

Badische Landesbibliothek Karlsruhe

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**Erster Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. 6. 7. &c. vocibus, cum & sine sinfoniis, & basso as
organa**

Profe, Ambrosius

Leipzig, 1641

VI. Salvum me fac

urn:nbn:de:bsz:31-33146

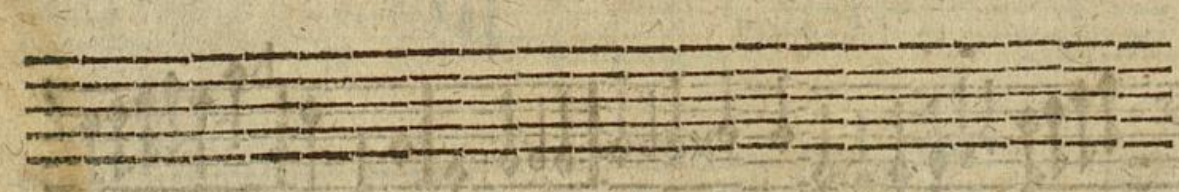
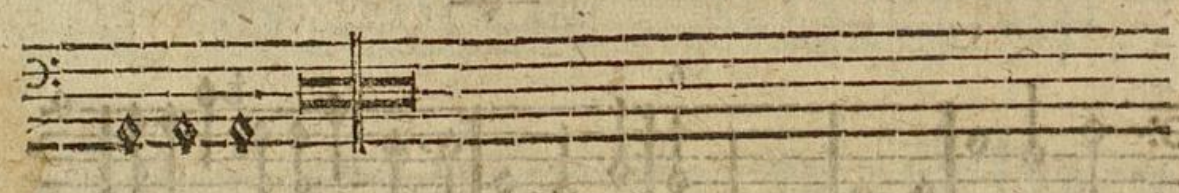
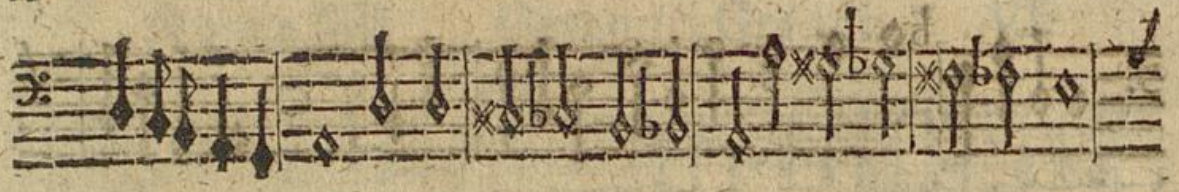
A voce solâ Alexandri Grandi. VI.

S Basso solo. Alzum me fac DEUS.

242
Basso solo

A handwritten musical score consisting of six staves. The notation is in a historical style, likely from the 17th or 18th century. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line. The notation includes various note values, rests, and accidentals. There are several measures with a '3' above them, indicating triplets. A '6' is written above a measure in the fifth staff. The staves are numbered 1 through 6. The paper is aged and shows some staining.

Bbbb bbbb s.



2 dddd dddd

Bone