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Ander Theil Geistlicher Concerten und Harmonien, à 1. 2. 3. 4. 5. 6. 7. &c. voc. cum & sine violinis, & basso ad organa

Profe, Ambrosius

Leipzig, 1641

XXI. Laudate Dominum

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XXI. A 5. C. A. T. T. B. Nic. Fontei.



6 7 6 7 6 98 6 X

Trinitas

98 6 7 6 6

tutti X X 6 6 6 6

Populum

6 6 6 6 6 6 b X 6 6

X 56 6 presto.

Te adoramus. Tibi canimus.

Two staves of musical notation in bass clef with a key signature of one flat (B-flat). The first staff begins with a common time signature (C) and contains a series of notes and rests. The second staff continues the melody, featuring a sixteenth-note run and ending with a fermata. The word "Amen." is written below the first staff.

XXII. A. 2. C. A. T. T. B. con 2 Violini.
 Claud. Monteverde.

A single staff of musical notation in bass clef with a common time signature (C). It begins with a large, ornate initial letter 'D' that spans across the first few notes. The notation consists of a series of notes with stems, some marked with 'x' above them. The text "A fcha concelebranda." is written below the staff, and "I. PARS." is written below that.

Four staves of musical notation in bass clef with a common time signature (C). The notation is highly rhythmic, featuring many notes with stems and some marked with 'x' above them. The first staff has 'x' marks above several notes. The second staff has 'x' marks above groups of notes. The third and fourth staves continue the rhythmic pattern with 'x' marks above notes.