

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Erster Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. 6. 7. &c. vocibus, cum & sine sinfoniis, & basso as
organa**

Profe, Ambrosius

Leipzig, 1641

XXV. Missa

urn:nbn:de:bsz:31-33146

Yrie ele i fon, Kyrie ele ifon ij

ij Kyrie Kyrie e leifon ij

ij Kyrie Kyrie e le i fon, Kyri-

e eleifon Kyrie ele i fon Kyrie e le i-

fon, Kyrie eleifon ij ij

Christe eleifon, Christe Christe Christe ele-

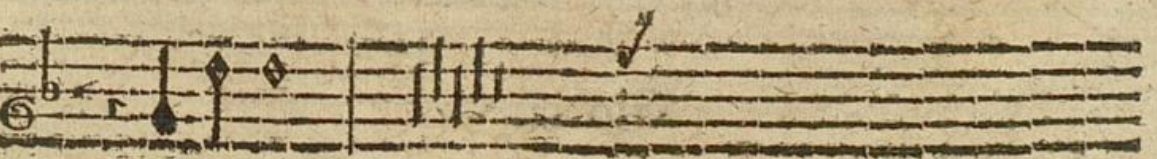
le i fon ij

Verte

Violino 1. a 5.

Giovan Rovetta.

XXV.



Christe,

Vento

Altus.



Christe ij ij ij ele i son. Kyrie Ky rie



ele i son, Kyrie eléison, Kyrie ij e le i son,



Kyrie eléison ij ij Kyri-



e e le i son Ky ri e ele ifon ij



ij

Gloria.

Violino 1.

K

Yrie.

Gloria.

Ece cee

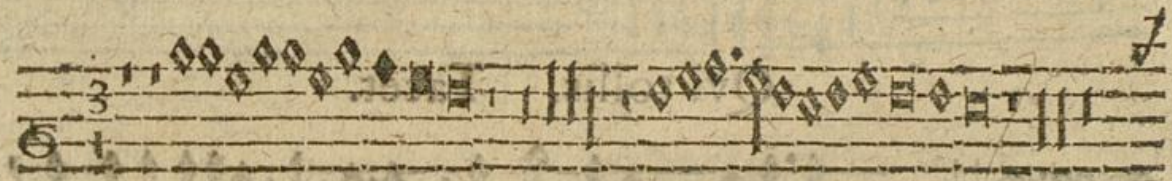
Altus.

Gloria. In terra in terra ij Pax, &
 in terra in terra pax pax hominibus bonę voluntatis, pax
 hominibus bonę volunta tis; 14 laudamus ij ij
 te, benedicimus te, adoramus te, glorifica mus
 glori fi ca mus te ij laudamus
 te, benedicimus te, adoramus te, glori fi camus te, glori fi camus te,
 Gratias ij agimus tibi Domine ij De us
 Verte

Violino 1. *Allegro*



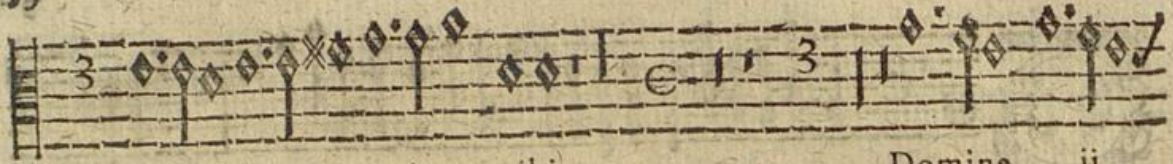
Loria. *Sinfonia.*



Ecc ecc 2

Verte

Altus.



Gratias ij agimus tibi, Domine ij



DE us, Domine DEUS Agnus DEI Fi lius Pa tris,

Qui tollis. Tacet.



A 5. Voniam tu solus sanctus, ij tu solus



Do minus, qvoniã tu solus san ctus, tu solus Al-



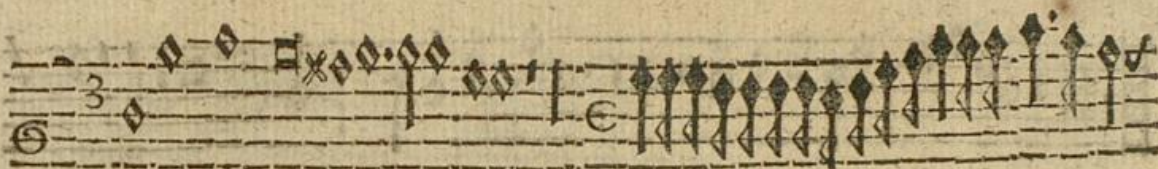
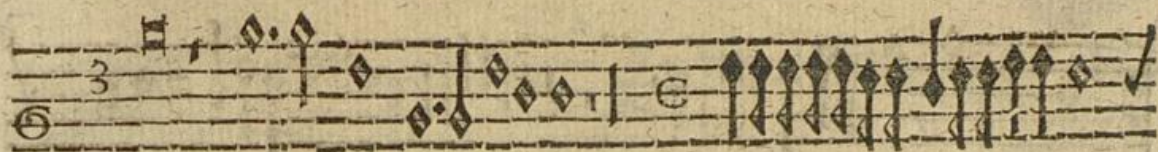
tis fimus, Altissimus JE su Chri ste, tu solus Do-



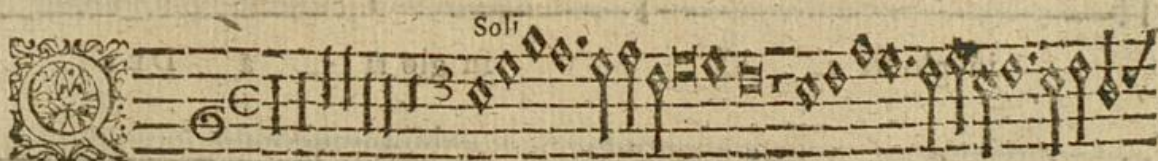
minus, tu so lus Al tis si mus JE su Chri ste,

Verte

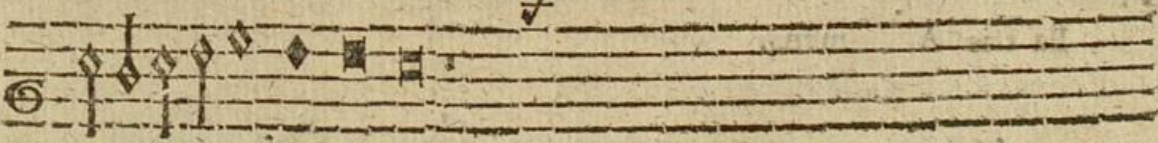
Violino 1.



Qui tollis. Tacet.



Voniam. Sinf.



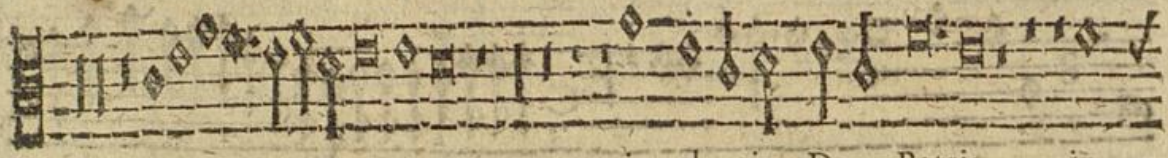
Verte.

Ecc ecc 3

Altus. Violon V.



cum sancto Spi ri tu ij



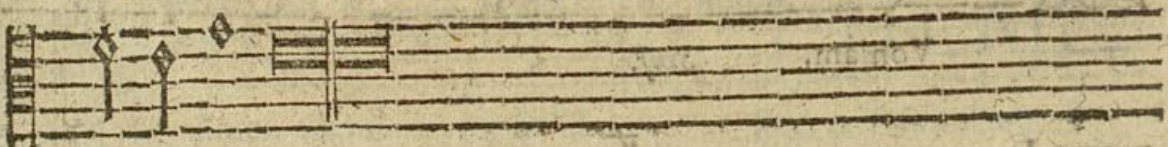
ij in glo ria DEI Patris, in



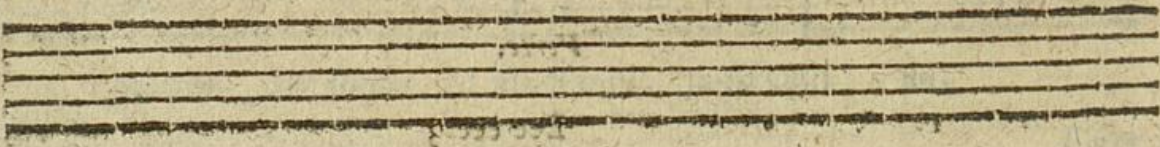
gloria DEI Pa tris in glo ri a in gloria DEI Patris,



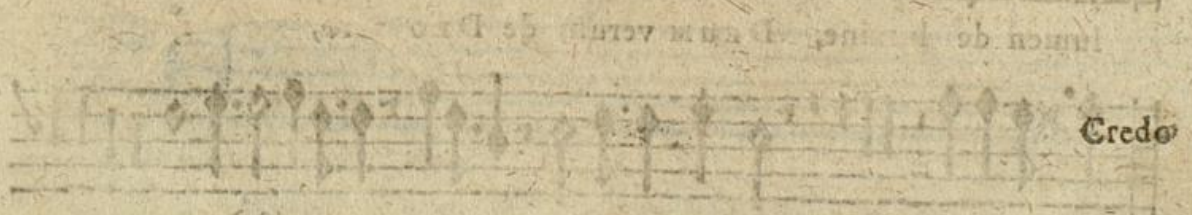
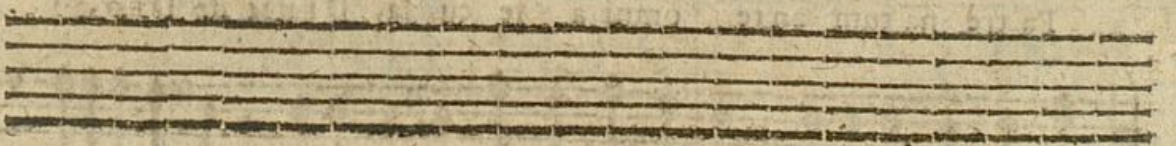
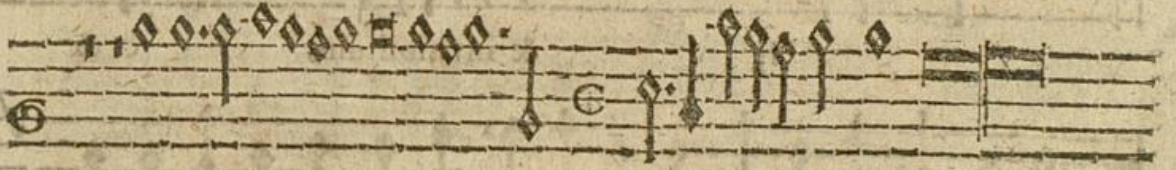
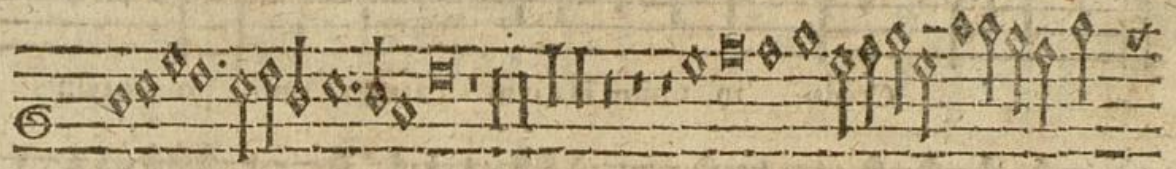
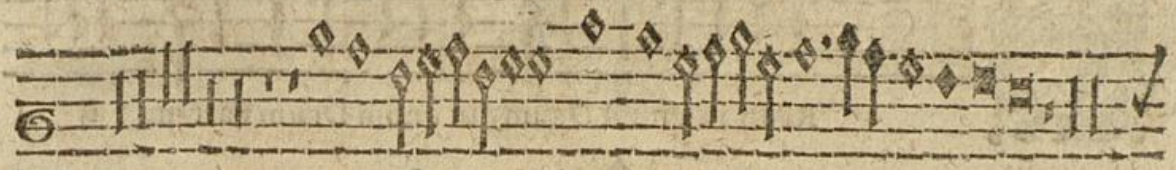
in glo ri a ij in glo ri a DEI



Pa tris A men,



Violino 1.



Credo

Redo in unum DEUM, in unum DEUM Patrem, ij

Credo in unum DEUM Patrem omni po tentem

fa cto rem Cœ li & terra, visibi lium omnium ij

ij & invisibilium, & ex

Pa tre na tum ante omni a se cu la, DEUM de DEO,

lumen de lumine, DEUM verum de DEO vero, ij

per quem omnia omnia omnia facta sunt, descen-

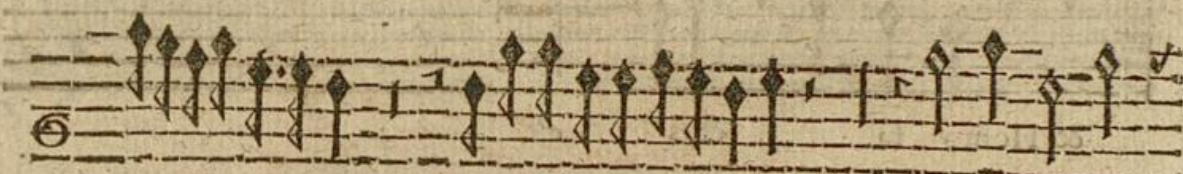
Violino 1.



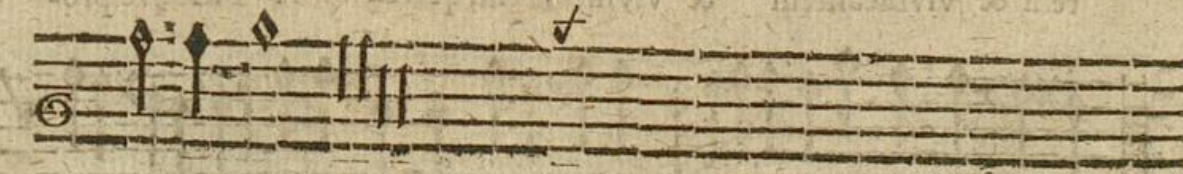
Rede.



vifibilium.



per quem



fff fff



descendit ij de Cœlis & incarnatus est, incarnatus est de



Spiritu sancto ex Maria vir gi ne, & Homo factus est,



& Homo fa ctus est.

Crucifixus à 3. Tacet.



A 5,

T in Spiritum san ctum Dominum & vi vi fican-



tem & vivificantem & vivificantem, qui ex Patre Filioqve pro-



cedit, qui ex Patre Filioqve proce dit, qui cum Patre & Fi lio

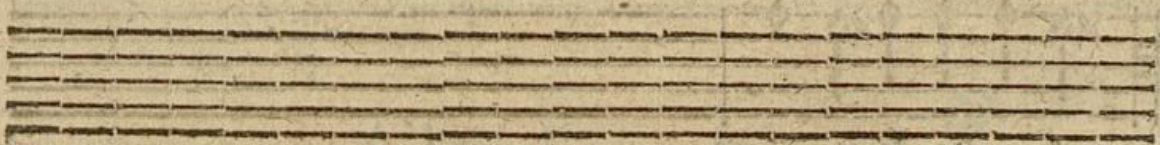
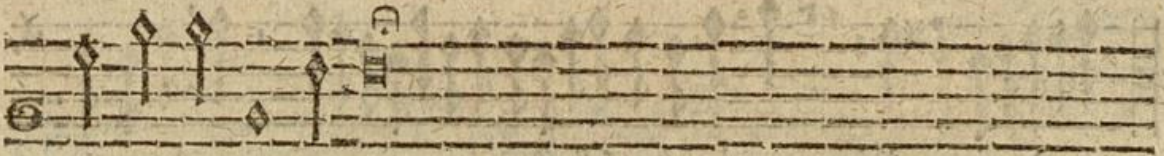
Verte

Violino 1.

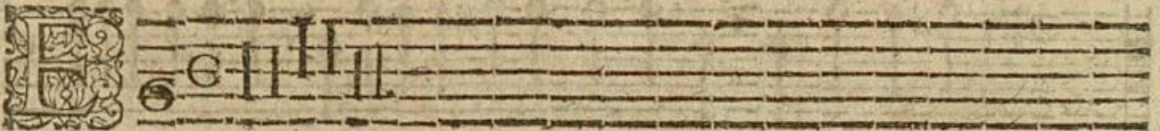
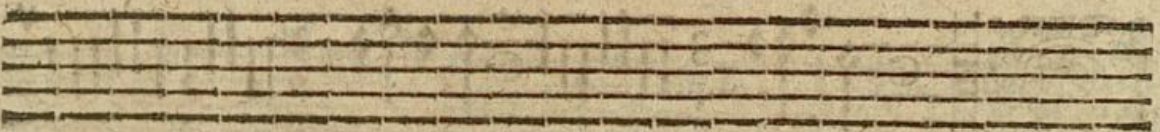
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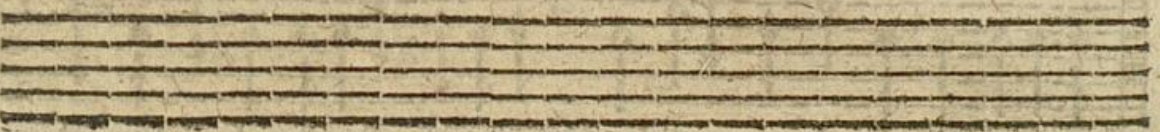
descendit.



Crucifixus. Tacet.



T in Spiritum.



fff fff a

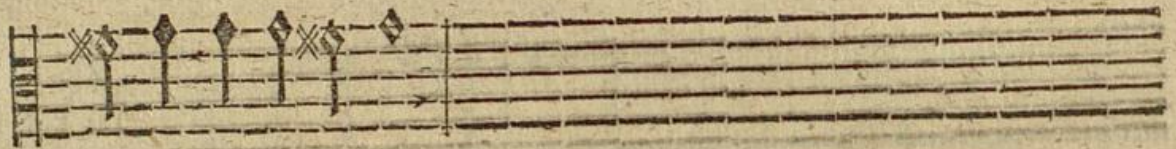
Verte



simul ad ora tur & conglori ficatur & conglo ri fi-

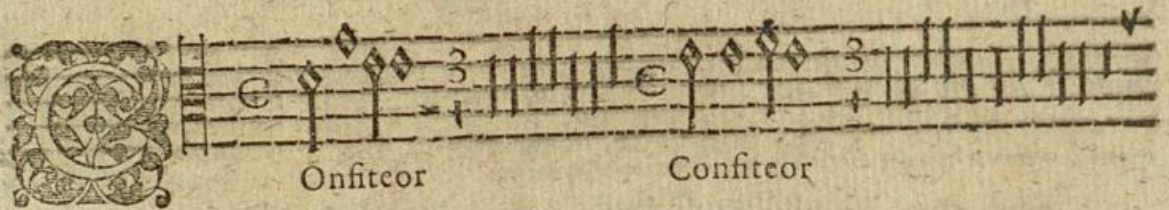


ca tur, qui locutus est qui locutus



est per Prophe tas.

Et unam. Tacet.



Onfiteor

Confiteor



& ex pecto ex pecto re sur recionem, resurrectionem



mortu o rum & vitam ij venturi seculi A men, &

vitam

Violino i.

N

A musical staff with a treble clef and a common time signature. It contains several measures of music, including a double bar line and a repeat sign. The notes are mostly quarter and eighth notes.

A musical staff with a treble clef and a common time signature. It begins with a large, ornate initial 'E' followed by a 3-measure rest. The music continues with various note values and rests.

T unam,

A musical staff with a treble clef and a common time signature. It contains several measures of music with various note values and rests.

A musical staff with a treble clef and a common time signature. It contains several measures of music with various note values and rests.

Confiteor.

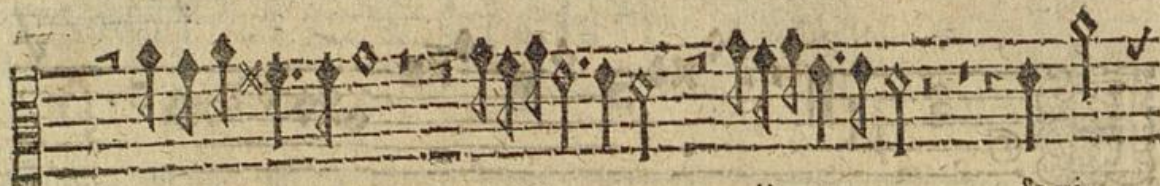
A musical staff with a treble clef and a common time signature. It contains several measures of music with various note values and rests.

Resurreccionem.

fff fff 3



vitam & vitam venturi se culi A men, & vitam



venturi se culi ij ij & vi-



tam venturi se culi A men.

F I N I S.

Violino I.

44



F I N I S.