

Badische Landesbibliothek Karlsruhe

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**Erster Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. 6. 7. &c. vocibus, cum & sine sinfoniis, & basso as
organa**

Profe, Ambrosius

Leipzig, 1641

XI. Sonent Citharae

urn:nbn:de:bsz:31-33146

Tenore solo con 2. Viol. Alex. Grandi. XI.

S

Onent Cithara.

Sinfonia.

sonent

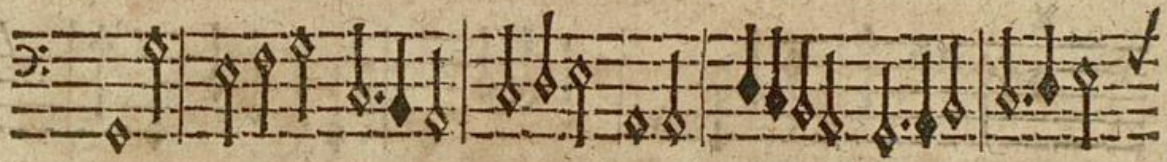
Sonent



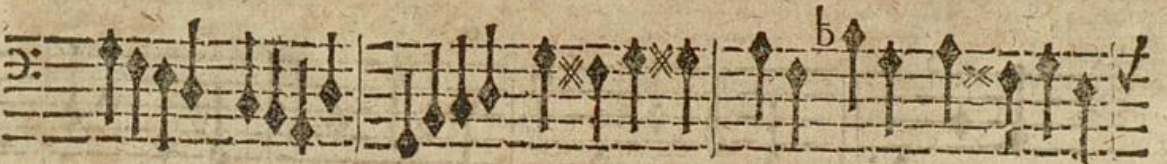
Sonent Citharz.



Sinfonia.



Laudate.



Dddd dddd

Musical staff 1: Bass clef, treble clef, notes with 'x' and 'b' markings, a '3' time signature, and a final fermata.

Sonent Citharæ.

Musical staff 2: Bass clef, treble clef, notes with 'b' marking, and a final fermata.

Musical staff 3: Bass clef, treble clef, notes with 'x' marking, and a final fermata.

Sinfonia.

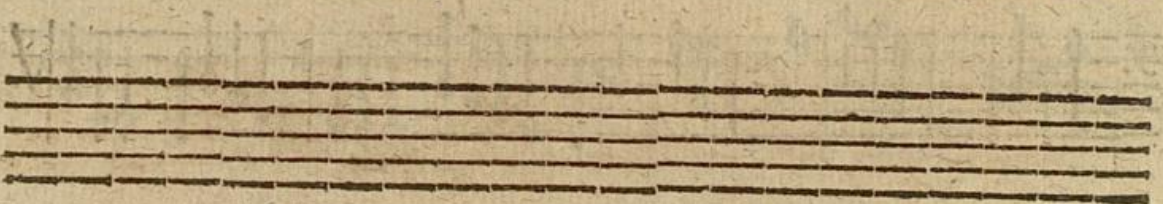
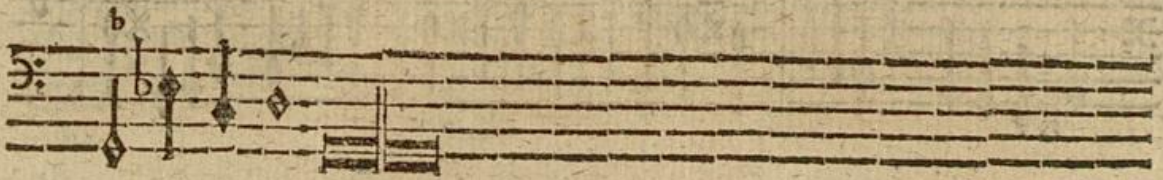
Musical staff 4: Bass clef, treble clef, notes, and a final fermata.

Musical staff 5: Bass clef, treble clef, notes with 'b' and 'x' markings, and a final fermata.

Musical staff 6: Bass clef, treble clef, notes with '6' marking, and a final fermata.

Jubilemus.

Musical staff 7: Bass clef, treble clef, notes with 'x' marking, and a final fermata.



A 3. T.o C. e B. Claudii Monteverde. XII.



Dddd dddd 2