

Badische Landesbibliothek Karlsruhe

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**Erster Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. 6. 7. &c. vocibus, cum & sine sinfoniis, & basso as
organa**

Profe, Ambrosius

Leipzig, 1641

XIII. Dulcis Christe

urn:nbn:de:bsz:31-33146

Alto à 3. A.T.B.

Giovan Rovetta.

XIII

Dilectis Christe ad te veni o, Bone Jesu ad te

propero, occurre occurre Domine, ij

oc cur re Do mi ne, & o scu la tu a sancta

sentiant labia mea, tibi soli vivimus, ad te solum suspira-

mus, in te solum respiramus, Jesu benigne, tu sis glo ria

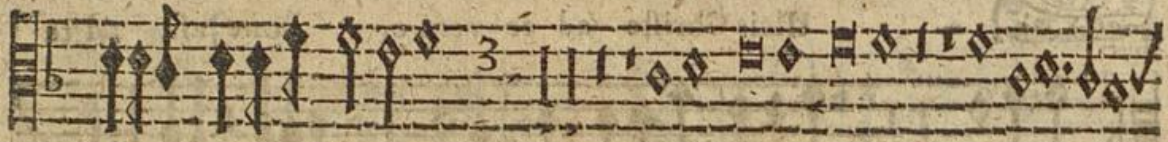
me a, Jesu benigne tu sis exal tatio cordis me'

tu sis to ta dilectio

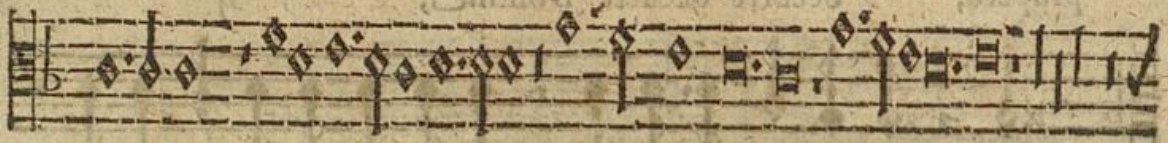
anima mea,
Bbb bbb tu sis



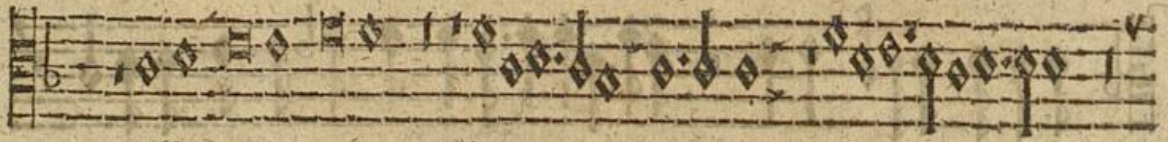
tu sis tota dilectio animæ me æ, tu sis amor meus, tota di-



lectio animæ me æ, tolle tolle ergò suavisime



Domine ij tolle cor meum ij



tolle tolle ergò suavisime Domine ij



tolle cor meum ij ij tolle tolle cor



meum, & tecum maneat in æternum in æternum, tecum,



maneat in æternum in æternum

Can-



prote ctor vitæ meæ ij à quò trepida-



bo? Tibi dixit cor meum: exquifivit te ij facies meæ,



exqui fivit te, Tibi dixit cor meum: exquifivit te ij



ij fa cies meæ, ne avertas faciem tuam à me,



nec declines in ira ij à fervo tu o, nec de-



clines in ira ij à fervo tuo ij ij



in ira à fervo tu o.

Anima