

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Ander Theil Geistlicher Concerten und Harmonien, à 1. 2. 3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad organa**

**Profe, Ambrosius**

**Leipzig, 1641**

XXI. Laudate Dominum

**urn:nbn:de:bsz:31-33266**

Four staves of musical notation in a single system. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A key signature of one flat is indicated at the beginning of the first staff.

XXI. A 5. C. A. T. T. B. Nic. Fontei.

A musical staff starting with a large, ornate initial letter 'A'. Below the staff, the text "Audate Dominum." is written.

A musical staff with rhythmic notation, continuing the piece.

A musical staff with rhythmic notation. Below the staff, the text "O adoranda" is written. Above the staff, the number "56 6" is visible.



6 7 6 7      6      9 8      6      X

Trinitas

9 8      6 7 6      6

tutti X      X      6 6 6      6

Populum

6 6 6      6 6 6      b X 6 6

X 5 6      6      presto.

Te adoramus.      Tibi canimus.



Amen.

XXII. A. 2. C. A. T. T. B. con 2 Violini.  
 Claud. Monteverde.

Asha concelebranda.  
 I. PARS.