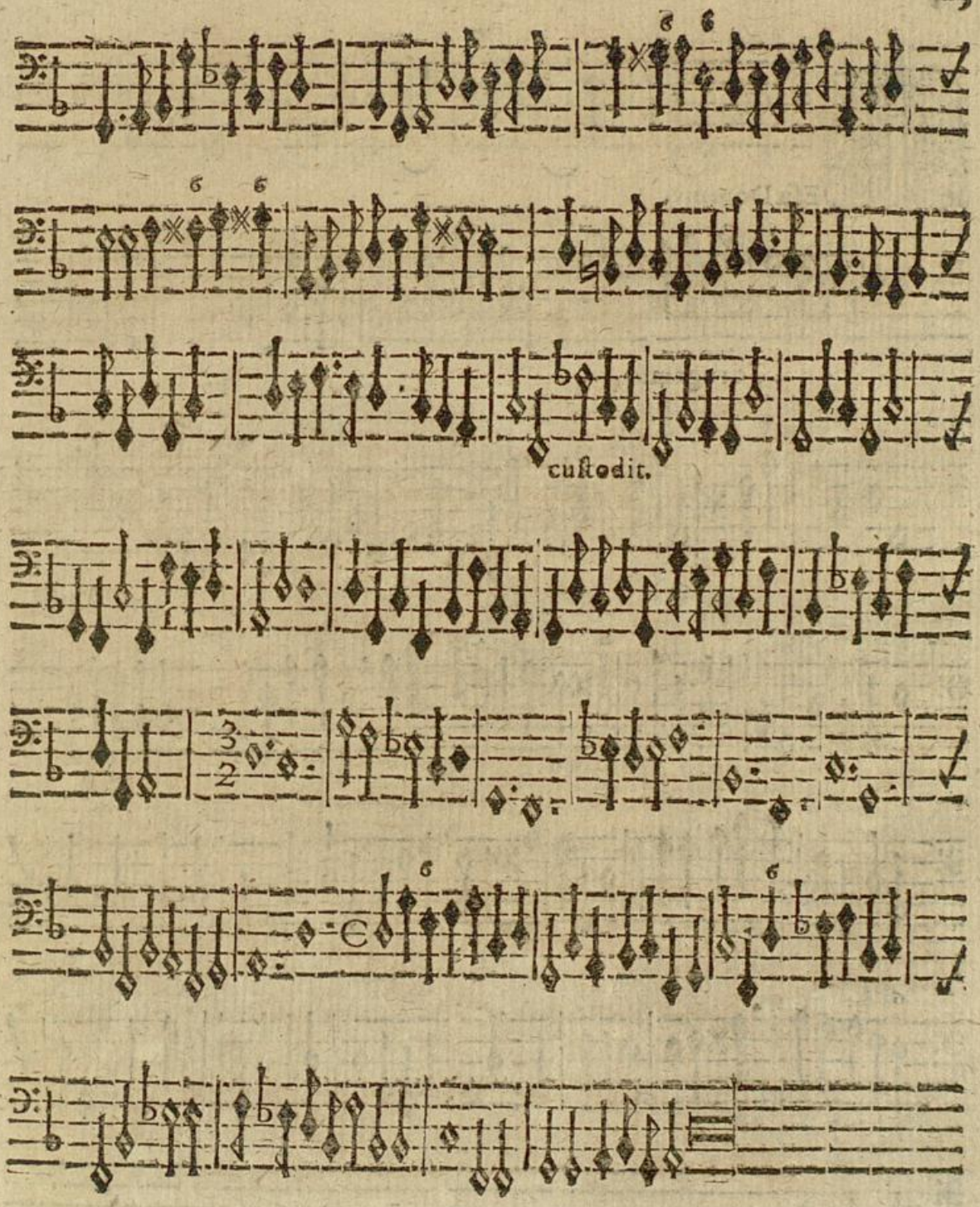




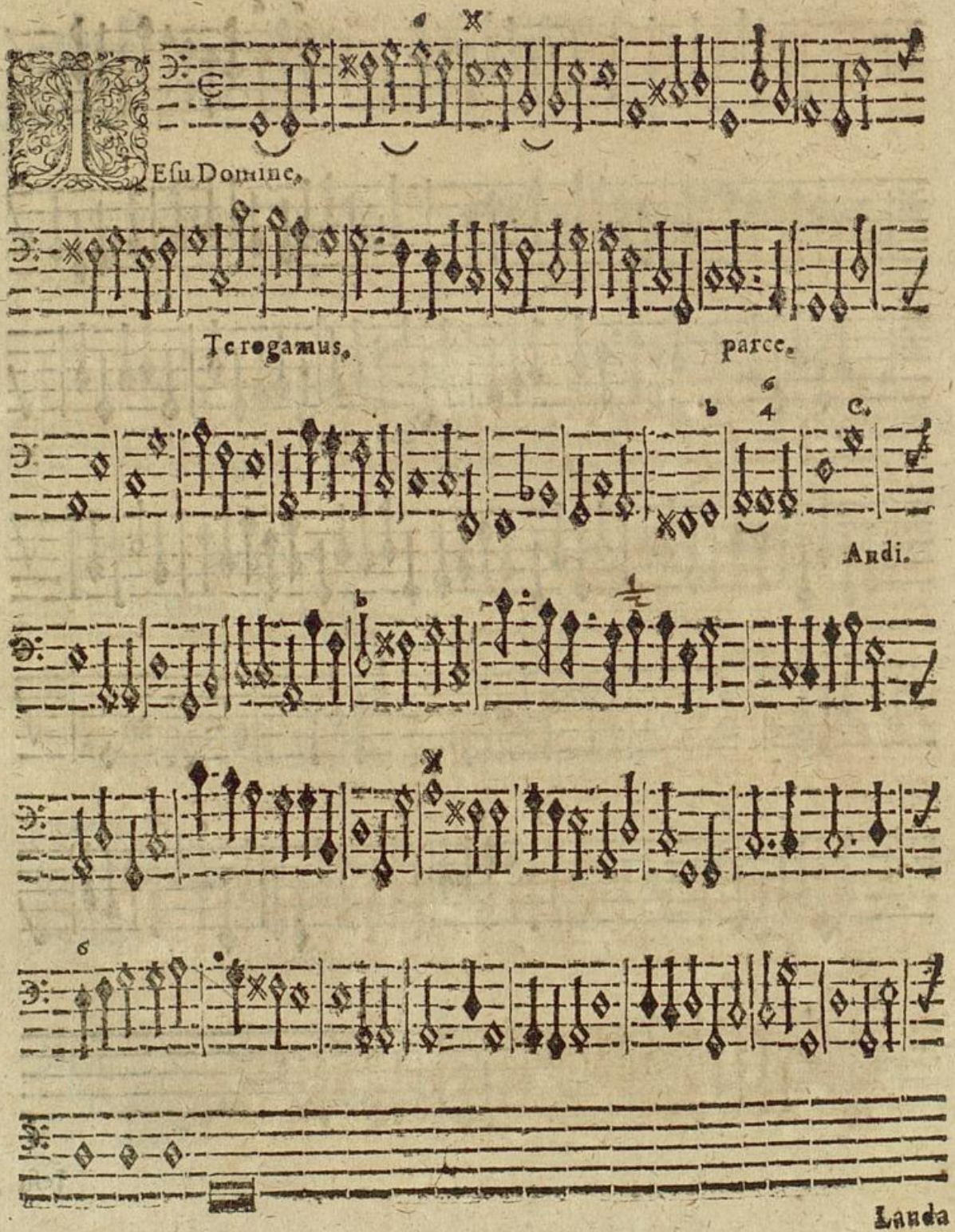


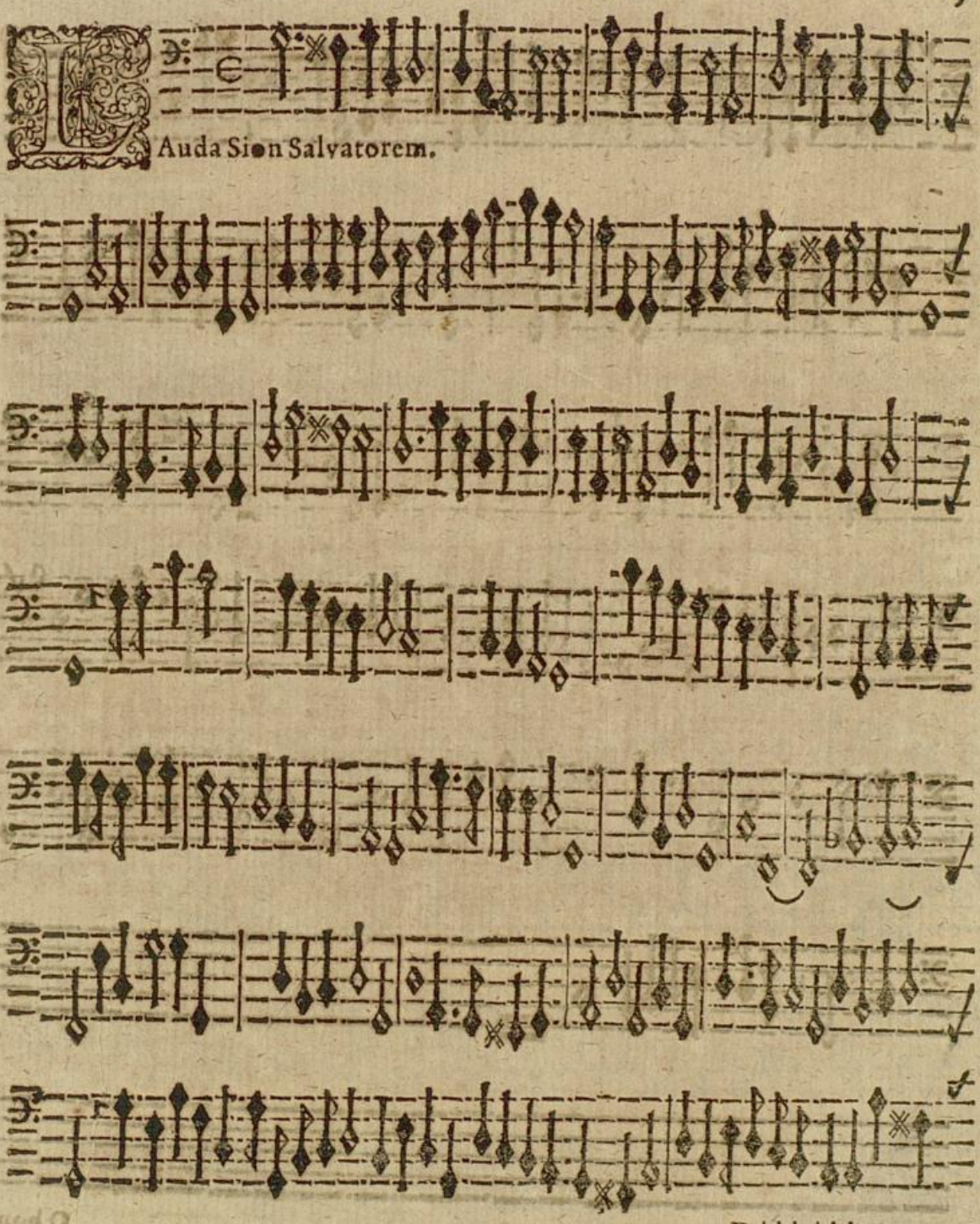
A 2. Alto e Basso. *Paulo Cornetto.* IIX.

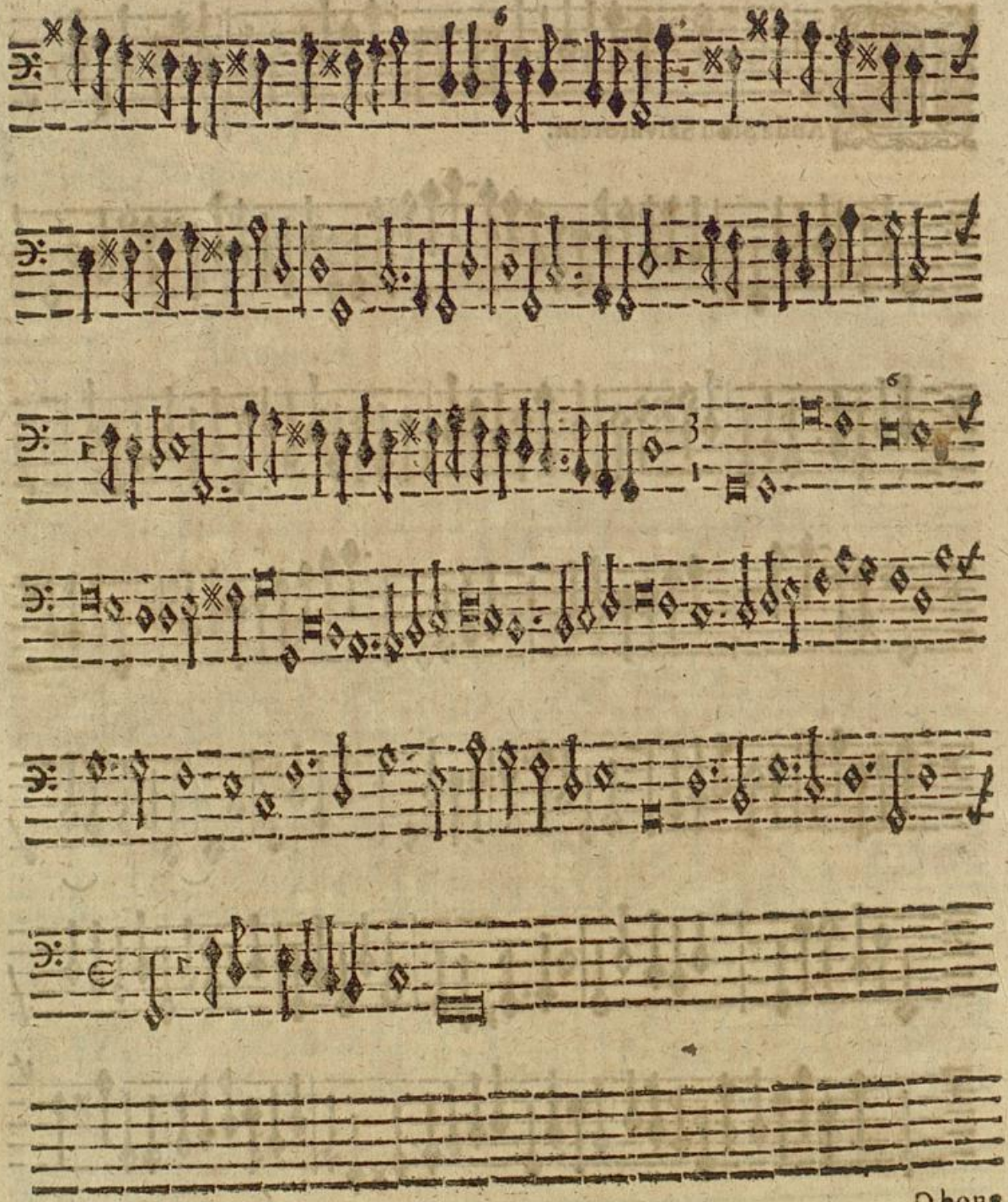




Jesu


Esu Domine,
Te rogamus,
parce.
Audi.
Landa


Auda Sion Salvatorem.



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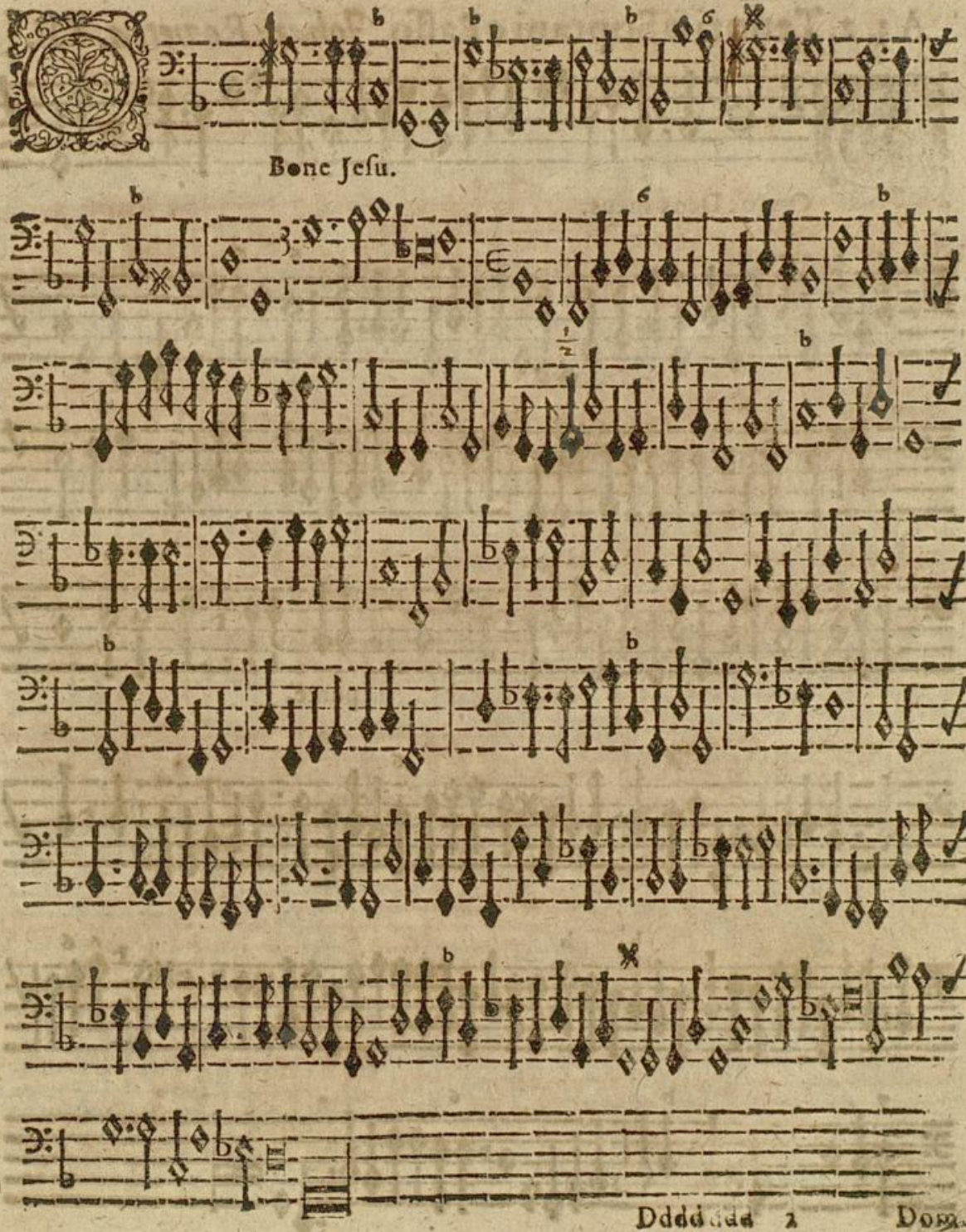
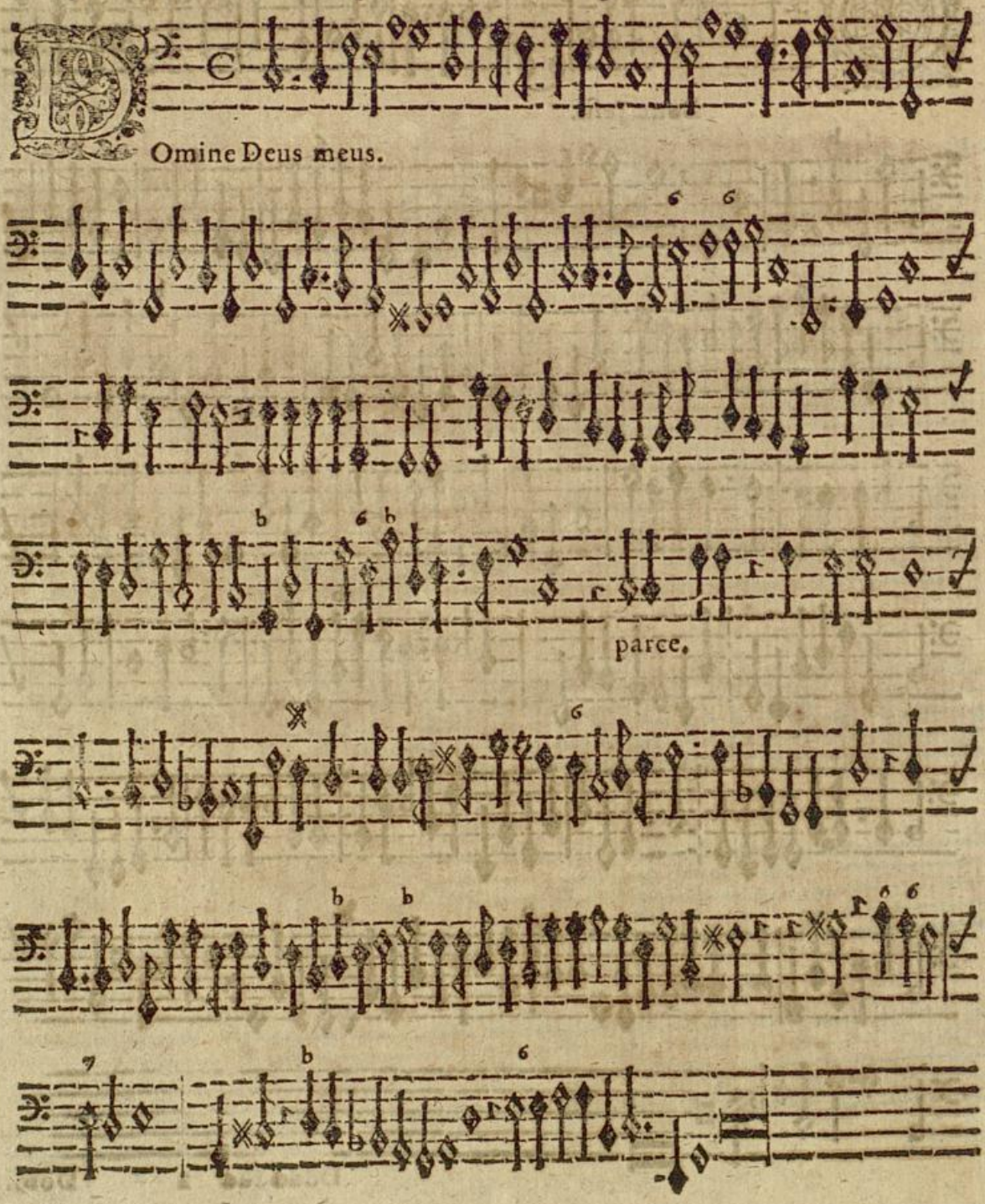
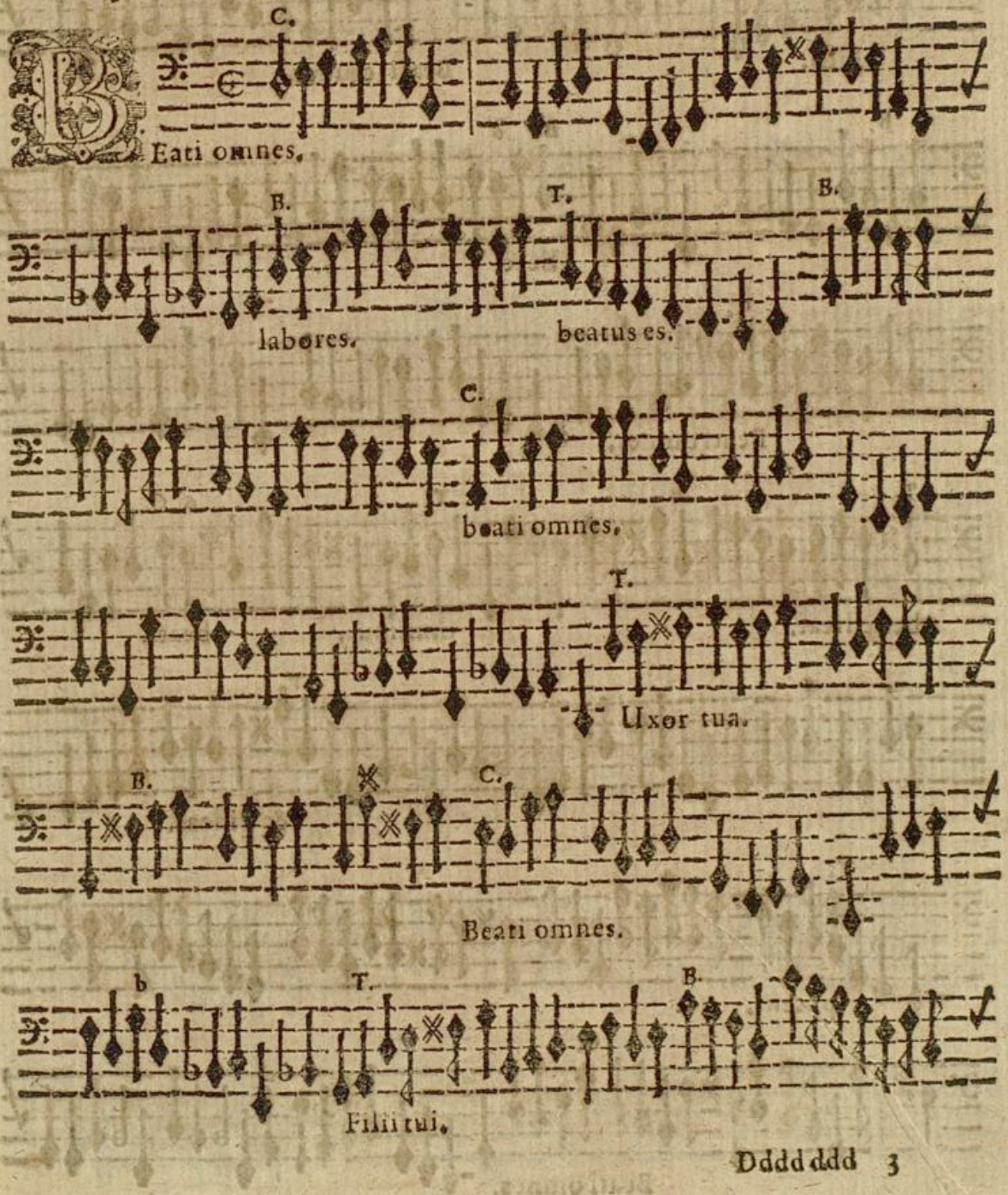
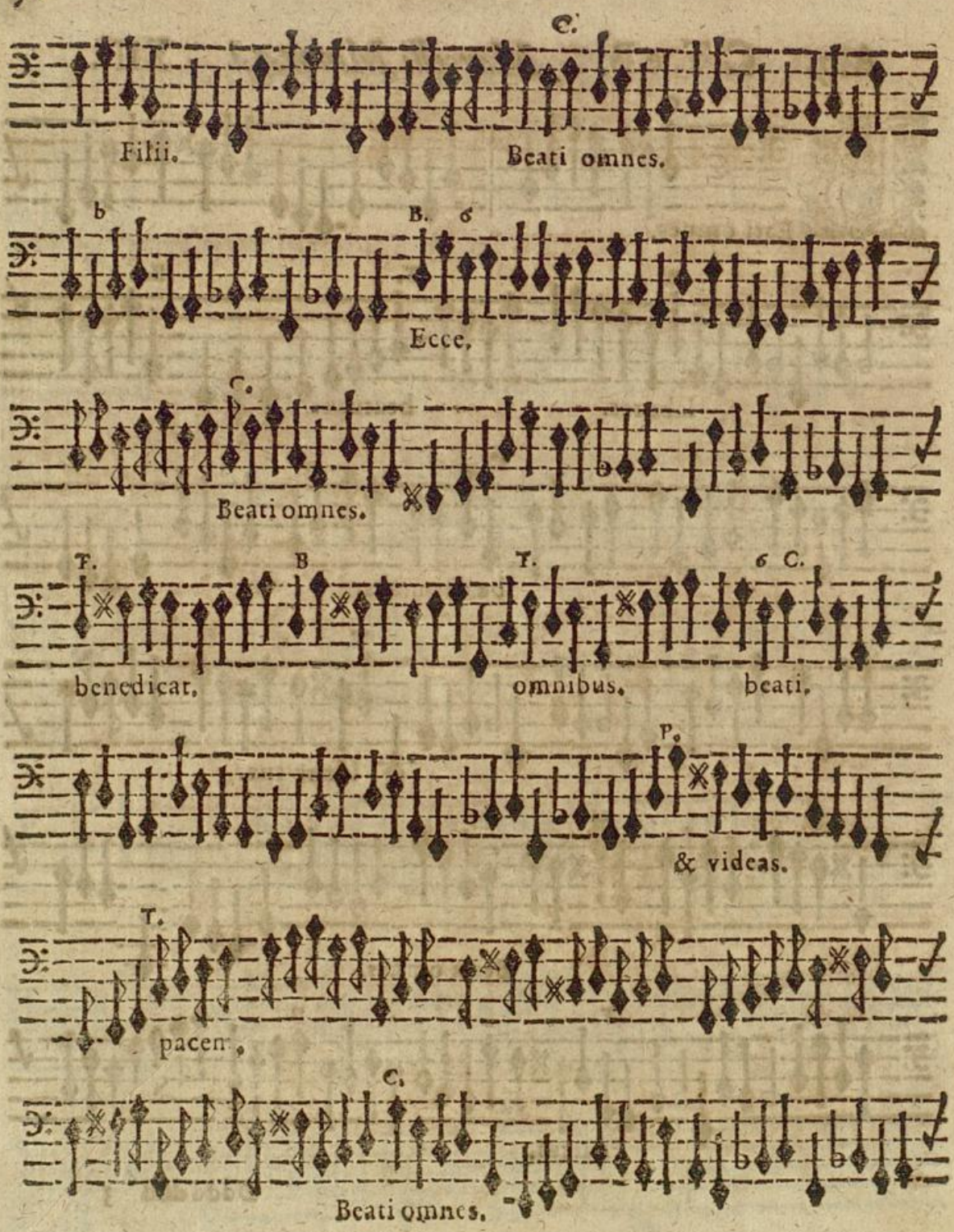

Bone Jesu.

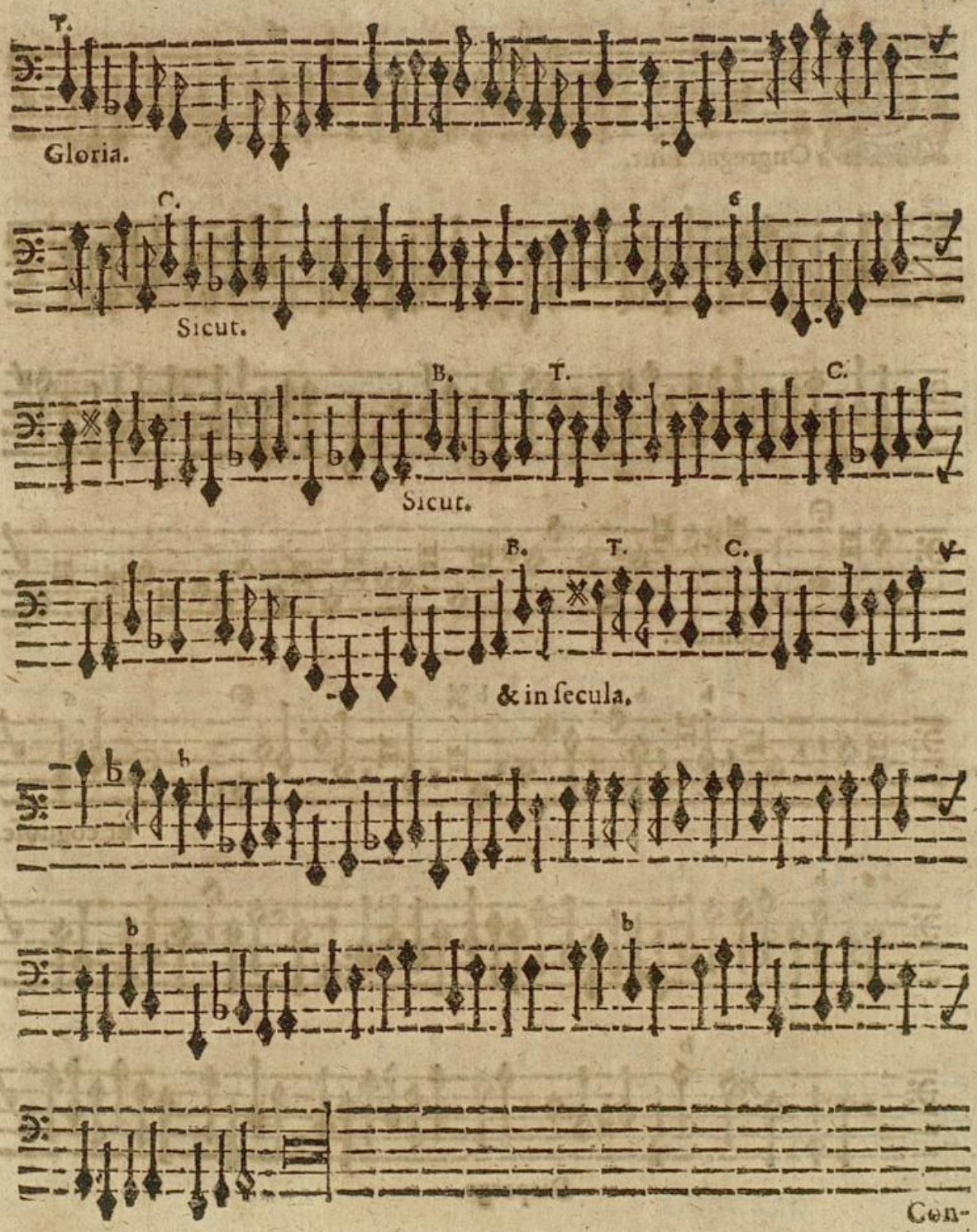
A 3. 2. Tenori o Soprani e Basso. *Johan Rovetta.* XII.



A. 3. C. T. e B. *Marcelli Minozzi.* XIII.

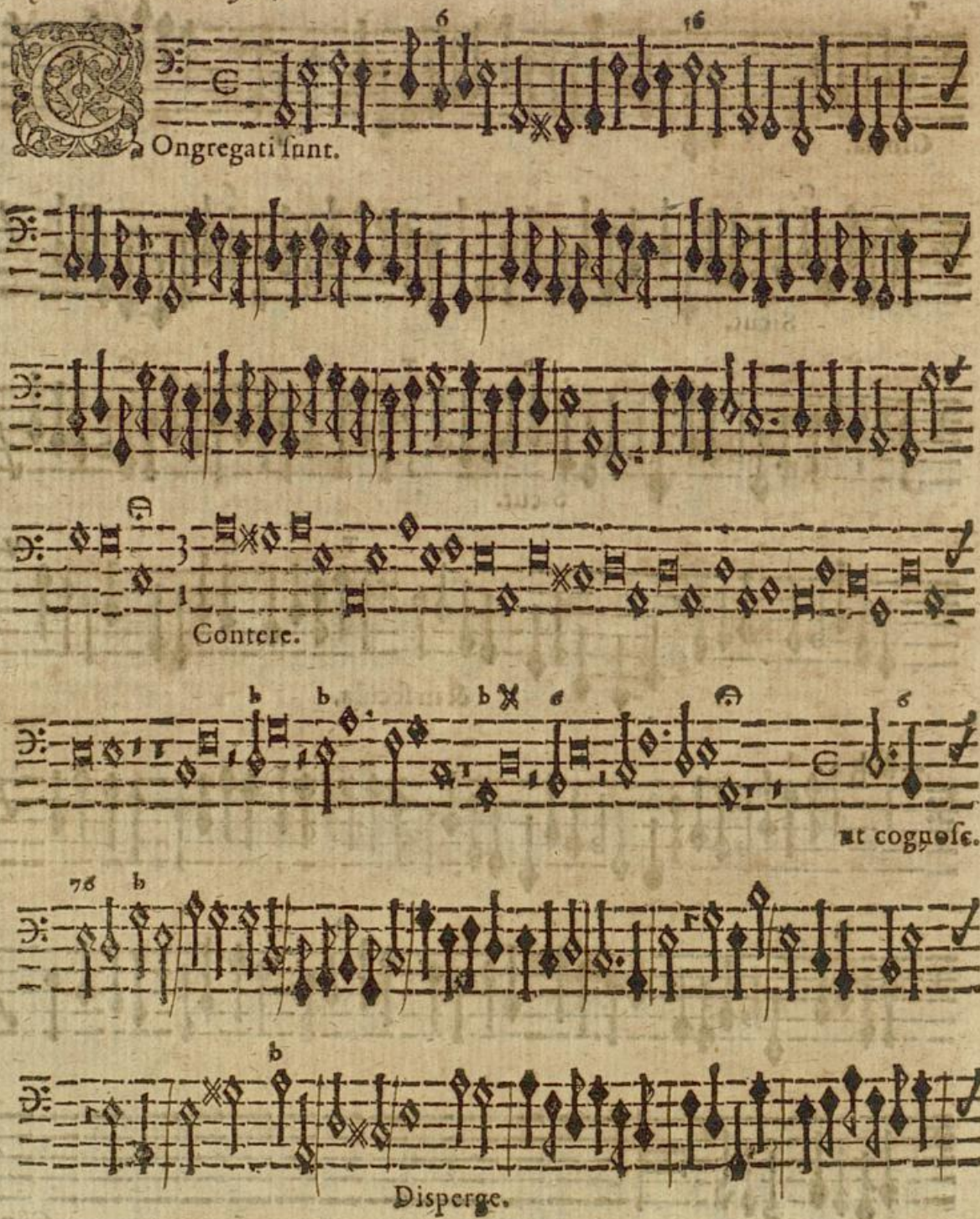


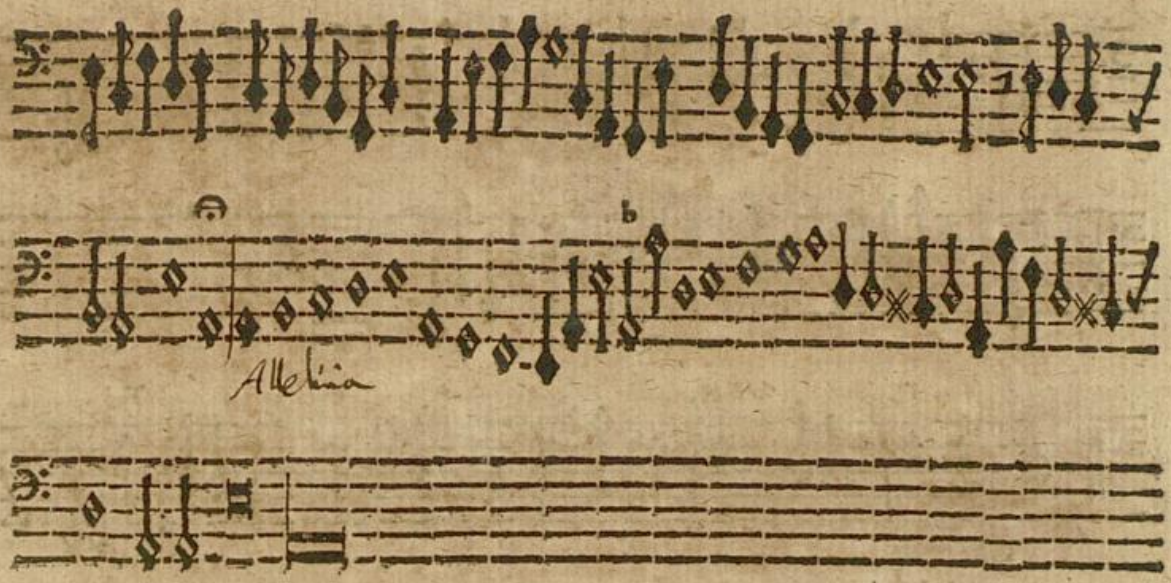

C.
Filii.
Beati omnes.
b
B. 6
Ecce.
C.
Beati omnes.
T.
B
T.
6 C.
benedicat,
omnibus.
beati.
P.
& videas.
T.
pacem,
C.
Beati omnes.



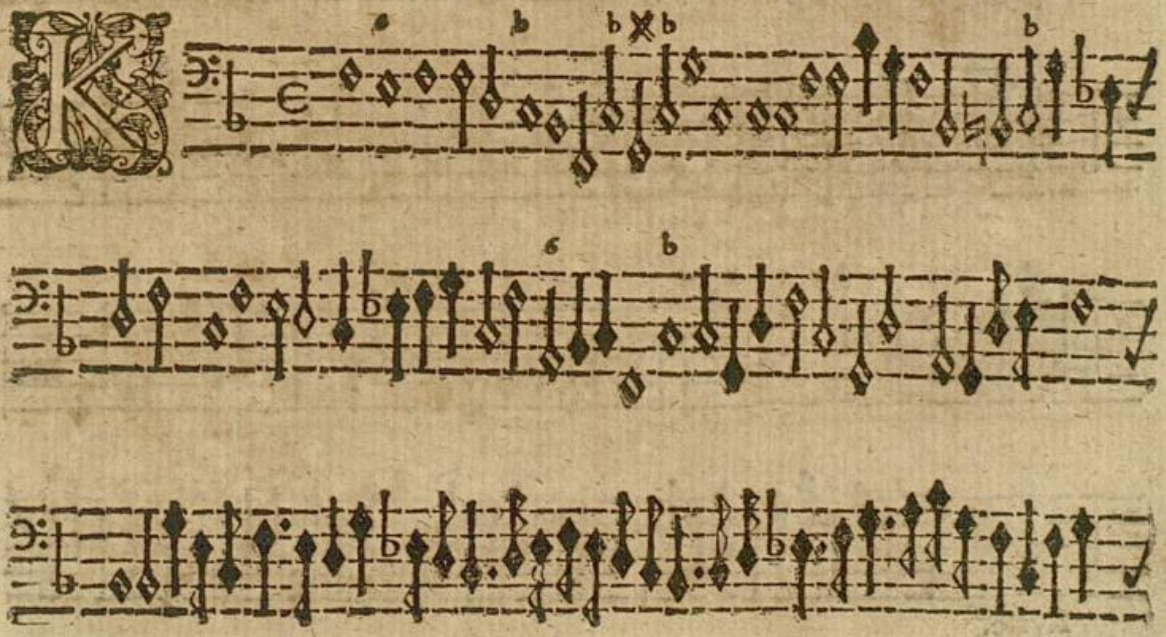
Con-

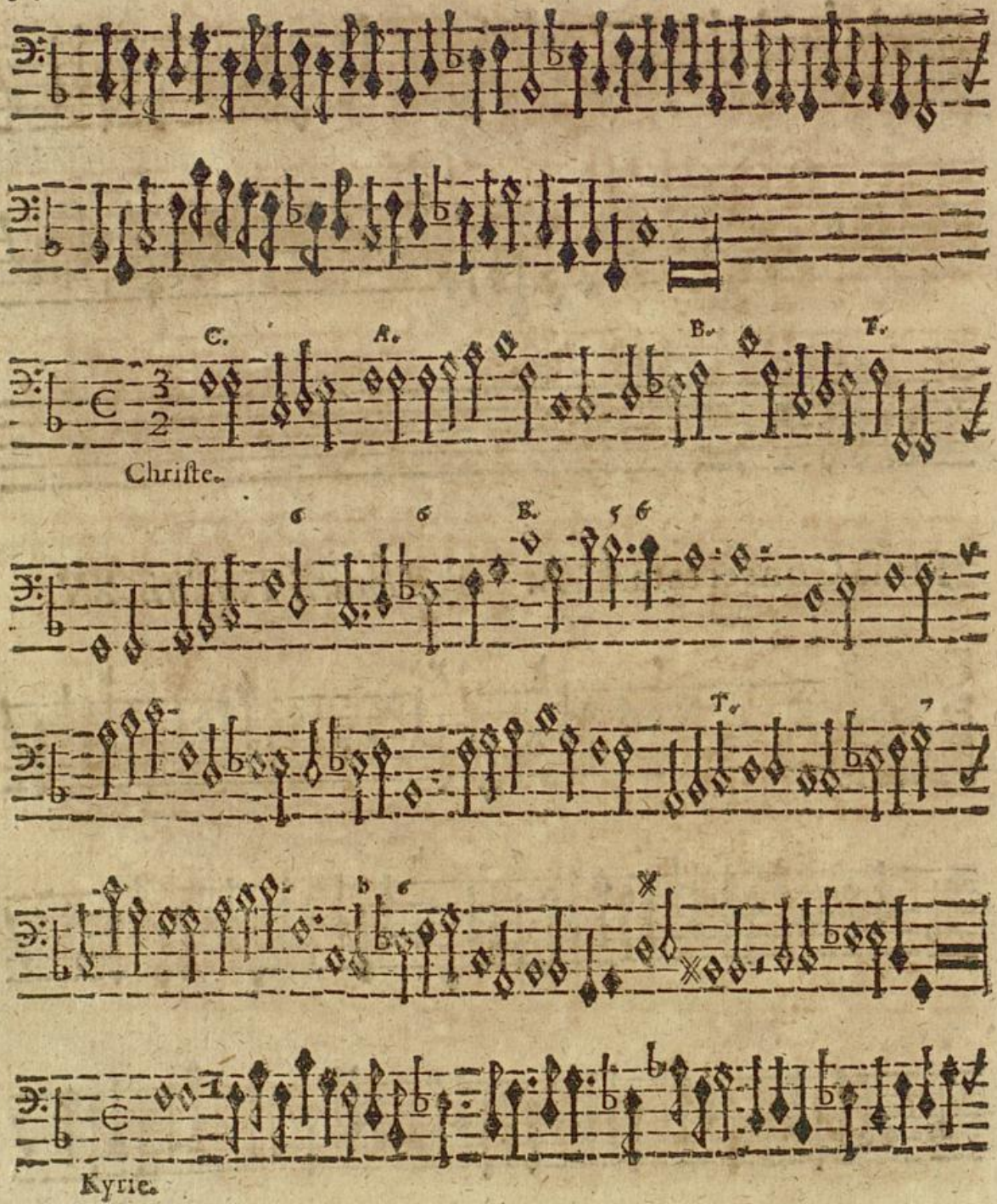
Descript. in 4. manual. nro. XV.

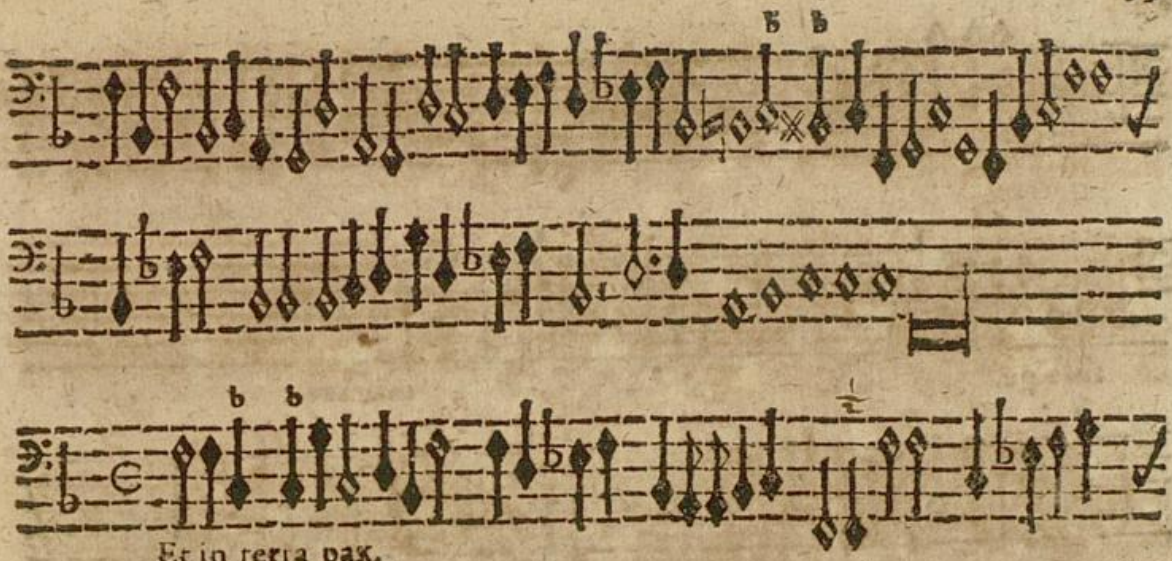


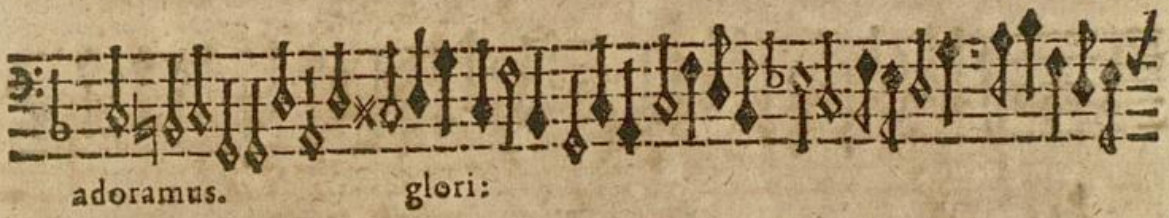


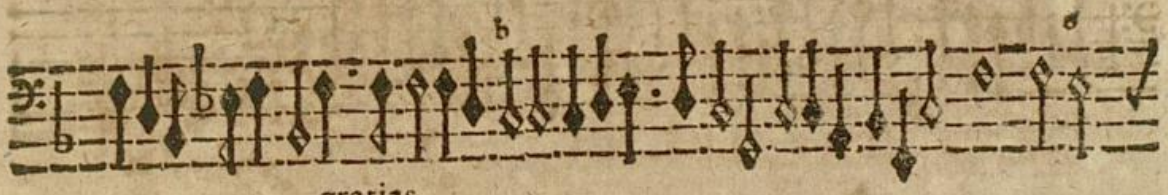
Missa Concertata. C. A, T. B. *Horatii Tarditi.* XV.

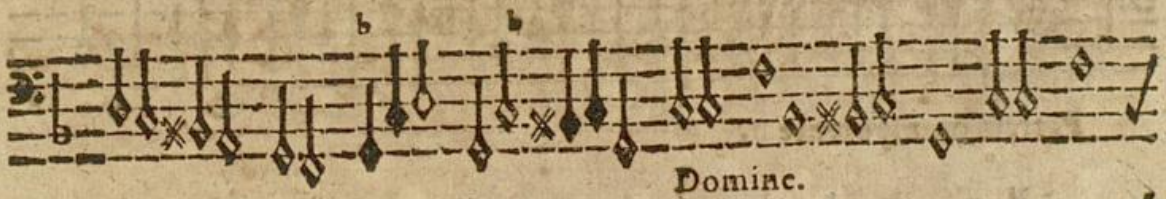


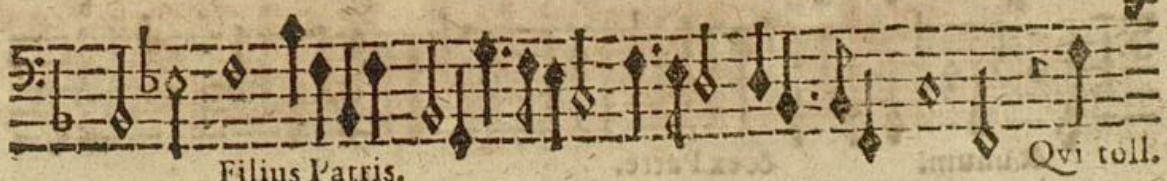

C.
A.
B.
T.
Christe.
B.
T.
Kyrie.

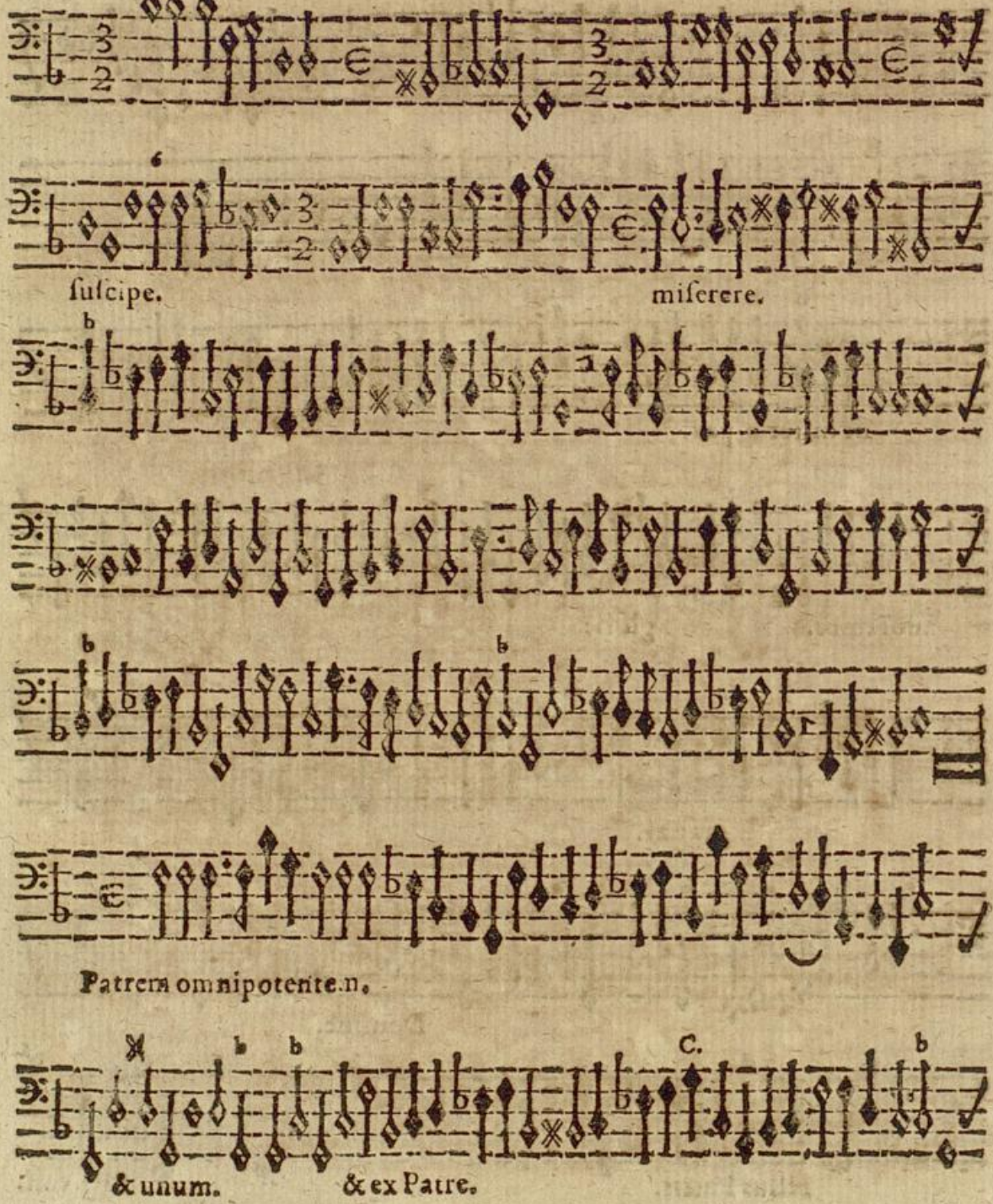

Et in terra pax.

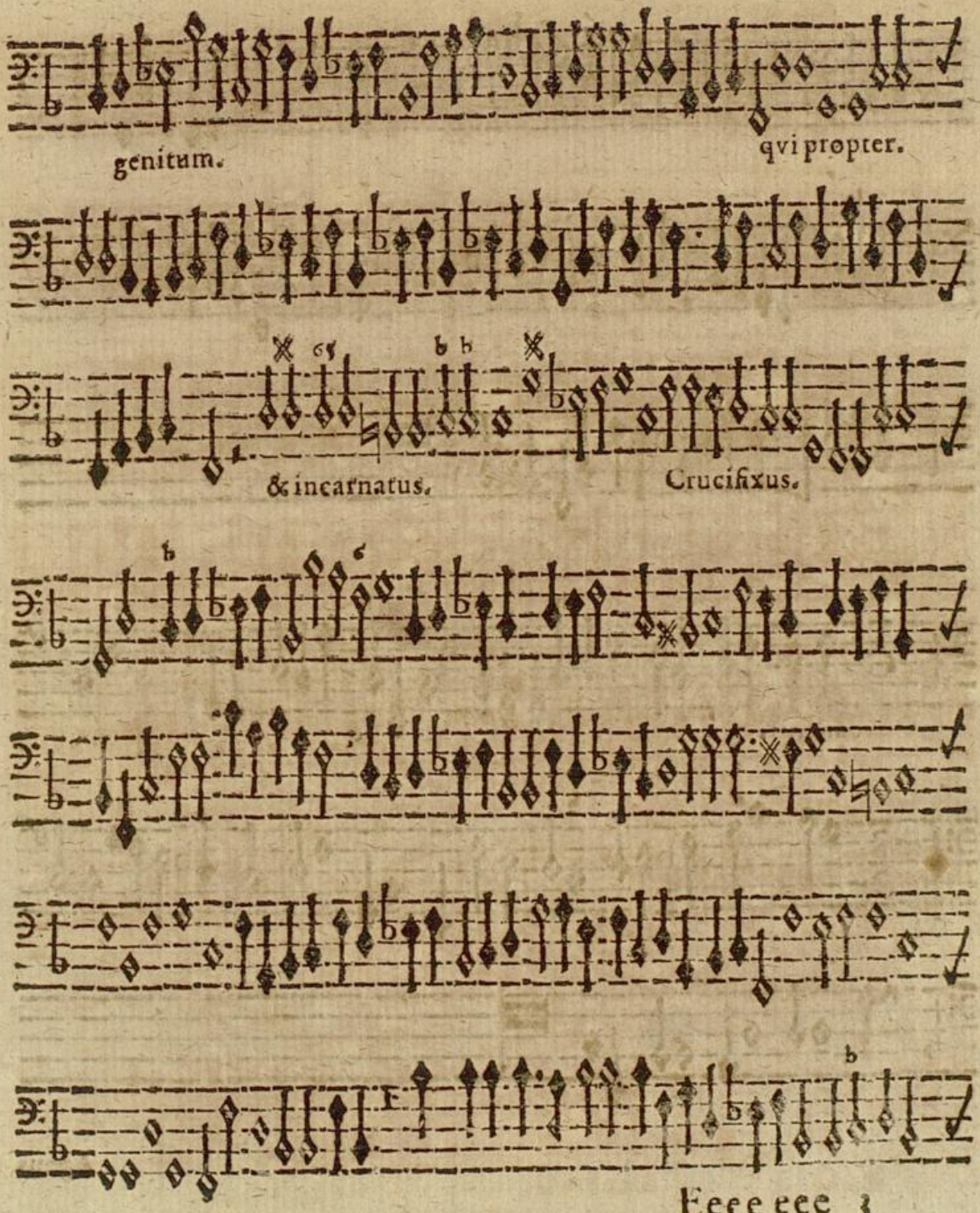

adoramus.
glori:

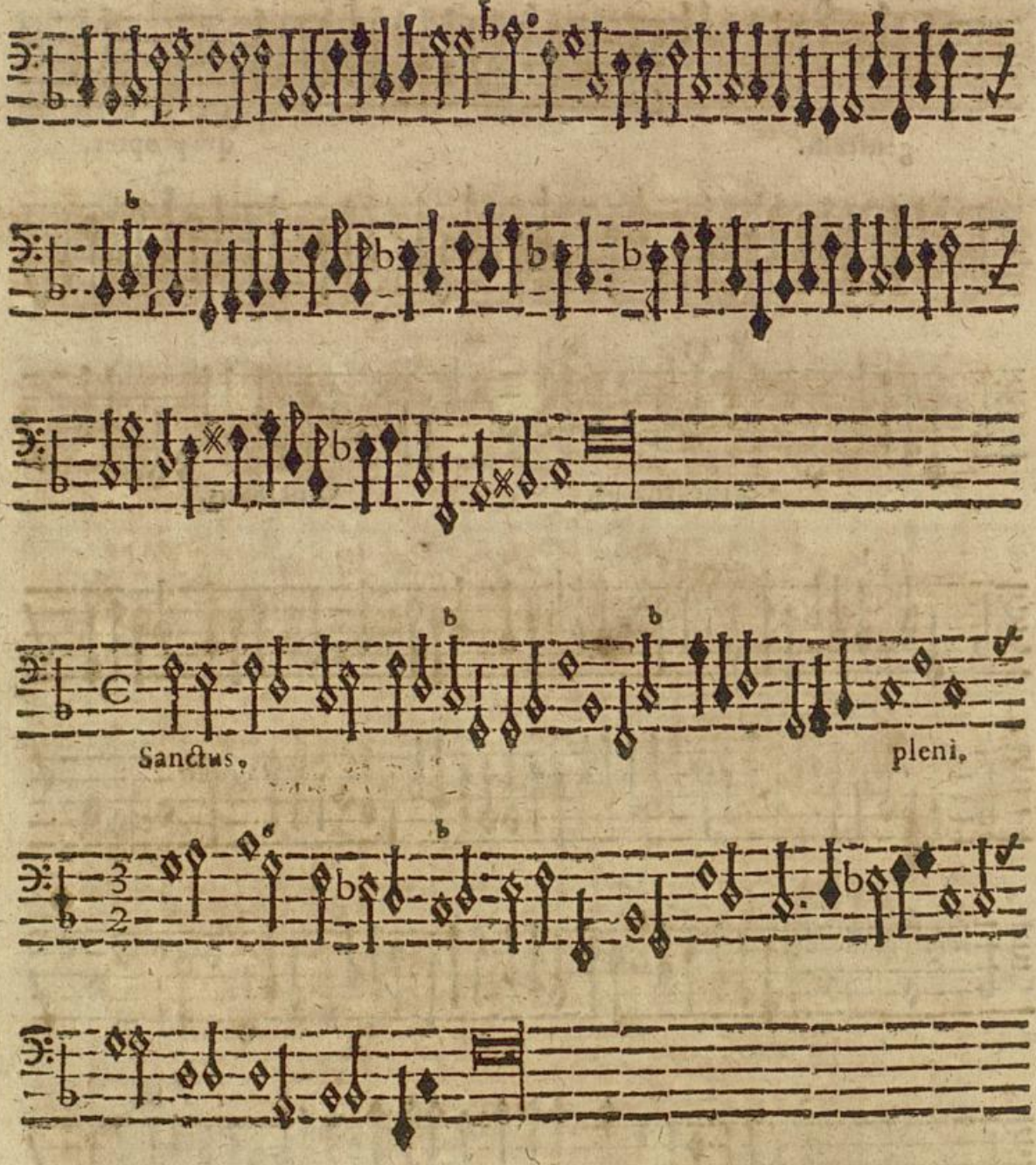

gratias.


Domine.

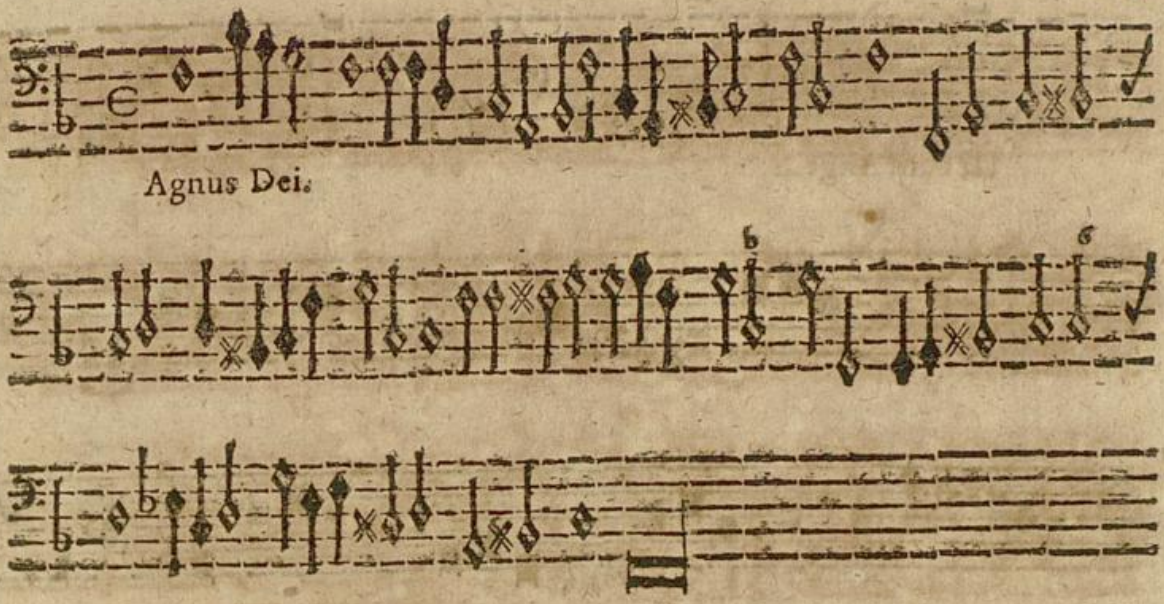

Filius Patris.
Qvi toll.


suscipe.
miserere.
Patrem omnipotentem.
& unum.
& ex Patre.

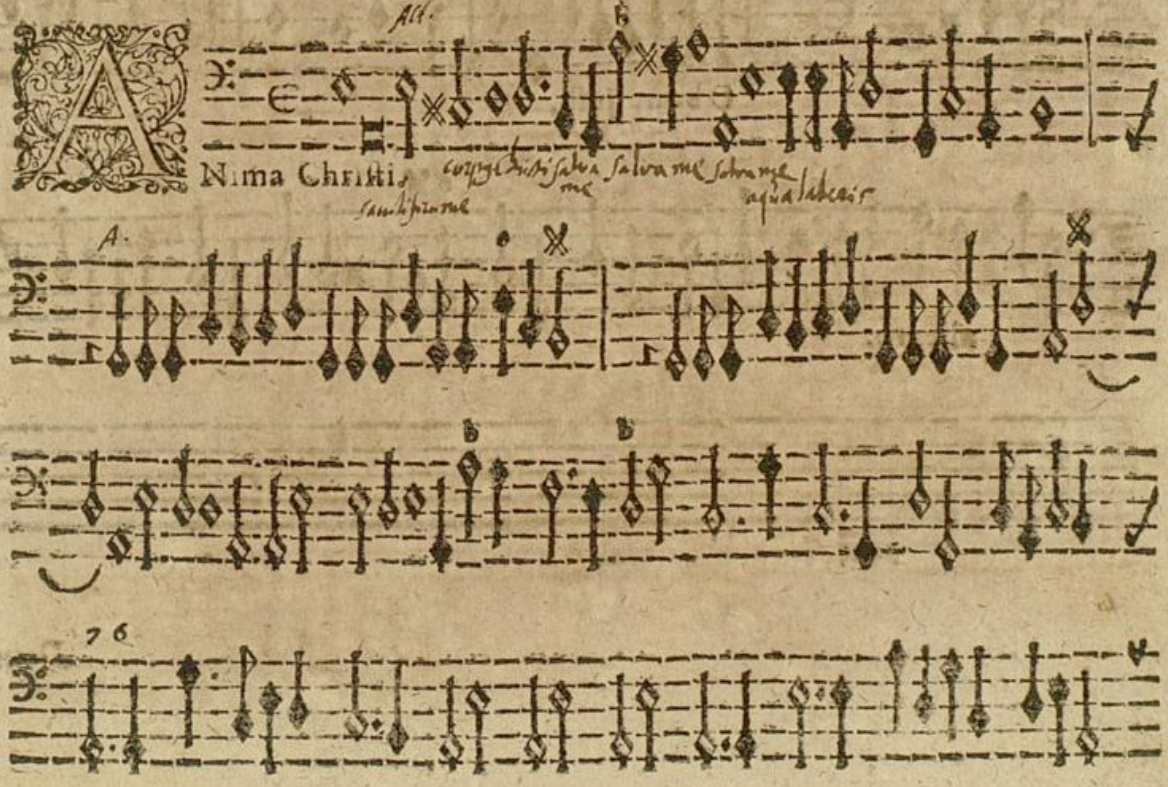

genitum.
qvi propter.
& incarnatus.
Crucifixus.

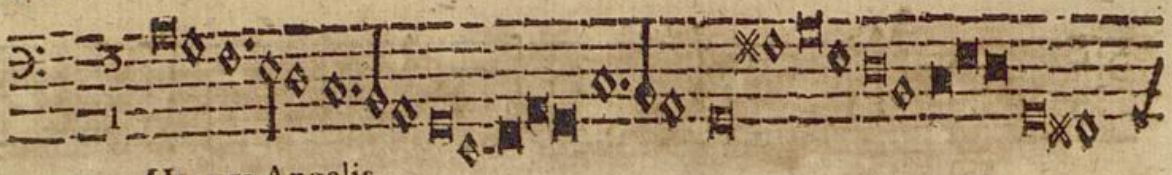


Agnus

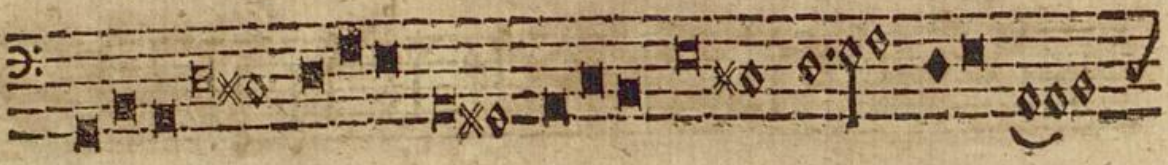


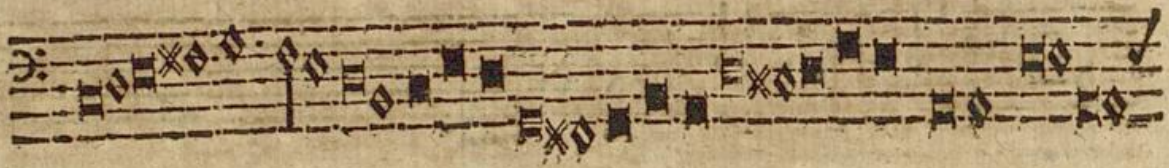
A 4. C. A. T. B. *Johan Rovetta.* XVI.

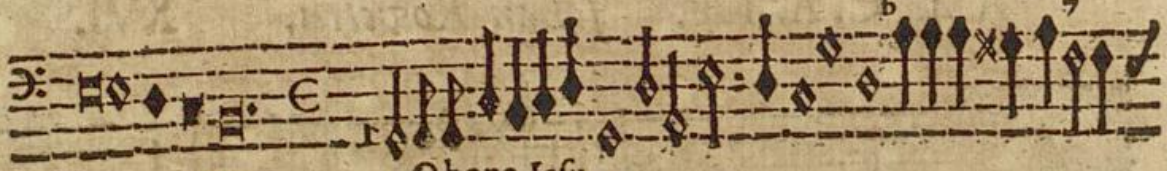




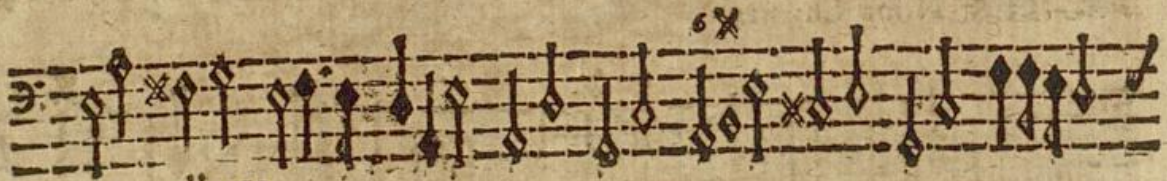
Ut cum Angelis.



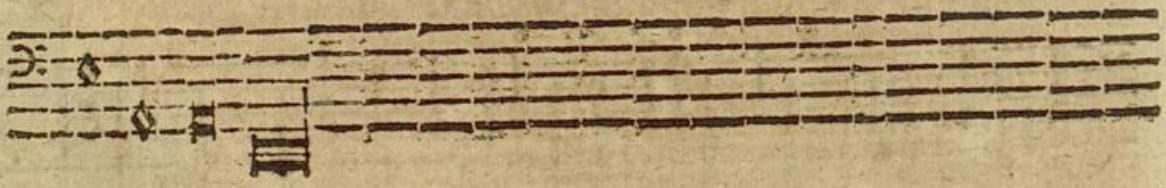




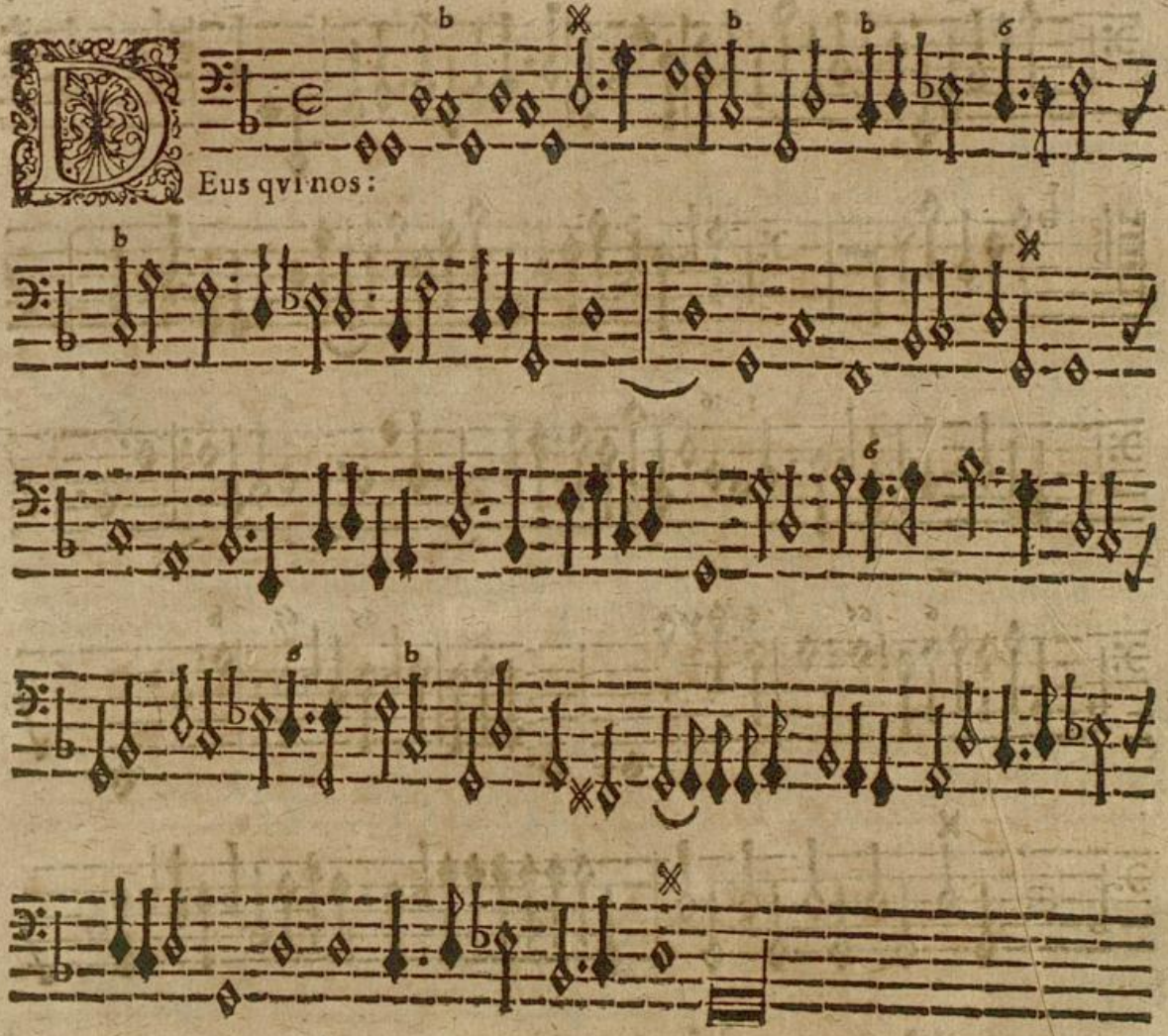
O bone Jesu.



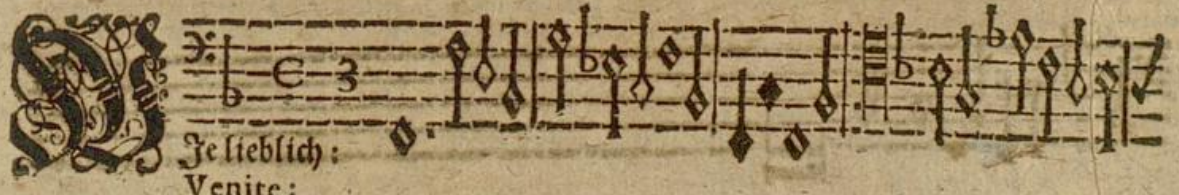
allegro.

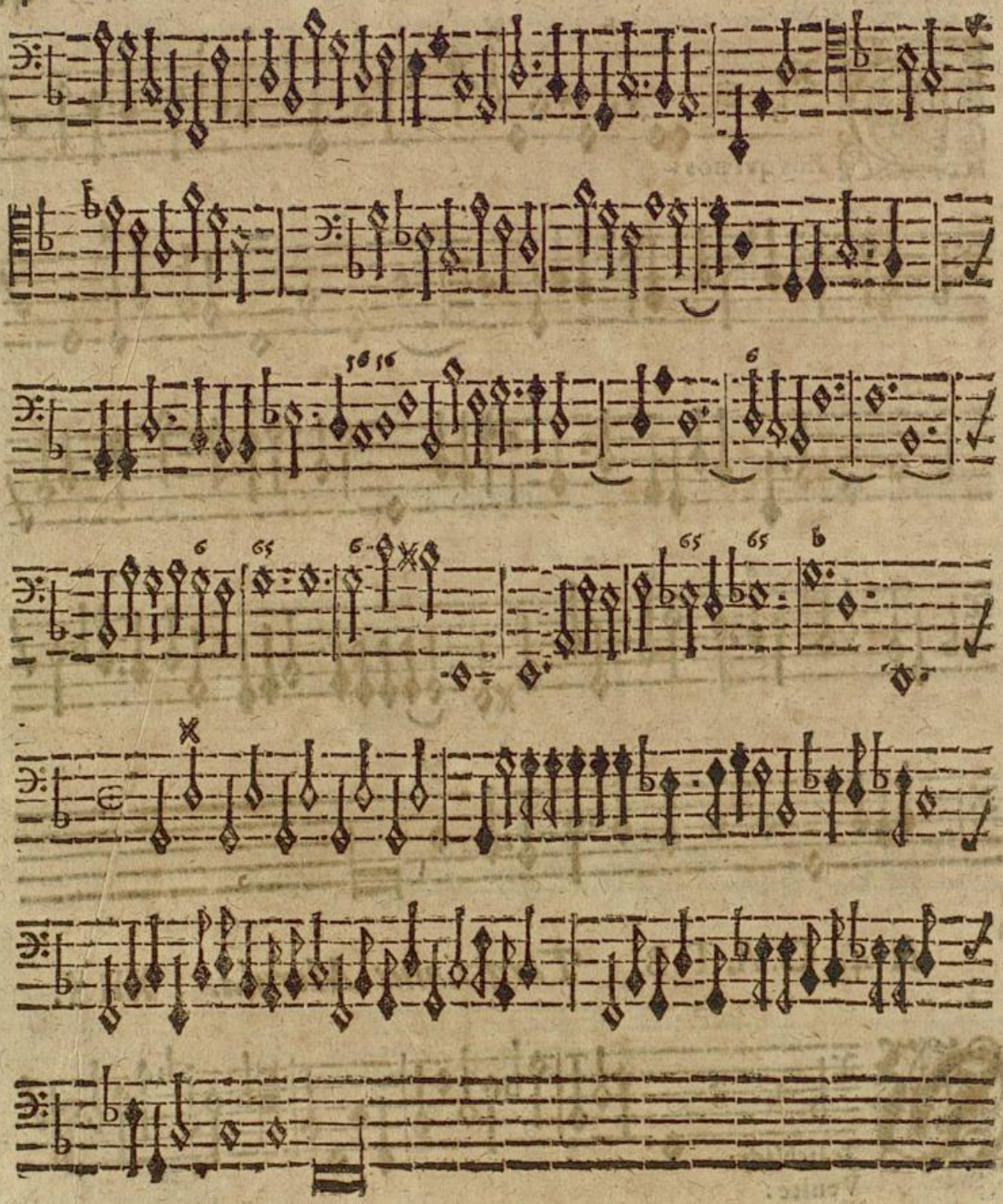


Deus



A 4. C.A.T.B. *Tarquinius Merula.* XLIX.





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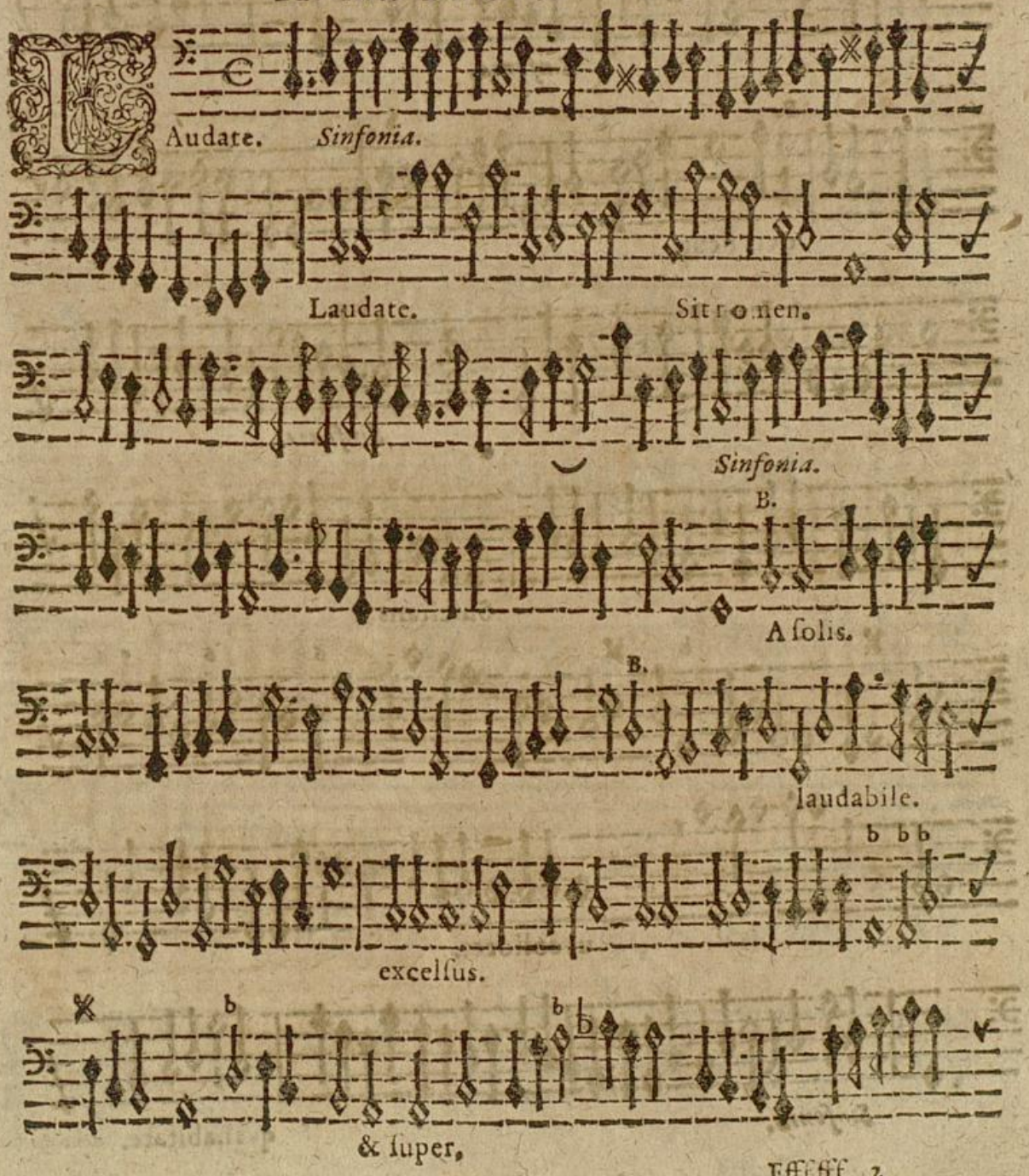
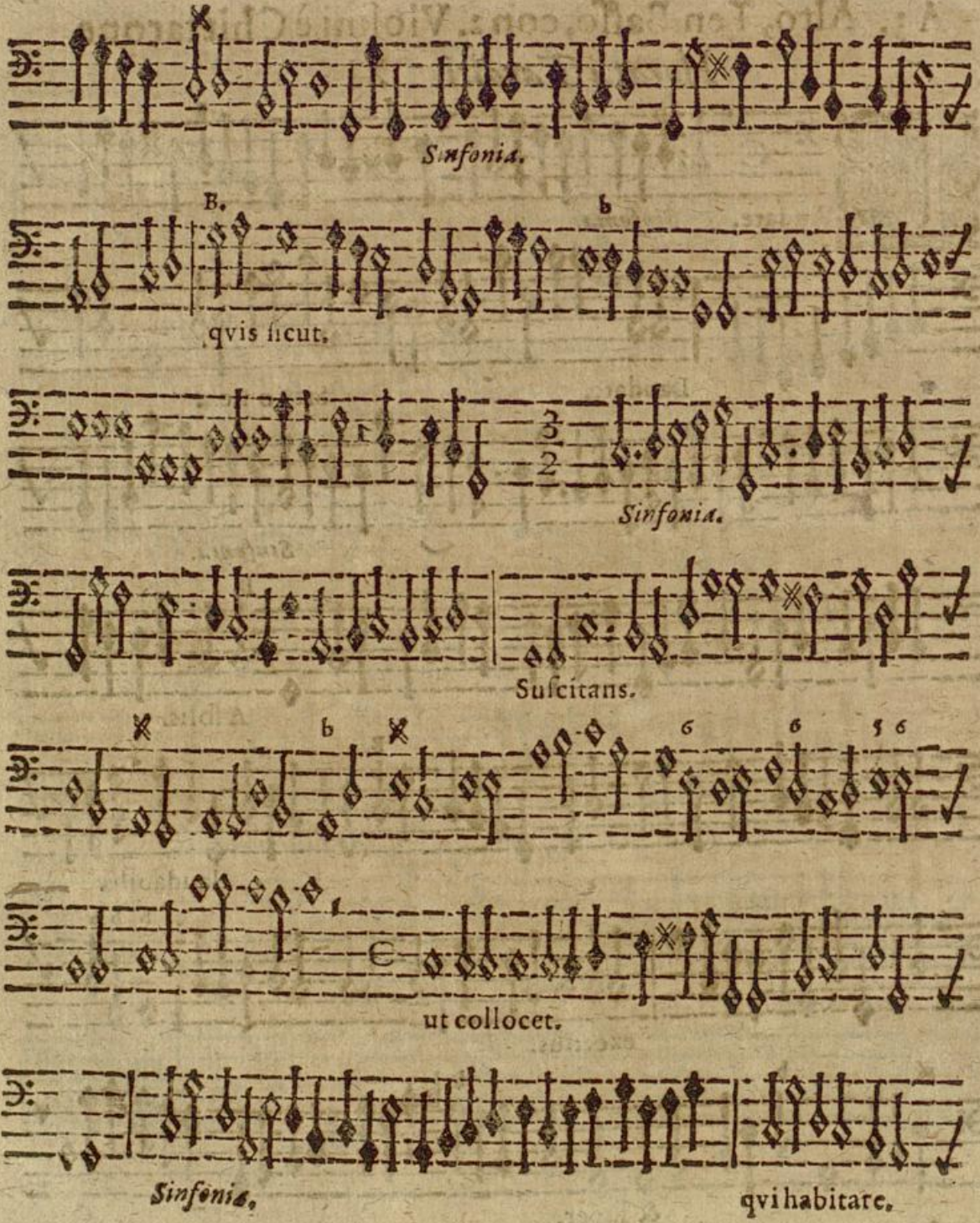
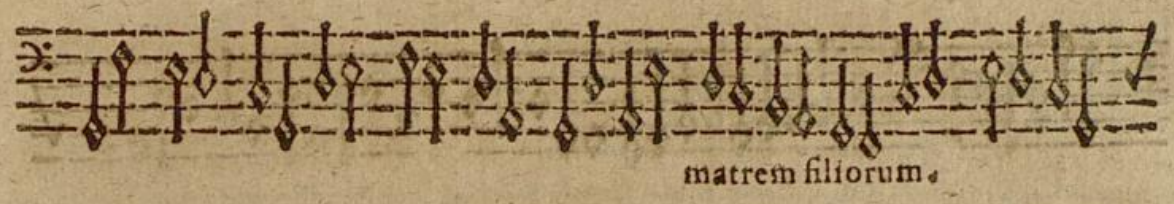
A 3. Alto, Ten. Basso, con 2. Violini è Chittarone.

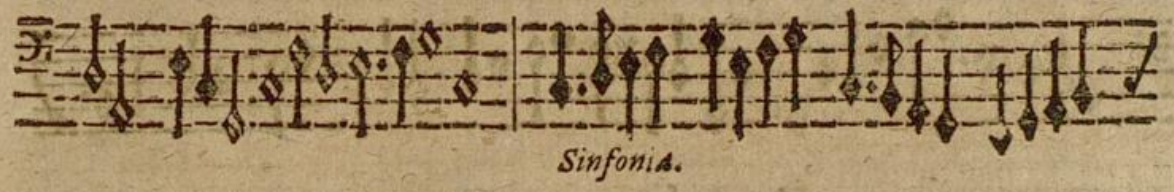
Horatii Tarditi. XIX.



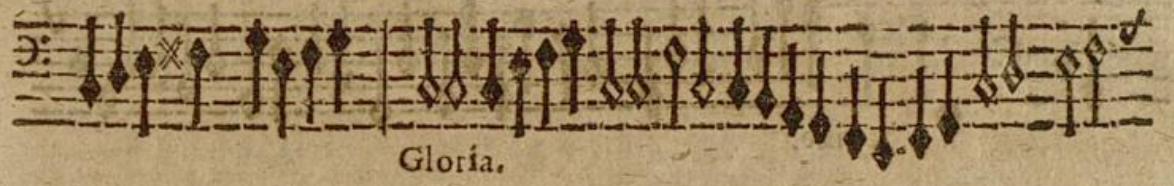

Sinfonia.
B.
qvis ſicut.
Sinfonia.
Suſcitans.
ut collocet.
Sinfonia.
qvi habitare.



matrem filiorum.

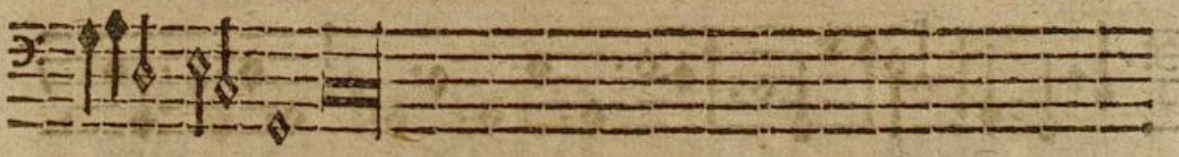


Sinfonia.

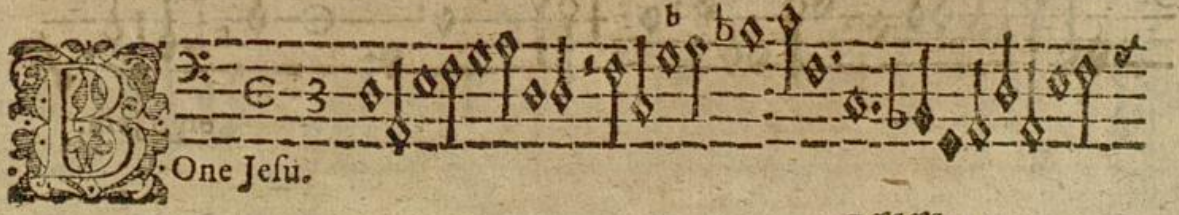


Gloria.

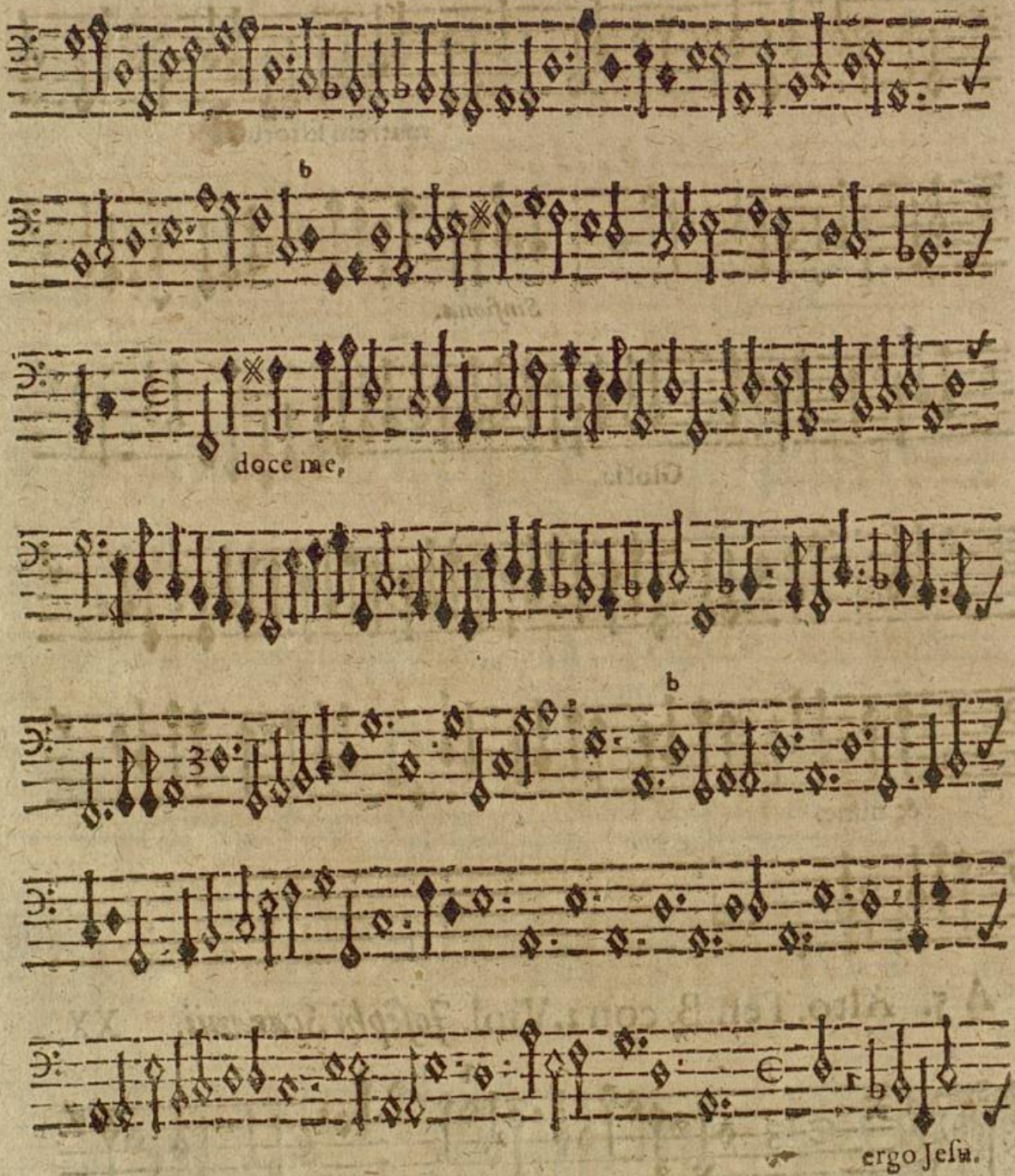
& nunc.

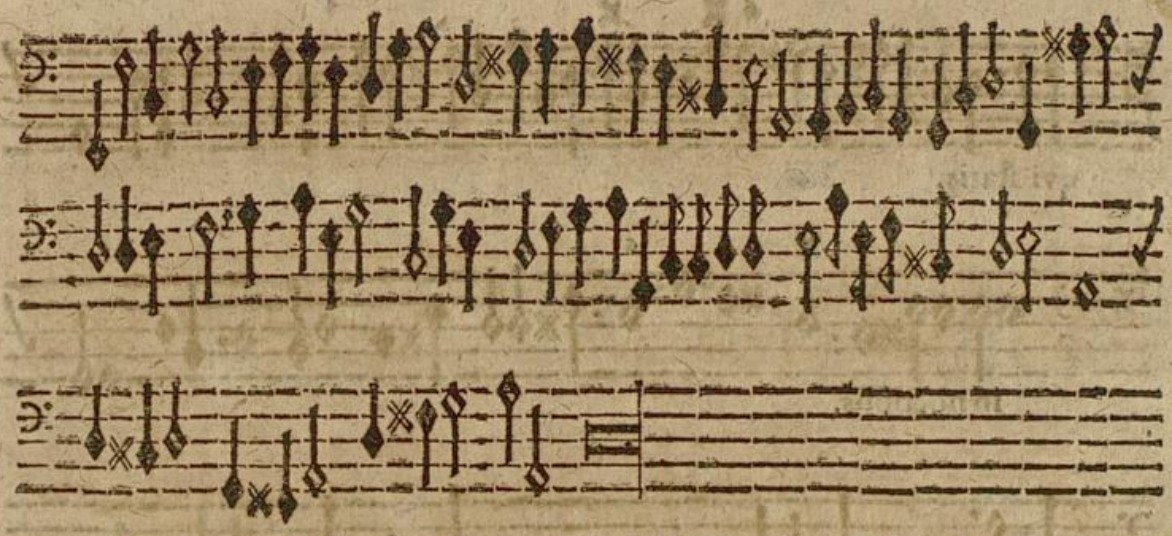


A 5. Alto. Ten. B. con 2. Viol. *Josephi Scaranii.* XX.



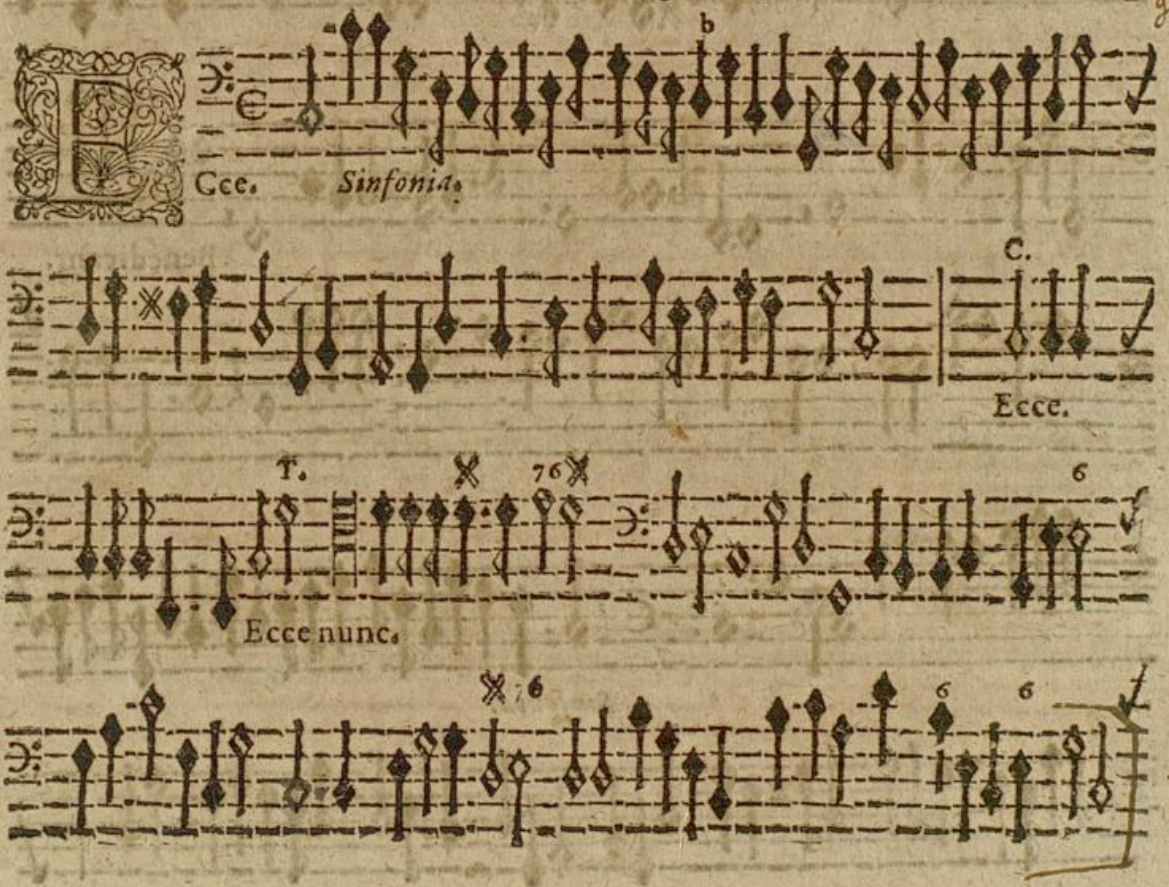
One Jesu.


doce me,
ergo Jesu.

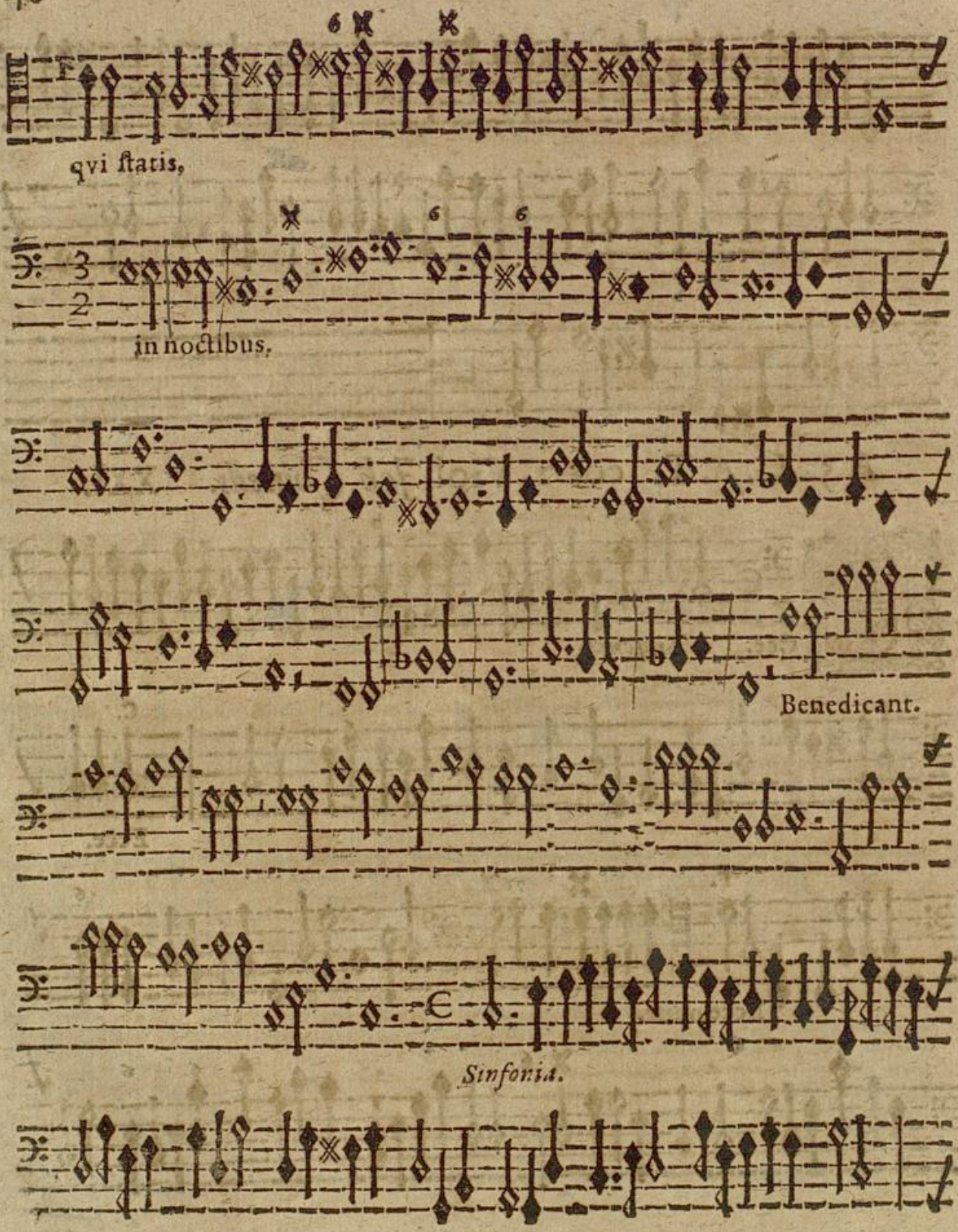


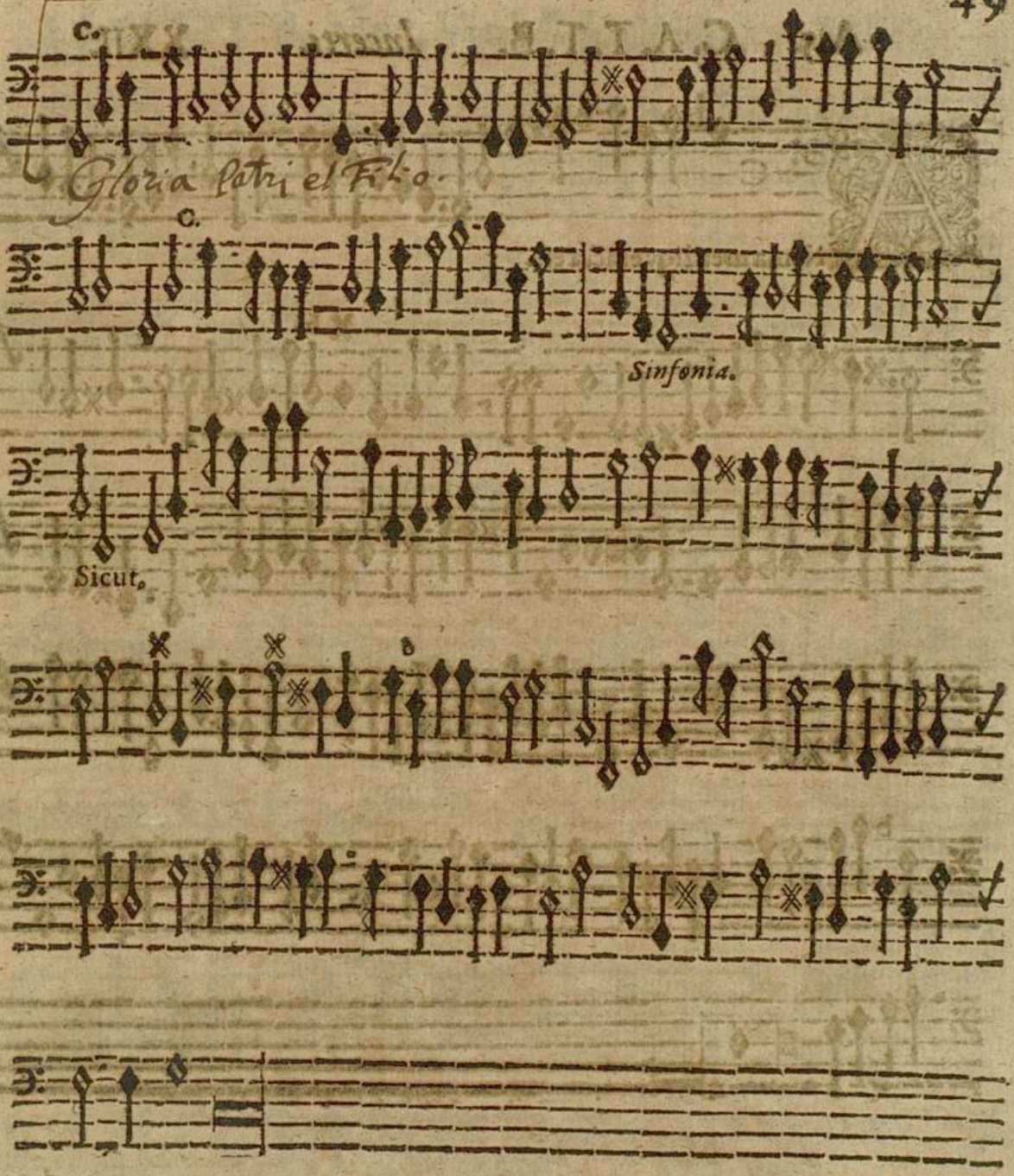
A 5. C. A. T. con 2. Viol. *Joh. Chinelli.* XXI.

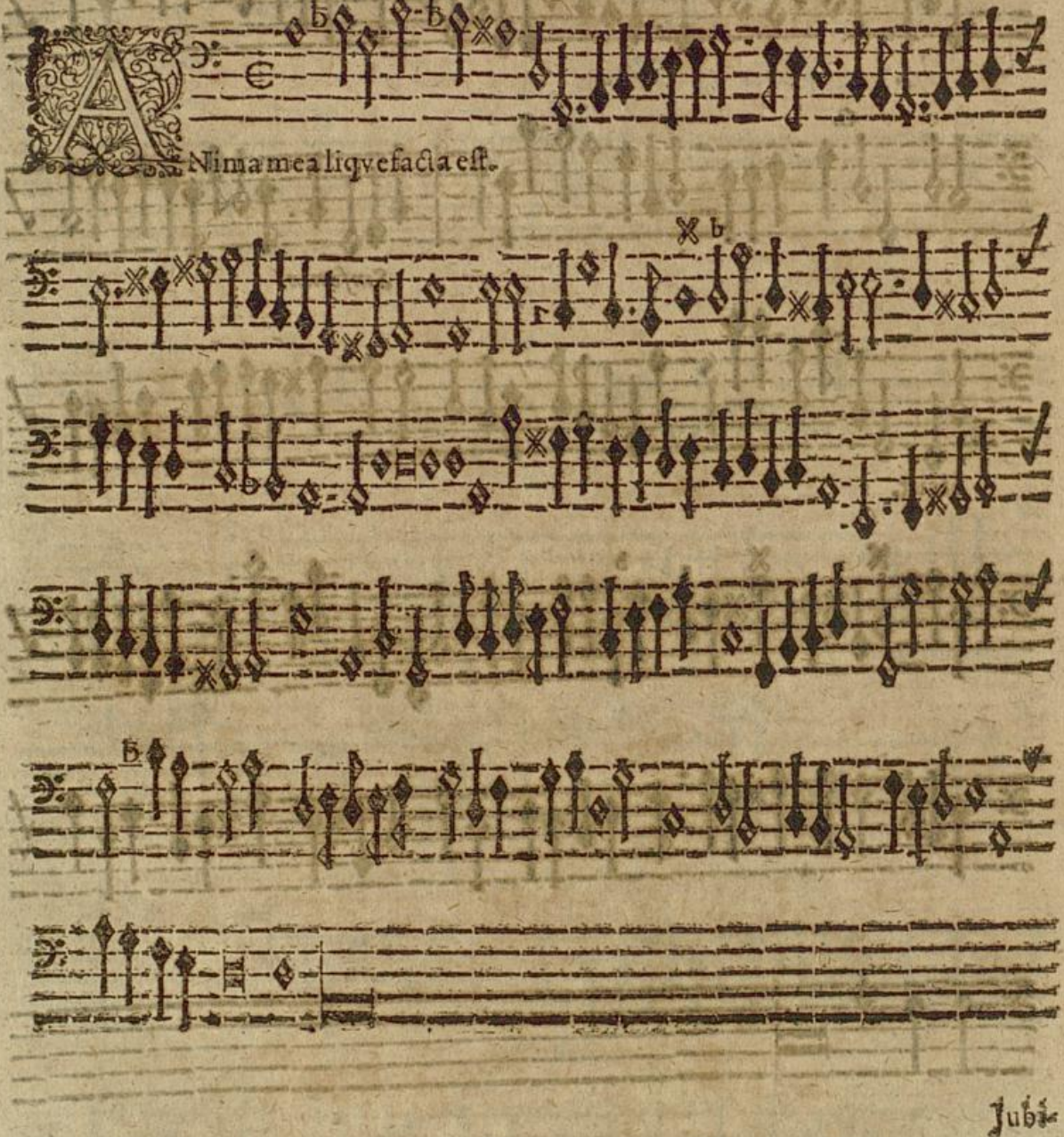
Descript in Briegee General Bass: nro. 1. ad Fagott.

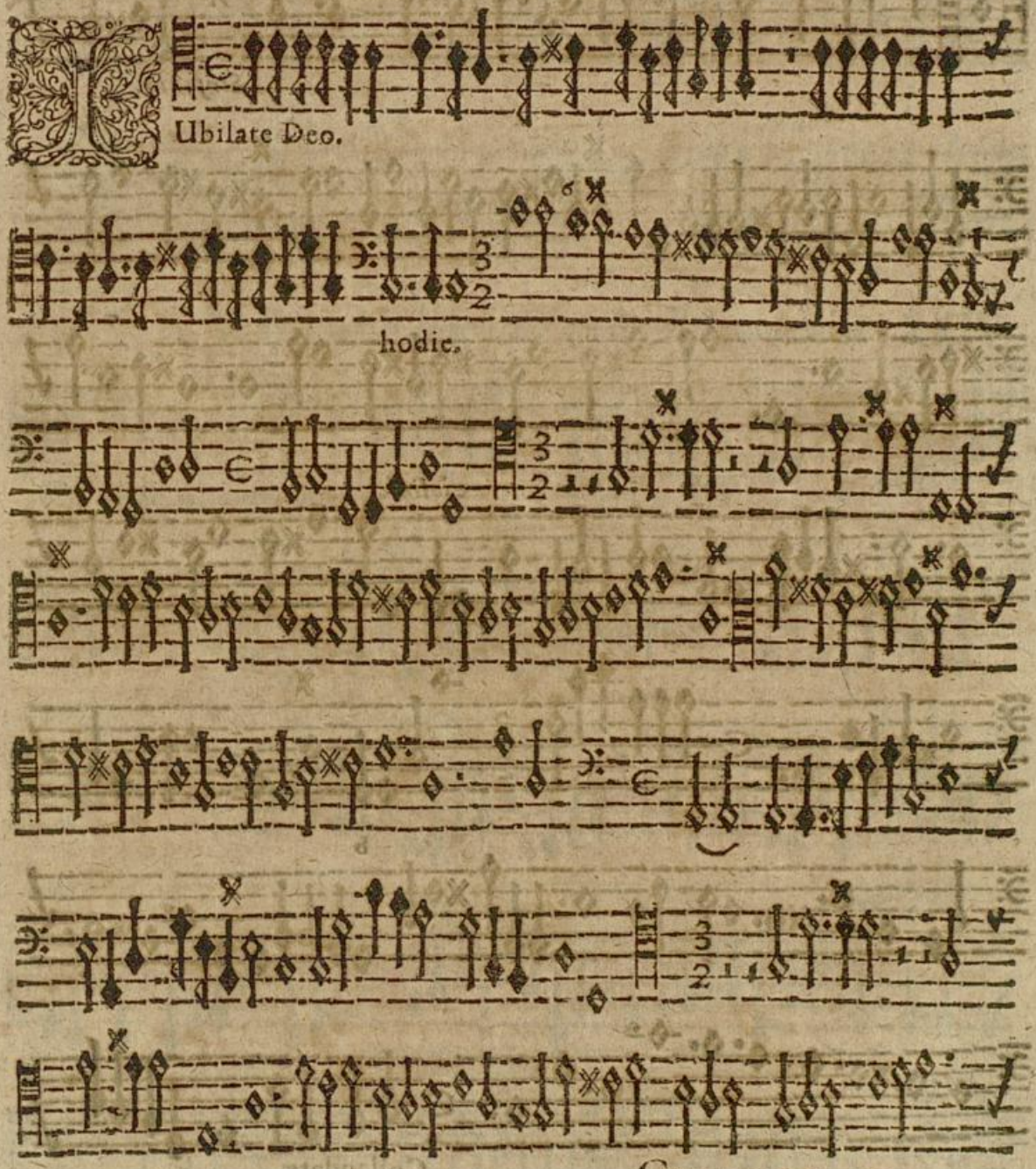


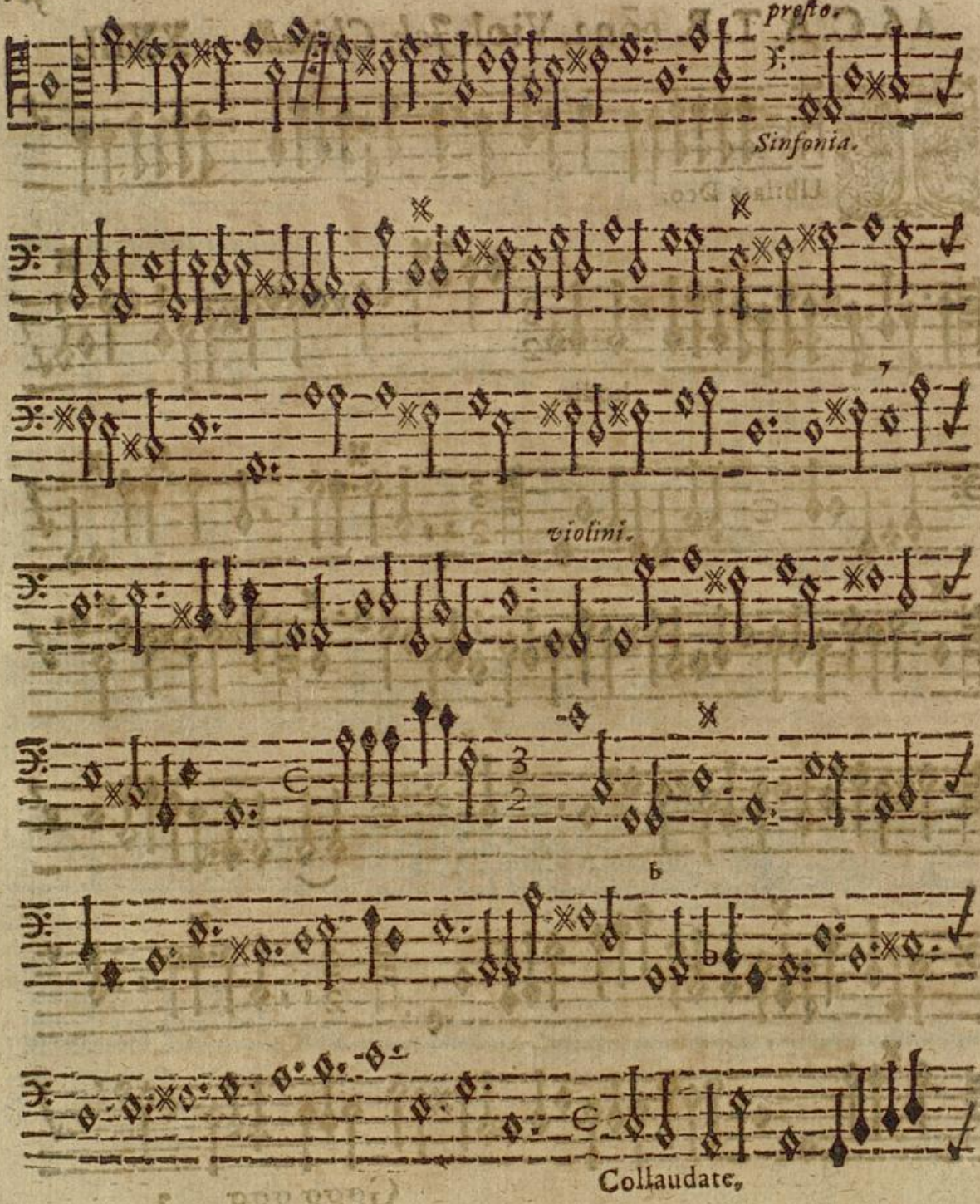
NB Gloria

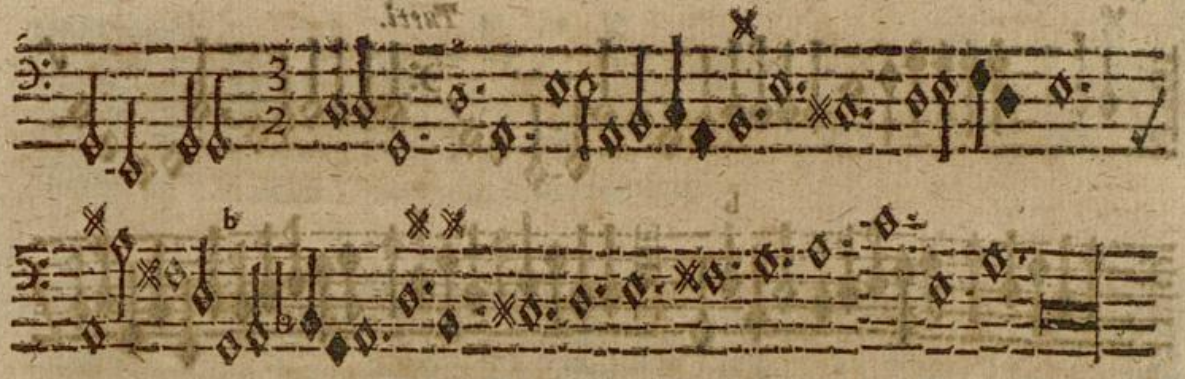

qvi ſtatis,
in noctibus,
Benedicant.
Sinfonia.


C.
Gloria Patri et Filio.
C.
Sinfonia.
Sicut.

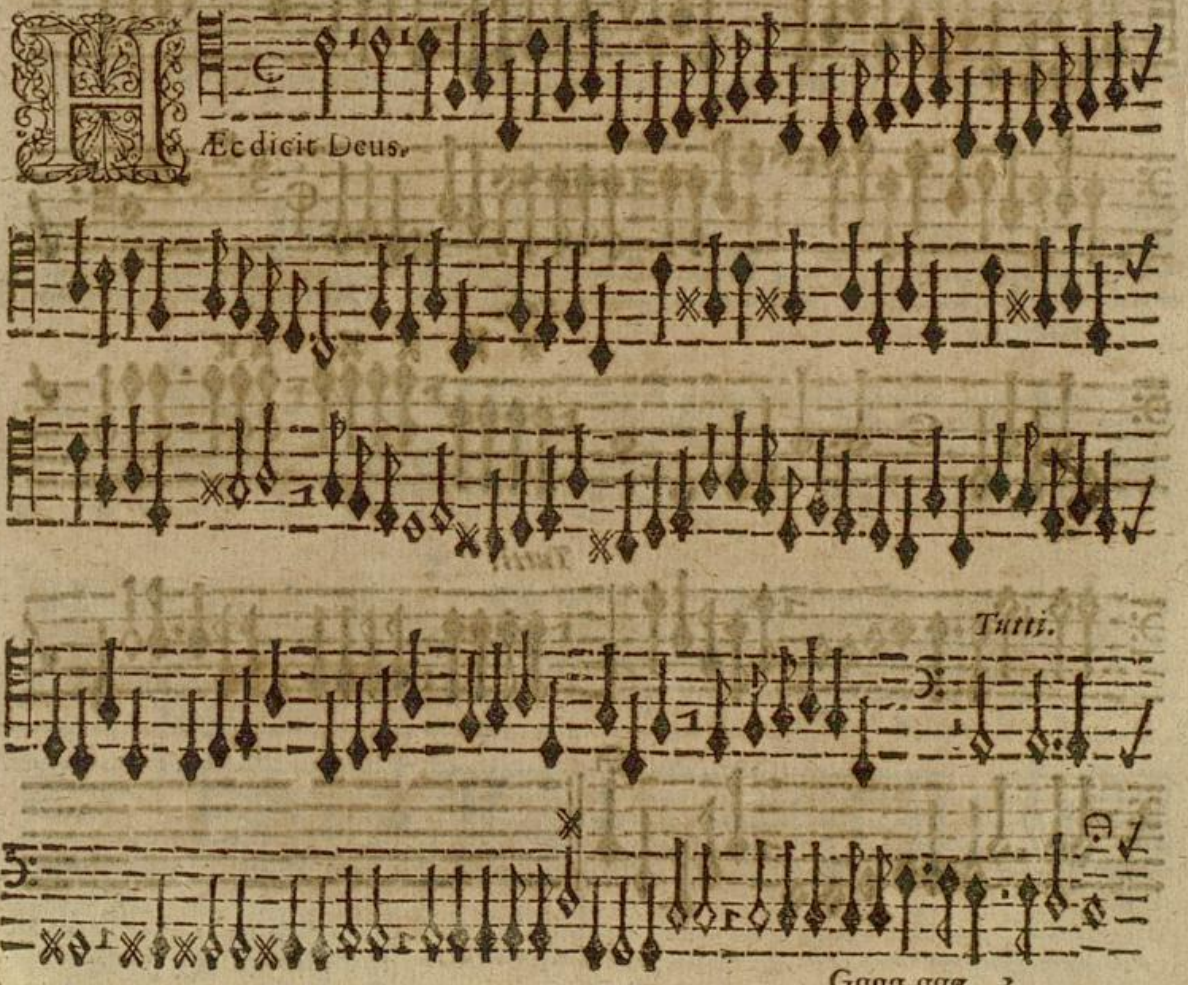

Anima mea liqvefacta est.

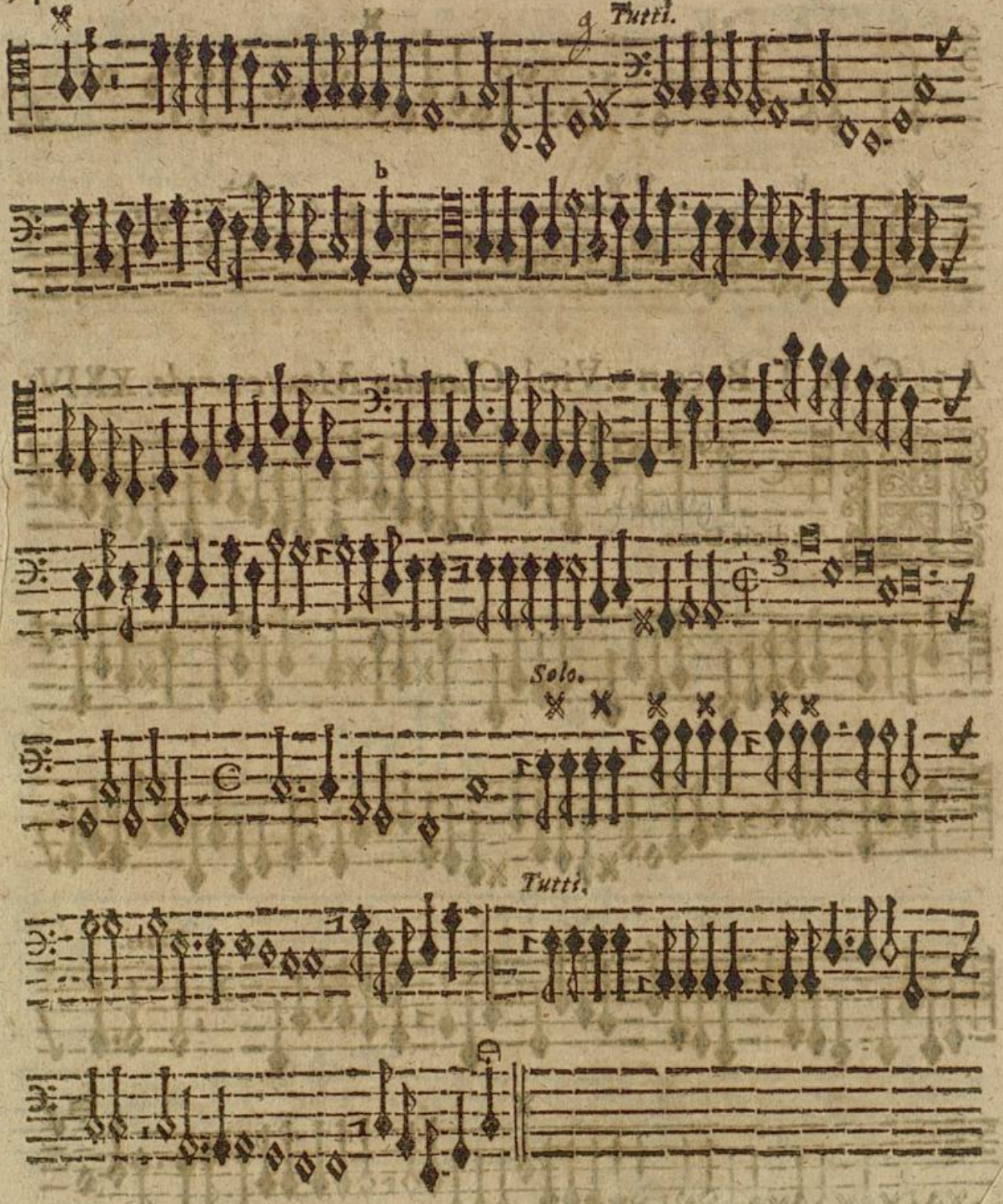

Ubilate Deo.
hodie.

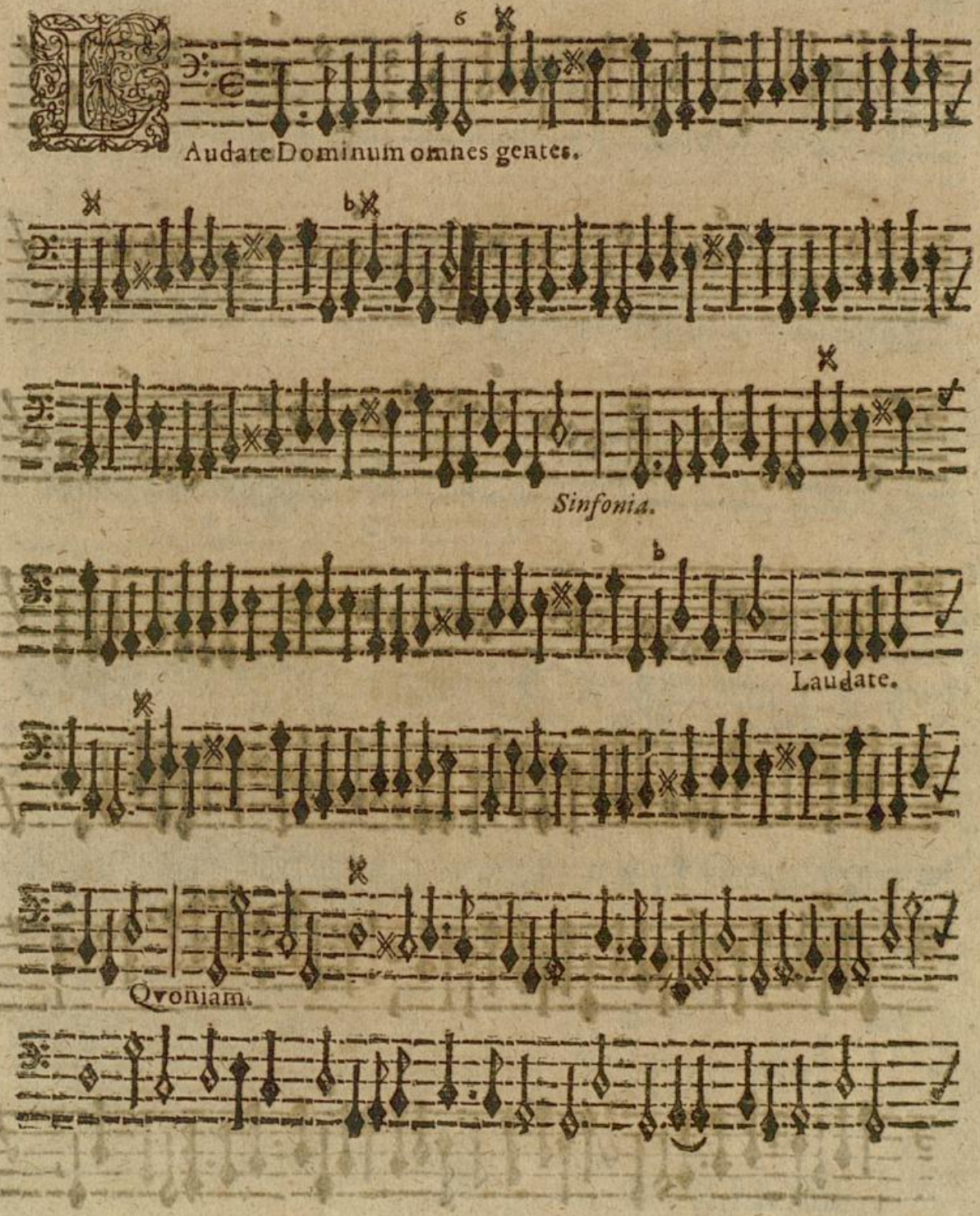

presto.
Sinfonia.
violini.
Collaudate,

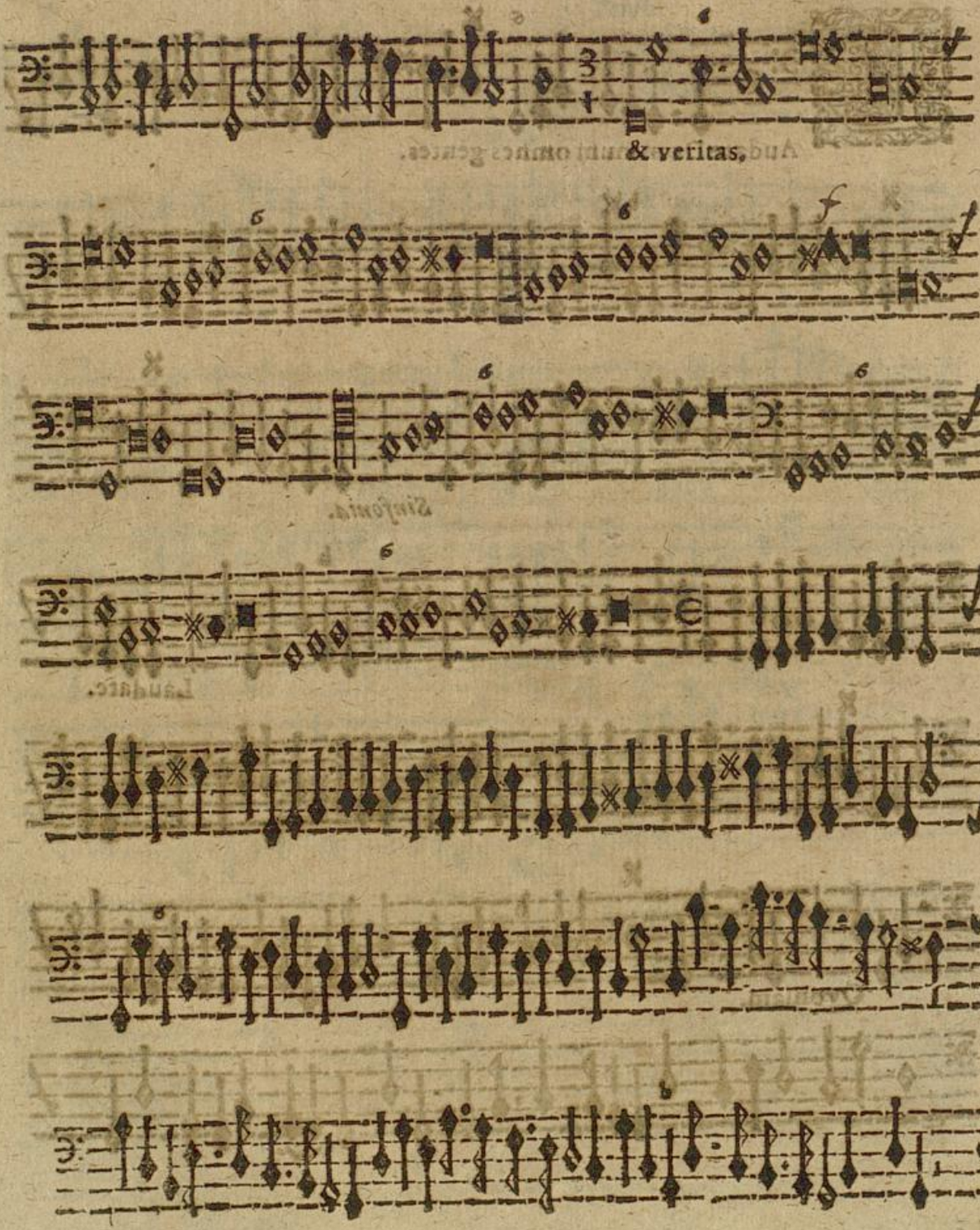


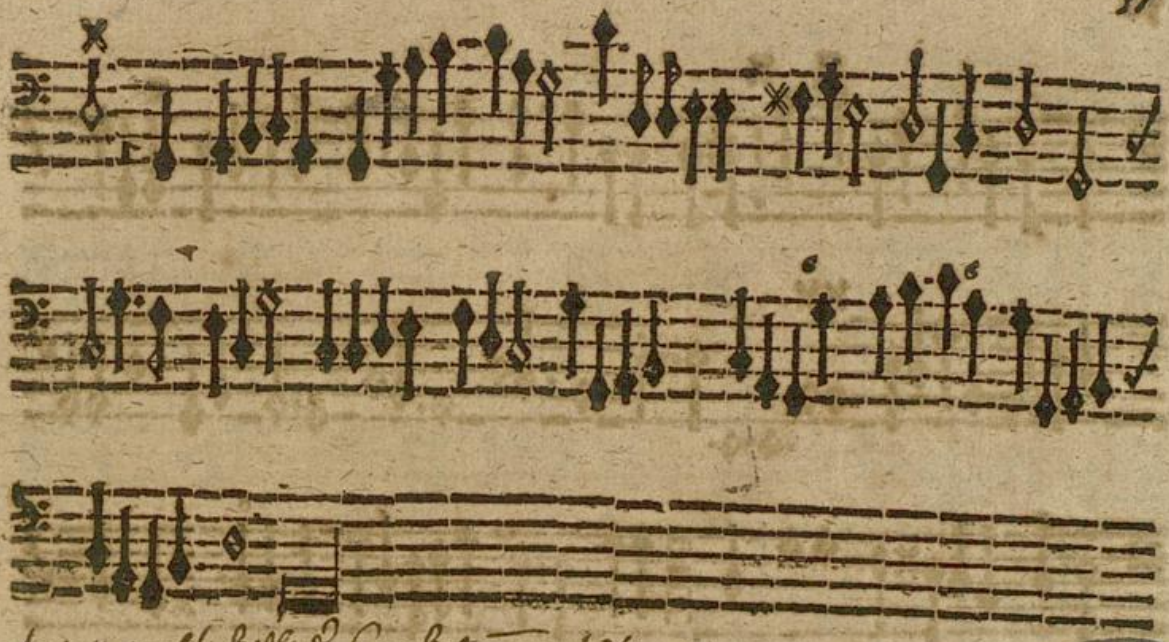
A 5. C. A. T. B. con 2. Viol. *Claudio Monteverde.* XXIV.




Tutti.
b
Solo.
Tutti.


Audate Dominum omnes gentes.
Sinfonia.
Laudate.
Qvoniam.

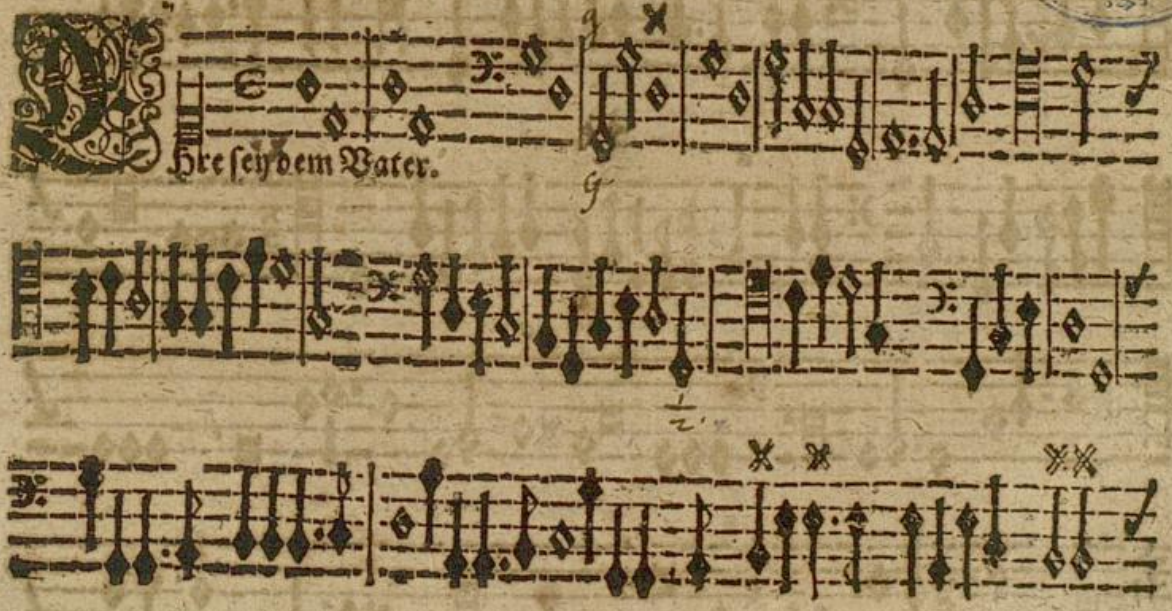

& veritas.

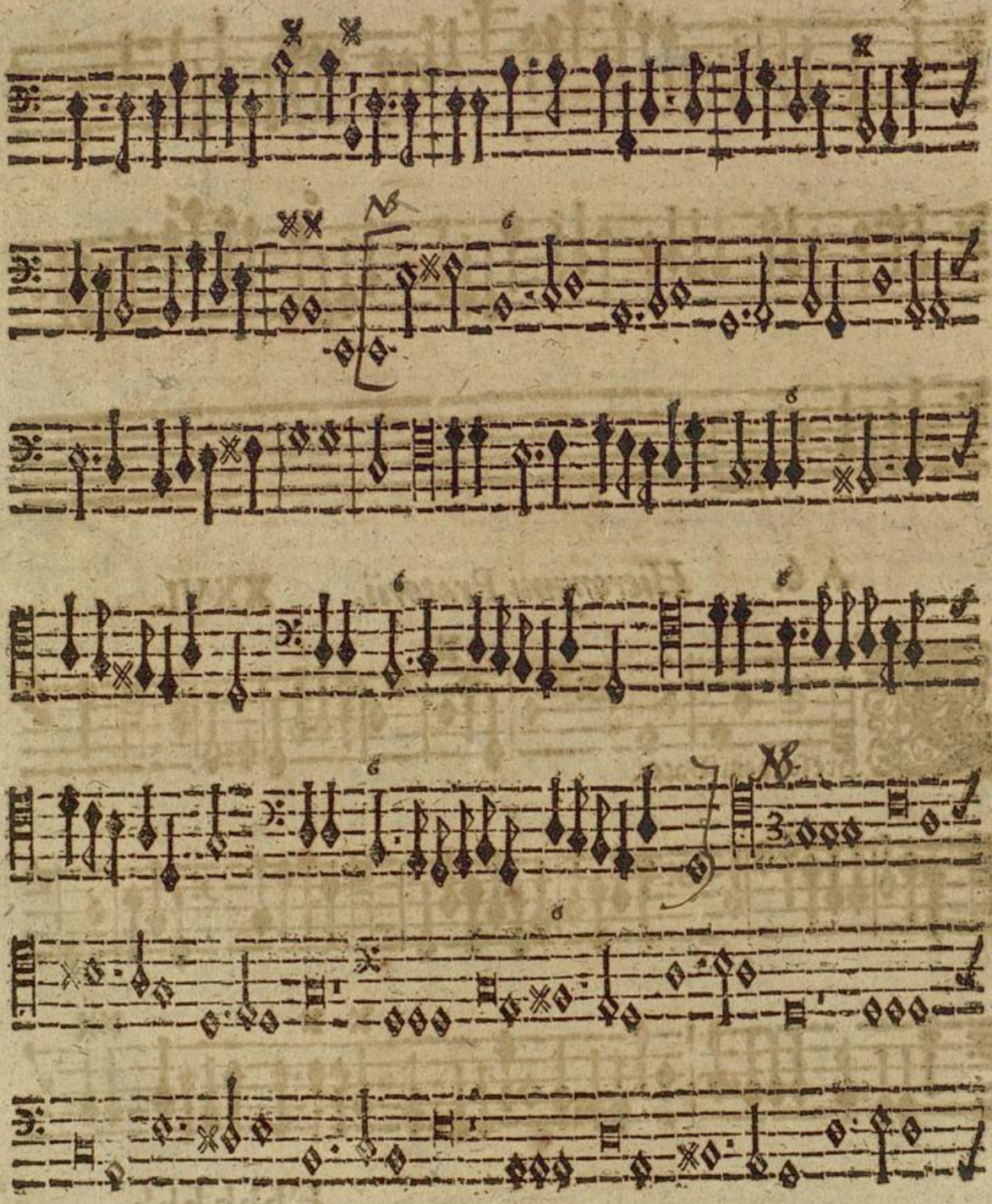


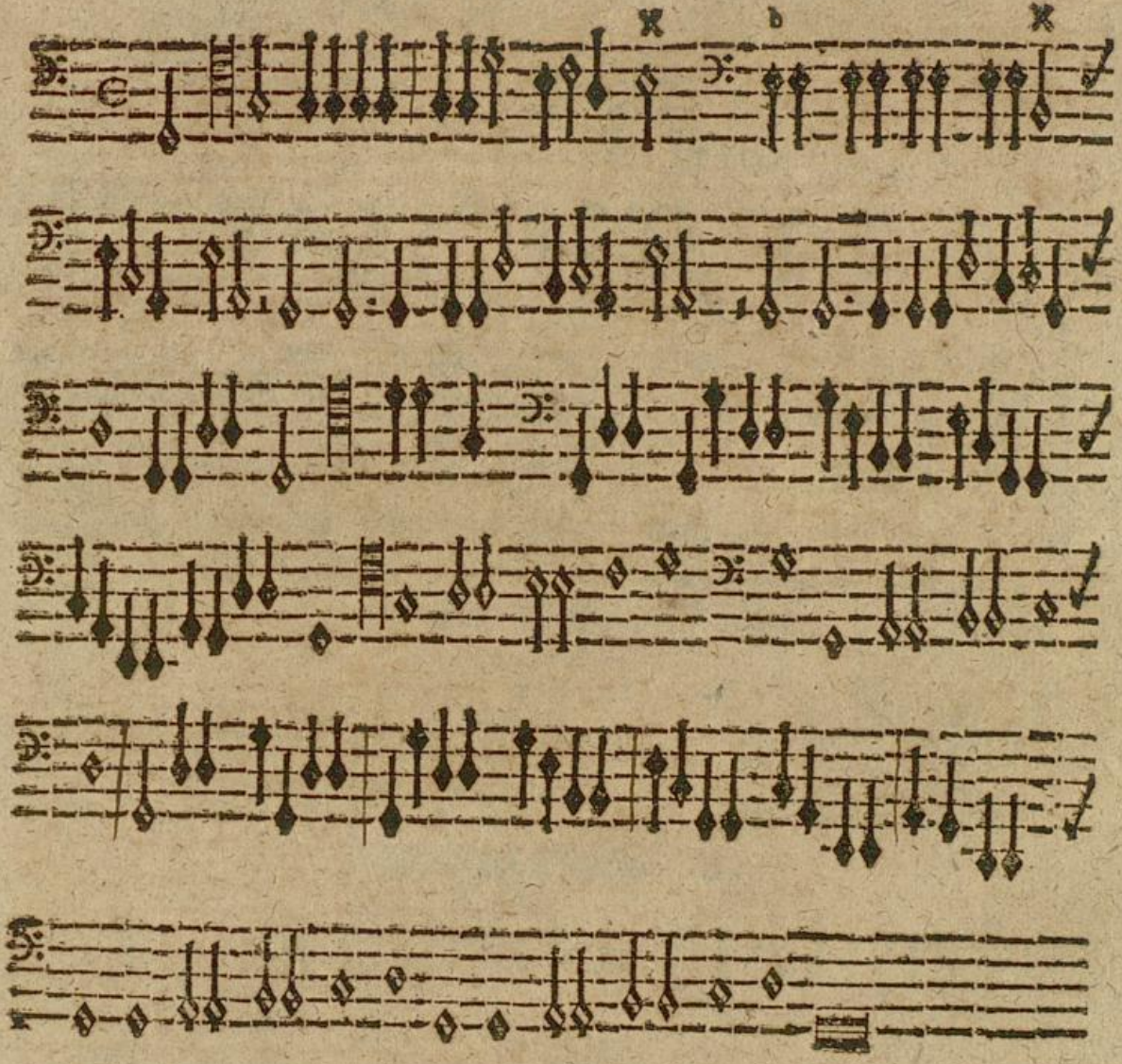
Descript: in Hamersch: Bußlied, Gen: Bass. nro. LV.

LYCEUM KARLSRUHE

A 6. *Hieronymi Prætorii.* XXVI.







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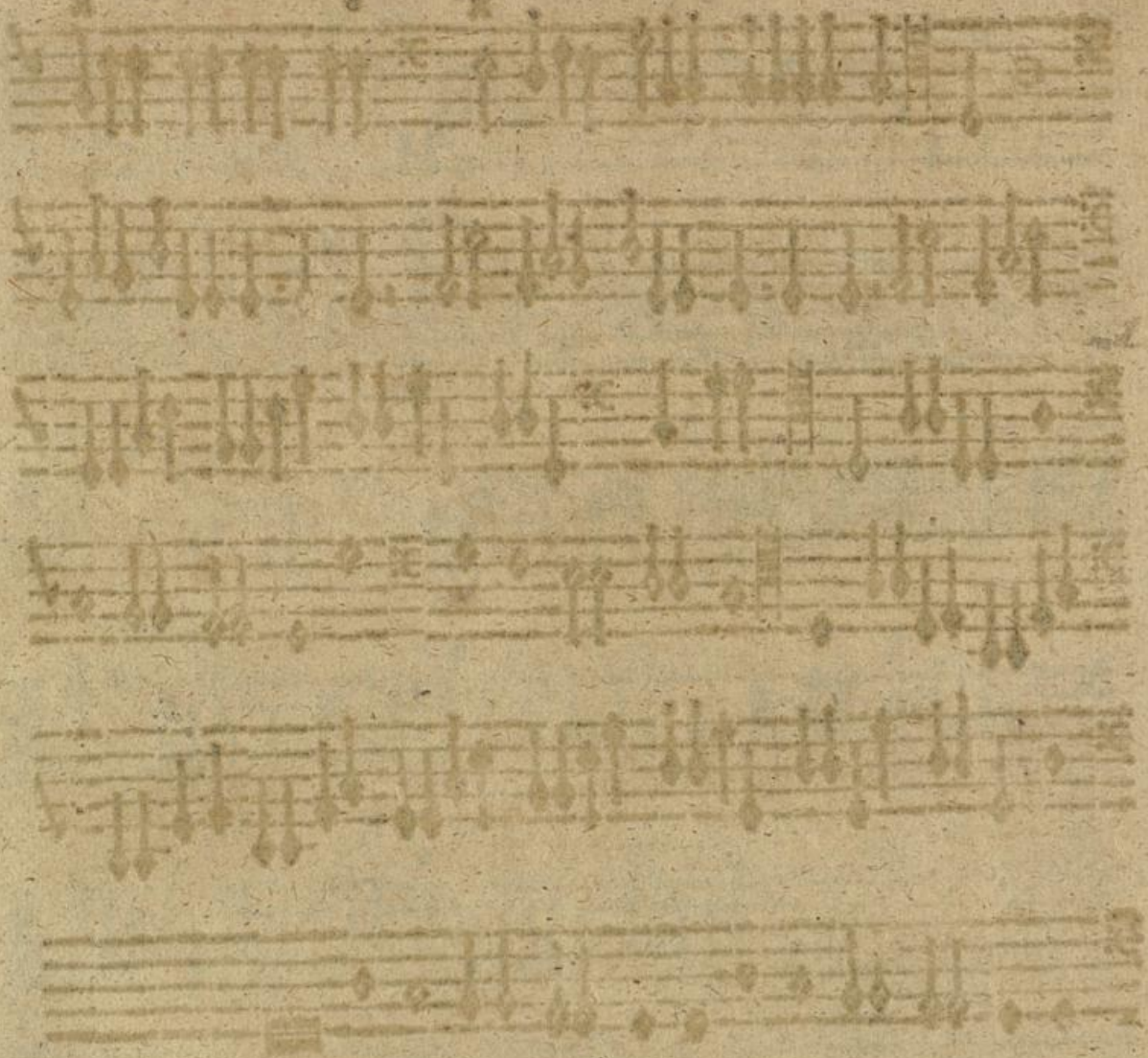
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