

Badische Landesbibliothek Karlsruhe

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**Erster Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. 6. 7. &c. vocibus, cum & sine sinfoniis, & basso as
organa**

Profe, Ambrosius

Leipzig, 1641

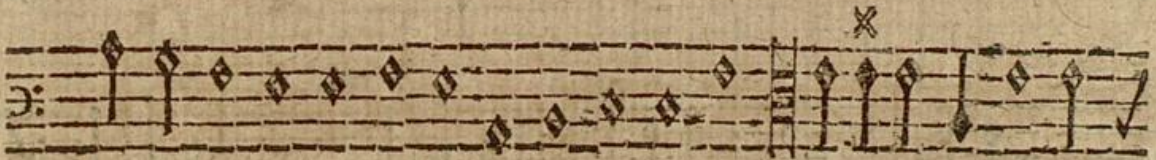
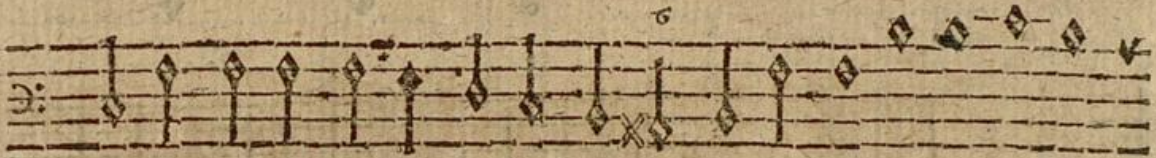
XXIII. Ehre sei Gott

urn:nbn:de:bsz:31-33146

A 5. 2. C. A. T. B. Joh. P. Swelingk. XXIII.



Hre sey Gott,



Ggggg gggg 2

subl

Handwritten musical notation on six staves. The notation consists of diamond-shaped notes with stems, some marked with asterisks. The first four staves contain the main melody, with some measures marked with '6' and '6 76'. The fifth staff shows a few notes followed by a double bar line. The sixth staff is empty.

Factum.