

Badische Landesbibliothek Karlsruhe

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**Ander Theil Geistlicher Concerten und Harmonien, à 1. 2.
3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad
organa**

Profe, Ambrosius

Leipzig, 1641

III. Laetamini

urn:nbn:de:bsz:31-33266

II. Canto o Tenore solo. Felicis Sances.

Bæta mi ni ij latamini in

Domino lætami ni ij in Domi no qui diligitis eum exul-

tate in e o omnes re cti corde ij

c 2 su-

sumite psalmum & date timpanum psal te ni umjucundū cum eitha-

ra jubila te, jubila te ij, ij & exul-

rate, psallite illi ij, ij psalli te, psallite

il li, psallite illi ij il li psal li-

te, quoniam su a vis est Do mi nus,

miseri cors miserator misericors miserator &

c 3 ju-

ju stus mi feri cors mise ra tor

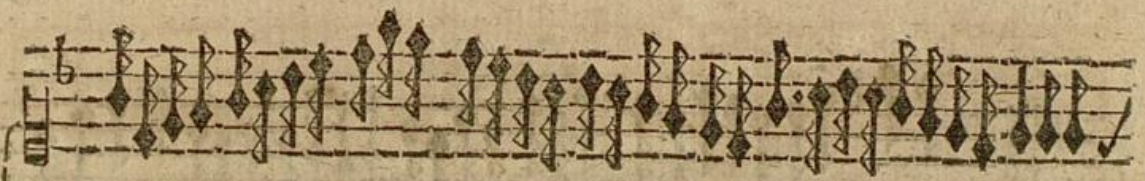
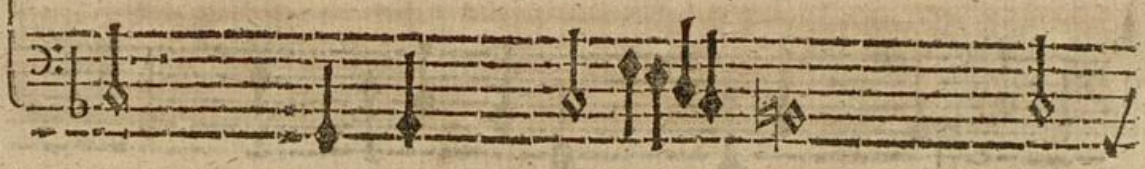
& ju stus, tu

Domine sal vum me fac, & ab inimicis meis e-

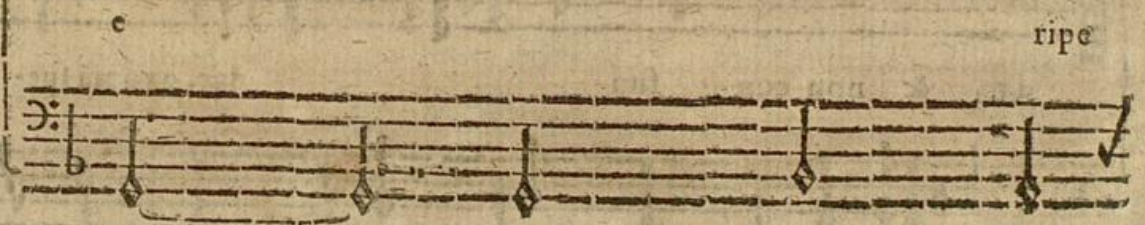
ripe



ripe me, & ab inimicis meis



ripe



me, & non con fundar, &



non

non con fun dar, & non con fun-

dar, & non con fun dar, quonia spe-

sa vi in te, quoniam spe ra-

vi in te, læ tamini ij

in Domino læ tamini ij in Domino, qui diligitis e-

um exultate in e omnes re cti corde, omnes re cti cor-
d de

de, Alleluja, ij ij ij ij ij

The first system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It contains five measures of music with lyrics underneath: "de, Alleluja, ij ij ij ij ij". The lower staff is a lute line with a C-clef (soprano position) and a key signature of one flat. It contains five measures of music corresponding to the vocal line.

The second system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures of music. The lower staff is a lute line with a C-clef and a key signature of one flat. It contains four measures of music corresponding to the vocal line.

The third system of music consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one flat. It contains four measures of music. The lower staff is a lute line with a C-clef and a key signature of one flat. It contains four measures of music corresponding to the vocal line.

Handwritten musical notation for the first system, consisting of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef. Both staves contain a series of notes, some with stems pointing up and some with stems pointing down, interspersed with rests. The notation is characteristic of 18th-century manuscript notation.

Handwritten musical notation for the second system. The upper staff, with a treble clef, shows a complex rhythmic pattern with many notes beamed together. The lower staff, with a bass clef, contains several notes, each marked with an asterisk (*), possibly indicating specific performance instructions or ornaments.

Handwritten musical notation for the third system. The upper staff, with a treble clef, contains a dense sequence of notes, likely representing a melodic line. The lower staff, with a bass clef, contains fewer notes, possibly representing a bass line or accompaniment.

d a IV, Cant.