

Badische Landesbibliothek Karlsruhe

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Ander Theil Geistlicher Concerten und Harmonien, à 1. 2. 3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad organa

Profe, Ambrosius

Leipzig, 1641

XVII. Exaltabo te Domine

urn:nbn:de:bsz:31-33266



O benignus.



T. B.

O Nomen dulce.



conforta



XVII. A 4. C. A. T. B. Johan Rovetta.



Xaltabo te Domine

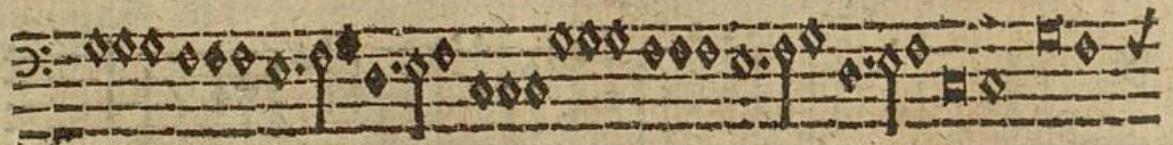
The image shows a page of handwritten musical notation on seven staves. The notation is in a historical style, likely from the 17th or 18th century. The staves are arranged vertically. The first staff has a treble clef and a key signature of two flats (B-flat and E-flat). The second staff has a bass clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a treble clef and a key signature of one flat (B-flat), with the annotation "76b" written above it. The fifth staff has a bass clef and a key signature of one flat (B-flat). The sixth staff has a treble clef and a key signature of one flat (B-flat). The seventh staff has a treble clef and a key signature of one flat (B-flat). The notation consists of various note values, including minims, crotchets, and quavers, with stems pointing downwards. There are also some square-shaped notes and rests. The paper is aged and shows some staining.



XIIX. A 4. C. A. T. B. Tarquini Merulae.



Vam dilecta



Cor meum.



Quam dilecta.