

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Ander Theil Geistlicher Concerten und Harmonien, à 1. 2. 3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad organa

Profe, Ambrosius

Leipzig, 1641

XVII. Exaltabo te Domine

urn:nbn:de:bsz:31-33266

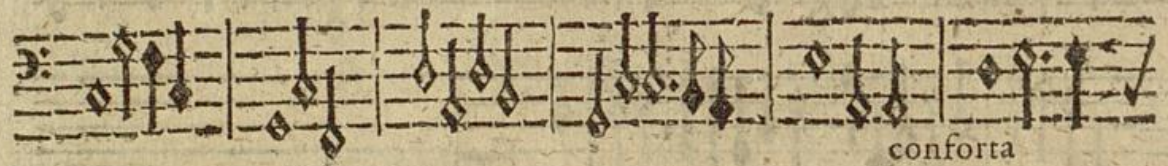


O benignus.



T. B.

O Nomen dulce.



conforta



XVII. A 4. C. A. T. B. Johan Rovetta.



Xaltabo te Domine

A handwritten musical score consisting of seven staves. The notation is in a historical style, likely from the 17th or 18th century. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system across all staves. The notation includes various note values, stems, and beams. There are several accidentals (flats) throughout the piece. The number '76b' is written above the fourth staff. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.



XIIX. A 4. C. A. T. B. Tarquini Merula.

