

Badische Landesbibliothek Karlsruhe

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**Erster Theil Geistlicher Concerten und Harmonien à 1. 2.
3. 4. 5. 6. 7. &c. vocibus, cum & sine sinfoniis, & basso as
organa**

Profe, Ambrosius

Leipzig, 1641

Credo

urn:nbn:de:bsz:31-33146

Redo in unum DEUM, in unum DEUM Patrem, ij

Credo in unum DEUM Patrem omni po tentem

fa cto rem Cœ li & terra, visibi lium omnium ij

ij & invisibilium, & ex

Pa tre na tum ante omni a se cu la, DEUM de DEO,

lumen de lumine, DEUM verum de DEO vero, ij

per quem omnia omnia omnia facta sunt, descen-

Violino 1.



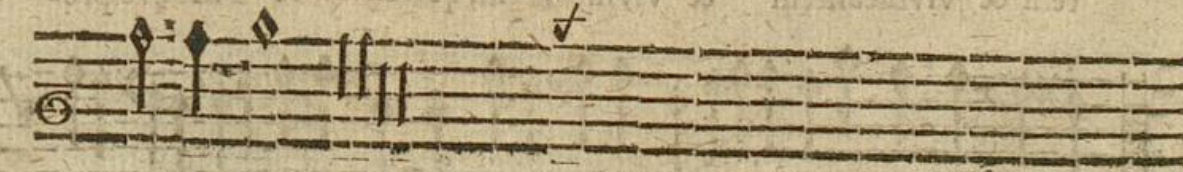
Rede.



vifibilium.



per quem



fff fff



descendit ij de Cœlis & incarnatus est, incarnatus est de



Spiritu sancto ex Maria vir gi ne, & Homo factus est,



& Homo fa ctus est.

Crucifixus à 3. Tacet.



A 5,

T in Spiritum san ctum Dominum & vi vi fican-



tem & vivificantem & vivificantem, qui ex Patre Filioqve pro-



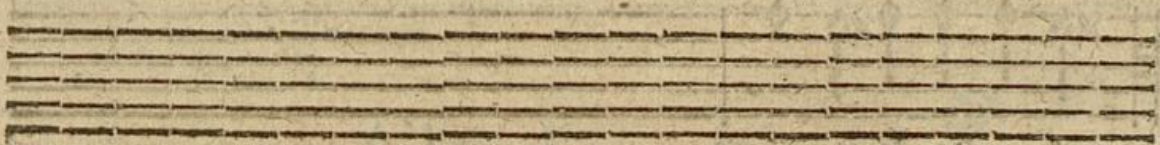
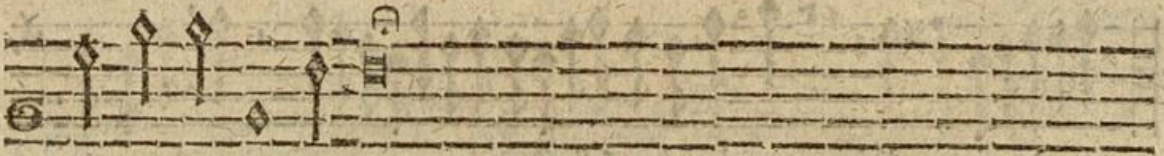
cedit, qui ex Patre Filioqve proce dit, qui cum Patre & Fi lio

Verte

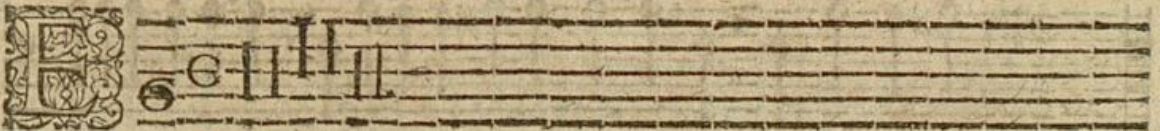
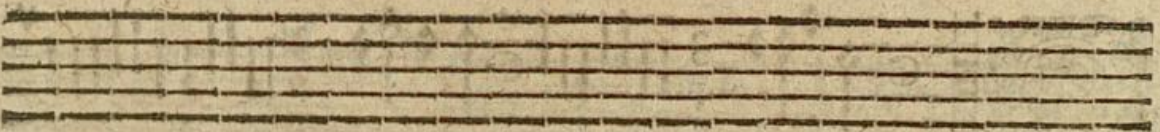
Violino 1.



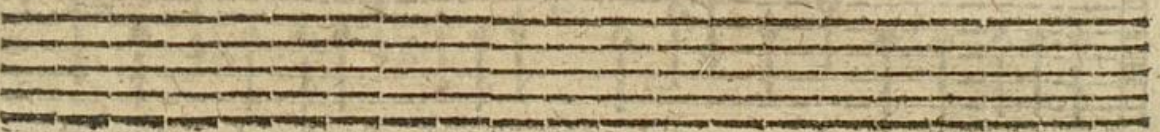
descendit.



Crucifixus. Tacet.



T in Spiritum.



fff fff a

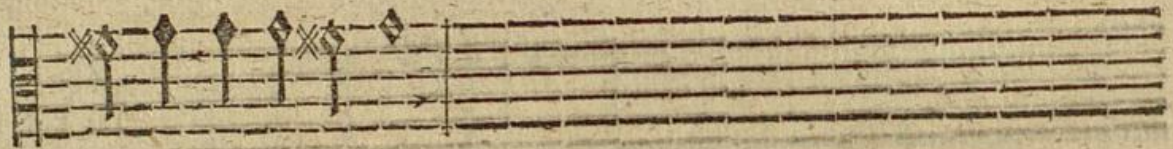
Verte



simul ad ora tur & conglori ficatur & conglo ri fi-

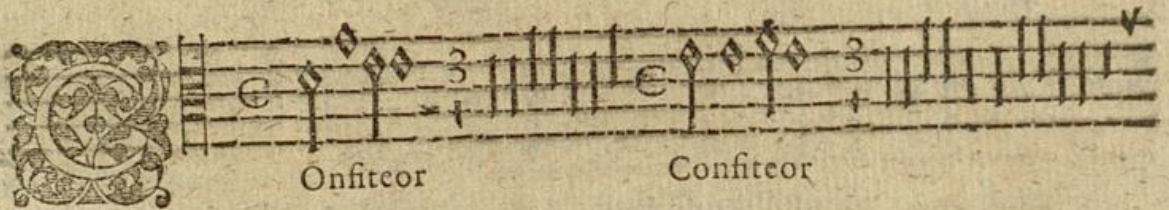


ca tur, qui locutus est qui locutus



est per Prophe tas.

Et unam. Tacet.

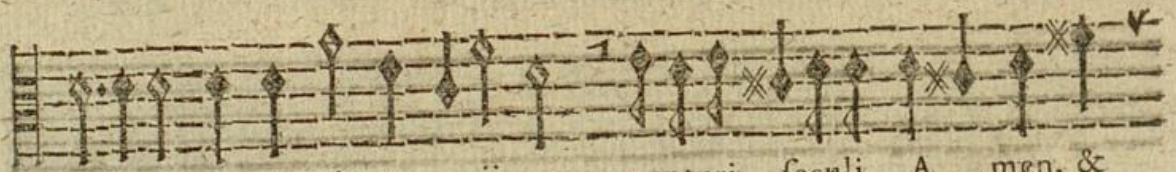


Onfiteor

Confiteor



& ex pecto ex pecto re sur recionem, resurrectionem



mortu o rum & vitam ij venturi seculi A men, &

vitam

Violino i.

N

A musical staff with a treble clef and a common time signature. It contains several measures of music, including a double bar line and a fermata. The notes are mostly quarter and eighth notes.

A musical staff starting with a large, ornate initial 'E'. The music consists of several measures with notes and rests.

T unam,

A musical staff with notes and rests, including a double bar line and a fermata.

A musical staff with notes and rests, including a double bar line and a fermata.

Confiteor.

A musical staff with notes and rests, including a double bar line and a fermata.

Resurreccionem.

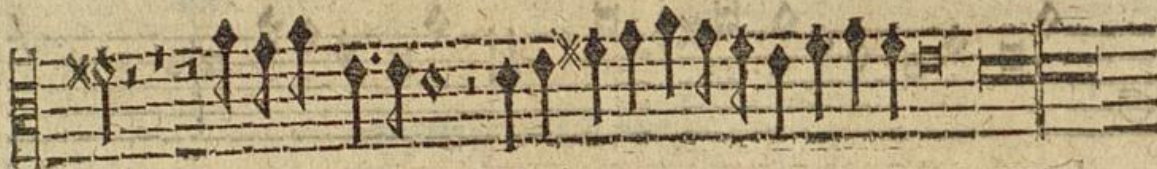
fff fff 3



vitam & vitam venturi seculi Amen, & vitam



venturi seculi ij ij & vi-



tam venturi seculi Amen

FINIS.

Violino I.

44



F I N I S.