

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ander Theil Geistlicher Concerten und Harmonien, à 1. 2. 3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad organa**

**Profe, Ambrosius**

**Leipzig, 1641**

XX. Paratum cor meum

**urn:nbn:de:bsz:31-33266**

Handwritten musical score with three staves. The notation includes various rhythmic values and accidentals. Above the first staff, there is a 'b' and a '6'. Above the second staff, there is a '6' and a '56'. Above the third staff, there is a '6'. The lyrics are written in cursive below the staves.

*6* *56* *6*

*6* *56* *6*

*6*

XX. A 5. C. A. T. T. B. Ignatii Donati.

Decorative initial 'P' followed by a musical staff. The staff contains notes with various accidentals and a '6' above it.

*\* \* \* b \** *6 \**

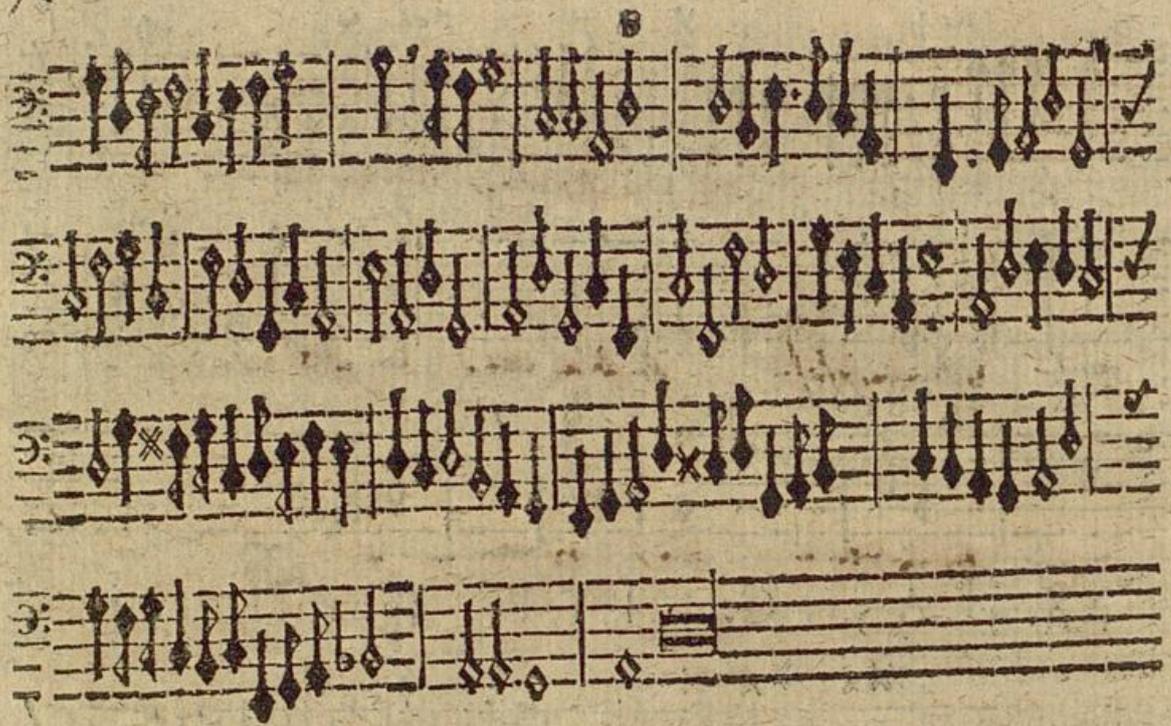
Aratum cor meum.

Handwritten musical score with three staves. The notation includes various rhythmic values and accidentals. Above the first staff, there is a '6', a '6', and a 'b'. Above the second staff, there is a '6'. Above the third staff, there is a 'b' and a 'b'.

*6 6 b \**

*6*

*b b*



XXI. A 5. C. A. T. T. B. Nic. Fontei.



Audate Dominum.



56 6

O adoranda