

Badische Landesbibliothek Karlsruhe

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**Erster Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. 6. 7. &c. vocibus, cum & sine sinfoniis, & basso as
organa**

Profe, Ambrosius

Leipzig, 1641

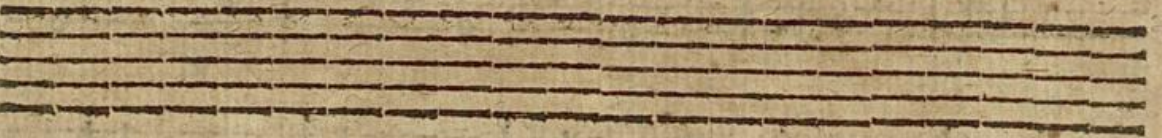
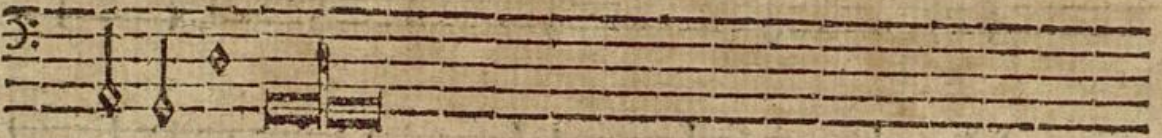
Kyrie

urn:nbn:de:bsz:31-33146



Sinfonia.

Salus.



A 5. con 2. Violini. Giovan Rovetta.
XXV.



Musical staff 1: Treble clef, key signature of one flat, starting with a piano (p.) dynamic marking.

Musical staff 2: Treble clef, key signature of one flat, starting with a flat (b) dynamic marking.

Musical staff 3: Treble clef, key signature of one flat, starting with a piano (p.) dynamic marking.

Musical staff 4: Treble clef, key signature of one flat, starting with a flat (b) dynamic marking.

Musical staff 5: Treble clef, key signature of one flat, ending with a piano (pian.) dynamic marking.

pian.
Chrifte.

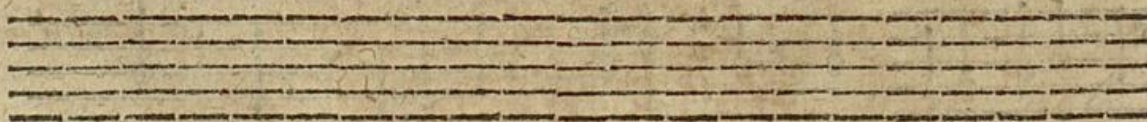
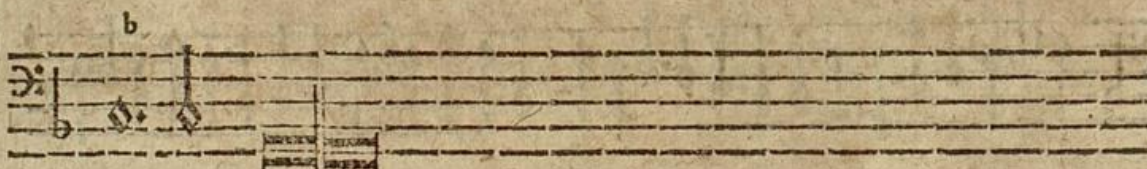
Musical staff 6: Treble clef, key signature of one flat, starting with a flat (b) dynamic marking.

Musical staff 7: Treble clef, key signature of one flat, ending with a flat (b) dynamic marking.

Kyrie



f.
Kyrie.



Gloria